Focus on Students

In this issue of Folio, we look at the many ways the Libraries are reaching students—our largest group of patrons.

• Learn about the experiences of Isabelle Bateson-Brown and Ben Durham, students whose involvement with the Libraries’ special collections dramatically enhanced their academic careers.
• Take a look at a group of graduate students who received practical training in handling, reading and understanding rare and unique manuscripts at this past summer’s Medieval Slavic Summer Institute.
• Read about the winning 2011 Undergraduate Research Prize, presented by the Libraries.
• See the creative ideas stemming from the Libraries’ Instructor Development Program, which provides vehicles for enhancing the teaching skills of the participants, ultimately benefiting students.
• Get a first look at a new Libraries’ toolkit that provides a framework for sharing resources that can enhance the teaching of information literacy.
• Check out Ohio State’s new mobile app, offering access to the Libraries’ catalog and information on library locations for students using mobile devices.
• Discover how the renovation of Sullivant Hall also means a new home for the Music and Dance Library, now permanently located in the Science and Engineering Library.

How are libraries remaining relevant to today’s students? For the University Libraries, the answer is a combination of old and new. Libraries continue to evolve, and that evolution encompasses many roles.

We still offer traditional services—books, journals, places to study, and librarians to help find the answers. Electronic resources make up a significant and growing portion of the information we provide. We are focused on outreach, as we continue to move beyond our physical facilities. The Libraries’ faculty and staff engage with students, sharing their unique experience and introducing students to deeper layers of information.

Do students still use books in their research? The answer—an unequivocal “yes.” The explosion of digital resources has changed libraries and information access. We expect information to be immediately available on our computer, phone or tablet. But students still need books.

The OSU Libraries collection now exceeds 6.4 million volumes. The Libraries add more than 127,000 new books to the collection each year. An important portion of our collection is in rare books—books whose content has not been digitized, or books in special collections which are one-of-a-kind and possibly hundreds of years old.

The remarkable response to the renovation of the Thompson Library, coupled with recent enhancements to the Science and Engineering Library and the upcoming renovation of Sullivant Hall, demonstrate the ongoing need for quality library spaces for today’s students. Together with our first-class faculty and staff, and access to vast collections in every format, the Libraries provide students with the tools for academic success.

The six strategic goals put forth by University President Gordon Gee for making the coming years Ohio State’s time include: “Put Students First. Being student-centered is a fundamental priority for Ohio State. We must provide our students—undergraduate, graduate, and professional students alike—with unique and compelling educational experiences.”

Our Libraries are ready to support our students and faculty by providing unique and compelling information to enhance their experience at Ohio State.
The upcoming renovation of Sullivant Hall means a new home for the Music and Dance Library.

Music & Dance will open in its new quarters in the Science & Engineering Library (SEL), 175 West 18th Ave., on September 21. Previously housed in Sullivant Hall, Music and Dance faculty, staff, books and resources needed to relocate before renovation work on the hall began. After the renovation is completed in 2013, Sullivant Hall will house the Billy Ireland Cartoon Library & Museum; Dance; Art Education and additional art initiatives. (See Schulz Challenge update, page 10)

Planning for the move to SEL began late last year, and will result in enhanced access to many of the music and dance materials, as Science & Engineering is open 24/7.

“By moving seldom-used books to our depository, replacing some print volumes with electronic versions, and installing compact shelving which significantly increases our storage capacity—customers will still find most of the SEL and M & D collections easily accessible on central campus,” Diedrichs said.

Ohio State Executive Vice President and Provost Joseph A. Alutto approved the recommendation by the College of Arts & Sciences, Arts & Humanities, the College of Engineering and University Libraries to make the Music & Dance move a permanent one. The recommendation followed careful consideration of input received from written communications by faculty and students, feedback from an open forum held last year and the review of key themes identified in the university’s “Framework Plan.” The plan creates several distinct districts across campus, including athletics and recreation, residence life, the arts, the medical district and transportation.

On the night before Commencement, June 11, graduating students were invited to congregate on the Oval in front of the Thompson Library for a special candlelight ceremony. Students heard from favorite campus celebrities, including Ohio State President Gordon Gee, and received their class pin. The evening included a candlelight rendition of “Carmen Ohio.” The Libraries have already been asked to host the event again next year.


d2nd floor SEL

Teaching Students Research Techniques

Library faculty and staff, including those at the OSU regional campuses, provided more than 2,100 classes and presentations last year to nearly 30,700 students and library patrons. Classes included “Internet Tools & Research Techniques,” “Advanced Online Research,” and “Online Research and Science Literature.”
What is information literacy?

Basically it is a set of abilities to help students understand scholarship, research, and data in all formats, and to evaluate and use these effectively in their own academic work. As this definition is unpacked, it quickly becomes an intertwined set of abilities that relate to many of the wider educational goals of all disciplines.

The Libraries new InfoLit Toolkit, launched this fall, provides a framework for sharing resources, insights and discussions that can enhance the teaching of information literacy on the OSU campus. The toolkit consists of tools, blog posts, interactive commenting features, and linking features that allow participants to find and share aids for teaching IL and to deepen their own understanding of IL.

The toolkit is meant to grow as its community expands. The Libraries is encouraging faculty across the campus to comment on posts and tools, and become a contributor of resources and ideas as they relate to information literacy.

New Libraries Toolkit Will Support Teaching Information Literacy

A July 14 showcase at the Thompson Library, offered for the OSU community, highlighted a number of individual projects:

- **Designing an Online Course for English Department Teaching Assistants**
  Anne Fields

- **Enhancing Library Resources Visibility through Digital Storytelling**
  Ruth Gallegos-Samuels

- **Copyright Video**
  Anne Gilliland

- **A Project Revamped for Non-Affiliated Users**
  Deidra Herring

- **To Click or Not to Click? Using Electronic Response Systems in Library Instruction**
  Natalie Kupferberg

- **The Active Classroom: A Case Study**
  Thomas Sneed

- **Undergraduate Primary Research and My Role as a Subject Librarian**
  Katharine Webb

Libraries Instructor Development Program Helps Teach Library Research

The Instructor Development Program is designed for librarians and library staff who are involved in, or hope to be involved in, teaching students library research, or information concepts and skills. The University Libraries invites the campus community to the showcase of the Libraries’ new Instructor Development Program. Five librarians from University Libraries, one from Prior Health Sciences Library, and one from the Law Library participated in this professional development effort to form a learning community. This program offered workshops, readings, and discussions on technology skills to enhance the teaching of the participants, and allowed them to engage with colleagues who share the same interests.

Each librarian identified a project to work on during the year and received technical support and funding from the program to meet their training and software needs.

Libraries Major Student Employer

University Libraries is one of the largest employers of students on campus. The Libraries normally employ 450-500 student workers each quarter during the academic year.

Student employees work in many of the Libraries departments, including Human Resources, the Business Office, Facilities, Security, Circulation, Special Collections and Technical Services.

Pictured: Thomas Sneed, Natalie Kupferberg, Anne Gilliland, Anne Fields, Deidra Herring, Ruth Gallegos-Samuels, Katherine Webb, Carol Pitts Diedrichs
Archival Research

"BOOT CAMP"

Graduate students come to the OSU Libraries to undertake rigorous scholarship, engage in intellectual discourse with faculty and peers and develop advanced research proficiency that serves them well as they embark on careers as leading academics and professionals in their fields. Every other summer, the Libraries hosts an intensive opportunity for budding scholars to receive practical training and expertise in handling, reading, and understanding rare and unique manuscripts as physical objects, textual representations, and cultural monuments. The Medieval Slavic Summer Institute (MSSI) offers participants a “boot camp” in archival research: four weeks of daily three-hour lectures, additional practical exercises, and afternoon hands-on work with original medieval Slavic Cyrillic manuscripts and complimentary resources held by the Hilandar Research Library (HRL), one of the Libraries’ special collections.

The goal of the MSSI is to instill not only knowledge, but also a sense of self-confidence in their ability to research primary sources, whether here at Ohio State, or in the cloistered manuscript reading rooms of Europe. Participants come out of the Institute speaking knowledgeably about handling unique materials and with clearer expectations of specialized research environments.

Ines García de la Puente, MSSI 2008, (Universidad Complutense de Madrid, currently on post-doctoral studies in Zurich), who while doing post-doctoral research in Russia was given a chance to finally hold a manuscript important to her research, wrote to confirm the value of this experience “I am writing this to tell you all this because you were the ones who started me in manuscripts. I thought of you while I was putting the gloves on, while I opened the book, while I held it as carefully as possible. Then I remembered the readings we did at Hilandar while I read the text. So good memories! Thank you once again…”

Typically, MSSI participants are divided into small groups of three or four. Working as teams composed of graduate students in fields such as literature, linguistics, and history, the students describe in detail one of the original Slavic manuscripts. Sharing their own existing academic expertise, the team members not only learn from their instructors, but also from each other.

Valerian Jerdes, MSSI 2001, wrote “The opportunity to work and interact together with such a group of colleagues offered an important professional opportunity to establish the basis of one’s own network, sure to be tapped for future reference as one individual can hardly encompass all the necessary aspects of medieval Slavic studies in one body…”

The MSSI is a partnership of Daniel E. Collins, Department of Slavic Languages and Cultures, and Predrag Matejic, Curator of the Hilandar Research Library, who present lectures on “Readings in Church Slavic” and “Practical Slavic Paleography.” Additional guest public lectures are provided by professors of other universities, most of whom have also conducted research in the HRL.

While OSU graduate students, especially those in Slavic, Linguistics, and History are the most frequent participants, the MSSI draws scholars from around the world. This year’s cohort includes students from Michigan, Brown, Arizona State, and the Pontifical Oriental Institute for Higher Studies in Eastern Christianity in Rome. For many of these students, their desire to work intensively with Slavic Cyrillic manuscripts can only or best be met at the HRL.

“…you know how fundamental the Hilandar’s support was in the whole process - I can’t imagine what would have happened if I hadn’t got a place on that MSSI course!” noted Stella Rock, MSSI 1999, who was granted access to the convent of Novo-Tikhvin in Ekaterinburg, Russia. Dr. Rock (University of Sussex, UK) is currently a senior research fellow, Keston Center for Religion, Politics, and Society, Baylor University.

The MSSI experience makes an impression that lasts a lifetime. Many participants continue the fellowship fostered by working together in teams. Several past participants have made return visits to use HRL resources. All have acted as ambassadors for the rich resources held in OSU’s special collections.

“I told him about your center and how without your help I might well have abandoned my efforts… He told me about his work on his dissertation… I sent him a link to your site, and he was very excited indeed,” wrote Dr. Rock, relaying a conversation held with a Siberian monk en route by minibus in Russia to continue her research of Russian religious pilgrimages and contemporary religion.

The Medieval Slavic Summer Institutes are largely supported through the Hilandar Research Library of the OSU Libraries and Hilandar Endowment of the Resource Center for Medieval Slavic Studies of the College of Arts and Sciences, as well as the Department of Slavic Languages and Cultures. For more information on the Hilandar Research Library and the related Resource Center for Medieval Slavic Studies, see http://rcmsr.osu.edu/rcmsr/.
The engagement of the Libraries’ Special Collections faculty with OSU students can impact their academic careers. They often engage other students in the magic of these collections. Here are two of the outstanding Ohio State students who have worked in the Libraries’ Rare Books and Manuscripts unit.

Isabelle Bateson-Brown: Isabelle (Class of 2011) has spent her final two years at OSU making a career out of working with and promoting Rare Books and Manuscripts (RBMS) materials. In the Spring of 2010, Eric J. Johnson, Associate Curator, was her research advisor for a project on a medieval manuscript RBMS had acquired in the fall of 2009. Isabelle’s research project, completed in May 2010, was selected for an Undergraduate Research Award and was featured in last year’s Denman forum.

As a result of her project’s strong showing at the Denman, the OSU Undergraduate Research Office (URO) asked Isabelle to present her manuscript research at an international undergraduate research symposium in Sao Paolo, Brazil, in November 2010. Isabelle continued to refine the project and presented a revised version of her research at the 2011 International Medieval Congress, the largest professional conference for medievalists in the world. The paper she wrote to accompany this project was recently named the winner of the Stanley J. Kahrl Award and was featured in the Denman, the OSU student association dedicated to the promotion and appreciation of rare books and manuscripts. Isabelle plans to publish her paper in a peer-reviewed journal after another round of revisions.

Isabelle also took on another intensive RBMS-based project for which Johnson served as research advisor, spending the entire 2010-11 academic year producing an Honors project based solely on RBMS materials. The URO saw tremendous promise in this project last summer when they awarded Isabelle a substantial scholarship to undertake her research, marking the first time the URO had devoted such funding specifically for RBMS-based research.

In addition to presenting her research at the Denman, Isabelle created a small exhibition of relevant RBMS materials that were displayed in the Special Collections area at the Thompson Library. The exhibition was quickly incorporated into the curriculum of Spring 2011’s Center for Medieval and Renaissance Studies course “Witchcraft in the Middle Ages and Renaissance” (MRS240), an extremely popular GEC course. Students from the course were asked to visit the exhibition and answer a set of questions based on the materials it included. The course instructor also invited Isabelle to lecture her class on historic witchcraft collections in RBMS. Isabelle’s project will have a major impact on how RBMS develops and teaches with its witchcraft collections from this point forward.

Additionally, Isabelle received special funding to attend the Minnesota Manuscript Research Laboratory at Saint John’s University and the Center for Medieval Studies at the University of Minnesota in June 2011, and earlier this summer she became OSU’s official nominee for the prestigious Marshall Scholarship.

Ben Durham: Ben (Class of 2012) worked extensively with RBMS materials throughout 2010-2011. Johnson co-advised an individual study he undertook involving one of our Books of Hours. Ben produced a wonderful piece of work that explores the volume’s status as a fascinating example of cooperative manuscript and printed book production in early-sixteenth century France. Ben presented his project at a national undergraduate research conference at the University of Tennessee in April 2011. He continued to revise his project after this experience and, along with Isabelle, presented an updated version of his research at the International Medieval Congress in a special session Johnson organized on OSU student research with RBMS manuscripts. Ben also presented his project at this year’s Denman forum.

In early June Ben was also named as the winner of the Department of Greek and Latin’s Rebecca Lucile Cornetet Scholarship in recognition of his achievements in medieval and classical studies throughout the past academic year. He will be using his award this summer to travel to the Pierpoint Morgan Library in New York City to continue his work on early printed Books of Hours.

In addition to their stellar academic work, Isabelle and Ben also extended their use of RBMS resources and their advocacy for its campus teaching mission by serving as the founding president and vice-president, respectively, of De Res: The OSU Rare Books and Manuscripts Student Society, a University student association dedicated to the promotion and appreciation of rare books and manuscripts.
Ohio State has launched a new mobile application that includes access to the Libraries' catalog and information on the Libraries' locations and hours.

The Virginia Tiefel Achievement Award, which recognizes contributions to instruction in the Libraries over many years, was presented to Carol Powell, librarian at the John A. Prior Health Sciences Library. Her publications, presentations and librarianship in teaching extend back to the 1980's. Though she has had a long career in reference and instruction, Carol has always made instruction a focus of her work. Carol is currently involved in curriculum development in the College of Medicine as a member of the Curriculum Implementation Team.

The Annual Teaching Award honors one person who has created and delivered exemplary, innovative instruction programs over a single year. The 2010 honor was presented to Eric Johnson, Rare Books and Manuscripts. Eric has embodied innovative, exemplary teaching in wide ranging, diverse activities designed to bring knowledge of rare books to people ranging in ages from eight to 80. Eric developed and ran a summer camp for children 8-10 years old; helped organize and serves as faculty advisor to a student group, De Res, interested in rare books; advised three students who participated in this year's Denman Awards; and has taken portions of the Rare Books and Manuscripts collection to the regional campuses and beyond.

The OSUL Annual Research Excellence Award honors a faculty member for a single outstanding recent research publication or other evidence of scholarly effort. The award was presented to Joseph Galron, Jewish Studies.

The following faculty members were also recognized at the July 13 Faculty and Honors Award Reception:

- Tenure and Promotion to Associate Professor:
  - Elizabeth L. Black
  - C. Rockelle Strader

- National recognition:
  - Magda El-Sherbini

The Silver T-Square Award

Professor emerita Lucy Shelton Caswell received the “Silver T Square” Award from the National Cartoonists Society (NCS), the world’s largest organization of professional cartoonists, on May 28. The Silver T-Square is awarded to persons who have demonstrated outstanding dedication or service to the NCS or the cartooning profession. Caswell recently retired as Curator of the Billy Ireland Cartoon Library & Museum; the largest academic research collection of cartoon and comics material in the world. She is founding curator of the special collection, which began when cartoonist Milton Caniff donated his papers and art to Ohio State in 1977. Jeff Keane, President of the NCS, presented the award to Caswell at the group’s 65th annual Reuben Award dinner and ceremony in Boston, Massachusetts.
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Rai Goerler, retired University Archivist

The Ohio State University’s Administration provided funding to digitize the back issues of The Lantern that were previously available only on paper or microfilm. The Lantern Business Office provided the Libraries with a set of bound volumes which, while incomplete, are the only known paper copies of The Lantern for much of the publication’s run. The University Archives provided original issues from the 1880s and 1890s, along with microfilm for the years unavailable on paper. The Libraries’ Preservation and Reformating Department did extensive work in preparing the bound volumes for scanning, making numerous paper repairs and ensuring that the volumes would be preserved after the project was completed. Amy McCrory, head of the Libraries Digital Imaging Unit, served as the project manager, coordinating work across the departments involved in the effort to digitize over 100 years’ worth of the student newspaper.

Chartered in 1881, The Lantern is one of the oldest college newspapers in the country. Today, with a daily circulation of 28,000 during the regular school year and a readership of about 75,000 per day, as well as a presence on the Internet at thelantern.com, The Lantern is the third-largest college newspaper in the country.

The Lantern has appeared continuously since 1881. Originally a monthly journal of two campus literary societies, it adopted a newspaper format in September 1892. At this time the title was also changed, briefly, to Wahoo, then a popular cheer for the University; after three months, the title reverted to The Lantern. It was published on a weekly basis until September 1914, when it became a daily newspaper. According to retired University Archivist Rai Goerler, “Student culture is one of the most difficult to preserve because the documentation, where it exists at all, is so fleeting. A notable exception is the student newspaper.”

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In addition, the student newspaper offers documentation of journalists at the beginning of their careers; OSU’s graduates have made their mark in the national press, including The New York Times and The Washington Post. Currently, all years of the paper up to 1997 are available at The Lantern Online web site, except for September 1996 to June 1997, which will be added soon. The site will provide a complete archive up to 1997, the year that an online version of The Lantern was started.

“Conversation on Immigration”

The OSU Libraries will be joining a “Conversation on Immigration,” a year-long conversation that presents an extended, informed, civil discussion of this complex issue of current social controversy.

“Conversation” will involve all sectors of the University in a meaningful, productive discussion of the complex and controversial topics associated with migration and immigration. The project includes a series of public events aimed at focusing the university and the wider community on the difficult issues surrounding immigration. A core academic program of two conferences and six individual events has been scheduled.

The Libraries will be supporting the program by hosting events at library facilities, providing pertinent materials from the Libraries’ collections, and providing reading lists on immigration, morality, politics and society. Complete information on the “Conversation on Immigration” is available at the website: immigration.osu.edu

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The last of materials from the private library of former OSU Dean and Professor of History Michael W. Curran have been reviewed and accepted by the Hilandar Research Library (HRL). Almost 500 volumes from this collection were donated by his widow, OSU Assistant Dean of the Graduate School Ann M. Salimbene. A celebration was held May 12 marking the conclusion of the review of lists provided by Salimbene, which helped determine which items were needed by the Hilandar Research Library and other OSU Libraries collections.

A number of the items in this collection—including several added to HRL—were extremely rare; others were unique. Among the unique items being added to the HRL collection was the 1881 Russian edition of the Service and Akathist for St. Alexander Nevsky.

HRL faculty and staff were especially surprised by the Russian 1779 [third edition] of the Decrees of Empress Catherine II from June 28, 1762, thorough 1763. Her son, Emperor Paul I—finding one of these decrees (“Obstoiatel’noi Manifest”) objectionable—ordered that pages 13-20 in this edition be removed. As a result, this particular edition is listed as “rare” in Russian catalogs of rare books.

Curran was a graduate student of Michael Bor Petrovich of the University of Wisconsin (History). Arriving in 1964, Curran, the first Professor of Russian History at OSU, was a pioneer in developing several academic and administrative units at Ohio State. As such, he was integral to the success and growth not only now enjoyed of the Slavic collection in the OSU Libraries, by the Slavic and East European programs at our University. In addition to the Hilandar Research Library, other items will be cataloged for Rare Books, Fine Arts, Music, Slavic and East European, and the Billy Ireland Cartoon Research Library and Museum.

These books, which represent only a portion of the rich personal library Michael Curran collected over 40 years, will be a permanent contribution to the libraries he supported for decades.
Acclaimed OSU archivist and historian Raimund Goerler will discuss his new book, a definitive guide to the history of The Ohio State University, in a free program at the Thompson Library, 1858 Neil Avenue, on Thursday, October 13 at 3 p.m.

The Ohio State University: An Illustrated History is the first one-volume history of the university to appear in more than 50 years. Using a topical strategy—ranging widely through critical events in OSU’s history, vignettes of prominent alumni, and stories of well-known campus buildings, historic sites, presidents, student life, traditions, and athletics—Goerler’s book is a must-have for all who call themselves Buckeyes. Always entertaining and consistently informative, the book is lavishly illustrated with more than 300 rare photographs from the OSU Archives.

“The history of Ohio State is in so many ways the history of modern higher education in this country,” said Ohio State President E. Gordon Gee. “Rai Goerler’s wonderful book provides insight into one of the most remarkable universities in America—its history, its traditions, its possibilities. It is a must-read for anyone who loves Ohio State.”

Professor Goerler was University Archivist from 1978-2010, assistant director for Special Collections and Archives of the OSU Libraries from 2000–2010 and interim director from 2009-2010. He has also been a member of the Board of Directors for the Friends of the OSU Libraries.

Copies of Goerler’s book will be on sale during a reception following the program, part of the Libraries’ fall “ReadAloud” series. Proceeds from the book will benefit University Archives. The program is being sponsored by the OSU Libraries and the Friends of the OSU Libraries.

See the ReadAloud web site for more details, library.osu.edu/blogs/read aloud.

Anne Cattaneo Recipient of Margo Jones Award

The Jerome Lawrence and Robert E. Lee Theatre Research Institute of The Ohio State University Libraries presented the 2011 Margo Jones Award to Lincoln Center Theater dramaturg Anne Cattaneo in a ceremony in the Vivian Beaumont Theater lobby on July 11. The award is given annually to a “citizen-of-the-theatre who has demonstrated a significant impact, understanding and affirmation of the craft of playwriting, with a lifetime commitment to the encouragement of the living theatre everywhere.”

The Margo Jones Award celebrates Jones’ pioneering efforts in the development of professional regional theatre, her tireless championing of new plays, and her nurturing of new playwrights. This year was a triple-threat in that it commemorated Margo Jones’ 100th birthday, was the 50th year of the award itself which was founded in 1961, and was given to Cattaneo, the first dramaturg to receive the Margo Jones Award.

Joyce Beatty “ReadAloud” Reader

Joyce Beatty, Senior Vice President for Outreach & Engagement, was the guest reader for the Libraries’ weekly ReadAloud program on May 5 at the Thompson Library. Vice President Beatty read from the poetry of Paul Laurence Dunbar.

The ReadAloud program, sponsored by the Libraries’ Outreach, provides a venue for faculty, staff, students and community members to share passages from their favorite works. You can listen to Beatty’s program, and learn about upcoming ReadA louds, at the ReadAloud blog, http://library.osu.edu/news/read aloud/
The library is moving toward completion of the $2.5 million Schulz Challenge from Jean Schulz, the widow of Peanuts creator Charles M. Schulz. Currently $2,210,000 has been raised. The Challenge was issued to raise funds for the renovation of Sullivant Hall, the future home of the Billy Ireland Cartoon Library & Museum, now the world’s most comprehensive academic research facility dedicated to documenting printed cartoon art.

Mrs. Schulz contributed one million dollars outright and then offered the challenge: she will provide an additional matching gift of $2.5 million if Ohio State raises the same amount from other donors. The current amount raised has been in large part thanks to a one million dollar gift from Pat and Thom Robinson and a $400,000 pledge from our own OSU Friends of the Library. Gifts may be pledged over time but must be received by March 2014 to qualify for the Schulz Challenge. All gifts to the Cartoon Library will be counted as gifts to the upcoming Ohio State capital campaign that will launch publicly in the fall of 2012.

Located at a highly visible location along High Street and adjacent to the Wexner Center for the Arts, the historic Sullivant Hall is in dire need of repair. The planned renovation will provide 40,000 square feet of space for the cartoon library and house a spacious reading room for researchers, three museum-quality galleries, and expanded storage with state-of-the-art environmental and security controls. Total renovation cost is estimated at $22 million and will be completed in the fall of 2013.

You can use the envelope enclosed in this issue of Folio to help the libraries reach its $2.5 million goal.

Schulz Challenge Update

Rare Books Preview Night October 27

Several years ago, Libraries’ Rare Books and Manuscripts Collection began an event highlighting new acquisitions. The third annual Rare Books and Manuscripts New Acquisitions Preview Night program and reception will be held Thursday, October 27, 6 – 8 p.m. in the Creighton Reading Room (Room 105) of the Thompson Library, 1858 Neil Avenue.

Preview Night is an “open house” for OSU faculty, students, staff, and friends where the previous fiscal year’s new acquisitions are on display. The room will be filled with new materials from a variety of sources, and attendees get the chance to drift from table to table to interact directly with new items, leaf through books, look at manuscripts, examine multimedia acquisitions, archival and photographic additions.

Logan Elm Press in New Home

The press is now housed at the Libraries’ Tech Center, which opened earlier this year. Guests at the recent open house for the new home of the Libraries’ Logan Elm Press included Renee Levine, LEP Director Bob Tauber, Steve Hatten and Preservation Officer Wes Boomgaard.
Help the Friends—Donate Your Gently Used Books!

Now you can clear your shelves of old books you no longer want and help the Friends of the OSU Libraries at the same time. In fact, the Friends will even come to your home or office and pick up your boxes of books!

The Friends need book donations to help raise money for the $400,000 pledge toward the renovation of Sullivant Hall, the future home of the Billy Ireland Cartoon Library and Museum. Donations are carefully reviewed to determine if they should be added to the Libraries’ collection. If not needed, the books are sent to Better World Books, which in turn sells them through several web sites. The Friends of the Libraries receive a percentage of the profits, which will be used to help meet the pledge.

The Friends are particularly seeking donations in these categories:
- Antiquarian, Rare and Collectable Books
- Dictionaries and Thesauruses
- DVDs and Books-on-CD (must be operable and include original artwork and casing)
- Gently-used Children’s Books (especially Newberry winners)
- Hardcover Fiction and Non-fiction
- Mass Market paperbacks (must be in “like new” condition, copyright 1980 or newer)
- Monographs
- Textbooks (copyright 1998 or newer)
- Trade Paperbacks
- Travel Books (copyright 2003 or newer)

(The Friends cannot accept academic journals, activity books, directories, phone books, LP records, VHS, cassettes, or CDs, or periodicals or magazines.)

If you live in the greater Columbus area and have books you would like to donate, let us know. Please use the pickup request form on the Libraries’ web site, at http://go.osu.edu/book-pick-up, or call the Friends’ office at 614-292-3387 to make arrangements. Donations must be boxed for pickup. You will receive a donation acknowledgement form you can use for tax purposes.

Bill Rich
New Friends President

Bill Rich, right, Professor Emeritus, Mechanical & Aerospace Engineering, is the new president of the Board of Directors of the Friends of OSU Libraries. Rich will serve a two-year term as president. Outgoing President Sally Blue, left, hosted a reception for members of the Friends of the OSU Libraries Board of Directors this summer. Pictured with Sally and Bill is Director of Libraries Carol Pitts Diedrichs.

Are you a Friends Member?

If you aren’t already a member of the Friends of the Libraries, consider signing up today. You’ll be joining a group that shares your interest in libraries, books, collecting and learning. And you’ll be supporting one of Ohio State’s most beloved institutions.

As a Friends’ member, you have borrowing privileges to the Libraries’ vast collection. You’ll receive Folio, the Libraries’ newsletter, as well as invitations to the special programs, exhibit openings and other events.

Membership starts at just $50 for an individual, or $75 for a joint membership. An application is available at the Libraries’ web site, library.osu.edu/about/partners/friends-of-the-libraries/membership, or call the Friends’ office at (614) 292-3387.

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For more information about University Libraries:
library.osu.edu

For information about the Friends of the OSU Libraries:
library.osu.edu/about/partners/friends-of-the-libraries/

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University Libraries
Administrative Offices
1858 Neil Ave.
Columbus, OH 43210
614-292-3887
library.osu.edu

To receive a free copy of Folio, email your name and address to: klein.40@osu.edu
Welcome to Folio, the newsletter of The Ohio State University Libraries. Each issue will provide you with information on the people, collections, services and exhibits that comprise one of the best academic library systems in the country. Combined with the Libraries web site—library.osu.edu—Folio will keep you up to date on the wide variety of offerings available from the Ohio State’s libraries.

Thanks to the Friends of the OSU Libraries for their generous support in bringing Folio to you. If you have suggestions on stories you’d like to see, send an email to allen.916@osu.edu.

Going International
Ohio State is actively increasing its global presence, sharing the university’s accomplishments with communities beyond national and cultural boundaries. How do University Libraries contribute to this goal? The next issue of Folio looks at the Libraries’ international connections and how library resources support this important initiative.