INSTITUTIONS OF MEMORY

Institutions of memory are the frameworks organizing social practices of remembering and forgetting. Such institutions bring together technologies (visual images, textual genres, cultural canons) public sites (monuments, museums, cemeteries, schools) and subject-forming techniques (expressive behaviors, bodily dispositions, symbolic skills, ceremonies, rituals) to construct and perform usable pasts for the present.

1999-2000 FELLOWS

OSU: Julia Watson (Comparative Studies)
     David Cressy (History)
     Michael Swartz (Near Eastern)

Visiting: Erika Doss (Art History)
          University of Colorado, Boulder
          Hai Ren (Anthropology)
          Bowling Green State University

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*Ohio Chautauqua: a Living History traveling show (with the Ohio Humanities Council)

*Changing Knowledges/Changing Curricula: Parallel Lines brown-bag lunch discussion series

*Heritage Learning Schools Project: working with Ohio's ethnic communities (with the Center for Folklore Studies)

ICRPH
Institute For Collaborative Research And Public Humanities
1999-2000 Theme

INSTITUTIONS OF MEMORY

OPENING RECEPTION
THURSDAY OCT 7 4-6 pm
at Humanities House
1478 Pennsylvania Avenue
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<td>War Memorials: A Social Agency Approach</td>
<td>Memory in Oral Traditions</td>
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The Institute for Collaborative Research and Public Humanities
cordially invites you
to a panel discussion and reception honoring the scholarly work of

Emeritus Professor of Neurology

George Paulson, M.D.
a local and medical historian

Thursday, May 21, 4:30 pm
at the Institute
George Wells Knight House
104 E. 15th Avenue

Panelists: John Burnham, Ed Lentz, Marion Sherman, Earl Meiz and Manuel Tzagournis

Books of local and medical history
by George Paulson, Institute Associate

The Ohio State University College of Medicine,
Volume III (1998)

James Fairchild Baldwin, M.D. 1850-1936:
An Extraordinary Surgeon (2005)

William Thornton, M.D.:
Gentleman of the Enlightenment (2007)

Hilltop: A Hospital and a Sanctuary for Healing,
is Past and its Future
(with Marion E. Sherman, M.D.) (2008)

Arthur G. James: Surgeon with a Dream
(with Kristin Rodgers, M.L.I.S.) (2009)

more in progress
Public Space/Ways of Knowing Water
Ohio Chanzeurau The Ohio Doors Project Ohioana Book Festival
Cultural Stimulus Digging Deeper Environmental Citizenship
Arts and Humanities Salons The Big Picture Creative Campus
Public Humanities
The American Philosopher An Interdisciplinary Encyclopedia

You are Invited

Please RSVP to Elizabeth Lausz (lausz.38@osu.edu, ph. 688-0262)

104 E. 15th Avenue
George Wells Knight House

4-6 PM
Friday, October 31th, 2009

recognition of the Institute’s programs
to the First Annual Reception

Religious Studies Roundtable
Renaissance Reading Group Renaissance Dissertation Seminar
Diversity Enhancement Program Research Working Group

Reading and Study Groups

The Public Sphere and Modern Social Imaginaries
 Oral Histories in the University District Qualitative Inquiry
Narrative and Cognition The Neighborhood Insiders
Migration, Transnationalism, and Border Policies
Literacy/Studies@OSU Local Words, Local Scope
Cultural Difference and Democracy
Collaborative Projects
A SUMMARY

The Institute was established in 1997 with funding from the College of Humanities; in 1998 it received permanent Academic Enrichment funding from the Provost and Dean of Humanities; in 1999 it was formally approved by the Board of Trustees. The Institute's offices, conference space, and student residences are located in Humanities House at 1478 Pennsylvania Avenue.

The Institute has three aims:

First, to promote interdisciplinary collaborative research among humanists within and outside the College of Humanities through such means as
- the annual appointment of 4 fellows from OSU and 2-3 resident visiting scholars from elsewhere
- a varied program of formal and informal presentations organized around an annual topic (this year "Narrative," next year "Institutions of Memory")
- panel discussions on issues of academic moment in the University
- a regular cross-departmental theory colloquium for graduate students
- co-funding of departmental speakers who address the annual topic
- a discussion series featuring pairs of scholars working on similar issues
- an interdepartmental lecture series investigating the state of disciplinary study
- and special events

Second, to develop in Humanities House a living/learning community of resident undergraduate honors students engaged intellectually and socially with those scholars and other OSU faculty through such means as
- regular brownbag lunch discussions with fellows, faculty fireside chats, and weekly communal meals
- and a prospective year-long for-credit course comprising the academic offerings of the Institute

Third, to bring humanities faculty and programs to the citizens of the state and region through an outreach program that will feature such efforts as
- a statewide chautauqua (co-organized with the Ohio Humanities Council)
- a systematic study of the ways ethnic communities in Ohio preserve their cultures through heritage schools (co-organized with the Center for Folklore Studies, managed by collaborative faculty teams from the foreign languages, folklore studies, areas studies, and OSU Extension)
- refresher seminars in the humanities for professionals and alumni, led by emeritus faculty
- the Columbus Memory project, a collection of Columbus' residents' oral histories
- and the production of an encyclopedia of the Midwest, to be published by Indiana University Press, the royalties from which will go to endow the Institute

1998-99 Institute Fellows: Mark Bender (DEALL), Nancy Campbell (Women's Studies), Karlis Racevskis (French & Italian), Amy Shuman (English)
1999-2000 Institute Fellows: David Cressy (History), Sara Johnston (Greek & Latin), Michael Swartz (NELC), Julia Watson (Comparative Studies)
Visiting Scholars: Erika Doss (University of Colorado) and Hai Ren (University of Washington)

Contacts: Christian Zacher (Director), Robert Livingston (Associate Director) (614) 292-2559; faculty members of the Oversight Committee: Lee Brown, John Conte-Morgan, Dick Davis, Vassilios Lambropoulos, Geoffrey Parker, Carla Pestana, James Phelan, Shelley Quinn, and Susan Williams. The Institute's web site can be found at http://www.coums.ohio-state.edu/HI
Ohio Chautauqua 2000:
Where Ohio’s past comes to life

COLUMBUS -- The Ohio State University’s Institute for Collaborative Research and Public Humanities will present Ohio Chautauqua 2000, a traveling tent show that showcases history through first-person historical characterizations.

This year’s chataqua, Creating the 20th Century: Ohio Voices, will introduce spectators to prominent figures from Ohio’s past who played a major role in shaping the country, including inventor Thomas Edison, industrialist John D. Rockefeller, political reformer Victoria Woodhull, poet Paul Lawrence Dunbar, and Branch Rickey, the baseball entrepreneur who integrated the sport.

The troupe of five characters will appear in the following five Ohio communities during June and July.

LANCASTER -- nightly performances begin at 7:45 p.m., Lancaster Camp Ground
June 15 -- Rockefeller; June 16 -- Rickey (this performance begins at 8:30 p.m.); June 17 -- Dunbar
For more information, contact: Joyce Harvey, (740) 653-2745.

PENINSULA -- nightly performances begin at 7:30, Cuyahoga Valley National Recreation Area
June 21 -- Dunbar; June 22 -- Rockefeller; June 23 -- Rickey; June 24 -- Woodhull; June 25 -- Edison
For more information, contact: Mary Pat Doorley, (440) 546-5995.

ASHLAND -- nightly performances begin at 8 p.m., Balloonfest grounds
June 28 -- Edison; June 29 -- Rickey; June 30 -- Woodhull; July 1 -- Rockefeller; July 2 -- Dunbar
For more information, contact: Tricia Applegate, (419) 281-9836.

- more -
OHIO CHATAUQUA 2000 -- 2

WILMINGTON -- nightly performances begin at 7:30 p.m., Wilmington College
July 4 -- Rickey; July 5 -- Woodhull; July 6 -- Rockefeller; July 7 -- Edison; July 8 -- Dunbar
For more information, contact: Kenneth Shaublin, (937) 382-3582.

MARIETTA -- nightly performances begin at 7:30 p.m., Marietta College
July 12 -- Edison; July 13 -- Woodhull; July 14 -- Rickey; July 15 -- Dunbar; July 16 -- Rockefeller
For more information, contact: Heidi Laughery, (740) 373-9359.

For additional information about the Ohio Chautauqua program and other Humanities Institute projects, contact Christian Zacher, director of the Institute for Collaborative Research and Public Humanities, (614) 292-1882.

###

(LO/ST)
MEDIA ADVISORY
July 18, 2005
FOR IMMEDIATE RELEASE
CONTACT: Andrea Slesinski
(614) 247-8347

Ohio Chautauqua kicks off with Henry Ford portrayal, barbershop quartet

Event is blend of living history and entertainment

A monologue portrayal of Henry Ford and entertainment by The Singing Buckeyes barbershop quartet will kick off the Ohio Chautauqua 2005 celebration on Tuesday (7/19) on The Ohio State University campus.

Ohio Chautauqua, from July 19 through 23 at various locations in Columbus, is a blend of living history and entertainment. It is presented by Ohio State’s Institute for Collaborative Research and Public Humanities and the Ohio Humanities Council, and is free and open to the public.

The opening night will feature the Singing Buckeyes barbershop quartet at 6:45 p.m. Later, scholar Hank Fincken will present a monologue based on the life, ideas, and writings of Henry Ford at 7:30 p.m. Both events will take place under the tent located on the north lawn of the Drake Union, 1849 Cannon Drive.

Each nightly performance under the tent will have an ASL interpreter. General
questions about access or other requests for accommodations should be directed to Elizabeth Lantz at lantz.38@osu.edu. For more information, see http://www.ohiohumanities.org/chaut/chaut.htm

**WHAT:** A monologue portrayal of Henry Ford and entertainment by The Singing Buckeyes will kickoff opening night of Ohio Chautauqua 2005 held in Columbus and on Ohio State’s campus.

**WHEN:** **Singing Buckeyes:** 6:45 p.m. on Tuesday (7/19) **Henry Ford portrayal:** 7:30 p.m. on Tuesday (7/19)

**WHERE:** Both events will take place under the large tent on the north lawn of the Drake Union, 1849 Cannon Drive

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(all events take place in Knight House unless otherwise indicated)

January
Time TBA
"Modern Greek Dialects of Cappadocia"
Mark Janse, University of Anersterdam
Endangered and Minority Languages and Cultures
Working Group
(contact joseph.1@osu.edu)

January 28
2:30 pm
Women’s Studies Arts and Sciences Advisors Reception
(contact obrien.32@osu.edu)

February 6
2:30 pm
Translation Workshop
(contact livingston.28@osu.edu)

February 7
6:00 pm -
The Ulysses Reading
Sebastian Knowles, English
(contact knowles.1@osu)

February 8
3:00 pm
“On Computational Approaches to Cladistics in Linguistics"
Donald Ringe, University of Pennsylvania
Historical Linguistics Study Group and
Phylogenetics Discussion Group
(contact joseph.1@osu.edu or unger.26@osu.edu)

February 16
4:00 pm
“A Cultural History of Causality: Science, Murder
Novels, and Systems of Thought since 1830”
Stephen Kern, History
Horizons: Lectures by New Senior Faculty
(contact zacher.1@osu.edu)

February 26
3:30 pm
“Monotheism, Violence, Justice: Rembrandt’s ‘The Sacrifice of Isaac’ (1635) and Genesis 18, 20, and 22”
Steve Shankman, University of Oregon
Religion and Violence Working Group
(contact graf.65@osu.edu)

February 29
10:00 am
"The Roaring Twenties" (dress rehearsal)
2004 Ohio Chautauqua

March 4
3:30 pm
“The Violence of Witches in Early Modern Europe”
Gabor Klaniczay, Central European University
(Budapest)
Religion and Violence Working Group
(contact graf.65@osu.edu)

Upcoming Spring Events

April 15
7:30 pm
“Utopian Non-Violence: Jesus to Mani”
Walter Burkert, Universitat Zurich
Religion and Violence Working Group
(contact graf.65@osu.edu)

April 18
2:00 pm
English/Disability Studies Graduate Workshop
Brenda Bruegeman, English
Michael Berube, Pennsylvania State University
(contact: bruegeman.1@osu.edu)

April 22
Language, Culture, Media and (Inter) National Security: the College of Humanities/Institute Annual Forum

May 21-22
Endangered and Minority Languages and Cultures
Working Group Conference
(contact joseph.1@osu.edu)
THE INSTITUTE FOR COLLABORATIVE RESEARCH AND PUBLIC HUMANITIES
AT THE OHIO STATE UNIVERSITY HAS AS ITS MISSION:

• To facilitate emergent collaborations between humanities faculty and others across the university;

• To foster innovative forms of interdisciplinary education for undergraduates and graduate students;

• To enable the humanities to act as a significant bridge between the University, the city of Columbus, and the broader public culture.

It seeks to be an active forum for exchange between scholars and citizens, both on- and off-campus, and a place where the University can think creatively about what it does.

Ten years old in 2007, the Institute is located just east of OSU’s main campus, in the George Wells Knight House, originally the home of the first chair of History at Ohio State. ICRPH has been underwritten by the College of Humanities, by an Academic Enrichment award from the Office of Academic Affairs, by generous special allocations from the Ohio General Assembly’s Urban Initiative Program since 2004, and by project grants and gifts.
COLLABORATIVE RESEARCH
THE INSTITUTE PROMOTES FACULTY COLLABORATION THROUGH A VARIETY OF PROGRAMS AND PROJECTS:

WORKING GROUPS
The Institute provides faculty working groups with funding (up to $5,000 per year), meeting space at Knight House, publicity, and organizational support. Such groups design two-year collaborative programs, which may take distinctive shapes but should include at least three public presentations a year and eventually find embodiment in a conference, publication, course, or other appropriate form. Working group proposals may be submitted at any time. In 2008-09, the Institute will sponsor the following groups:

Cultural Difference and Democracy
(led by Barry Shank [Comparative Studies], Nancy Ettlinger [Geography], and Tanya Erzen [Comparative Studies])

This working group provides an opportunity for the comparative exchange of ideas and the production of new-theoretical and empirical knowledge about the complex interweavings of cultural difference and democracy. We intend to build on Ohio's current status as both a bellwether state in national politics and a state where cultural differences become the axes along which political alliances are built. But our interests extend well beyond the local and the national. Our goals include the development of innovative ways of investigating and understanding the values, beliefs, practices, institutions, processes, and relationships that enable and that are enabled by recognizably democratic politics. Among the topics we investigate are the relationships between concepts of citizenship and state, the relationship between subjectivity and political desire, the role of rituals of communication and greeting in the structuring of public debate, the role of cultural legitimacy in the justification of political claims, the value of transparency in the dissemination of public information, relationships between economic practices and political assumptions and substantial versus proceduralist concepts of democracy.

Local Worlds
(led by Morgan Liu [Near Eastern Languages and Cultures], Joel Wainwright [Geography], and Ted Hopf [Political Science])

This working group proposes to build an interdisciplinary discussion at OSU around disciplines across the humanities and social sciences that have rendered and analyzed what we refer to as the "local worlds" of human endeavor -- distinct, particular forms of socio-spatial knowledge and practice -- through a variety of modes of writing, including ethnography, historiography, biography, and fiction. These local worlds are manifest in sites as diverse as everyday routines, oral narratives, official documents, images, ritual, performance, and architecture. The group will consider how to talk about and make sense of local worlds of knowledge and practice and how to think theoretically about human endeavor in a way that yields insightful, empirically-grounded scholarship on the ways of being human.

Lusophone Globalities
(led by Richard Gordon [Spanish and Portuguese], Daniel Avargadard [African and African American Studies and School of Music], Sarah Brooks [Political Science], Lícia Castigao [Spanish and Portuguese], Lesley Ferris [Theater], Salvador Garcia [Spanish and Portuguese], Laura Podalsky [Spanish and Portuguese], Ted Nielinger [History, Spanish and Portuguese, and Head of OSU's Latin American / Iberian, Spanish, and Portuguese Library collection])

Portuguese is the language of 25 percent of Southern Hemisphere countries and 40 percent of the countries bordering the southern Atlantic rim region, around which eight metropolitan areas use Portuguese. The purpose of the working group is to enhance our understanding of cultural texts and dynamics that have resulted from the centuries-long networks of exchange among and beyond Portuguese-speaking regions in Europe, Africa, Asia, and the Americas. We are interested in what this inquiry can teach us about present-day cultural and political realities in the Lusophone world, as well as the role of Lusophone societies in the global milieu. Issues to be explored include domestic and transnational negotiations between "high" and "low" culture and the impact of audiovisual culture (e.g., music, television, cinema) and diverse forms of expressive culture (e.g., folklore and folklife, religious and ritual traditions, festival practices) on contemporary national and global politics, economic systems, and discourses of identity. This working group forms a dialogue between the social sciences and the humanities in the Colleges of the Arts and Sciences and invites participation from other units from the College of Agriculture and the Fisher School of Business with the goal of advancing interdisciplinary scholarship and research. Certainly globalization is responsible for much of current migratory trends as well as for destabilizing local identities and recalcitrating them in new environments and contexts. This working group integrates cultural, economic, social and humanistic perspectives in the discussion of transnationalism. The interrelationship of these concepts articulates a continuum of social, cultural and political processes that contextualize the impact of transnationalism throughout the Americas. Our dialogue invites comparative approaches and interregional studies throughout the Americas.

In the Americas, as well as the rest of the world, transnationalism accounts for numerous cultural processes relevant to interdisciplinary discussions. Anthropologists focus on the movement of peoples and the cultural meaning and value of identity. Cultural historians working with an expanded concept of Latin American recognize that in cinema and the arts entire bodies of individual or collective works are originated in such an experience of migration. And the same occurs in literature. It can be exemplified by the contemporary Cuban American and the Puerto Rican literary canons, which are largely based on such a theme. Throughout the year we will focus on these topics and more, interrogating the meaning value and validity of the concept of transnationalism for the arts, humanities and social sciences.
The Neighborhood Museum

Sunday, October 30, 3:30 pm

The Neighborhood Museum is pleased to present a series of programs and events focused on community engagement and cultural exploration. This month, we feature a variety of talks, discussions, and workshops designed to foster dialogue and creativity within our community. Join us for a fascinating exploration of local history, art, and contemporary issues. For more information and to register for events, please visit our website or contact us directly.

Programs and Projects:

Collaborative Research

The Institute of Promote Faculty
Collaborative Research

The Institute Promotes Faculty Collaboration Through a Variety of Programs and Projects:

Narrative and Cognition
(led by Frederick Aldama [English] and James Phean [English])

The aim of the working group is to explore how narrative shapes experiences of time (memory) and space (place), as well as how it informs our holographic capacity to determine our existence within time and space. The working group will grapple with how the mind and its stories inform our capacity to know and make sense of the world. The interactions among cognitive approaches to narrative with those of other approaches, both traditional and emerging, will be considered.

The Neighborhood Institute
(led by Steven Conn [History], David Staley [Goldberg Center])

The Neighborhood Institute is a multi-year undertaking in civic engagement, involving Ohio State faculty and students as well as neighborhood leaders and residents in the area east of the Ohio State campus. This working group treats the University Area as a subject of academic inquiry. Our goals are to provide research and place-based learning opportunities for undergraduate members of the group, to improve the quality of life of the University area community to breach the wall between the university and the neighborhood, to create data and information useful to neighborhood organizations, local non-profits, urban policy makers and other external entities like Campus Partners; and to become a (national) model for university/community partnerships.

Scholars working in a variety of disciplines cross-cutting the arts, humanities, and the social, natural, behavioral, and applied sciences are engaging with increasing frequency in the rich variety of research strategies and methods that fall within a complex of domains in qualitative investigation. Committed to the multi-method approach and subscribing to varied conceptions of human experience, researchers engaged in qualitative inquiry, nonetheless, share interests and concerns in epistemology and analytical approaches to solving research problems. Given the size of our university, we are often unaware of the richness of human resources available to us: therefore, one of the central goals of this working group is to tap these resources, connect these departments, schools, and colleges toward sharing investigative strategies that complement, intersect, and illuminate new possibilities for qualitative inquiry. Through informal contacts, the interest list for this working group includes over 35 faculty working in departments such as Sociology, Social Work, History, English, African-American Studies, Design, Anthropology, Art Education, Education Policy & Leadership.

LITERACY STUDIES AT OSU
(led by Harvey J. Groff [English and History], Marcia Farr [Education], Amy Shuman [Tolkien and English], Beverly Moss [English], Molly Blackburn [Education], and Kay Kee Jones [Architecture])

The mission of Literacy Studies at OSU is to foster a critical, cross-campus conversation and collaborative investigation into the nature of literacy, bringing together historical, contextual, comparative, and critical perspectives and modes of understanding, from the social and natural sciences to the arts and humanities, education, medicine, and law, stimulating new institutional and intellectual relationships among different disciplinary clusters and their constituents.

Literacy Studies at OSU began as a collaborative faculty working group under the auspices and with the support of the Institute, with programming funds from the College of Humanities, and with institutional assistance from the Department of English.

Literacy Studies at OSU has grown enormously in scope and scale of programs and activities to become a cross-campus presence and is recognized broadly, not only across the huge Ohio State main campus but also nationally and internationally. http://lcrp.osu.edu/literacy-studies
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>October 6</td>
<td>4:00 pm</td>
<td>&quot;Silk Road City of Exchange: Idioms of Societal Transformation in Urban Place&quot; Morgan Y. Liu, Near Eastern Languages &amp; Cultures Local Worlds Working Group (contact <a href="mailto:liu.772@osu.edu">liu.772@osu.edu</a>)</td>
</tr>
<tr>
<td>October 12</td>
<td>2:00 pm</td>
<td>&quot;Contemporary Collecting from Local to Global&quot; Ron Pizzuti, art collector, Chairman and CEO of The Pizzuti Companies Big Picture lecture series in conjunction with the Objects of Wonder from The Ohio State University exhibition (contact <a href="mailto:liars.28@osu.edu">liars.28@osu.edu</a>)</td>
</tr>
<tr>
<td>October 16</td>
<td>2:30 pm</td>
<td>Coffee and Conversation with Jerry Zaslove, Simon Fraser University Literary Studies at OSU (contact <a href="mailto:jerson.9@osu.edu">jerson.9@osu.edu</a>)</td>
</tr>
<tr>
<td>October 16</td>
<td>4:00 pm</td>
<td>&quot;What Can Walter Benjamin's 'Work of Art in the Age of Technical Reproducibility' Teach Us about Literacy as a Labyrinthine and Protean Concept?&quot; Jerry Zaslove, Simon Fraser University Literary Studies at OSU (contact <a href="mailto:graff.40@osu.edu">graff.40@osu.edu</a>)</td>
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<tr>
<td>October 20</td>
<td>3:30 pm</td>
<td>&quot;Baseball, Indigeneity, and the Contestation of Modernity: Mexican Migrants in Southern California&quot; Bernardo Rios, Anthropology Migration, Transnationalism, and Border Politics Working Group (contact <a href="mailto:cohen.39@osu.edu">cohen.39@osu.edu</a>)</td>
</tr>
<tr>
<td>October 26</td>
<td>2:00 pm</td>
<td>&quot;From the Greenfield Philosophy at the Ohio State University Libraries&quot; Jeffrey Smith, University Libraries Big Picture lecture series in conjunction with the Objects of Wonder from The Ohio State University exhibition (contact <a href="mailto:lints.18@osu.edu">lints.18@osu.edu</a>)</td>
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<tr>
<td>November 3</td>
<td>4:30 pm</td>
<td>&quot;Adam Smith in Beijing Reading Arrighi on Multi-centric Capitalism&quot; Joel Wainwright, Geography Local Worlds Working Group (contact <a href="mailto:liu.772@osu.edu">liu.772@osu.edu</a>)</td>
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<tr>
<td>November 4</td>
<td>4:00 pm</td>
<td>&quot;New Literacy Studies&quot;); &quot;Health Literacies&quot; Sandy Cornett (Health Sciences); &quot;Scientific Literacies&quot; Susan Fisher (Biological Sciences); &quot;Visual Literacies&quot; Carol Gill (Design); &quot;Spatial Literacies&quot; Kay Bea Jones (Architecture) Literary Studies at OSU (contact <a href="mailto:graff.40@osu.edu">graff.40@osu.edu</a>)</td>
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<tr>
<td>November 5</td>
<td>3:00 pm</td>
<td>&quot;Why the Humanities Matter&quot; Jonathan Gottschall, Washington and Jefferson College Narrative and Cognition Working Group (contact <a href="mailto:althama.5@osu.edu">althama.5@osu.edu</a>)</td>
</tr>
<tr>
<td>November 10</td>
<td>3:30 pm</td>
<td>&quot;The Costs of Transnational Migration&quot; Jeffrey Cohen, Anthropology Migration, Transnationalism, and Border Politics Working Group (contact <a href="mailto:cohen.39@osu.edu">cohen.39@osu.edu</a>)</td>
</tr>
<tr>
<td>November 13</td>
<td>2:00 pm</td>
<td>&quot;Parallels and Nonparallels between Music and Language&quot; Ray Jackendoff, Philosophy and Cognition, Tufts University Music as a Biological Imperative Working Group (contact <a href="mailto:fisher.10@osu.edu">fisher.10@osu.edu</a>)</td>
</tr>
<tr>
<td>November 16</td>
<td>2:00 pm</td>
<td>&quot;Objects of Wonder: the Art and Science of Collecting&quot; Perl discussion Thomas Minnick, Special Assistant to the Vice Provost for Minority Affairs, moderator, Erika Bourguignon, OSU Professor Emerita, Anthropology Dale Gnidovec, Curator, Orton Geological Museum Big Picture lecture series in conjunction with the Objects of Wonder from The Ohio State University exhibition (contact <a href="mailto:liars.28@osu.edu">liars.28@osu.edu</a>)</td>
</tr>
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Scholars working in a variety of disciplines cross-cutting the arts, humanities, and the social, natural, behavioral, and applied sciences are engaging with increasing frequency in the rich variety of research strategies and methods that fall within a complex of domains in qualitative investigation. Committed to the multi-method approach and subscribing to varied conceptions of human experience, researchers engaged in qualitative inquiry nonetheless share interests and concerns in epistemology and analytical approaches to solving research problems. Given the size of our university, we are often unaware of the richness of human resources available to us; therefore, one of the central goals of this working group is to tap these resources, connect these departments, schools, and colleges toward sharing investigative strategies that complement, intersect, and illuminate new possibilities for qualitative inquiry. Through informal contacts alone, the interest list for this working group includes over 35 faculty working in departments such as Sociology, Social Work, History, English, African American Studies, Cross-Cultural Studies, Anthropology, Art Education, Education Policy & Leadership, and others.

LITERACY STUDIES AT OSU

(led by Harvey J. Graff [English and History], Marcia Farr [Education], Amy Shuman [Folklore and English], Beverly Moss [English], Mollie Blackburn [Education], and Kay Bar Jones [Architecture])

The mission of Literacy Studies at OSU is to foster a critical, cross-campus conversation and collaborative investigation into the nature of literacy, bringing together historical, contextual, comparative, and critical perspectives and modes of understanding, from the social and natural sciences to the arts and humanities, education, medicine, and law, stimulating new institutional and intellectual relationships among different disciplinary clusters and their constituents.

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**Narrative and Cognition**

Led by Frederick Aldema (English) and Jan

The aim of the working group is to explore experiences of time (memory) and space to inform our holographic capacity to date within time and space. The working group will provide opportunities for colleagues to consider emerging perspectives on narrative with insights from other approaches.

**The Neighborhood Institute**

Led by Steven Genn (History), David St

The Neighborhood Institute is a multi-year engagement, involving Ohio State faculty and neighborhood leaders and residents in the State campus. The working group is a subject of academic inquiry. Our goals are to explore place-based learning opportunities for students of the group to improve the quality of a campus area community; to breach the wall between the neighborhood, to create data and information for outside observers, local non-profits, or other external entities like Campus Partners (national) model for university/communities.

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**Qualitative Inquiry**

Led by Candace Stout (Art Education) and Mark Merz (Anthropology)

This working group is an interdisciplinary initiative dedicated to fostering cross-campus conversation among faculty and graduate students engaged in qualitative inquiry, including mixed methodologies.

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**Literacy Studies**

Literture Studies at OSU has grown enormously in scope and scale of programs and activities to become a cross-campus presence and is recognized broadly, not only across the huge Ohio State main campus but also nationally and internationally. http://crph.osu.edu/literacystudies

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**Reading and Study Groups**

Space and complimentary refreshments are provided to reading and study groups meeting at the Institute.

The Diversity Enhancement Program Research Working Group provides a supportive environment for junior faculty from under-represented groups to present their work in progress and to receive constructive feedback and encouragement from their peers and from senior faculty across the Colleges of the Arts and Humanities. The goal is to offer these junior faculty members concrete suggestions to improve their research and writing projects, typically a draft of a book chapter, or substantial essay. For each meeting, a junior faculty member’s work in progress is made available to participants ahead of time, and one or two “responders” are designated to open the discussion of the chapter or essay. Following these opening responses, the larger group joins in the conversation about the work, either with or without the author’s active participation. In the final portion of a meeting, the group engages more directly with the author, who joins the larger discussion and responds to questions, concerns, and other feedback. For further information, please contact Chad Allen (allen.552@osu.edu).

The Renaissance Dissertation Seminar meets once or twice a quarter to discuss works-in-progress, a dissertation chapter, dissertation prospectus, or journal article by one or two graduate students specializing in English Renaissance Literature and History. For information, contact Jennifer Higginbotham (higginbotham.176@osu.edu).

Religious Studies Roundtable is a graduate student group created to provide a forum for interdisciplinary study and informal discussion of a broad range of religion-related topics for OSU graduate students and faculty. The group also fosters mutual understanding and respect among faith traditions, as well as providing collegial advice, support, and simulation. For information, contact Rita Tremble (tremble.38@osu.edu).

The Renaissance Reading Group meets once or twice a quarter (usually on a Thursday at 6:30 pm) to discuss primary or secondary works relevant to the study of Renaissance literature and culture. All are welcome to attend. For further information, please contact Luke Wilson (wilson.501@osu.edu).
PUBLIC HUMANITIES
ENGAGING THE HUMANITIES WITH THE OFFCAMPUS COMMUNITY IS AN EQUALLY IMPORTANT MISSION OF THE INSTITUTE, AND IT IS CURRENTLY REFLECTED IN THESE PROJECTS:

THE AMERICAN MIDWEST
An Interpretive Encyclopedia
Encyclopedias synthesize expert knowledge for a general audience, and so are natural instruments of public education. The American Midwest: An Interpretive Encyclopedia (Indiana University Press, 2007)—a project supported with generous support from the University and the National Endowment for the Humanities as well as by special state funding and private donations—was managed by an editorial staff housed at the institute, led by the editorial team of Richard St John, Christian Zacher, and Andrew Cayton. Exploring a broad range of social, political, economic, and cultural phenomena relevant to the Midwest, the Encyclopedia contains 1900 pages and 24 topical sections including overview essays and nearly 1500 articles prepared by some 1100 authors and accompanied by 400 illustrations. It assesses images of the “Midwest,” its geography, people, language, folklore, literature, arts, cultural institutions, religion, education, sports and recreation, media and entertainment, rural life, smalltown life, urban and suburban life, labor movements and working-class culture, transportation, science and technology, health and medicine, constitutional and legal culture, politics and civic culture, and military affairs. An eventual on-line edition will extend the educational value of the Encyclopedia through multimedia versions and customizable, instructional publications designed for a host of specific users and audiences.

OHIO CHAUTAUQUA
A Chautauqua offers living history presented by scholar-actors who assume the role of historical characters. The Ohio Chautauqua troupe of re-enactors (some of them student performers from the OSU Department of Theatre) travels to five communities across Ohio each summer to give a series of evening performances under bigtop tents, as well as workshops for both children and adults during the day. Past Ohio Chautauqua themes have been American Humorists, Ohio 20th-Century Voices, Civil War Buckeyes, the Ohio Frontier, the Roaring Twenties, and War and Peace. The OSU Lima, Columbus, Mansfield, Marion, and Newark campuses have been hosts of the Chautauqua. Inventors and innovators featured characters Thomas Edison, Mary Meade Bethune, Andrew Carnegie, George Washington Carver, and Alexander Graham Bell this past summer. The Institute contributes support to this program, which is sponsored by the Ohio Humanities Council. http://www.ohiohumanities.org/chautauqua

THE BIG PICTURE
Since 2003, the Institute has partnered with the Columbus Museum of Art to present “The Big Picture,” a series of lectures and panel discussions by scholars from OSU and elsewhere, held at the Museum in conjunction with its exhibitions. The talks are meant to illuminate the Museum’s exhibitions by framing them in significant intellectual, social, and aesthetic contexts.

2009 Chosana Book Festival author reception with speaker: Joan Lezirai, Intern Exec. Dean of Arts & Sciences - April 2, 2009

Autumn 2008 “The Big Picture” speakers in conjunction with the Objects of Wonder from The Ohio State University Exhibition:

- Ron Pizzuti, art collector and Chairman and CEO of The Pizzuti Companies, “Contemporary Collecting from Local to Global” October 12
- Geoffrey Smith, University Libraries, “The Kindness of Friends: Philanthropy at the Ohio State University Libraries” October 26
- Panel discussion, Thomas Minnich, Special Assistant to the OSU Vice President for Minority Affairs, moderator, Erica Bourguignon, OSU Professor Emerita, Anthropology, Dale Gnidovec, curator OSU Orton Geological Museum, November 16

Winter 2009

- Sarah Illes Johnston, Greek and Latin in conjunction with the “To Live Forever: Egyptian Treasures from the Brooklyn Museum” exhibition. The series has been supported by major funding from the Fifth Third Bank Foundation, and by the Ohio Humanities Council, a state affiliate of the National Endowment for the Humanities. (Contact 614.292.3662)

ARTS AND HUMANITIES SALONS
A series of Arts and Humanities Salons was launched in past year designed to bring faculty from the two recently co-located Colleges together to explore possibilities for collaborative exchange. The first Salon brought fifteen faculty members and administrators from the Urban Arts Space downtown, the second convened a dozen former chairs at the George Wells Knight House to gather wisdom about obstacles to collaboration.

CREATIVE CAMPUS
Working with the OSU Arts Initiative, the Institute has begun examining models for a Creative Campus/One Creative University project at OSU. Supported by a Critical Exchange grant from Imaging America ($3,000), two faculty, one staff and one graduate student traveled to the University of Alabama in April 2008 to study the Creative Campus program there; in November 2008, a delegation from Tuscaloosa studying arts and economic development initiatives was hosted in Columbus. A follow-up discussion on creativity at OSU in January 2009 drew in twenty participants from across the campus.

CULTURAL STIMULUS
An open forum on Cultural Stimulus in March sponsored by the Institute and the OSU Arts Initiative focused on how the university could respond to the current economic crisis. Under the heading of “One Creative University,” a series of "Walkthrough" events took place in spring 2009 to re-discover and re-imagine the OSU campus.

ENVIRONMENTAL CITIZENSHIP
In response to President Gee’s signing of the University President’s Climate Commitment last April, the Institute initiated a campus-wide conversation about environmental citizenship, drawing together faculty, staff and students interested in advancing the discussion of sustainability and environmental values at the university. The initiative seeks broad-based involvement aimed at raising environmental awareness and embedding concepts and practices more deeply in the fabric of university life.

PUBLIC SPACE
In an effort to link the Institute with the Arts Alliance and area cultural agencies, a collaboration involving them and other groups to host lectures/presentations by eminent thinkers on public space is being developed. Going Public would offer a series of lectures, colloquia and workshops aimed at enhancing the public dimensions of graduate education at OSU. Raising questions about what it means to work in a public university sphere/sector today this series will expose graduate students to skills, strategies and opportunities for engaging with constituencies and institutions beyond the academic environment. Partnerships have been developed or are being sought with the OSU Graduate School, collaboration with John Glenn School and the College of Arts, building connections with OHC, OHSC, national networks like Imagining America and PAGE (Publicly Active Graduate Education).

2009 Chosana Book Festival author reception - May 8, 2009
OSU, Columbus, Ohio ©2009 Justin Graw and Andrew Hughes Bill Weisel/Chosana Board of Trustees, R. S. Stei, author and Linda Hengst, Director Chosana Library Assn.
CONTACT US AT

Institute for Collaborative Research and Public Humanities
The Ohio State University
George Wells Knight House
104 East 15th Avenue
Columbus, OH 43201
Phone: (614) 688-0265
Fax: (614) 247-6336
Web: http://icrph.osu.edu

Director: Christian K. Zacher
Associate Director: Robert E. Livingston
Office Administrative Associate: Elizabeth Lantz
Student Assistant: Elizabeth Goedde
Institute Associates: Fred Andrie
George Paulson
Richard Sisson

Literacy Initiative
Academic Program Coordinator: Susan Hanson
Graduate Research Associate: Shawn Casey
Graduate Research Associate: Karin Hooks

ICRPH Oversight Committee (3-year terms)
Nancy Ettlinger (Comparative Studies) . . . 08-11
Barbara Groseclose (History of Art) ......08-11
Brian McHale (English) .................07-10
Jeffrey McKee (Anthropology)..........07-10
Maria Palazzi (Advanced Computing Center for the Arts & Design) ..........08-11
Laura Podalsky (Spanish and Portuguese)...07-10
Paul Reitter (Germanic Languages and Literatures) ..08-11
Todd Slaughter (Art) ..................08-11
Stephen Summerhill (Spanish and Portuguese)...07-10
Judy Wu (History) .....................08-11

Fred Andrie, Institute Associate
Jias Elsner: Art & Archaeology professor: Oxford Univ.
and Laurie Kiker: History of Art
Ancient Religious Conference attendees
April 11, 2009
OUR DOUBLE MISSION:

• To facilitate emergent research collaborations between humanities faculty and others across the university;
• To enable the humanities to act as a significant bridge from the University to the city of Columbus and the broader public culture.

The Institute seeks to be an active forum for exchange among scholars and citizens, both on and off campus, and a place where the University can think creatively about what it does.

Founded in 1997, the Institute is located just east of OSU's main campus, in the George Wells Knight House, originally the home of the first chair of History at Ohio State. ICRPH is underwritten by Arts and Humanities, by an Academic Enrichment award from the Office of Academic Affairs, by generous special allocations from the Ohio General Assembly's Urban Initiative Program, and by project grants and gifts.
The Public Sphere and Modern Social Imaginaries  
led by Bernd Fischer (German Languages and Literature) and Alan Beyerchen (History)  
The aim of this group’s interdisciplinary research initiative is to explore the historical and contemporary significance of the public sphere and modern social imaginaries—the discourses, norms, and ideas shared by members of a given society. The motivation for such an investigation arises from the growing interdependence of different states, regions, and communities that demands and generates new ways of political, legal, economic, strategic, and cultural forms of cooperation. What kind of public spaces facilitate and what kind of shared imaginaries support such cooperation and how they emerge? What aspects in society hinder productive communication and interaction? Does productive social cooperation presuppose certain governments in particular democratic structures? Answering these and related questions will require the collaboration of a variety of disciplines, including but not limited to social and political sciences, cultural theory, religious studies, philosophy, anthropology, economic theory, linguistics, history, art history, and education.

Qualitative Inquiry  
led by Candace Staut (Art Education) and Mark Moritz (Anthropology)  
As an interdisciplinary working group dedicated to broad interests, including mixed methodology. Qualitative Inquiry aims to establish a “method” resource for faculty and graduate students across campus. Many scholars working in a variety of departments use varied approaches to qualitative inquiry; yet at the same time share interests and concerns in epistemology, analytical approaches, etc. to solve research problems. Goals of the working group include tapping the rich human resources available at the university and making connections across departments, schools, and colleges among scholars who employ strategies that complement and intermesh with qualitative inquiry. Monthly meetings, roundtables, discussions, workshops, and formal presentations, will focus on inquiry (i.e., finding the answers) rather than the theory (i.e., finding the question). Training seminars will include text analysis, qualitative comparative analysis and writing in narrative inquiry. With these activities, the group plans to add to the body of information on research design, ethnographic methods, informal interviewing oral history, and writing qualitative research currently being taught across different departments (Wiki at http://qual-studies.com lists courses and other resources).

The Neighborhood Institute  
led by Steven Carr (History) and David Stealey (Goldberg Center: History)  
The Neighborhood Institute is a multi-year undertaking in civic engagement involving Ohio State faculty and students as well as neighborhood leaders and residents in the area east of the Ohio State campus. This working group treats the University Area as a subject of academic inquiry. Our goals are to provide research and place-based learning opportunities for undergraduate members of the group, to improve the quality of life of the University area community, to bridge the wall between the university and the neighborhood, to create data and information useful to neighborhood organizations, local non-profits, urban policy makers and other external entities like Campus Partners and to become a (national) model for university/community partnerships.

Migration, Transnationalism, and Border Politics  
led by Jeffrey H. Cohen (Anthropology) and Ignacio Corona (Spanish and Portuguese)  
This working group fosters a dialogue between the social sciences and the humanities and invites participation from the College of Agriculture and the Fisher School of Business with the goal of advancing interdisciplinary scholarship and research. Globalization is responsible for much of current migratory trends, and as a result, we are being transnationalized. Our group, for example, is interested in the impact globalization has on the social and cultural processes that we see in the Americas. Our dialogue invites comparative approaches and interregional studies. Throughout the year we will focus on these topics and more, interrogating the meaning, value, and validity of the concept of transnationalism for the arts, humanities, and social sciences.

Narrative and Cognition  
led by Frederick Adomaio (English) and James Phealan (English)  
The aim of the working group is to explore how narrative shapes experiences of time (memory) and space (place), as well as how it informs our holographic capacity to determine our existence within time and space. The working group will grapple with how the mind and its stories inform our capacity to know and make sense of the world. The intersections among cognitive approaches to narrative with those of other approaches, both traditional and emerging, will be considered.

Local Worlds  
led by Morgan Liu (Near Eastern Languages and Cultures) and Joel Weinwright (Geography)  
The working group proposes to hold an interdisciplinary discussion at OSU on local worlds across the humanities and social sciences that have been rendered and analyzed according to what we refer to as the “local worlds” of human endeavor—distinct, particular forms of socio-spatial human knowledge and practice through a variety of modes of writing, including ethnography, history, biography, and fiction. These local worlds are present in all sorts of everyday routines, oral narratives, official documents, images, ritual, performance, and architecture. The group will consider how to talk about and make sense of local worlds of knowledge and practice and how to think theoretically about human endeavor in a way that yields insightful empirically-grounded scholarship on the ways of being human.
COLLABORATIVE RESEARCH
THE INSTITUTE PROMOTES FACULTY COLLABORATION THROUGH A VARIETY OF PROGRAMS AND PROJECTS:

Literacy Studies audience

Literacy Studies@OSU
led by Harvey J. Graff (English and History) and colleagues from English, History, Design, Music, Art Education, Architecture, Teaching and Learning, Medicine, Dentistry, Health Science, Law, Chemistry, Biology, Public Affairs, and University Libraries, including among others Mollie Blackburn (Teaching & Learning), Peter Shane (Law), Kay Bea Jones (Architecture), Edward Adelson (Music), Ginny Bumgardner (Medicine), Kathy Sullivan (Public Affairs), Terry Gustafson (Chemistry), and Susan Fisher (Biology)

Literacy Studies began as a small working group in 2004 under the auspices of and with support from the Institute, with additional funds for programming from the College of Humanities. The group aimed to initiate a campus-wide conversation, or set of conversations, about literacy and literacy studies. The response to its wide range of programs and activities was phenomenal. The College of Humanities committed additional support in 2007, for the continuation and expansion of its programs and activities. This added support enabled Literacy Studies to establish offices at the George Wells Knight House, employ an Academic Program Coordinator, and transition from a working group of the Institute to Literacy Studies@OSU, a university-wide initiative. http://literacystudies.osu.edu

-literary refreshments provided-

encouragement from their peers and from senior faculty across the Colleges of the Arts and Humanities. The goal is to offer these junior faculty members concrete suggestions to improve their research and writing projects, typically a draft of a book chapter or substantial essay. For further information, please contact Chad Allen (allen.559@osu.edu).

The Lacan Study Group is dedicated to reading and discussing the published seminars of the Parisian psychoanalyst Jacques Lacan. The text for 2009-2010 is Seminar VIII: Transference (1960-1961). Lacan’s Transference seminar is centrally concerned with the topic of love, which Lacan explores through an extended reading of Plato’s Symposium (aka The Banquet). This reading group meets every two or three weeks, on a Sunday mid-afternoon for about two hours. For further information, contact Robert Hughes (hughes.1021@osu.edu).

Religious Studies Roundtable is a graduate student group created to provide a forum for interdisciplinary study and informal discussion of a broad range of religion-related topics for OSU graduate students and faculty. The group also fosters mutual understanding and respect among faith traditions, as well as providing collegial advice, support, and stimulation. For information, contact Lee Wiles-Op (wiles-op.1@osu.edu).

The Renaissance Dissertation Seminar meets once or twice a quarter to discuss works-in-progress, a dissertation chapter, dissertation prospectus, or journal article by one or two graduate students specializing in English Renaissance Literature and History. For information, contact Jennifer Higginbotham (higginbotham.37@osu.edu).

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READING AND STUDY GROUPS
Space and complimentary refreshments are provided to reading and study groups meeting at the Institute.

The Diversity Enhancement Program Research Working Group provides a supportive environment for junior faculty from under-represented groups to present their work in progress and to receive constructive feedback and support.
INSTITUTE ASSOCIATES
academic and nonacademic colleagues who contribute to the life of the Institute

Fred Andre, former WOSU Open Line radio talk show host, will join ICRPH beginning fall quarter 2009. He plans to be involved with the Institute in developing ways of connecting the humanities with audiences in the central Ohio community. He will also explore possibilities for using mass media to engage the public with issues of broad concern. Andre’s book of poems, Love Life, was published in 2008.


PUBLIC HUMANITIES
ENGAGING THE HUMANITIES WITH THE OFFCAMPUS COMMUNITY IS AN EQUALLY IMPORTANT MISSION OF THE INSTITUTE, AND IT IS CURRENTLY REFLECTED IN THESE PROJECTS:

THE AMERICAN MIDWEST: AN INTERPRETIVE ENCYCLOPEDIA

Exploring a broad range of social, political, economic, and cultural phenomena relevant to the Midwest, the Encyclopedia contains 1900 pages and 24 topical sections including overview essays and nearly 1500 articles prepared by some 1100 authorities and accompanied by 400 illustrations. It assesses images of the Midwest, its geography, people, language, folklore, literature, arts, cultural institutions, religion, education, sports and recreation, media and entertainment, rural life, small-town life, urban and suburban life, labor movements and working-class culture, transportation, science and technology, health and medicine, constitutional and legal culture, politics and civic culture, and military affairs. An eventual on-line edition will extend the educational value of the Encyclopedia through multimedia versions and customized instructional publications designed for a host of specific users and audiences.
### AUTUMN 2009 EVENTS

(all events take place in Knight House unless otherwise indicated)

## INSTITUTE FOR COLLABORATIVE RESEARCH AND PUBLIC HUMANITIES

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<tr>
<th>DATE</th>
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<tr>
<td>September 25</td>
<td>11:30 am</td>
<td>Graduate Student Interdisciplinary Seminar on Literacy Studies</td>
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<td>(<a href="mailto:books.28@osu.edu">books.28@osu.edu</a>)</td>
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<tr>
<td>October 1</td>
<td>6:00 pm</td>
<td>Renaissance Dissertation Seminar</td>
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<td>(<a href="mailto:lorn@osu.edu">lorn@osu.edu</a>)</td>
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<tr>
<td>October 4</td>
<td>1:00 pm</td>
<td>LACAN Study Group</td>
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<td>(<a href="mailto:hughes.1021@osu.edu">hughes.1021@osu.edu</a>)</td>
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<tr>
<td>October 8</td>
<td>4:00 pm</td>
<td>Veterans Learning Community Open House</td>
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<td>(<a href="mailto:inron.94@osu.edu">inron.94@osu.edu</a>)</td>
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<tr>
<td>October 12</td>
<td>12:00 noon</td>
<td>&quot;Ohio State's Urban Agenda&quot;</td>
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<td></td>
<td></td>
<td>President E. Gordon Gee</td>
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<td></td>
<td></td>
<td>Neighborhood Institute Working Group (<a href="mailto:staley.3@osu.edu">staley.3@osu.edu</a>)</td>
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<tr>
<td>October 15</td>
<td>4:00 pm</td>
<td>&quot;Tracking the Readers of Journalism: Elusive Evidence of Ephemeral Reading&quot;</td>
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<tr>
<td></td>
<td></td>
<td>David Nord, Journalism and History, Indiana University</td>
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<td></td>
<td></td>
<td>LiteracyStudies@IUSIU (<a href="mailto:hanson.94@osu.edu">hanson.94@osu.edu</a>)</td>
</tr>
<tr>
<td>October 16</td>
<td>2:00 pm</td>
<td>&quot;The Myths of Objectivity and Subjectivity in Ethnographic Research&quot;</td>
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<tr>
<td></td>
<td>4012 Smith Lab</td>
<td>Jeffrey Cohen, Anthropology</td>
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<td>Qualitative Inquiry Working Group (<a href="mailto:moritz.42@osu.edu">moritz.42@osu.edu</a>)</td>
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<tr>
<td>October 17</td>
<td>9:00 am</td>
<td>Linguistics Grad Student Colloquium</td>
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<td>(<a href="mailto:gnazyczynska.1@osu.edu">gnazyczynska.1@osu.edu</a>)</td>
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<tr>
<td>October 19-21</td>
<td>9:30 am</td>
<td>&quot;Ancient Ornamentalism: Sacred Poetry and the Aesthetics of Late Antiquity&quot;</td>
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<td></td>
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<td>Co-sponsored with the Melton Center, the Department of Near Eastern Languages and Cultures, and the Center for the Study of Religion (<a href="mailto:swarts.69@osu.edu">swarts.69@osu.edu</a>)</td>
</tr>
<tr>
<td>October 23</td>
<td>2:30 pm</td>
<td>&quot;Toward a Visible Hand: The Concert of Europe as International Public Power&quot;</td>
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<td></td>
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<td>Jennifer Mitzon, Political Science</td>
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<td>The Public Sphere and Modern Social Imaginaries Working Group</td>
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<td></td>
<td>(<a href="mailto:fischer.56@osu.edu">fischer.56@osu.edu</a>)</td>
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<tr>
<td>October 26</td>
<td>3:30 pm</td>
<td>&quot;Town/Gown Relations from the East Side of High Street&quot;</td>
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<td>Emily Foster, chair, University District archive project</td>
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<td>Neighborhood Institute Working Group (<a href="mailto:staley.3@osu.edu">staley.3@osu.edu</a>)</td>
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<tr>
<td>October 28</td>
<td>12:00 noon</td>
<td>&quot;Lost Allusions: Machado de Assis in an international context&quot;</td>
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<td>Michael Wood, English and Comparative Studies</td>
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<td>Princeton University</td>
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<td>Lusoglobe Working Group (<a href="mailto:perera.276@humanities.osu.edu">perera.276@humanities.osu.edu</a>)</td>
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<tr>
<td>October 29</td>
<td>6:00 pm</td>
<td>Religious Studies Roundtable</td>
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<td>(<a href="mailto:wiles.cp.1@osu.edu">wiles.cp.1@osu.edu</a>)</td>
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<tr>
<td>October 30</td>
<td>11:30 am</td>
<td>Graduate Student Interdisciplinary Seminar on Literacy Studies</td>
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<td></td>
<td>(<a href="mailto:books.28@osu.edu">books.28@osu.edu</a>)</td>
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<tr>
<td>November 6</td>
<td>2:00 pm</td>
<td>4012 Smith Lab</td>
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<td></td>
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<td>&quot;What We Called it Qualitative and Already Knew that Methods were Mixed&quot;</td>
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<td>Michael Agar, Linguistics and Anthropology, University of Maryland</td>
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<td>Qualitative Inquiry Working Group (<a href="mailto:moritz.42@osu.edu">moritz.42@osu.edu</a>)</td>
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<td>November 9</td>
<td>3:30 pm</td>
<td>Location TBA</td>
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<td>&quot;Of Immigrants and Migrants: Mexican and Puerto Rican Labor Migration in Comparative Perspective, 1942-1964&quot;</td>
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<td>Lilia Fernández, Department of History</td>
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<td>Migration, Transnationalization, and Border Politics Working Group</td>
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<td></td>
<td></td>
<td>(<a href="mailto:cohen.319@osu.edu">cohen.319@osu.edu</a>)</td>
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<tr>
<td>November 10</td>
<td>3:30 pm</td>
<td>&quot;Ohio State's Neighborhood Agenda&quot;</td>
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<td></td>
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<td>Douglas Aschenbach, president, Campus Partners</td>
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<td></td>
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<td>Stephen Sterrett, community relations director</td>
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<td>Campus Partners Neighborhood Institute Working Group</td>
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<td>(<a href="mailto:staley.3@osu.edu">staley.3@osu.edu</a>)</td>
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<tr>
<td>November 12</td>
<td>6:00 pm</td>
<td>Renaissance Dissertation Seminar</td>
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<td>(<a href="mailto:lorn.109@osu.edu">lorn.109@osu.edu</a>)</td>
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encouragement from their peers and from senior faculty across the Colleges of the Arts and Humanities. The goal is to offer these junior faculty members concrete suggestions to improve their research and writing projects typically a draft of a book chapter or a substantial essay. For further information please contact Chad Allen (ellen55@osu.edu).


This reading group meets every two or three weeks on a Sunday mid-afternoon for about two hours. For further information, contact Robert Hughes (hughes.35@osu.edu).

Religious Studies Roundtable is a graduate student group created to provide a forum for interdisciplinary study and informal discussion of a broad range of religion-related topics for OSU graduate students and faculty. The group also fosters mutual understanding and respect among faith traditions, as well as providing collegial advice, support, and stimulation. For information, contact Lee Wiles-Cop (wiles-cop.13@osu.edu).

The Renaissance Dissertation Seminar meets once or twice a quarter to discuss works-in-progress, a dissertation chapter, or dissertation prospectus, or journal articles by one or two graduate students specializing in English Renaissance Literature and History. For information, contact Jennifer Higginbotham (higginb08.3@osu.edu).

The Renaissance Reading Group meets once or twice a quarter (usually on a Thursday at 6:30 pm) to discuss primary or secondary works relevant to the study of Renaissance literature and culture. All are welcome to attend. For further information, please contact Luke Wilson (wilson.501@osu.edu).

Leslie Bartlett, Literacy Studies speaker.
The American Midwest: An Interpretive Encyclopedia

Mission of the Institute, and Its Commitment Reflects in These Projects

Public Humanities

Institute Associates

Collaborative Research

Programs and Projects
PUBLIC HUMANITIES

ENGAGING THE HUMANITIES WITH THE OFFCAMPUS COMMUNITY IS AN EQUALLY IMPORTANT MISSION OF THE INSTITUTE, AND IT IS CURRENTLY REFLECTED IN THESE PROJECTS:

**ARTS AND HUMANITIES SALONS**

A series of Arts and Humanities Salons was launched this past year designed to bring faculty from the two recently joined Colleges together to explore possibilities for collaborative work. The first Salon brought fifteen faculty members and administrators to the Urban Arts Space downtown to discuss a dinner round-the-clock at the George Wells Knight House to gather wisdom about obstacles to collaboration.

For more information, contact Associate Director Rick Livingston (livingston.28@osu.edu)

**THE BIG PICTURE**

Since 2003, the Institute has partnered with the Columbus Museum of Art to present "The Big Picture," a series of lectures and panel discussions by scholars from OSU and elsewhere, held at the Museum in conjunction with its exhibitions.

The talks are meant to illuminate the Museum's exhibitions by framing them in significant intellectual, social, and aesthetic contexts.

Last year's speakers included:
- Ron Pizzuti, art collector and Chairman and CEO of The Pizzuti Companies, "Contemporary Collecting from Local to Global"
- Geoffrey Smith, University Libraries, "The Kindness of Friends: Philanthropy at the Ohio State University Libraries"
- Panel discussion Thomas Minnick, Special Assistant to the OSU Vice Provost for Minority Affairs; moderator: Erika Bourguignon, OSU Professor Emerita, Anthropology; Dale Gnidovec, Curator, OSU Orton Geological Museum.

(The three events were held in conjunction with the Objects of Wonder from the Ohio State University exhibition.)

- Sarah Ives Johnston, Greece and Latia, "Journeys in the Afterlife in connection with "To Live Forever: Egyptian Treasures from the Brooklyn Museum" exhibition.

The series has been supported by major funding from the Fifth Third Bank Foundation, and by the Ohio Humanities Council, a state affiliate of the National Endowment for the Humanities. For further information, please contact Elizabeth Lant (lant.28@osu.edu)

**CREATIVE CAMPUS**

Working with the OSU Arts initiative, the Institute has begun examining models for a Creative Campus. One Creative University project at OSU. Supported by a Critical Exchange grant from Imaging America ($1,000), two faculty, one staff and one graduate student traveled to the University of Alabama in April 2008 to study the Creative Campus program there. In November 2008,

a delegation from Tuvalu, studying arts and economic development initiatives was hosted in Columbus. A follow-up discussion on sustainability at OSU in January 2009 drew in twenty participants from across the campus. In May 2009, Creative Campus sponsored Walkscape OSU, a month-long collaborative exploration of the art of walking at OSU, including a mini-exhibit at Hopkins Hall Gallery and a participatory "Scout on the Oval." For more information, contact Associate Director Rick Livingston (livingston.28@osu.edu).

**CULTURAL STIMULUS**

An open forum on Cultural Stimulus in March sponsored by the Institute and the OSU Arts Initiative focused on how the university could respond to the current economic crisis. Under the heading of "One Creative University," a series of Walkscape events took place in spring 2009 to re-discover and re-imagine the OSU campus.

For more information, contact Associate Director Rick Livingston (livingston.28@osu.edu)

**DIGGING DEEPER**

Beginning in the summer of 2009, OSU scholars will give public lectures on topics that bring new or unexpected perspectives to Franklin Park Conservatory exhibitions. This lecture series is funded by Ohio State's Community Partnerships in the Arts and Sciences and the Institute for Collaborative Research and Public Humanities.

**ENVIRONMENTAL CITIZENSHIP**

In response to President Geis's signing of the University President's Climate Commitment last April, the Institute initiated a campus-wide conversation about environmental citizenship, drawing together faculty, staff and students interested in advancing the discussion of sustainability and environmental values at the university. The initiative seeks broad-based involvement aimed at raising environmental awareness and embedding concepts and practices more deeply in the fabric of university life.

For more information, contact Associate Director Rick Livingston (livingston.28@osu.edu)

**OHIOANA BOOK FESTIVAL**

Ohioana collects, promotes, and preserves the work of Ohio writers, musicians, and other artists. The 2009 Book Festival took place on May 9 and highlighted the following Ohio authors: Jaime Adoff, Phil Brade, Margaret Peterson Haddix, Anni Hagedorn, Peter Mannoo, Enn McCarthy, John Scali, Jeff Smith, KU Stone, and Tim Ulinger. A reception for these authors was held May 8 at The Faculty Club, http://ohioana.bookfestival.org

**OHIO CHAUTAUQUA**

A Chautauqua offers living history presented by reenactors who assume the role of historical characters. The Ohio Chautauqua group of re-enactors (some of them student performers from the OSU Department of Theatre) travels to five communities across Ohio each summer to give a series of evening performances under big top tents as well as workshops for both children and adults curving the day. Past Ohio Chautauqua themes have been American Indians, Ohio, 20th Century West, Civil War, Buckeyes, the Ohio Frontier, the Roaring Twenties, and War and Peace.

2009 Chautauqua Festival audience reception.

The OSU Lima, Columbus, Mansfield, Marion, and Newark campuses have been hosts of the Chautauqua. Inventors and Innovators featured characters Thomas Edison, Mary McLeod Bethune, Andrew Carnegie, George Washington Carver, and Alexander Graham Bell this past summer. The Institute contributes support to this program, which is sponsored by the Ohio Humanities Council http://www.ohiohumanities.org/cha.

**PUBLIC SPACE**

In an effort to link the Institute with the Arts Alliance and area cultural agencies, a collaboration involving them and other groups to host lectures/presentations by eminent thinkers on public space is being developed. Going Public would offer a series of lectures, colloquia and workshops aimed at enhancing the public dimensions of graduate education at OSU. Raising questions about what it means to work in a public university/sphere/sector today this series will expose graduate students to strategies, skills and opportunities for engaging with constituencies and institutions beyond the academic environment. Partnerships have been developed or are being sought with the OSU Graduate School, collaboration with John Glenn School and the College of Arts building connections with OHS, OHC, national networks like Imagining America and PAGE (Publicly Active Graduate Education).

For more information, contact Associate Director Rick Livingston (livingston.28@osu.edu)

**WAYS OF KNOWING WATER**

WAYS OF KNOWING WATER is an ongoing collaboration between the Institute, the Colleges of Arts and Humanities and OSU Extension. The project draws on the arts and humanities to connect residents of central Ohio more closely to their local watersheds, and to develop innovative modes of enhancing environmental awareness. Ways of Knowing Water aims to engage the broader OSU community in a conversation about environmental citizenship, at the university and at large. What are we doing to address global climate change and other environmental challenges? This initiative has led to an ongoing partnership with CCI, a project to tell the story of the Scioto River, as well as discussions with the Dublin Arts Council, the Friends of Alum Creek and Tributaries (FACT) and FLOW (Friends of the Lower Olentangy Watershed) about opportunities for extending and developing Ways of Knowing Water locally and statewide.

For more information, contact Associate Director Rick Livingston (livingston.28@osu.edu)