Each man judges well the things which he knows, and it is of these things that he is a competent judge. The man educated narrowly is a competent judge in his special area. The man who is a competent judge generally is the one who is educated broadly.

Aristotle, Nicomachean Ethics 1.3.5.
The civilizations of Greece and Rome offer the modern student an unusually rich source of human achievement. In nearly every field of human endeavor, the ancient Greeks and Romans produced works that have commanded the admiration of educated men since antiquity. The genius latent in their works continues to fire the imagination, intimating to each who perceives it the potential for greatness in the human spirit.

The Department of Classics at The Ohio State University offers undergraduates several approaches to the study of antiquity. Courses in Latin and Greek, which fulfill the foreign language requirement of the Colleges of the Arts and Sciences, place the student in direct contact with the language and literature of the ancient world.

An extensive program in classical humanities provides a wide range of courses in literature, civilization, mythology, and religion. These courses use Greek and Roman literary sources read in translation as the basis of study. In addition, each year the department sponsors a series of films and speakers designed to enhance the students' experience with the classical world.

The Classical Humanities Learning Center, an audio-tutorial laboratory, provides students with a unique opportunity to investigate the impact of classical mythology upon the music and art of the western world. The Center, developed with funds from the College of Humanities and the federal government, contains 26 individual study carrels, each equipped with a slide projector and tape recorder. The study units complement lectures and discussions and offer the student many opportunities to pursue his own interests in the study of mythology.

The Classics Major

Many students ask the reasonable question "What can I do with a major in classics?" It is not the purpose of a major program in classics to provide vocational skills applicable to specific occupations. The study of Greek, Latin, and classical humanities remains primarily a valuable component of a liberal education.

The study of Greek and Roman history, literature, religion, philosophy, science, or law provides a proper foundation for the investigation of all aspects of modern civilization. For this reason courses offered by the classics department may be used to satisfy the humanities requirement for the Bachelor of Art or Bachelor of Science degrees.

Yet the student who chooses to major in classics has many professional opportunities open to him or her. Graduate and professional schools such as law, medicine, or business administration, for example, welcome students with training in the classics. A major program in Latin or Greek has the additional option of graduate study in classics, classical archaeology, history of art, or comparative literature in preparation for careers in teaching and research.

Nor is the world of business unaware of the value of a person who has chosen to study classics as an undergraduate. In a world of rapid industrial growth, a world in which highly specialized skills often become obsolete as a result of changes in technology, the student with a strong background in the liberal arts offers a diversity, flexibility, and ability to learn which employers in business and industry find attractive.
Major Programs in Classics

Students who are prospective majors in the Department of Classics at The Ohio State University may choose from five possible areas of concentration: Classical Humanities, Greek, Latin, Greek and Latin, Classical Languages and Ancient History (in cooperation with the Department of History). A major in classics consists of at least 40 credit hours of courses numbered 200 and higher in these areas.

The student concentrating on one of the languages will be encouraged to attain a certain proficiency in the other language. For the student concentrating on the classical humanities there is no strict requirement in Latin or Greek, but the student will be advised to fulfill the 20-hour foreign language requirement of the Liberal Arts Core in one of the ancient languages. The following are the courses from which each program should be selected:

Classics Major (Classical Humanities):
The concentration in classical humanities is a new program. It has come into being in response to requests from students who wish to undertake a major program in classics using Greek and Roman literary sources read in translation as the basis of study.

Each student who undertakes this concentration is invited to construct, around a core of courses in classics, a major designed to reflect his own particular interests. Advisers provide the necessary information and guidance in creating the major study program. A senior essay, arising out of the student's course work, is required and offers the student an opportunity to integrate his study program under supervision of a faculty member.

A major program in classical humanities consists of 29 hours of core courses in classics and a minimum of 21 elective hours.

The Classics Core:
Three courses (15 hours) from:
Classics 220 Greek Literature in Translation
Classics 221 Latin Literature in Translation
Classics 222 Classical Mythology
Classics 224 Classical Civilization: Greece
Classics 225 Classical Civilization: Rome

Three courses (9 hours) from:
Classics 501 Studies in Ancient Tragedy
Classics 502 The Comic Spirit in Antiquity
Classics 503 Studies in Greek and Roman Epic
Classics 504 Religious Thought and Institutions in the Greco-Roman World
Classics 505 Political Thought and Institutions in the Greco-Roman World
Classics 506 Greek and Roman Science and Technology
Classics 699 Senior Tutorial and Essay, 5 hours

Elective courses will be chosen so as to compose an integrated major program. They may be selected from such areas as ancient history, history of art, philosophy, theatre, and medieval studies in addition to courses in the Greek and Latin languages.

Classics Major (Greek):
Language Core
Greek 221 Attic Prose
Greek 222 Euripides
Greek 223 Homer
Greek 604 Herodotus
Greek 606 Sophocles
Greek 609 Plato

The remaining hours are from:
Greek 612 Greek Prose Composition
Greek 645 Koine to Modern Greek
Greek 693 Individual Studies in Greek—Repeatable
Greek 694 Group Studies in Greek—Repeatable

Appropriate courses in classics, ancient history, history of art, or philosophy are to be selected in consultation with the major adviser.

Classics Major (Latin):
Language Core
Four courses from:
Latin 200 Latin Lyric
Latin 201 Essay and Biography
Latin 202 Latin Comedy
Latin 203 Prose of the Empire
Latin 204 Satire
Latin 205  Augustan Poetry
Latin 303  Grammatical Review
Latin 312  Intermediate Latin Prose Composition

Three courses from:
Latin 615  Roman Politics: Caesar and Cicero
Latin 616  Studies in Vergil
Latin 617  Readings in Caesar
Latin 618  Readings in Lucretius
Latin 619  Readings in Ovid
Latin 620  Readings in Livy

The remaining hours are from Latin courses numbered 200 or higher, appropriate courses in classics, ancient history, history of art, or philosophy are to be selected in consultation with the major adviser.

Classics Major (Greek and Latin):
The student will arrange his program in consultation with the major adviser, choosing courses listed separately under the Greek and Latin areas of concentration.

Classical Languages and Ancient History
Students are invited to construct a major program with emphasis upon Greek, Latin, and selected courses in Greek or Roman history. Details of such a program should be discussed with the major adviser.

Honors work in classics and a degree with distinction are available to majors in classics. Specific programs should be developed in consultation with the department's honors adviser.

For additional information on all major programs, contact the department office at 422-2744 for referral to the appropriate adviser.

Foreign Study
Because the Department of Classics contributes to the American Academy in Rome and the American School of Classical Studies in Athens, majors in classics are eligible for admission and participation in the academic program of these institutions. The department recognizes the value of foreign study and is investigating the possibility of organizing a formal study tour of Greece in 1974.

Credit by Examination
Placement tests, administered during orientation periods and at the beginning of each quarter, are required of all students (including those who transfer from other institutions) who enroll in Latin courses numbered below 205. The purpose of the test is to place each student in the course for which he is best suited in terms of his proficiency in Latin.

Students who have successfully completed the prerequisite courses at Ohio State need not take the placement test for these courses. The time and place for these examinations are available from the department office.

Based upon his demonstrated proficiency in Latin, the student, in consultation with the undergraduate adviser of the Department of Classics, may be awarded EM credit for Latin 101, 102, 103, or 104. Credit for higher level courses may require successful completion of another examination. No EM credit will be given for courses in which the student has received K credit. For information regarding EM credit consult the University's course offerings catalog.
Faculty

Kenneth M. Abbott, Ph.D. (University of Illinois), Latin literature, palaeography
Charles L. Babcock, Ph.D. (University of California/Berkeley), Latin literature, epigraphy
John T. Davis, Ph.D. (University of Michigan), Latin literature
David E. Hahm, Ph.D. (University of Wisconsin), Greek literature, Greek philosophy and science
Dennis M. Kratz, Ph.D. (Harvard University), Latin literature, medieval Latin
Robert J. Lenardon, Ph.D. (University of Cincinnati), Greek literature and historiography
Mark P. O. Morford, Ph.D. (University of London, England); Chairman, Department of Classics; Latin literature, Greek rhetoric, Roman topography
Carl C. Schlam, Ph.D. (Columbia University), Latin literature
John W. Shumaker, Ph.D. (University of Pennsylvania), Greek literature, papyrology
Jane M. Snyder, Ph.D. (University of North Carolina), Latin literature
David Sweet, M.A. (University of California/Berkeley), Latin literature
Stephen V. Tracy, Ph.D. (Harvard University), Greek literature, epigraphy
# CHAIRS - DEPARTMENT OF CLASSICS

<table>
<thead>
<tr>
<th>NAME</th>
<th>DATES OF TERM</th>
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</thead>
<tbody>
<tr>
<td>Josiah Renick Smith</td>
<td>1876 - 1881</td>
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<tr>
<td>Samuel Carroll Derby</td>
<td>1881 - 1883</td>
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<tr>
<td>By 1883 the Department had flourished to the extent that it was divided into two departments, Latin and Greek.</td>
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<tr>
<td>Samuel Carroll Derby</td>
<td>1883 - 1921 -- Chair, Department of Latin</td>
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<tr>
<td>Arthur Winfred Hodgman</td>
<td>1922 - 1923 -- Chair, Department of Latin</td>
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<tr>
<td>Wallance Stedman Elden</td>
<td>1924 - 1925 -- Chair, Department of Latin</td>
</tr>
<tr>
<td>Josiah Renick Smith</td>
<td>1920 - 1921 -- Served as Acting Chair, Department of Latin</td>
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<tr>
<td>George M. Bolling</td>
<td>1923 - 1924 -- Chair, Department of Latin</td>
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<td></td>
<td>1883 - 1914 -- Chair, Department of Greek</td>
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<td></td>
<td>1914 - 1925 -- Chair, Department of Greek</td>
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<td>In 1925 the two departments were combined to form the Department of Classical Languages and Literatures.</td>
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<tr>
<td>Marbury B. Ogle</td>
<td>1925 - 1931</td>
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<tr>
<td>John Bradford Titchener</td>
<td>1931 - 1934 -- Served as Acting Chair</td>
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<td>1934 - 09/30/66</td>
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<tr>
<td>In 1966 the name of the department was changed once again to the Department of Classics.</td>
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<tr>
<td>Charles Luther Babcock</td>
<td>10/01/66 - 01/01/68</td>
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<tr>
<td>Mark Percy Owen Morford</td>
<td>01/01/68 - 09/30/68 -- Served as Acting Chair</td>
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<tr>
<td></td>
<td>10/01/68 - 09/30/80</td>
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<tr>
<td>Charles Luther Babcock</td>
<td>10/01/80 - 09/30/88</td>
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<tr>
<td>Jane McIntosh Snyder</td>
<td>10/01/88 - 09/30/92</td>
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<tr>
<td>Stephen Victor Tracy</td>
<td>10/01/92 - 09/30/96</td>
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<tr>
<td>In 1996 the name of the department was changed to the Department of Greek and Latin</td>
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<tr>
<td>William Wendell Batstone</td>
<td>10/01/96 - 09/30/99</td>
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<tr>
<td>David Edgar Hahn</td>
<td>10/01/99 - 09/30/00 -- Served as Interim Chair</td>
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As of: August 11, 2003

Received from Mary Cole, Classics Department: August 19, 2003.
Classics department grows, stresses historic relevance

By Rick Ostrander
26 Oct 72

"Relevance is where you find it." That is how John W. Shumaker, professor and acting chairman of the Department of Classics, explains the sudden popularity of the classics curriculum.

In the past year the number of classics majors has increased from about 10 to 35, making classics the fastest growing department on campus. At the same time, enrollments in the ancient languages have almost doubled.

Shumaker said he does not believe the classics curriculum is irrelevant to the present.

'Classics relevant'

Classics "turns out to be very relevant in terms of historical perspective," he said. "People are turning off to the idea that the subject needs to be demonstrably useful."

The renewed interest is a "response to the inherent interest in the material and very good teaching," Shumaker said.

The classicist has never had any difficulty justifying his existence in an academic setting, he said. Classics is concerned with the basis of Western politics, art, philosophy, thought, architecture, and the whole of Western civilization, he said.

However classics does not train a student for a specific job as an engineering curriculum does, he said.

Shumaker said this is a positive advantage for the classicist. "Classics is not practical, but the classicist is a very useful individual" who is "very highly regarded," he said.

"All you have to do to understand the importance of being useless is to look at all the unemployed engineers who are hyper-specialized," he said.

Shumaker said a classics major is a "certain type of individual, one who is daring and confident of his ability; the kind of student who at 19 or 20 has the courage to pursue a course of study regardless of pressure by parents and job. I don't think people should fear majoring in classics for fear of some future vocational difficulties."

Department grows

Much of the growth of the department is due to the new classical humanities major recently set up at the request of students, he said.

This major is an outgrowth of the service courses classics has previously offered in Greek and Latin culture and civilization, which were used to fulfill the humanities requirement, he said.

The major program includes a 29-hour classics core and at least 21 hours of required electives. The new major also requires a senior thesis.

"We are the only language department on campus with a major that doesn't require a language," Shumaker said. He said he believes teaching the civilization course will increase interest in the language and that this "might indicate a new direction for language study."

Expansion has not caused any great problems in the department, although "this is the first quarter we've been faced with a substantial number of students committed to our department," Shumaker said.

There were already 11 faculty members and 24 teaching assistants working with the regular courses. One of these courses, Classics 222, is the largest lecture class on campus, with an enrollment of about 700.

Harmony in Faculty

There is a homogeneity among the faculty members which Shumaker said he believes is good.

"I've never seen a department of faculty so enthusiastic about their subject," he said. "Our life is our teaching and our students." With the new program, he said, "I think we've discovered the mode that best communicates the way we feel about our discipline."

Shumaker said this enthusiasm is illustrated by the fact that "nearly every teacher has been nominated for the good teaching award."

Shumaker said since classics has been criticized for its lack of relevance for so long, "we've been forced to re-evaluate and redefine."
COLUMBUS, Ohio -- The department of classics at Ohio State University has received a $114,000 grant from the National Endowment for the Humanities for the Institute in Classical Civilizations to be held on the Columbus Campus June 20-July 29, 1983.

The participants, faculty members at two- and four-year colleges, will study four specific areas concerning ancient Greece and Rome, according to Mark Morford, professor of classics and the institute's director. They also will survey the teaching of classical civilizations, he said.

There will be four week-long, intensive workshops about Greek religion, women in the ancient world, Roman law, and sport in the ancient world, Morford said. Participants will produce their own curriculum unit and teaching materials during the week, he said.

Morford feels there is a real need for this type of instruction for humanities faculty at small colleges, he said. Many want to become more knowledgeable about this subject and to improve their departments and curricula, he said.

Morford and Joseph Tebben, associate director and associate professor of classics at the Newark campus are expecting hundreds of applicants for the institute's 20 positions.

The grant is large by humanities' standards, and it's the second received by the department for instructional development.
in the teaching of the ancient world, Morford said. Since the completion of the program under the first grant, Morford has participated as a leader in workshops on the teaching of the ancient world sponsored by NEH.

The grant indicates the classics department has gained national recognition for its innovative teaching of the humanities, according to Michael W. Curran, acting dean of the College of the Humanities. It also shows that the National Endowment for the Humanities has given high priority to strengthening the teaching of the humanities, he said.

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(Contact: Mark Morford, 422-2744)

-ds-
Forbes Center dedicated

THE DEPARTMENT OF CLASSICS dedicated the Clarence A. Forbes Classical Humanities
Center on Aug. 17 in honor of Clarence A. Forbes, emeritus professor of classics. The
Forbes Center is located in room 113, University Hall. Forbes taught at Ohio State from 1948-
1971. He was the recipient of the University's Good Teaching Award in 1963 and a past
president of the Classical Association of the Middle West and South. Present at the dedication
ceremony were Stephen Tracy, professor of classics, left, and Mark Morford, professor of
classics, on Forbes' right.
Classics department renewing popularity

By MOLLY GRIFFIN
Lantern staff writer

The classics department is alive and well at Ohio State. Courses in Greek, Latin and ancient civilization are experiencing a revival of interest and increased enrollment.

"There has always been a general interest among students in some of our opportunities," said Frank T. Coulson, assistant professor of classics.

Classics 222, an undergraduate mythology course, averages 600-700 students each quarter.

"But our introductory courses in both Greek and Latin literature and Greek and Roman civilization courses have experienced a resurgence in popularity," Coulson said.

Charles L. Babcock, professor and chairman of the classics department, said the numbers are growing consistently.

Records show total enrollment for autumn quarter at 1,413, and according to Babcock, have maintained a fall quarter enrollment of about 1,400 for the past two years.

These numbers are significant to Babcock because they represent increased interest in courses beyond the requirements.

"People are saying, 'Well I liked what I had in the BER or LAR,' and decide to take another classics course," he said.

"Our Greek literature and translation course, which was introduced at the freshman level about five years ago, has now gone to count 100 plus each time it is offered," Babcock said.

"Eighty-one are pre-registered for next quarter."

The 300-level courses are also growing.
ABOUT OUR HOME:
THE DEPARTMENT OF CLASSICS

The Modern Greek Program is an integrated part of the Department of Classics, which offers both a major and minor in Modern Greek, leading to a BA. Modern Greek Honors allows our majors to do independent study and research and graduate with distinction; a master’s degree program; a PhD in Greek and Latin; and a one-of-a-kind PhD—an interdisciplinary, comparative program in the humanities, social sciences, and/or the arts.

INCALCULATING A SENSE OF CIVIC RESPONSIBILITY THROUGH COMMUNITY ENGAGEMENT

At Ohio State, we are as committed to cultivating public spirit as we are to advancing learning. Faculty members in the Modern Greek Program advise Greek and Greek-American student groups on campus and are leaders in organizations in the surrounding community.

Our aim is to educate the general public about the achievements of Greece, to cultivate awareness of the place of Greece in America's multicultural society and the importance of Hellenic values. Also, we are proud of our service to our heritage students in developing cross-cultural knowledge and self-understanding.

Presentations, poetry readings, exhibitions, book fairs, recitals, and other activities inform and engage the public. Annually, since 1988, we have sponsored the Thomas E. and Anna P. Leonis Memorial Lecture in Modern Greek Studies. Seminars and conferences about contemporary developments in Modern Greek culture and the diaspora are an essential component of the program.

Faculty members are involved with the Greek Olympic Society, which is based in Columbus and is dedicated to the promotion of Greek culture in central Ohio. The symbiotic relationship between our program and the communities of Hellenes in Ohio—there are sizeable Greek populations in cities and towns across the state—has been mutually sustaining for over thirty years.

For more information on the Modern Greek Studies Program, the Department of Classics, degree requirements, specific courses, and a complete listing of faculty, go to: http://classics.osu.edu

COLLEGE OF ARTS AND SCIENCES
artsandsciences.osu.edu
ABOUT US

We are a team of multi-disciplinary teachers and scholars dedicated to providing our students an exceptional learning experience that goes beyond the classroom. Our approach that combines contextual study of contemporary Greek culture with the opportunity to engage with the local Greek community is a great springboard for future learning and career possibilities.

Greek is one of the world’s greatest—and oldest—languages. A mastery of Greek language, history and culture can form the basis of a deeper understanding of our modern world and provide foundational skills for successfully navigating a rich variety of career paths.

A Greek major or minor, especially when combined with another major, such as political science, geography, psychology—the list is endless depending on individual interest—is wonderful preparation for entering the workforce in a variety of positions and for graduate and advanced studies in many areas, such as academia, business, politics, foreign service, law, or the medical professions.

WHY STUDY GREEK?

Offering courses in the language, culture, literature, society, and linguistics of the Greek world that emphasize the social life of the last two centuries, the Modern Greek major gives our students a wide, world-view. As our students progress from an elementary working knowledge of the language to oral and written fluency, they can delve deeper into the social life, literature, and film of one of the world’s richest cultures.

The skills our students develop can be applied widely to real-world situations and career opportunities. Language acquisition contributes to cognitive development and the ability to think critically, analytically, and globally. It encourages creative, multi-faceted approaches to problem-solving—the hallmark of a great liberal arts education. These skills apply across all disciplines and are vital for students who need to be responsive, adaptable and nimble in a changing world. A degree in Modern Greek can help our students meet the challenges of a constantly evolving, global workforce and successfully navigate our increasingly inter-connected world.

WE PROVIDE CLEAR CAREER PATHS FOR OUR GRADUATES

Management and Industry
Knowledge of Modern Greek language and culture can complement any business or technical profession in an international setting, such as: trade, finance, economics, engineering, or computer sciences; and provide many opportunities in other job categories, such as: Flight Attendant, Hotel Manager, Travel Agent, Translator/Interpreter, Tour Guide

Communication and Media
Expanding career opportunities abound in the growing global media for those who are fluent in the Greek language and comfortable with the Greek culture, such as: Journalist, Photographer, Foreign News Correspondent, Media Analyst, Political/Cultural Commentator, Filmmaker, Documentarian, Web/Social Media Manager, Public Relations Manager, Book/Manuscript/News Magazine Editor

Education
Opportunities exist for educators at all levels—to teach English as a second language; be an Instructor/Professor/Teacher/Tutor in the Greek language; serve as Study Abroad Coordinator; or Linguistics Researchers

Government/Politics
Government/politics is a particularly diverse field. Our students can build careers as International Diplomats, United Nations Members, Foreign Policy Analysts, National Security Agents, Immigration/Naturalization Officers, Foreign Intelligence Managers, Military Officers, Interpreters, Cultural Advisors, and more

Academia
Those interested in teaching Modern Greek Studies at a college or university or in other careers requiring advanced degrees will find Ohio State’s graduate programs among the top in the nation. All prospective graduate students are required to apply directly to the Graduate School. You will find information on how to apply to graduate school at Ohio State, along with a wealth of information on resources, including financial aid. Graduate School: http://www.gradsch.osu.edu/
classics.osu.edu/modern-greek-program

OUR STUDENTS LEARN FROM AWARD-WINNING EXPERTS IN THEIR FIELDS

Students learn from distinguished scholars in a variety of disciplines, such as literature, anthropology, folklore, diaspora and Greek American studies, and Byzantine Studies.

Learn more about our Modern Greek and affiliated faculty: classics.osu.edu/modern-greek-faculty

“My experience with the Modern Greek program has been great. I was motivated to take Modern Greek because I am of Greek heritage and wanted to learn about my culture and have the ability to speak with my relatives in their language. I see myself using the language often in the future with my family and on my travels to Greece. One day I plan to live in the country, so learning the language in college will be very useful.”

(Adria Sakellaris)