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Date: 1-27-61
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THE OHIO STATE UNIVERSITY
BUREAU OF PUBLIC RELATIONS

MARCH 29, 1960

FRILEY, EUGENE BROOKS

Name: FRILEY, EUGENE BROOKS
(Please print your name in full) Last Name 1st Name 2nd Name

If married woman give also
Maiden name in full

Home Address: 2014 Kentwell Rd.
123 W. Northwood Ave.
(Street and number)

Town: COLUMBUS Telephone: 44-8-7377
00-6684

Present Position or Rank: Assoc. Prof. of Art, 1953
INSTRUCTOR

Department: FINE ARTS

Date of Birth: 12 SEPTEMBER 1921

Place of Birth: PAINESVILLE LAKE OHIO
City County State

Father's Name in Full: BROOKS E. FRILEY

Mother's Maiden Name, in Full: VIOLET CORNELIUS

Religious Affiliations: METHODIST

Are You Married: YES; Date: 28 DEC. 1946

Wife's Maiden Name in Full: MARGARET ELLEN DESMOND

Husband's Name in Full

Children (please name) Give Dates of Birth

Brooks James Friley, May 25, 1951

High School or Preparatory School Where You Were Prepared for College?

HARVEY HIGH SCHOOL, PAINESVILLE

List degrees in course, and honorary degrees, from Ohio State or other
Colleges or Universities. Please specify, stating institutions and dates:

College or University	Degree	Date
<u>OSU</u>	<u>BFA</u>	<u>1947</u>

Ohio State Univ. M. A. 1951

Scholarships or Fellowships Held, with dates

Undergraduate Honors and Offices Held

Membership in Social Fraternity or Sorority

Honorary Fraternities and Societies (undergraduate)

Positions and ranks at Ohio State University, with dates _____

UNDER GRADUATE ASSISTANT - SUMMER QTR 47

INSTRUCTOR OCT 47 to PRESENT

Asst. Prof. 1953

Assoc. Prof. - Oct. 1, 1959

Positions and ranks at other colleges, with dates Univ. of Calif.,

Department of Decorative Art, Summer '58.

Public Offices Held, with dates Pres., Kilnforms, Inc.

Business or professional experience, other than at colleges, with dates _____

Research

Publications Experimental Ceramic Glazes & Bodies

& Forming Processes. Experm. in Germ. Forms. (Pottery & Sculp.); Winter Quarter, 1959 in Mexico observing and filming native craftsmen using traditional processes, with emphasis on the Indian potters.

Member Following Organizations: Office Held Dates

Service clubs _____

Civic _____

Fraternal _____

Church _____

Charitable _____

Social _____

Local Trade Assn. _____

National Trade Assn. _____

Educational, Scientific _____

Military Service, with dates MAY 6 1943 - MAY 19 1946

Branch of Service AIR CORPS

Rank FLIGHT OFFICER

Where Did You Serve PACIFIC - (MARIANAS)

Honors and Citations OSU Research Grant, Winter Quarter, 1959.

Hobbies _____

Favorite recreation or sport _____

Officer, Director, or Trustee of following business or professional institutions

(give title and city) _____

Inventions _____

Other information (include honors received in art, literature, music, sport, and miscellaneous information) _____

NATIONAL MAEGER POTTERY DESIGN AWARD
COLUMBUS BOY LEAGUE AWARD

THE OHIO STATE UNIVERSITY
EVALUATION PROGRAM

BASIC WHO'S WHO

(Copies to Department Chairman, Dean and President)

Name FRILEY, EUGENE BROOKS Department FINE ARTS Date NOV. 1951
Last, First, Middle

1. Date of birth: SEPT. 12, 1921

2. Degrees and the institutions from which received with dates:

B.F.A. OHIO STATE UNIV. - 1947
M.A. OHIO STATE UNIV. - 1950

3. Academic Experience—Positions held with dates:

UNDERGRADUATE ASSISTANT, SUMMER QUARTER, 1947
INSTRUCTOR, SCHOOL OF FINE + APPLIED ARTS, O.S.U. - 1947 TO PRESENT
- CERAMIC ART AREA -

4. Other significant experiences contributing to professional fitness. Include particularly, work experience in your field, such as practice of law, farming or employment in industry:

ONE YEAR'S EXPERIENCE IN CERAMIC INDUSTRY.

5. Research Experience:

6. Publications:

NOTE. Minor publications may be grouped e.g. "Eight articles in Journal of Science."

7. National, State, University and Special College Services:

THREE YEARS MILITARY SERVICE — AIR FORCE BOMBARDIER.

8. Honors Received:

ONE NATIONAL, AND SEVERAL LOCAL AWARDS FOR CERAMIC ART EXHIBITIONS.

9. General Comment:

NOTE: Do not hesitate to include any other biographical data which seem important and do not hesitate to explain the importance or application of any points; frequently the bare statement of fact does not convey the full meaning.

This biographical blank does not duplicate or replace the more detailed personnel records maintained by the Bureau of Public Relations and the University Editor.

(Over)

8. Publications: (Minor publications may be grouped, e.g. "Ten book reviews," "Thirty-two articles in scientific journals." Use separate sheet if desired.)

Article in engineering experiment station bulletin on "Ceramic Art."

9. International, National, State, University, and Special College Services:

Have appeared as lecturer or lecturer-demonstrator for three or four local and state groups each of my teaching years, including several television programs.

10. Honors received:

Have exhibited in many local and national invitational ceramic art exhibitions. Have won several local and state awards.

11. General comment:

Have devoted a large portion of my time at the University to the development and construction of many physical pieces of equipment and materials to better facilitate teaching in my particular area. These efforts have resulted in better and more full teaching and ability to handle larger classes.

NOTE: Do not hesitate to include any other biographical data which seem important and do not hesitate to explain the importance or application of any points; frequently the bare statement of fact does not convey the full meaning.

This biographical blank does not duplicate or replace the more detailed personnel records maintained by the Bureau of Public Relations and the University Editor.

THE OHIO STATE UNIVERSITY
EVALUATION PROGRAM

BASIC WHO'S WHO

(Copies to Department Chairman, Dean and Public Relations Office)

1. Name Friley Eugene Brooks Department Fine Arts Date May 20, 1955.
Last First Middle

2. Present rank or position Assistant Professor

3. Date of birth Sept. 12, 1921 Place of birth Painesville, Ohio

4. Degrees and the institutions from which received with dates:

B.F.A. The Ohio State University 1947

M.F.A. The Ohio State University 1951

5. Academic positions held with dates:

O.S.U. Instructor 1947-53

O.S.U. Asst. Professor 1953-55

6. Other significant experiences contributing to professional fitness: (Include particularly, work experiences in your field.)

Professional designing for class and pottery industries.
Consultant and part owner of firm producing ceramic art-ware.

7. Research experience:

Participated in design and technological research for two research foundation projects.
I am, at present, and have been for the past eight years, engaged in the creative production of ceramic art forms. This I believe to be the main care of one's teaching ability and insights.

3-30-71

Faculty Information Service

OF THE OHIO STATE UNIVERSITY NEWS SERVICES

BIOGRAPHY OF

EUGENE B. FRILEY

Eugene B. Friley, professor in the Division of Art at Ohio State University, is a specialist in the ceramic arts.

A native of Painesville, O., Prof. Friley received the bachelor of fine arts and the master of arts degrees from Ohio State in 1947 and 1951, respectively.

He joined the Ohio State faculty as an instructor in 1947 and was advanced to his present rank in 1967. During the summer of 1958, Prof. Friley was a member of the University of California's department of art at Berkeley, and during the summer of 1965, he was a visiting professor at California State College at Hayward.

He was awarded research grants by Ohio State permitting him to spend time in Mexico observing and filming native craftsmen using traditional processes in pottery making and to develop some new ceramic materials now in common use throughout the country.

(MORE)

Friley - 2

Prof. Friley has gained further experience in his field through design work for various glass and pottery industries. He was a consultant and part owner of Kilnforms Inc., a producer of ceramic artware.

Much of his art work has appeared in local and national ceramic exhibitions. He has won several local and state awards for his work, among which are the Columbus Art League and the National Haeger Pottery Design Awards.

He has written articles which have been published in professional journals in his field.

Prof. Friley has appeared as a lecturer or lecturer-demonstrator before various local and state groups and on several television programs.

He has been chairman of the ceramic art area of the School of Art since 1962; president in 1964 and a member of the board of trustees in 1965 of Ohio Designer Craftsmen; and vice-president in the design section of the Ceramic Educational Council of the American Ceramic Society in 1965.

He lives with his wife and son at 2014 Kentwell Rd., Columbus.

Professor designs, builds Nisonger Center sculpture

By Nancy M. Valent

4 Feb 75

The bronze statue of William Oxley Thompson can no longer hold the title of the only University sculpture created by a faculty member.

Eugene B. Friley, professor of art, changed history in October by completing an abstract sculpture for the outside of Nisonger Center.

Nisonger Center in McCampbell Hall is used for research and training of the mentally retarded.

The College of Arts resource budget allowed Friley one quarter off from his teaching responsibilities to design and construct the sculpture.

Extensive meetings with architects and landscape people viewing Friley's models, photographs and slides, prefaced the building of the sculpture from styrofoam and ceramic materials.

"THE DESIGN is abstract and doesn't attempt to involve human forms or symbols," Friley said. "It isn't a stylized figure because I

suspect the parents of the retarded children would react negatively to this or even a design of a normal robust child.

"It has no organic symbolism, but its shapes and forms are visually challenging to hold passerbys' attentions."

In six months, staff members from Nisonger will conduct an opinion poll to assess people's reactions to the sculpture.

"The opinion poll will try to evaluate what effects the sculpture had on the campus and to see if it worked as a viable piece of art to make the building warmer (visually) for patients," Friley said.

This information will be presented to the administration in the hope of getting more sculptures for campus.

"MORE CAMPUSES are ahead of OSU in the visual sense," Friley said. "Physical surroundings that provide a visually exciting campus make for a much more productive environment for the students."

Concerning the idea of Europeans being more art conscious than Americans, Friley said this situation is changing because of the major influence of communications and TV in America.

"The average individual is now exposed to artifacts and more good design," Friley said. "People are more open and want better physical surroundings."

Friley said the Europeans were hemmed in small territories where land and cities had to be utilized in a pleasing esthetic sense.

"AMERICA has had so much space and material to develop that a beautiful environment hasn't been pressured on us," Friley said.

Friley said this variation is changing even on campus with mall areas like the one in front of Hopkins and Derby Halls which may later have artistic creations.

Friley also said the European educational system is responsible for a more highly cultured individual.

Besides sculpting, Friley participates in Colorado mountain climbing and cave investigating.

"People used to view the artist as effeminate," Friley said. "But, this no longer exists, and we're involved in the physical aspects of living as well as the esthetic."

THE ARTIST said he doesn't use any cave materials as sculpture bases.

"I'm from the environmental group which believes the only things you take from the caves are your memories, and the only things left behind are your footprints," Friley said.

Friley describes himself as a "nonobjected artist" whose abstract creations provoke dozens of cultural symbolisms.

He has done a mural for the Columbus Technical Institute and a water wall for a Worthington commerce building.

Friley is now working on models for projected sculpture pieces on campus and said that he gets ideas from the world around him.

Gen. Friley is a native of the U.S.A., born in the Great Depression near Scotty's Castle, (D.V.), and born again between Colson and Carter. His early and middle years were coloured by pencil, and although decisively drawn and appropriately mounted, when viewed with alarm, they continue to recede. In 1972, he was awarded the University's coveted Green Ribbon for advocating the scorched earth policy against student protesters. During the 1974 season, he was accidentally struck by an epitaph hurled at W.W.H., resulting in double vision. Thus armed, by 1976, he was able to see through most of society's dilemmas and, utilizing refined tunnel vision, is focusing on the aesthetics of departmental infighting.

While perhaps difficult for the non-artist to digest, his current research is clearly involved in the delicate art of maintaining a ready state of flatulence as a standby source for critical energy needs while avoiding an excess of turgidity."

"I see myself as an artist-potter-putterer interested in real estate in both huge and tiny units. At predictable states, I find demonic pleasure in manipulating these so as to create things that grow and can be harvested for me, on me, in me — such as warts, money, algae, ideas, posies, pots, and blue gill. My primate concern lies in surviving through the dawn."

Eugene Friley

Associate Professor, Department of Art

Tarbaby. 1976. Clay 20' tall.



FROM: Studio Work: College of the Arts: Fall 1977 .