

# Cornet Chop Suey

Melody by

Louis Armstrong

Arranged by

Lillian Hardin

Transcribed, transposed (to E-flat), and additionally arranged by

Alan Green

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Cornet Chop Suey - Concert E-flat transposition

4

17

B♭ Cl.

B♭ Tpt.

Tbn.

Rhy.

F7 B♭7 E♭ E♭ E♭7 A♭ A♭m E♭

25

25

B♭ Cl.

B♭ Tpt.

Tbn.

Rhy.

F7 B♭7 E♭ E♭ E♭7 A♭ A♭m E♭

Cornet Chop Suey - Concert E-flat transposition

33

B♭ Cl.

B♭ Tpt.

Tbn.

Rhy.

Gm D7 Gm Gm D7 D7 Gm B♭7 Eb Eb Eb7 A♭ A♭m Eb C7

42

B♭ Cl.

B♭ Tpt.

Tbn.

Rhy.

C7 F7 B♭7 Eb Eb Eb7 A♭ A♭m Eb A♭ A°

Cornet Chop Suey - Concert E-flat transposition

C

50

B♭ Cl.

B♭ Tpt.

Tbn.

Rhy.

Piano solo

E♭ C7 F7 B♭7 E♭ E♭ E♭7 A♭ A♭m E♭ F7 B♭7 E♭

62

B♭ Cl.

B♭ Tpt.

Tbn.

Rhy.

E♭ E♭7 A♭ A♭m E♭ Gm D7 Gm D7 Gm B♭7 E♭ E♭ E♭7 A♭ A♭m E♭ C7 F7 F7 B♭7

Cornet Chop Suey - Concert E-flat transposition

77

**D**

B♭ Cl.

B♭ Tpt.

Tbn.

Rhy.

E♭ E♭ E♭7 A♭ A♭m E♭ A♭ A° E♭ C7 F7 B♭7 E♭ E♭ E♭ E♭ B♭7

89

B♭ Cl.

B♭ Tpt.

Tbn.

Rhy.

E♭7 A♭ E♭ B♭7 B♭7 E♭ E♭ E♭ E♭ B♭7

Cornet Chop Suey - Concert E-flat transposition

97 E

B♭ Cl.

B♭ Tpt.

Tbn.

Rhy.

E♭7 A♭ E♭ B♭7 B♭7 E♭ E♭ E♭ E♭7 A♭ A♭m E♭

105

B♭ Cl.

B♭ Tpt.

Tbn.

Rhy.

F7 B♭7 E♭ E♭ E♭7 A♭ A♭m E♭

Cornet Chop Suey - Concert E-flat transposition

113 F

B♭ Cl.

B♭ Tpt.

Tbn.

Rhy.

Gm D7 Gm Gm D7 D7 Gm B♭7 E♭ E♭ E♭7 A♭ A♭m E♭

121

B♭ Cl.

B♭ Tpt.

Tbn.

Rhy.

C7 C7 F7 B♭7 E♭ E♭ E♭7 A♭ A♭m G

Cornet Chop Suey - Concert E-flat transposition

G

129

B♭ Cl.

B♭ Tpt.

Tbn.

Rhy.

A♭ A° E♭ C7 F7 B♭7 E♭ E♭

136

B♭ Cl.

B♭ Tpt.

Tbn.

Rhy.

E♭ E♭ E♭

Clarinet in B-flat

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3

*f*

A

*simile*

8

13

3

19

B

24

29

33

37

43

Musical staff 1: Treble clef, key signature of one flat. Measures 43-48. Measure 43 has a sharp sign above the first note. Measure 44 has a flat sign above the first note. Measure 48 has a dotted note.

49

Musical staff 2: Treble clef, key signature of one flat. Measures 49-56. Measure 56 has a 32-measure rest. A '3' indicates a triplet in measure 55. A box labeled 'C' is above measure 56.

D

Musical staff 3: Treble clef, key signature of one flat. Measures 57-64. Each measure starts with a dotted note and a fermata.

91

Musical staff 4: Treble clef, key signature of one flat. Measures 65-72. Each measure starts with a dotted note and a fermata.

97

Musical staff 5: Treble clef, key signature of one flat. Measures 73-80. Measures 73-76 start with dotted notes and fermatas. Measures 77-79 have slurs. Measure 80 has a sharp sign above the first note. A box labeled 'E' is above measure 79.

103

Musical staff 6: Treble clef, key signature of one flat. Measures 81-88. Measure 88 has a 3-measure rest. A sharp sign is above the first note of measure 88.

108

Musical staff 7: Treble clef, key signature of one flat. Measures 89-96. Measure 96 has a sharp sign above the first note.

F

114

Musical staff 8: Treble clef, key signature of one flat. Measures 97-104. Measure 104 has a sharp sign above the first note.

120



Musical staff 120-124: Treble clef, key signature of one flat. Measures 120-124 contain sparse notes with rests. Measure 120: quarter note G4, quarter rest. Measure 121: quarter note G4, quarter rest. Measure 122: quarter rest, quarter note A4. Measure 123: quarter note Bb4, quarter rest. Measure 124: quarter rest, quarter note Bb4.

125



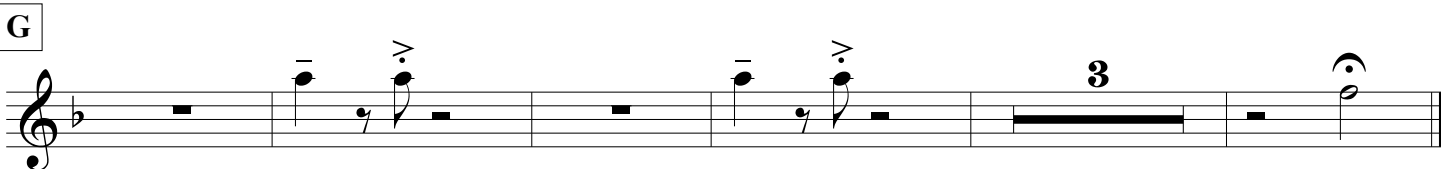
Musical staff 125-128: Treble clef, key signature of one flat. Measures 125-128 contain a melodic line. Measure 125: quarter note G4, quarter note A4, quarter note Bb4. Measure 126: eighth notes G4, A4, Bb4, A4, G4. Measure 127: eighth notes G4, A4, Bb4, A4, G4. Measure 128: quarter note Bb4, quarter rest, quarter note Bb4.

129



Musical staff 129-132: Treble clef, key signature of one flat. Measures 129-132 contain a melodic line. Measure 129: quarter note G4, quarter note A4, quarter note Bb4. Measure 130: eighth notes G4, A4, Bb4, A4, G4. Measure 131: quarter note Bb4, quarter note Bb4, quarter note Bb4. Measure 132: quarter note G4, quarter rest.

G



Musical staff 133-136: Treble clef, key signature of one flat. Measures 133-136 contain a melodic line. Measure 133: quarter rest, quarter note G4, quarter note A4. Measure 134: quarter rest, quarter note G4, quarter note A4. Measure 135: quarter rest, quarter note G4, quarter note A4. Measure 136: quarter rest, quarter note G4, quarter note A4.

B-flat Trumpet

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The musical score is written for B-flat Trumpet in 4/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure starts with a dynamic marking of *f* and a triplet of eighth notes. The score is divided into two main sections, A and B, each enclosed in a box. Section A starts at measure 5 and ends at measure 24. Section B starts at measure 25 and ends at measure 36. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *f* and articulation marks like accents and slurs. Measure numbers 10, 15, 25, 29, and 35 are indicated at the beginning of their respective staves.

40

45

49

D

89

93

97

E

105



Trombone

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A

Musical notation for measures 1-8. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 1 contains a triplet of quarter notes. Measures 2-8 feature a melodic line with accents and a *simile* marking. Dynamics include *f* (forte).

Musical notation for measures 9-13. The key signature is two flats, and the time signature is 4/4. The melody continues with eighth and quarter notes.

Musical notation for measures 14-18. The key signature is two flats, and the time signature is 4/4. The melody continues with quarter and eighth notes.

Musical notation for measures 19-23. The key signature is two flats, and the time signature is 4/4. Measure 20 is marked with a box containing the letter 'B'. The melody continues with quarter and eighth notes.

Musical notation for measures 24-27. The key signature is two flats, and the time signature is 4/4. The melody continues with quarter and eighth notes.

Musical notation for measures 28-33. The key signature is two flats, and the time signature is 4/4. The melody continues with quarter and eighth notes.

Musical notation for measures 34-41. The key signature is two flats, and the time signature is 4/4. The melody continues with quarter and eighth notes.

Musical notation for measures 42-48. The key signature is two flats, and the time signature is 4/4. The melody continues with quarter and eighth notes.

C

49

32

Musical staff 1: Bass clef, key signature of two flats, measures 49-54. Measure 54 contains a fermata.

D

Musical staff 2: Bass clef, key signature of two flats, measures 55-64. Accents are present above and below notes.

E

Musical staff 3: Bass clef, key signature of two flats, measures 65-74. Accents are present above and below notes.

103

Musical staff 4: Bass clef, key signature of two flats, measures 75-84. Includes slurs and accents.

110

Musical staff 5: Bass clef, key signature of two flats, measures 85-94. Includes slurs and accents.

F

Musical staff 6: Bass clef, key signature of two flats, measures 95-104. Includes slurs and accents.

124

Musical staff 7: Bass clef, key signature of two flats, measures 105-114. Includes slurs and accents.

129

Musical staff 8: Bass clef, key signature of two flats, measures 115-124. Includes slurs and accents.

G

Musical staff 9: Bass clef, key signature of two flats, measures 125-130. Measure 129 contains a triplet, and measure 130 contains a fermata.

Rhythm Section

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**A**

9

13

17

**B**

25

29

Cornet Chop Suey - Rhythm Section - Concert E-flat transposition

33 Gm D7 Gm Gm D7 D7 Gm Bb7

37 Eb Eb Eb7 Ab Abm Eb

41 C7 C7 F7 Bb7

45 Eb Eb Eb7 Ab Abm Eb

49 Ab A° Eb C7 F7 Bb7 Eb

**C** Piano solo Eb Eb Eb7 Ab Abm Eb

57 F7 Bb7

61 Eb Eb Eb7 Ab Abm Eb

65 Gm D7 Gm D7 Gm Bb7

69 Eb Eb Eb7 Ab Abm Eb

73 C7 F7 F7 Bb7

77 Eb Eb Eb7 Ab Abm Eb

81 Ab A° Eb C7 F7 Bb7 Eb

**D** Trumpet solo

85 Eb Eb Eb Bb7

89 Eb7 Ab Eb Bb7 Bb7 Eb

93 Eb Eb Eb Bb7

97 Eb7 Ab Eb Bb7 Bb7 Eb

**E** Eb Eb Eb7 Ab Abm Eb

105 F7 Bb7

109 Eb Eb Eb7 Ab Abm Eb

113 Gm D7 Gm Gm D7 D7 Gm Bb7

117 Eb Eb Eb7 Ab Abm Eb

121 C7 C7 F7 Bb7

125 Eb Eb Eb7 Ab Abm Eb

129 Ab A° Eb C7 F7 Bb7 Eb

**F** Eb Eb Eb Eb

137 Eb