

# Cornet Chop Suey

Melody by

Louis Armstrong

Arranged by

Lillian Hardin

Transcribed and additionally arranged by

Alan Green

This edition, edited by Alan Green, has been dedicated to the Public Domain  
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# About This Edition

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The musical score is for the piece "Cornet Chop Suey" in 4/4 time. It features the following parts:

- Clarinet in Bb:** Starts with a rest, then enters at measure 9 with a triplet of eighth notes (G4, A4, B4) marked *f*. It continues with a melodic line, including a section marked *simile* starting at measure 13.
- Trumpet in Bb:** Starts with a rest, then enters at measure 9 with a triplet of eighth notes (G4, A4, B4) marked *f*. It continues with a melodic line, including a section marked *simile* starting at measure 13.
- Trombone:** Starts with a rest, then enters at measure 9 with a triplet of eighth notes (G4, A4, B4) marked *f*. It continues with a melodic line, including a section marked *simile* starting at measure 13.
- Rhythm Section:** Starts with a rest, then enters at measure 9 with a triplet of eighth notes (G4, A4, B4) marked *f*. It continues with a rhythmic pattern of eighth notes.
- Bb Cl.:** Starts at measure 9 with a melodic line, including a triplet of eighth notes (G4, A4, B4) marked *f*.
- Bb Tpt.:** Starts at measure 9 with a melodic line, including a triplet of eighth notes (G4, A4, B4) marked *f*.
- Tbn.:** Starts at measure 9 with a melodic line, including a triplet of eighth notes (G4, A4, B4) marked *f*.
- Rhy.:** Starts at measure 9 with a rhythmic pattern of eighth notes.

Chord progressions are indicated below the Rhythm Section staff:

Measures 9-10: Gm7(b5) C7

Measures 11-12: F C7

Measures 13-14: F C7

Measures 15-16: F C7

Measures 17-18: F C7

Measures 19-20: F C7

Measures 21-22: F C7

Measures 23-24: F C7

Measures 25-26: F C7

Measures 27-28: F C7

Measures 29-30: F C7

Measures 31-32: F C7

Measures 33-34: F C7

Measures 35-36: F C7

Measures 37-38: F C7

Measures 39-40: F C7

Measures 41-42: F C7

Measures 43-44: F C7

Measures 45-46: F C7

Measures 47-48: F C7

Measures 49-50: F C7

Measures 51-52: F C7

Measures 53-54: F C7

Measures 55-56: F C7

Measures 57-58: F C7

Measures 59-60: F C7

Measures 61-62: F C7

Measures 63-64: F C7

Measures 65-66: F C7

Measures 67-68: F C7

Measures 69-70: F C7

Measures 71-72: F C7

Measures 73-74: F C7

Measures 75-76: F C7

Measures 77-78: F C7

Measures 79-80: F C7

Measures 81-82: F C7

Measures 83-84: F C7

Measures 85-86: F C7

Measures 87-88: F C7

Measures 89-90: F C7

Measures 91-92: F C7

Measures 93-94: F C7

Measures 95-96: F C7

Measures 97-98: F C7

Measures 99-100: F C7

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Cornet Chop Suey

4

17

B♭ Cl.

B♭ Tpt.

Tbn.

Rhy.

G7 C7 F F F7 B♭ B♭m F

25

B♭ Cl.

B♭ Tpt.

Tbn.

Rhy.

G7 C7 F F F7 B♭ B♭m F

Cornet Chop Suey

33

B♭ Cl.

B♭ Tpt.

Tbn.

Rhy.

Am E7 Am Am E7 E7 Am C7 F F F7 B♭ B♭m F D7

42

B♭ Cl.

B♭ Tpt.

Tbn.

Rhy.

D7 G7 C7 F F F7 B♭ B♭m F B♭ B°

Cornet Chop Suey

C

50

B♭ Cl.

B♭ Tpt.

Tbn.

Rhy.

F D7 G7 C7 F F F7 B♭ Bbm F G7 C7 F

Piano solo

62

B♭ Cl.

B♭ Tpt.

Tbn.

Rhy.

F F7 B♭ Bbm F Am E7 Am E7 Am C7 F F F7 B♭ Bbm F D7 G7 G7 C7

Cornet Chop Suey

D

77

B♭ Cl.

B♭ Tpt.

Tbn.

Rhy.

F F F7 B♭ Bbm F B♭ B° F D7 G7 C7 F F F F C7

89

B♭ Cl.

B♭ Tpt.

Tbn.

Rhy.

F7 B♭ F C7 C7 F F F F C7 F7

Cornet Chop Suey

98 E

B♭ Cl. 

B♭ Tpt. 

Tbn. 

Rhy. 

B♭ F C7 C7 F F F F7 B♭ B♭m F

106

B♭ Cl. 

B♭ Tpt. 

Tbn. 

Rhy. 

G7 C7 F F F7 B♭ B♭m F Am E7

Cornet Chop Suey

F

114

B♭ Cl.

B♭ Tpt.

Tbn.

Rhy.

Am Am E7 E7 Am C7 F F F7 B♭ B♭m F D7

122

B♭ Cl.

B♭ Tpt.

Tbn.

Rhy.

D7 G7 C7 F F F7 B♭ B♭m A B♭ B°

Cornet Chop Suey

G

130

B♭ Cl.

B♭ Tpt.

Tbn.

Rhy.

F D7 G7 C7 F F

136

B♭ Cl.

B♭ Tpt.

Tbn.

Rhy.

F F F

# Cornet Chop Suey

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3

*f*

A

*simile*

8

13

3

19

B

24

29

33

37

Cornet Chop Suey - Clarinet

43

49

C Piano solo

32

D

91

97

E

103

108

114



Trumpet

# Cornet Chop Suey

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The image shows a musical score for the trumpet part of 'Cornet Chop Suey'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* and a triplet of eighth notes. The score is divided into two main sections, A and B, each marked with a boxed letter. Section A starts at measure 1 and ends at measure 16. Section B starts at measure 17 and ends at measure 33. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic and articulation markings.

37

41

45

49

**C** **D**

32

89

93

97

**E**



Trombone

# Cornet Chop Suey

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A

3 *f* simile

B

C Piano solo 32

**B**

Cornet Chop Suey - Trombone

First musical staff, measures 73-82. Bass clef, key signature of one flat. Features a series of eighth notes with accents and rests.

93

Second musical staff, measures 83-92. Bass clef, key signature of one flat. Features a series of eighth notes with accents and rests.

**E**

100

Third musical staff, measures 93-105. Bass clef, key signature of one flat. Features a series of eighth notes with accents and rests.

106

Fourth musical staff, measures 106-112. Bass clef, key signature of one flat. Features a series of eighth notes with accents and rests.

**F**

113

Fifth musical staff, measures 113-118. Bass clef, key signature of one flat. Features a series of eighth notes with accents and rests.

119

Sixth musical staff, measures 119-123. Bass clef, key signature of one flat. Features a series of eighth notes with accents and rests.

124

Seventh musical staff, measures 124-128. Bass clef, key signature of one flat. Features a series of eighth notes with accents and rests.

**G**

129

Eighth musical staff, measures 129-134. Bass clef, key signature of one flat. Features a series of eighth notes with accents and rests.

135

Ninth musical staff, measures 135-138. Bass clef, key signature of one flat. Features a series of eighth notes with accents and rests, ending with a triplet.

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**A**

4/4

Gm7(b5) C7

*f*

F C7 F

9

Gm7 C7 F Ab° Gm7 C7

13

F C7 F

17

G7 C7

**B**

F F F7 Bb Bbm F

25

G7 C7

29

F F F7 Bb Bbm F

Cornet Chop Suey - Rhythm Section

33 Am E7 Am Am E7 E7 Am C7

37 F F F7 Bb Bbm F

41 D7 D7 G7 C7

45 F F F7 Bb Bbm F

49 Bb B° F D7 G7 C7 F

**C** Piano Solo

F F F7 Bb Bbm F

57 G7 C7

61 F F F7 Bb Bbm F

65 Am E7 Am E7 Am C7

69 F F F7 B $\flat$  B $\flat$ m F

73 D7 G7 G7 C7

77 F F F7 B $\flat$  B $\flat$ m F

81 B $\flat$  B $^{\circ}$  F D7 G7 C7 F

**D**

F F F C7

89 F7 B $\flat$  F C7 C7 F

93 F F F C7

97 F7 B $\flat$  F C7 C7 F

**E**

F F F7 B $\flat$  B $\flat$ m F

Cornet Chop Suey - Rhythm Section

105

G7 C7

109

F F F7 Bb Bbm F

113

Am E7 Am Am E7 E7 Am C7

**F**

F F F7 Bb Bbm F

121

D7 D7 G7 C7

125

F F F7 Bb Bbm A

129

Bb B° F D7 G7 C7 F

**G**

F F F F

137