

# THE STADIUM

MARCH

Piccolo

RALPH W. PRICE

1426

*f* *stacc.*

1. 2.

*f* *mf*

**TRIO**

*f* *trun* *cresc.* *trun* *cresc.*

*no repeat* *cresc.* *ff*

*Last*

*Fine f*

Fillmore Music House, Cin. O.

D. S. Trio

# THE STADIUM

MARCH

Oboe

RALPH W. PRICE

1426

*f* *stacc.*

1 2

*mf* 1 2

**TRIO** *ff*

*f*

1

*cresc.* *ff*

*cresc.*

*Fine f*

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D. S. Trio

Bassoon

# THE STADIUM

MARCH

RALPH W. PRICE

1426

1426

*f*

*mf*

*ff*

*f*

*f*

*p*

*cresc.*

*ff*

*no repeat*

*cresc.*

*Last*

*Fine*

*ff*

*f*

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D. S. Trio

# THE STADIUM

MARCH

RALPH W. PRICE

E♭ Clarinet

1426

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a dynamic of *f* and includes various articulations such as *stacc.*, *mf*, *f*, *cresc.*, *trun*, and *no repeat*. The score is divided into sections, with a **TRIO** section starting at measure 10. The piece concludes with a *Fine f* marking and a *no repeat* instruction. The score includes first and second endings, repeat signs, and dynamic markings throughout.

*Fine f*

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D. S. Trio

# THE STADIUM MARCH

Solo or 1<sup>st</sup> B $\flat$  Clarinet

RALPH W. PRICE

*8va ad lib.*

1426

The musical score is written for a Solo or 1<sup>st</sup> B $\flat$  Clarinet and a Trio. It begins with a treble clef and a 2/4 time signature. The first staff contains the main melody, starting with a *stacc.* marking. The second staff continues the melody with a *f* dynamic. The third staff shows a first ending with two endings, marked with '1' and '2'. The fourth staff is the Trio part, starting with a *f* dynamic and a *trun* marking. The fifth staff continues the Trio with a *cresc.* and *ff* marking. The sixth staff features a *Fine f* marking and a *cresc.* leading to a *Last* section. The seventh staff concludes with a *f* dynamic and a *cresc.* leading to a final section marked with a double bar line and a repeat sign.

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2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets

# THE STADIUM

MARCH

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1426

The musical score is written for two parts: 2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is marked with a '1426' number. The score consists of eight staves. The first staff starts with a dynamic marking of *f* and includes a *stacc.* instruction. The second and third staves contain first and second endings, with first ending brackets labeled '1' and '2'. The fourth staff has a dynamic marking of *mf*. The fifth staff is the beginning of the **TRIO** section, marked with a double bar line and a dynamic of *f*. The sixth staff includes a *cresc.* marking. The seventh staff has a *no repeat* instruction and a *Last* marking. The eighth staff concludes with a *Fine f* marking.

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# THE STADIUM

MARCH

Alto Saxophone

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1426

The musical score is written for Alto Saxophone in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The score includes various dynamics such as *f*, *mf*, and *ff*, and features first and second endings. A section marked "TRIO" begins on the fifth staff. The piece concludes with a "no repeat" section, a "Last" section, and a "Fine" ending. The publisher information "Fillmore Music House, Cin. O." and the arranger "D. S. Trio" are located at the bottom of the page.

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# THE STADIUM

Tenor Saxophone

MARCH

RALPH W. PRICE

1426

*f* *mf* *ff* *cresc.* *ff* *ff con forza* *Fine*

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# THE STADIUM

Baritone Saxophone

MARCH

RALPH W. PRICE

1426

*f* *mf* *ff*

TRIO

*f* *ff*

*no repeat* *Last*

*ff con forza* *Fine*

Fillmore Music House, Cin. O.

D. S. Trio

To my Friend Gustav Bruder,  
Band Master O.S.U. Band, Columbus, Ohio.

Solo B♭ Cornet  
(Conductor)

# THE STADIUM

MARCH

RALPH W. PRICE

1426 *unis* *f* *stacc.*

*Trbm. & Bar.*

*dir. ad lib.*

*mf*

**TRIO** *Reed vari.*

*Basses*

*2d Cor.* *cresc.* *ff* *no repeat Last* *cresc. ff con forza*

*Fine* *f*

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# THE STADIUM

MARCH

1<sup>st</sup> B $\flat$  Cornet

RALPH W. PRICE

1426

*f* *stacc.*

1 2

SOLO

SOLO

*mf* TRIO

2<sup>nd</sup> Cor.

no repeat 1 Last

*cresc.* *ff* *cresc.* *ff con forza*

*Fine*

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# THE STADIUM

MARCH

RALPH W. PRICE

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets

1426

*f* *stacc.* 1 2 1 2 1 2

**TRIO** *mf* *f*

*f* 1

*no repeat* 1 *Last* *con forza* *ff*

*cresc.* *ff*

*Fine f* *f*

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D. S. Trio

1st & 2d E♭ Horns  
(Altos)

# THE STADIUM MARCH

RALPH W. PRICE

1426

*f* *mf* *ff*

**TRIO**

*no repeat.* *Last*

*Fine f* *D. S. Trio*

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# THE STADIUM

MARCH

3d & 4th E $\flat$  Horns  
(Altos)

RALPH W. PRICE

1426

*f* *mf* *ff*

**TRIO**

*Pine f* *no repeat* *Last* *ff*

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D. S. Trio

1<sup>st</sup> & 2<sup>d</sup> Trombones

# THE STADIUM

MARCH

RALPH W. PRICE

1426 *unis* *a 2*

**TRIO**

*no repeat!* *Last* *cresc.* *ff con forza* *Fine*

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# THE STADIUM MARCH

3<sup>d</sup> Trombone  
(Bass Saxophone)

RALPH W. PRICE

1426

The musical score is written for a 3<sup>d</sup> Trombone (Bass Saxophone) in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The score includes various dynamic markings such as *f*, *mf*, *ff*, *cresc.*, and *ff con forza*. There are also performance instructions like "no repeat" and "Last". The piece concludes with a double bar line and a "Fine" symbol. The music features a mix of eighth and sixteenth notes, with some triplet markings.

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# THE STADIUM

1st & 2d Trombones

MARCH

RALPH W. PRICE

1426

The musical score is written for 1st and 2nd Trombones in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff includes the number '1426' and a '3rd Trom.' instruction. The score features various dynamics such as *f*, *mf*, *ff*, and *con forza*, along with articulation marks like accents and slurs. A 'TRIO' section begins on the fourth staff. The piece concludes with a 'no repeat' sign, a 'Last cresc.' instruction, and a 'Fine' ending. The publisher's name 'D. S. Trio' is located at the bottom right of the page.

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D. S. Trio

# THE STADIUM

3<sup>d</sup> Trombone ♭

MARCH

RALPH W. PRICE

1426

The musical score is written for a 3<sup>d</sup> Trombone in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains first and second endings. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff is marked with a double bar line and the word "TRIO" below it, with a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff is marked "no repeat" and "Last" above it, with a dynamic marking of *ff con forza*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff ends with a double bar line and the word "Fine" above it. The piece concludes with the instruction "D. S. Trio" at the bottom right.

D. S. Trio

# THE STADIUM

MARCH

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102

Baritone



1426

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D. S. Trio

# THE STADIUM

MARCH

RALPH W. PRICE

Baritone  $\text{basso}$

1426

The musical score is written for Baritone in bass clef, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. A section labeled 'TRIO' begins on the sixth staff. The piece concludes with a 'Fine' marking and a double bar line.

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*D. S. Trio*

Basses

# THE STADIUM MARCH

RALPH W. PRICE

1426

TRIO

*f* *mf* *ff*

*con forza* *no repeat* *Forc.* *Last* *Fine* *f*

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D. S. Trio

# THE STADIUM

Drums

MARCH

RALPH W. PRICE

1426

2

1 2

1 2

*mf* *ff*

*no repeat* *Last* *cresc.* *ff*

*cresc.* *ff*

*Fine*

*D.S. Trio*

Zimmerman Print  
Cincinnati, Ohio

*Fine*

Fillmore Music House, Cin. O.

*D.S. Trio*