

JACOBS' ORCHESTRA MONTHLY

Midnight

Novelty Fox Trot

C. FRED'K CLARK

PIANO

The sheet music consists of ten staves of musical notation for piano. The first staff is treble clef, common time, with a key signature of one sharp. The second staff is bass clef, common time, with a key signature of one sharp. The third staff is treble clef, common time, with a key signature of one sharp. The fourth staff is bass clef, common time, with a key signature of one sharp. The fifth staff is treble clef, common time, with a key signature of one sharp. The sixth staff is bass clef, common time, with a key signature of one sharp. The seventh staff is treble clef, common time, with a key signature of one sharp. The eighth staff is bass clef, common time, with a key signature of one sharp. The ninth staff is treble clef, common time, with a key signature of one sharp. The tenth staff is bass clef, common time, with a key signature of one sharp. The music features various dynamics, including *f*, *ff*, *p*, and *mf*. The notation includes sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. The title "Midnight" is written in large, stylized letters above the first staff, with "Beiblatt" written vertically next to it. A stamp in the upper right corner reads "JACOB'S ORCHESTRA MONTHLY". The copyright notice "Copyright MCMXXIII by Walter Jacobs, Inc., Boston International Copyright Secured" is at the bottom.

Play

2d time f

Cello

p

ff mf

last time R.H.

ff mf

f ff

R.H. f ff

D.S. al.

JACOBS' ORCHESTRA MONTHLY

Midnight

Novelty Fox Trot

BENJAMIN D. MYERS

C. FRED'K CLARK

FLUTE

The sheet music for Flute consists of ten staves of musical notation. The first staff begins with a treble clef, common time, and a dynamic of *f*. It features a series of eighth-note patterns. The second staff starts with a treble clef, 3/4 time, and a dynamic of *mf*, with the instruction "Ob." above the staff. The third staff continues in 3/4 time with a dynamic of *f*. The fourth staff begins with a treble clef, 3/4 time, and a dynamic of *mf*, with "Ob." above it. The fifth staff starts with a treble clef, 3/4 time, and a dynamic of *p*. The sixth staff begins with a treble clef, *2d time f*. The seventh staff starts with a treble clef. The eighth staff begins with a treble clef. The ninth staff begins with a treble clef, containing two endings labeled "1" and "2". The tenth staff begins with a treble clef, *f*, and ends with "ff". The eleventh staff begins with a treble clef, *f*. The twelfth staff begins with a treble clef, *f*. The thirteenth staff begins with a treble clef, *f*. The fourteenth staff begins with a treble clef, *D.S. al C.*

JACOBS' ORCHESTRA MONTHLY

Midnight

Novelty Fox Trot

H. C. Beckwith
C. FRED'K CLARK

OBOE

Sheet music for the Oboe part of "Midnight". The music is in common time and consists of eight staves of musical notation. The first staff starts with a dynamic of *f*. Subsequent staves include dynamics such as *ff*, *mf*, *p-f*, *f*, *mf*, *f*, and *ff*. The score includes performance instructions like "Play both times" and "D.S.al". The signature "H. C. Beckwith" is written across the top right of the page.

BASSOON and
Eb Baritone Saxophone

Midnight

Novelty Fox Trot

H. C. Beckwith
C. FRED'K CLARK

Sheet music for the Bassoon and Eb Baritone Saxophone parts of "Midnight". The music is in common time and consists of eight staves of musical notation. The first staff starts with a dynamic of *f*. Subsequent staves include dynamics such as *ff*, *1^{mf}*, *f*, *mf*, *f*, *ff*, *f*, and *ff*. The score includes performance instructions like "Tenor Sax." and "D.S.al". The signature "H. C. Beckwith" is written across the middle right of the page.

1st CLARINET
in B_b

Midnight

Novelty Fox Trot

C. FRED'K CLARK.

P. J. Myers

JACOBS' ORCHESTRA MONTHLY

2d CLARINET
in B \flat

Midnight

Novelty Fox Trot

C. FRED'K CLARK

The sheet music consists of 18 staves of musical notation for 2d Clarinet in B-flat. The key signature is two sharps. The time signature varies throughout the piece, indicated by 'Cor.' (Contra Bassoon) markings. The first staff begins with a forte dynamic (f). Subsequent staves show various dynamics including ff, mf, f, fz, p, and ff. The music includes several measures of eighth-note patterns and some sixteenth-note figures. The piece concludes with a final dynamic of ff followed by a repeat sign and the instruction 'D. S. al'.

Midnight

Novelty Fox Trot

C. FRED'K CLARK

Eb ALTO SAXOPHONE

*A. Beilstein
D. MYERS*

f Horn

mf

ff

mf

2d time

1

Tenor Sax.

Horn or Cello

mf

ff

mf

ff

D.S.al

Play small notes 2d time only

Bb TENOR SAXOPHONE

Midnight

Novelty Fox Trot

C. FRED'K CLARK

2d Horn

f

ff

mf

mf

ff

mf

ff

mf

ff

D.S.al

Play small notes 2d time only

JACOBS' ORCHESTRA MONTHLY

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Midnight

Novelty Fox Trot

H. C. Breitbach

C. FRED'K CLARK

HORNS in F

The sheet music consists of 14 staves of musical notation for horns in F. The key signature varies throughout the piece, indicated by sharp and flat symbols. The time signature is mostly common time, with some measures in 2/4 time. The dynamic markings include *f*, *ff*, *mf*, *p*, and *mf*. The vocal part is written in cursive script above the staff. The first staff begins with a forte dynamic (*f*). The second staff starts with a piano dynamic (*ff*) and includes a dynamic marking *mf* followed by a bassoon-like sound. The third staff features a dynamic marking *mf*. The fourth staff includes a dynamic marking *mf* and a dynamic marking *p*. The fifth staff begins with a dynamic marking *ff*. The sixth staff includes a dynamic marking *mf*. The seventh staff begins with a dynamic marking *f*. The eighth staff includes a dynamic marking *ff*. The ninth staff includes a dynamic marking *mf*. The tenth staff includes a dynamic marking *f*. The eleventh staff includes a dynamic marking *ff*. The twelfth staff includes a dynamic marking *ff*. The thirteenth staff includes a dynamic marking *ff*. The fourteenth staff ends with a dynamic marking *D.S.al*.

JACOBS' ORCHESTRA MONTHLY

Midnight

Novelty Fox Trot

CORNETS in B \flat

H. C. Beilstein
CAPTAIN D. MYERS

C. FRED'K CLARK

The sheet music consists of ten staves of musical notation for cornets in B-flat. The key signature is one sharp (F#). The time signature varies throughout the piece, including measures in common time, 2/4, 3/4, and 8/8.

- Staff 1:** Solo Horn (f) and Cl's (mf).
- Staff 2:** Cl's (mf) and 1st Muted Horn (mf).
- Staff 3:** 1st Muted Horn (mf).
- Staff 4:** Senza Mutes (f).
- Staff 5:** 1st Muted (mf) and Senza Mutes (f).
- Staff 6:** (2d time only) (p-f) and (Small notes 1st time only, muted).
- Staff 7:** (Play both times).
- Staff 8:** 1 Cl. (Play).
- Staff 9:** last time (ff), ff Cl's (mf).
- Staff 10:** f, ff, f, D.S.al (ff).

Performance instructions include "Solo", "Senza Mutes", "1st Muted", "2d time only", "Small notes 1st time only, muted", "Play both times", "last time", and dynamic markings such as f, ff, mf, and p-f.

Midnight

TROMBONE

Novelty Fox Trot

C. FRED'K CLARK

Bass'n

*BERTRAND D. MYERS
H. C. Bertram*

(2d time only)

(Play 1st time muted)

(Tenor Sax. 2d time)

(Play 1st time)

(Tenor Sax. 2d time)

Play both times

Bar. Sax. or Bass'n

(Play 1st time)

(Tenor Sax. 2d time)

Bass'n

Horn or Sax.

Bass'n

Horn or Sax.

D.S. al.

JACOBS' ORCHESTRA MONTHLY

Midnight

Novelty Fox Trot

C. FRED'K CLARK

DRUMS

Sheet music for Drums, featuring six staves of musical notation. The music is in common time and includes dynamic markings such as *f*, *mf*, *p-f*, *ff*, and *fz*. The parts include Gong, Wood-Drum, B.D., and Cymbals. The score includes sections for '1' and '2', 'Play both times', and 'D.S.al'. A handwritten note 'P. G. Peabody' is written across the top right of the page.

1 1 2 *ff*
f Gong
Wood-Drum
mf 2 2
mf B.D. *f* together
Wood-Drum
mf *fz*
p-f (2d time only)
fz
(Play both times)
f
f (Play) 2
1
Wood-Drum *ff*
mf B.D. Cym. B.D. Cym. Gong
Wood-Drum *f* B.D. Cym. B.D. Cym. *ff* Gong *f* D. S. al

JACOBS' ORCHESTRA MONTHLY

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Midnight

Novelty Fox Trot

G. Beibler
BERTHARD D. MYERS

C. FRED'K CLARK

1st VIOLIN

Cor.

The sheet music consists of 18 staves of musical notation. The first staff is for the 1st Violin, starting with a dynamic of *f*. The second staff is for the Cor. (Coronet), with dynamics *ff* and *mf*. The third staff is for the 2d Violin. The fourth staff starts with *div.* (divisi). The fifth staff begins with a instruction: "When Sax's, play 8va". The sixth staff is for Bar. Sax. (Baritone Saxophone) in 2d time. The seventh staff is for Cor. or Sax. (Coronet or Saxophone). The eighth staff is for Bar. Sax. The ninth staff is for Cor. or Sax. The tenth staff is for Bar. Sax. The eleventh staff is for Cor. or Sax. The twelfth staff is for Bar. Sax. The thirteenth staff is for Cor. or Sax. The fourteenth staff is for Bass. The fifteen staff is for Bass. The sixteen staff is for Bass. The seventeen staff is for Bass. The eighteen staff ends with a dynamic of *ff* and *mf*, followed by *div.* and *D.S. al.* (D.S. al Fine).

JACOBS' ORCHESTRA MONTHLY

Midnight

Novelty Fox Trot

C. FRED'K CLARK

2d VIOLIN

Sheet music for "Midnight" by C. Fred'k Clark, a Novelty Fox Trot. The music is arranged for 2d Violin, Horn or 2d Cor., Cor. or Alto Sax., Bass, and Drums.

The 2d Violin part starts with a dynamic of *ff*. It includes several measures of eighth-note patterns and a section for Cor. or Alto Sax. starting at measure 11, marked *mf*. The Cor. or Alto Sax. part features eighth-note patterns and sixteenth-note figures. The Bass part begins at measure 11, marked *f*, and includes a dynamic of *ff*. The Drums part starts at measure 11, marked *ff*, and includes a dynamic of *mf*.

Handwritten markings include "Horn or 2d Cor." above the first staff, "Cor. or Alto Sax." above the third staff, "Bass" above the fifth staff, and "Drums" above the sixth staff. There is also a signature that appears to read "H.C. Beirleau".

JACOBS' ORCHESTRA MONTHLY

Midnight

Novelty Fox Trot

G. Beilstein
BERTHA M. D. MYERS

VIOLA

C. FRED'K CLARK

The musical score consists of 14 staves of music. The instruments are listed below each staff:

- Staff 1: 2d Horn (B-flat)
- Staff 2: Cello (C)
- Staff 3: Trom. or Tenor Sax. (B-flat)
- Staff 4: Trom. or Tenor Sax. (B-flat)
- Staff 5: Trom. or Tenor Sax. (B-flat)
- Staff 6: Trom. or Tenor Sax. (B-flat)
- Staff 7: Trom. or Tenor Sax. (B-flat)
- Staff 8: Trom. or Tenor Sax. (B-flat)
- Staff 9: Cello (C)
- Staff 10: Trom. or Tenor Sax. (B-flat)
- Staff 11: Trom. or Tenor Sax. (B-flat)
- Staff 12: Trom. or Tenor Sax. (B-flat)
- Staff 13: Trom. or Tenor Sax. (B-flat)
- Staff 14: Trom. or Tenor Sax. (B-flat)

Performance instructions and dynamics include:

- Staff 1: 2d Horn, f, ff
- Staff 2: Cello, mf
- Staff 3: Trom. or Tenor Sax., fz, p
- Staff 4: Trom. or Tenor Sax., 2d time f
- Staff 5: Trom. or Tenor Sax., fz, p
- Staff 6: Trom. or Tenor Sax., fz, p
- Staff 7: Trom. or Tenor Sax., fz, p
- Staff 8: Trom. or Tenor Sax., fz, p
- Staff 9: Cello, mf
- Staff 10: Trom. or Tenor Sax., f, ff
- Staff 11: Trom. or Tenor Sax., ff
- Staff 12: Trom. or Tenor Sax., ff
- Staff 13: Trom. or Tenor Sax., ff
- Staff 14: Trom. or Tenor Sax., ff, D. S. al

JACOBS' ORCHESTRA MONTHLY

Midnight

Novelty Fox Trot

BY JACOB'S PLAYERS
H. A. Beibler

C. FRED'K CLARK

'CELLO

The sheet music consists of ten staves of musical notation. The first staff is for Cello, indicated by a bass clef and 'Trom.' (Tremolo) instruction. The second staff is for Viola, indicated by a bass clef and 'mf' (mezzo-forte) instruction. The third staff is for Trombone, indicated by a bass clef and 'f' (forte) instruction. The fourth staff is for Baritone Saxophone, Tenor Saxophone, or Trombone, indicated by a bass clef and 'fz p' (fortissimo, piano) instruction. The fifth staff is for Trombone or Tenor Saxophone, indicated by a bass clef and 'f' instruction. The sixth staff is for Baritone Saxophone or Trombone, indicated by a bass clef and 'f' instruction. The seventh staff is for Trombone or Saxophone, indicated by a bass clef and 'f' instruction. The eighth staff is for Baritone Saxophone or Trombone, indicated by a bass clef and 'f' instruction. The ninth staff is for Viola, indicated by a bass clef and 'ff' (fortississimo) instruction. The tenth staff is for Bassoon, indicated by a bass clef and 'D.S. al' (D.S. alla breve) instruction.

JACOBS' ORCHESTRA MONTHLY

Midnight

Novelty Fox Trot

C. FRED'K CLARK

H. A. Berliner
BERTRAM C. MYERS

BASS

The sheet music for the Bass part of "Midnight" Novelty Fox Trot consists of 15 staves of musical notation. The key signature varies throughout the piece, including G major, E major, D major, C major, B major, A major, and G major. The time signature also changes frequently, including measures in common time, 2/4, and 3/4. The bass clef is consistently used. The music includes dynamic markings such as *f*, *ff*, *mf*, *p-f*, *ff*, *mf*, *f*, *ff*, and *D.S. al C.*. Various performance instructions are present, including "Trom. or Cello" and "'Cello". The title "Midnight" is written in large, bold letters above the staff, and "Novelty Fox Trot" is written below it. The composer's name, "C. FRED'K CLARK", is printed at the top right, and the arranger's name, "H. A. Berliner", is written diagonally across the top left. The publisher's name, "BERTRAM C. MYERS", is also present in the upper right corner.