



BROADWAY EDITION HOME TOWN BLUES

FOX-TROT

Words and Music by
J. Fred Coots & Dave Ringle
Arr. by Ted. Eastwood

Piano

The musical score is arranged in systems. The first system shows the piano introduction with treble and bass clefs. The second system is labeled 'Sax.' and features a saxophone solo. The third system continues the piano accompaniment. The fourth system includes the vocal line with the lyrics: "Be-cause it's no use talkin' I've got those Home Town Blues". The fifth system continues the piano accompaniment. The sixth system features a 'Cor. or Sax Solo' section. The seventh system continues the piano accompaniment. The eighth system includes the vocal line with the lyrics: "And if it comes to walkin' I'll wear out both my shoes". The score concludes with a final piano accompaniment system.

To think that I'm all alone and yearning this roll-in' stone's re- turn- ing

Back to the place where I'll see My friends and fam- i- ly And when I

stroll down Main Street I know I'm gonna find A lot of

old fa- mil iar scenes I left be- hind They're on my mind on- ly

Heav- en can com- pare to that lit- tle spot down there My heart is

sad and lone- ly I've got those Home Town blues Because it's

Special Cho'

Musical staff 1: Treble and bass clefs with notes and rests. Includes the annotation "R.R. Whistle".

Musical staff 2: Treble and bass clefs with notes and rests. Includes the annotation "(Whistle)".

Musical staff 3: Treble and bass clefs with notes and rests. Includes the annotation "Sax's".

Musical staff 4: Treble and bass clefs with notes and rests. Includes the annotations "Bell" and "(Sand paper)".

Musical staff 5: Treble and bass clefs with notes and rests. Includes the annotation "(Whistle)".

Musical staff 6: Treble and bass clefs with notes and rests. Includes the annotations "(Bell)" and "(Whistle)".

Musical staff 7: Treble and bass clefs with notes and rests. Includes the annotations "(Bell)", "cresc", and "D.S. al fine".

H. C. Bakstun

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9

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Flute

The musical score for the Flute part of 'Home Town Blues' is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The piece is in a fox-trot rhythm. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'p' (piano) and 'cresc' (crescendo). There are also some handwritten annotations, including '17.' and '18.' above certain measures, and 'to Special Cho' written below the staff. The score concludes with a 'D.S. al fine' instruction and a final double bar line.

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FOX-TROT

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1st Clar in B^b

Because its no use talkin I've got those Home Town Blues And if it
 comes to walkin I'll wear out both my shoes So think that I'm all alone And yearning for this rollin stone's
 returnin' back to the place where I'll see friends and fam-ly And when I stroll down Main Street I know my gonna find
 A lot of old familiar scenes I left be hind They're on my mind only
 Heaven can com pare to that little spot down there My heart is sad and lonely I've got those Home Town
 Blues to Special Cho! Fine
 Special Cho!

H. C. Beilstein

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1st Trumpet B^b

The musical score is written for 1st Trumpet B^b and includes vocal lines and instrumental parts for Saxophone and Ensemble. The score is in 4/4 time and features a key signature of one sharp (F#).

Vocal Lines:

- Line 1: Because it's no use talkin' 'I've got those Home Town Blues
- Line 2: And if it comes to walkin' I'll wear out both my shoes
- Line 3: To think that I'm all alone
- Line 4: And yearning this rollin' stone's returning Back to the place where I'll see my
- Line 5: friends and fami. ly And when I stroll down Main Street I know I'm gonna find

Instrumental Parts:

- Sax:** Features various melodic lines and a solo section. Labels include "Sax", "Solo", and "(Sax)".
- Ensemble:** Labeled "For Sax Cho^s (muted)", providing harmonic support.

Performance Markings: The score includes dynamic markings such as *mf* and *fz*, and articulation marks like accents and slurs.

1st Tript
2

A lot of old familiar scenes I left behind They're on my mind only

Heaven can compare To that little spot down there My heart is sad and lonely 'cause I got that home town

Blues Because it's To Special Cho's Sax Fine

Special Cho's (Sax)

crest D.S. al fine

H. C. Baird
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Words and Music by
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 Arr. by Ted. Eastwood

Trombone

The musical score for the Trombone part is written in bass clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It includes various dynamics such as *mf*, *fz*, *mf*, and *gliss*. The score is divided into sections for instrumental introduction and vocal accompaniment. The vocal lyrics are written below the notes, with some parts marked as *Ensemble*. The instrumental introduction includes a section for *Sax. or Cello* and another for *Sax*. The vocal accompaniment includes lyrics such as "Because it's no use talkin' 'I've got those Home Town Blues And if it comes to walkin' 'I'll wear out both my shoes To think that I'm all alone And yearning 'till this roller stone's re- turning Back to the place where I'll see My friends and fami- ly And when I stroll down Main Street I know I'm gonna find A lot of old familiar".

Trombo
2

scenes I left behind They're on my mind only Heaven can com - pare So that

little spot down there My heart is sad and lonely I've got those Home Town Blues

1. | 2. | Fine
to Special Cho:

Special Chorus

cresc. D.S. al fine

H. C. Bairstein
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FOX-TROT

Words and Music by
J. Fred Coots & Dave Ringle
Arr. by Ted. Eastwood

Drums R.R. whistle. Bell. sand paper

The musical score is written for a drum set and includes the following elements:

- Staff 1:** Bass clef, 4/4 time signature. Features a series of eighth and sixteenth notes with accents and slurs.
- Staff 2:** Treble clef, 4/4 time signature. Features a series of eighth and sixteenth notes with accents and slurs.
- Staff 3:** Treble clef, 4/4 time signature. Features a series of eighth and sixteenth notes with accents and slurs.
- Staff 4:** Treble clef, 4/4 time signature. Features a series of eighth and sixteenth notes with accents and slurs.
- Staff 5:** Treble clef, 4/4 time signature. Features a series of eighth and sixteenth notes with accents and slurs.
- Staff 6:** Treble clef, 4/4 time signature. Features a series of eighth and sixteenth notes with accents and slurs.
- Staff 7:** Treble clef, 4/4 time signature. Features a series of eighth and sixteenth notes with accents and slurs.
- Staff 8:** Treble clef, 4/4 time signature. Features a series of eighth and sixteenth notes with accents and slurs.
- Staff 9:** Treble clef, 4/4 time signature. Features a series of eighth and sixteenth notes with accents and slurs.
- Staff 10:** Treble clef, 4/4 time signature. Features a series of eighth and sixteenth notes with accents and slurs.
- Staff 11:** Treble clef, 4/4 time signature. Features a series of eighth and sixteenth notes with accents and slurs.
- Staff 12:** Treble clef, 4/4 time signature. Features a series of eighth and sixteenth notes with accents and slurs.
- Staff 13:** Treble clef, 4/4 time signature. Features a series of eighth and sixteenth notes with accents and slurs.
- Staff 14:** Treble clef, 4/4 time signature. Features a series of eighth and sixteenth notes with accents and slurs.
- Staff 15:** Treble clef, 4/4 time signature. Features a series of eighth and sixteenth notes with accents and slurs.
- Staff 16:** Treble clef, 4/4 time signature. Features a series of eighth and sixteenth notes with accents and slurs.
- Staff 17:** Treble clef, 4/4 time signature. Features a series of eighth and sixteenth notes with accents and slurs.
- Staff 18:** Treble clef, 4/4 time signature. Features a series of eighth and sixteenth notes with accents and slurs.
- Staff 19:** Treble clef, 4/4 time signature. Features a series of eighth and sixteenth notes with accents and slurs.
- Staff 20:** Treble clef, 4/4 time signature. Features a series of eighth and sixteenth notes with accents and slurs.

Performance instructions and dynamic markings include: *mf*, *B.D. Edg*, *B.D. Edg*, *cym*, *sfz*, *sfz*, *2*, *7*, *Special Chd. snare off.*, *Fine.*, *Dr*, *whistle*, *whistle*, *whistle*, *Bell*, *sand paper whistle*, *Bell*, *whistle*, *sand paper*, *Bell*, *whistle*, *sand paper*, *D. S. al fine*.



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1st Violin

H. A. Beibler

mf

Because its no use talkin' I've got those Home Town Blues And if it comes to walkin' I'll
wear out both my shoes To think that I'm all a lone And yearning this rollin' stone's
re- turn- ing Back to the place where I'll see My friends and fam- i- ly And when I stroll down Main Street I
know I'm gonna find A lot of old fam- i- liar scenes I left be- hind They're on my
mind or- ly Heav- en can com- pare To that lil- tle spot down there My heart is sad and lonely I've got those Home Town

Blues Special Chorus Because its to Special Chorus

whistle (Sax's) (Sax's) Bell and paper

whistle (Bell) Whistle Bell

crest

fz D.S. al fine

H. Q. Beikstein

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Bass

4 1

sfz > *mf*

sfz Because it's

no use talkin' I've got those Home Town Blues And if it comes to walkin' I'll

wear out both my shoes I think that I'm all alone And yearning this rollin' stone's

re-turnin' Back to the place where my friends and fam- stall down Main Street 9

know I'm gonna find A lot of old familiar scenes I left be-hind They're on my mind only

Heaven can com-pare To that little spot 'cuz there My heart is sad and lonely I've got those Home Town

Blues *sfz* Because it's

Special Cho^s

2. to Special Chorus Fine

cresc *D.S. al fine*