

# Misterioso alla Valse

(Dramatic suspense)

## Piano accompaniment

Domenico Savino

Tempo di Valzer moderato, con ritmo

24.

Piano accompaniment

*poco più animato*

*mf* *cresc.*

*cresc. sempre*

*a tempo*

*poco allarg.* *fff*

*fff*

*rit.*

*sfz* *sfz* *sfz* *sfz* *dim.*

*dim.*

④ *a tempo come prima*

*f ben marcato*

*f ben marcato*

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## Flute

Domenico Savino

Tempo di Valzer moderato, con ritmo

*p misterioso*

*mf* *dim. poco rall.*

① *a tempo*  
*p*

*mf cresc.* *f* *rit.*

② *Appena più mosso*  
*rit.* *p a tempo*

③ *poco più animato*  
*rit.* *mf*

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## Clarinet I in B $\flat$

*H. C. Reinhardt*

Domenico Savino

Tempo di Valzer moderato, con ritmo

*p misterioso*

*f*

*dim. poco rall.*

① *a tempo*

*p*

*mf cresc.*

*f*

1. *rit.*

2. *rit.*

② *Appena più mosso*

*p a tempo*

1. *rit.*

2. *rit.*

③ *rit.*

24

# Misterioso alla Valse

(Dramatic suspense)

Trumpets I & II in B $\flat$

*H. A. Baibian*

Domenico Savino

Tempo di Valzer moderato, con ritmo

① *a tempo*

Horn I

② *Appena più mosso*

Horn II

*poco più animato*

# Misterioso alla Valse

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## Trombone

Domenico Savino

Tempo di Valzer moderato, con ritmo

8 Horn II *mf* *dim. poco rall.* ① *a tempo* 8

Horn II *mf* *f* *rit.* *rit.*

② *Appena più mosso* 14 *a tempo* *rit.* *rit.* *poco più animato* Bssn. *p* *cresc.*

*mf* *cresc. sempre poco allarg.*

*a tempo* *fff* *rit.* *dim.*

④ *a tempo come prima* *mf* Horn I *f*

⑤ *a tempo* *dim. poco allarg.* *p*

*poco cresc.* *mf* Bssn.

Horn I & Cello *p marc.* *pp* *dim. sempre* *poco allarg.* 5

# Misterioso alla Valse

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## Violin I

Domenico Savino

Tempo di Valzer moderato, con ritmo

Violin I staff 1: Treble clef, key signature of two flats, 3/4 time. The music begins with a piano (*p*) dynamic and a *misterioso* mood. It features a series of eighth and sixteenth notes with accents (^) over the first and third notes of each measure.

Violin I staff 2: Continuation of the melody. It includes a mezzo-forte (*mf*) dynamic, a *dim. poco rall.* (diminuendo, slightly slowing down) instruction, and a first ending bracket labeled "1. a tempo" leading to a piano (*p*) dynamic.

Violin I staff 3: Continuation of the melody, ending with a *cresc.* (crescendo) instruction.

Violin I staff 4: Continuation of the melody, featuring a forte (*f*) dynamic and a *rit.* (ritardando) instruction. It includes first and second ending brackets.

### ② Appena più mosso

Cello, Viola, Bssn.

Cello, Viola, Bassoon staff 1: Treble clef, key signature of two flats. The music begins with a piano (*p*) dynamic and a *a tempo* instruction. The bottom staff is marked *p divisi* (piano, divided). The music consists of sustained notes and chords.

Cello, Viola, Bassoon staff 2: Continuation of the accompaniment, featuring sustained notes and chords.

Cello, Viola, Bassoon staff 3: Continuation of the accompaniment, including first and second ending brackets and a *rit.* (ritardando) instruction.

# Misterioso alla Valse

(Dramatic suspense)

*H. A. Baibstein*

## Violin II

Domenico Savino

Tempo di Valzer moderato, con ritmo

*p misterioso*

*mf*

① *a tempo*

*dim. poco rall.* *p*

*cresc.*

*f* *rit.* *rit.*

② *Appena più mosso*  
*divisi*

*p a tempo*

*rit.* *rit.*

③



# Misterioso alla Valse

(Dramatic suspense)

Viola

Domenico Savino

Tempo di Valzer moderato, con ritmo

*p misterioso*

*mf*

① *a tempo*  
*dim. poco rall. p*

*cresc.*

*f rit. rit.*

② Appena più mosso

*p a tempo*

*rit. rit. rit.*

# Misterioso alla Valse

(Dramatic suspense)

Violoncello

Tempo di Valzer moderato, con ritmo

Domenico Savino

*p misterioso*

*mf* *dim. poco rall.*

① *a tempo* *p* *cresc.*

*f* *rit.* *rit.*

② *Appena più mosso* *p a tempo*

*rit.* *rit.* *mf* *cresc.* *poco più animato*

*cresc. sempre poco allarg.* *fff*

④ *a tempo come prima* *rit.* *dim.* *f legato*

⑤ *a tempo* *dim. poco allarg. p*

*poco cresc.* *mf* *p*

*dim. sempre* *pizz.* *pp* *Bssn.* *ppp*

*H. A. Bachman*



The first system of music consists of two staves. The upper staff contains a melodic line with several accents (^) and a dynamic marking of *f*. The lower staff provides a harmonic accompaniment. A first ending bracket labeled "1." spans the final two measures, which conclude with a *rit.* (ritardando) marking. A second ending bracket labeled "2." follows, also ending with a *rit.* marking.

② Appena più mosso

The second system begins with a dynamic marking of *p a tempo*. It consists of two staves. The upper staff features a melodic line with accents (^) and a series of eighth-note patterns. The lower staff provides a simple harmonic accompaniment with sustained notes.

The third system continues the piano accompaniment with two staves. The upper staff has a melodic line with accents (^) and eighth-note patterns. The lower staff has a harmonic accompaniment with sustained notes.

The fourth system continues the piano accompaniment with two staves. The upper staff has a melodic line with accents (^) and eighth-note patterns. The lower staff has a harmonic accompaniment with sustained notes.

The fifth system consists of two staves. It features first and second ending brackets labeled "1." and "2.", both ending with a *rit.* marking. A circled "3" is placed above the final measure of the second ending. The upper staff has a melodic line with accents (^) and eighth-note patterns. The lower staff has a harmonic accompaniment with sustained notes.

The first system of the piano accompaniment consists of two staves, treble and bass clef. The music is in a minor key and features a steady accompaniment with some melodic lines in the treble staff. There are several accents and dynamic markings throughout the system.

5 *a tempo*

The second system begins with a circled number '5' and the tempo marking 'a tempo'. The music continues with similar accompaniment. Dynamic markings include *dim.*, *poco allarg.*, and *p*.

The third system continues the accompaniment. Dynamic markings include *poco cresc.* and *mf*. There are also some phrasing slurs and accents.

The fourth system features a *p* dynamic marking and a *dimin.* marking. The music includes some longer notes and rests in the treble staff.

The fifth system concludes the page with dynamic markings of *sempre*, *poco allarg.*, *pp*, and *ppp*. The music ends with a final chord and some phrasing slurs.

Flute

*H. L. ...*

*cresc.*

*cresc. sempre poco allarg.* *fff*

*Ob.* *rit.* *dim.* *f* **4** *a tempo come prima*

**5** *a tempo*  
*dim. poco allarg. p*

*poco cresc.*

*mf* *p*

*dim. sempre* *poco allarg.* *ppp*

Clarinet I in B $\flat$

*poco più animato*  
*mf* *cresc.*

*cresc. sempre* *poco allarg.*

*a tempo*  
*fff* *rit.* *dim.*

④ *a tempo come prima*  
*f ben marc.*

⑤ *a tempo*  
*dim. poco allarg.* *p*

*poco cresc.*

*mf* *p*

*dim. sempre* *poco allarg.* *ppp*

*poco allarg.* *fff* 1 *rit.* *dim.*

This system contains the first four measures of the trumpet part. The music is written in a grand staff with two staves. The key signature has one flat (B-flat). The first measure starts with a half note B-flat, followed by quarter notes G, F, E, D, C, B-flat. The second measure has a half note G, followed by quarter notes F, E, D, C, B-flat. The third measure has a half note G, followed by quarter notes F, E, D, C, B-flat. The fourth measure has a half note G, followed by quarter notes F, E, D, C, B-flat. The dynamics are *poco allarg.*, *fff*, *rit.*, and *dim.*. There are accents over the notes in measures 1, 2, and 4.

④ *a tempo come prima*  
Ob.

*mf ben marc.*

This system contains measures 5 through 8 for the Oboe part. The music is written in a grand staff with two staves. The key signature has one flat (B-flat). The first measure has a quarter note G, followed by quarter notes F, E, D, C, B-flat. The second measure has a quarter note G, followed by quarter notes F, E, D, C, B-flat. The third measure has a quarter note G, followed by quarter notes F, E, D, C, B-flat. The fourth measure has a quarter note G, followed by quarter notes F, E, D, C, B-flat. The dynamics are *mf ben marc.*. There are accents over the notes in all measures.

*dim. poco allarg.*

This system contains measures 9 through 12 for the trumpet part. The music is written in a grand staff with two staves. The key signature has one flat (B-flat). The first measure has a quarter note G, followed by quarter notes F, E, D, C, B-flat. The second measure has a quarter note G, followed by quarter notes F, E, D, C, B-flat. The third measure has a quarter note G, followed by quarter notes F, E, D, C, B-flat. The fourth measure has a quarter note G, followed by quarter notes F, E, D, C, B-flat. The dynamics are *dim. poco allarg.*. There are accents over the notes in all measures.

⑤ *a tempo*  
Ob.

*p* *p poco cresc.*

This system contains measures 13 through 16 for the Oboe part. The music is written in a grand staff with two staves. The key signature has one flat (B-flat). The first measure has a quarter note G, followed by quarter notes F, E, D, C, B-flat. The second measure has a quarter note G, followed by quarter notes F, E, D, C, B-flat. The third measure has a quarter note G, followed by quarter notes F, E, D, C, B-flat. The fourth measure has a quarter note G, followed by quarter notes F, E, D, C, B-flat. The dynamics are *p* and *p poco cresc.*. There are accents over the notes in all measures.

Ob. *mf* *p* 8 6  
Horn I

This system contains measures 17 through 20 for the trumpet and horn parts. The music is written in a grand staff with two staves. The key signature has one flat (B-flat). The first measure has a quarter note G, followed by quarter notes F, E, D, C, B-flat. The second measure has a quarter note G, followed by quarter notes F, E, D, C, B-flat. The third measure has a quarter note G, followed by quarter notes F, E, D, C, B-flat. The fourth measure has a quarter note G, followed by quarter notes F, E, D, C, B-flat. The dynamics are *mf* and *p*. There are accents over the notes in all measures. The bottom staff has a double bar line in measure 18 and a double bar line in measure 19, with the numbers 8 and 6 below them respectively.



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## Drums

Domenico Savino

Tempo di Valzer moderato, con ritmo

The musical score for Drums is written in bass clef with a 3/4 time signature. It consists of ten staves of music, each with specific performance instructions and dynamic markings.

- Staff 1:** Features an **Indian drum** part. It begins with a 14-measure rest, followed by a melodic line. Dynamics include *mf dim. poco rall.* and *f*. A first ending bracket covers measures 11-12.
- Staff 2:** Features a **Triangle** part. It starts with a 9-measure rest, followed by a melodic line. Dynamics include *rit.*, *a tempo*, and *pp*. A first ending bracket covers measures 10-11.
- Staff 3:** Features **S. D.** (Snare Drum) part. It starts with a 3-measure rest, followed by a melodic line. Dynamics include *rit.* and *p*. A second ending bracket covers measures 4-5.
- Staff 4:** Features **B. D. & Cymb.** (Bass Drum and Cymbal) part. It starts with a 7-measure rest, followed by a melodic line. Dynamics include *a tempo* and *cresc. sempre poco*.
- Staff 5:** Features **S. D.** part. It starts with a 1-measure rest, followed by a melodic line. Dynamics include *allarg.*, *fff*, and *rit.*.
- Staff 6:** Features **S. D.** part. It starts with a 1-measure rest, followed by a melodic line. Dynamics include *p*, *dim.*, and *mf*. A fourth ending bracket covers measures 2-3.
- Staff 7:** Features **S. D.** part. It starts with a 7-measure rest, followed by a melodic line. Dynamics include *dim.*, *poco allarg.*, and *p*. A fifth ending bracket covers measures 8-9.
- Staff 8:** Features **S. D.** part. It starts with a 1-measure rest, followed by a melodic line. Dynamics include *poco cresc.* and *mf*.
- Staff 9:** Features **Bell** part. It starts with a 3-measure rest, followed by a melodic line. Dynamics include *p*, *dim. sempre*, and *poco allarg.*. A sixth ending bracket covers measures 4-5.

Violin I

*poco più animato*

*mf* *cresc.*

*cresc. sempre poco allarg.* *fff a tempo*

IV<sup>a</sup> corda

④ Cello, Horn

*mf legato*  
*a tempo come prima*

*rit.* *dim.* *f ben marcato*

⑤

*dim. poco allarg. a tempo*

*p*

*poco cresc.*

*mf* *p*

*mf* *p*

*dim. sempre* *poco allarg.*

*pizz.*

*p* *ppp*

Bass

F1.

Violin II

*poco più animato*

*mf* *cresc.*

*a tempo*  
*cresc. sempre poco allarg.* *fff*

*rit.*  
*dim.*

④ *a tempo come prima*  
*f ben marc.*

⑤ *a tempo*  
*dim. poco allarg. p*

*poco cresc.*

*mf* *p*

*dim. sempre* *poco allarg.* *pp* *ppp* *pizz.* *Clar. I*

Viola

*poco più animato*

*mf* *cresc.*

*cresc. sempre poco allarg.* *fff* *a tempo*

*rit.* *dim.* *f ben marc.* ④ *a tempo come prima*

*dim. poco allarg. p* ⑤ *a tempo*

*poco cresc.*

*mf* *p*

*dim. sempre* *poco allarg.* *pizz.* *pp* *ppp* *Clar. II*

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(Dramatic suspense)

Bass

Tempo di Valzer moderato, con ritmo

Domenico Savino

*p misterioso*

*mf* *dim. poco rall. > p* ① *a tempo*

*cresc.* *f* *rit.* *rit.* *a tempo pp* ② *Appena più mosso* *pizz.* *8* *1*

*rit.* *rit.* *mf* *a tempo* ③ *poco più animato*

*cresc.* *cresc. sempre* *poco allarg.* *fff* *1*

*rit.* *dim.* *f ben marc.* ④ *a tempo come prima*

*dim. poco allarg.*

⑤ *a tempo* *p* *poco cresc.*

*mf* *p marc.*

*dim. sempre* *poco allarg.* *pizz.* *pp* *ppp* *1*