

To Emil Reinkendorf and the famous Grand Army Band, Canton, Ohio.

# McKinley's Own

K. L. KING

Solo B $\flat$  Cornet

MARCH  
Published for Orchestra

1396

*f*

*mf*

*f*

*p-ff*

*Fine f*

TRIO

D.S. Trio to C

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Oboe

# McKinley's Own

MARCH

K. L. KING

1396

*f*

*mf*

1 2 1

*f*

1 2

TRIO %

*p-f*

*trance*

*Fine*

2

Fillmore Music House, Cin. O.

D. S. Trio to C

# McKinley's Own MARCH

K. L. KING

Bassoon

1396

*f*

**TRIO** %

*p-f*

*Fine f*

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D. S. Trio to C



Solo or 1st Bb Clarinet

# McKinley's Own

MARCH

K. L. KING

1396

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D. S. Trio to C

Zimmerman Print  
Cincinnati, Ohio.

2d & 3d B $\flat$  Clarinets

# McKinley's Own

MARCH

K. L. KING

1396

Musical score for 2d & 3d B $\flat$  Clarinets, McKinley's Own March by K. L. King. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features various dynamics including forte (f), mezzo-forte (mf), piano-forte (p-f), and fine. There are also markings for 'tr.' (trills) and 'tr.' (trills) with a 'tr.' above. The score includes first and second endings, indicated by '1' and '2' in boxes. The piece concludes with a 'Fine' marking and a final flourish.

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D. S. Trio to C

# McKinley's Own

## MARCH

K. L. KING

E♭ Alto Saxophone

1396

*f*

*mf*

1

2

TRIO

*p-f*

*Fine f*

D. S. Trio to C

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# Mc Kinley's Own

MARCH

K. L. KING

B $\flat$  Tenor Saxophone

1396

*f* *mf* *f* *p-f* *Fine f*

TRIO

E♭ Baritone Saxophone

# McKinley's Own

MARCH

K. L. KING

1396

*f* *mf* *p-f* *Fine f*

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D. S. Trio to C

1st Bb Cornet

# McKinley's Own

MARCH

K. L. KING

1396

*f* *mf* *f* *f* *p-ff* *Fine f*

D. S. Trio to C

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1st & 2d Eb Altos

# McKinley's Own

MARCH

K. L. KING

1396

*f* *mf* *f* *f* *p-f* *p-f* *p-f* *p-f* *p-f* *p-f* *p-f* *p-f*

*Fine* *D.S. Trio to C*

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D. S. Trio to C

# McKinley's Own

## MARCH

K. L. KING

3d & 4th Eb Altos

1396

*f* *mf* *f* *f* *p-ff* *Fine* *Fine* *Fine* *Fine* *Fine* *Fine* *Fine*

# McKinley's Own

## MARCH

K. L. KING



1st & 2d Trombones

1396

The musical score consists of ten staves of music. The first staff is marked 'SOLO' and begins with a dynamic marking of *mf*. The second staff is marked *f*. The third staff is marked *f*. The fourth staff is marked *f*. The fifth staff is marked *f*. The sixth staff is marked *f*. The seventh staff is marked *f*. The eighth staff is marked *f*. The ninth staff is marked *f*. The tenth staff is marked *f*. The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are also some numerical markings like '12' and '13' in some staves.

*Fine*

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3d Trombone

# McKinley's Own

MARCH

K. L. KING

1396

*f* *mf* *f* *p* *f* *f* *f* *f* *f* *f*

TRIO

*Fine*

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# McKinley's Own

1st & 2d Trombones

K. L. KING

MARCH

SOLO

1396


The musical score is written for 1st and 2nd Trombones. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first section is a solo for the 1st Trombone, marked with a dynamic of *mf*. This is followed by a section for both parts, marked with a dynamic of *f*. A section labeled "TRIO" begins, marked with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with the word "Fine".



# McKinley's Own

## MARCH

K. L. KING

Baritone 

1396

*mf*

*f*

**TRIO**

*p*

*p*

*p*

*p*

*p*

*p*

*Fine*



# McKinley's Own MARCH

K. L. KING

Basses

1396

*mf*

*f*

*f*

TRIO

*p-f*

*Fine f*

The musical score is written for Basses and consists of two main parts. The first part is the main section, which begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music with various note values, rests, and dynamic markings. The second part is the Trio section, which starts with a new key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a triplet of eighth notes and ends with a 'Fine' marking. The score is densely notated with many accents and slurs.

D. S. Trio to C

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Drums

# McKinley's Own MARCH

K. L. KING

1396

*mf*

*p*

TRIO Bells (for marching drum *ad lib.*)

*mf*

*p*

Cym. > B. D. Both >

Both

Cym. > B. D. Both >

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*Fine*