Spiro Shetuni (Cataloging) will be leaving Ohio State University shortly for a new job at another institution of higher learning. The following is a heartfelt interview about his thoughts on his approaching departure from those he admires and respects at OSU.

1) How long have you worked at OSU Libraries?

"I have worked at the OSU Libraries for a period of over two years. My job title here was LMTA2 (Library Media Technical Assistant 2). I worked for the Cataloging Department. Basically I was performing cataloging of backlog Slavic materials. When I started this job the backlog had 20,000 or more items. There were other LMTAs and at times Graduate Assistants working on the slavic backlog, too. However, I never discontinued to work on it. As I leave there is no longer a Slavic backlog! I worked on other projects as assigned by the Cataloging Department."

2) Where is your new job? What will you be doing there?

"My new job is at Prairie View A&M University of Texas. (Located 30 miles north of Houston, TX.) This is a professional position. Now my job title is Cataloging Librarian. In general terms, I will perform pre-ordering..."
checkings; will catalog, classify, and process different kinds of materials; and serve as a liaison for collection development in humanities subject area."

3) Where did you go to school? What degrees do you hold?

"I hold these degrees: a) a Bachelor of Arts in Music Theory from Tirana State University (Tirane, Albania); b) a Ph D in Ethnomusicology from Tirana State University (Tirane, Albania); and c) a Master's in Library Science from Kent State University (USA)."

4) Where do you ultimately want to be (physically and/or professionally) in five years?

"I still want to be a Cataloger."

5) What will you miss about your experience at OSU?

"Above all, I will miss my colleagues and friends, librarians and others alike. I will miss my professor, colleague and friend, Professor. Thomas F. Heck, who advised me to go to the School of Library and Information Science and is indeed my role model in life. I will miss my professor, colleague and friend, Prof. Alan A. Green, who has been of a tremendous support of my studies in librarianship. I will miss my supervisor and friend, Prof. Beverly McDonald, who has been so helpful and appreciative of my work at the Cataloging Department. I will miss my colleagues and friends at both, Music & Dance Library and Cataloging Department."

From TRI: Portions Of a Departmental Report That Reads Like a Leisurely Stroll Through the World Of Entertainment

Summer has hit Columbus, and it's hot and humid. Some news from the Lawrence and Lee Institute: material continues to be sent by members of the International Center for Women Playwrights, whose official archive we became late last year. Ludmilla Bollow, Carole Clement, and Cass Erickson recently deposited manuscripts and published texts of their plays.

Denise Holland has sent a wonderful collection of production materials from the long career of her father, southern California stage manager Bill Holland. Mr.Holland worked at the Music Center in Los Angeles and at numerous other theatres in the region—and stage managed the Los Angeles