

荆楚文库

# 荆楚文库

111 Kinds 200 Volumes  
111种 200册

《荆楚文库》大型系列丛书介绍  
Jingchu Library Introduction





荆 / 楚 / 文 / 库  
大型系列丛书介绍  
*Jingchu Library Introduction*

湖北省《荆楚文库》编纂出版委员会  
Hubei Provincial Press and Publication Administration Office of the Working Committee  
of *Jingchu Library*



# 前言

PREFACE

荆楚文化源远流长，博大精深，是中华文化重要的组成部分，有丰富的文献宝藏供后世仰望，也亟待整理保存。为积累文化、传承文明、古为今用、推陈出新，湖北省决定编纂出版《荆楚文库》大型丛书。这是湖北省有史以来规模最大的文献整理与研究出版工程。

《荆楚文库》计划收录历代文献和今人研究专著1372种，约1600册，分为甲乙丙三编。甲编为文献编，乙编为方志编，丙编为研究编，分成图书文库和数字化文库两大部分。“文献编”是从先秦至民国众多典籍中遴选出的代表性著作；“方志编”大体全收现存湖北旧方志；“研究编”包括研究荆楚史地文化、荆楚人物、荆楚风物的重要现代学术著作和工具书。

经过努力，编纂出版工作取得阶段性成果，截至目前，已出版231种370册图书。

Hubei, known as Jingchu, has cultivated a broad and profound regional culture in the long river of history. The Jingchu culture, being an important part of Chinese culture, has left rich literature treasure for future generations to admire, and need to be organized and preserved. In order to accumulate culture, inherit civilization, make the past serve the present and bring forth the new, Hubei Province decided to compile and publish a large series of "Jingchu Library". This is the largest document collation, research and publishing project in the province.

The "Jingchu Library" is a collection of 1,372 kinds of literature and monographs of modern research, about 1,600 volumes, divided into three parts. Volume A contains literature, Volume B, local chronicles, and Volume C, research, which are prepared in print and digital. In particular, Volume A is the representative works selected from numerous classics from the pre-Qin Dynasty to the Republic of China; Volume B generally collects the existing old local chronicles of Hubei; Volume C covers important modern academic works and reference books on the history and geographical culture of Jingchu, the characters of Jingchu and the ware in Jingchu style.

Through efforts, the compilation and publication work has achieved periodic results, by far, 231 kinds of 370 books have been published.

# 目录

CONTENTS

001 — 039

《楚地出土战国简册〔十四种〕（上下）》 / <i>Bamboo Slips of Warring States Unearthed in Chu (Fourteen Kinds) (Volume I and II)</i> ·····	02
《秦简牍合集（1-4）》 / <i>Collection of Qin Bamboo and Wooden Slips (Volume I - IV)</i> ·····	02
《老子绎读 鬻子校理》 / <i>Annotations to Lao Zi and Collation of Yu Zi</i> ·····	03
《吴子 鬼谷子集校集注》 / <i>Wu Zi, Collation and Annotation to Guigu Zi</i> ·····	03
《文子校释》 / <i>Collation and Annotation to Wen Zi</i> ·····	04
《鹞冠子校注》 / <i>Collation and Annotation to He Guan Zi</i> ·····	04
《楚辞章句补注》 / <i>Supplementary Notes on Chu Ci</i> ·····	05
《楚辞集注》 / <i>Collected Notes on Chu Ci</i> ·····	05
《神农本草经（外二种）》 / <i>Shennong's Classic of Materia Medica (with additional two books)</i> ·····	06
《后汉书（1-6）》 / <i>History of the Later Han Dynasty (Volume I - VI)</i> ·····	06
《昭明文选（1-5）》 / <i>Selections of Refined Literature (Volume I - V)</i> ·····	07
《庾子山集注（上中下）》 / <i>Notes on Collected Works of Yu Zishan (Volume I, II and III)</i> ·····	07
《岑参集校注》 / <i>Collation and Annotation to Collected Works of Cen Can</i> ·····	08
《孟浩然诗集笺注》 / <i>Annotations to Collected Poems of Meng Haoran</i> ·····	08
《云笈七签（1-5）》 / <i>Yun Ji Qi Qian (Volume I - V)</i> ·····	09
《灵台秘苑 括异志 异域志》 / <i>Lingtai Mi Yuan, Records of Extraordinary Things and Records of Foreign Lands</i> ·····	09
《二程集（上下）》 / <i>Collected Works of Cheng Hao and Cheng Yi (Volume I and II)</i> ·····	10
《程钜夫集（上下）》 / <i>Collected Works of Cheng Jufu (Volume I and II)</i> ·····	10
《李承箕集》 / <i>Collected Works of Li Chengji</i> ·····	11
《万密斋医书（1-6）》 / <i>Wan Mizhai's Medical Encyclopedia (Volume I - VI)</i> ·····	11
《熊廷弼集（上中下）》 / <i>Collected Works of Xiong Tingbi (Volume I, II and III)</i> ·····	12
《本草纲目（1-8）》 / <i>Compendium of Materia Medica (Volume I - VIII)</i> ·····	12
《明刻黄鹤楼集校注》 / <i>Collation and Annotation to Collected Works of the Yellow Crane Tower Printed in the Ming Dynasty</i> ·····	13
《〈明实录〉中湖北史料辑录（1-4）》 / <i>Historical Data of Hubei in Annals of the Ming Dynasty (Volume I - IV)</i> ·····	13
《袁宗道集笺校》 / <i>Annotations to Collected Works of Yuan Zongdao</i> ·····	14
《谭元春集（上下）》 / <i>Collected Works of Tan Yuanchun (Volume I and II)</i> ·····	14
《梅中丞遗稿》 / <i>Posthumous Manuscripts of Mei Zhongcheng</i> ·····	15
《陈沆集》 / <i>Collected Works of Chen Hang</i> ·····	15
《张盛藻集》 / <i>Collected Works of Zhang Shengzao</i> ·····	16
《楚风补校注（1-6）》 / <i>Supplementary Collation and Annotation to Chu Ballads (Volume I - VI)</i> ·····	16
《百柱堂全集（上下）》 / <i>Complete Works of Bai Zhu Tang</i> ·····	17
《范氏父子集》 / <i>Collected Works of Family Fan's Father and Son</i> ·····	17
《吴庆焘集》 / <i>Collected Works of Wu Qingtao</i> ·····	18
《刘凤章集》 / <i>Collected Works of Liu Fengzhang</i> ·····	18
《吴禄贞集》 / <i>Collected Works of Wu Luzhen</i> ·····	19
《张难先集》 / <i>Collected Works of Zhang Nanxian</i> ·····	19
《沈祖荣集》 / <i>Collected Works of Shen Zurong</i> ·····	20
《田桐集》 / <i>Collected Works of Tian Tong</i> ·····	20
《汉口丛谈校注》 / <i>Collected Writings on Hankou</i> ·····	21

《马君武集(上下)》 / *Collected Works of Ma Junwu (Volume I and II)* ····· 21

《张培刚集(上中下)》 / *Collected Works of Zhang Peigang (Volume I, II and III)* ····· 22

《杨昭愬集》 / *Collected Works of Yang Zhaozhe* ····· 22

《邓文滨集》 / *Collected Works of Deng Wenbin* ····· 23

《皮高品集(上中下)》 / *Collected Works of Pi Gaopin (Volume I, II and III)* ····· 23

《喻血轮集(上下)》 / *Collected Works of Yu Xuelun (Volume I and II)* ····· 24

《聂绀弩集(1-6)》 / *Collected Works of Nie Gannu (Volume I-VI)* ····· 24

《汤用彤集(1-4)》 / *Collected Works of Tang Yongtong (Volume I-IV)* ····· 25

《珀玕诗文集(上下)》 / *Collected Poems and Essays of Pogan (Volume I and II)* ····· 25

《田氏一家言》 / *Sayings by Family Tian* ····· 26

《苍虬阁诗集》 / *Collected Poems of Cangqiu Pavilion* ····· 26

《胡风集(1-6)》 / *Collected Works of Hu Feng (Volume I-VI)* ····· 27

《冯永轩集(上下)》 / *Collected Works of Feng Yongxuan (Volume I and II)* ····· 27

《(万历)湖广总志(1-5)》 / *(Wanli Reign of the Ming Dynasty) General Chorography of Hubei and Hunan (Volume I-V)* ····· 28

《(康熙)湖广通志(上中下)》 / *(Kangxi Reign of the Qing Dynasty) Chorography of Hubei and Hunan (Volume I, II and III)* ····· 28

《(雍正)湖广通志(1-4)》 / *(Yongzheng Reign of the Qing Dynasty) Chorography of Hubei and Hunan (Volume I-IV)* ····· 29

《(宣统)湖北通志(1-7)》 / *(Xuanton Reign of the Qing Dynasty) Chorography of Hubei (Volume I-VII)* ····· 29

《(同治)宜昌府志(上下)》 / *(Tongzhi Reign of the Qing Dynasty) Chorography of Yichang Prefecture (Volume I and II)* ····· 30

《洪山宝通寺志 长春观志》 / *Records of Baotong Temple in Hongshan and Records of Changchun Taoist Temple* ····· 30

《襄隄成案(外二种)》 / *Processed Cases of Xiangyang Embankment (with two additional books)* ····· 31

《湖北安襄郢道水利集案(外二种)》 / *Collected Cases of Water Conservancy in Anlu, Xiangyang and Yunyang of Hubei (with additional two books)* ····· 31

《黄鹤山志》 / *Records of Mount Huanghu* ····· 32

《大别山志 琴台纪略》 / *Records of Mount Dabie and Records of Qintai* ····· 32

《湖北通志检存稿 未成稿》 / *Completed Version and Uncompleted Version of Chorography of Hubei* ····· 33

《荆州万城堤志(外三种)》 / *Records, of Jingzhou Wancheng Embankment with additional three books* ····· 33

《长江图说(外三种)》 / *Illustration of the Yangtze River (with additional three books)* ····· 34

《鹦鹉洲小志(外二种)》 / *Records of Parrot Island (with two additional books)* ····· 34

《楚国哲学史》 / *History of Philosophy of the State of Chu* ····· 35

《辛亥首义史(上下)》 / *History of the Revolution of 1911 (Volume I and II)* ····· 35

《湖北文学通史(先秦至五代、宋元明清、近现代)》 / *General History of Hubei Literature (From the Pre-Qin to the Five Dynasties; Song, Yuan, Ming and Qing Dynasties; Modern Times)* ····· 36

《楚艺术史》 / *History of Chu Art* ····· 36

《楚剧图文志》 / *Graphic Book of Chu Opera* ····· 37

《楚书法史》 / *History of Chu Calligraphy* ····· 37

《楚史》 / *History of the State of Chu* ····· 38

《汉冶萍公司志》 / *Records of Hanyeping Corporation* ····· 38

《西塞神舟会》 / *Xisai Dragon Boat Festival* ····· 39

《楚国的城市与建筑》 / *Cities and Architecture of the State of Chu* ····· 39

《楚国法律制度研究》 / *Study on the Legal System of the State of Chu* ····· 40

《楚国交通研究》 / *Study on the Transportation of the State of Chu* ····· 40

《楚国水利研究》 / *Study on the Hydraulic Engineering of the State of Chu* ····· 41

《楚国思想与学术研究》 / *Study on the Thoughts and Scholarship of the State of Chu* ····· 41

《楚国饮食与服饰研究》 / *Study on the Diet and Dress of the State of Chu* ····· 42

《楚文化的南渐》 / *The Southward Spread of Chu Culture* ····· 42

《楚国农业及社会研究》 / *Study on the Agriculture and Society of the State of Chu* ····· 43

《楚国封君研究》 / *Study on the Enfeoffment History of the State of Chu* ····· 43

《楚国礼仪制度研究》 / *Study on the Ritual System of the State of Chu* ····· 44

《湖北地震史料汇考(修订版)》 / *Textual Research on Earthquake Historical Data of Hubei (Revised Edition)* ····· 44

《湖北省近五百年气候历史资料》 / *Climatological Historical Data of Hubei Province in the Recent 500 Years* ····· 45

《荆楚歌舞》 / *Collection of Music and Dance of Jingchu* ····· 45

《湖北道教史》 / *History of Taoism in Hubei Province* ····· 46

《湖北通史》 / *General History of Hubei* ····· 46

《中国教育史(上下)》 / *History of Chinese Education (Volume I and II)* ····· 47

《楚国经济史》 / *Economic History of the State of Chu* ····· 47

《楚文化史》 / *History of Chu Culture* ····· 48

《湖北考试史》 / *History of Official Examinations in Hubei* ····· 48

《中原楚文化研究 楚文化的东渐》 / *Study on Chu Culture in the Central Plains and The Eastward Spread of Chu Culture* ····· 49

《湖北陶瓷》 / *Ceramics of Hubei* ····· 49

《楚系青铜器研究》 / *Study on Chu Bronze Ware* ····· 50

《楚器名物研究》 / *Study on the Historical Names of the State of Chu* ····· 50

《楚灭国研究》 / *Study on Chu's Destruction of States* ····· 51

《湖北出土商周文字辑证增补本(上中下)》 / *Collection of Chinese Characters of the Shang and Zhou Dynasties Unearthed in Hubei (Supplementary Edition) (Volume I, II and III)* ····· 51

《汉剧图文志》 / *Graphic Record of Han Opera* ····· 52

《楚国风俗志》 / *Records of Customs of the State of Chu* ····· 52

《武术汇宗》 / *A Collection of Martial Arts* ····· 53

《湖北咨议局文献资料汇编(上下)》 / *Collection of Documents of Hubei Consultative Bureau (Volume I and II)* ····· 53



### 《楚地出土战国简册 [十四种] (上下)》

*Bamboo Slips of Warring States Unearthed in Chu (Fourteen Kinds) (Volume I and II)*

ISBN

9787307173989

出版社

武汉大学出版社

PUBLISHER

Wuhan University Press

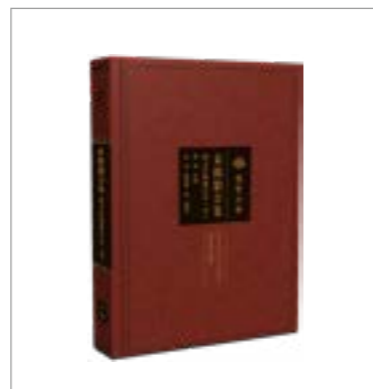
### 内容介绍 INTRODUCTION

本书分为四册(壹、贰、叁、肆),125.5万字。主编陈伟,历史学博士,博士生导师,简牍学专家。

秦简牍大致是指战国晚期秦国至秦代理藏于秦地的简牍资料。40多年来,各地先后分12批发现或出土了秦国或秦代的简牍。其最大的特点,是在汇集前人相关成果的基础上,对简牍图录和释读作了较大的改进,提出了不少新见。这将大幅度深化对于秦简牍以及战国秦国和秦代历史、文化的认知,推进先秦、秦汉出土文献和先秦、秦汉史的研究。

The book is in four volumes (Volume 1, 2, 3, and 4), with 1.255 million characters. Chief compiler Chen Wei is a Ph.D. in history, doctoral tutor, and expert in the science of bamboo and wooden slips.

Qin bamboo and wooden slips roughly refer to the data of bamboo and wooden slips buried in the territory of Qin from the Qin State in the late Warring States Period to the Qin Dynasty. Over the past 40 years, 12 batches of bamboo and wooden slips of the Qin State or the Qin Dynasty have been discovered or unearthed. The distinguished feature of this book is that it makes great improvement to the catalogue and interpretation of the bamboo and wooden slips, and puts forward a lot of new insights on the basis of collecting relevant achievements of the predecessors. This will greatly deepen the cognition of Qin bamboo and wooden slips, and the history and culture of the Qin State in the Warring States and the Qin Dynasty, and will advance the study on the unearthed documents of the pre-Qin period, the Qin and Han Dynasties, and the study on the history of the pre-Qin period, the Qin and Han Dynasties.



### 《秦简牍合集(1-4)》

*Collection of Qin Bamboo and Wooden Slips (Volume I - IV)*

ISBN

9787307173651

9787307176348

9787307176355

出版社

武汉大学出版社

PUBLISHER

Wuhan University Press

### 内容介绍 INTRODUCTION

本书分为上、下两册,76.5万字。主要作者陈伟,历史学博士,博士生导师,简牍学专家。本书是2003年年底立项的教育部哲学社会科学研究重大课题攻关项目“楚简综合整理与研究”的最终成果,此书的出版,对古文字学特别是简帛学,以及相关的历史学、考古学、思想史、法制史等学科,产生了积极而深远的影响。

This book is in two volumes, with 765,000 characters. Lead author Chen Wei is a Ph.D. in history, doctoral tutor, and expert in the science of bamboo and wooden slips.

This book is the final result of the "Comprehensive Arrangement and Research of Chu Bamboo Slips", a major project of the Ministry of Education in philosophy and social science research approved at the end of 2003. The publication of this book has a positive and far-reaching influence on paleography, especially the science of bamboo slips and silk manuscripts, and related disciplines such as history, archeology, history of thought and history of legal system.

### 内容介绍 INTRODUCTION

本书为《老子绎读》《鬻子校理》的合著,共1册,《老子绎读》是任继愈在教授《老子》一书的讲义上整理出来,译文依据为王弼本,共八十一章。《鬻子校理》是钟肇鹏对《鬻子》一书做的较全面的整理,包括对重新编排过的《鬻子》正文进行校注和今译,对《鬻子》佚文的辑校,对唐逢行珪《鬻子》旧注的点校,还有收集历代的著录、序跋、版本、考辨等作为附录,并对《鬻子》的作者、内容、思想价值等做了深入系统的介绍与阐发。

This book is a collection of *Annotations to Lao Zi* and *Collation of Yu Zi*, in a total of one volume. *Annotations to Lao Zi* is compiled by Ren Jiyu on the basis of his lecture notes of the book *Lao Zi*, and the translation is based on Wang Bi's edition, with a total of 81 chapters. *Collation of Yu Zi* is a comprehensive arrangement of the book *Yu Zi* by Zhong Zhaopeng, including the collation and anotation, and modern translation of the re-arranged text of *Yu Zi*, the compiling and proofreading of the lost essays of *Yu Zi*, the marking and proofreading of the old notes on *Yu Zi* by Pang Xinggui in the Tang Dynasty, and the collection of the previous writing records, prefaces and postscripts, editions, textual researches, etc. as appendices. Furthermore, it makes an in-depth and systematic introduction and elucidation of the author, contents, and ideological value of *Yu Zi*.



### 《老子绎读 鬻子校理》

*Annotations to Lao Zi and Collation of Yu Zi*

ISBN

9787216088664

出版社

湖北人民出版社

PUBLISHER

Hubei People's Press

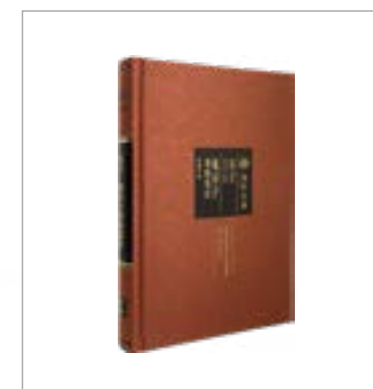
### 内容介绍 INTRODUCTION

《吴子》是战国初期魏国大将吴起与魏文侯、魏武侯论兵的辑录,也是先秦兵家的一部重要著作。《吴子》一书共六篇,该书继承和发扬了《孙子》的有关思想,为历代兵家所重视。其中提出的相关军事思想,对后来的军事家孙臆、尉繚等都产生了一定的影响。

《鬼谷子》是先秦纵横家的重要理论著作,由鬼谷子编撰。《鬼谷子》一书共十七篇,《鬼谷子》一书不仅在我国论说文发展史上占有重要的地位,在我国古代心理学和人际关系、组织管理与策划等学科的研究上,也具有的重要意义。

*Wu Zi* is a compilation of the commentaries on war by General Wu Qi of the State of Wei, together with Marquis Wen and Marquis Wu of the State of Wei, in the early Warring States period. It is also an important work of military strategists in the pre-Qin period. The book in six chapters inherited and carried forward the relevant thoughts of *Sun Zi* and was highly valued by military strategists of all ages. The related military thoughts put forward in it had a certain impact on the later military strategists such as Sun Bin and Wei Liao.

*Guigu Zi* is an important theoretical work of pre-Qin political strategists, compiled by *Guigu Zi*, with 17 chapters in total. The book *Guigu Zi* not only occupies an important position in the history of development of Chinese essays, but is also of great significance in the study of ancient psychology and interpersonal relations, organization management and planning in China.



### 《吴子 鬼谷子集校集注》

*Wu Zi, Collation and Annotation to Guigu Zi*

ISBN

9787216092487

出版社

湖北人民出版社

PUBLISHER

Hubei People's Press





### 《文子校释》

*Collation and Annotation to Wen Zi*

ISBN

9787556412204

出版社

湖北教育出版社

PUBLISHER

Hubei Education Press

### 内容介绍 INTRODUCTION

《鹞冠子》是一部先秦道家的著作，共1册，其说大抵本于黄老而杂以刑名。传为战国时期楚国隐士鹞冠子所作。最早著录于《汉书·艺文志》。今存《博选》《著希》《夜行》《天则》等凡19篇，内容涉及选才、星象、为政、备战等不同领域，对研究中国古代哲学思想和社会政治有重要价值。

*He Guan Zi* is a pre-Qin Taoist work, in one volume. Its theory is mostly based on Huang-Lao school but mixed with Legalism. As the legend goes, it was written by He Guan Zi, a hermit of the State of Chu during the Warring States Period. It was first included in *Records of Art and Literature* in History of the Han Dynasty. Today, there are only 19 essays extant, such as *Choosing Able Persons*, *Moral Cultivation*, *Night Walk*, and *The Rule of Heaven*, which cover different fields such as talent selection, astrology, politics, and preparation for war, and are of great value to the study of ancient Chinese philosophy and social politics.



### 《鹞冠子校注》

*Collation and Annotation to He Guan Zi*

ISBN

9787216093859

出版社

湖北人民出版社

PUBLISHER

Hubei People's Press

### 内容介绍 INTRODUCTION

文子是老子的门人，是老子道学的两大学派的创始人之一。本书即以此校勘注释，征引了多种古籍，全面系统深入地解释了先秦古籍著作《文子》一书，为先秦重要学者文子及其著作《文子》一书的研究做出了重大贡献，取得了开拓性的成果。作者系统地论证了文子的年代、所属学派，《文子》一书的真伪及其与《淮南子》的关系问题，解决了有关文子其人及其著作《文子》一书的诸多悬而未决的问题，取得了重大的成果，受惠士林匪浅。

Wen Zi was Lao Zi's disciple and one of the founders of Lao Zi's Taoism school. This book, based on collation and annotation, cites a variety of ancient books, and provides a comprehensive and in-depth explanation of the pre-Qin ancient book *Wen Zi*, making a significant contribution to the study on the important pre-Qin scholar Wen Zi and his book *Wen Zi*, and achieving pioneering results. The author systematically demonstrates the time when Wen Zi lived and the school he belonged to, the authenticity of the book *Wen Zi* and its relationship with *Huai Nan Zi*, thus solving many outstanding questions about Wen Zi and his book *Wen Zi*. These significant results have benefited the academic world a lot.

### 内容介绍 INTRODUCTION

该书系汉王逸、宋洪兴祖为注解《楚辞》而作，共1册，共十七卷，补注中除训诂名物而外，还大量征引历史传说、神话故事，颇为详赡。

This book was written by Wang Yi of the Han Dynasty and Hong Xingzu of the Song Dynasty for the annotations to *Chu Ci (The Songs of Chu)*, with a total of 17 volumes. In addition to exegetical names, the supplementary notes also cite a large number of historical legends and myths, being quite detailed.



### 《楚辞章句补注》

*Supplementary Notes on Chu Ci*

ISBN

9787216091855

出版社

湖北人民出版社

PUBLISHER

Hubei People's Press

### 内容介绍 INTRODUCTION

该书为朱熹集注，共1册，包括集注八卷，《楚辞辩证》二卷，《楚辞后语》六卷，共二十九万字。系黄灵庚以嘉定本为底本，以端平本参校整理而成。集注者朱熹，宋著名的理学家，儒学集大成者，世尊为朱子。《楚辞集注》实为《楚辞》研究之一座丰碑。

The book is Zhu Xi's collected notes on *Chu Ci (The Songs of Chu)*. It includes eight volumes of collected notes, two volumes of *Dialectics of Chu Ci*, and six volumes of *Post-Words of Chu Ci*, totalling 290,000 characters. It is collated by Huang Linggeng on the basis of the Jiading edition with reference to the Duanping edition. Zhu Xi, a well-known Neo-Confucianist in the Song Dynasty, was a master of Confucianism, being reputed as Zhu Zi (Sage Zhu). *Collected Notes on Chu Ci* is actually one of the monuments to the study of *Chu Ci*.



### 《楚辞集注》

*Collected Notes on Chu Ci*

ISBN

9787216091855

出版社

湖北人民出版社

PUBLISHER

Hubei People's Press



《神农本草经（外二种）》  
*Shennong's Classic of Materia Medica*  
(with additional two books)

ISBN  
9787535291950

出版社  
湖北科学技术出版社

PUBLISHER  
Hubei Science and Technology Press

## 内容介绍 / INTRODUCTION

本书为《神农本草经》《伤寒总病论》《传信适用方》三种书籍的合辑。《神农本草经》是现存最早的中药学专著，约成书于汉代。书中首次提出关于药物性味、主治功用，药物配伍与组方的内容。《伤寒总病论》共六卷，宋庞安时（字安常）撰，约刊于1100年，书中提出的寒毒说、异气说、温病和伤寒分治及根据病情随证用药等学术主张。《传信适用方》全书2卷，宋吴彦夔辑刊于1180年。所选诸方或来自民间所传的经验效方，或撮自当时的各家验案，大多附记医方的传者姓名及治验记录。

This book is a compilation of three books including *Shennong's Classic of Materia Medica*, *General Treatise on Exogenous Febrile Diseases* and *Chuan Xin Shi Yong Fang*. *Shennong's Classic of Materia Medica* is the earliest extant monograph on Chinese materia medica, written in the Han Dynasty. The book is the first to discuss the nature and taste, main treatment function, compatibility and prescription of medicines. *General Treatise on Exogenous Febrile Diseases* is in six volumes, written by Pang Anshi (courtesy name Anchang) of the Song Dynasty and published in around 1,100 AD. The academic opinions put forward in the book, such as the theory of severe pathogenic cold, the theory of abnormal Qi, the separate treatment of epidemic febrile diseases and exogenous febrile diseases and the use of medicines according to the conditions. *Chuan Xin Shi Yong Fang (Proved Recipes for Disease Treatment)* is in two volumes, compiled by Wu Yankui of the Song Dynasty and published in 1,180 AD. The selected recipes are either from the folk empirical formulas or from the various clinical cases at the time. Most of them are attached with the names of doctors and the records of treatment.

## 内容介绍 / INTRODUCTION

《后汉书》是一部记载东汉时期历史的纪传体断代史，由南朝宋历史学家范晔编撰。与《史记》《汉书》《三国志》合称“前四史”。记述了上起东汉的汉光武帝建武元年（25年），下至汉献帝建安二十五年（220年）共195年的史事。

*History of the Later Han Dynasty* is a biographical style of dynastic history that records the history of the Eastern Han Dynasty. It was compiled by historian Fan Ye in the Southern Song Dynasty. Together with *Historical Records*, *History of the Former Han Dynasty* and *History of the Three Kingdoms*, the four books are collectively called "The Earlier Four History Books". This book records the historical events in the Eastern Han Dynasty of 195 years from the first year of Jianwu Period of Emperor Guangwu of the Han Dynasty (25 AD) to the twenty-fifth year of Jian'an Period of Emperor Xian of the Han Dynasty (220 AD).

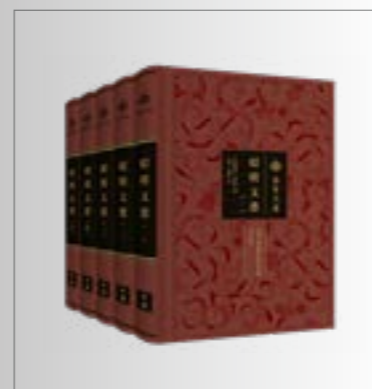


《后汉书（1-6）》  
*History of the Later Han Dynasty (Volume I-VI)*

ISBN  
9787540343217

出版社  
崇文书局

PUBLISHER  
Chongwen Publishing House



《昭明文选（1-5）》  
*Selections of Refined Literature (Volume I-V)*

ISBN  
9787540345921

出版社  
崇文书局

PUBLISHER  
Chongwen Publishing House

## 内容介绍 / INTRODUCTION

本书是南北朝庾信诗文的结集。《庾信集》最早编成于北周大象元年（579年），是由北周滕王宇文逖编定的。

This book is a collection of poems and essays of Yu Xin in the Southern and Northern Dynasties. *Collected Works of Yu Zishan* was first compiled in the first year of Daxiang Period of the Northern Zhou Dynasty (579 AD), and was compiled by Marquis Teng Yuwen You in the Northern Zhou Dynasty.



《庾子山集注（上中下）》  
*Notes on Collected Works of Yu Zishan*  
(Volume I, II and III)

ISBN  
9787556412723

出版社  
湖北教育出版社

PUBLISHER  
Hubei Education Press

## 内容介绍 / INTRODUCTION

《昭明文选》又称《文选》，是现存最早的诗文总集，本书共60卷，选录了先秦至南朝梁代130多位作者700余篇各种体裁的文学作品。选材严谨，注重词藻，多为典雅之作，千余年来士子争读，流传不衰。

*Selections of Refined Literature*, also known as *Wen Xuan*, is the earliest extant collection of poems and essays. The book has 60 volumes and contains over 700 literary works of various genres by more than 130 authors from the pre-Qin Dynasty to the Southern Liang Dynasty. Its rigorous selection of materials, with emphasis on rhetoric, produced these refined works. Scholars have been vying for reading it for more than a thousand years.



### 《岑参集校注》

Collation and Annotation to Collected Works of Cen Can

ISBN  
9787540333188

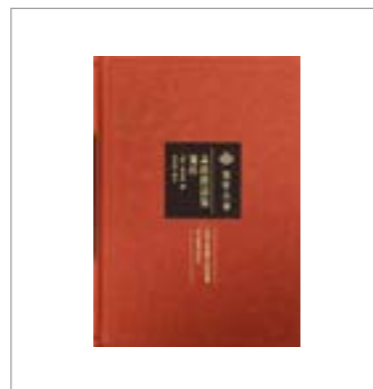
出版社  
崇文书局

PUBLISHER  
Chongwen Publishing House

### 内容介绍 / INTRODUCTION

本书收录唐代著名诗人孟浩然的绝大部分诗作，收录全面，作者还对一些难以理解的字词典故做了精审的笺注，引用了大量古人诗词文章著作，笺注精当，质量很高，便于世人对孟浩然诗的阅读、理解和研究。

This book contains most of the poems of famous poet Meng Haoran in the Tang Dynasty. In addition to comprehensive collection, the author makes annotations to some incomprehensible words and allusions, and cites numerous ancient poets, articles and works. The accurate and high-quality annotations are convenient for people to read, understand and study Meng Haoran's poems.



### 《孟浩然诗集笺注》

Annotations to Collected Poems of Meng Haoran

ISBN  
9787556412709

出版社  
湖北教育出版社

PUBLISHER  
Hubei Education Press

### 内容介绍 / INTRODUCTION

岑参为盛唐著名边塞诗人，与高适齐名。他曾两度出塞，写下大量感情饱满有力、充满浪漫想象的边塞诗歌。本书打破历史上岑参集的顺序，按照时间编年重新排列，分为五卷。全书对所收的作品进行了详细的校勘和注释，力求详备。书后附录有唐杜确所著《岑嘉州诗集序》和新增订的《岑参年谱》。

Cen Can was a famous frontier poet in the prosperous Tang Dynasty, being as famous as Gao Shi. He went to the border area twice and wrote a lot of frontier poems full of sentiment and romantic imagination. This book breaks the order of the collected works of Cen Can in history, being rearranged in chronological order and divided into five volumes. In the whole book, the editors carried out thorough collation and annotation to the collected works, striving to make them as detailed as possible. The appendices include the *Preface to Collected Poems of Cen Jiazhou* written by Du Que in the Tang Dynasty, and the newly compiled *Chronicle of Cen Can*.

### 内容介绍 / INTRODUCTION

《云笈七签》是宋代张君房辑录的一部大型道教类书。该书共5册，一百二十二卷，该书不仅集宋以前《道藏》主要内容的大成，而且保留了不少原书已失传的神仙故事，是研究我国道教文化的重要资料。

*Yun Ji Qi Qian* is a large Taoist book compiled by Zhang Junfang in the Song Dynasty, consisting of 5 parts and 122 volumes. The book not only collected the masterpieces of the main contents of *Tao Zang* before the Song Dynasty, but also retained many fairy stories lost in the original book. It is an important material for the study of Chinese Taoist culture.



### 《云笈七签（1-5）》

*Yun Ji Qi Qian (Volume I - V)*

ISBN  
9787216092319

出版社  
湖北人民出版社

PUBLISHER  
Hubei People's Press

### 内容介绍 / INTRODUCTION

《灵台秘苑 括异志 异域志》由《灵台秘苑》《括异志》《异域志》三书组成。《灵台秘苑》为北周庾季才撰，北宋王安礼等重修，谢葵点校。该书为古代的天文占星著作，现存十五卷，涉及天文、哲学、气象等知识。

《括异志》十卷，宋张师正撰，傅成校点。书记述北宋时期的奇闻异事。《异域志》十卷，周致中辑，方敏校点。该书原名《赢虫录》，后人改编重题《异域志》。周致中根据元以前资料收录了二百一十个国家和民族的地理、风俗、物产情况，对蒙元历史地理的研究有一定的参考价值。

This collection of works is composed of three books: *Lingtai Mi Yuan, Records of Extraordinary Things and Records of Foreign Lands*.

*Lingtai Mi Yuan* was written by Yu Jicai in the Northern Zhou Dynasty, revised by Wang Anli and others in the Northern Song Dynasty, and proofread by Xie Kui in the Northern Song Dynasty. The book is an ancient astronomical and astrological work, with fifteen volumes extant, involving astronomy, philosophy, meteorology, etc..

*Records of Extraordinary Things* is in ten volumes, written by Zhang Shizheng in the Song Dynasty, and proofread by Fu Cheng in the Song Dynasty. This book describes the anecdotes in the Northern Song Dynasty.

*Records of Foreign Lands* is in ten volumes, compiled by Zhou Zhizhong, and proofread by Fang Min. The book was originally called *Ying Cong Records*, and later adapted and re-titled as *Records of Foreign Lands*. Zhou Zhizhong recorded the geography, customs, and products of 210 countries and ethnic groups based on the data before the Yuan Dynasty, which has a certain reference value for the study on the historical geography of the Mongolian Yuan Dynasty.



### 《灵台秘苑 括异志 异域志》

*Lingtai Mi Yuan, Records of Extraordinary Things and Records of Foreign Lands*

ISBN  
9787556412907

出版社  
湖北教育出版社

PUBLISHER  
Hubei Education Press





### 《二程集（上下）》

*Collected Works of Cheng Hao and Cheng Yi (Volume I and II)*

#### ISBN

9787216089104

#### 出版社

湖北人民出版社

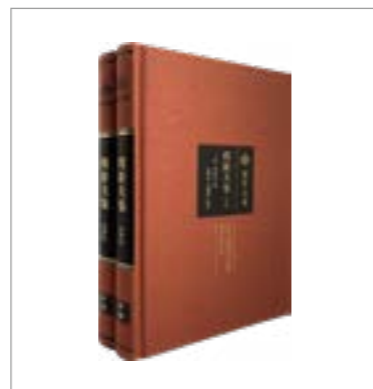
#### PUBLISHER

Hubei People's Press

### 内容介绍 / INTRODUCTION

本书为元程钜夫所著，分上下2册，共三十卷，另附有《程钜夫年谱》《程钜夫传》以及与程钜夫相关的文章，约58万字。本书原名《雪楼集》，为程钜夫门人揭傒斯校正，本次整理以陶氏涉园刊本为底本，用文津阁本比勘，先由扬州大学文学院讲师温庆新博士点校，最后由王齐洲审查定稿。

This book was written by Cheng Jufu of the Yuan Dynasty. It is in 2 parts, totalling 30 volumes, with appendices such as *Chronicle of Cheng Jufu*, *Biography of Cheng Jufu* and articles related to Cheng Jufu, about 580,000 characters. This book was originally called *Snow House Collection*, which was proofread by Jie Xisi, a disciple of Cheng Jufu. This collation was based on the edition of Tao Shi She Yuan, with reference to the edition of Wen Jin Ge. It was first proofread by Dr. Wen Qingxin, a lecturer in the School of Literature of Yangzhou University, and then reviewed and finalized by Wang Qizhou.



### 《程钜夫集（上下）》

*Collected Works of Cheng Jufu (Volume I and II)*

#### ISBN

9787216095075

#### 出版社

湖北人民出版社

#### PUBLISHER

Hubei People's Press

### 内容介绍 / INTRODUCTION

本书为宋程颢、程颐（世称“二程”）所著，共2册，由王孝鱼点校。包括《遗书》《外书》《文集》《易传》《经说》《粹言》六种，汇集了程颢、程颐兄弟的全部著作，又以程颐的著作居多。整理者以清同治十年（1871年）涂宗瀛《二程全书》本为底本，校以清康熙吕留良刻本、明万历徐必达刻本。

This book was written by Cheng Hao and Cheng Yi (known as "Two Chengs" in the world) of the Song Dynasty. It is in 2 volumes and proofread by Wang Xiaoyu. It includes six parts, namely, *Posthumous Writings*, *Extra Writings*, *Anthology*, *Commentary on Book of Changes*, *Sayings on Scriptures*, and *Pithy Words*, which is the complete works of Cheng Hao and Cheng Yi brothers, with the majority being the works by Cheng Yi. The collator used *Complete Works of Two Chengs* published in the tenth year of Tongzhi Reign in the Qing Dynasty as the base copy, with reference to Lv Liuliang's edition of the Kangxi Period of the (1871AD) Qing Dynasty and Xu Bida's edition of the Wanli Period of the Ming Dynasty.

### 内容介绍 / INTRODUCTION

本书原名《大匡李先生诗文集》，明李承箕著，共1册，本书共二十卷，其中诗十二卷，文八卷。集中文字出入经史，纵横跌宕，雄深雅健，道意成章。李承箕之心迹，斯集大体可寻。

This book was originally called *Poetry and Prose of Mr. Li Da Ya*, written by Li Chengji in the Ming Dynasty. It contains 20 volumes, including 12 volumes of poems and 8 volumes of essays. The writings cover a wide range of knowledge, with elegant, profound and forceful style. From this collection, the true state of the author's mind can be traced.



### 《李承箕集》

*Collected Works of Li Chengji*

#### ISBN

9787216093903

#### 出版社

湖北人民出版社

#### PUBLISHER

Hubei People's Press

### 内容介绍 / INTRODUCTION

《万密斋医学全书》，共13种，129卷。此是第一套辑录万全著作最全者铅印本，为全面保存、传播万全著作，做出了重大贡献。1990年，该书参加国家中医药管理局在京举办的首届“中国中医药文化博览会”，荣获“神农杯”铜奖。

总共列出校记5600余条，为学习和研究万全著作提供了极大方便。万全医名远播，著有痘疹书数种及内、妇、儿科、养生著作多种，均已流传于世，社会影响较大。

*Wan Mizhai's Medical Encyclopedia*, which contained 13 kinds and 129 volumes. It is the first set of printed copies with the most complete collection of Wan Quan's works, and has made a significant contribution to the comprehensive preservation and dissemination of Wan Quan's works. In 1990, the book was displayed at the first "China Traditional Chinese Medicine Culture Expo" held by the State Administration of Traditional Chinese Medicine in Beijing and won the "Shennong Cup" bronze medal.

The books list a total of more than 5,600 collated entries, which provides great convenience for the study of Wan Quan's works. Wan Quan enjoyed a high reputation for his medical skills. His various books on acne rash, internal medicine, gynecology, pediatrics and health preservation have spread all over the world, with a great social influence.



### 《万密斋医书（1-6）》

*Wan Mizhai's Medical Encyclopedia (Volume I - VI)*

#### ISBN

9787535289681 9787535289728

9787535289704 9787535289698

9787535289711 9787535289674

#### 出版社

湖北科学技术出版社

#### PUBLISHER

Hubei Science and Technology Press



### 《熊廷弼集 (上中下)》

*Collected Works of Xiong Tingbi (Volume I, II and III)*

ISBN  
9787216096027

出版社  
湖北人民出版社

PUBLISHER  
Hubei People's Press

### 内容介绍 / INTRODUCTION

《熊廷弼集》，三册，约104万字。熊廷弼（1569-1625）为明朝著名将领，该书是在各种熊氏著作单行本和选本的基础上整理而成的，内容包括奏疏、书信、会稿、揭帖、诗钞、杂文等。该书为我们了解熊廷弼其人及明末辽东社会提供了完整的第一手资料，书中内容，关系明末辽东的政治、军事、经济、文化等诸多方面的问题，具有很高的史料价值。

*Collected Works of Xiong Tingbi* is in three volumes, with about 1.04 million characters. Xiong Tingbi (1569-1625) was a famous general of the late Ming Dynasty. This book is compiled on the basis of various separate editions and selected works of Xiong Tingbi. The contents include memorials, letters, conference documents, posters, poems, essays, etc. This book provides complete first-hand information about Xiong Tingbi and Liaodong society in the late Ming Dynasty. The contents of the book concern many aspects of Liaodong (East Liaoning) in the late Ming Dynasty, such as the political, military, economic, and cultural issues, with high historical value.

### 内容介绍 / INTRODUCTION

《本草纲目》是明朝医药学家李时珍为修改古代医书中的错误而编，共52卷，约190万字，分60类为目。记载药物1892种，其中新增药物374种，附图1109幅，附方11096首。《本草纲目》是对16世纪以前中医药学的系统总结，被誉为“东方药物学巨著”“中国古代的百科全书”。本书另附有李时珍的两部著作《濒湖脉学》和《奇经八脉考》。

*Compendium of Materia Medica* was compiled by medical scientist Li Shizhen in the Ming Dynasty for the purpose of correcting mistakes in ancient medical books. It consists of 52 volumes, about 1.9 million characters, and is divided into 60 categories. It recorded 1,892 kinds of medicines, of which 374 kinds were newly added, with 1,109 pictures and 11,096 prescriptions attached. *Compendium of Materia Medica* is a systematic summary of traditional Chinese medicine before the 16th century, and is known as the "Masterpiece of Oriental Pharmacology" and "An Encyclopedia of Ancient China". This book is also accompanied by Li Shizhen's two works *Binhu Sphygmology* and *Textual Research on the Eight Extra Meridians*.



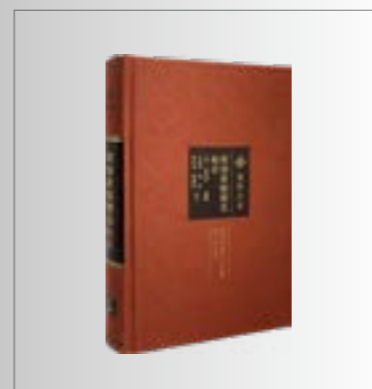
### 《本草纲目 (1-8)》

*Compendium of Materia Medica (Volume I - VIII)*

ISBN  
9787556428069

出版社  
湖北教育出版社

PUBLISHER  
Hubei Education Press



### 《明刻黄鹤楼集校注》

*Collation and Annotation to Collected Works of the Yellow Crane Tower Printed in the Ming Dynasty*

ISBN  
9787216096003

出版社  
湖北人民出版社

PUBLISHER  
Hubei People's Press

### 内容介绍 / INTRODUCTION

《明刻黄鹤楼集校注》，共1册，三卷，43万字，前两卷由明代武昌知府孙承荣等纂辑，后一卷为明万历年间任家相等补辑。博收自南朝宋迄明万历年间文人所作有关黄鹤楼之诗文，包括鲍照、李白、王维、孟浩然、白居易、苏轼等，共四百余篇。20世纪90年代，武汉大学王启兴、张虹等人正误补遗、全文标点，进行注释，提升了该书的文学价值，使其流传久远。

*Collation and Annotation to Collected Works of the Yellow Crane Tower Printed in the Ming Dynasty* is in three volumes, with 430,000 characters. The first two volumes were compiled chiefly by Sun Chengrong, the magistrate of Wuchang Prefecture in the Ming Dynasty, and the last volume was a supplementary compilation by Ren Jiaxiang during the Wanli period of the Ming Dynasty. It collected the poems and essays about the Yellow Crane Tower by literati from the Southern Song Dynasty to the Wanli period of the Ming Dynasty, including Bao Zhao, Li Bai, Wang Wei, Meng Haoran, Bai Juyi, Su Shi, etc., with a total of more than 400 pieces. In the 1990s, Wang Qixing, Zhang Hong and others of Wuhan University made some corrective addenda, added punctuation and annotations to the full text, which enhanced the literary value of the book and made it spread widely.

### 内容介绍 / INTRODUCTION

《〈明实录〉中湖北史料辑录》作为一部史料汇编，其史料辑录自明代官方所修的权威性的国家史书《明实录》。本书从中辑出的明代湖北史料，属于国史性质，与湖北地方通志、府州县志、家族家谱共同构成本省地方史的史料体系，并在其中居于顶层的位置。

《〈明实录〉中湖北史料辑录》记载明朝中央政府关于湖北地方事务的大量史实。

*Historical Data of Hubei in Annals of the Ming Dynasty* is a compilation of historical materials, which were taken from the authoritative national history book *Annals of the Ming Dynasty* compiled by the government of the Ming Dynasty. The historical data of Hubei in the Ming Dynasty compiled in this book belong to the nature of national history. These data, together with the chorography of Hubei, the chorography of prefectures and counties as well as the family genealogies, constitute the historical data system of local history in this province, and occupy the top position in it.

*Historical Data of Hubei in Annals of the Ming Dynasty* recording a large number of historical facts of the central government of the Ming Dynasty about the local affairs in Hubei.



### 《〈明实录〉中湖北史料辑录 (1-4)》

*Historical Data of Hubei in Annals of the Ming Dynasty (Volume I - IV)*

ISBN  
9787558227417

出版社  
武汉出版社

PUBLISHER  
Wuhan Publishing House



### 《袁宗道集笺校》

*Annotations to Collected Works of Yuan Zongdao*

#### ISBN

9787216088695

#### 出版社

湖北人民出版社

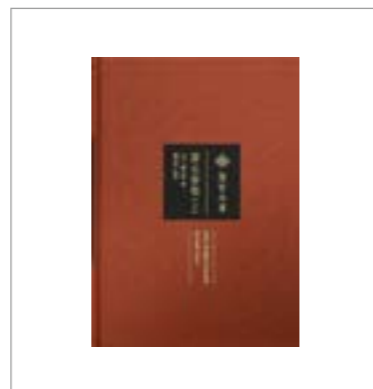
#### PUBLISHER

Hubei People's Press

### 内容介绍 / INTRODUCTION

本书为湖北著名文学家谭元春的专集，谭元春为湖北竟陵（今天门市）人，其文学事业始于明代晚期。谭元春冲破复古派形式主义枷锁，大胆展现个人风格心性，为文坛带来新清之风。主张从学古中求灵性以纠浅率，虚怀定力以抒发幽情单绪，从而形成风靡明末中国文坛近三十年的竟陵派诗文之风。

This book is a special collection of famous writer Tan Yuanchun in Hubei. Tan was from Jingling of Hubei (today's Tianmen City), and began his literary career in the late Ming Dynasty. He broke through the shackles of formalism of the classicist school, and boldly showed his personal style and nature, bringing a new and refreshing style to the literary world. He advocated seeking spirituality from learning from ancient works to correct the shallowness, and keeping the great composure to express the pure feelings, thus forming the style of the Jingling school in poetry writing that remained popular in the Chinese literary world for decades in the late Ming Dynasty.



### 《谭元春集（上下）》

*Collected Works of Tan Yuanchun (Volume I and II)*

#### ISBN

9787556412716

#### 出版社

湖北教育出版社

#### PUBLISHER

Hubei Education Press

### 内容介绍 / INTRODUCTION

该书作者为袁宗道，共1册《袁宗道集》又名《白苏斋类集》，为袁宗道诗作品别集，共二十二卷。本书系笺注者孟祥荣以刘氏嘉业堂所藏万历舒承溪写刻本为底本，以陈继儒批点本、公安继善堂本等为参校本整理而成。另该集还附录有涉袁宗道传记、交游诗文和佚文等。

*Collected Works of Yuan Zongdao* was written by Yuan Zongdao, and also called *Collection of Bai Su Zhai*, being a special collection of Yuan Zongdao's poems and essays, with a total of 22 volumes. This book is annotated by Meng Xiangrong, based on the block-printed edition by Shu Chengxi of Wanli Period of the Ming Dynasty collected by Jia Ye Tang Library of Family Liu, with reference to the punctuated edition by Chen Jiru, the edition collected by Ji Shan Tang of Gongan, etc. In addition, the book is also appended with a biography of Yuan Zongdao, his poems and prose on travels, and lost essays.



### 《梅中丞遗稿》

*Posthumous Manuscripts of Mei Zhongcheng*

#### ISBN

9787562287537

#### 出版社

华中师范大学出版社

#### PUBLISHER

Central China Normal University Press

### 内容介绍 / INTRODUCTION

陈沆，为清嘉庆状元，他博学多才，文采极佳，对古赋有专门研究，为清代古赋七大家之一。他一生著述颇多，但由于时代变迁、兵燹毁坏，流传于世的不多。

Chen Hang was the Number One Scholar under the reign of the Jiaqing Emperor in the Qing dynasty, and he was an erudite scholar full of literary talents. He specialized in the study of ancient poems, and was one of the seven masters of ancient poems in the Qing Dynasty. He wrote a lot in his life, but not many have been handed down to the present due to the changes of the times and the chaos of war.



### 《陈沆集》

*Collected Works of Chen Hang*

#### ISBN

9787556410477

#### 出版社

湖北教育出版社

#### PUBLISHER

Hubei Education Press

### 内容介绍 / INTRODUCTION

本书为明末湖北先贤梅之焕的文集，凡26万字。

梅之焕（1575—1641），湖北麻城人。《梅中丞遗稿》首刻于清顺治末，本书八卷的卷次、篇目与初刻本一致；经多方搜求所得初刻本中未载之梅氏诗、文、联，辑入本书集外部分；亲朋、族人、门生、后学致梅氏之诗文，梅之焕相关史料辑入本书附录部分。

This book is a collection of works of Mei Zhihuan, a sage of Hubei in the late Ming Dynasty, with 260,000 characters.

Mei Zhihuan (1575-1641) was born in Macheng, Hubei. *Posthumous Manuscript of Mei Zhongcheng* was first printed at the end of Emperor Shunzhi's Reign in the Qing Dynasty. The volume and contents of the first edition is kept in this eight volumes; after various searches, Mr. Mei's poems, essays, and couplets that were not contained in the first edition are included in the extra part of this book; the poems and essays written by relatives and friends, clansmen, disciples and junior scholars to Mr. Mei, and related historical materials of Mei Zhihuan are included in the appendix of this book.





### 《张盛藻集》

*Collected Works of Zhang Shengzao*

#### ISBN

9787562280545

#### 出版社

华中师范大学出版社

#### PUBLISHER

Central China Normal University Press

### 内容介绍 / INTRODUCTION

《楚风补校注》，清代廖元度辑，共6册，该书是一部旨在尽收全楚古今之作的大型诗歌总集，共四十八卷，241.4万字，收录明以前楚地的诗歌风谣作品五千多首，清初的这类作品三千多首，其时间跨度之长，包罗作者之广，所辑作品之多，是我国古代诗歌总集中所罕见的。

整体上注释详略得当，取舍有据，取得了显著的成果。

*Supplementary Collation and Annotation to Chu Ballads* was compiled by Liao Yuandu in the Qing Dynasty, with a total of 6 parts. This book is a large-scaled collection of poems designed to include all the ancient and modern works of Chu, totalling forty-eight volumes and 2.414 million characters. It contains 5,000-plus ballads in Chu before the Ming Dynasty, and 3,000-plus such works in the early Qing Dynasty. Its long time span, wide range of authors, and large number of works compiled are rare in the collection of ancient Chinese poetry.

On the whole, the annotations are detailed and appropriate, the choices are well-founded, and remarkable results have been achieved.



### 《楚风补校注(1-6)》

*Supplementary Collation and Annotation to Chu Ballads (Volume I-VI)*

#### ISBN

9787216095556

#### 出版社

湖北人民出版社

#### PUBLISHER

Hubei People's Press

### 内容介绍 / INTRODUCTION

张盛藻(1819-1896)，原名张志绣，《张盛藻集》包含《笠杖集》和《三雁纪游》。《笠杖集》为张盛藻自选诗文集，光绪七年(1881年)刻本。《三雁纪游》为张盛藻父子与郭钟岳同游雁荡山后所写诗文合集，书后另有附录，涉及三方面内容，一是张氏的家族史料，二是张盛藻的侄孙婿、清末沙市名医熊雪亭与张盛藻的唱和之作，三是整理者撰写的有关张盛藻的研究论文。

Zhang Shengzao (1819-1896), formerly known as Zhang Zhixiu, was an imperial supervision official in the Qing Dynasty. *Collected Works of Zhang Shengzao* contains two parts, *Li Zhang Collection* and *Travel Notes at Yandang Mountain*. The former is Zhang Shengzao's self-selected poetry, printed in the seventh year of Guangxu Reign(1881AD); the latter is an anthology of poems written by Zhang Shengzao, his son and Guo Zhongyue after they traveled together to Yandang Mountain. There are other appendices at the end of the book, covering three aspects: the family history of Family Zhang; the exchange of literary works between Zhang Shengzao and his grandniece-in-law, Xiong Xueting, a famous doctor in Shashi in the late Qing Dynasty; and the research paper about Zhang Shengzao written by the collators.

### 内容介绍 / INTRODUCTION



### 《百柱堂全集(上下)》

*Complete Works of Bai Zhu Tang*

#### ISBN

9787540333201

#### 出版社

崇文书局

#### PUBLISHER

Chongwen Publishing House

### 内容介绍 / INTRODUCTION

范氏父子是指清末的范毓和民初的范熙壬。

本书主要收录了范氏父子的诗词及文章。本书收录的范熙壬的诗词多为与时人应酬唱和之作，范熙壬的文章主要包括应试文、政府文书、书信、祭文，能比较客观地反映当时的历史情景，具有较高的历史价值。

Family Fan's father and son refer to Fan Shi in the late Qing Dynasty and Fan Xiren in the early Republic of China.

This book mainly contains poems and essays of Family Fan's father and son. Fan Xiren's poems are mostly works for social engagement. Fan Xiren's essays mainly include examination essays, government documents, letters and elegiac addresses, which can objectively reflect the historical situation at the time and have high historical value.



### 《范氏父子集》

*Collected Works of Family Fan's Father and Son*

#### ISBN

9787562276203

#### 出版社

华中师范大学出版社

#### PUBLISHER

Central China Normal University Press



### 《吴庆焘集》

*Collected Works of Wu Qingtao*

#### 内容介绍 / INTRODUCTION

《吴庆焘集》，是清末民国初年吴庆焘的诗文集和著作的汇编，包括《斡珠仙馆诗存》《陶陶集》《词》《襄阳四略》。其中《斡珠仙馆诗存》共七卷，收诗三百余首，多为记录生平交游、关心时政之作。

*Collected Works of Wu Qingtao* is a compilation of Wu Qingtao's poems and essays in the late Qing Dynasty and the early Republic of China, including *Collected Poems of Ganzhu Taoist Temple*, *Collection of Tao Tao*, *Ci* and *Four Essentials of Xiangyang*. *Collected Poems of Ganzhu Taoist Temple* consists of seven volumes, including more than 300 poems, most of which are works that recorded life and travels and cared about current affairs.

#### ISBN

9787556425846

#### 出版社

湖北教育出版社

#### PUBLISHER

Hubei Education Press

#### 内容介绍 / INTRODUCTION

刘凤章（1865—1935），原籍湖北省黄陂县。先后任湖北学务公所科长、黎元洪副总统顾问、武昌中华大学学长、湖北省立第一师范校长、湖北省立国学馆教授等职。

本集收录刘凤章四部专著（《周易集注》《伦理学》《修身讲义》《东游纪略》）和若干佚文。

Liu Fengzhang (1865~1935), was originally from Huangpi County, Hubei Province. He successively served as the section chief of Hubei Academic Affairs Administration Office, advisor to vice president Li Yuanhong, dean of Wuchang Zhonghua University, president of Hubei Provincial First Normal University, and professor of National Academy of Hubei Province.

This collection contains Liu Fengzhang's four monographs (*Notes on Book of Changes*, *Ethics*, *Self-cultivation Handouts* *Journey to the East*) and several lost essays.



### 《刘凤章集》

*Collected Works of Liu Fengzhang*

#### ISBN

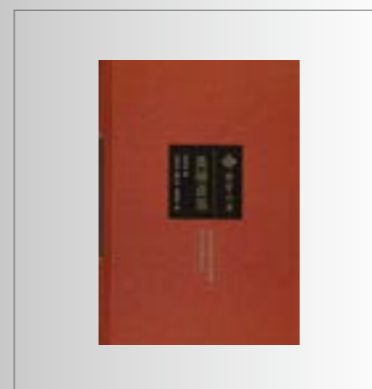
9787562280705

#### 出版社

华中师范大学出版社

#### PUBLISHER

Central China Normal University Press



### 《吴禄贞集》

*Collected Works of Wu Luzhen*

#### 内容介绍 / INTRODUCTION

吴禄贞（1880—1911）辛亥革命先驱。

本集文著部分收录了《经营蒙古条约》《东四盟蒙古实纪》《延吉边务报告》三部著作。这三部著作反映了吴禄贞的治边思想，也保留了大量的民族史、边疆史的材料。

Wu Luzhen (1880-1911) was a pioneer of the Revolution of 1911.

The essay part of this collection includes three works: *Regulations on Managing Mongolia*, *Records of Four Prefectures in Northeastern Inner Mongolia*, and *Report on Frontier Affairs of Yanji*. These works reflect Wu Luzhen's thoughts on border governance, and also retain a large amount of materials on national history and frontier history.

#### ISBN

9787562272106

#### 出版社

华中师范大学出版社

#### PUBLISHER

Central China Normal University Press

#### 内容介绍 / INTRODUCTION

张难先(1874—1968)，本书作为张氏的作品集，主体部分为《湖北革命知之录》。该著共分二十一章，分段记述湖北革命史实，起自1900年庚子汉口之役，止于国会成立。凡重要命令、文告、函电、文辞以及党人传状碑记，无不采录。张氏曾先后参与科学补习所、日知会等革命组织的活动，除党人传状碑记有转录他人原稿者外，所记多为其所亲历，是研究辛亥革命时期湖北革命历史的重要史料。

Zhang Nanxian (1874-1968) was a democratic revolutionary, and this book is a collection of Zhang's works. Its main part is *Records of Hubei Revolution*. The book falls into 21 chapters, describing the historical facts of Hubei revolution in sections from the Battle of Hankou in 1900 to the establishment of Congress. All important orders, proclamations, letters and telegrams, writings, biographies and inscriptions for the Party members are collected. Zhang participated in the activities of revolutionary groups such as Science Continuation Place and Rizhi Society successively. Most of the records are based on his personal experience except for the biographies and inscriptions transcribed from others' manuscripts. They are important historical materials for the study on the history of Hubei revolution during the Revolution of 1911.



### 《张难先集》

*Collected Works of Zhang Nanxian*

#### ISBN

9787562272113

#### 出版社

华中师范大学出版社

#### PUBLISHER

Central China Normal University Press



### 《沈祖荣集》

*Collected Works of Shen Zurong*

#### ISBN

9787307174351

#### 出版社

武汉大学出版社

#### PUBLISHER

Wuhan University Press

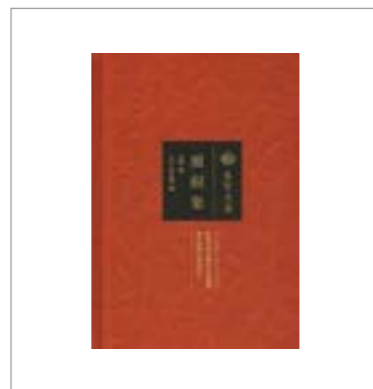
### 内容介绍 / INTRODUCTION

田桐（1879—1930）辛亥时期著名的革命活动家、宣传家，孙中山先生的得力助手。

田桐为辛亥革命时期的重要人物，有大量遗著存世。《田桐集》编者依时间顺序，搜集整理田桐的论著、译著、信函、电报、演说、谈话、诗文、题词、杂著等200余件，计62万字。

Tian Tong (1879-1930) was a famous revolutionary activist and propagandist during the period of the Revolution of 1911, and the right-hand man of Dr. Sun Yat-sen.

As an important figure in the Revolution of 1911, he had a large number of posthumous works extant. The editors of *Collected Works of Tian Tong* collect and sort out more than 200 pieces of Tian Tong's treatises, translations, letters, telegrams, speeches, conversations, poems and essays, inscriptions and miscellaneous works in chronological order, totaling 620,000 characters.



### 《田桐集》

*Collected Works of Tian Tong*

#### ISBN

9787562272120

#### 出版社

华中师范大学出版社

#### PUBLISHER

Central China Normal University Press

### 内容介绍 / INTRODUCTION

本书收录了沈祖荣先生于1916至1944年发表的中英文共16篇，反映了中华人民共和国成立以前国内图书馆的发展概况及国内图书馆学教育的概况，并且还论及图书分类方法和关于国内图书馆发展的若干建议、设想等，体现了国内图书馆学先辈在借鉴国外创办图书馆经验基础之上，积极营建和发展图书馆，发挥图书馆应有之社会作用方面的努力。

This book contains 16 articles in Chinese and English published by Mr. Shen Zurong from 1916 to 1944. The articles reflected the development of domestic libraries and the general situation of domestic library science education before the founding of the People's Republic of China, and also discussed book classification methods, and some suggestions and assumptions on the development of domestic libraries, showing the efforts made by the forefathers of domestic library science to actively build and develop libraries, and give full play to their due social functions on the basis of learning from the experience of foreign libraries.

### 内容介绍 / INTRODUCTION



### 《汉口丛谈校注》

*Collected Writings on Hankou*

#### ISBN

9787216097192

#### 出版社

湖北人民出版社

#### PUBLISHER

Hubei People's Press

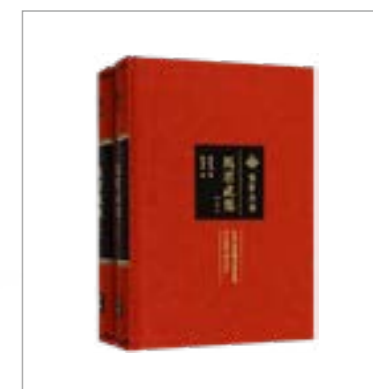
### 内容介绍 / INTRODUCTION

本集为中国近代历史名人马君武先生的文集，按体例编成文集、诗集两大部分，各以发表的时间先后为序。全集分上、下两卷，共约90余万字。

马君武（1881—1940），是近代中国杰出的革命家、文学家、翻译家和教育家其著述真切显示民国战乱时期高等教育的艰难延续。这一切，都是后人据以深入了解近代中国历史的珍贵翔实的史料。

This book is a collection of works of Mr. Ma Junwu, a celebrity in modern Chinese history. It is compiled into two parts in terms of style, the collection of essays and the collection of poems, in the order of publication time. The complete collection is divided into two volumes, with a total of more than 900,000 characters.

Ma Junwu (1881—1940) was an outstanding revolutionist, writer, translator, and educator in modern China. His writings truly showed the difficult continuation of higher education during the chaos of war in the Republic of China. All of the works are precious and informative historical materials from which future generations can gain in-depth understanding of modern Chinese history.



### 《马君武集（上下）》

*Collected Works of Ma Junwu (Volume I and II)*

#### ISBN

9787562276180

#### 出版社

华中师范大学出版社

#### PUBLISHER

Central China Normal University Press

《汉口丛谈》系清浙江乌程（今湖州）范锴业嵯汉上时，随手辑录而成。该书是一部地方史料笔记。虽然名为“汉口”，实际也包括汉阳、武昌的很多内容。书中主要就汉口的山川地理、水道变迁、建制沿革、街衢市井、物产、胜景、人物及其行事、历史事件及相关文献、过往墨客及其作品、青楼名妓的风采与生活等方面，做了广泛辑录和论述。该书又是一部诗歌诗话著作。作者工诗词，又好接游，多讽咏。同时，该书也是一部自然与民俗风情的瑰丽画卷。

*Collected Writings on Hankou* was compiled by Fan Kai of Wucheng (now Huzhou), Zhejiang Province in the Qing Dynasty when doing salt business in Hankou. This book is a note of local historical materials. Although it is called "Hankou", it actually includes many contents of Hanyang and Wuchang. The book mainly collects and discusses the mountain and river geography, watercourse changes, organizational system evolution, streets and towns, local products, scenic spots, personages and their stories, historical events and related documents, traveling writers and their works, and the style and life of famous prostitutes in the brothels in Hankou. The book is also a work of poetry and related comments. The author was good at poetry writing, and fond of traveling, and therefore he often wrote and appreciated poems during his travel. At the same time, the book is also a magnificent picture of nature and folk customs.





### 《张培刚集（上中下）》

*Collected Works of Zhang Peigang (Volume I, II and III)*

#### ISBN

9787568020718

#### 出版社

华中科技大学出版社

#### PUBLISHER

Huazhong University of Science and Technology Press

### 内容介绍 / INTRODUCTION

《张培刚集》共3册，收录了张培刚先生二十世纪三十至四十年代所出版发表的绝大多数有代表性的著述，是张培刚先生新中国成立前著述的首次结集出版，从中可以看出其核心内容，就是围绕着农业国工业化的理论形成和建立而展开的。

上册收录的四十余篇文章，是著者就农村经济、粮食问题、货币与金融、农村调查方法、西方经济的评论和书评，均在《独立评论》《经济评论》《东方杂志》等刊物上发表。中册收录的是著者于1934至1940年在中央研究院社会科学院任助理研究员期间的研究成果。下册收录的是著者在美国哈佛大学撰写的博士论文《农业与工业化》(Agriculture and Industrialization)，最后附上张培刚年谱，可让读者对著者的生平有一个大概的了解。

*Collected Works of Zhang Peigang* consists of three volumes. The book contains the vast majority of his representative works published in the 1930s and 1940s, and is the first collection and publication of his works before the founding of the People's Republic of China. It can be seen that the core content is around the formation and establishment of the theory of industrialization in agricultural country.

Volume I contains more than 40 articles, which are the author's comments and book reviews on rural economy, food issues, currency and finance, rural survey methods, and western economy published in *Independent Review*, *Economic Review*, *The Eastern Miscellany* and other journals. Volume II contains the author's research results during his tenure as an assistant researcher at the Institute of Social Sciences, Academia Sinica from 1934 to 1940. Volume III contains the author's doctoral thesis titled *Agriculture and Industrialization*, written at Harvard University in the United States. Zhang Peigang's chronicle is attached at the end to offer readers a general understanding of the author's life.

### 内容介绍 / INTRODUCTION

本书全面整理出版我国图书馆学家杨昭哲先生的学术成果。杨昭哲先生作为20世纪中国第一代图书馆学人的代表人物之一。

本书的论文部分收录了杨昭哲先生从1917年到1929年写作的20篇论文，学科领域主要是经济学和图书馆学。经济学论文为杨昭哲先生早期学术专业成果另一部分论文为杨昭哲先生生活的感悟文章。

本书第二部分收录了杨昭哲先生所著的《图书馆学》。《图书馆学》是我国第一部概论性图书馆学著作。全书分8篇50章，界定了我国图书馆学的基本理论和概念，提出了图书馆学研究的基本理论问题，论证了图书馆学所具有的社会教育价值，论述了保证图书馆事业发展的各种机制，走出中国图书馆学本土化的第一步。

This book comprehensively collates and publishes the academic achievements of Chinese famous librarian Mr. Yang Zhaozhe. As one of the representative figures of the first generation of library scholars in China in the 20th century.

The thesis part of this book contains 20 papers written by Mr. Yang Zhaozhe from 1917 to 1929. The main subject fields are economics and library science. The economics papers are Mr. Yang Zhaozhe's early academic professional achievements, and the other group of papers are Mr. Yang Zhaozhe's sentiment essays on life.

The second part of this book contains *Library Science* written by Mr. Yang Zhaozhe. *Library Science* was the first general library science book in China. The book is in 8 parts and 50 chapters. It defines the basic theory and concepts of library science in China, puts forward the basic theoretical issues in the study of library science, demonstrates the social educational value of library science, and discusses the various mechanisms for guaranteeing library development, marking the first step of localization of library science in China.



### 《杨昭哲集》

*Collected Works of Yang Zhaozhe*

#### ISBN

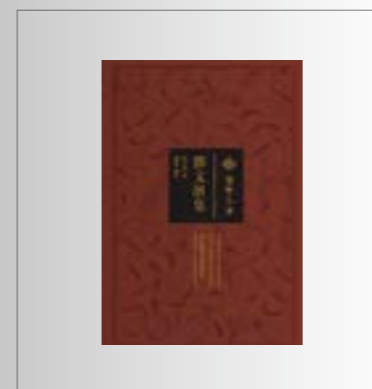
9787307174061

#### 出版社

武汉大学出版社

#### PUBLISHER

Wuhan University Press



### 《邓文滨集》

*Collected Works of Deng Wenbin*

#### ISBN

9787562276159

#### 出版社

华中师范大学出版社

#### PUBLISHER

Central China Normal University Press

### 内容介绍 / INTRODUCTION

邓文滨(1811—1893)，《邓文滨集》以《醒睡录》为主，另收入邓文滨《挽帅逸斋联》及其为《黄梅邓氏宗谱》所作的序言、传记数篇，附录收入数篇有关邓文滨的文章。《醒睡录》作为一部笔记体杂著，体例为天地、世运、人事、人物、鬼神五类，整体上延续了中国笔记体小说中“志人”与“志怪”两种文学传统。

Deng Wenbin (1811—1893) was called "the first talented scholar in Hubei" in the Qing Dynasty. *Collected Works of Deng Wenbin* is mainly based on his book *Jottings from Awakening and Sleeping*, and also includes Deng Wenbin's *Couplets for Wan Shuai Yi Zhai* and his prefaces and biographies for *The Genealogy of Family Deng in Huangmei*, as well as several articles about Deng Wenbin in the appendix. *Jottings from Awakening and Sleeping*, as a miscellaneous work written in note-taking style, is divided into five categories: heaven and earth, world destiny, human affairs, personages, and ghosts and gods. As a whole it continues the two literary traditions of "Records about Mankind" and "Records about Supernatural Things" in Chinese note-taking novels.

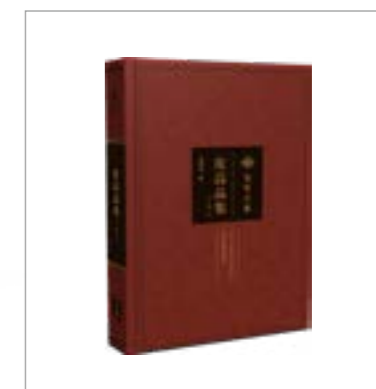
### 内容介绍 / INTRODUCTION

本书全面整理出版我国图书馆学家皮高品先生在1949年前的学术成果。全书分为两部分：第一部分为《中国十进制分类法及索引》全文；第二部分为论文集，收录两篇论文《经书分类的研究》和《中国语言文字学书籍分类的研究》。

皮高品先生是中国著名的图书馆学家，图书馆学教育家，图书馆管理专家。《中国十进制分类法及索引》是一部根据中国学术特点而编成的著作，结构较完整，便于类分中外图书的分类法。在编制《中国十进制分类法》的同时，皮高品先生还撰写论文就一些较复杂的图书分类问题进行辨析，收入本书的《经书分类的研究》和《中国语言文字学书籍分类的研究》是颇见功力的两篇力作。

This book comprehensively collates and publishes the academic achievements of Chinese librarian Mr. Pi Gaopin before 1949. The book falls into two parts: Part I is the full text of *Chinese Decimal Classification and Index*; Part II is a collection of papers, including two papers, *Study on the Classification of Classics* and *Study on the Classification of Chinese Philology Books*.

Mr. Pi Gaopin was a famous library scientist, library science educator, and library management expert in China. *Chinese Decimal Classification and Index* is a work compiled according to the characteristics of Chinese academics. It has a relatively complete structure and can facilitate the classification of Chinese and foreign books. While compiling the *Chinese Decimal Classification*, Mr. Pi Gaopin also wrote papers to differentiate and analyze some more complex book classification issues. The papers included in the book, *Study on the Classification of Classics* and *Study on the Classification of Chinese Philology Books*, are two masterpieces with considerable knowledge.



### 《皮高品集（上中下）》

*Collected Works of Pi Gaopin (Volume I, II and III)*

#### ISBN

9787307189614

#### 出版社

武汉大学出版社

#### PUBLISHER

Wuhan University Press



### 《喻血轮集（上下）》

*Collected Works of Yu Xuelun (Volume I and II)*

#### ISBN

9787562280477

#### 出版社

华中师范大学出版社

#### PUBLISHER

Central China Normal University Press

### 内容介绍 / INTRODUCTION

聂绀弩，中国现代著名的作家、诗人、中国文学研究家，曾任香港文汇报主笔，在杂文、旧体诗创作和古典文学研究等方面成就卓著，一生著述颇丰。

将他创作于1949年10月以前的作品，按文体分列，兼顾体现并突出其创作成就和特色，以每卷30余万字的篇幅，分为6卷。

Nie Gangnu, a well-known writer, poet and Chinese literature researcher in modern China, was once the chief writer of Wen Wei Po in Hong Kong. He made outstanding achievements in the creation of essays and old-style poems as well as the study of classical literature, writing a lot in his life.

This book classifies his works created before October 1949 by style, and gives consideration to reflecting and highlighting his creative achievements and characteristics. It is divided into 6 volumes, with more than 300,000 characters per volume.



### 《聂绀弩集（1-6）》

*Collected Works of Nie Gannu (Volume I-VI)*

#### ISBN

7543029421

#### 出版社

武汉出版社

#### PUBLISHER

Wuhan Publishing House

### 内容介绍 / INTRODUCTION

本书为近代哀情小说家喻血轮先生的文集，分为上下两册，凡八十余万字。

喻血轮（1892—1967），主要收录了其小说、游记、散文。另附录收入书序、小传、年表等相关数据，供研究者使用。

This book is a collection of works of modern sentimental novelist Mr. Yu Xuelun, divided into two volumes, with more than 800,000 characters.

Yu Xuelun (1892-1967) was a modern writer. This book mainly includes his novels, travel notes, and essays. In addition, relevant data such as preface, biography and chronology are included in the appendix for researchers' use.

### 内容介绍 / INTRODUCTION

汤用彤先生是享有国际声誉的佛教史家、哲学史家、教育家和国学大师，也是20世纪中国学术界涌现出的学贯东西、会通古今的大师级思想家的代表。

《汤用彤集》共四册，142万字，收入《汉魏两晋南北朝佛教史》《隋唐佛教史稿》《印度哲学史略》《汉文佛经中的印度哲学史料》《印度哲学讲义》和汤用彤1949年以前的论文。

Mr. Tang Yongtong was an internationally renowned Buddhist historian, philosophical historian, educator, and master of Chinese studies. He was also the representative of master-level thinkers who emerged in Chinese academia in the 20th century, with rich knowledge of both East and West and profound understanding of both past and present.

*Collected Works of Tang Yongtong* consists of four volumes, with 1,420 thousand characters, including *History of Buddhism in Han, Wei, Jin, Southern and Northern Dynasties*, *Manuscripts of Buddhist History in Sui and Tang Dynasties*, *A Brief History of Indian Philosophy*, *Historical Materials of Indian Philosophy in Chinese Buddhist Scriptures*, *Lectures on Indian Philosophy*, and Tang Yongtong's papers written before 1949.



### 《汤用彤集（1-4）》

*Collected Works of Tang Yongtong (Volume I-IV)*

#### ISBN

9787307196889

#### 出版社

武汉大学出版社

#### PUBLISHER

Wuhan University Press

### 内容介绍 / INTRODUCTION

本书是民国时期著名文人饶汉祥的诗文集，主要由三部分组成：一为《黄陂文存》，系饶汉祥代幕主黎元洪所作的文电，共计二百余篇。二为《珀环文集》，共计百余篇，主要收录作者与友人之书信。三为《珀环诗集》，收录四百余篇诗作。这些诗篇大多反映了当时疮痍满目、民不聊生的社会状况。另有补遗、附录，收录饶汉祥的电文公牍、往来信函、题词、联文等。

This book is a collection of poems and essays of famous scholar Rao Hanxiang in the Republic of China. It is mainly composed of three parts: The first is *Collected Writings of Huangpi*, which is a collection of telegram texts written by Rao Hanxiang for Li Yuanhong when he worked as secretary of President Li Yuanhong. The second is *Collected Essays of Pogan*, which contains more than 100 articles, mainly being letters between the author and his friends. The third is *Collected Poems of Pogan*, which contains more than 400 poems. Most of the poems reflected the devastated social situation at the time. There are also addenda and appendices, including Rao Hanxiang's telegrams, correspondence, inscriptions, couplets, etc.



### 《珀环诗文集（上下）》

*Collected Poems and Essays of Pogan (Volume I and II)*

#### ISBN

9787556431373

#### 出版社

湖北教育出版社

#### PUBLISHER

Hubei Education Press





### 《田氏一家言》

*Sayings by Family Tian*

ISBN

9787216097604

出版社

湖北人民出版社

PUBLISHER

Hubei People's Press

### 内容介绍 / INTRODUCTION

本书包括《苍虬阁诗》《苍虬阁诗续集》《旧月移词》《苍虬阁诗外集》《附录》五个部分，收录了陈曾寿的诗词著作和相关传记、序跋、评论资料及陈曾寿年谱简编。不仅如此，本书的很多诗词著作还涉及一些具体的政治历史事件，本书还选录了陈曾寿及其弟陈曾矩的部分日记资料和往来札函，其史料价值不容低估。本书是研究陈曾寿思想与文学创作的第一手资料，也是近代文学研究的重要材料。

The book includes five parts: *Poems of Cangqiu Pavilion*, *Sequel to Poems of Cangqiu Pavilion*, *Poems of Jiuyue Room*, *Extra Collection to Poems of Cangqiu Pavilion*, and *Appendix*. It contains Chen Zengshou's poetry works and related biographies, prefaces and postscripts, comments, and chronicles. Moreover, it not only involves some specific political and historical events in many of the poems, but also selects some diaries and correspondences of Chen Zengshou and his younger brother Chen Zengju, and therefore its historical value should not be underestimated. This book is the first-hand material for the study of Chen Zengshou's thoughts and literary creation, and also an important material for the study of modern literary.



### 《苍虬阁诗集》

*Collected Poems of Cangqiu Pavilion*

ISBN

9787556412877

出版社

湖北教育出版社

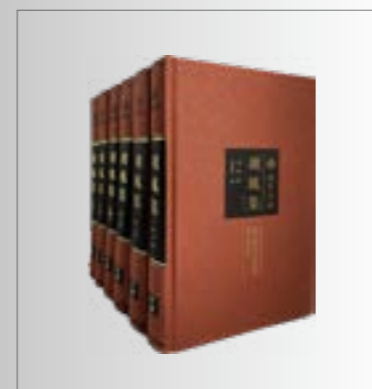
PUBLISHER

Hubei Education Press

### 内容介绍 / INTRODUCTION

本书为清康熙时担任容美土司司主的田舜年所编辑。共1册，原书共十二卷，其中诗十卷、文二卷，收录了田氏六代九位作者的诗文作品。《田氏一家言》保留了容美田氏一族诸多文献史料，对研究土司历史、明清两代土家族状况和羁縻政策等皆有重要价值。整理者对集中典故、人名、职官、地理以及诗词中声韵等做了校注，注释详尽，校勘细致。

This book was compiled by Tian Shunnian, who served as the chieftain of Rongmei Tusi in the Kangxi period of the Qing Dynasty. There are 12 volumes in the original book, including 10 volumes of poems and 2 volumes of essays, which collects the poems and essays of nine authors from the six generations of Family Tian. *Sayings by Family Tian* retained many documents and historical materials of Family Tian of Rongmei Tusi which is of great value to the study of the history of Tusi, the condition of Tujia ethnic group in the Ming and Qing dynasties, and the mollification policy. The collator made annotations to the allusions, names, officials, geography, and rhymes in poems, etc., which were both detailed and meticulous.



### 《胡风集(1-6)》

*Collected Works of Hu Feng (Volume I-VI)*

ISBN

9787216096010

出版社

湖北人民出版社

PUBLISHER

Hubei People's Press

### 内容介绍 / INTRODUCTION

本书共2册，75.7万字，为历史学家冯永轩毕生作品合集。其西北史地研究、楚史研究，典籍释义与实地考察结合，多有创获；其史学通论、史学史综汇前贤，自成格局；古文字考据，突破《说文解字》小篆以后诠释的局限，广用甲骨文、金文材料，有所新进。本集的整理出版为古史及古文字研究提供了较丰富且有创识的成果，于史学教育、史学研究有所裨益。

This book is in 2 volumes, with 757 thousand characters, which is a collection of historian Feng Yongxuan's works throughout his life. Its research on Northwestern history and geography and research on Chu history are characterized by the combination of interpretation of ancient books with field investigations, which makes many bright achievements; its general theory of historiography and history of historiography summarize the former sages and form its own style; its textual research on ancient characters breaks through the limitations of the interpretations of *Shuo Wen Jie Zi* after the lesser seal character by making wide use of oracle bone inscriptions and Chinese bronze inscriptions, which brings about some new advances. The compilation and publication of this collection provides rich and innovative results for the study of ancient history and ancient characters, which is of benefit to the education and research of historiography.



### 《冯永轩集(上下)》

*Collected Works of Feng Yongxuan (Volume I and II)*

ISBN

9787307205635

出版社

武汉大学出版社

PUBLISHER

Wuhan University Press

### 内容介绍 / INTRODUCTION

胡风(1902—1985)，原名张光人，现代文艺理论家、诗人、文学翻译家、报刊编辑家。

此次出版的《胡风集》，收录了胡风写作于1949年10月以前的几乎全部著作。该集共分六册，其中评论集三卷，杂文一卷，诗歌一卷，日记一卷，书信一卷。为尊重历史文献的原貌，本集保留了民国旧籍的用语用字及胡风先生本人的用字习惯。

Hu Feng (1902-1985), formerly known as Zhang Guangren, was a modern literary theorist, poet, literary translator, and newspaper editor.

The *Collected Works of Hu Feng* published this time contains almost all the works written by Hu Feng before October 1949. The collection is in six books, including three volumes of commentaries, one volume of essays, one volume of poems, one volume of diaries, and one volume of letters. In order to respect the original appearance of historical documents, this collection has retained the phraseology of the old books of the Republic of China and Mr. Hu Feng's own wording habits.





### 《（万历）湖广总志（1-5）》

*(Wanli Reign of the Ming Dynasty) General Chorography of Hubei and Hunan (Volume I-V)*

ISBN  
9787540351212

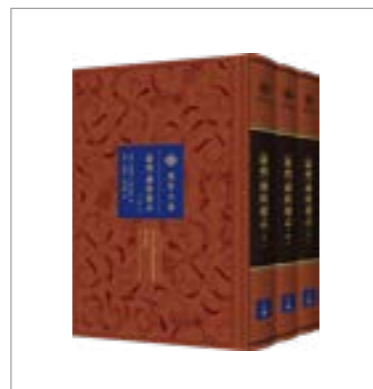
出版社  
崇文书局

PUBLISHER  
Chongwen Publishing House

### 内容介绍 INTRODUCTION

《（康熙）湖广通志》上承《（万历）湖广总志》，下启《（雍正）湖广通志》，共八十卷附图考一卷，是了解湖北湖南两省历史、地理、文化、政治、社会等的重要资料和参考书。

*(Kangxi Reign of the Qing Dynasty) Chorography of Hubei and Hunan* is a book after *(Wanli Reign of the Ming Dynasty) General Chorography of Hubei and Hunan* and before *(Yongzheng Reign of the Qing Dynasty) Chorography of Hubei and Hunan*, in a total of 80 volumes, attached with one volume of drawings. It is an important material and reference book for understanding the history, geography, culture, politics and society, etc. of the two provinces of Hubei and Hunan.



### 《（康熙）湖广通志（上中下）》

*(Kangxi Reign of the Qing Dynasty) Chorography of Hubei and Hunan (Volume I, II and III)*

ISBN  
9787540352400

出版社  
崇文书局

PUBLISHER  
Chongwen Publishing House

### 内容介绍 INTRODUCTION

《（万历）湖广总志》，是关于湖北湖南两省历史、地理、政治、文化、社会类的志书，共九十八卷，列三十二门，以事类汇编，以门类为单元分卷编纂，以类系事，纵横结合，具有开创性。

*(Wanli Reign of Ming Dynasty) General Chorography of Hubei and Hunan*, a book about the history, geography, politics, culture, and society of both Hubei and Hunan provinces, in a total of 98 volumes and 32 categories, is compiled by category of events, using categories as units to guide the narration of events, with both vertical and horizontal connections. This way of compilation is groundbreaking.

### 内容介绍 INTRODUCTION

《（雍正）湖广通志》一百二十卷首一卷，全志包括湖北、湖南两省。本志体例上大体与《（康熙）湖广通志》一致，依当时事实变化等原因略有更改。雍正志对康熙志讹误之处多有改正，且有据可循。本志涉及若干清代禁毁书，对研究禁毁书者有一定参考价值。

*(Yongzheng Reign of the Qing Dynasty) Chorography of Hubei and Hunan* contains 120 volumes in addition to the initial volume, covering Hubei and Hunan provinces. The style of this chorography is roughly the same as that of *(Kangxi Reign of the Qing Dynasty) Chorography of Hubei and Hunan*, with a slight change according to the facts at the time and other reasons. The Yongzheng version has corrected many errors in the Kangxi version, and there are evidences to support the corrections. This chorography involves a number of banned and destroyed books in the Qing Dynasty, thus having certain reference value for those who study banned and destroyed books.



### 《（雍正）湖广通志（1-4）》

*(Yongzheng Reign of the Qing Dynasty) Chorography of Hubei and Hunan (Volume I-IV)*

ISBN  
9787540351182

出版社  
崇文书局

PUBLISHER  
Chongwen Publishing House

### 内容介绍 INTRODUCTION

《（宣统）湖北通志》一百七十二卷首一卷末一卷，是志续《（嘉庆）湖北通志》而作，各门类归并较前志更为得体，事增文繁，且有创新。

*(Xuanton Reign of the Qing Dynasty) Chorography of Hubei* contains 172 volumes in addition to the initial and ending volumes, being the continuation of *(Jiaqing Reign of the Qing Dynasty) Chorography of Hubei*. The categorization is more appropriate than the former, with more events and essays added, indicating its innovations.



### 《（宣统）湖北通志（1-7）》

*(Xuanton Reign of the Qing Dynasty) Chorography of Hubei (Volume I-VII)*

ISBN  
9787540348984

出版社  
崇文书局

PUBLISHER  
Chongwen Publishing House



《(同治)宜昌府志(上下)》  
(Tongzhi Reign of the Qing Dynasty)  
Chorography of Yichang Prefecture  
(Volume I and II)

ISBN  
9787540352554

出版社  
崇文书局

PUBLISHER  
Chongwen Publishing House

### 内容介绍 / INTRODUCTION

《洪山宝通寺志》为晚清达澄和尚所辑，分为三卷，卷上主要有历代护法、历代住持记，卷中收录历代碑记，卷下除艺文外，另有寺产部分。至光绪年间寺僧松泉又增补若干条，主要记雍正朝之后，同治光绪年间寺，光绪时达澄方丈主修，又增辑一卷。

《长春观志》为清末民初千山道人李理安所纂。李理安于光绪二十二年（1896年）至长春观，慨叹于该观志谱阙修多年，遂借都讲观内之机，搜集天下名山图说、旧闻，并将关于长春观之事一一抄录珍藏。

*Records of Baotong Temple in HongShan* was compiled by Monk Dacheng in the late Qing Dynasty. It is divided into three volumes, Volume I mainly records the guardians and abbots of the past dynasties, Volume II contains the inscriptions of the past dynasties, and Volume III records the temple properties in addition to the art and literature works. During the reign of Emperor Guangxu, Monk Songquan added several items, mainly recording the temple condition after the reign of Emperor Yongzheng, especially during the period of Tongzhi's Reign and Guangxu's Reign. Then Abbot Dacheng was in charge of the compilation, adding another volume.

*Records of Changchun Taoist Temple* was compiled by Li Li'an, a Taoist from Qianshan, Liaoning Province in the late Qing Dynasty and the early Republic of China. Li Li'an came to Changchun Taoist Temple in the 22nd year of Guangxu Reign (1896AD). He lamented that the historical records of the Taoist temple had not been compiled for many years, then he took advantage of the opportunity of lecturing in the temple to collect the illustration of famous mountains in China, and copy all the data about Changchun Taoist Temple.



《洪山宝通寺志 长春观志》  
*Records of Baotong Temple in Hongshan and Records of Changchun Taoist Temple*

ISBN  
9787558225840

出版社  
武汉出版社

PUBLISHER  
Wuhan Publishing House

### 内容介绍 / INTRODUCTION

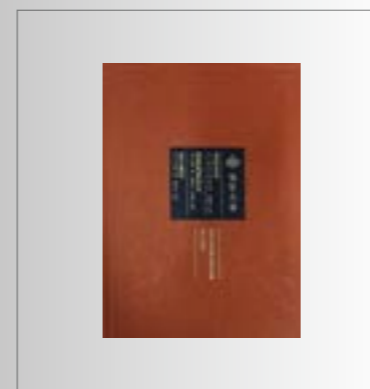
《(同治)宜昌府志》，全书十六卷首一卷，共七十一个条目，是了解和研究古代宜昌地区历史和文化不可多得的参考资料。

*(Tongzhi Reign of the Qing Dynasty) Chorography of Yichang Prefecture* contains sixteen volumes in addition to the initial volume, with a total of 70 entries. It is a rare reference material for understanding and studying the history and culture of the ancient Yichang area.

### 内容介绍 / INTRODUCTION

《襄隄成案》四卷，清陈少泉、胡子修辑，汇集了明末至清光绪十九年（1893年）有关汉水流域兴筑堤防闸坝的公文文献。主要是天门县与上游钟祥、京山等州县与有关溃险堤段修筑的水利文档，天门等县与下游沔阳、潜江等县围绕大、小泽口的堵与疏所发生的水利纷争事件的相关文档，天门县岳口镇修筑溃堤、护岸的相关文档，天门与汉川等县围绕排渍建闸等问题所发生纷争事件的相关文档。《郟襄赈济事宜》，清俞森撰。《淡灾蠹述》，清范鸣猷著。

*Processed Cases of Xiangyang Embankment* is in four volumes, compiled by Chen Shaoquan and Hu Zixiu in the Qing Dynasty. The book contains the official documents concerning the construction of embankments and dams in the Han River Basin from the late Ming Dynasty to the 19th year of the reign of Emperor Guangxu of the Qing Dynasty (1893AD). It mainly includes the documents relating to the construction of the collapsed and broken sections in Tianmen and other counties in the upper reaches such as Zhongxiang and Jingshan, the water conservancy disputes between Tianmen and other counties in the lower reaches such as Mianyang and Qianjiang over the blockage and drainage of the big Zekou and the small Zekou, the construction of the collapsed embankments and revetments in Yuekou town, Tianmen, and the disputes between Tianmen and other counties such as Hanchuan over the drainage and construction of sluices. *Relief Matters in Yunyang and Xiangyang* was written by Yu Sen in the Qing Dynasty, and *Brief Description of Disaster Reduction* was written by Fan Minghu in the Qing Dynasty.



《襄隄成案(外二种)》  
*Processed Cases of Xiangyang Embankment (with two additional books)*

ISBN  
9787549253371

出版社  
长江出版社

PUBLISHER  
Changjiang Literature Press

### 内容介绍 / INTRODUCTION

《湖北安襄郟道水利集案》，清王概编。此书前为“水利堤图”，后为官府有关治河修堤的往来公文，分上下两卷编辑。该书不仅是有关江汉地区堤防水利事务的第一手档案资料，也是极其珍贵的湖北地方文献。《楚北水利隄防纪要》，清俞昌烈撰。《荆楚修疏指要》，清胡祖翻撰。该书实际包含《水道参考》《修防事宜》二书。

*Collected Cases of Water Conservancy in Anlu, Xiangyang and Yunyang of Hubei* was compiled by Wang Gai in the Qing Dynasty. This book is divided into two volumes, with the "Water Embankment Maps" in the first volume and the official documents of local authorities about tackling rivers and repairing embankments in the second volume. The book is not only the first-hand archives about the water conservancy affairs of embankments in Jiangnan area, but also the extremely precious local literature of Hubei. *Summary of Water Conservancy Embankment in North of Chu* was written by Yu Changlie in the Qing Dynasty. *Guidelines for Repairing and Dredging in Jingchu* was written by Hu Zuhe in the Qing Dynasty. The book actually contains *Waterway Reference and Repair and Prevention Matters*.



《湖北安襄郟道水利集案(外二种)》  
*Collected Cases of Water Conservancy in Anlu, Xiangyang and Yunyang of Hubei (with additional twobooks)*

ISBN  
9787549253241

出版社  
长江出版社

PUBLISHER  
Changjiang Literature Press



### 《黄鹄山志》

*Records of Mount Huanghu*

#### ISBN

9787558209284

#### 出版社

武汉出版社

#### PUBLISHER

Wuhan Publishing House

### 内容介绍 / INTRODUCTION

《黄鹄山志》共1册,是清代胡凤丹在综理湖北书局时所纂辑的小志,对涉及黄鹄山及隶属于黄鹄山的相关古迹的文献资料进行了汇编整理,并由作者请专业人士绘图,成书十二卷。

*Records of Mount Huanghu* is a brief historical record book compiled by Hu Fengdan in the Qing Dynasty when he was in charge of Hubei Publishing House. It is a compilation of the documents concerning Mount Huanghu and related historical sites belonging to Mount Huanghu, and the drawings of professionals invited by the author, with a total of twelve volumes.

### 内容介绍 / INTRODUCTION

《大别山志》为晚清胡凤丹所纂,他采集众说,搜罗旧闻,廓清源流,订正讹误,对涉及大别山(今武汉龟山)的文献资料进行了汇编整理,资料丰富,搜罗完备,考辨精审。

《琴台纪略》为清末民初徐焕斗所纂,他搜集整理与汉阳琴台相关的资料,条理清晰,既是一部珍稀地方文献资料,也是考辨知音文化源流的重要参考资料。

*Records of Mount Dabie* was compiled by Hu Fengdan in the late Qing Dynasty. By collecting folk stories, gathering old news, clarifying origin and development, and correcting errors, he compiled and sorted out the documents related to Mount Dabie (today's Mount Guishan of Wuhan). It is a book characterized by abundant information, complete collection, and intensive textual research.

*Records of Qintai* was compiled by Xu Huandou in the late Qing Dynasty and the early Republic of China. He collected and sorted out information related to Qintai of Hanyang in a clear order. It is not only a rare local document, but also an important reference material for textual research on the origin and development of Zhiyin culture.



### 《大别山志 琴台纪略》

*Records of Mount Dabie and Records of Qintai*

#### ISBN

9787558203206

#### 出版社

武汉出版社

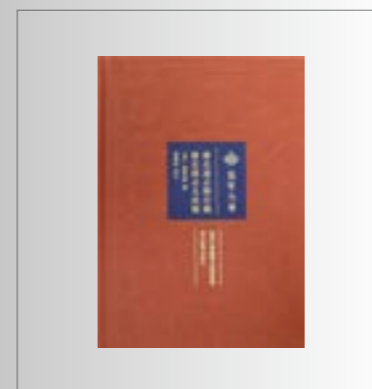
#### PUBLISHER

Wuhan Publishing House

### 内容介绍 / INTRODUCTION

《湖北通志检存稿》《湖北通志未成稿》是《湖北通志》的一部分书稿,具有很高的学术价值和史料价值。这两部著作保存了大量的有关湖北地方历史文化的文献资料,为我们研究湖北地域文化、了解环境变迁、进行经济开发提供了历史依据。同时为我们研究章学诚对方志的起源、性质、体裁、功用、通部之志的特点、史料的选择、人物史实剪裁等方志理论提供了最为原始可信的资料。

*Completed Version of Chorography of Hubei and Uncompleted Version of Chorography of Hubei* are parts of *Chorography of Hubei*, with high academic and historical value. The two works preserve a large amount of literature about Hubei's local history and culture, providing us with historical basis for studying Hubei's regional culture, understanding environmental changes, and carrying out economic development. At the same time, it provides the most primitive and credible data for our study on Zhang Xuecheng's theory on local chronicles, such as the origin, nature, genre, function of local chronicles, the characteristics of general chorography, the selection of historical materials, and the tailoring of historical facts of personages.



### 《湖北通志检存稿 未成稿》

*Completed Version and Uncompleted Version of Chorography of Hubei*

#### ISBN

9787556412884

#### 出版社

湖北教育出版社

#### PUBLISHER

Hubei Education Press

### 内容介绍 / INTRODUCTION

本书由《荆州万城堤志》《荆州万城堤续志》《荆州万城堤后续志》《荆州万城堤图说》四种著作合成,皆是关于荆州万城大堤的志书。《荆州万城堤志》按志书体例编为十二卷,包括卷首和卷末各一卷。本书卷首为谕旨,卷末为志余,卷一至卷十分别为图说、水道、建置、岁修、防护、经费、官守、私堤、艺文、杂志。

This book is composed of four works: *Records of Jingzhou Wancheng Embankment*, *Continued Records of Jingzhou Wancheng Embankment*, *Subsequent Records of Jingzhou Wancheng Embankment* and *Illustration of Jingzhou Wancheng Embankment*, all of which are chronicles about Jingzhou Wancheng Embankment. *Records of Jingzhou Wancheng Embankment* is in twelve volumes according to the style of chronicles, including the initial volume and the end volume. The initial volume is the imperial edict, and the end volume is the remarks about the records. Volumes 1 to 10 are illustration, waterways, construction, annual repairs, protection, funding, official guarding, private embankments, art and literature, and magazines.



### 《荆州万城堤志(外三种)》

*Records of Jingzhou Wancheng Embankment with additional three books*

#### ISBN

9787556410170

#### 出版社

湖北教育出版社

#### PUBLISHER

Hubei Education Press





### 《长江图说（外三种）》

*Illustration of the Yangtze River (with additional three books)*

ISBN  
9787549253180

出版社  
长江出版社

PUBLISHER  
Changjiang Literature Press

### 内容介绍 / INTRODUCTION

《长江图说》，清马征麟撰。其内容大致可分为三个部分，其“杂说”部分的主要价值在于其以长江为经，以沿江各郡县为纬，较为系统地考述了长江所经各地江防情况，为今天我们治理长江提供了丰富的史料依据。

《汉水发源考》，清沈懋德辑。《楚南诸水源流考》，清孙良贵撰。《楚北江汉宣防备览》，清王凤生撰。

*Illustration of The Yangtze River* written by Ma Zhenglin in the Qing Dynasty, can be roughly divided into three parts. The main value of its "miscellaneous remarks" part lies in the textual research on the situation of river defense in the areas along the Yangtze River river through using the Yangtze River as the longitude and the counties along the river as the latitude, providing rich historical data basis for us to tackle the Yangtze River today.

The book *Textual Research on the Origin of the Han River* was written by Shen Maode in the Qing Dynasty, the book *Textual Research on the Origin and Development of the Waters in the South of Chu* was written by Sun Liangui in the Qing Dynasty, and the book *View of the Embankments of the Yangtze River and the Han River in the North of Chu* was written by Wang Fengsheng in the Qing Dynasty.

### 内容介绍 / INTRODUCTION

本书为《鹦鹉洲小志》《沙湖志》与《园林春色》合刊本。

《鹦鹉洲小志》是清代胡凤丹在综理湖北书局时所纂辑的小志之一。他对涉及鹦鹉洲的相关文献资料进行了汇编整理考订，并绘有鹦鹉洲古今对照图。

《沙湖志》是清末民初任桐写作的一部山水小志，所记内容除湖景、山景外，重点在发掘沙湖风景区内名胜古迹之人文内涵，《园林春色》则是《沙湖志》的姊妹篇，内容重点在记录任桐自建琴园四季景色及沙湖、梁湖各景点名胜楹联。

This book is a combined edition of Records of Parrot Island, *Records of Shahu Lake* and *Spring Scenery in the Garden*.

*Records of Parrot Island* is one of the brief historical record books compiled by Hu Fengdan in the Qing Dynasty when he was in charge of Hubei Publishing House. He compiled and collated the documents and materials related to Parrot Island, and drew a comparative map of ancient and modern Parrot Island.

*Records of Shahu Lake* is a brief landscape historical record book written by Ren Tong in the late Qing Dynasty and the early Republic of China. In addition to the lake and mountain scenes, the recorded contents focus on exploring the humanistic connotations of scenic spots and historical sites in the Shahu Lake Scenic Area. *Spring Scenery in the Garden* is the companion book of *Records of Shahu Lake*, focusing on recording the four seasons scenery of the self-built Qin Garden by Ren Tong, and the couplets about the scenic spots in the Shahu Lake and the Lianghu Lake.



### 《鹦鹉洲小志（外二种）》

*Records of Parrot Island (with two additional books)*

ISBN  
9787558220098

出版社  
武汉出版社

PUBLISHER  
Wuhan Publishing House



### 《楚国哲学史》

*History of Philosophy of the State of Chu*

ISBN  
9787568015547

出版社  
华中科技大学出版社

PUBLISHER  
Huazhong University of Science and Technology Press

### 内容介绍 / INTRODUCTION

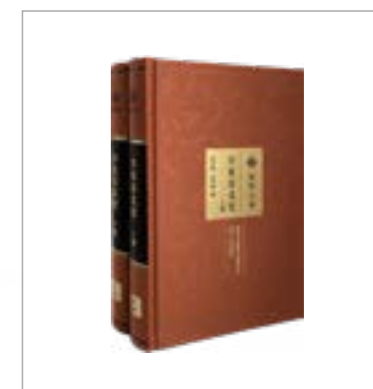
《楚国哲学史》共一册，共33.7万字。引论部分重点介绍了楚国社会生产力、生产关系与上层建筑特征，对楚文化与周文化进行了比较。本书核心部分，重点阐述了楚庄王、老子、庄子等代表性人物哲学思想，同时阐述了孔子在楚国、墨子在楚国从事的活动及相关哲学思想。国内目前未发现同类研究，是目前发现的对楚国哲学史研究最全面也是最权威的一本专著。

*History of Philosophy of the State of Chu* consists of one volume with 337,000 words. The introduction part focuses on the characteristics of social productive forces, production relations and superstructure of Chu, and compares Chu culture with Zhou culture. The core part focuses on the philosophical thoughts of representative figures such as King Zhuang of Chu, Lao Tzu and Zhuangzi, as well as the activities of Confucius and Mozi in Chu and related philosophical thoughts. Since no similar study has been found in China at present, this book is by far the most comprehensive and authoritative monograph on the history of philosophy of Chu.

### 内容介绍 / INTRODUCTION

《辛亥首义史》共2册，九章，附有辛亥首义大事年表，由冯天瑜、张笃勤著。该书运用“时段”理论和“历史合力”论驾驭并解析辛亥首义史，将其定位为植根近代文明的城市起义。从辛亥武昌起义发生的地理背景、历史条件、酝酿准备，到发生、发展、终局，做了系统、翔实的陈述，在一系列微观细节精密钩沉考辨的基础上，对切关宏旨的论题作深切的历史哲学思考。书中附照片、地图近400幅，其中100多幅做插页，200余幅随文，其中有一半左右图片系首见、少见之品，是一本辛亥首义史研究领域的权威著作。

*History of the Revolution of 1911* consists of two volumes, nine chapters, and a chronology of the Revolution of 1911, written by Feng Tianyu and Zhang Duqin. The book uses the "duration" theory and the "historical resultant" theory to control and analyze the history of the Revolution of 1911, positioning it as an urban uprising rooted in modern civilization. From the geographical background, historical conditions, deliberations and preparations to the occurrence, development, and outcome of the Wuchang Uprising, the book gives a systematic and detailed narration. On the basis of a series of detailed examinations and analysis of micro-details, it offers a profound historical and philosophical thinking on the topics relating to the main theme. There are nearly 400 photos and maps attached to the book, of which more than 100 are insets, and more than 200 are for essays. About half of the photos are the first to be seen, being very rare and precious. It is an authoritative work in the field of study on the history of the Revolution of 1911.



### 《辛亥首义史（上下）》

*History of the Revolution of 1911 (Volume I and II)*

ISBN  
9787216092814

出版社  
湖北人民出版社

PUBLISHER  
Hubei People's Press



## 内容介绍 / INTRODUCTION

《湖北文学通史》共三卷，时间跨度上自先秦，下至近现代。该丛书以湖北这一地域为空间、以历时生成于斯的文学为对象，纵向以时间为序，评述历代湖北作家的共同特点、审美趋向和地域特色；横向以不同历史阶段有影响的作家作品、文学思潮与流派为论述对象，按照体裁盘点各方面的文学成就。全书既对各时段湖北文学发展和各体文学发展有宏观的描述，更选择了最能体现湖北文学发展线索和风貌的作家作品进行重点描述。这套具有通史性质的湖北文学史，对于全面了解湖北文学，认识湖北文学强省地位，研究、发展湖北文学事业，推动湖北文学大发展大繁荣，具有重要的文学意义和史学价值。

*General History of Hubei Literature* consists of three volumes, spanning from pre-Qin to modern times. This series takes the region of Hubei as the space, and focuses on the study of the literature generated in this region. Vertically, following the chronological sequence, it reviews the common features, aesthetic trends and regional characteristics of Hubei writers in previous dynasties. Horizontally, it discusses the writers' works, literary thoughts and schools that are influential in different historical stages, and sorts out various literary achievements in terms of genre. The book not only gives a macro description of the development of Hubei literature and different genres of literature in each period, but also focuses on the description of the writers' works that can best reflect the clues and features of the development of Hubei literature. With the nature of general history, this series has important literary significance and historical value for the understanding of Hubei literature in an all-round way and its status in developing the province, for the study and development of the cause relating to it, and for the promotion of its great development and flourishing.

### 《湖北文学通史（先秦至五代、宋元明清、近现代）》

*General History of Hubei Literature (From the Pre-Qin to the Five Dynasties; Song, Yuan, Ming and Qing Dynasties; Modern Times)*

ISBN  
9787535486196

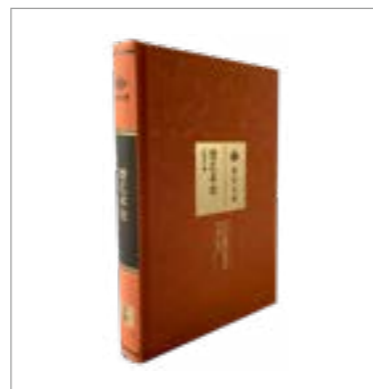
出版社  
长江文艺出版社

PUBLISHER  
Changjiang Literature Press

## 内容介绍 / INTRODUCTION

《楚艺术史》从艺术史学的角度切入到楚文化的研究，全书以整体宏观方式入手，简要概括地论述楚艺术风格的主要特征及其形成、发展、演化过程，立足于艺术史的结构中，通过具体而细致地讨论一些有代表性的艺术品，以揭示楚艺术这种超越性的文化价值。书中所使用的艺术史材料起于春秋早期，止于战国末期，大部分集中在楚文化的鼎盛时期，一前一后也包括了楚文化的成长期和扩展转化期的一些艺术遗物。

*History of Chu Art* focuses on the study of Chu culture from the perspective of art history. Starting with the macro approach, the book briefly summarizes the main features of Chu art style and its formation, development and evolution, and discusses in detail some representative works of art based on the structure of art history to reveal the transcendent cultural value of Chu art. The art history materials used in the book cover the duration from the early Spring and Autumn Period to the late Warring States Period, mostly concentrated in the heyday of Chu culture, and also include some artistic relics in the growth period and the expansion transformation period of Chu culture.

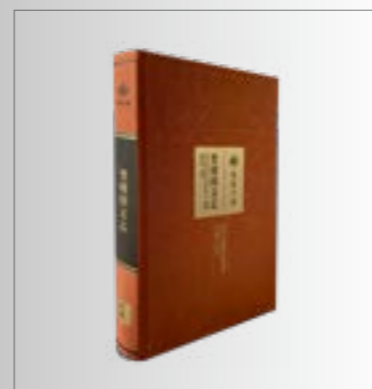


### 《楚艺术史》 *History of Chu Art*

ISBN  
9787539482231

出版社  
湖北美术出版社

PUBLISHER  
Hubei Fine Arts Publishing House



## 内容介绍 / INTRODUCTION

《楚剧图文志》为武汉市艺术创作研究中心集体项目。楚剧是我省独有的地方戏曲剧种，具有鲜明浓郁的地方特色，2006年列入“国家级非物质文化遗产保护名录”。本书是我社继《汉剧图文志》之后又一本对楚剧的历史沿革、剧目、声腔、剧团以及主要艺术家等作全面细致的记载与整理，具有历史价值和文化意义的文献文本。本书的编写，旨在为楚剧的保护与传承做一项具有实际意义的工作，让人们尤其是青年人较直观地了解楚剧的历史与现状，珍视这一弥足珍贵的文化品牌，对湖北地方戏曲文化的保护与传承具有重要意义。

*Graphic Record of Chu Opera* is a collective project of Wuhan Art Creation Research Center. As a unique local opera in Hubei province, Chu opera, with its distinctive and strong regional characteristics, was included in the "National Intangible Cultural Heritage Protection List" in 2006. This book is another document with historical value and cultural significance, which records and collates the historical evolution, repertoire, vocals, troupes and major artists of Chu opera in detail after *Graphic Record of Han Opera*. The compilation of this book aims to do practical work for the protection and inheritance of Chu opera, helping people, especially the youth, intuitively understand the history and current situation of Chu opera and cherish this precious cultural brand, and therefore is of great significance to the protection and inheritance of local opera culture in Hubei.

### 《楚剧图文志》 *Graphic Book of Chu Opera*

ISBN  
9787539482217

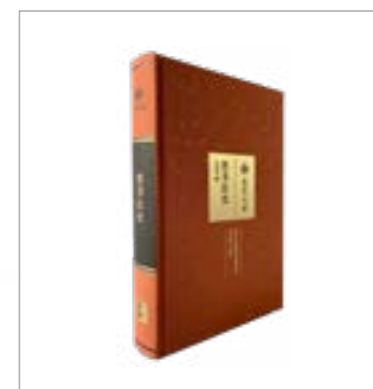
出版社  
湖北美术出版社

PUBLISHER  
Hubei Fine Arts Publishing House

## 内容介绍 / INTRODUCTION

《楚书法史》主要研究的是楚文化背景下楚系文字书体及其风格演化的历史，兼及工具材料、形式形制、技法技巧和审美观念变迁的考察。这种考察主要从艺术学、文字学、考古学、历史学、文化学和社会学的角度切入，借助已有研究成果对其风格特征和演变规律进行系统梳理。具体而言，是将各个类别的楚书法材料置于上古历史文化背景中，对其发展演化和风格归属进行历时性描述和共时性比较，把握其书写原则和演变规律。在以整体方式观照楚书法艺术风格的一些主要特征及其形成、发展、演化过程的同时，还立足于书法史的结构中，通过对具有代表性的书法品类进行具体考察，从而揭示出特定类别的书法样式之于中国书法史的意义和独特的文化价值。

*History of Chu Calligraphy* mainly studies the history of Chu script and its style evolution in the context of Chu culture, and also investigates the changes of tool materials, forms, techniques and aesthetic concepts. This investigation mainly conducts systematic collation of its style characteristics and evolution rules with the aid of existing research results from the perspective of art, philology, archaeology, history, culturology and sociology. Specifically, it places various categories of Chu calligraphy materials in the historical and cultural background of ancient times, and makes diachronic description and synchronic comparison of their evolution and style attribution to grasp their writing principles and evolution rules. While observing some main features of the art style of Chu calligraphy and its formation, development and evolution in a holistic way, the book carries out specific investigation of the representative calligraphy categories based on the structure of calligraphy history, thus revealing the significance and unique cultural value of particular categories of calligraphy style to the history of Chinese calligraphy.



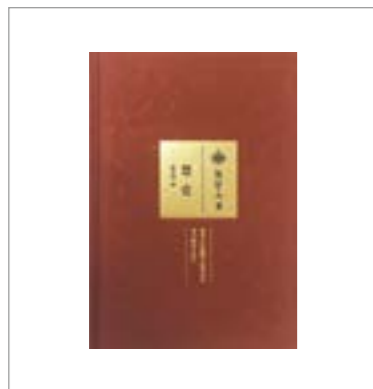
### 《楚书法史》 *History of Chu Calligraphy*

ISBN  
9787539482224

出版社  
湖北美术出版社

PUBLISHER  
Hubei Fine Arts Publishing House





### 《楚史》

*History of the State of Chu*

#### ISBN

9787556409952

#### 出版社

湖北教育出版社

#### PUBLISHER

Hubei Education Press

### 内容介绍 / INTRODUCTION

《汉冶萍公司志》共1册，50万字，97幅图片，较详细地记述了中国近代第一家钢铁煤联营企业——汉冶萍煤铁厂矿有限公司创建、发展、没落的历史。汉冶萍公司从创办、发展到衰落的历程是中国近代钢铁工业的缩影，它在引进技术、引进人才和经营管理等方面都有许多经验教训。本书对历史事件和历史人物着力“求实”，用新观点进行了一些新的探索；在文字表达上着力“求明”，直陈其事，也是研究中国近代冶金工业发展的资料书。

*Records of Hanyeping Corporation* consists of one volume with 500,000 words and 97 pictures, giving a detailed description of the history of establishment, development and decline of Hanyeping Coal & Iron Works Corporation, the first joint venture of iron and steel and coal in modern China. The course of the corporation is the epitome of China's modern iron and steel industry, with many experiences and lessons in the introduction of technology, talents and management. This book not only focuses on "seeking truth" from historical events and figures to make some new explorations with fresh perspectives, but also emphasizes "seeking clarity" in the written expression to state matters directly, and therefore it can be regarded as a reference book for the study of the development of modern metallurgical industry in China.



### 《汉冶萍公司志》

*Records of Hanyeping Corporation*

#### ISBN

9787568023115

#### 出版社

华中科技大学出版社

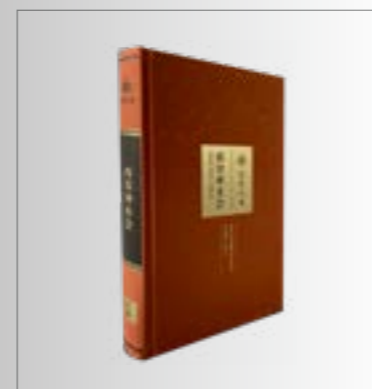
#### PUBLISHER

Huazhong University of Science and Technology Press

### 内容介绍 / INTRODUCTION

楚国在春秋中期跻身五霸之列。然而在取得这样的成就后，政变与内乱让楚国招致了吴师入郢的巨大外患，实力大损。战国时代，楚国用吴起变法以求打破困局，为国家带来起色，楚国一度达到了强大和繁荣的顶点。但在怀王时代，遭遇连番挫折，势力顿衰。此后，郢都沦陷，半壁河山被秦人占领。楚人虽亡羊补牢，但已经无法改变。秦末起义中，“楚虽三户，亡秦必楚”，又给八百余年的楚国史留下了一个长长的尾声。一部楚国的兴衰史，让人看得心情跌宕、目眩神离。

The State of Chu was among the five overlords in the middle of the Spring and Autumn Period. However, after such achievements, the coup and civil strife caused a great foreign trouble, namely, the army of the State of Wu invaded its capital Ying, which greatly weakened its strength. During the Warring States Period, Chu adopted Wu Qi's reform to break the predicament and bring improvement to the State, and once reached the peak of strength and prosperity. Unfortunately, in the era of King Huai, it suffered repeated setbacks, resulting in the decline of its power. Afterwards, the capital Ying fell and half of the territory was occupied by Qin people. Although Chu people tried to make up for it, they had no way to change the situation. In the uprising at the end of Qin Dynasty, there was such a saying: "Even if only three households remain in Chu, it will be Chu that destroys Qin", which once again left a long end to the history of Chu for more than 800 years. A history of the rise and fall of Chu can make people feel dizzy.



### 《西塞神舟会》

*Xisai Dragon Boat Festival*

#### ISBN

9787539486000

#### 出版社

湖北美术出版社

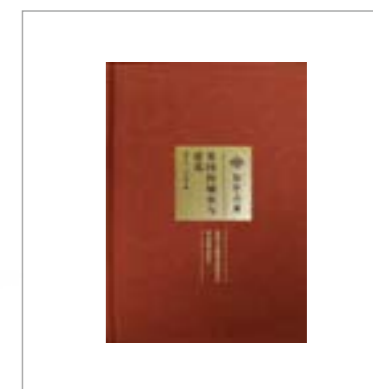
#### PUBLISHER

Hubei Fine Arts Publishing House

### 内容介绍 / INTRODUCTION

《楚国的城市与建筑》一书由高介华、刘玉堂著。他们二人基于对楚文化的欣赏与痴迷，广搜古文献、现代研究文献，遍查地下之遗迹，写就此书。二位专家立足于自身研究领域，并互相渗透研讨，将楚国城市、建筑的思想与特色展现得淋漓尽致。本书共有二十四幅插图，分为十三章。

The book *Cities and Architecture of the State of Chu* was written by Gao Jiehua and Liu Yutang. Based on their appreciation and obsession with Chu culture, the two experts wrote this book after extensively searching ancient and modern research literature, and investigating underground ruins. They focused on their own research fields and discussed with each other, showing the ideas and characteristics of the cities and architecture of Chu to the fullest. The book has 24 illustrations, falling into 13 chapters.



### 《楚国的城市与建筑》

*Cities and Architecture of the State of Chu*

#### ISBN

9787556412792

#### 出版社

湖北教育出版社

#### PUBLISHER

Hubei Education Press

### 内容介绍 / INTRODUCTION

西塞神舟会作为联合国教科文组织在2009年公布的“人类非物质文化遗产代表作”端午节四个组成部分之一，是湖北黄石西塞山地区一项传承了近千年的大型民俗文化事项。“神舟会”承载着西塞山地区民众的生活智慧，生活情趣和善良愿望，从遥远的古代走到今天，所具有的文化价值、民俗生活史价值，乃至天人之际关系的研究价值不言而喻。一方面，它可以帮助人们深刻了解先人所形成的自然观、世界观等价值观念体系；另一方面，作为中华优秀传统文化，是中华民族的精神命脉，是涵养社会主义核心价值观的重要源泉。对于构建社会和谐，增进民族文化认同，提升民族自豪感，都有着不可低估的作用。

Xisai Dragon Boat Festival, as one of the four components of the Dragon Boat Festival, the "Representative of the Intangible Cultural Heritage of Humanity" released by UNESCO in 2009, is a large-scale folk culture event that has been inherited for nearly one thousand years in the Xisai mountains, Huangshi, Hubei Province. This event carries the life wisdom, life interest and good wishes of local people. From the distant ancient times to today, it has created self-evident value in culture, folk life history, and even the study of the relationship between man and nature. On the one hand, it can help people to deeply understand the system of values such as the views of nature and the world formed by their ancestors; on the other hand, as an excellent traditional Chinese culture, it is the spiritual lifeblood of the Chinese nation and the important source of cultivating core socialist values. Therefore, it plays an underestimated role in building social harmony, promoting national cultural identity and enhancing national pride.





### 《楚国法律制度研究》

*Study on the Legal System of the State of Chu*

ISBN

9787556412778

出版社

湖北教育出版社

PUBLISHER

Hubei Education Press

### 内容介绍 / INTRODUCTION

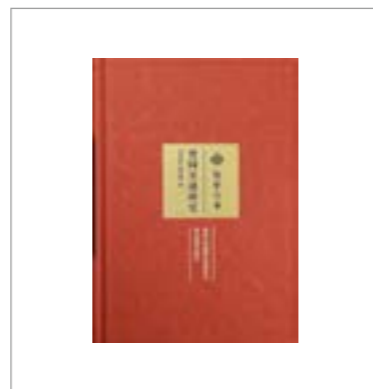
本书综合运用历史学、法学等多学科研究方法，采用部门法的篇章结构，分楚国法制概括、刑事法律制度、经济法律制度、民事法律制度、婚姻法律制度和司法制度等六个部分，对东周时期楚国法律制度进行一次相对全面、系统、深入的整理和探讨。

This book uses the multidisciplinary research method including history and law, and adopts the chapter structure of departmental law. It is divided into six parts: summary of Chu's legal system, criminal legal system, economic legal system, civil legal system, marriage legal system, and judicial system. It conducts a relatively comprehensive, systematic and in-depth arrangement and discussion of Chu's legal system in the Eastern Zhou Dynasty.

### 内容介绍 / INTRODUCTION

本书是一部关于楚国交通的专题研究的学术著作，分别从先秦时期江汉平原及其周边地理状况与自然道路、虞夏商周时期楚蛮与中原和南方的交往路线、楚人南迁路线与郢都的地望、春秋战国时期楚国国都通往周边各诸侯国以及周边各诸侯国之间的道路、春秋战国时期楚国对外征战和经商的主要路线等方面研究楚国交通。勾画出一幅楚国交通史的略图，为楚史研究开辟了一个领域，认识了一个方面，既有助于楚史研究的深入，又延展了楚史研究的范围，具有重要的理论价值。

This book is an academic work on the monographic study of transportation in the State of Chu. It deals with Chu's transportation from various aspects, such as the geographical conditions and natural roads around the Jiangnan Plain in the pre-Qin period, the communication routes between Chu and the Central Plains and the South in the Yu, Xia, Shang and Zhou dynasties, the southward migration route of Chu people and the prosperity of capital Ying, the roads between the capital the surrounding vassal states as well as the main routes of Chu's foreign conquest and business during the Spring and Autumn Period and the Warring States Period. It draws a sketch of the history of Chu's transportation, opens up a field and offers one aspect of knowledge about the study of Chu's history, which can not only help to deepen the study, but also extend the scope of the study, with important theoretical value.



### 《楚国交通研究》

*Study on the Transportation of the State of Chu*

ISBN

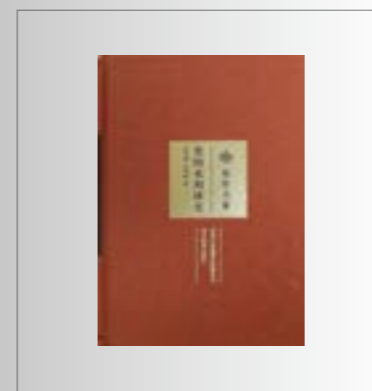
9787556412808

出版社

湖北教育出版社

PUBLISHER

Hubei Education Press



### 《楚国水利研究》

*Study on the Hydraulic Engineering of the State of Chu*

ISBN

9787556412730

出版社

湖北教育出版社

PUBLISHER

Hubei Education Press

### 内容介绍 / INTRODUCTION

本书结合新出土简帛文献，对楚国思想与学术重新进行审视，重点研究了儒、道、墨三家在楚国的形成、传播、流变及其影响。此外，对楚国的法治思想、兵学思想、宗教思想与史学思想的形成与发展也进行了系统的研究。本书厘清了先秦诸子思想与学术在楚国形成与发展的线索，对于中国思想史特别是先秦思想史，以及楚文化的研究具有重要的学术价值。本书对儒、道、墨思想在楚国的演进所进行的研究，使人们对先秦诸子的南渐有了更为清晰的把握，这对先秦诸子思想发展史的研究将大有裨益。

Combined with the newly unearthed bamboo and silk documents, this book re-examines the thoughts and scholarship of the State of Chu, focusing on the formation, spread, evolution and influence of the three schools of Confucianism, Taoism and Mohism in Chu. In addition, it systematically studies the formation and development of Chu's thoughts of rule of law, military science, religion and historiography. This book clarifies the clues to the formation and development of pre-Qin philosophers' thoughts and scholarship in Chu, and has important academic value for the study on the history of Chinese thoughts, especially the history of pre-Qin thoughts, and Chu culture. This book's study on the evolution of Confucianism, Taoism, and Mohism in Chu gives people a clearer grasp of the southward spread of the pre-Qin philosophers, which will be of great benefit to the study on the development history of the pre-Qin philosophers' thoughts.

### 内容介绍 / INTRODUCTION

本书通过将传世文献、考古发现和民间传说以及作者实地踏勘所获资料细致甄别并相互参验，在简要勾勒出楚国自然地理特征的前提下，全面梳理了楚国的水系和湖泊分布，系统考察了楚国东、南、西、北、中不同地区的水利状况以及各自的特点，深入分析了楚国的主要水利工程及其建设能力与水平，进而对楚国水利建设与管理的体制机制及其经验教训进行了悉心探讨和总结。全书立意高远，脉络清晰，结构严谨，史料翔实，论述精当，文笔流畅，是迄今为止国内外唯一一部全方位多层次研究楚国水利的专著。

This book carefully screens and cross-examines the handed down documents, archaeological discoveries and folklore, as well as the data obtained from the author's field survey. Under the premise of briefly outlining the natural geographical features of the State of Chu, it comprehensively sorts out the distribution of Chu's water systems and lakes, systematically investigates the water conservancy conditions and their respective characteristics in different areas in the east, south, west, north and middle of Chu, and deeply analyzes Chu's main water conservancy projects and their construction capacity and level, and then carefully discusses and summarizes the system and mechanism of Chu's water conservancy construction and management as well as its experience and lessons. The book is characterized by lofty intention, clear context, rigorous structure, full and accurate historical data, precise exposition, and fluent writing. It is the only comprehensive and multi-leveled monograph on water conservancy in the State of Chu at home and abroad.



### 《楚国思想与学术研究》

*Study on the Thoughts and Scholarship of the State of Chu*

ISBN

9787556412761

出版社

湖北教育出版社

PUBLISHER

Hubei Education Press



### 《楚国饮食与服饰研究》

*Study on the Diet and Dress of the State of Chu*

ISBN

9787556412839

出版社

湖北教育出版社

PUBLISHER

Hubei Education Press

### 内容介绍 / INTRODUCTION

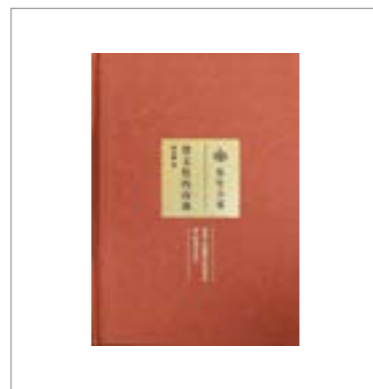
本书上下两编，上编讲楚国饮食，下编论楚国服饰，是新世纪以来首部从饮食与服饰的角度来综合探讨楚国社会生活史的著作，饮食编主要内容包括楚国地理环境与饮食文化的关系，楚国的主、副食及饮食器具和宴会礼仪，另外重点讨论了楚国饮食文化的源流及与周边民族饮食文化的互动关系。服饰编从原料、工艺、丝织品类别、服饰纹样和形制等方面对楚国服饰作了全方位的探究，并揭示了楚国服饰与中原地区服饰的异同，以及楚服对汉代服饰的影响。上下两编都着力于在文化比较中凸显楚文化的特质，同时又强调楚文化特质形成有赖于区域文化之间的互动。

This book consists of two parts. Part I is about the diet of the State of Chu and Part II is about the costume of the State of Chu. It is the first book to comprehensively explore the history of Chu's social life from the perspective of diet and costume since the new century. The diet part mainly includes the relationship between Chu's geographical environment and its diet culture, and the main food, non-staple food, food utensils and banquet etiquette of Chu. It also discusses the origin and development of Chu's diet culture and the interactive relationship with the diet culture of the surrounding ethnic groups. The costume part makes a comprehensive exploration into Chu's costume in terms of raw materials, craftsmanship, silk fabric categories, clothing patterns and shapes, and reveals the similarities and differences between Chu's costume and the costume of the Central Plains, as well as the influence of Chu's costume on Han's costume. Both parts focus on highlighting the characteristics of Chu culture in cultural comparison, and at the same time emphasize that the formation of Chu's cultural characteristics depended on the interaction between regional cultures.

### 内容介绍 / INTRODUCTION

《楚文化的南渐》重点是介绍和论述江南地区楚文化的发现和研究成果。本书简要介绍了江南地区旧石器时代、新石器时代及商西周时期的考古学文化。论述了楚文化南渐的历程、江南楚墓的区域特征、江南楚地的礼制和风俗、楚人开发江南的成就，以及楚文化与中华文化和周边文化的关系。最后论述南楚文化对秦和汉文化的深刻影响。

*The Southward Spread of Chu Culture* focuses on introducing and discussing the discoveries and research results of Chu culture in Jiangnan region (the south of the lower reaches of the Yangtze River). This book briefly introduces the archaeological culture of the Paleolithic Age, the Neolithic Age and the Shang and Western Zhou Dynasties in Jiangnan region. It discusses the process of the southward spread of Chu culture, the regional characteristics of Chu tombs in Jiangnan, the ritual system and customs in the Chu area of Jiangnan, the achievements of Chu people in developing Jiangnan, and the relationship between Chu culture and Chinese culture and surrounding cultures. Finally, it discusses the profound influence of Southern Chu culture on Qin and Han cultures.



### 《楚文化的南渐》

*The Southward Spread of Chu Culture*

ISBN

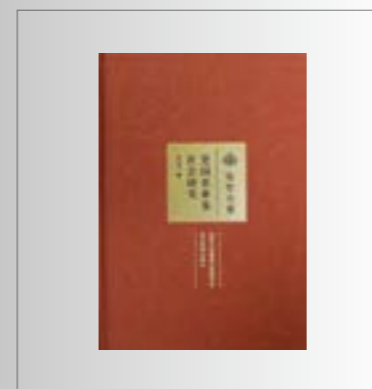
9787556412747

出版社

湖北教育出版社

PUBLISHER

Hubei Education Press



### 《楚国农业及社会研究》

*Study on the Agriculture and Society of the State of Chu*

ISBN

9787556412754

出版社

湖北教育出版社

PUBLISHER

Hubei Education Press

### 内容介绍 / INTRODUCTION

《楚国农业及社会研究》分别从楚国的疆域及发展农业得天独厚的条件、楚地利于发展农业的自然环境、新石器时代江汉流域的农业、楚国农业生产工具的进步、楚国土地的开发及利用、楚国的粮食作物、丰富的物产、农业科学技术的进步、农业产量的测定、楚国的农业劳动者——野人、楚国农业劳动者的社会组织形式、楚国农业劳动者属于平民阶层等十二个方面展开论述。

*Study on the Agriculture and Society of the State of Chu* discusses twelve aspects, including Chu's territory and its unique conditions for developing agriculture, Chu's natural environment conducive to developing agriculture, neolithic agriculture in the Jiangnan River Basin, progress of agricultural production tools in Chu, development and utilization of Chu's land, food crops in Chu, abundant products, advances in agricultural science and technology, measurement of agricultural output, savages: Chu's agricultural laborers, social organization forms of Chu's agricultural laborers, and Chu's agricultural laborers as the plebs.

### 内容介绍 / INTRODUCTION

《楚国封君研究》从时间、空间两个角度对楚国封君制度展开探讨。时间上，总结了楚国封君制度的起源及发展过程，并分析了影响这一发展过程的潜在因素。空间上总结出封君领地的大致组成结构，接着，通过对县与封君领地之间关系的个案分析，探讨了二者之间的相互关系。本书共28万字，9幅地图，为历史地理学科创新研究成果。

*Study on the Enfeoffment History of the State of Chu* explores Chu's enfeoffment system from the perspectives of time and space. In terms of time, the book summarizes the origin and development process of Chu's enfeoffment system, and analyzes the potential factors affecting this development process. In terms of space, it summarizes the general composition structure of the enfeoffment domains; and then discusses the relationship between counties and the enfeoffment domains through case analysis. The book, with a total of 280,000 characters and 9 maps, is an innovative research result of historical geography.



### 《楚国封君研究》

*Study on the Enfeoffment History of the State of Chu*

ISBN

9787556411313

出版社

湖北教育出版社

PUBLISHER

Hubei Education Press



### 《楚国礼仪制度研究》

*Study on the Ritual System of the State of Chu*

ISBN

9787556412822

出版社

湖北教育出版社

PUBLISHER

Hubei Education Press

### 内容介绍 INTRODUCTION

《湖北地震史料汇考》(修订版)共1册,27.8万字,按时间顺序考订湖北地震史料,起自公元前143年,止于公元1985年,收录地震记载382条。既有历史文献,又有实地考察,既有宏观报告,又有微观记录,图文并茂,是一部较为系统、完备、准确且具有科学价值的地震史料专著。

本书对地震活动性分析、历史地震复核、地震烈度区划、地震预测预报、水库地震研究以及山崩地裂地质灾害史研究和综合减灾,有一定参考价值,可供地震和地震志研究工作研究使用,也可供防灾减灾部门和其他文史工作者了解本省地震情况参考。

*Textual Research on Earthquake Historical Data of Hubei (Revised Edition)* consists of one volume with 278,000 words. It examines and corrects Hubei's earthquake historical data in chronological order from 143 BC to 1985 AD, with 382 earthquake records included. It is a well-written book interspersed with nice pictures, covering historical documents, field investigations, macro reports and micro records, and therefore is a systematic, complete, accurate and scientific monograph on earthquake historical data.

This book has certain reference value for the analysis of seismicity, the review of historical earthquakes, the zoning of seismic intensity, the prediction and forecasting of earthquake, the study of reservoir earthquake, the study of geological disaster history of landslide and ground fissure, and the comprehensive disaster reduction. It can not only be used by researchers of earthquake and seismic history, but also serve as a reference for disaster prevention and mitigation departments and other literature and history workers to understand the earthquake situation in the province.

### 内容介绍 INTRODUCTION

楚国、楚地、楚人的礼仪制度与习俗,呈现出不同于中原礼俗的面貌。全书共分7章,从冠、婚、丧、祭、宾、军、殓7个方面展开论述。每一论题都首先对“三礼”文献中的礼制仪节加以梳理,然后根据传世文献与出土资料复原楚人的礼制活动,以之与“三礼”进行对比,考察其中异同,进而说明楚礼的特点所在。

The ritual system and customs of the State of Chu, Chu region and Chu people showed a different appearance from those of the Central Plains. The book is in 7 chapters, discussing from 7 aspects: crowning, marriage, funeral, sacrifice, guest reception, military culture, and dietary culture. For each topic, the author first sorts out the ritual system and practices in the literature of "Three Rites", and then restores the ritual activities of Chu people based on handed down documents and unearthed materials, and compares them with "Three Rites" to examine the similarities and differences, and then explain the characteristics of Chu rites.



### 《湖北地震史料汇考(修订版)》

*Textual Research on Earthquake Historical Data of Hubei (Revised Edition)*

ISBN

9787568034845

出版社

华中科技大学出版社

PUBLISHER

Huazhong University of Science and Technology Press



### 《湖北省近五百年气候历史资料》

*Climatological Historical Data of Hubei Province in the Recent 500 Years*

ISBN

9787568035262

出版社

华中科技大学出版社

PUBLISHER

Huazhong University of Science and Technology Press

### 内容介绍 INTRODUCTION

本书运用出土材料和传世文献相印证的研究方法,并结合民俗“活化石”作综合考察,分荆楚南音、《诗经》与楚声、楚辞与楚声、楚歌和声、荆楚古韵、荆楚舞风、荆楚八音、钟鼓楚乐、荆楚乐律9个方面详细论述了荆楚歌舞发展、演变的过程,揭示了其历史性和地域性特征。

This book uses the research method verified by unearthed materials and handed down documents, in combination with the "living fossils" of folk customs to make a comprehensive investigation of the development and evolution of Jingchu's music and dance, revealing their historical and regional characteristics. It deals with nine aspects, including the tune of Jingchu, *The Book of Songs* and the music of Chu, *The Songs of Chu* and the music of Chu, harmony of Chu songs, ancient rhyme of Jingchu, dancing style of Jingchu, octatonic scale of Jingchu, bell and drum music of Chu, and melody of Jingchu.

### 内容介绍 INTRODUCTION

研究历史时期的气候变化,开展旱涝、冷暖的长期及超长期预报,可以提高人们抗御自然灾害的能力。本书共1册,37.6万字,本着“古为今用”的原则,整理了1470年到1966年湖北省近500年的历史气候资料,又补充了1911年以来的历史气候记载,为了提供更长时间的历史气候资料,将1470年以前的历史记载作为附录。

The study of climate change in historical periods to carry out long-term and ultra-long-term forecasts of drought and flood, cold and warm weather can improve people's ability to resist natural disasters. This book consists of one volume with 376,000 words. In line with the principle of "making the past serve the present", it collates the historical climatic data of Hubei Province for nearly 500 years from 1470 to 1966, supplements the historical climate records since 1911, and includes the historical records before 1470 as appendices to show historical climate data for a longer period of time.



### 《荆楚歌乐舞》

*Collection of Music and Dance of Jingchu*

ISBN

9787556412891

出版社

湖北教育出版社

PUBLISHER

Hubei Education Press





### 《湖北道教史》

*History of Taoism in Hubei Province*

#### ISBN

9787562281955

#### 出版社

华中师范大学出版社

#### PUBLISHER

Central China Normal University Press

### 内容介绍 / INTRODUCTION

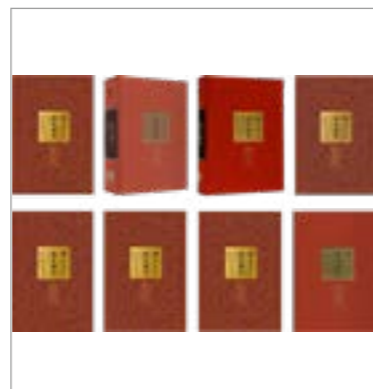
湖北是道教文化大省,《湖北道教史》对湖北道教进行了从古至今的贯通式研究。全书在阐述湖北道教发展的自然与人文环境、思想渊源以后,按照汉唐、宋元、明清、近代、当代的历史时间顺序,对道教在湖北地区的传播情况、道派的发展变化、主要道教人物的活动与贡献、道教思想等作较全面详细的叙述。对九宫山、武当山、荆州玄妙观、安陆元佑宫、武昌武当宫、长春观等道教名山宫观的历史进行了重点梳理。该著在叙述湖北道教历史的同时,对在湖北道教史上确曾作出了贡献但至今不为人所熟知的道教人物进行了重点发掘,不仅填补了湖北道教史的一些空白,也丰富了整个中国道教史的内容。

Hubei is a big province of Taoist culture. *History of Taoism in Hubei Province* makes a thorough study of Hubei's Taoism from ancient times to the present. After expounding the natural and humanistic environment and ideological origins of the development of Taoism in Hubei, the book, in accordance with the historical time sequence of Han and Tang dynasties, Song and Yuan dynasties, Ming and Qing dynasties, modern times, and contemporary times, provides a comprehensive and detailed account of the spread of Taoism in Hubei the development and changes of Taoist schools, the activities and contributions of major Taoist figures, and Taoist thoughts. It focuses on sorting out the history of famous Taoist places such as the Jiugong Mountain, the Wudang Mountain, the Xuanmiao Temple in Jingzhou, the Yuan You Palace in Anlu, the Wudang Palace and the Changchun Taoist Temple in Wuchang, etc. While describing the history of Taoism in Hubei, this book especially explores the Taoist figures who have indeed made contributions to it but are still unknown, which not only fills some gaps in the history of Taoism in Hubei, but also enriches the contents of the entire history of Taoism in China.

### 内容介绍 / INTRODUCTION

《湖北通史》分为先秦、秦汉、魏晋南北朝、隋唐五代、宋元、明清(前中期)、晚清、民国8卷。《湖北通史》全面再现了从先秦到民国时期,湖北的政治结构、经济制度、社会结构、风俗习惯、文化艺术的过程和面貌。《湖北通史》通过对长时段、多层面的研究,尽力发掘湖北社会发展演变的特征、速度、方向和方式,发掘生活在该地域的人群的文化精神。书中还提出了一些新观点和新问题,以供学界、读者思考探讨。

*General History of Hubei* is divided into 8 volumes: Pre-Qin period, Qin and Han Dynasties, Wei, Jin, Southern and Northern Dynasties, Sui, Tang and Five Dynasties, Song and Yuan Dynasties, Ming and Qing Dynasties (early and mid period), late Qing Dynasty, and Republic of China. *General History of Hubei* reproduces the process and appearance of Hubei's political structure, economic system, social structure, customs, culture and art from the pre-Qin period to the Republic of China. Through long-duration and multi-level study, *General History of Hubei* tries its best to explore the characteristics, speed, direction and modes of Hubei's social development and evolution, and to explore the cultural spirit of the people living in the region. The book also puts forward some new viewpoints and questions for the academic circles and readers to think and discuss.



### 《湖北通史》

*General History of Hubei*

#### ISBN

9787562281047 9787562280910  
9787562283300 9787562283171  
9787562279839 9787562219712  
9787562277224 9787562276975

#### 出版社

华中师范大学出版社

#### PUBLISHER

Central China Normal University Press



### 《中国教育史(上下)》

*History of Chinese Education (Volume I and II)*

#### ISBN

9787562280576

#### 出版社

华中师范大学出版社

#### PUBLISHER

Central China Normal University Press

### 内容介绍 / INTRODUCTION

本书是中国教育史家陈青之先生的著作,分为上下两册,共70余万字。

陈青之(1891—1943),《中国教育史》是陈青之的代表作。全书共六编六十五章,第一编是原始氏族社会时代的教育,第二编是封建时代的教育,第三编是半封建时代前期的教育,第四编是半封建时代中期的教育,第五编是半封建时代后期的教育,第六编是初期资本主义时代的教育。在《中国教育史》中,陈青之先生对各个时代的教育概况、教育制度、教育家及其学说均有介绍。

This book is the work of Chinese educational historian Mr. Chen Qingzhi. It is divided into two volumes, with a total of more than 700,000 characters.

Chen Qingzhi (1891-1943) wrote *History of Chinese Education* as his representative work. The book consists of six parts and sixty-five chapters. Part I is the education in the primitive clan society, Part II is the education in the feudal era, Part III is the education in the early semi-feudal era, and Part IV is the education in the mid semi-feudal era. Part V is the education of the late semi-feudal era, and Part VI is the education of the early capitalist era. In *History of Chinese Education*, Mr. Chen Qingzhi introduced the general condition of education, educational system, educators and their theories in various times.

### 内容介绍 / INTRODUCTION

本书通过对楚国土地制度、赋税制度、宗法制度及农业、手工业、商品经济的全面深入研究,揭示出楚国“外求诸人以博采众长,内求诸己而独创一格”的经济发展捷径和历史发展道路。

Through a comprehensive and in-depth study on Chu's land system, taxation system, patriarchal system, agriculture, handicraft industry and commodity economy, this book reveals Chu's economic development shortcut and historical development path characterized by the saying "seeking help from outside to learn from others, and creating a unique style from inside".



### 《楚国经济史》

*Economic History of the State of Chu*

#### ISBN

9787566412815

#### 出版社

湖北教育出版社

#### PUBLISHER

Hubei Education Press



### 《楚文化史》

*History of Chu Culture*

ISBN

9787556412846

出版社

湖北教育出版社

PUBLISHER

Hubei Education Press

### 内容介绍 / INTRODUCTION

本书以考古学上的研究发现为基础，佐以古代文献记载，二者相辅相成，将楚文化的源流讲述得有理有据、生动活泼。作者以渊博的学识、流畅的笔调，总结了楚国在青铜冶铸、丝织刺绣、木雕髹漆、语言文字、风俗信仰及老庄哲学、屈赋楚骚、美术乐舞等领域的杰出成就，再现了风采卓异的楚文化的发展历程，是开风气之作。

This book is based on archaeological research findings, supported by ancient literary records, which complement each other to describe the origin and development of Chu culture in a well-founded and lively way. The author summarizes the outstanding achievements of the State of Chu in bronze smelting and casting, silk weaving and embroidery, wood carving and lacquer coating, language and writing, customs and beliefs, philosophy of Laozi and Zhuangzi, Qu Yuan's poems and *The Songs of Chu*, fine art, music and dance, etc. It reproduces the development course of the distinctive Chu culture, being a pioneering work.

### 内容介绍 / INTRODUCTION

《湖北考试史》，由余子侠、胡向东主编。该书共1册，50.5万字，分为七章。本书以今日湖北省境历史上的考试变迁发展为对象，通过大量史料详细论述了自远古到民国期间湖北地区的考试制度，探讨了考试与地区社会变迁及人才培养与产出之间的内在联系，具有一定的史料价值、学术参考价值及现实意义。

*History of Official Examinations in Hubei* was edited by Yu Zixia and Hu Xiangdong. The book consists of one volume, 505,000 characters and seven chapters. It focuses on the changes and development of official examinations in the history of Hubei Province, discusses in detail the examination systems in Hubei from ancient times to the Republic of China through a large amount of historical data, and explores the internal relationship between official examinations and regional social changes and development, as well as talent training and output, with certain historical value, academic reference value and practical significance.



### 《湖北考试史》

*History of Official Examinations in Hubei*

ISBN

9787216096232

出版社

湖北人民出版社

PUBLISHER

Hubei People's Press



### 《中原楚文化研究 楚文化的东渐》

*Study on Chu Culture in the Central Plains and The Eastward Spread of Chu Culture*

ISBN

9787556426126

出版社

湖北教育出版社

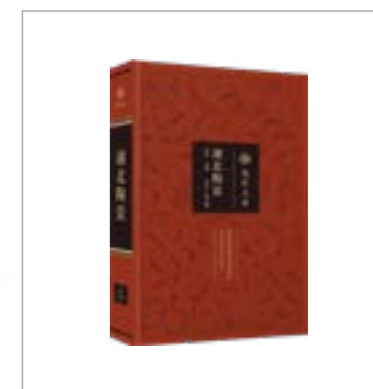
PUBLISHER

Hubei Education Press

### 内容介绍 / INTRODUCTION

本书根据历次文物普查、考古专题调查和考古发掘资料以及全省各档案馆、博物馆、民间收藏的文献和实物资料为基础，以22.6万字，423幅图片的篇幅，采用先整体论述湖北地区陶瓷生产概况、窑场分布、风格特点，再按原始陶瓷、青瓷与青白瓷、釉陶与琉璃、彩陶与颜色釉、釉上彩瓷等品种分述的方式，全面、系统地呈现了湖北地区所产陶瓷器的历史风貌。

The book is based on the data of previous cultural relic surveys, archaeological special investigations and archaeological excavations, as well as the documents and physical materials from the archives, museums, and folk collections in the province, covering 226,000 characters and 423 pictures. It first summarizes the general situation of production, the distribution of kilns, and the style characteristics of ceramics in Hubei, and then comprehensively and systematically presents the historical features of the ceramics produced in Hubei in the way of separate description by varieties, such as primitive ceramics, celadon and blue-white porcelain, glazed pottery and colored glaze, colored pottery and color glaze, and on-glaze colored porcelain.



### 《湖北陶瓷》

*Ceramics of Hubei*

ISBN

9787535278050

出版社

湖北科学技术出版社

PUBLISHER

Hubei Science and Technology Press

### 内容介绍 / INTRODUCTION

《中原楚文化研究 楚文化的东渐》由《中原楚文化研究》和《楚文化的东渐》两本书组成。

《中原楚文化研究》由马世之著，分别论述楚文化的历史渊源、楚人立国与建都、西周时期楚的国势与文化、楚灭中原诸国、东周时期中原楚墓及文化分析、楚国东徙及其文化的衰颓、中原楚文化的发展阶段及其特征等问题，再现了中原楚文化的整体面貌。

《楚文化的东渐》由刘和惠著，重点阐释楚文化东渐的过程，即楚文化向长江下游、淮河中下游一带的影响渗透，同时也论述了楚文化的兴起、楚文化对我国古代文化所起的作用、楚文化的特征及楚文化与中原文化的关系。

This collection is composed of two books, *Study on Chu Culture in the Central Plains and The Eastward Spread of Chu Culture*.

*Study on Chu Culture in the Central Plains* was written by Ma Shizhi, which discuss such issues as the historical origin of Chu culture, the establishment of the State of Chu and its capital, the state power and culture of Chu in the Western Zhou Dynasty, Chu's annexation of the states in the Central Plains, Chu Tombs of the Central Plains in the Eastern Zhou Dynasty and cultural analysis, Chu's eastward migration and its cultural decline, the development stages and characteristics of Chu culture in the Central Plains, reproducing the overall appearance of Chu culture in the Central Plains.

*The Eastward Spread of Chu Culture* was written by Liu Hehui. It focuses on explaining the process of Chu culture spreading eastward, that is, Chu culture permeated the lower reaches of the Yangtze River and the middle and lower reaches of the Huai River. It also discusses the rise of Chu culture, the role of Chu culture on ancient Chinese culture, the characteristics of Chu culture and its relationship with Central Plains culture.





### 《楚系青铜器研究》

*Study on Chu Bronze Ware*

#### ISBN

9787556425976

#### 出版社

湖北教育出版社

#### PUBLISHER

Hubei Education Press

### 内容介绍 / INTRODUCTION

楚系青铜器研究是我国考古学、历史学研究领域中一项重要学术课题，此前尚无专著对此进行论述。本书是我国第一部对楚系青铜器进行全面系统研究的集大成之作，提供了一系列新的见解和取得了一大批新的研究成果，反映了作者的功力和研究水平。全书45万字，分为九章，分别对楚系青铜器的发现与研究、分期与年代、器类组合、器型、纹饰、铭文、与楚社会等级及礼制关系、与其他区域青铜器文化的关系等诸多方面作专题深入研究，最后一章为总论，共有插图630余幅、表格9个，配有大量黑白照片、铭文照片，图文并茂，资料翔实，内容丰富。

The study of Chu bronze ware is an important academic subject in the fields of archaeology and history in China, but there is no monograph on this before. This book is the country's "first comprehensive and systematic study on Chu bronze ware. It provides a series of new insights and achieves a large number of new research results, reflecting the author's high skill and research level." The book is 450,000 characters and divided into nine chapters. It makes special and in-depth study on the discovery and research of Chu bronze ware, stages and ages, combinations of ware, shapes of ware, ornamentation, inscriptions, relationship with Chu's social hierarchy and ritual system, and relationship with bronze ware culture in other regions, with general discussion in the last chapter. There are more than 630 illustrations, 9 tables, and a large number of black-and-white photos and inscription photos, offering readers abundant pictures and texts detailed information and rich contents.

### 内容介绍 / INTRODUCTION

本书共七章，章节内容概括如下：第一、二章概括了服饰、配饰的发展史。第三章从饮食的种类入手，概述食品加工技艺和方法。第四章为出行篇，主要呈现楚国国境与外域的交通概貌。第五章为建筑篇，从宏观到微观概述楚国的建筑。第六、七章以单篇论文的形式讲述楚的墓葬礼俗名物和以及与此相关的考证文章。

This book consists of seven chapters, which are summarized as follows: costumes and accessories in the first and second chapters summarize the development history of costumes and accessories. Diet in the third chapter starts with the types of diet and outlines the techniques and methods of food processing. Travel in the fourth chapter is about travel, mainly presenting the traffic profile of Chu and the outlands. Building in the fifth chapter summaries Chu's architecture from macro to micro perspective. The sixth and seventh chapters describe the names of burial rituals and customs in Chu, and related textual research articles in the form of independent papers.



### 《楚器名物研究》

*Study on the Historical Names of the State of Chu*

#### ISBN

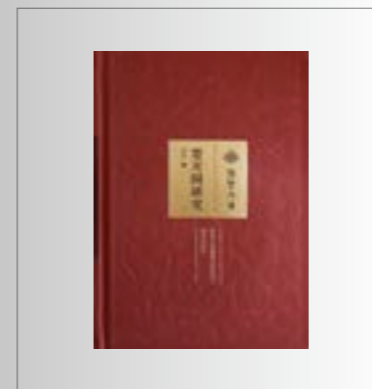
9787556426416

#### 出版社

湖北教育出版社

#### PUBLISHER

Hubei Education Press



### 《楚灭国研究》

*Study on Chu's Destruction of States*

#### ISBN

9787558212062

#### 出版社

武汉出版社

#### PUBLISHER

Wuhan Publishing House

### 内容介绍 / INTRODUCTION

编著者黄锡全，1975年北京考古专业毕业，1984年吉林大学历史学博士，从学于著名古文字学家、文献学家于省吾教授。《湖北出土商周文字辑证》，旨在反映湖北出土的商周时期的文字材料面貌及研究状况。该书分文字叙述和铭文图片两个部分，时代上自殷商，下至战国，地区顺序大致为先鄂东，继鄂北，再鄂西。《荆楚文库》此次收入的为该书的增补本。本书分为上、中、下三编，112万字。

Compiler Huang Xiquan graduated in archaeology from Peking University in 1975, and received his Ph.D. in history from Jilin University in 1984. He studied under Professor Yu Xingwu, a famous paleographer and philologist. *Collection of Chinese Characters of the Shang and Zhou Dynasties Unearthed in Hubei* aims to reflect the features and research status of the writing materials of Shang and Zhou dynasties unearthed in Hubei. The book is in two parts: text description and inscriptions and pictures, covering the period from the Yin and Shang Dynasties to the Warring States Period. The regional order is roughly eastern Hubei, then northern Hubei, and then western Hubei. What the Jingchu Library has collected this time is the supplementary edition of the book. The book is divided into three volumes (upper, middle, and lower), with 1.12 million characters.

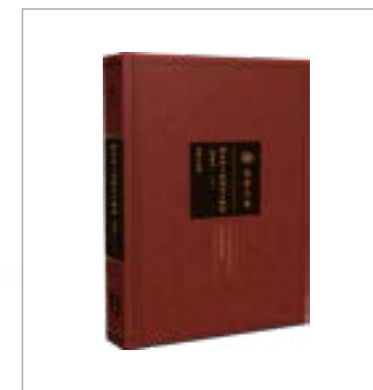
### 内容介绍 / INTRODUCTION

《楚灭国研究》由著名楚史专家、原湖北省社会科学院研究员何浩先生所著，共1册，44万字，插表2个，图片3幅。

此次增订重版的《楚灭国研究》由上、中、下三编，改为甲、乙、丙、丁四编。前三编先总论，后分论春秋与战国；四编合而观之，前三编主要着眼军事，第四编侧重政治和文化。此书出版三十年来，仍为治楚史者所盛赞，说它是一部楚史楚文化研究中居先锋地位的力作。

*Study on Chu's Destruction of States* was written by Mr. He Hao, a well-known expert in Chu history and former researcher of Hubei Academy of Social Sciences. It consists of 1 volume, 440 thousand characters, 2 tables and 3 pictures.

The new edition of *Study on Chu's Destruction of States* has been changed from the three-part structure of upper, middle, and lower parts to the four-part structure of A, B, C, and D. The first three parts begin with Summary, followed by the Spring and Autumn Period and the Warring States Period; and Conclusions in the fourth part. The first three parts mainly focus on military affairs, while the fourth part focuses on politics and culture. Since its publication for thirty years, this book has been highly praised by those who study Chu history, saying that it is a pioneering masterpiece in the study of Chu history and Chu culture.



### 《湖北出土商周文字辑证增补本(上中下)》

*Collection of Chinese Characters of the Shang and Zhou Dynasties Unearthed in Hubei (Supplementary Edition) (Volume I, II and III)*

#### ISBN

9787307207110

#### 出版社

武汉大学出版社

#### PUBLISHER

Wuhan University Press





### 《汉剧图文志》

*Graphic Record of Han Opera*

#### ISBN

9787539489391

#### 出版社

湖北美术出版社

#### PUBLISHER

Hubei Fine Arts Publishing House

### 内容介绍 / INTRODUCTION

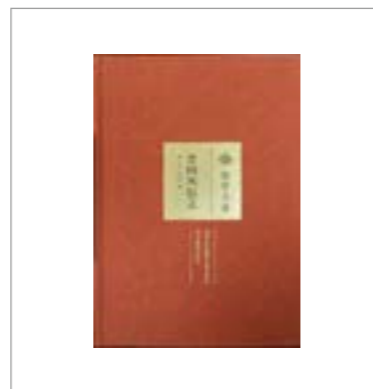
汉剧作为地方剧种，发展至今已有近400年的历史，因其独特的地域特点和对京剧的重要贡献，在中国戏曲史上有着重要的地位。2006年，汉剧入选第一批国家非物质文化遗产名录。《汉剧图文志》以图文并茂的形式，对汉剧的起源和发展、派别、组织结构、角色行当、人物传记、剧目、声腔、服装、脸谱、大师等进行了详细的介绍，章节设计完整，基本反映了汉剧的历史脉络、剧种特点，旨在为汉剧的保护与传承做一点力所能及的工作，让人们尤其是青年人较直观地了解汉剧的历史与现状，正视这一文化品牌的弥足珍贵，以期增强对我国传统文化的保护意识。

Han opera, as a local drama, has a history of nearly 400 years. Due to its unique regional characteristics and important contribution to Beijing opera, it plays a significant role in the history of Chinese opera, and was included in the first National Intangible Cultural Heritage Protection List in 2006. *Graphic Record of Han Opera* introduces in detail the origin and development, schools, organizational structure, type of roles, biographies, repertoires, vocals, costumes, masks and masters of Han opera in the form of both pictures and texts. The complete chapter design basically reflects the historical context and drama characteristics of Han opera. The book aims to do some work for the protection and inheritance of Han opera, help people, especially the youth, intuitively understand its history and current situation, and face up to the preciousness of this cultural brand, thus enhancing the consciousness of the protection of traditional Chinese culture.

### 内容介绍 / INTRODUCTION

楚国风俗形式多样、种类繁多、色彩强烈，反映了楚人的风尚和精神追求。本书利用传世文献、考古材料、出土文献等资料，从饮食、服饰、丧葬、歌舞等方面，对存续800年的楚国社会生活习俗进行了系统考证、分析，是对楚国政治、经济生活之外的一份有益补充，为我们增添了一个了解楚国历史全貌的崭新视角和鲜活养料。

The customs of the State of Chu were diverse in form and style, and strong in character, which reflected the fashion and spiritual pursuit of Chu people. This book uses handed down documents, archaeological materials, unearthed documents and other data to carry out a systematic textual research and analysis of the 800-year-old of social life customs of Chu in terms of diet, costume, funeral, singing and dancing, etc. It is a good supplement to the political and economic life of Chu, adding a new perspective and fresh nourishment for us to understand the overall history of Chu.



### 《楚国风俗志》

*Records of Customs of the State of Chu*

#### ISBN

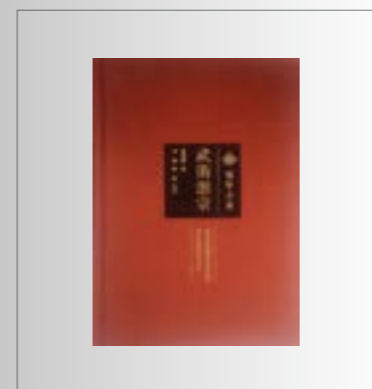
9787556432523

#### 出版社

湖北教育出版社

#### PUBLISHER

Hubei Education Press



### 《武术汇宗》

*A Collection of Martial Arts*

#### ISBN

9787570600250

#### 出版社

湖北科学技术出版社

#### PUBLISHER

Hubei Science and Technology Press

### 内容介绍 / INTRODUCTION

《湖北咨议局文献资料汇编》(上下)尽数收录了湖北咨议局留存的文献资料，本书共2册，83.5万字。

本书内容包括五个部分：第一编，若干有关咨议局的上谕、奏折和咨议局的两个章程；第二编，湖北咨议局订立的八项规则；第三编和第四编分别为咨议局两次年会的记事录和议决案，第一次年会闭会后至第二次年会前的公文函牍，以及议员名录等；第五编则是湖北咨议局议长汤化龙、副议长张国溶在1911年四五月间各省咨议局联合会北京第二届年会上的几件提案。此次再版，又增补了二十余万字的篇幅，增加的内容主要是新发现的文献资料。

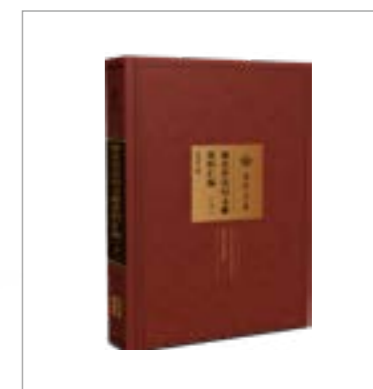
This book contains all the documents of Hubei Consultative Bureau, with a total of 2 volumes and 835 thousand characters.

The book consists of five parts: Part I is a number of imperial edicts and memorials related to Hubei Consultative Bureau, and two statutes of the bureau; Part II is the eight rules formulated by Hubei Consultative Bureau; Part III and Part IV are the minutes and resolutions of the two annual meetings of Hubei Consultative Bureau, the official documents from the end of the first annual meeting to the opening of the second annual meeting, the list of members of the bureau, etc.; Part V is a few proposals made by Chairman Tang Hualong and Vice Chairman Zhang Guorong of Hubei Consultative Bureau at the second annual meeting of the Federation of Provincial Consultative Bureaus in Beijing in April and May 1911. In this reprint, more than 200,000 characters are added to the book, and the added contents are mainly newly discovered documents.

### 内容介绍 / INTRODUCTION

《武术汇宗》是我国近代史上第一部武术专著，历来为武术界所推崇。它汇中国南北派、内外家武术为一炉，各种拳术、器械尽收书中，文字灵活活泼，见解精辟独到，其中南北派、内外家、少林、武当，拳法、器械、暗器，甚至马术、泅术，跌打伤科，应有尽有，引人入胜，是一部武术百科全书。本书仍然保留了已故武术大师万籁声亲身示范的动作图片，既便于当代读者阅读，又有珍贵的纪念价值。

*A Collection of Martial Arts* is the first monograph on martial arts in the modern history of China, and has always been highly regarded by the martial arts community. It combines the martial arts of the northern and southern schools and the internal and external schools across China, and contains all kinds of Chinese boxing and weapons. The writing is well-informed and lively, with incisive and original ideas. The northern and southern schools, the internal and external schools, Shaolin, Wudang, fist position, weapons, hidden weapons, even equestrian, swimming and injuries from falls are all included, like a fascinating encyclopedia of martial arts. To facilitate the reading of contemporary readers, this book still retains the pictures of the movements demonstrated by the late martial arts master Wan Laisheng, giving it precious commemorative value.



### 《湖北咨议局文献资料汇编(上下)》

*Collection of Documents of Hubei Consultative Bureau (Volume I and II)*

#### ISBN

9787307185234

#### 出版社

武汉大学出版社

#### PUBLISHER

Wuhan University Press



湖北省位于中国中部长江中游。长江，是世界第三大长河，是中华民族的母亲河，也是中华文明的重要发祥地。湖北因湖得名、因水而兴、因江而盛，全省土地总面积18.59万平方公里。2020年末，湖北常住人口5775万人。湖北的区位优势明显，承东启西、连南接北，省会武汉自古有“九省通衢”之称。湖北拥有完整的水、陆、空交通网络，高速成网、高铁交错、航空发达，是中国的综合交通枢纽，向东，沿长江黄金水道，江海可直达太平洋；向西，连接丝绸之路，中欧班列（武汉）可直达中亚和欧洲等28个国家；九条高铁联通全国，4小时可以到达中国70%的城市；70条国际和地区航线连接世界。

Hubei Province is located in Central China and the middle reaches of the Yangtze River. The Yangtze River is the third longest river in the world, the mother river of the Chinese nation and the important birthplace of Chinese civilization. Hubei gets its name from the lake, thrives due to abundant water resources and booms because of the rivers. It covers a total land area of 185,900 square kilometers. Hubei had a permanent population of 57.75 million by end of 2020. Boasting obvious geographical advantages, Hubei extends from the east to the west and connects the south and the north. Wuhan, the provincial capital, has been known as the “thoroughfare of nine provinces” since ancient times. Hubei has a complete water, land and air transport network, high-speed network with staggered high-speed rail and well-developed aviation, being China’s comprehensive transportation hub. Facing the east, along the golden waterway of the Yangtze River, the river and sea, the Pacific Ocean is within the reach; facing the west, it links the Silk Road with the China-Europe freight train (Wuhan) directly reaching 28 countries in Central Asia and Europe. Nine high-speed railways stretch in all directions in the country so that 70% of the cities are reachable in 4 hours. In addition, 70 international and regional airlines connect the world.

湖北历史悠久，是中华民族灿烂文化的重要发祥地之一，拥有近3000年的历史。改革开放以来，湖北发展日新月异，主要经济指标均高于全国平均水平。2020年，全省实现生产总值43443.46亿元，省会武汉市实现地区生产总值15616.10亿元，在2020年中国城市综合实力排行榜中位列第六，仅次于上海、北京、香港、广州、深圳。

Hubei has a long history of nearly 3,000 years and is one of the important birthplaces of the splendid culture of Chinese nation. Hubei has developed rapidly since the reform and opening up, with major economic indicators higher than the national average. In 2020, Hubei Province reached a GDP of 43443.46 billion yuan and Wuhan, the capital of Hubei Province, reached a regional GDP of 15616.10 billion yuan, ranking sixth in the 2020 ranking of China’s overall urban strength and after Shanghai, Beijing, Hong Kong, Guangzhou and Shenzhen.

湖北有“万里长江第一桥”之称的武汉长江大桥，有世界最大的水利发电工程——三峡水利枢纽工程，有全球最大的光通信研发生产基地武汉·中国光谷。湖北科教文化实力居全国前列，是中国重要的高等教育基地、基础研究和高新技术研究基地。科学研究水平全国领先，有128所高校、2340家科研机构、150多万在校大学生、80位两院院士、19个国家工程技术研究中心，武汉也凭借其学生



人数成为全世界大学生数量最多的城市。

Hubei has Wuhan Yangtze River Bridge which is known as the "No.1 Bridge in Ten Thousand Miles of Yangtze River", the Three Gorges Project which is the largest hydropower project in the world, and Wuhan Optics Valley of China which is the largest optical communication research, development and production base in the globe. Hubei’s scientific, educational and cultural strength ranks in the forefront in the country. Hubei is also an important higher education base, basic research and high technology research base in China and has leading scientific research strength across the country. It has 128 colleges, 2340 scientific research institutions, more than 1.5 million college students, 80 academicians of the Chinese Academy of Science and the Chinese Academy of Engineering and 19 national research centers of engineering technology. Wuhan has also become the city with the largest number of college students in the world.

湖北省有丰富的文物古迹，文物景点多达1.5万处，其中全国重点文物保护单位40余处。全省有武汉、荆州、襄阳、随州、钟祥等5个中国历史文化名城。三峡大坝以世界上最大的水利枢纽工程——三峡工程为依托，全方位展示工程文化和水利文化。武当山风景名胜区是中国著名的道教胜地，也是世界文化遗产。中国江南三大名楼之一黄鹤楼始建于三国时期，有“天下绝景”之称。神农架自然保护区完好保存洪荒时代风光，以“野人”的发现最为著名。

Hubei Province is rich in cultural relics and historic sites, with as many as 15000 cultural relics and scenic spots, including more than 40 key cultural relics protection units in the country. There are five famous Chinese historical and cultural cities in Hubei, such as Wuhan, Jingzhou, Xiangyang, Suizhou and Zhongxiang. The Three Gorges Dam demonstrates the engineering culture and water conservancy culture in an all-round way with reliance on the world’s largest hydropower project—Three Gorges Project. Wudang Mountain Scenic Area is a famous Taoist resort in China and also a world cultural heritage. The Yellow Crane Tower, one of the three famous towers on the south side of Yangtze River of China, was first built in the Three Kingdoms period and is known as "superb scenery under the heaven". The scenery of the primeval ages is well preserved in Shennongjia Nature Reserve, with the discovery of "savage" as the most famous.

近年来，湖北正成为世界关注的焦点，多国政要先后到访。目前，来湖北投资的世界500强达到314家，已有22个国家级开发区、4个国家级产业基地和中国（湖北）自由贸易试验区，拥有5个国家的开放口岸、3个海关特殊监管区域和5个保税物流中心。以中铁大桥局为代表的湖北建桥军团，在世界30多个国家设计建造了近200座特大桥。湖北对外开放之门正越开越大，与世界沟通的桥梁越架越宽、越架越远。

In recent years, Hubei is becoming the focus of the world’s attention and dignitaries of many countries visited Hubei Province one after another. At present, Global 500 investing in Hubei have added up to 314. There have been 22 state-level development zones, 4 state-level industrial bases and China (Hubei) Pilot Free Trade Zone along with five national open ports, three special customs supervision areas and five bonded logistics centers. Hubei’s bridge construction enterprises, with China Railway Major Bridge Engineering Group Co., Ltd. as the representative, have designed and built nearly 200 super-large bridges in more than 30 countries in the world. Hubei’s door to the outside world is opening wider and wider and Hubei is carrying out more extensively and deeper communication with the world.

湖北

From the Yangtze River to the World  
从长江走向世界

Introduction to Hubei  
湖北省省情概况





# 湖北



武汉长江大桥  
Wuhan Yangtze River Bridge

楚河汉街  
Chu River and Han Street

武汉未来科技城  
Wuhan Future Technology City

武汉光谷  
Wuhan Optical Valley

武汉江滩夜景  
Night View of Wuhan River Beach

黄石天空之城  
Castle in the Sky, Huangshi

武汉阳逻港  
Yangluo Port, Wuhan





恩施大峡谷  
Enshi Grand Canyon

三峡  
The Three Gorges

三峡人家  
The Three Gorges People

武当山  
Wudang Mountains

三峡大坝  
The Three Gorges Dam

神农架  
Shennongjia Forestry District

黄鹤楼  
Yellow Crane Tower







荆楚文库官方网站  
Jingchu Library Official Website



湖北传媒周微信公众号  
Hubei Media Week Wechat Official Account

翻译：武汉飞马翻译工作室

Translation: Wuhan Flying Horse Translation Studio

资料汇编：湖北中图长江文化传媒有限公司

Compilation: Hubei Zhongtu Changjiang Culture Media Co.,Ltd.