על מוקס המשפטי

על "רעי, משפט, סיפורה" מאת שולמית אולמן

 Urdu, sentencing, the novel

The novel tells the story of a young man named Ali, who is sentenced to prison for a crime he did not commit. Despite his innocence, he is forced to navigate the harsh realities of life behind bars, facing violence, corruption, and the constant threat of death. As the novel progresses, Ali's case gains national attention, and he becomes a symbol of hope for millions of innocent people trapped in the criminal justice system.

The novel is a powerful and thought-provoking exploration of the human condition, the nature of justice, and the inhumanity of the prison system. It is a call to action for reform and change, and a testament to the indomitable spirit of the human heart.

*"The punishment is not a sentence for the crime, but a sentence for the person."

Sholeh, "The Punishment" 1983
of Law: Derrida, Luhman, Wietholter"


Authority of Law (1979) 308-309

Liberalism, Authority of Law (Oxford, 1979) 200-202

Community, and Culture (Oxford, 1989)