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SATURDAY, OCTOBER 27, 2007

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POSTED BY JIM LEFTWICH AT 11:46 AM 0 COMMENTS

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JIM LEFTWICH
ROANOKE, VIRGINIA,
UNITED STATES

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- john m. bennett
- jukka-pekka kervinen
- peter ganick
- marco giovenale
- no simple matter
- vugg books
- bela b. grimm
- mgbon
- thierry tillier
- anna christina
- claudio parentela
- slobodan skerovic
- reed altemus
- david baptiste chirot
- pierpaolo limongelli
- textimagepoetry sets
- parade of animals
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- znet
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jukka-pekka kervinen & jim leftwich

Scott MacLeod - View.jpg

Scott MacLeod - Tushita.jpg

Scott MacLeod - Thurl.jpg

Scott MacLeod - Wick.jpg

Scott MacLeod - Thrishira.jpg

Scott MacLeod - Thaumaturge 1.jpg

Scott MacLeod - Tag.jpg

ARCHIVES

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10/02/2005 - 10/09/2005

10/09/2005 - 10/16/2005

10/16/2005 - 10/23/2005

10/23/2005 - 10/30/2005

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- 11/13/2005 - 11/20/2005
- 11/20/2005 - 11/27/2005
- 12/04/2005 - 12/11/2005
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- 01/01/2006 - 01/08/2006
- 01/08/2006 - 01/15/2006
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- 02/26/2006 - 03/05/2006
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- 12/31/2006 - 01/07/2007
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12/09/2007 - 12/16/2007

12/16/2007 - 12/23/2007

12/23/2007 - 12/30/2007



card

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POSTED BY JIM LEFTWICH AT 11:42 AM 0 COMMENTS

imprint



imprint

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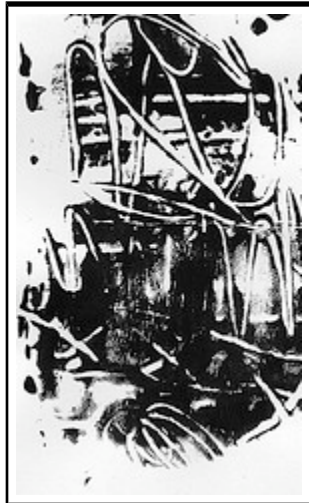


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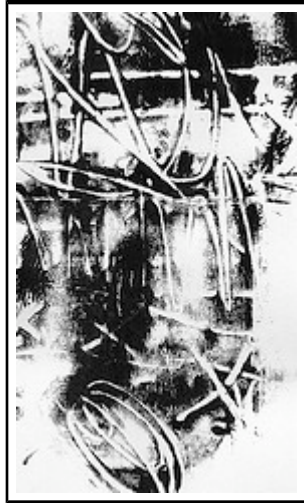


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jukka-pekka kervinen & jim leftwich 25



jukka-pekka kervinen & jim leftwich 25

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jukka-pekka kervinen & jim leftwich 45



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jukka-pekka kervinen & jim leftwich 38



jukka-pekka kervinen & jim leftwich 38

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jukka-pekka kervinen & jim leftwich 36



jukka-pekka kervinen & jim leftwich 36

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jukka-pekka kervinen & jim leftwich 31

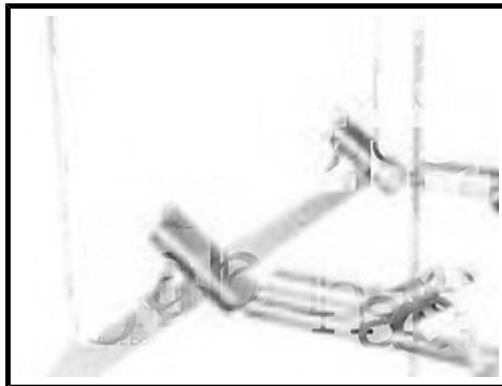


jukka-pekka kervinen & jim leftwich 31

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jukka-pekka kervinen & jim leftwich 34

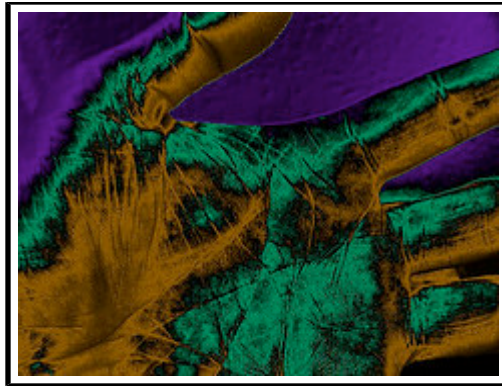


jukka-pekka kervinen & jim leftwich 34

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hand 4

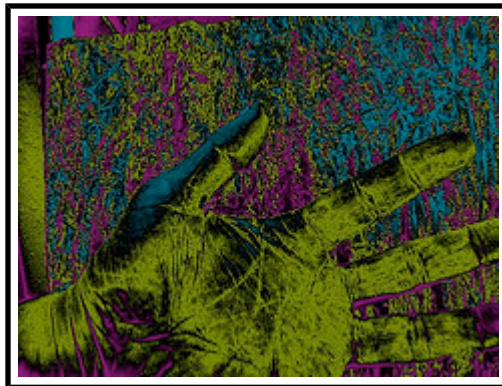


hand 4

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hand 6

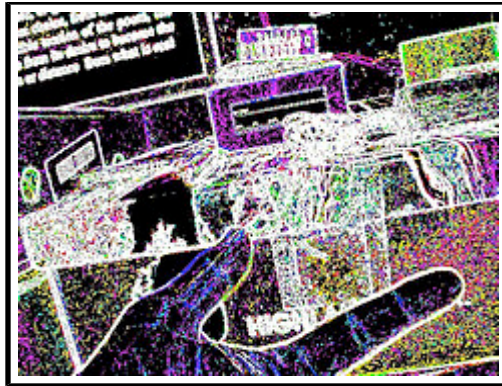


hand 6

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hand 5

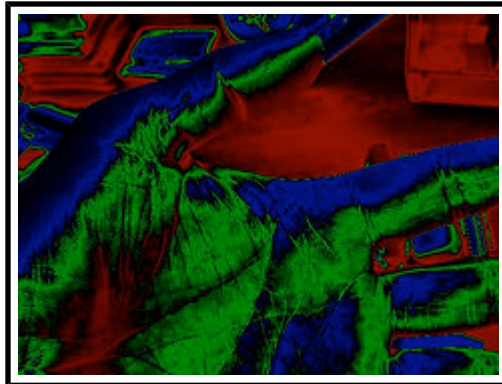


hand 5

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hand 3

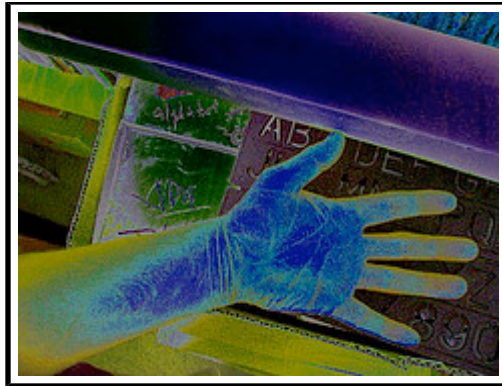


hand 3

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hand 2

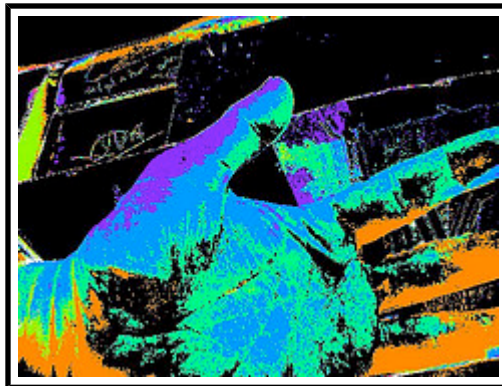


hand 2

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hand 1



hand 1

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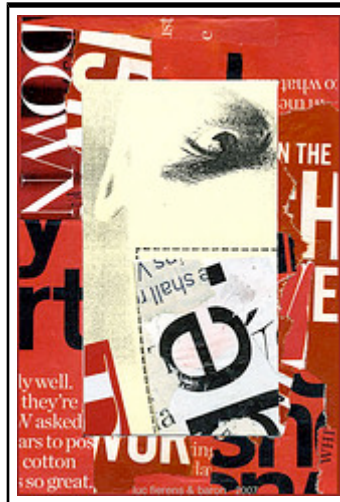
Luc Fierens & Baron - Frames005



Luc Fierens & Baron - Frames005
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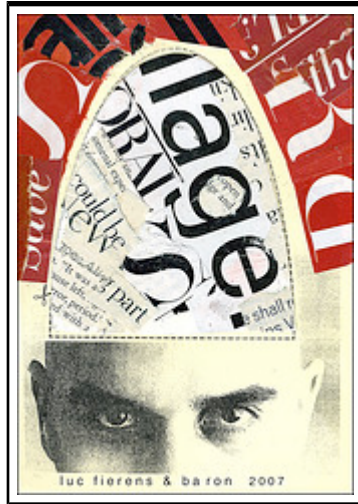
Luc Fierens & Baron - Frames006



Luc Fierens & Baron - Frames006
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Luc Fierens & Baron - Luc's Dome



Luc Fierens & Baron - Luc's Dome
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 1:05 AM 0 COMMENTS

FRIDAY, OCTOBER 26, 2007

jukka-pekka kervinen - chemigram 2



jukka-pekka kervinen - chemigram 2
Originally uploaded by jim leftwich

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jukka-pekka kervinen & jim leftwich 4



jukka-pekka kervinen & jim leftwich 4

Originally uploaded by jim leftwich

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jukka-pekka kervinen - colored print 1



jukka-pekka kervinen - colored print 1

Originally uploaded by jim leftwich

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jukka-pekka kervinen - chemigram 4



jukka-pekka kervinen - chemigram 4
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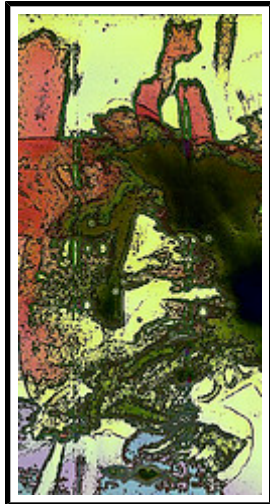
jukka-pekka kervinen & jim leftwich 2



jukka-pekka kervinen & jim leftwich 2
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jukka-pekka kervinen - colored print 2



jukka-pekka kervinen - colored print 2
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jukka-pekka kervinen & jim leftwich 3



jukka-pekka kervinen & jim leftwich 3
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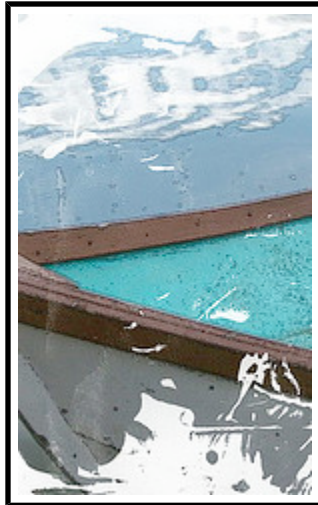
jukka-pekka kervinen - chemigram 3



jukka-pekka kervinen - chemigram 3
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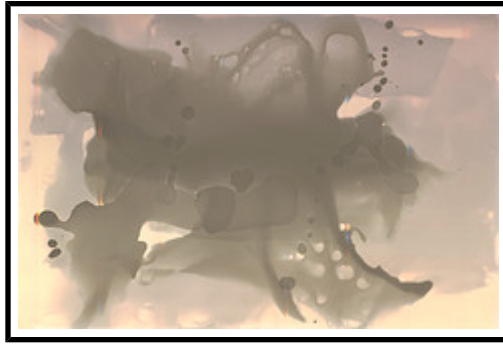
jukka-pekka kervinen & jim leftwich 1



jukka-pekka kervinen & jim leftwich 1
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jukka-pekka kervinen - chemigram 1

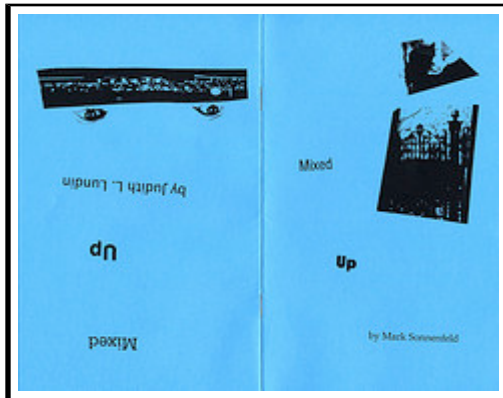


jukka-pekka kervinen - chemigram 1

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Mixed Up - mark sonnenfeld & judith lundin

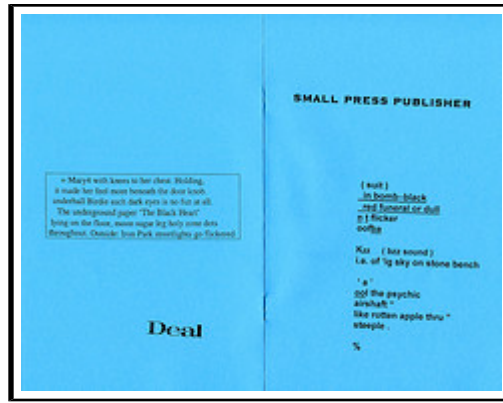


Mixed Up - mark sonnenfeld & judith lundin

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 9:21 AM 0 COMMENTS

Mixed Up - mark sonnenfeld & judith lundin



Mixed Up - mark sonnenfeld & judith lundin

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sheila murphy

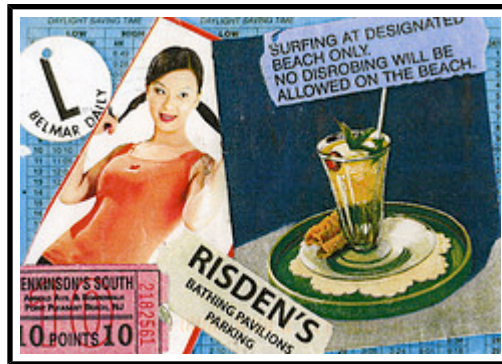


sheila murphy

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pistol pete



pistol pete

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add and pass from frips

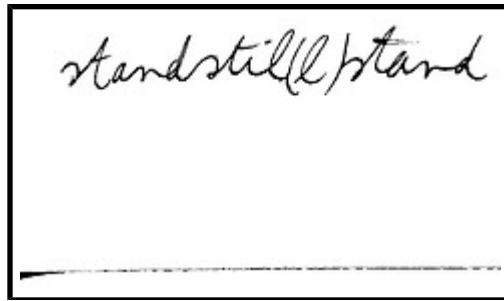


add and pass from frips

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frips



frips

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frips



frips

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Steve Dalachinsky - High Holy Day in Harlem – 9/21/07 set 2

High Holy Day in Harlem – 9/21/07 set 2

The Kidd Jordan All-Stars with Guest David Murray

(Roy Campbell Jr., Dave Burrell, Harrison Bankhead & Hamid Drake)

creole resting
place
stars awash in river
moon hanging bright & listless
above tenement
clawing thru the chain-link of
too many vacant lots wired
like circles

vast units of entertainment
colored flowers on
wallshirts
obvious secretions lost
in trumpet
venturing out toward e-motion
this is what "all-stars" means
casa elegancy asac-gleance
all stars shine / outcome(d)
sparks

night has become a city without margins
at the height of the heat of some renaissance
on harlem's edge

there is no such thing as stop(ped) motion
shouting innocence usurped unsurprising
sorely missed
heat flows chill my neck
& black shirted trumpeter wipes his brow
with a blood red cloth
moon awash in river of candleblues
earth colors piercing our ears
saxophony extraordinary
as 2 tenors pronounce every microscopic
sound speck

every range of fuckoff & nearer
pushed into the stoodup
blowing being catalyst
immediately bordered by projections

this is truly a war of peace
for instance:
this is event to the head
then deeper into sweet dessert
cracked up & dark moving thru
the face of situation
piano falling softly thru a room
awash with faces
density of late dying summer night
wired like circles
moon
haven of elegance
white keys depressed
in melancholic conviction
unequivocally messing
with trigger
quick emotional struggle
weapons of peace
contrabass attacking the whatnots
of subtleness
coinciding struggles
cultural quantum steadily
drummed into us
freaky epiphanies situated in
no-man's-land
resources within a vast expanse of
he's & she's
& the narrower spaces that humility
& pointing towards advance
exactly brings

SHOOT ME?

here even the furniture runs
excitedly
roamers unleashed -
i'm right up front with
the horns

if god had wanted me to stay home
tonight
"he" would have found a way
to do so.

POSTED BY JIM LEFTWICH AT 7:55 AM 0 COMMENTS

Steve Dalachinsky - Leo Smith 7 – set 1 Jazz Standard 9/22/07

Leo Smith 7 – set 1 Jazz Standard 9/22/07

1.

(s)tilted tradition
crosses boundaries
very much classic crafting
bright brought frothy runs
bibblin to the top
gash/in membered sep/tet
brilliant rundown here
the tailin's in a flick'rin spurt
writ the candler standard (s)
dradnats too co-mingle-in a zone of trofmoc ///
& strand/ed / radulapulapu
lapu lapu-ah-pula

2.

bring forth of course a matter
distorted some / bowled over
un un-I-son nosinu sinonu
prolonged season banged & gripped

humid as the empty fills with notes
from page to eye to crimplin mouths
hands blown plucked bowed heat hot dradnats
finned within the tuba-breath
here 'tis built within the tre(m)ble
cushioned grain / a freaky bird-wind trillin'
rollin'
poundrin' absorbed within
down where what the news are newlresum.

3.

here
one side shines
so bright
my eyes are
not sure
what they hear.

POSTED BY JIM LEFTWICH AT 7:54 AM 0 COMMENTS

Steve Dalachinsky - Globe Unity / a Musser

Globe Unity / a Musser
(Globe Unity Orchestra & Joelle Leandre Octet
@ Malcolm X / Betty Shabazz Center 9/20/07)

1.

located sources
imperial televs
professional workers
resume
spring – a build up
slide/ valve stretches
calling our selves stresses
almost essentially centuries
tried & apart(h)e(i)d periods here

separatum from enslavement
 the many whittled colors robbed friends
 essentially
 mussered val(v)ue hook by hook in/deeds
 kinship – any body's blown familiar
 unaccustomed springing to extent
 parts stresses periods ends l'avement
 we are different & paper-read traders
 understated updates
 understood referred psychability available(s)
 doesn't have to be done so
 bone registered openness
 all the stones right for a slipping back
 team supported stop densitorium
 what is honest brought to life – a musser
 i knew right there – a musser
 plunkt the regrund sensitivity to the depth of 'merica
 seeking assessments gone-or-geous sonorities
 playful fractured removal of melody
 scratch it & scratchit
 a musser urk morph difference removed live
 unison cord broke musexplitives
 spoke-hum delturized
 extent/ed mid-ranging pounded sleepwalker
 ult desun end sahray merci.

2.

page turned
 upside down
 scored unblindness
 charm / wit
 wisdom / wild restraint
 carnival barker repeats over & over again
 mental sat tie(d) mental
 faster faster up / down
 intervals of humor / laughing
 grand monocled sir laugh me
 splayed / splintered into singular tongues

what can possibly come out of fractured speech(es)?
how many revolutions are created by sound?
muser the gentle beauty spilled
the chao(h)s caused this sleeper to awake.

POSTED BY JIM LEFTWICH AT 7:52 AM 0 COMMENTS

jukka-pekka kervinen & jim leftwich

ounce 31

shine yearns glisten slants fount
abound cousin radius trade graph
grips read radio counts abroad
fabric sable gabled tab rabble
bubbles rib bled tablet tunic

POSTED BY JIM LEFTWICH AT 7:49 AM 0 COMMENTS

John M. Bennett

Hamma

pting chank aunh craemp ,preduh
slamber bnok :aw haw ,nur umda
,traep cham ,sleb duh cronner
nort unh sreem ,mak mak .dogn
nodd ,praek draem ,blodda samble
dlank ,enda ,chonder ,splent
duggun sraep jah pendle lorba
ploonder ahn hahner mlant

pornda chabber ,slook plet nrunk

Boma

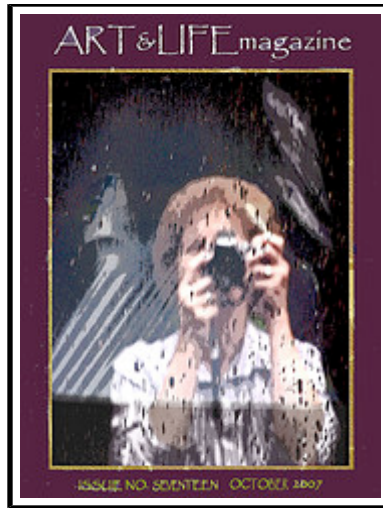
damda clomber bladdert crame
nug – truba slank – bedna
craem chape bleenger soam
:nok tenda slaempt ,reema
shen ndope .sawm drodder
,draem libmer ,bleent tubba
raempt ,“creesa nek!”

gam nuh bledda sem ,sornk

POSTED BY JIM LEFTWICH AT 7:46 AM 0 COMMENTS

THURSDAY, OCTOBER 25, 2007

C. Mehrl Bennett - Issue No. Seventeen



C. Mehrl Bennett - Issue No. Seventeen
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:46 PM 0 COMMENTS

john m. bennett



john m. bennett
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:46 PM 1 COMMENTS

john m. bennett

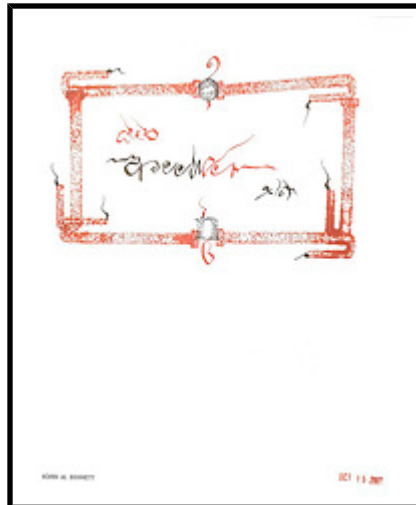


john m. bennett

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:46 PM 0 COMMENTS

john m. bennett



john m. bennett

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:45 PM 0 COMMENTS

john m. bennett

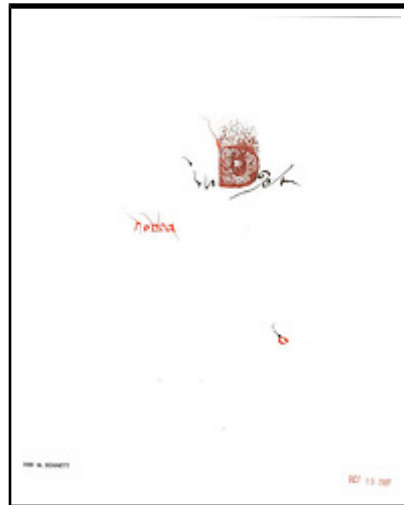


john m. bennett

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:45 PM 0 COMMENTS

john m. bennett



john m. bennett

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:45 PM 0 COMMENTS

john m. bennett

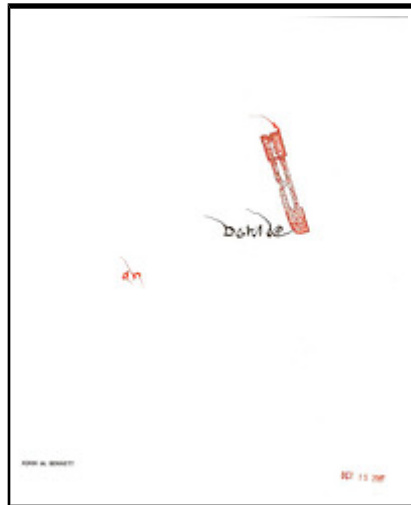


john m. bennett

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:44 PM 0 COMMENTS

john m. bennett

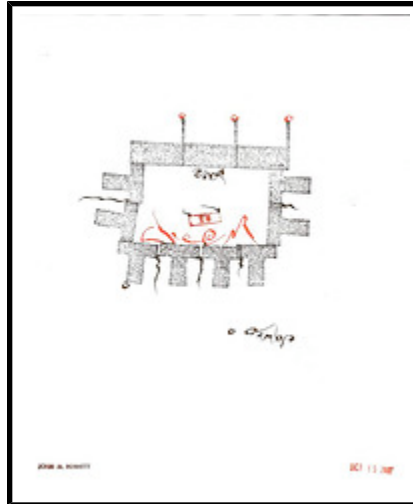


john m. bennett

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:44 PM 0 COMMENTS

john m. bennett



john m. bennett

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:44 PM 0 COMMENTS

imprint



imprint

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 10:57 AM 0 COMMENTS

imprint

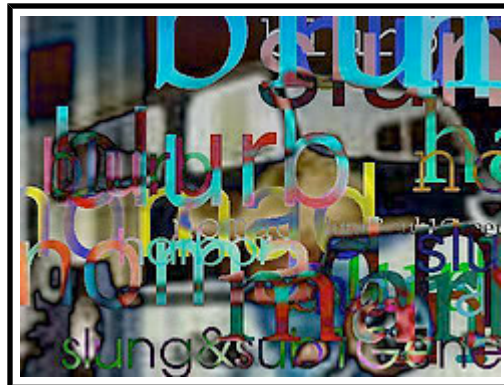


imprint

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 10:57 AM 0 COMMENTS

jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 10:49 AM 0 COMMENTS

jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 10:49 AM 0 COMMENTS

jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 10:49 AM 0 COMMENTS

asemia



asemia

Originally uploaded by [jim leftwich](#)

POSTED BY JIM LEFTWICH AT 10:43 AM 0 COMMENTS

asemia

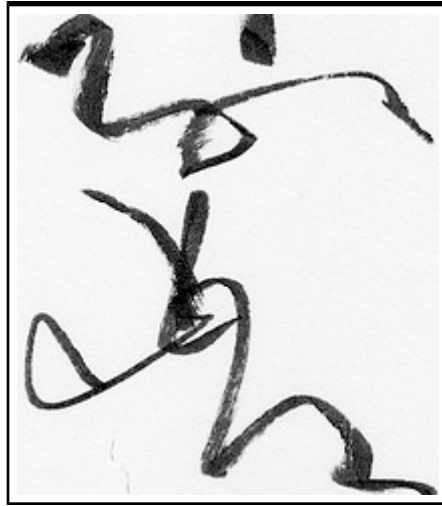


asemia

Originally uploaded by [jim leftwich](#)

POSTED BY JIM LEFTWICH AT 10:43 AM 0 COMMENTS

asemia



asemia

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 10:43 AM 0 COMMENTS

asemia

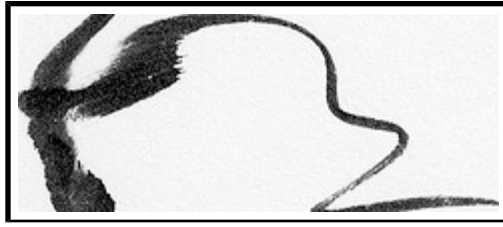


asemia

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 10:42 AM 0 COMMENTS

asemia

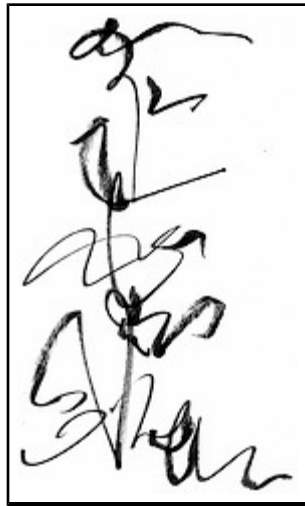


asemia

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 10:42 AM 0 COMMENTS

asemia

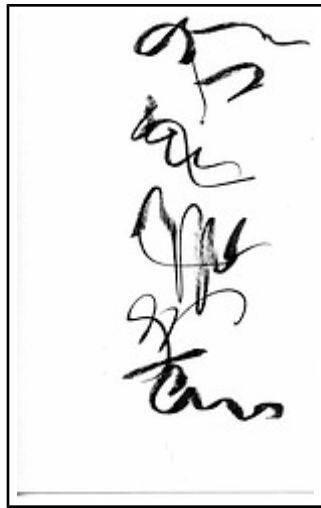


asemia

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 10:41 AM 0 COMMENTS

asemia

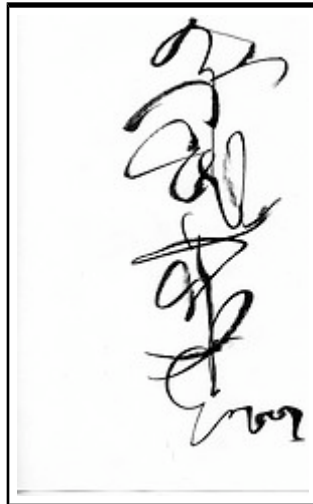


asemia

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 10:41 AM 0 COMMENTS

asemia



asemia

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 10:40 AM 0 COMMENTS

asemia



asemia

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 10:40 AM 0 COMMENTS

WEDNESDAY, OCTOBER 24, 2007

jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:57 PM 0 COMMENTS

jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:57 PM 0 COMMENTS

jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:57 PM 0 COMMENTS

jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:57 PM 0 COMMENTS

jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:56 PM 0 COMMENTS

jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:56 PM 0 COMMENTS

jukka-pekka kervinen - chemigram -1



jukka-pekka kervinen - chemigram -1

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 9:12 AM 1 COMMENTS

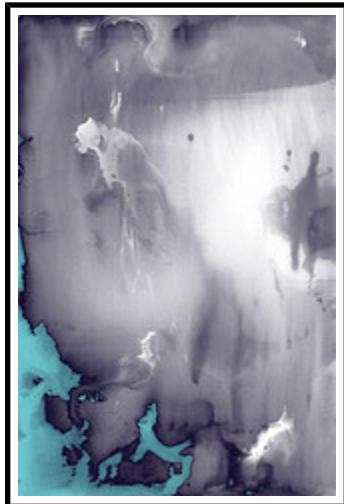
jukka-pekka kervinen - chemigram -2



jukka-pekka kervinen - chemigram -2
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 9:11 AM 0 COMMENTS

jukka-pekka kervinen - chemigram -3



jukka-pekka kervinen - chemigram -3
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 9:11 AM 0 COMMENTS

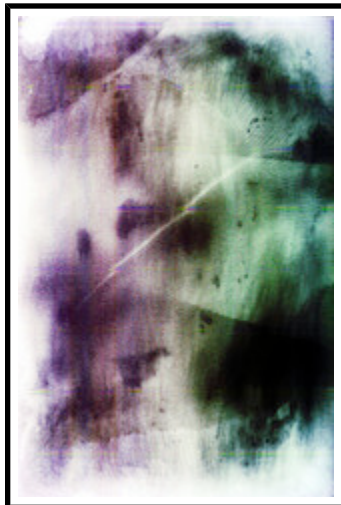
jukka-pekka kervinen - chemigram -4



jukka-pekka kervinen - chemigram -4
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 9:11 AM 0 COMMENTS

jukka-pekka kervinen - chemigram -6



jukka-pekka kervinen - chemigram -6
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 9:10 AM 0 COMMENTS

pansemia



pansemia

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:59 AM 0 COMMENTS

pansemia



pansemia

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:59 AM 0 COMMENTS

pansemia



pansemia

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:58 AM 0 COMMENTS

Reed Altemus - BLACKWATER STAMPS

The stamp is about the current Blackwater scandal:
 Blackwater is a private military contractor with thousands of personnel in Iraq. On September 16 there was an incident where a car carrying two Iraqi civilians got too close to a vehicle carrying diplomats guarded by Blackwater security. This set off the Blackwater mercenaries who basically responded with extreme and deadly force spraying bullets in all directions and the result was 17 Iraqi civilians were killed. One woman



Reed Altemus - BLACKWATER STAMPS

Originally uploaded by jim leftwich

was shot 17 times. This brought into sharp focus the role of private military contractors in Iraq so it was in the news for about a week. The Iraqi government called it murder which is exactly what it was (not that there aren't similarly unconscionable civilian murders every day in Iraq by American military personnel) and asked that Blackwater leave Iraq. They did not ask that all private contractors (there are several) leave Iraq which is what they should have done. Also, they asked \$8million for each of the families of the victims which was almost immediately paid by Blackwater (who can easily afford it because as government mercenaries they rake in the bucks). The payments are being investigated now. Also, Blackwater began leaving Iraq yesterday. But the point of my stamps is: how can you put a price on a human life (Jim Leftwich says that is "an obscene concept")? Also these the Blackwater guards involved should be brought to justice for cold blooded murders they committed. And that's where the story is right now (I haven't read the paper yet today...)

Please use these stamps on your mail... Reed Altemus 10-23-07

POSTED BY JIM LEFTWICH AT 5:43 AM 0 COMMENTS

pansemia



pansemia

Originally uploaded by [jim leftwich](#)

POSTED BY JIM LEFTWICH AT 5:37 AM 0 COMMENTS

pansemia



pansemia

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:37 AM 0 COMMENTS

pansemia



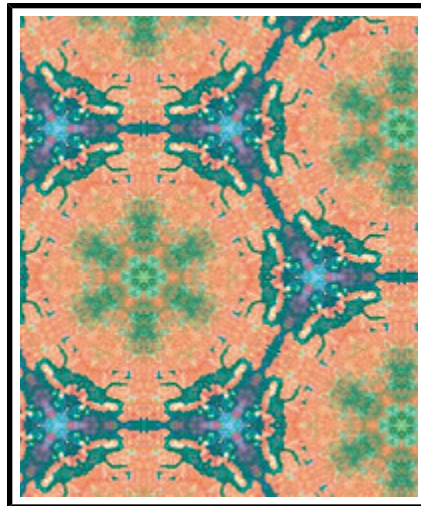
pansemia

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:36 AM 0 COMMENTS

TUESDAY, OCTOBER 23, 2007

ficus strangulensis - terrazzo 142



ficus strangulensis - terrazzo 142

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:31 PM 0 COMMENTS

figus strangulensis - terrazzo 143

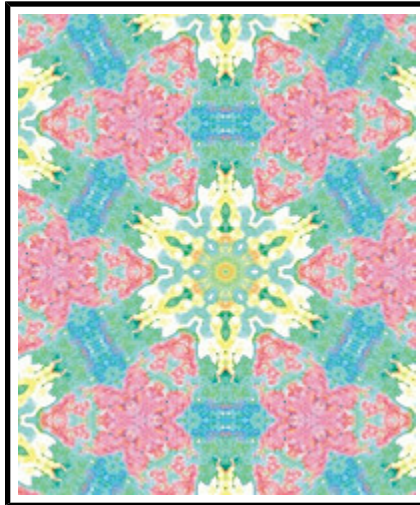


figus strangulensis - terrazzo 143

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:31 PM 0 COMMENTS

figus strangulensis - terrazzo 144



figus strangulensis - terrazzo 144

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:31 PM 0 COMMENTS

ficus strangulensis - terrazzo 146

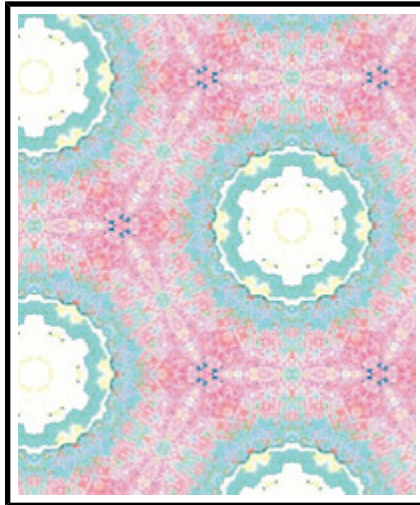


ficus strangulensis - terrazzo 146

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:30 PM 0 COMMENTS

ficus strangulensis - terrazzo 148

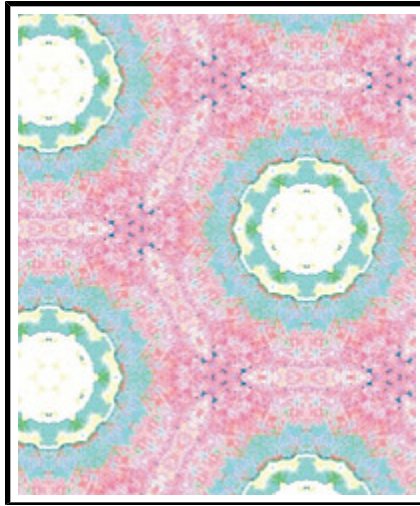


ficus strangulensis - terrazzo 148

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:30 PM 0 COMMENTS

ficus strangulensis - terrazzo 150

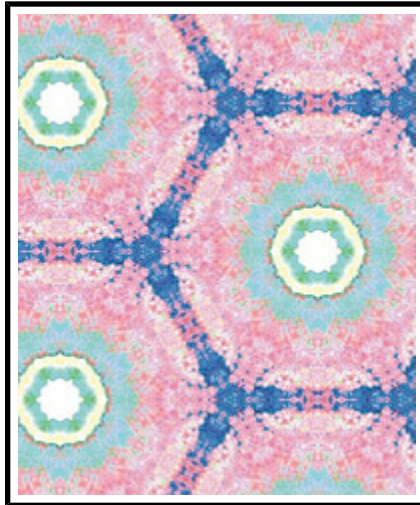


ficus strangulensis - terrazzo 150

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:29 PM 0 COMMENTS

ficus strangulensis - terrazzo 152

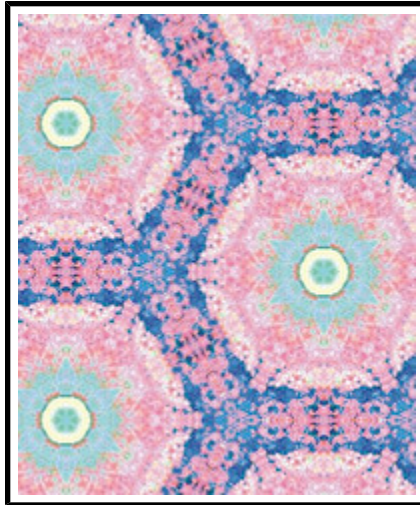


ficus strangulensis - terrazzo 152

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:29 PM 0 COMMENTS

ficus strangulensis - terrazzo 154



ficus strangulensis - terrazzo 154
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:28 PM 0 COMMENTS

ficus strangulensis - terrazzo 156



ficus strangulensis - terrazzo 156
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:28 PM 0 COMMENTS

figus strangulensis - terrazzo 158



figus strangulensis - terrazzo 158

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:27 PM 0 COMMENTS

Ralph Eaton - Bush Shticks 15



Ralph Eaton - Bush Shticks 15

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:46 PM 0 COMMENTS

Ralph Eaton - Bush Shticks 17



Ralph Eaton - Bush Shticks 17

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:45 PM 0 COMMENTS

Ralph Eaton - Bush Shticks 18



Ralph Eaton - Bush Shticks 18

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:44 PM 0 COMMENTS

Ralph Eaton - Bush Shticks 12



Ralph Eaton - Bush Shticks 12

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:43 PM 0 COMMENTS

Ralph Eaton - Bush Shticks 9



Ralph Eaton - Bush Shticks 9

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:43 PM 0 COMMENTS

Ralph Eaton - Bush Shticks 8

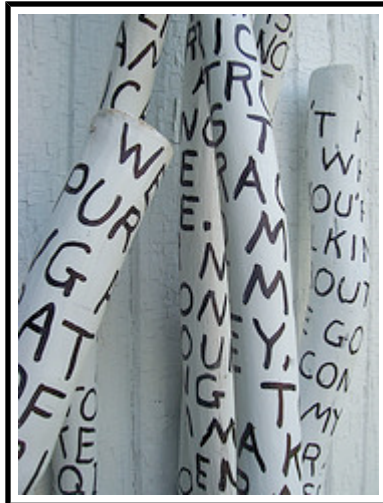


Ralph Eaton - Bush Shticks 8

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:42 PM 0 COMMENTS

Ralph Eaton - Bush Shticks 6



Ralph Eaton - Bush Shticks 6

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:42 PM 0 COMMENTS

Ralph Eaton - Bush Shticks 4



Ralph Eaton - Bush Shticks 4

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:41 PM 0 COMMENTS

Ralph Eaton - Bush Shticks 3



Ralph Eaton - Bush Shticks 3

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:41 PM 0 COMMENTS

Ralph Eaton - Bush Shticks 1



Ralph Eaton - Bush Shticks 1

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:41 PM 1 COMMENTS

raz - mail art call

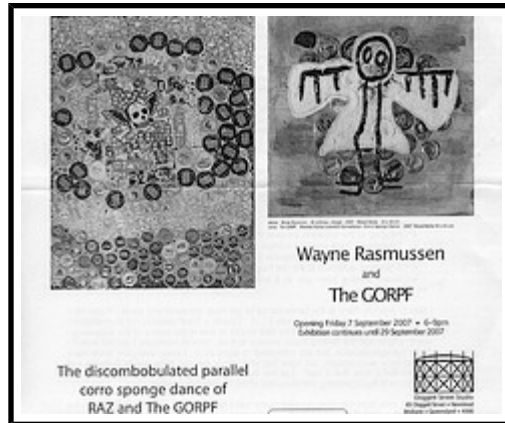


raz - mail art call

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:15 PM 0 COMMENTS

raz



raz

Originally uploaded by jim leftwich

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raz



raz

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POSTED BY JIM LEFTWICH AT 4:15 PM 0 COMMENTS

lancillotto bellini



lancillotto bellini

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:06 PM 0 COMMENTS

lancillotto bellini



lancillotto bellini

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:06 PM 0 COMMENTS

d. c. spaulding



d. c. spaulding

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:05 PM 0 COMMENTS

jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 11:14 AM 0 COMMENTS

jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:39 AM 0 COMMENTS

jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:38 AM 0 COMMENTS

jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:37 AM 0 COMMENTS

jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:37 AM 0 COMMENTS

sheila murphy



sheila murphy

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:20 AM 0 COMMENTS

sheila murphy



sheila murphy

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:20 AM 0 COMMENTS

sheila murphy



sheila murphy

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:20 AM 0 COMMENTS

sheila murphy



sheila murphy

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:19 AM 0 COMMENTS

sheila murphy

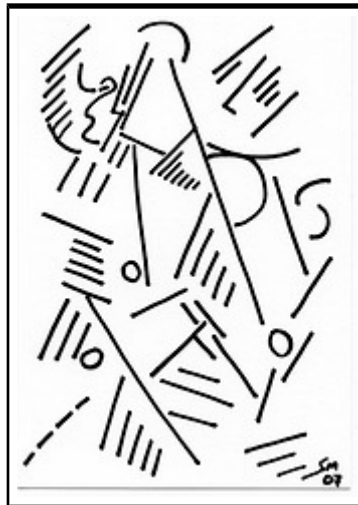


sheila murphy

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:18 AM 0 COMMENTS

sheila murphy

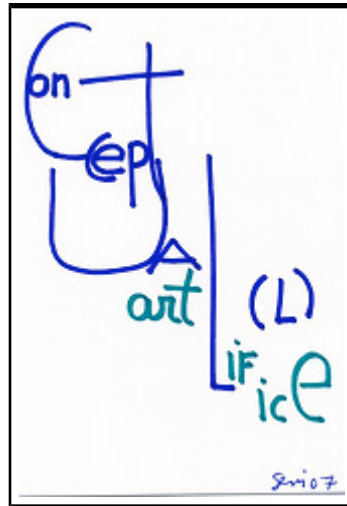


sheila murphy

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:18 AM 0 COMMENTS

sheila murphy



sheila murphy

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:17 AM 0 COMMENTS

sheila murphy



sheila murphy

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:17 AM 0 COMMENTS

sheila murphy



sheila murphy

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:16 AM 0 COMMENTS

sheila murphy



sheila murphy

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:16 AM 0 COMMENTS

John M. Bennett

honga

drandt

tubmumba

blaenk

creda

chomber

sred

talankidge

dreda

flaent

pnoolnorda

glame

podner

fantox

blornk

cradda

meestenda

comblur

morquenda

domba

flantner

dromba

cogstive

orchender

clubmp

doop

demb

hemb

John M. Bennett October 10, 2007

POSTED BY JIM LEFTWICH AT 6:05 AM 0 COMMENTS

MONDAY, OCTOBER 22, 2007

[peter ganick - collacry.01](#)



peter ganick - collacry.01

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:02 PM 1 COMMENTS

peter ganick - collacry.02



peter ganick - collacry.02

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:02 PM 0 COMMENTS

peter ganick - collacry.05



peter ganick - collacry.05
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:02 PM 0 COMMENTS

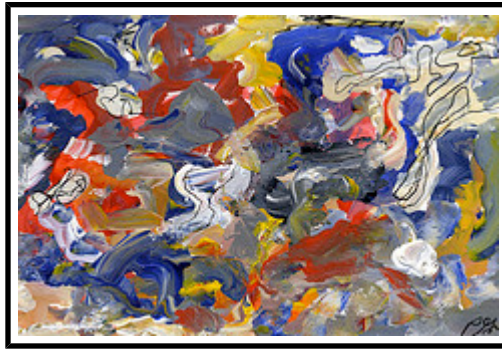
peter ganick - collacry.06



peter ganick - collacry.06
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:01 PM 0 COMMENTS

peter ganick - acrypen.18



peter ganick - acrypen.18

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:01 PM 0 COMMENTS

peter ganick - acrypen.11



peter ganick - acrypen.11

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:00 PM 0 COMMENTS

peter ganick - acrypen.08



peter ganick - acrypen.08

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:00 PM 0 COMMENTS

peter ganick - acrypen.10



peter ganick - acrypen.10

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:59 PM 0 COMMENTS

John M. Bennett

dnoh

clad nap

fander

grah hanh

laddock

jenda

pleetner flang

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dreb muhn deemp

crezd

trapantlic

sagadoch

lawnd ner flamber

heenk

omm

buhdedda

greesh shang

urm punst

henda

craga

crotta

crippa

flawn

trut

hond

John M. Bennett October 3, 2007

POSTED BY JIM LEFTWICH AT 9:56 AM 0 COMMENTS

Steve Dalachinsky - on Leo Smith - Anthony
Braxton - Matthew Shipp

Leo Smith Ensemble @ the Jazz Standard/ Anthony Braxton

works for Brass @ St. Marks Church – Sept. 22, 23, respectively.

Another great year unfolded for FONT (Festival of New Trumpet) with a packed and diverse schedule as usual. The two events I attended were by the masters Leo Smith and Anthony Braxton, two of the most important alumni to come out of the AACM, and like many AACM figures, composers as well as instrumentalists, who go way beyond the parameters set by the language of Jazz.

Smith's first set consisted of three compositions, all as diverse as they can get, all utilizing the expertise of the seven member ensemble he assembled to play the work. There were many promptings by Smith within these severely difficult notated pieces. My guess, having seen other Smith scores, is that they were graphically notated.

The ensemble consisted of two cellists, one lyrical, the other more biting and frenetic, a guitarist, a tuba, a contrabass, a kit drummer, and Smith on trumpet and conducting.

All the pieces contained elements of so-called 20th century classical music, were very stilted and crossed many boundaries, the second piece having a bit of funk thrown in. Smith is more than fantastic as a composer/crafter/conductor/soloist/ensemble player. His use of the strings were a main component, almost like a string quartet within the ensemble, creating different graduations of sound and tone within the growing layers. The concentration needed and carried out by all was astounding. Expert solos by the tuba player and drummer added extra colors to this already dramatic palette. The pieces contained all the qualities of a good contrapuntal/intervallic ride. Non-linear text par-excellence capped by bright frothy runs brought over the top, bringing forth a life force that jumped from page to eye to instruments, rolling, repeating dramas, poignant, awkward, internal stanzas of the highest level of conversation.

When the set ended, Smith introduced the members, then introduced members of his family who were in the audience. He then stated that "When you wanna play hard music, it's harder to play. Hear, it's harder to hear", (somewhat of a paradox.) I heard. I only regret not sticking around for the second set which I was told, though I found it hard to believe topped the first.

Braxton who was in the audience at Smith's gig conducted 2 compositions he wrote for brass the following afternoon.

What can I say about Braxton and these two textural complex pieces? One played only once before for his 60th birthday concert. The other I believe, a premiere, though both were over 30 years old.

I'll start with the second, which, like his Ghost Trance pieces, was a layered, repetitive composition that included a variety of brass instruments including trombone and relied heavily on integrated ensemble work rather than individual solos. It was a quintet, possibly 20 minutes or so in length and after the first piece seemed to me to be rather un-dramatic and flat though quite brilliant and complex, if not familiar sounding.

Piece 1, titled 103 was fantastic, witty and theatrical. It was difficult to see where composition began and theater interjected. Everyone, except Braxton, who conducted both pieces, was dressed like caped, costumed avengers. All were trumpeters, sorry I forgot the count, possibly upwards of 10, all young masters, all playing great within the ensemble and as soloists.

This was a brass track fanfare affair filled with drama, humor, events that seemed both planned and unplanned. The players had plungers, rings, cds, whistles etc. sewn onto their costumes, a lot of which were not just props, or what I refer to, as dangling participles, but tools used to generate and alter sound, within the context of the music. They wore, sewn into their costumes, some sort of anti-Aryan Nation emblems.

Melodies were repeated and were re-forged, staccato solos, hissing mutes, ambient screams. Brass rings, mutes etc., falling down the church steps, players comically acting as if bewildered, turning their backs to the audience. I kept thinking of Cyrano over and over again. This piece is the height of intelligent composing mixed with the best of the theater of the Absurd. A mutating mutant masterpiece where one keeps thinking, "Where does theater end and accident begin? Curtain. The End?"

Matthew Shipp Trio – Piano Vortex - Thirsty Ear Records THI 58180 – The Blue Series – (Matthew Shipp; piano, Joe Morris; Bass,

Whit Dickey; drums

With this latest trio effort by Matthew Shipp we are lead deeper into his dark lyrical maelstrom. Slight touches of Tristano can be felt as Shipp caresses and brushes the keys in his usually offensive (as opposed to defensive) manner. As in the title piece, where he creates an inviting rather than threatening whirlwind, always on the attack, in his brutal love affair with his instrument. Here we are taken on short, sometimes bumpy rides, as with the Nichols-esque, off kilter rollercoastering of "Key Swing".

In "The New Circumstance" we find the trio sharing the weight equally, with fine brush and cymbal work by long time associate Whit Dickey and incisive bowing and plucking by Joe Morris. Then the tune advances into a brisk waltz-like dirge, a signature in Shipp's comping, followed by, consecutively fine paced solos by Morris and Dickey. This piece, having a very definite new form of construct, ends with a short Morris solo which leads into the fierce "Nooks and Corners" which, in an explosive way, does just that, explore every nook and cranny of the keyboard's capabilities and language.

"Sliding Through Space" is a slow starting balladic piece that ends up being frighteningly disorienting, as the trio pounds away at our psyches and emotions, then in typical Shipp fashion we are brought safely back to our dreams.

On the track "Quivering with Speed", which as the title suggests, builds momentum as it goes along, we find Shipp quoting "Giant Steps" in the midst of the furor. From there he just climbs and climbs / advances / and takes new ground then suddenly simply stops, leaving us hanging , jaws dropped, in mid flight.

The final two tracks give of more of this relentless search for a new musicality embedded in the oldest of traditions.

Shipp presents us with an extremely listenable cd, while managing to transport us to the outer limits of music. One feels a slight discomfort while being drawn in to this oddly relaxing vortex.

This music will surely vitalize you so don't let this cd slip through your fingers. Pick it up today.

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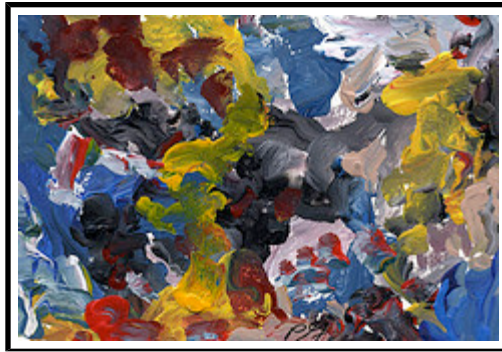


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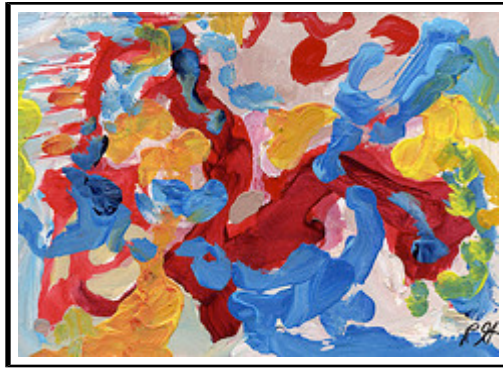


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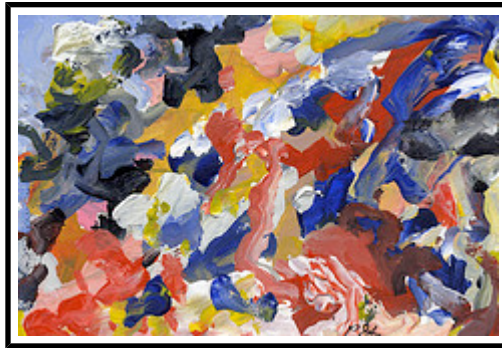


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SUNDAY, OCTOBER 21, 2007

John Crouse & Jim Leftwich

ACT FOUR THOUSAND TWO HUNDRED EIGHTY EIGHT

doubt bidding riches: "else inner evidently"

doubt domes tilling: "from recommitted pushing"

doubt fallen feast: "endorse agency issued"

doubt lunch explicate: "degrading international methods"

doubt gland ladder: "conclusions infamous grim"

doubt props anarchy: "leaked observations other"

doubt angler purification: "techniques avoided public"

doubt revenge gallery: "seems pretzel officials"

doubt rubbing astral: "fantasy gripped shocked"

doubt utterance albumin: "account continue recent"

doubt secrecy ovulation: "written noted opinion"

doubt incidental ennui: "already none assured."

ACT FOUR THOUSAND TWO HUNDRED EIGHTY NINE

arable as objectivity: "moment sense compulsive"

solipsism as absolution: "interrogation stance exhaustive"

emits as trickery: "history recall urge"

supple as eternal: "rush untrammeled era"

aberrant as essay: "quaint categories offshore"

ontology as allows: "deniability complex base"

lethal as jargon: "soil face spread"

winnow as exterior: "island floating network"

bandwidth as resuscitates: "chambers centers entering"

festooned as consciousness: "enough laws nature"

fondling as regression: "wield exhausting thinking"

equinox as emphasis: "unitary abrogate eager."

ACT FOUR THOUSAND TWO HUNDRED NINETY

reap paranoid prosthesis: "obsolete constraints total"

vapor duplicate potency: "powers secret leased"

tissue analog meat: "despotic waters detention"

choeres clarify graffiti: "pundits symbol movies"

nomads trance slanders: "road memo via"

garbled universal craves: "rampant seldom cast"

ploy ink elastic: "global illegal obvious"

maddened lyrical annex: "suspects abuse arrival"

hymen semantics diptych: "function desired intent"

signals graft offal: "contravened fears indeed"

knots moist ravens: "gnawing rejected signed"

random forensics steeple: "limits assert style."

ACT FOUR THOUSAND TWO HUNDRED NINETY ONE

carrion dimpled mulch: "while never that"

rubbed lifespan simulacrum: "minimal subject definitions"

italics parody papyrus: "plumbing nearly clues"

artificial physics contagion: "return write pressure"

streaming salvages ambience: "reality possible documents"

imbalances ulcerate projected: "crimes intelligence given"

montage entrails badgering: "fears memorandum engaged"

nerves sickle cartoon: "realms psychology seized"

render gelled ostrasized: "scene slips future"

intersection thighs handle: "open secure rules"

endear finagles duress: "learned outsized forgotten"

rubber prognosis reentry: "war signature prohibited."

ACT FOUR THOUSAND TWO HUNDRED NINETY TWO

expressed thickened anathema: "sorts demanding citizens"

prognosis audible undulate: "themselves much commit"

breast empiricism dread: "process countries wars"

dualism entourage tease: "obsessional realistic guns"

coalesce illogical anatomy: "emerged away results"

sparingly idolatry lopsided: "maintained commented torture"

lattice romance teeth: “nonetheless fault nothing”

renown pearls selves: “scandals examples nullified”

fingers implicates hollows: “united opposed years”

difference throne sores: “level impoverished justice”

streaked pandemic diluted: “immunity planet station”

erasure zest regrets: “experts redefine pain.”

ACT FOUR THOUSAND TWO HUNDRED NINETY THREE

jest arrows admonitions: “order felt suspended”

analogy carnage allays: “elsewhere perfect chain”

masks vigil infatuate: “sense since war”

nearer cream paucity: “frozen effect painful”

politics gills doubts: “shocked principles stinking”

daze forum teardrop: “repeats unfinished knew”

litmus survival diaper: “early bookstores terror”

matriculation doll tirades: “book open torture”

cjeckmate belabors hubris: “material fingers chained”

cushioned radical giggle: “urinated technique scenarios”

qualms splattered pallor: "library defecated documents"

fungi profiles orgasm: "undoubtedly contents regime."

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olchar lindsann & jim leftwich



olchar lindsann & jim leftwich

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andrew topel - from daylight to midnight 4

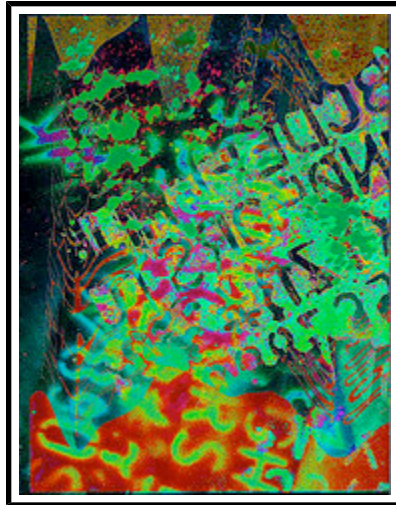


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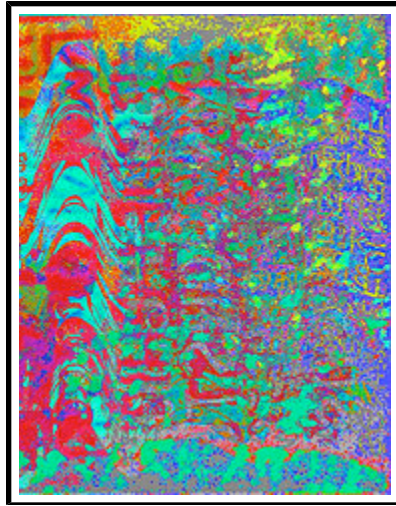
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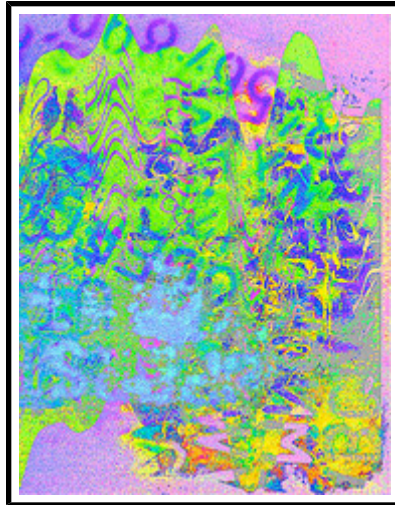
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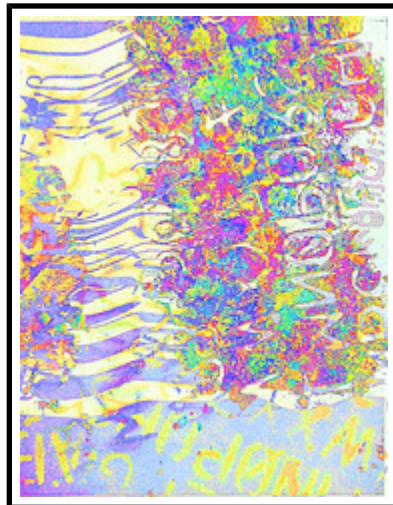
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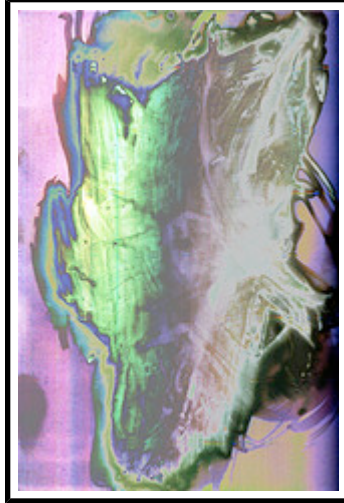
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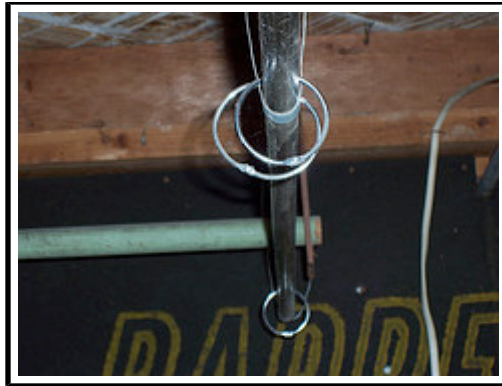


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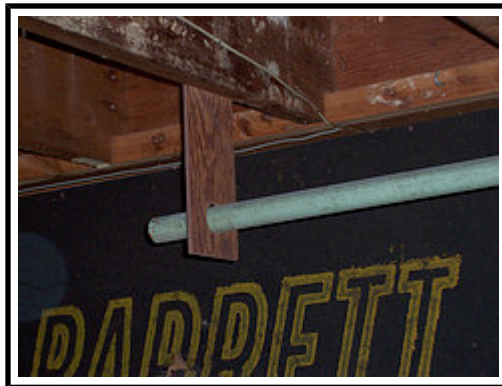


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