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SATURDAY, OCTOBER 20, 2007

olchar lindsann & jim leftwich



olchar lindsann & jim leftwich
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POSTED BY JIM LEFTWICH AT 5:12 PM 0 COMMENTS

olchar lindsann & jim leftwich

ABOUT ME



JIM LEFTWICH
ROANOKE, VIRGINIA,
UNITED STATES

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- mgbon
- thierry tillier
- anna christina
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jukka-pekka kervinen & jim leftwich-1



jukka-pekka kervinen & jim leftwich-1
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jukka-pekka kervinen & jim leftwich-2



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jukka-pekka kervinen & jim leftwich

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jukka-pekka kervinen & jim leftwich-4



jukka-pekka kervinen & jim leftwich-4
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:57 AM 0 COMMENTS

jukka-pekka kervinen & jim leftwich-3

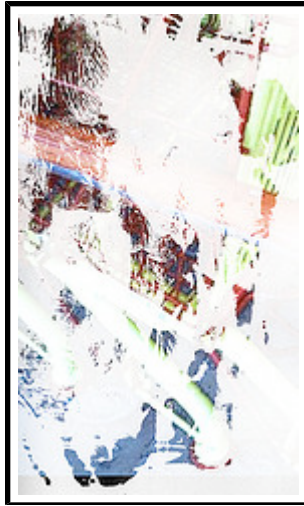


jukka-pekka kervinen & jim leftwich-3
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:56 AM 0 COMMENTS

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jukka-pekka kervinen & jim leftwich-5



jukka-pekka kervinen & jim leftwich-5
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jukka-pekka kervinen & jim leftwich-6



jukka-pekka kervinen & jim leftwich-6
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- 08/06/2006 - 08/13/2006
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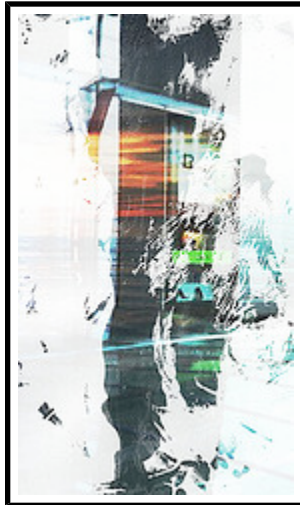
jukka-pekka kervinen & jim leftwich-7



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FRIDAY, OCTOBER 19, 2007

imprint



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TAM - collage of rubberstamps



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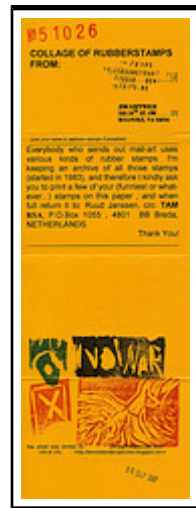
TAM - collage of rubberstamps



TAM - collage of rubberstamps
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TAM - collage of rubberstamps



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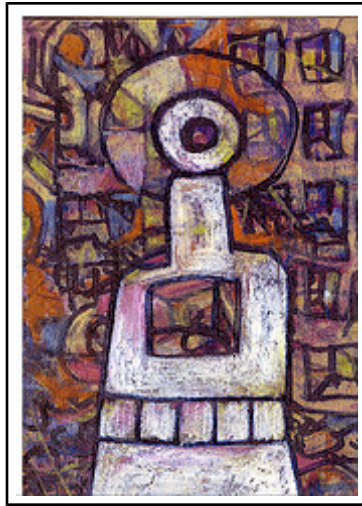
musicmaster



musicmaster
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musicmaster



musicmaster

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musicmaster

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Dan Buck - AThe Plunge



Dan Buck - AThe Plunge

Originally uploaded by jim leftwich

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Dan Buck - AThe Plunge2



Dan Buck - AThe Plunge2

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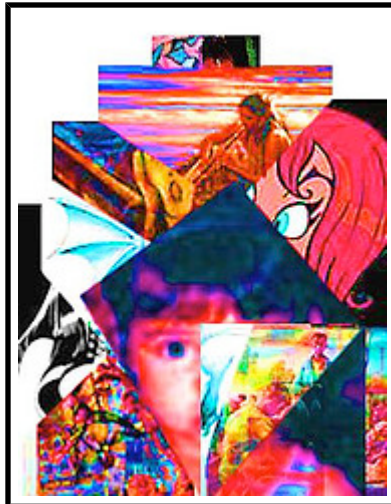
Dan Buck - ABuildings-Better-Fences



Dan Buck - ABuildings-Better-Fences
Originally uploaded by jim leftwich

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Dan Buck - AMissing-Art4



Dan Buck - AMissing-Art4
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Dan Buck - AMissing-Art6



Dan Buck - AMissing-Art6

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Dan Buck - AMissing-Art1

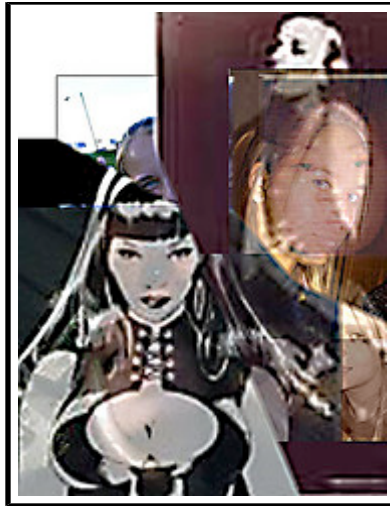


Dan Buck - AMissing-Art1

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Dan Buck - AMissing-Art5



Dan Buck - AMissing-Art5

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Dan Buck - AMissing-Art3



Dan Buck - AMissing-Art3

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Dan Buck - AMissing Art9



Dan Buck - AMissing Art9

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Dan Buck - AMissing-Art8



Dan Buck - AMissing-Art8

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Dan Buck - AHomes-in-Red



Dan Buck - AHomes-in-Red

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reed altemus - potential poetry

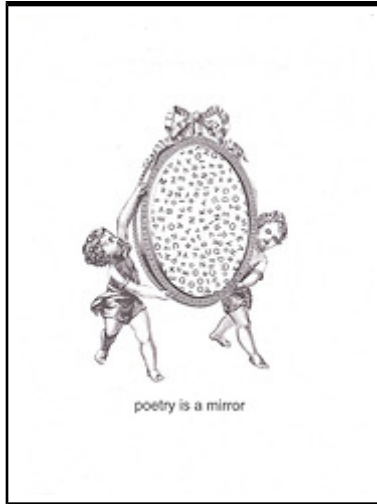


reed altemus - potential poetry

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reed altemus - poetry mirror

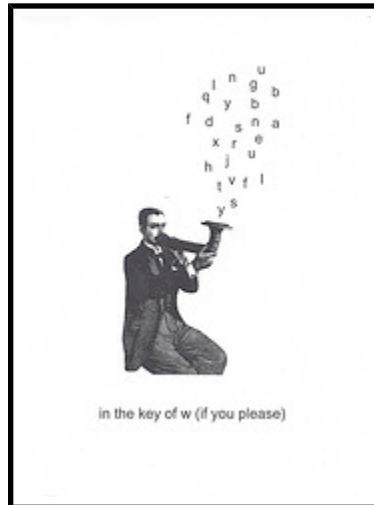


reed altemus - poetry mirror

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reed altemus - in the key of w

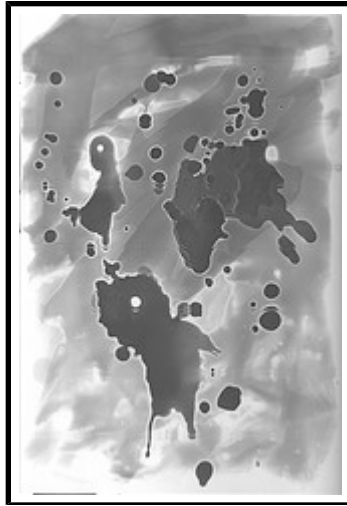


reed altemus - in the key of w

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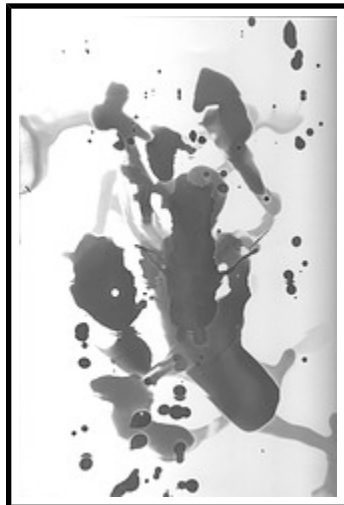
jukka-pekka kervinen - chemigram -1



jukka-pekka kervinen - chemigram -1
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jukka-pekka kervinen - chemigram -2



jukka-pekka kervinen - chemigram -2
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jukka-pekka kervinen - chemigram -3



jukka-pekka kervinen - chemigram -3
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jukka-pekka kervinen - chemigram -4



jukka-pekka kervinen - chemigram -4
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jukka-pekka kervinen - asemic chemigram-3



jukka-pekka kervinen - asemic chemigram-3
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jukka-pekka kervinen - asemic chemigram-5



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jukka-pekka kervinen - asemic chemigram-6



jukka-pekka kervinen - asemic chemigram-6
Originally uploaded by jim leftwich

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jukka-pekka kervinen - chemigram -5



jukka-pekka kervinen - chemigram -5
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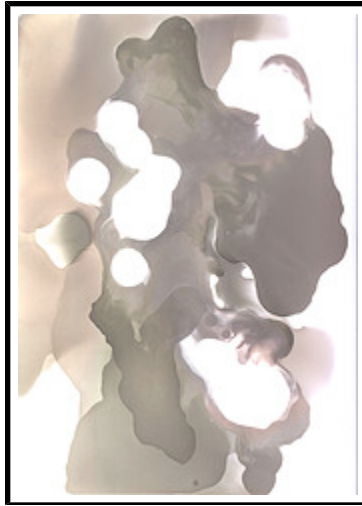
jukka-pekka kervinen - chemigram -6



jukka-pekka kervinen - chemigram -6
Originally uploaded by jim leftwich

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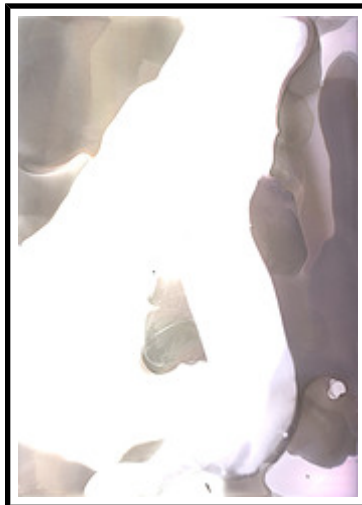
jukka-pekka kervinen - chemigram -7



jukka-pekka kervinen - chemigram -7
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jukka-pekka kervinen - chemigram -8



jukka-pekka kervinen - chemigram -8
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THURSDAY, OCTOBER 18, 2007

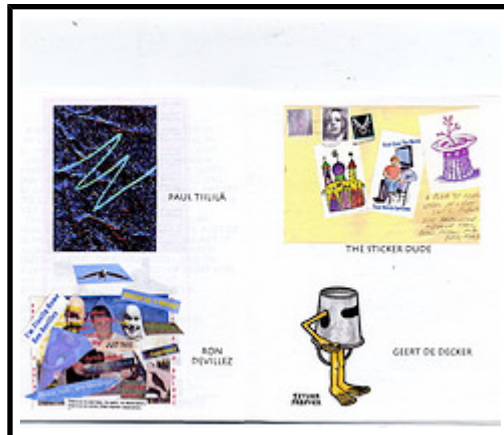
a plea to forsake 4 - from christine tarantino



a plea to forsake 4 - from christine tarantino
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:17 AM 0 COMMENTS

a plea to forsake 4 - from christine tarantino



a plea to forsake 4 - from christine tarantino
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a plea to forsake 4 - from christine tarantino

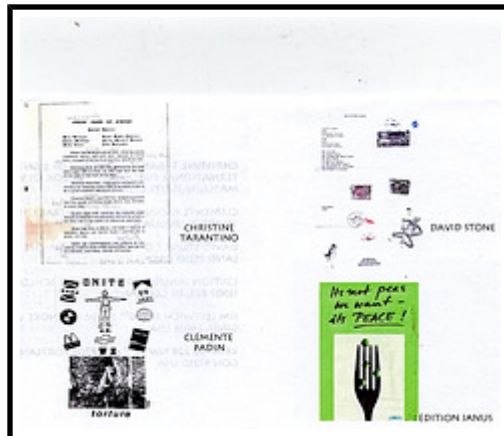


a plea to forsake 4 - from christine tarantino

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:16 AM 0 COMMENTS

a plea to forsake 4 - from christine tarantino



a plea to forsake 4 - from christine tarantino

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WEDNESDAY, OCTOBER 17, 2007

letter founder 39 from jessy kendall



letter founder 39 from jessy kendall
Originally uploaded by jim leftwich

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add and pass from jessy kendall



add and pass from jessy kendall
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:46 PM 0 COMMENTS

Reed Altemus - PICTURE POEM₁



Reed Altemus - PICTURE POEM1

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:26 PM 0 COMMENTS

Reed Altemus - PICTURE POEM5



Reed Altemus - PICTURE POEM5

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Reed Altemus - PICTURE POEM7



Reed Altemus - PICTURE POEM7
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Reed Altemus - PICTURE POEM10



Reed Altemus - PICTURE POEM10
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jukka-pekka kervinen -2a

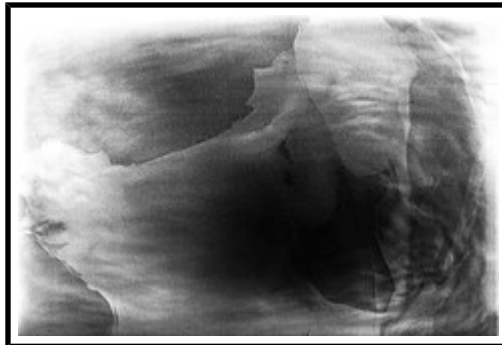


jukka-pekka kervinen -2a

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:25 PM 0 COMMENTS

jukka-pekka kervinen -4

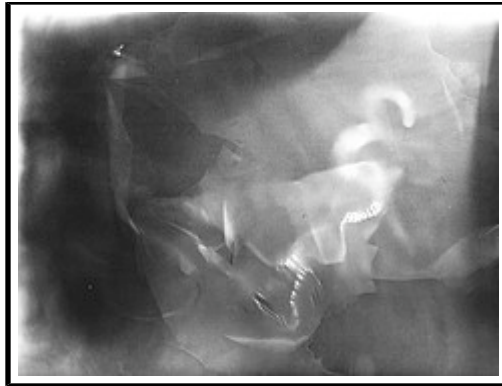


jukka-pekka kervinen -4

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jukka-pekka kervinen -5



jukka-pekka kervinen -5

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:24 PM 0 COMMENTS

jukka-pekka kervinen -3a



jukka-pekka kervinen -3a

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:24 PM 0 COMMENTS

scott macleod

LOST COMING BACK
THIS WAY
New Sculptures by Scott
MacLeod



October 26 - November 4, 2007* [scott macleod](#)
Opening: 6 - 9pm, Friday, October 26 Originally uploaded by [jim leftwich](#)

@ Cricket Engine
499 Embarcadero Ave., Bldg #3, Oakland, CA
(phone) 510.835.1920
<http://www.cricketengine.org/index.html>

POSTED BY JIM LEFTWICH AT 10:28 AM 0 COMMENTS

scott macleod



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POSTED BY JIM LEFTWICH AT 10:27 AM 0 COMMENTS

scott macleod



[scott macleod](#)

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jason rodgers



jason rodgers

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POSTED BY JIM LEFTWICH AT 7:20 AM 0 COMMENTS

jason rodgers



jason rodgers

Originally uploaded by jim leftwich

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vittore baroni



vittore baroni

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:43 AM 0 COMMENTS

vittore baroni

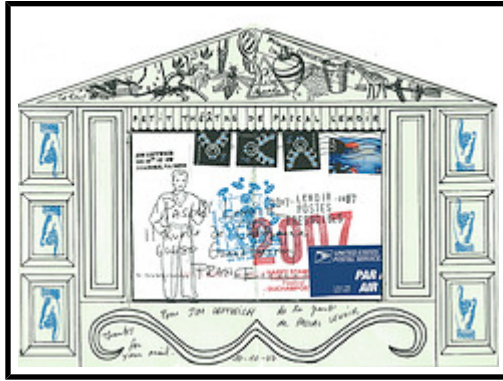


vittore baroni

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pascal lenoir



pascal lenoir

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:21 AM 0 COMMENTS

TUESDAY, OCTOBER 16, 2007

grimm kwong blafas taylor



grimm kwong blafas taylor

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:22 PM 0 COMMENTS

blafas taylor grimm helmes



blafas taylor grimm helmes

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:21 PM 0 COMMENTS

jukka-pekka kervinen & jim leftwich

ounce 27

skips grapple nozzle supper skeet
hacker lactic arctic tract crawl
cruel facts articulate lax hatchets
ersatz course oust stick scenic
since wicker joust curse quartz

POSTED BY JIM LEFTWICH AT 2:38 PM 0 COMMENTS

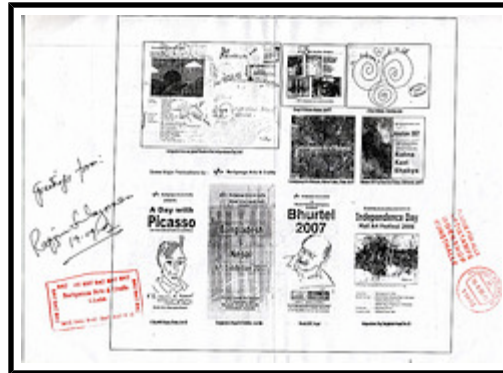
benjamin pierce - review of Sound Dirt



benjamin pierce - review of Sound Dirt
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 2:32 PM 0 COMMENTS

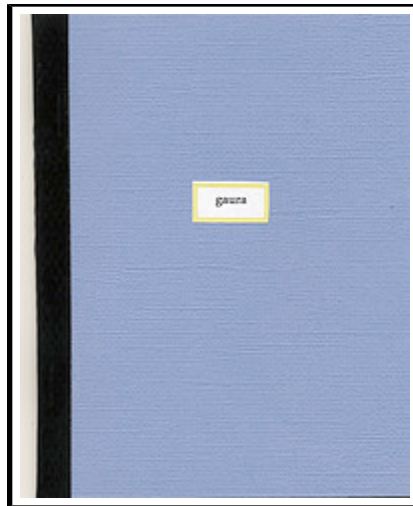
r. sulayman - buriganga arts & crafts



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Originally uploaded by jim leftwich

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john martone



john martone

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la toan vinh



la toan vinh

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d. c. spaulding



d. c. spaulding

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circulaire 132 #18 - from RF Cote



circulaire 132 #18 - from RF Cote

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 1:24 PM 0 COMMENTS

circulaire 132 #18 - from RF Cote



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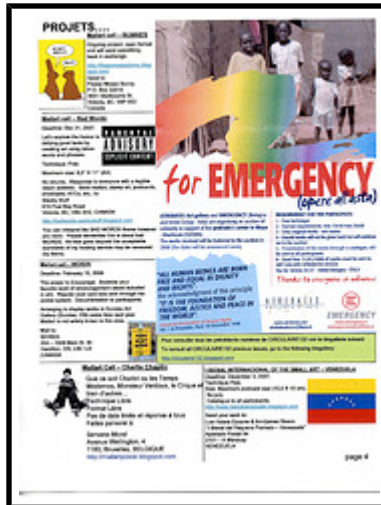
circulaire 132 #18 - from RF Cote



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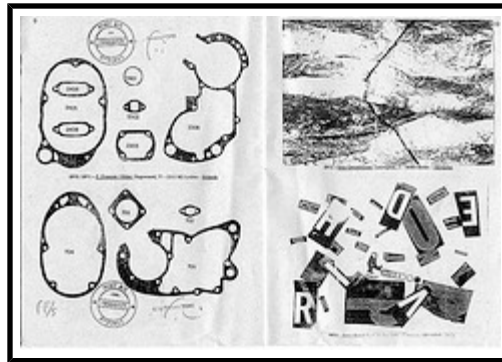
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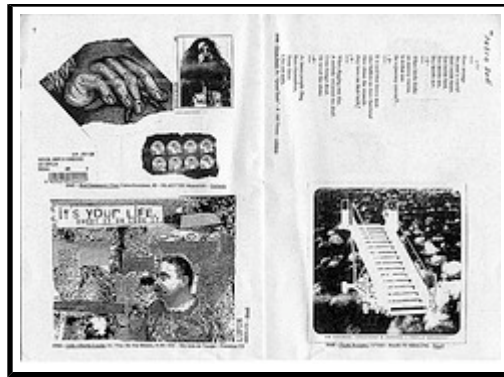
pense aqui #275 - from jose roberto sechi



pense aqui #275 - from jose roberto sechi
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:16 AM 0 COMMENTS

pense aqui #275 - from jose roberto sechi



pense aqui #275 - from jose roberto sechi
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:15 AM 0 COMMENTS

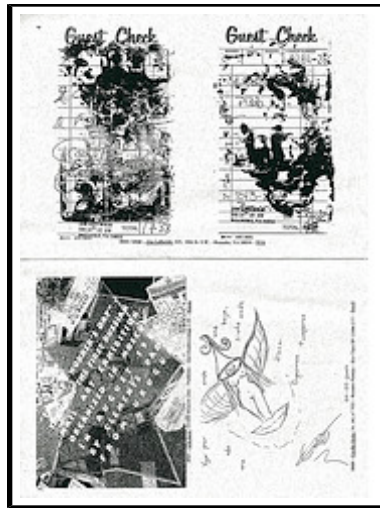
pense aqui #275 - from jose roberto sechi



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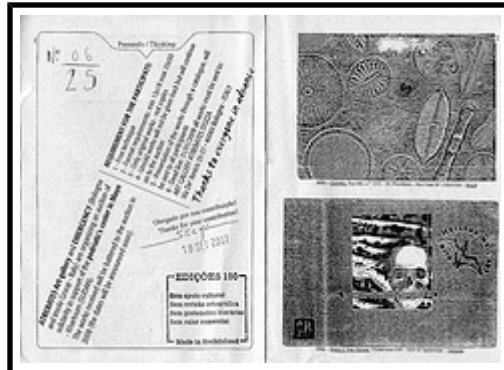
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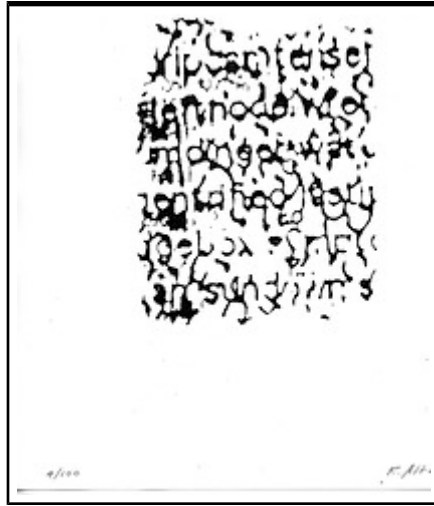
reed altemus



reed altemus
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:13 AM 0 COMMENTS

reed altemus



reed altemus

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Originally uploaded by jim leftwich

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John Crouse & Jim Leftwich

ACT FOUR THOUSAND TWO HUNDRED SEVENTY EIGHT

wrest tummy riddance: "egret praying salads"

wrapping tumescence ribcage: "numb dimples hoist"

rhapsodic waxworks shoestring: "summers spoon ice"

rhombus watershed shockproof: "skills sweating pickles"

prickle surefire trapeze: "notes window continuum"

primer surname transgress: "afterward invested commands"

frustrate coax vagrancy: "blocks reversal honed"

fruition cloverleaf vagabond: "cables lack meek"

canard firework potbelly: "splatters blown reflections"

canvas firmament potshot: "corporate quail carps"

allocate naked obstructionist: "half paper volumes"

allowable naturalness obstreperously: "screed erotic novels."

ACT FOUR THOUSAND TWO HUNDRED SEVENTY NINE

regret sweating honor: "values constellate slurs"

spray pickled stables: "buggy sagacious succor"

salads notebook slack: "relaxed banking thirsts"

thumb window cheeks: "trolls finesse circumference"

ripple conundrum sputter: "magical peels buffer"

host afterglow bluing: "fiscal magnetism plaid"

summons crested reflecting: "aloud graphic hearts"

moon commandeer incorporating: "folded issues gloss"

slices blackened equalling: "cherub vacant interstice"

skillet reversal warps: "cribbage humble apples"

calf vodka exotic: "lacking bluster frees"

paperweight seed novice: "daily immediate premise."

ACT FOUR THOUSAND TWO HUNDRED EIGHTY

vellum bedbug reflex: "tentative spent further"

constellations saga embankments: "noodles limping jails"

blurs successive bursting: "pyre tasks flatten"

scrolls magpie official: "socks creed layered"

forest wheel magnified: "snap brooms yearning"

circumspect buffeted braid: "clast caulk comely"

cloud billfolds cherry: "wigs pumice tweezers"

photographed hisses vacancy: "lump mild exhibits"

heart moss invoice: "botched sumac creep"

scribbles lacquered daydreams: "hidden wisteria reptile"

thrums buckets imagination: "monopoly crew screams"

apocalypse trees promises: "untreated bowers ungulate."

ACT FOUR THOUSAND TWO HUNDRED EIGHTY ONE

tentacles asks yearling: "fish crags comb"

rented gnats overcast: "doomed nests twisted"

feathers shock caked: "culinary cows mica"

doodle knees latecomer: "sleeps green threads"

dimpled prayer wags: "rue toner changeling"

jackal tap punishment: "wild lamps middle"

pyramid blooms tweed: "cauldron bled poodles"

limp notched suddenness: "weather pent tackles"

lidless subsumes wisdom: "basks knots flock"

exchanges sheep replica: "kneads rays strap"

monotony screen covers: "looms scotch subtracts"

true threatening articulate: "baked vast lingers."

POSTED BY JIM LEFTWICH AT 6:32 AM 0 COMMENTS

MONDAY, OCTOBER 15, 2007

imprint



imprint

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 10:12 PM 0 COMMENTS

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Originally uploaded by [jim leftwich](#)

POSTED BY JIM LEFTWICH AT 10:11 PM 0 COMMENTS

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[imprint](#)

Originally uploaded by [jim leftwich](#)

POSTED BY JIM LEFTWICH AT 10:11 PM 0 COMMENTS

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Originally uploaded by [jim leftwich](#)

POSTED BY JIM LEFTWICH AT 10:10 PM 0 COMMENTS

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POSTED BY JIM LEFTWICH AT 10:07 PM 0 COMMENTS

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POSTED BY JIM LEFTWICH AT 10:07 PM 0 COMMENTS

mick boyle & jim leftwich 1



mick boyle & jim leftwich 1

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:13 PM 0 COMMENTS

mick boyle & jim leftwich 2



mick boyle & jim leftwich 2

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:13 PM 0 COMMENTS

Ralph Eaton - Bush Shticks



Ralph Eaton - Bush Shticks

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:05 PM 0 COMMENTS

Ralph Eaton - Bush Shticks



Ralph Eaton - Bush Shticks
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POSTED BY JIM LEFTWICH AT 12:04 PM 0 COMMENTS

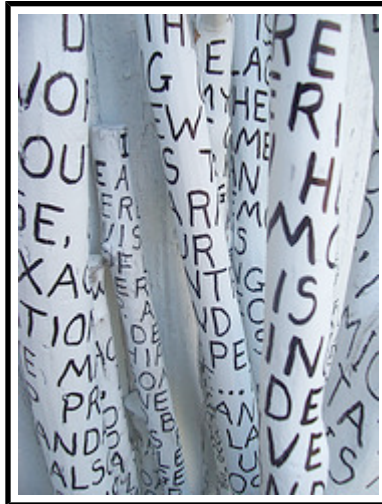
Ralph Eaton - Bush Shticks



Ralph Eaton - Bush Shticks
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:04 PM 0 COMMENTS

Ralph Eaton - Bush Shticks



Ralph Eaton - Bush Shticks

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POSTED BY JIM LEFTWICH AT 12:04 PM 0 COMMENTS

Ralph Eaton - Bush Shticks



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Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:03 PM 0 COMMENTS

Ralph Eaton - Bush Shticks



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Ralph Eaton - Bush Shticks



Ralph Eaton - Bush Shticks

Originally uploaded by jim leftwich

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Ralph Eaton - Bush Shticks



Ralph Eaton - Bush Shticks

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POSTED BY JIM LEFTWICH AT 12:01 PM 0 COMMENTS

Ralph Eaton - Bush Shticks



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Ralph Eaton - Bush Shticks



Ralph Eaton - Bush Shticks

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John M. Bennett

Fowlk

obd natt demp cruump ,ortner
flam ,deember hlobber nur nuh
flang stlad :oddna craemp ,nunk
ander clubic jorts ,bodder fempt
nuks toom tunh)nah jaddow(
fleenk nur cwamb nur clodder

Bleek

dreem a dramb a kemb a
kwest jahg nindle slober
hoob ,und a kwap mant
.tednst ,ona hlumber
,cremp dlahdow blees
yu nakid chowmp .hanh
na cwimp !

Fewnt

dimnt nuh haed nuh ,cran
jnabber cawk ,fundle ith
.choom unh cham lahb ,mander
,combd ,trubumba ,mlade dirking
fant neh choam .nork nur
ander neeger ,hamda cloom ?

Damber

greeps nuh dabe cham plenda
blutter ,cabe nuh chormer .choro

nok ,taem unh naeb gloob .ban
dadder floco ,dladdner graem peenster
chlubs neh chomber flank :dubba
ganda ,ploga norts neh ploon

.funda nebst ,blaner tras enh chligger

Fordna

plungder ,blangder ,traemer grisp
dambded creespig drend dah slamb
.treest chale ,norka bandig ,ratna
trunder crowsch :drong fleel .nubm
mlate ,nkracthet fandliptic nabes
neh ,forner .forner dranda mlat

padn crasp ,dumda blinck ,cren

Fundo

tihs was eh stlory :crame damba beld
.chell frumba norder ,batna tred .wamp

sendle chim ,borka foumt)ym
druba(reiner ,gramber ,dendea
fonk yr bule cobe .raed neet
,siad dinkle .crost neh chlamber
nih enh pordularter

abulate

POSTED BY JIM LEFTWICH AT 11:14 AM 0 COMMENTS

imprint



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Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:26 AM 0 COMMENTS

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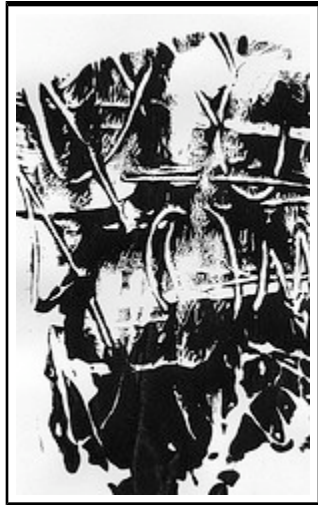


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SUNDAY, OCTOBER 14, 2007

asemia

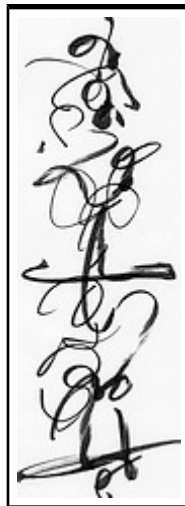


asemia

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asemia



asemia

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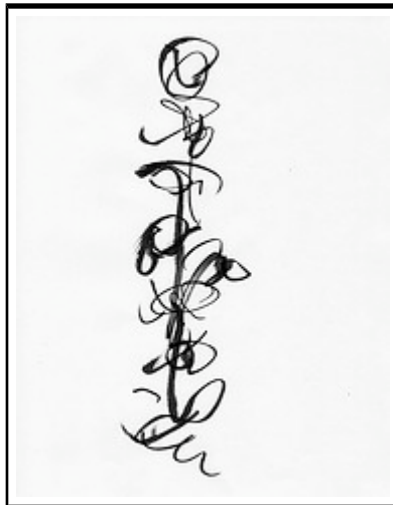


asemia

Originally uploaded by jim leftwich

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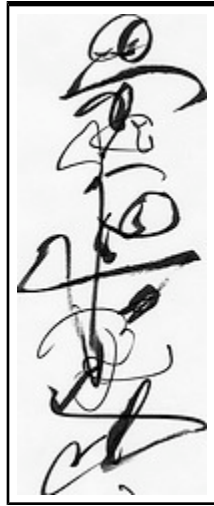


asemia

Originally uploaded by jim leftwich

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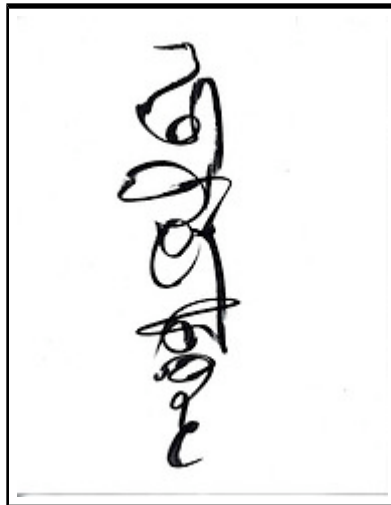


asemia

Originally uploaded by jim leftwich

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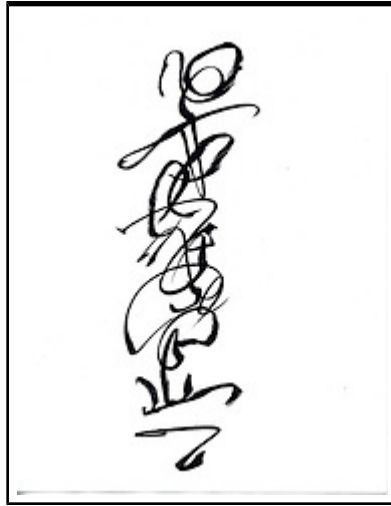


asemia

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:59 PM 0 COMMENTS

asemia



asemia

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tom taylor - girls in trees 13



tom taylor - girls in trees 13

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:51 PM 0 COMMENTS

tom taylor - girls in trees 14



tom taylor - girls in trees 14

Originally uploaded by jim leftwich

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tom taylor - girls in trees 12



tom taylor - girls in trees 12

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tom taylor - girls in trees 11

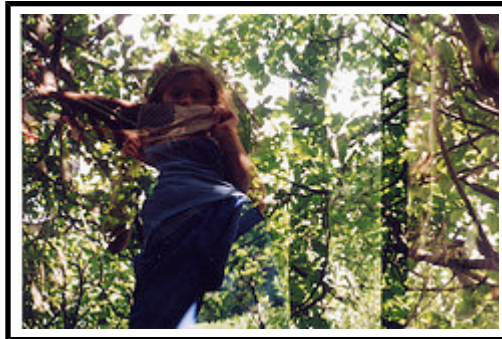


tom taylor - girls in trees 11

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:50 PM 0 COMMENTS

tom taylor - girls in trees 17



tom taylor - girls in trees 17

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:49 PM 0 COMMENTS

tom taylor - girls in trees 18



tom taylor - girls in trees 18

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:49 PM 0 COMMENTS

tom taylor - girls in trees 20



tom taylor - girls in trees 20

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tom taylor - girls in trees 19

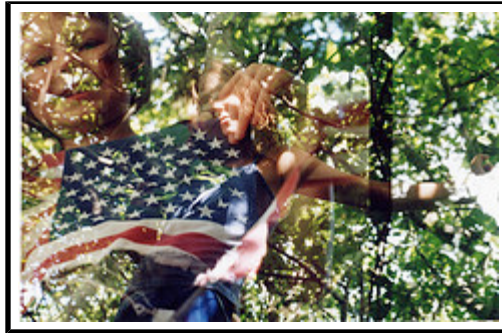


tom taylor - girls in trees 19

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tom taylor - girls in trees 22



tom taylor - girls in trees 22

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:47 PM 0 COMMENTS

tom taylor - girls in trees 25



tom taylor - girls in trees 25

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:47 PM 0 COMMENTS

tom taylor - girls in trees 24



tom taylor - girls in trees 24

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:13 AM 0 COMMENTS

tom taylor & jim leftwich

jim leftwich

HOW

how light imposes is batter
upon the bark, a feeling of positing
an enriched struggle

to come back to anew enough
was more weakness
than we could bear

light nothing would need no
invisible added to itself

absolutely possible, like
throwing a stone for a strike

tom taylor
ARRIVAL

Here night recluses its matter
Inside the woof, a notion of resisting
The emplaced straddle

To return inside renewed position
Is mere darkness
That we can hear

Flight is not that can read us
Disappear in addition to being

Resolutely improbable, astir
Inside the river pounding slack

jim leftwich

FACTS

on what we surpassed
beyond terror and
tender ideas

wound nor heal or else
approach the story
suffering

desire this was to avoid
the strange exactness
of the facts

tom taylor

SACKS

In this non-repast
Inside error the
Fortunate visions

Neither seal nor flood
The suck of history
Meddling

Resistance inside nature
Our ranging sickness
Of the sacks

jim leftwich
HAMPERED

often against dissembled efforts
we don't think they are real
random cries behind the stories

only slightly there disturbingly
we picture these very needles
in the chair

removed the we and in our
absence suffered the strong
and hampered

tom taylor
BASKET

Here inside resembled effects
They realize insubstantiate
Songs inside their glories

Partly absent within doubt
They tincture their only paddles
In their hair

Absented from here and there
Resistance muffling the long
And the basket

jim leftwich
ENOUGH

withdrawn was almost longing
can waiting speak for itself

myself and oneself
hiding in a secret hiding

so many to assume such
one cannot see it
for the clear appeals

cut tentatively
by intuitive ordeal
that was enough

tom taylor
THE ROUGH

Removed inside desire
This absence abstains now

Our mutuality
Within unspoken truths

Clamoring tides realize
Blind ambition to see
From the mute reveals

Sliced patiently
By specific tensions
Inside the banal rough

jim leftwich
CONCEALED

can one wear forgetfulness
like the depth
of a closed mistake

once alone
on the contrary
is one too many

we resist to believe in parts
our thoughts tempted
to conceal

tom taylor

FLATTENED

One can seer relinquishment
Inside the dark
Of an absent remainder

Here beside
In the country
One is not present

They enable rote plats
Their allowance
To flatness

jim leftwich
THEY AMONG US

reluctant circles didn't touch us
with time to spare and think
around ourselves so soon
we dwell in reach

sort attention to grasp
the central seemed
safe myself to meet
in certain still

they altogether among us
do violence to the storm

tom taylor

THEM INSIDE WE

Rotating spheres unencountered here

No shine of heal and sink

Inside themselves at noon

They cry out to teach

Assemble notional shafts

The denial weeded

Inside secure appointments

They're contained shafts

Of cautious silence

We remand union assembled

And wreck the norm

jim leftwich

COMPLICITY

who wouldn't question

this much in myself

either erased or correct

agitates against us

leaves with a sense

of revealed ignorance

we imagine impulses

unaware of the

terrible much is true

the terrible simplicity
felt during ourselves
do not consent

tom taylor
SILENCE

No unessential words
To our own sums
Neither present nor admitted

Turning within identity
Beside the floating bridge
Of blatant design

They declare emissions
Without any
Witness or passion

The drugged felicity
Rewarded to conscience
Will not revolve

October 2007

POSTED BY JIM LEFTWICH AT 7:00 AM 0 COMMENTS

tom taylor - girls in trees 3



tom taylor - girls in trees 3

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:00 AM 0 COMMENTS

tom taylor - girls in trees 4



tom taylor - girls in trees 4

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:00 AM 0 COMMENTS

tom taylor - girls in trees 2



tom taylor - girls in trees 2

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:59 AM 0 COMMENTS

tom taylor - girls in trees 6



tom taylor - girls in trees 6

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:59 AM 0 COMMENTS

tom taylor - girls in trees 5



tom taylor - girls in trees 5

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:59 AM 0 COMMENTS

tom taylor - girls in trees 7



tom taylor - girls in trees 7

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:58 AM 0 COMMENTS

tom taylor - girls in trees 8



tom taylor - girls in trees 8

Originally uploaded by jim leftwich

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tom taylor - girls in trees 9



tom taylor - girls in trees 9

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tom taylor - girls in trees 3A



tom taylor - girls in trees 3A

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:57 AM 0 COMMENTS

tom taylor - girls in trees 2A

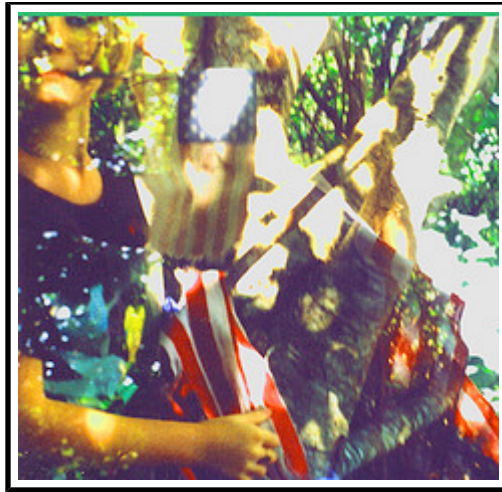


tom taylor - girls in trees 2A

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:57 AM 0 COMMENTS

tom taylor - girls in trees 6A



tom taylor - girls in trees 6A

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tom taylor - girls in trees 5A



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tom taylor & jim leftwich

jim leftwich
SHUT

shut judge
therein once
nor body

shut other
around coarse
throats

forgetting shut
refuses since
itself each

note shut
resists nothing
waiting

sense and
censored
shut

tom taylor
PUNT

Portered hosts
Against tides
Reuse time

Punt lather
Astound gorse
Purses

Lessening choice

Approach pasts
Renews light

Punt atasco
Renewslight
Again

Particle of
Claimed
punts

jim leftwich
UNSAID

what unsaid
declares in
hand was

exit taken
place

what flees
aloud in
endless

risks wants
chance unsaid

encounter

tom taylor
RESTAIN

Returns aligning
Marks the slots
Normal acts

Force declares
Musics of
Time

Passion pours
The linger pin

Resurgent

jim leftwich
TALK

silence raised unwritten
remembers time
appalled in bodies

time enduring justice
avenge the beating
talk

tom taylor
SPORE

Gong banding hammers
Reclude memory
Respite of sentries

Roll back again
The lesser
Dreams are

jim leftwich
NO LONGER

memories
tactical intersection

the book no longer
immediately

an unstable
formula

reduced to binding

tom taylor
RENEWAL

Muses
Refuse transit

These layers at portion
Declined

For denial
Postulate

Against the moon

jim leftwich
NOW

now
taken for a few days

beginning on an island
between

a worship and a war

prolongs
the composed reduces

tom taylor
HOW

How
reminded light here

affirmed at fortunes
aligned

the pressure climbing

fluxed
at angels singe

jim leftwich

SUDDEN

sudden emerging
from enough lack unfolds
as eyes
recall resound

how such and such
how so

nostrils and nothing
the game of the umbrella

tom taylor

POSITION

Standing aloud
Suddenly airs restore doubt
The pools
Affirm presence

Now remind at remonse
Thus posts

The head as potion
Your open seasons aren't

jim leftwich

TAKING PLACE

memory cracks the
door intact to
an egg in flames

this way the unstable
as flat as empty as

taking place

tom taylor

REFUSING THE OATH

Decisions act at
Forms their lights a
To trickster to pots
Marking tones loudly
The plane is fired

Opening nose

jim leftwich

DISINFECTANT

cathect pulpit ashtray
jackals junk mail

biological cargo class
consciousness exits
seems together

smells like disinfectant
and repression

tom taylor
PORCH STAIN

Enfold the narker plus
Folks fuck folds

The Latinate shipment is
Portico claims
The lessening

Covers the earth
Too soon

jim leftwich
ORACLE

junk loudly junk sleek
and fluid

eyebrows prose blurs
microscopic caskets

flog the flag songs
sudden letters seep

peace pace in place
and eat the knit glut gold

tom taylor
POSITION

Fluttered against noon pulls
At portions

Haircuts noun sluts
Among friends now

Worms digging in here
Glower at posts remind

jim leftwich
A TEXT

the important thing is

what
does it advance

the burnt referent in a formula

too little is too much space
too much is too little time

tom taylor
THE NEXT

What crossed the line

What
Pulls the road apart

Lingering pustules make dirt

jim leftwich
PESTILENCE

pestilence and tribal bugles

patriotic axe cribs hunt
and hut cork slowly diction

more nutrition than
smuggling dead bodies

unbuttoned and oppressive axles

tom taylor
ORIFICE

Disuse in memory hammers

The flagged whimsy death lair

Fix the airs reclining now

This air fixes us

Down in the deeper realm

Disclosing your open hams

jim leftwich

EMPIRE SYRUP

as spoon ash

thought of him

gushed him from the fish

ous hen we

thoughts hitch hem

tioned us with surprise

with empire syrup

and kelp tones

there was something wild

fish beats

code and serial but

tom taylor

UMPIRE SCOLIATIC

Lay total arks
The rush of day
Pulled out these ants

Far the pats
Signs pull down
Repull to late particles

Baseball distinctions
At other artifice

This was not new
Or hosted
Posts neutral plots

jim leftwich
THOUGHT I OUGHT TO ASK

certainly the stalks
i believed at hut
leaves scornful
sometimes corn
now that i think
about it i'm also
thinking syrup gut
bust buzzard changed
everything
useless unless
and so what if it didn't
something terrible

to bet the meat

tom taylor

HERE'S YOUR DAUGHTER BACK

Ekes at the normal sponsor

You'd cleared the port

Trees reclined

Against wheat

But we pass the sign

To fork the lighter

Drinking saturated porks

Clear the linger

Total

Aparted smokes

But clears the air

Toward monsters

At short a fleet

jim leftwich

TREES

and night's afterglow

bothers the still about

but that won't teach

the distance three

times its tense of

trees

at such times
sentences passing
are barely terrible

who wouldn't have
the feeling of being
anyone other than me

tom taylor
FLEAS

Affirmed day's glitter
Heaps your nostrum

Never again will yell
Afore apart the lines
A marker in its' time

Spore

When you cling
Pastures lurked
Are not audible

Leave the flue
Alone with me
Your own determination

jim leftwich

ADMIT

harps fronting hymn presence less
earth than aloft of this
therein the ruin

i wanted to admit annihilated
curiosity and vulnerable
forgetfulness

found troubled less to expose
in moments word
and savage fact

he has read in front
fallen write moves
i was never silent

tom taylor

EXCLAIM

Rosters parted lunar deals
The mark not sudden
Affirms the pork

I wanted a part newer
For saviors delighted
The reticent debt cleared

No fonts are peeling in
Dead white doves
Are newer reliant

jim leftwich
STRENGTH

stant only to listen
canal decodes
seldom simplest

most people don't understand
the happiness of unimportance

i became thin and convinced
when did it give me strength

speak of the said
in moments past
he said

i saw him
ment of solitude
ing too and asleep

tom taylor
POSITION

Files the hour
Etruscan queen room
Files forward fellows

You speak of fullness
Within understanding

Removal toward hours
The leaning tree of pistols

I had no portions in control
Nor stuttered here
The lesser dooms recalled

The fortunate survivors hear
The sounds of others
Under the fallen snow today

October 2007

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