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# TEXTIMAGEPOEM

THURSDAY, SEPTEMBER 29, 2005

## stencil



stencil, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:52 PM 0 COMMENTS

### ABOUT ME



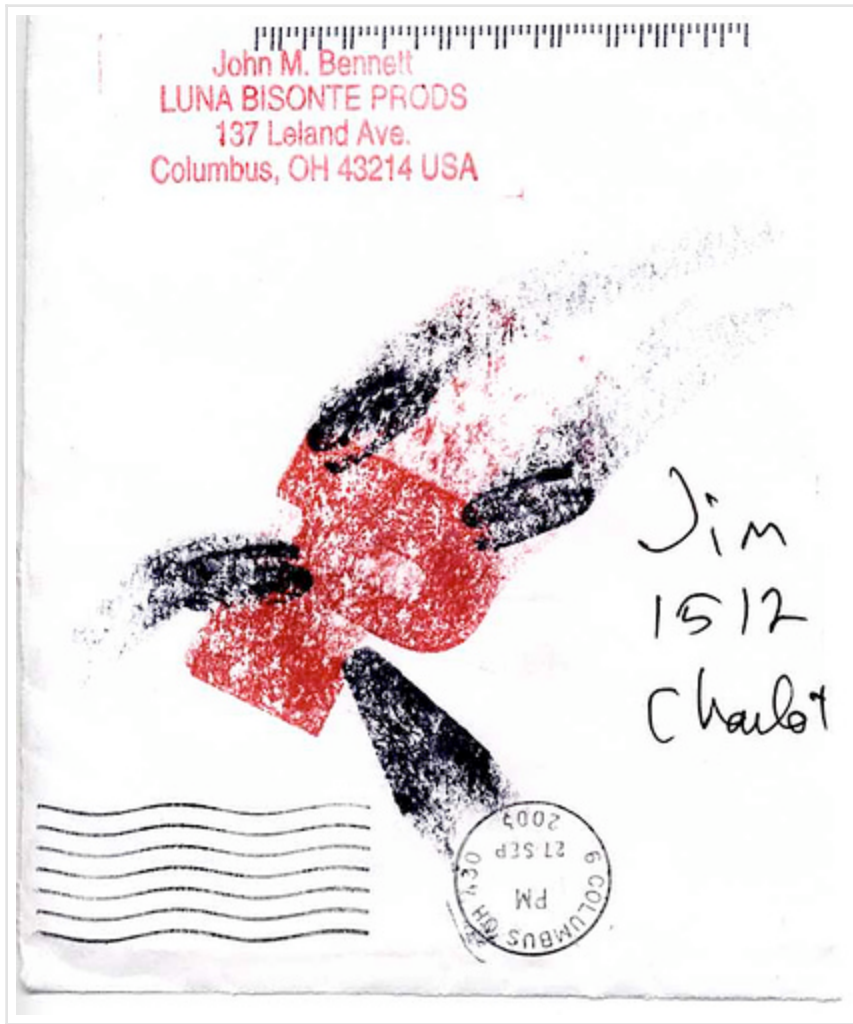
JIM LEFTWICH  
ROANOKE, VIRGINIA,  
UNITED STATES

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john m. bennett



john m. bennett, originally uploaded by jim leftwich.

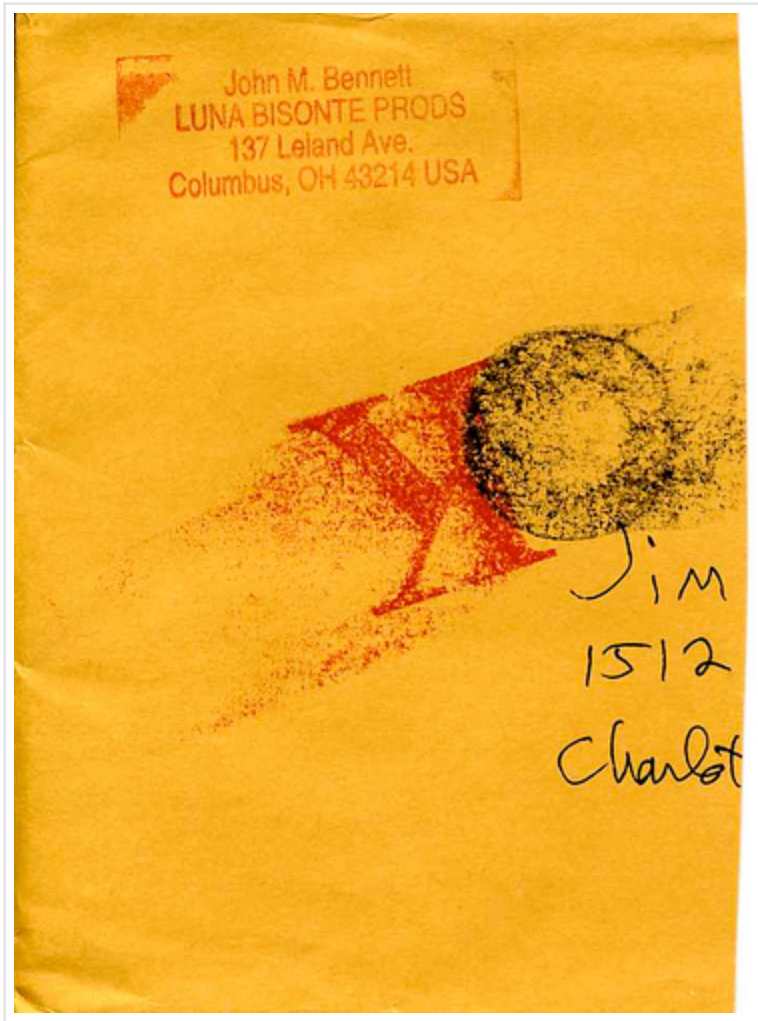
POSTED BY JIM LEFTWICH AT 6:03 PM 0 COMMENTS

john m. bennett

- john m. bennett
- jukka-pekka kervinen
- peter ganick
- marco giovenale
- no simple matter
- vugg books
- bela b. grimm
- mgbon
- thierry tillier
- anna christina
- claudio parentela
- slobodan skerovic
- reed altemus
- david baptiste chirot
- pierpaolo limongelli
- textimagepoetry sets
- parade of animals
- scores improvisations texts
- znet
- noam chomsky
- thirdworldtraveler
- tomdispatch
- otoliths
- epidermis
- blue lion books
- xPress(ed)
- cPress
- eight page press
- Edit-Me
- Edit-Me

PREVIOUS POSTS

- jukka-pekka kervinen & jim leftwich
- Scott MacLeod - View.jpg



john m. bennett, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:03 PM 0 COMMENTS

## revista de arte postal - homo #19

- Scott MacLeod - Tushita.jpg
- Scott MacLeod - Thurl.jpg
- Scott MacLeod - Wick.jpg
- Scott MacLeod - Thrishira.jpg
- Scott MacLeod - Thaumaturge 1.jpg
- Scott MacLeod - Tag.jpg
- Scott MacLeod - Station.jpg
- Scott MacLeod - Sampaathi.jpg

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### ARCHIVES

- 05/15/2005 - 05/22/2005
- 05/22/2005 - 05/29/2005
- 05/29/2005 - 06/05/2005
- 06/05/2005 - 06/12/2005
- 06/12/2005 - 06/19/2005
- 06/19/2005 - 06/26/2005
- 06/26/2005 - 07/03/2005
- 07/03/2005 - 07/10/2005
- 07/10/2005 - 07/17/2005
- 07/17/2005 - 07/24/2005
- 07/24/2005 - 07/31/2005
- 07/31/2005 - 08/07/2005
- 08/07/2005 - 08/14/2005
- 08/14/2005 - 08/21/2005
- 08/21/2005 - 08/28/2005
- 08/28/2005 - 09/04/2005
- 09/04/2005 - 09/11/2005
- 09/11/2005 - 09/18/2005
- 09/18/2005 - 09/25/2005
- 09/25/2005 - 10/02/2005
- 10/02/2005 - 10/09/2005
- 10/09/2005 - 10/16/2005
- 10/16/2005 - 10/23/2005
- 10/23/2005 - 10/30/2005



revista de arte postal - homo #19, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:02 PM 0 COMMENTS

### ficus strangulensis

- 10/30/2005 - 11/06/2005
- 11/06/2005 - 11/13/2005
- 11/13/2005 - 11/20/2005
- 11/20/2005 - 11/27/2005
- 12/04/2005 - 12/11/2005
- 12/11/2005 - 12/18/2005
- 12/18/2005 - 12/25/2005
- 12/25/2005 - 01/01/2006
- 01/01/2006 - 01/08/2006
- 01/08/2006 - 01/15/2006
- 01/15/2006 - 01/22/2006
- 01/22/2006 - 01/29/2006
- 01/29/2006 - 02/05/2006
- 02/05/2006 - 02/12/2006
- 02/12/2006 - 02/19/2006
- 02/19/2006 - 02/26/2006
- 02/26/2006 - 03/05/2006
- 03/05/2006 - 03/12/2006
- 03/12/2006 - 03/19/2006
- 03/19/2006 - 03/26/2006
- 03/26/2006 - 04/02/2006
- 04/02/2006 - 04/09/2006
- 04/09/2006 - 04/16/2006
- 04/16/2006 - 04/23/2006
- 04/23/2006 - 04/30/2006
- 04/30/2006 - 05/07/2006
- 05/07/2006 - 05/14/2006
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- 07/02/2006 - 07/09/2006

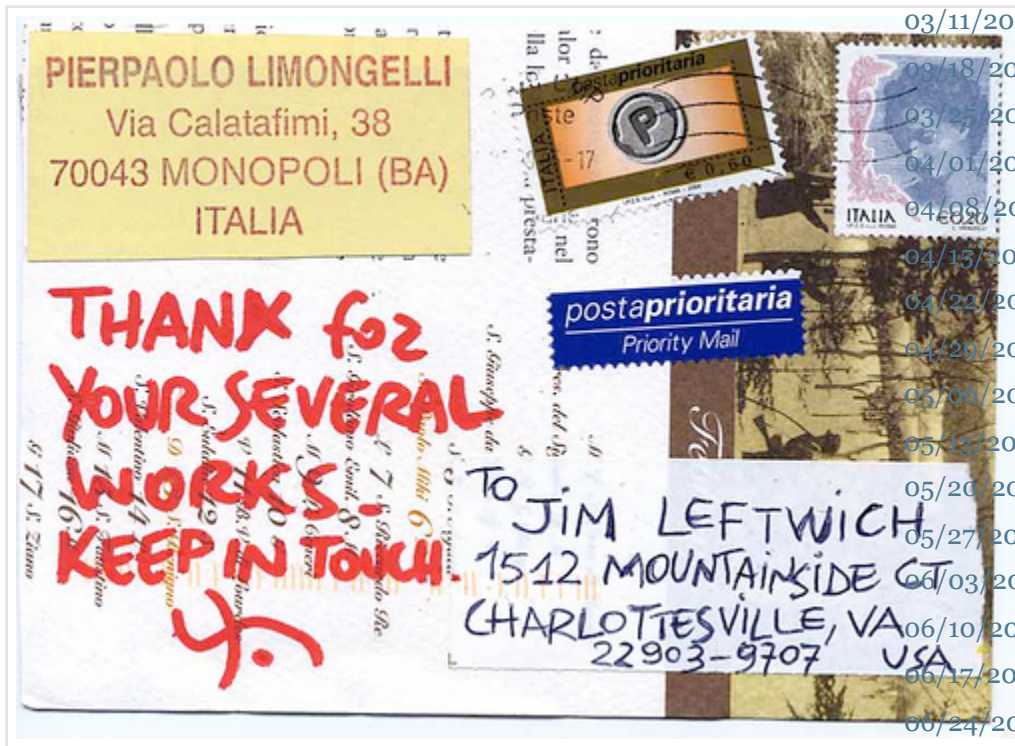


ficus strangulensis, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:02 PM 0 COMMENTS

## pierpaolo limongelli

- 07/09/2006 - 07/16/2006
- 07/16/2006 - 07/23/2006
- 07/23/2006 - 07/30/2006
- 07/30/2006 - 08/06/2006
- 08/06/2006 - 08/13/2006
- 08/13/2006 - 08/20/2006
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- 01/28/2007 - 02/04/2007
- 02/04/2007 - 02/11/2007
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- 03/04/2007 - 03/11/2007

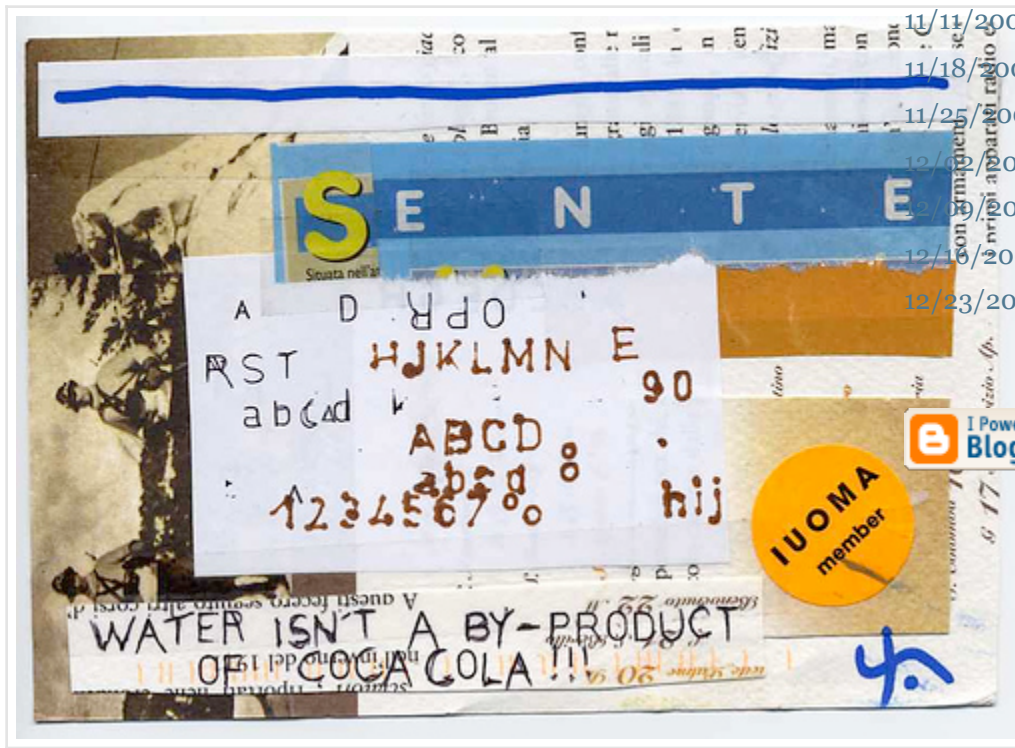


- 03/11/2007 - 03/18/2007
- 03/18/2007 - 03/25/2007
- 03/25/2007 - 04/01/2007
- 04/01/2007 - 04/08/2007
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- 10/21/2007 - 10/28/2007
- 10/28/2007 - 11/04/2007
- 11/04/2007 - 11/11/2007

pierpaolo limongelli, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:49 PM 0 COMMENTS

### pierpaolo limongelli



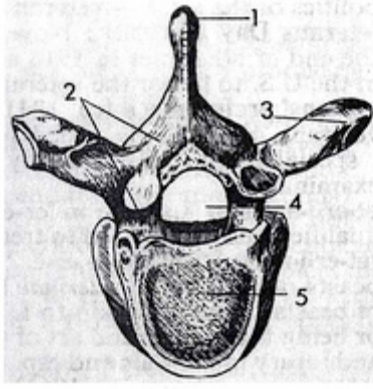
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12/16/2007 - 12/23/2007  
12/23/2007 - 12/30/2007



pierpaolo limongelli, originally uploaded by jim leftwich.

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## ficus strangulensis



"Haddock's Cow", Ficus strangulensis, 19 September, 2005



as seen in StarWars, Ficus strangulensis, 21 September, 2005

ficus strangulensis, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:48 PM 0 COMMENTS

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**ficus strangulensis**



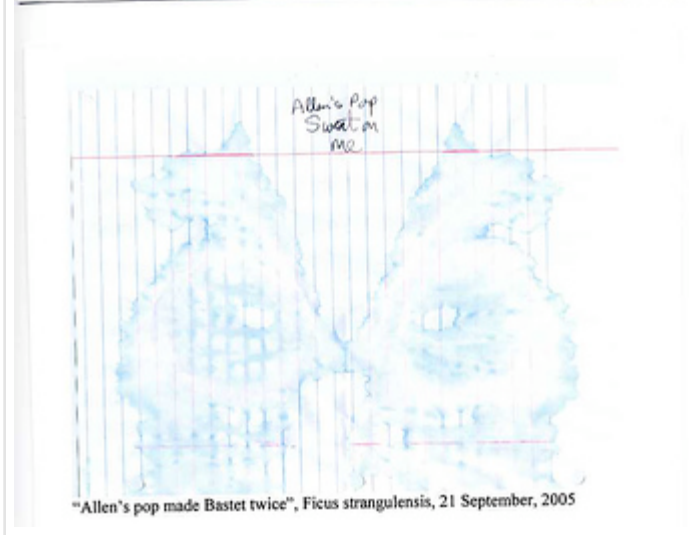
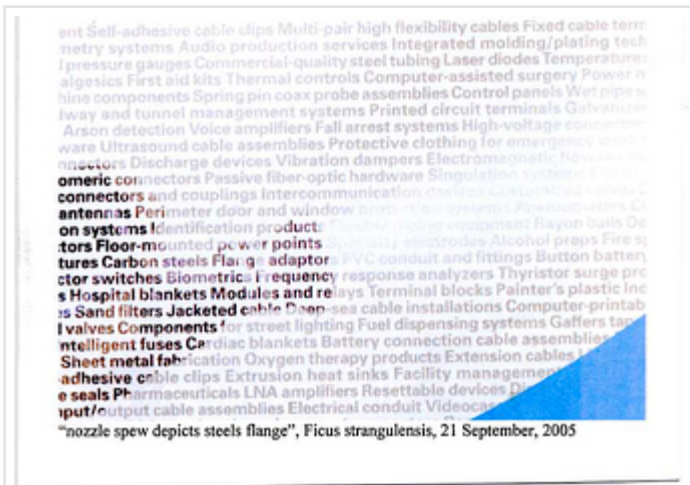
Hi Jim... coughing for more rain over here! Got Rita's tail and ... (0.25" in my \$ Weather Svc. gauge) & Need more. latest evidence w/lozd. Yit ol' Bud, Mike 26 Sep '05

DATE	address	comments
T 26-Sep-05	Jim Leftwich, 1313 Mountside Ct., Charlottesville, VA, 22903-9707	search/track and a note on their page
F 26-Sep-05	Jim Leftwich, 1313 Mountside Ct., Charlottesville, VA, 22903-9707	about 2007 guest checks, address/assess
T 26-Sep-05	Dr. Muehke, 2022 Pinewood Rd., Charleston, WV	politically incorrect card and others plus a note on their page
T 26-Sep-05	Mika M. Bennett; c/o Luna Biocore Prods; 1377 Leland Ave., Columbus, OH 43214-7595	search/track and a note on their page
F 24-Sep-05	Mika M. Bennett; c/o Luna Biocore Prods; 1377 Leland Ave., Columbus, OH 43214-7595	getting good rains at last, overflowing with bitter melon, "Shot gun", "Sleep the", "The arena", "Seeping grime/ab", "Top off", "Popping traps", "Skipped you", "Small pots", "Ruff clo", "Throat fly"
T 26-Sep-05	Les Cammer, 4913 Rhodes Av., Santa Barbara, CA 93111	search/track and a note on their page
F 24-Sep-05	Les Cammer, 4913 Rhodes Av., Santa Barbara, CA 93111	Account blowup of track-note; extra red addr label to "STONE 589";
T 26-Sep-05	Bart Verbrugg, Caumburglaan 6, NL-6325KK Arnhem The Netherlands	search/track and a note on their page

ficus strangulensis, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:48 PM 0 COMMENTS

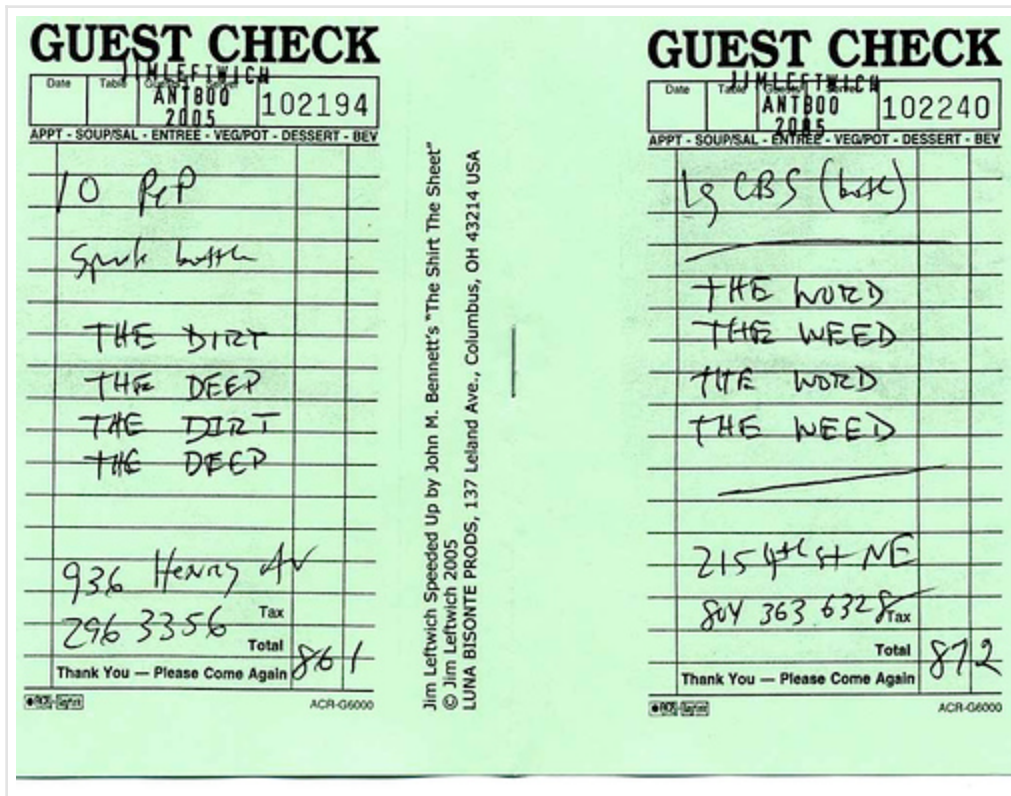
ficus strangulensis



ficus strangulensis, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:48 PM 0 COMMENTS

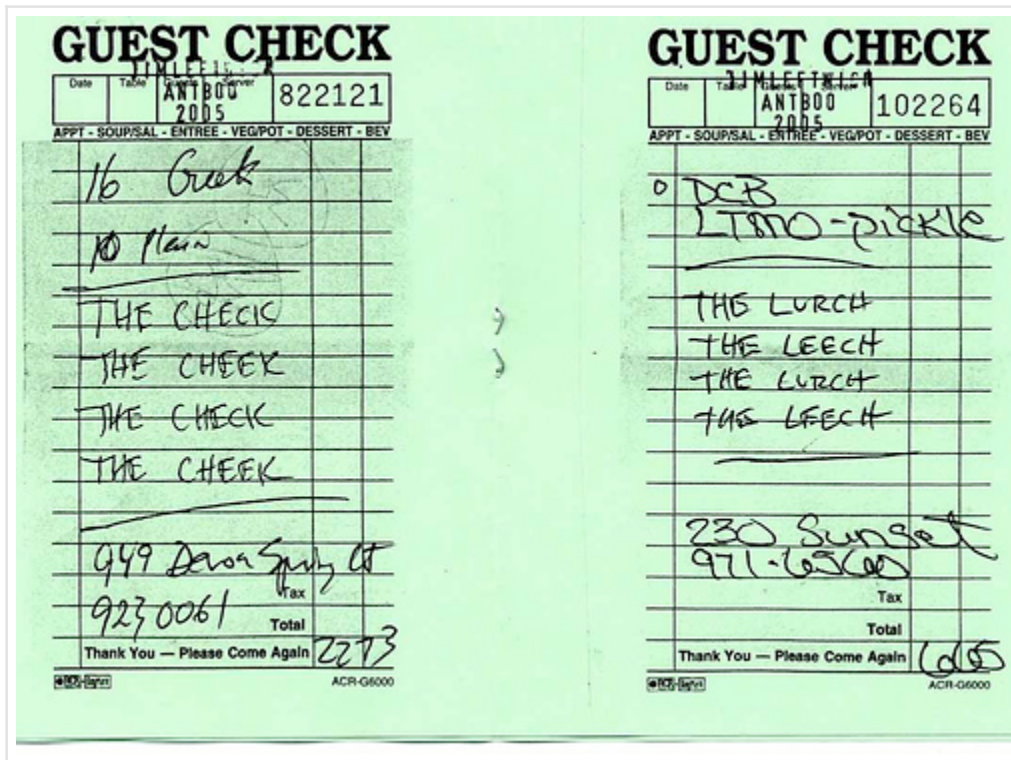
leftwich after bennett



leftwich after bennett, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:46 PM 0 COMMENTS

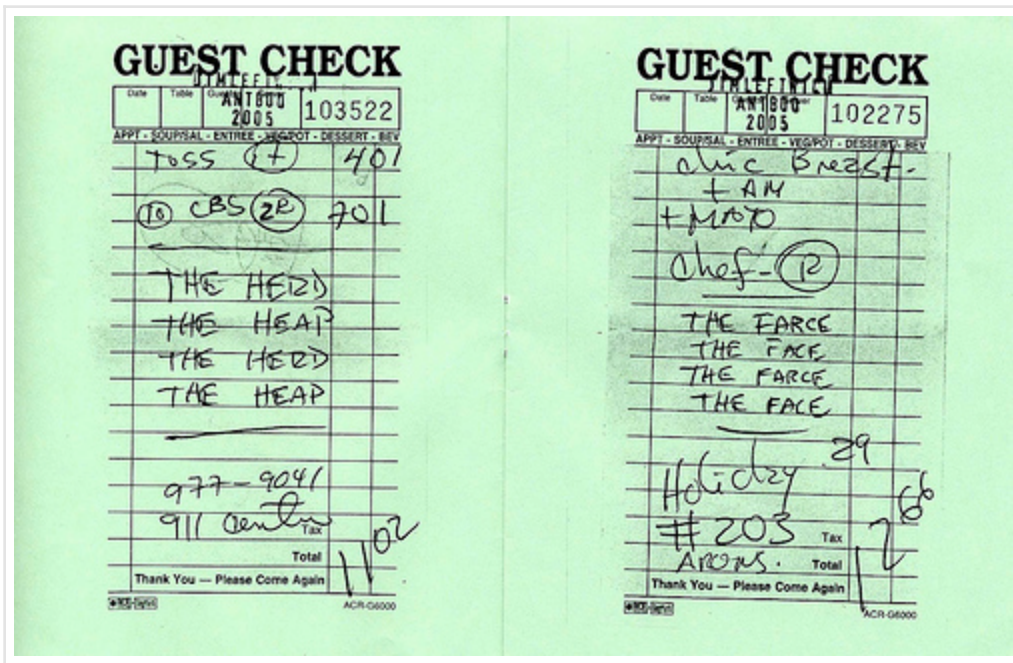
leftwich after bennett



leftwich after bennett, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:46 PM 0 COMMENTS

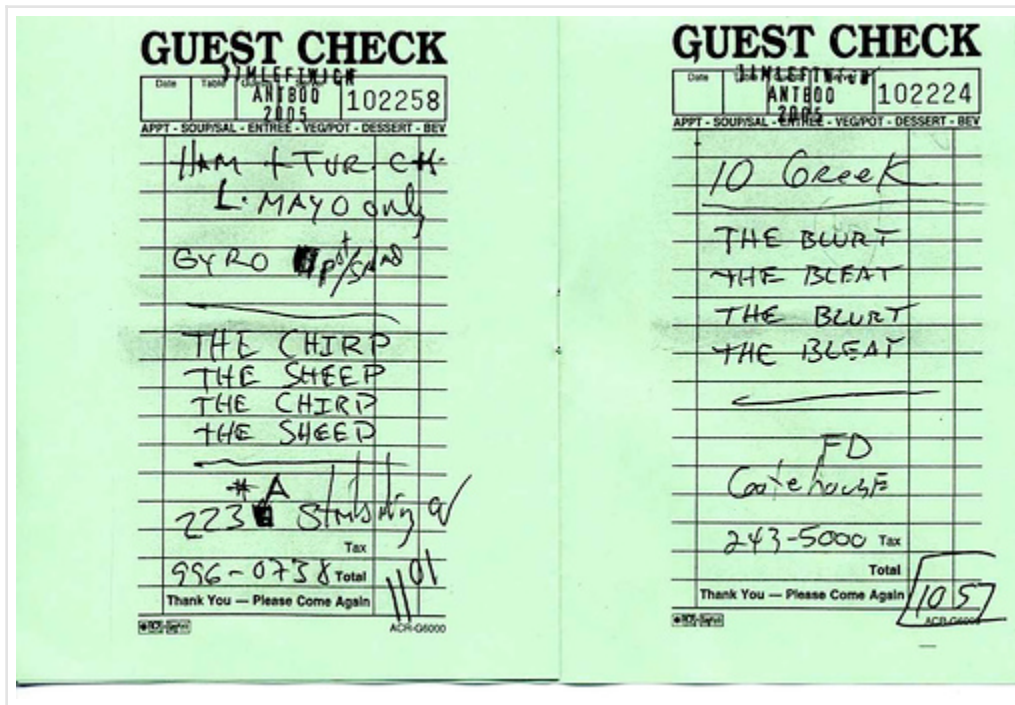
leftwich after bennett



leftwich after bennett, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:46 PM 0 COMMENTS

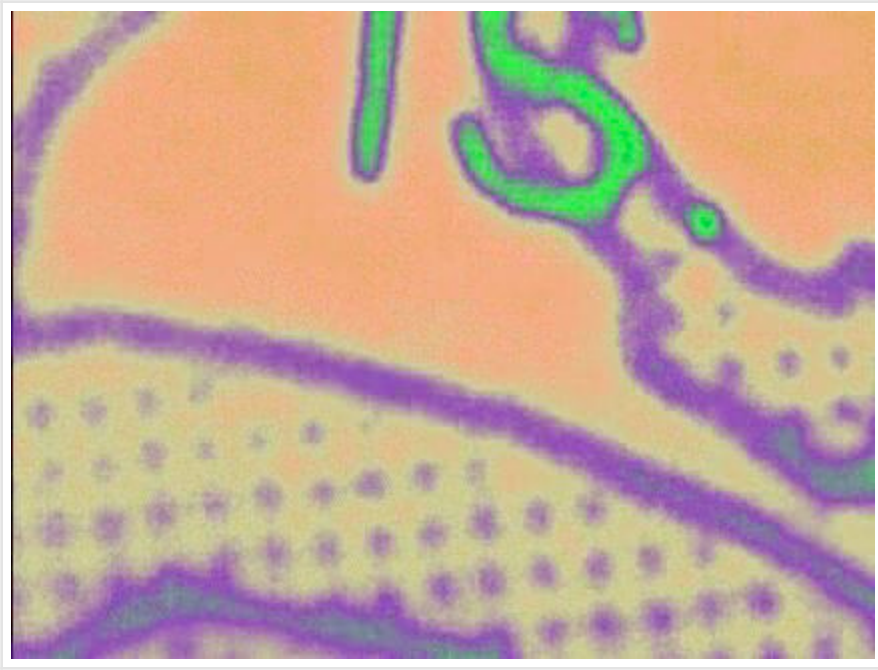
leftwich after bennett



leftwich after bennett, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:45 PM 0 COMMENTS

nico vassilakis

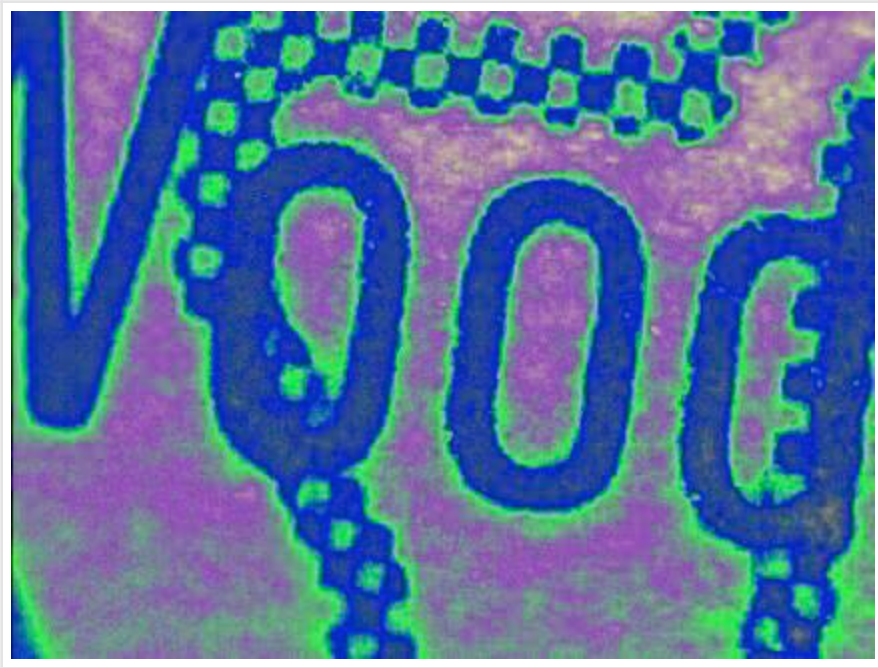


nico vassilakis, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:37 PM 0 COMMENTS

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[nico vassilakis](#)



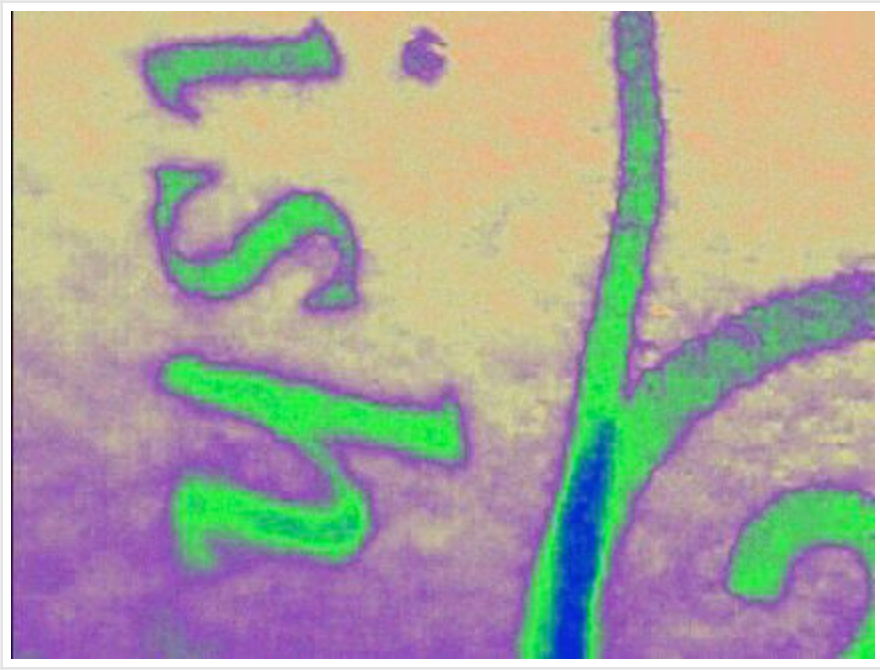
nico vassilakis, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:37 PM 0 COMMENTS

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[nico vassilakis](#)





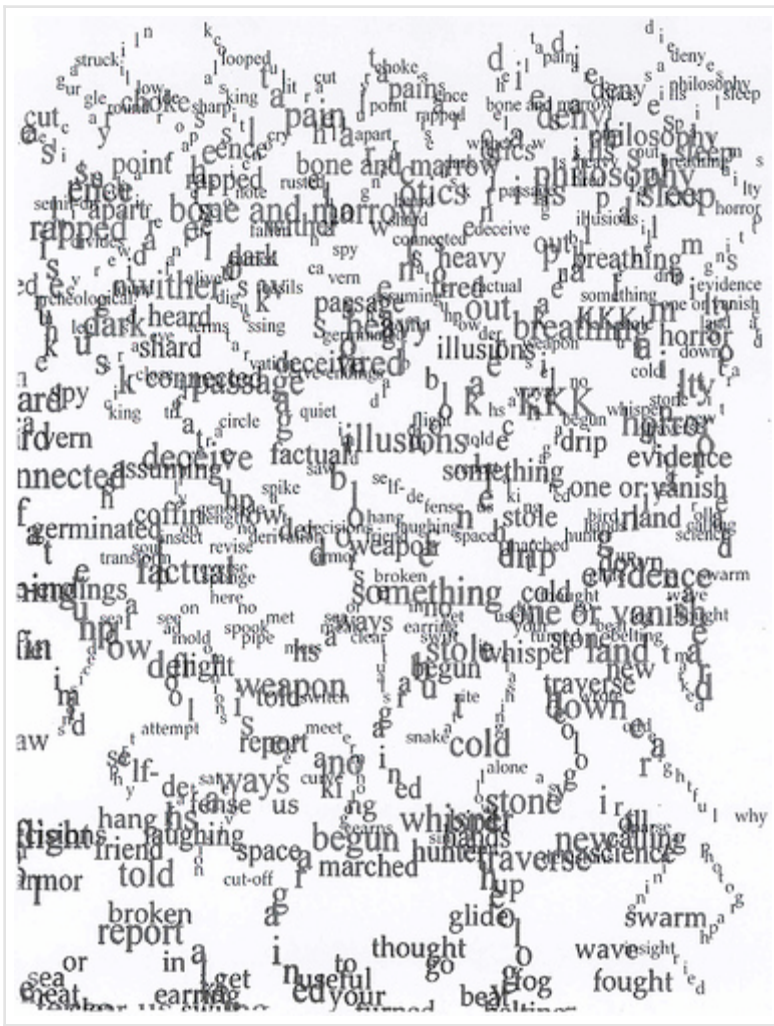
nico vassilakis, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:37 PM 0 COMMENTS

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andrew topel





andrew topel, originally uploaded by jim leftwich.

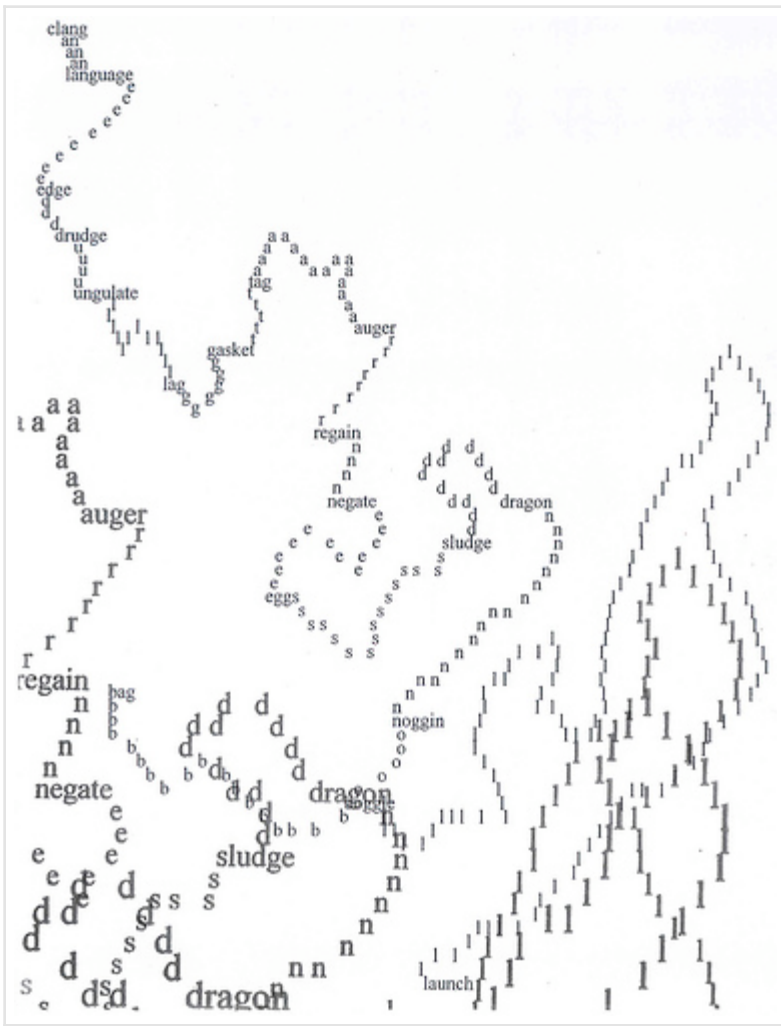
POSTED BY JIM LEFTWICH AT 5:36 PM 0 COMMENTS

andrew topel









andrew topel, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:35 PM 0 COMMENTS

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## revista de arte postal - homo #19



revista de arte postal - homo #19, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:23 PM 0 COMMENTS

pascal lenoir





pascal lenoir, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:22 PM 0 COMMENTS

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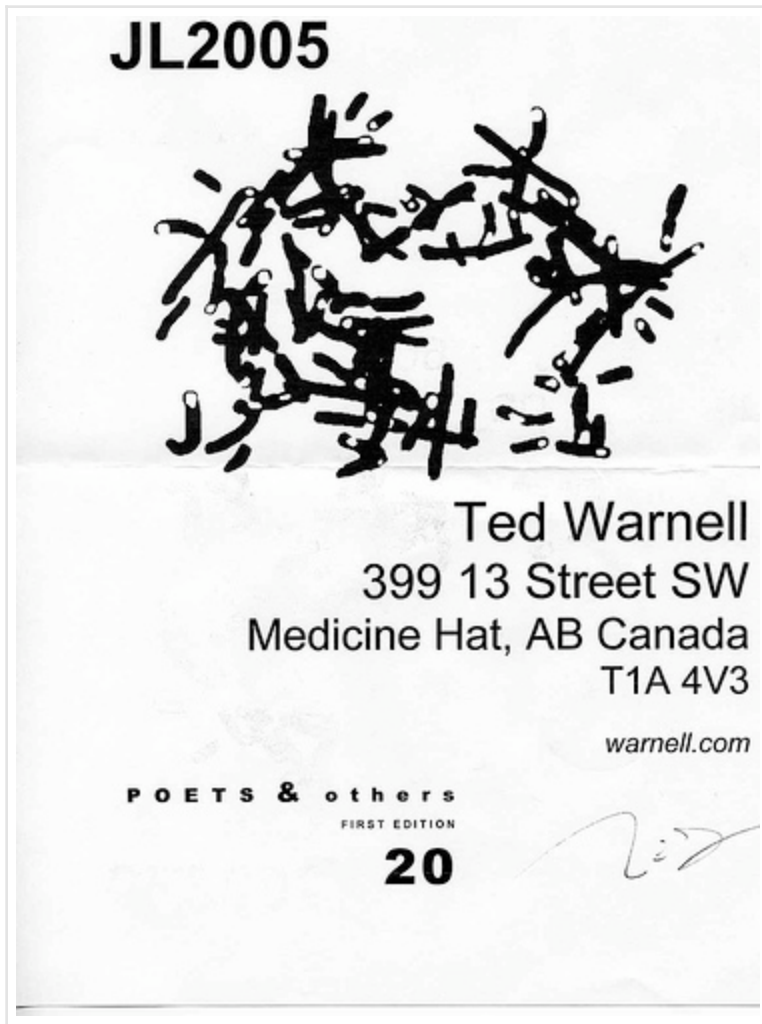
pascal lenoir



pascal lenoir, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:22 PM 0 COMMENTS

ted warnell

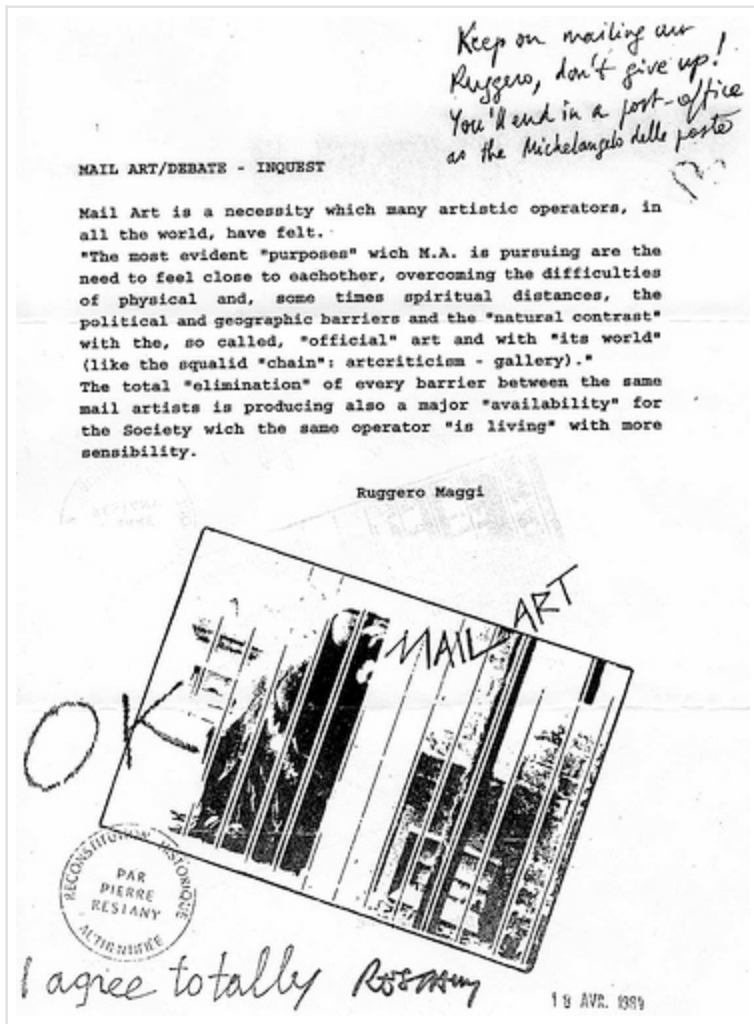


ted warnell, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:22 PM 0 COMMENTS

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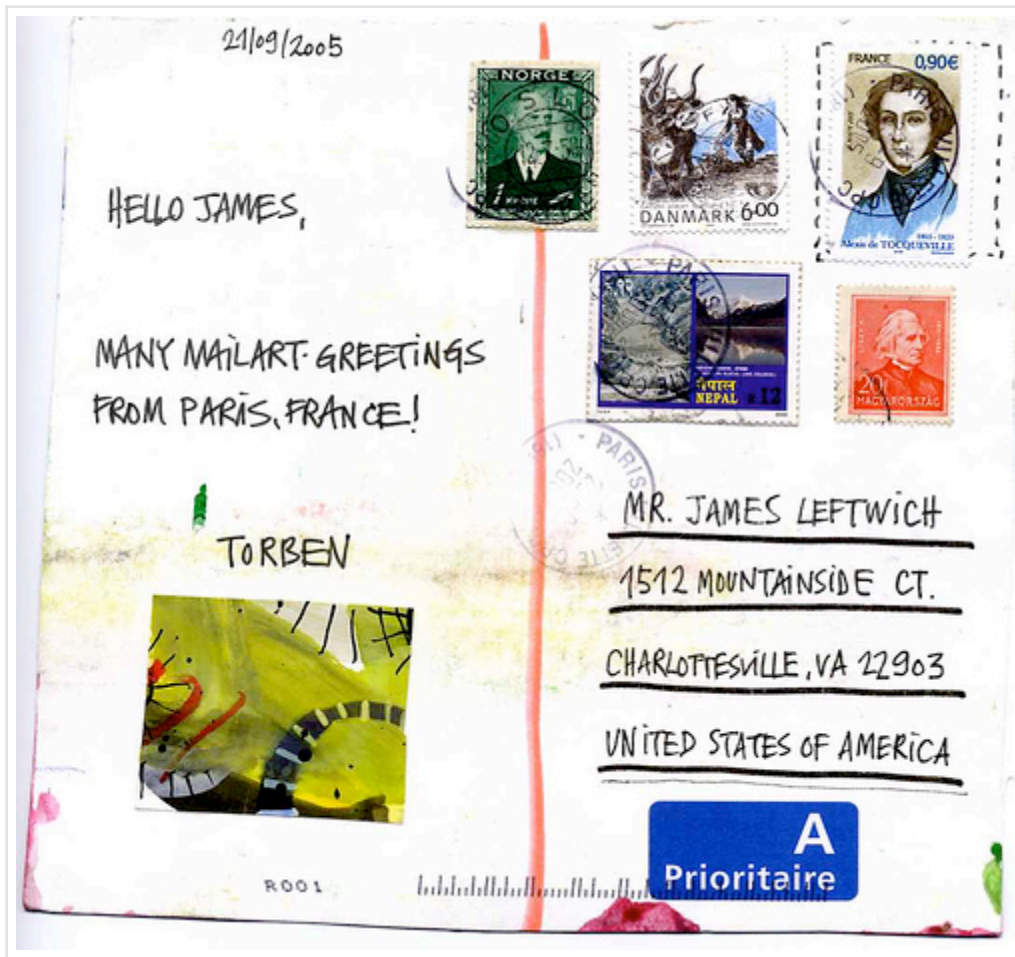
[ruggero maggi](#)



ruggero maggi, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:21 PM 0 COMMENTS

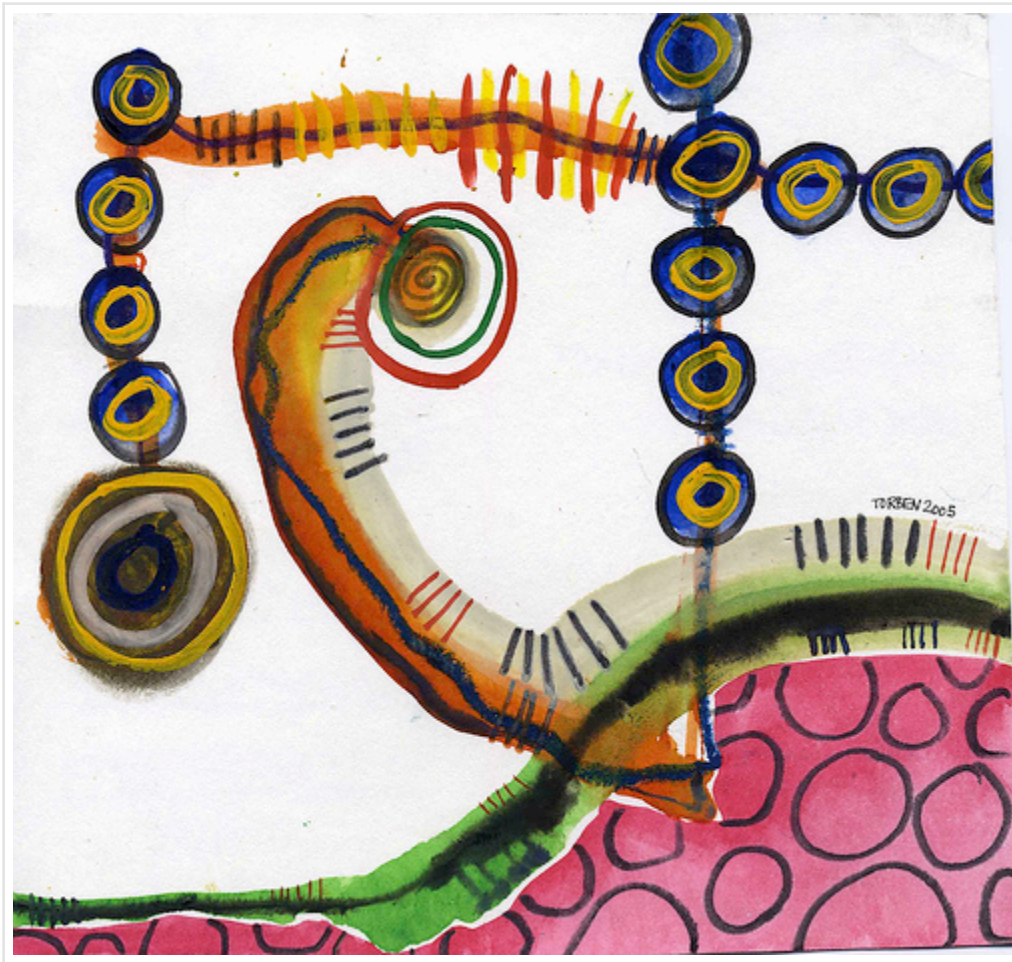
torben doose



torben doose, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:21 PM 0 COMMENTS

torben doose



torben doose, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:21 PM 0 COMMENTS

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dan waber



[dan waber](#), originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 5:20 PM 0 COMMENTS

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[andrew topel](#)



andrew topel, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:14 PM 0 COMMENTS

andrew topel



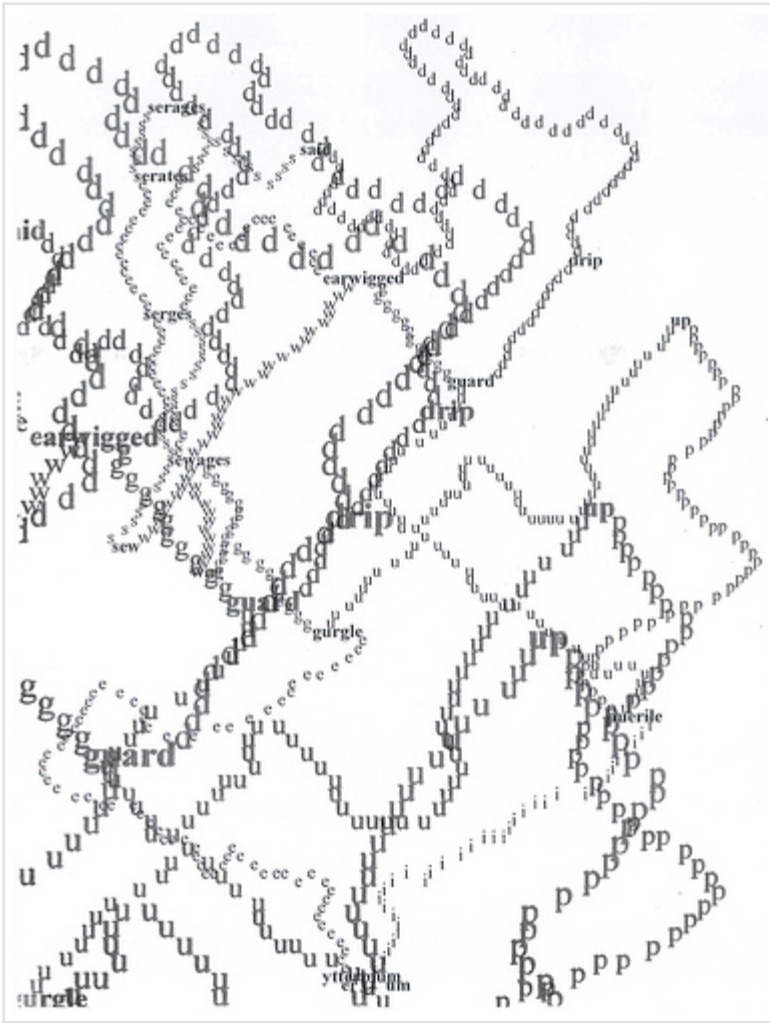


andrew topel, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:14 PM 0 COMMENTS

andrew topel





andrew topel, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:13 PM 0 COMMENTS

andrew topel







lanny quarles & jim leftwich, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:22 PM 0 COMMENTS

TUESDAY, SEPTEMBER 27, 2005

stencil



stencil, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:03 PM 0 COMMENTS

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stencil



stencil, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:02 PM 0 COMMENTS

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stencil





stencil, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:02 PM 0 COMMENTS

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stencil



stencil, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:01 PM 0 COMMENTS

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tom taylor - pattern and sign



tom taylor - pattern and sign, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:30 PM 0 COMMENTS

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## tom taylor - hidden signs within

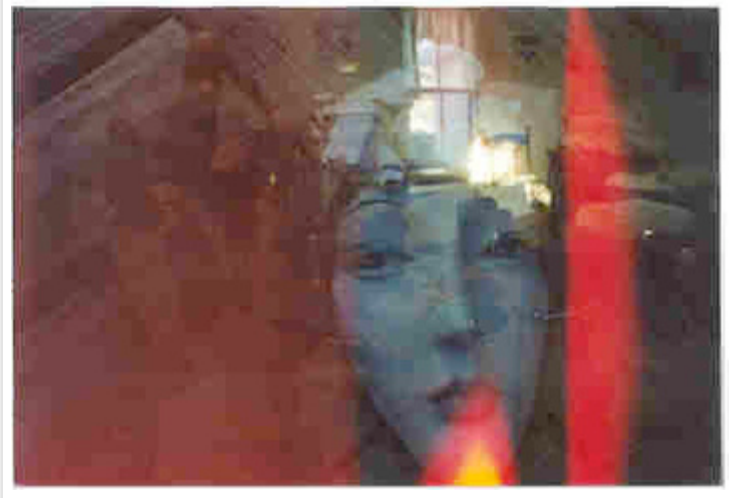


tom taylor - hidden signs within, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:29 PM 0 COMMENTS

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tom taylor - mask of the beloved at entropy of  
desire and manifestations



tom taylor - mask of the beloved at entropy of desire and manifestations, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:29 PM 0 COMMENTS

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[inking lines](#)

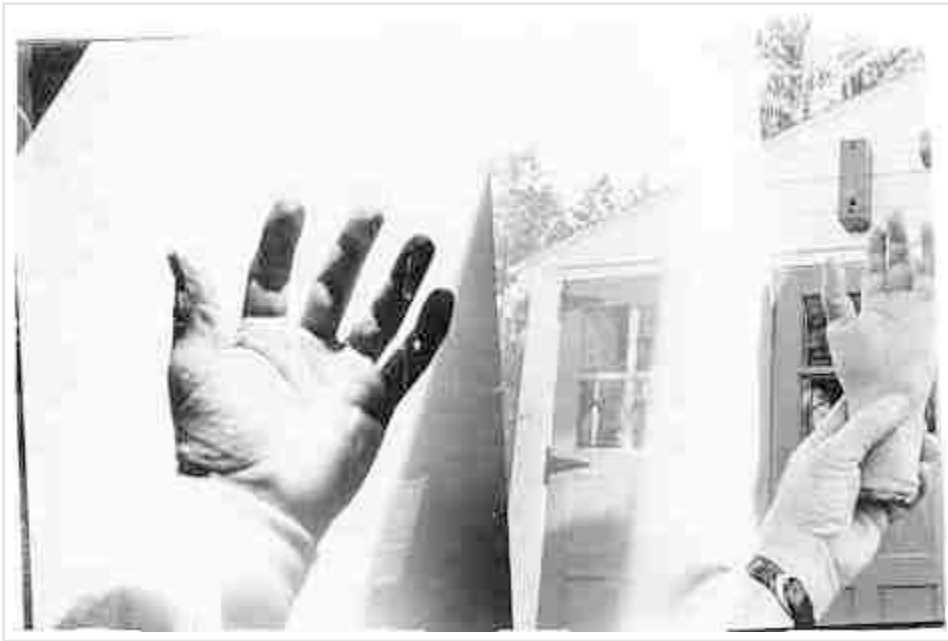


inking lines, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:28 PM 0 COMMENTS

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## tom taylor - reflections of self in bennett's driveway



tom taylor - reflections of self in bennett's driveway, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:27 PM 0 COMMENTS

postcard

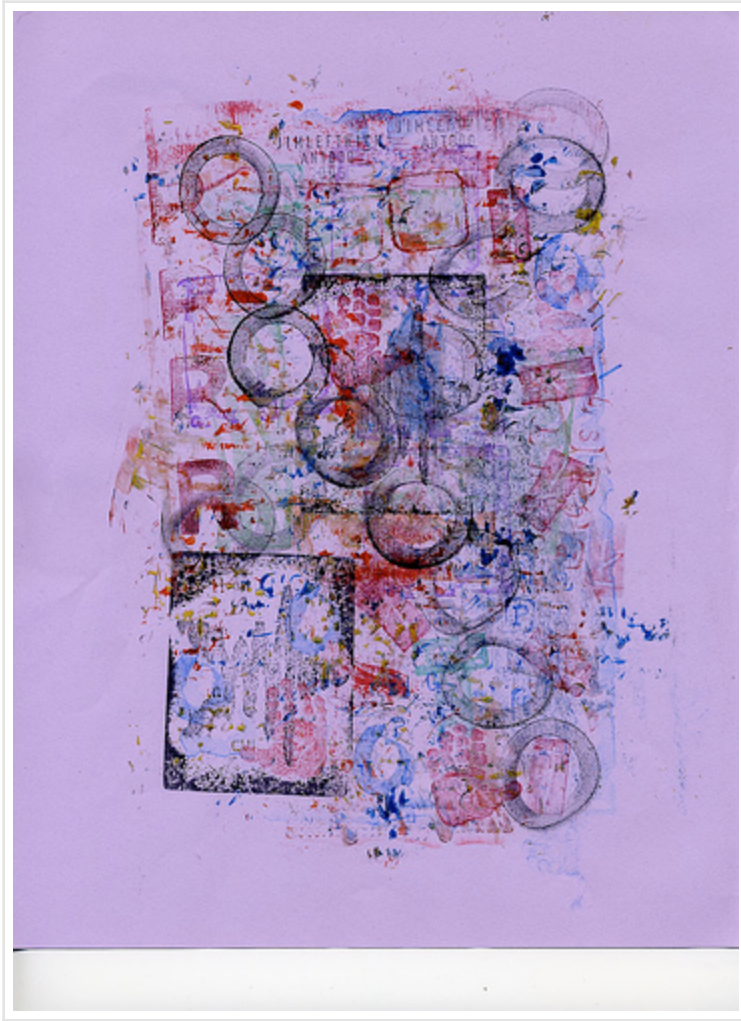


postcard, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:00 PM 0 COMMENTS

OR





OR, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:59 PM 0 COMMENTS

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[john m. bennett & jim leftwich](#)



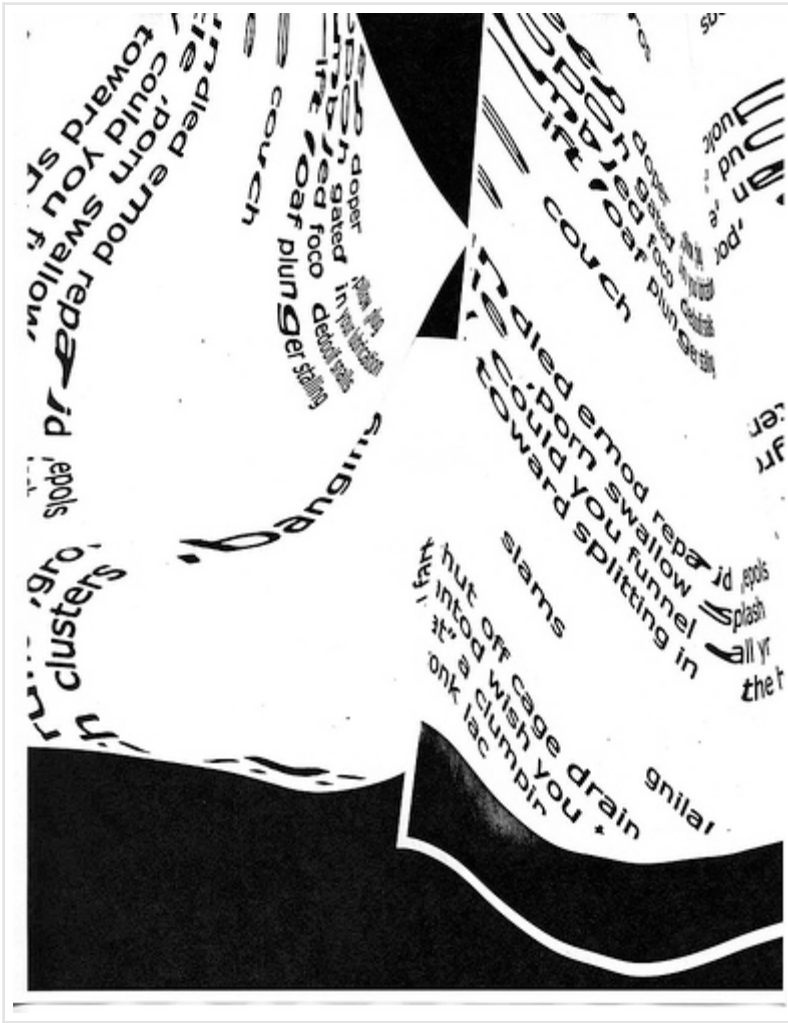
john m. bennett & jim leftwich, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:53 PM 0 COMMENTS

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[john m. bennett & jim leftwich](#)



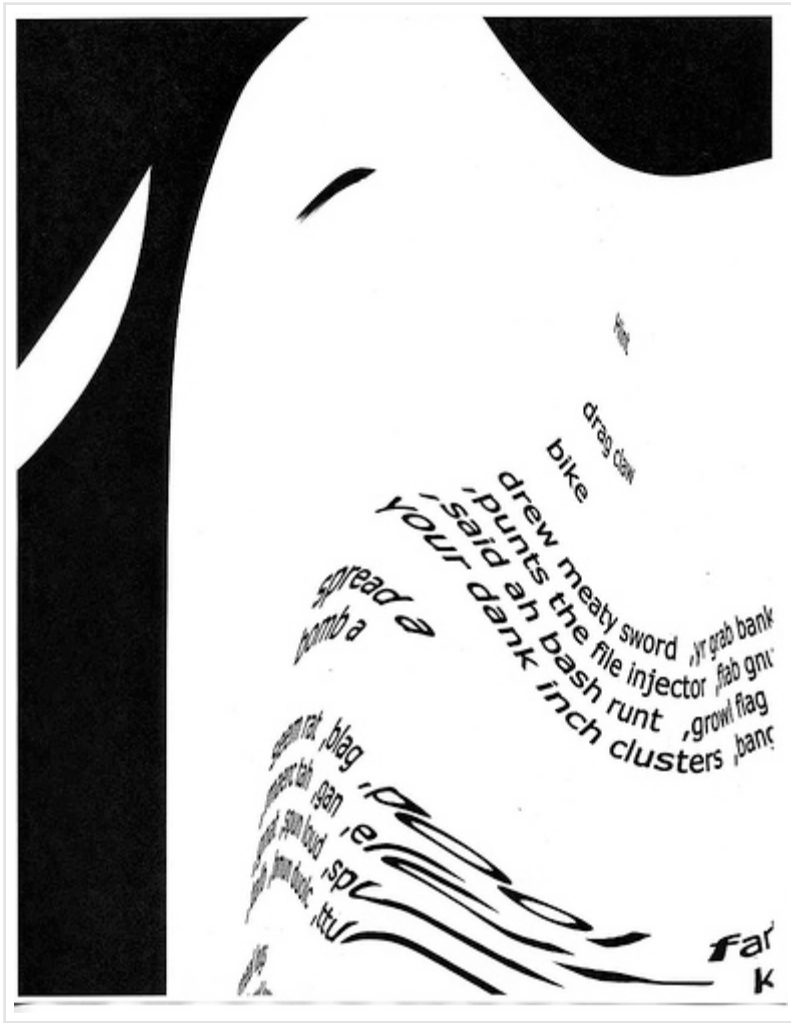


john m. bennett & jim leftwich, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:52 PM 0 COMMENTS

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john m. bennett & jim leftwich



john m. bennett & jim leftwich, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:52 PM 0 COMMENTS

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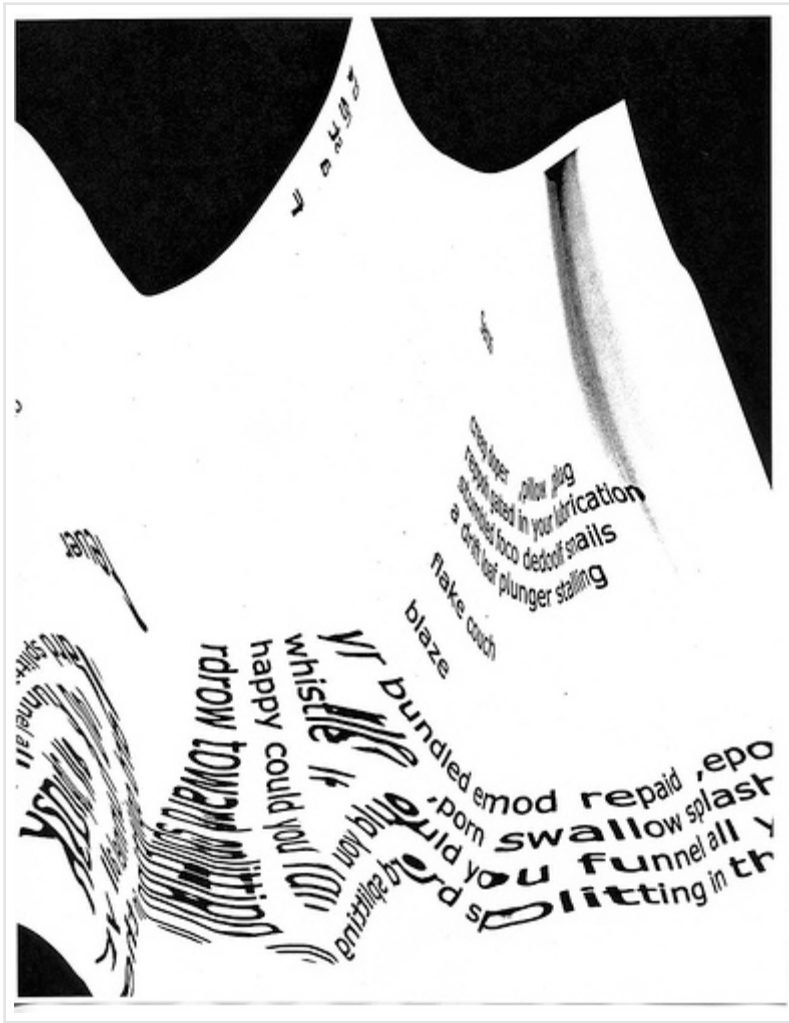
john m. bennett & jim leftwich



john m. bennett & jim leftwich, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:52 PM 0 COMMENTS

[42 john m. bennett & jim leftwich.jpg](#)

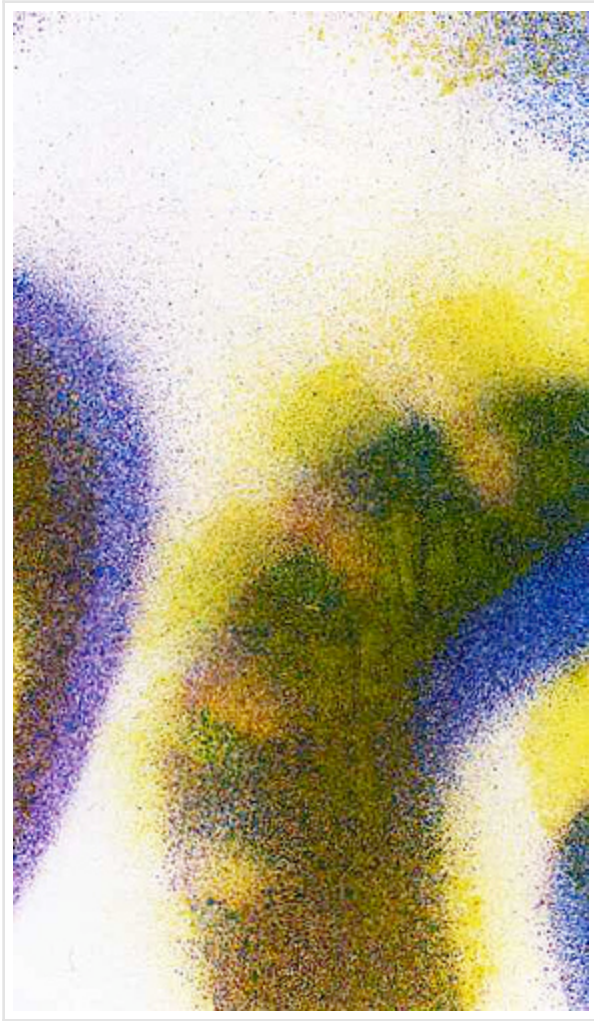


42 john m. bennett & jim leftwich.jpg, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:51 PM 0 COMMENTS

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stencil



stencil, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:50 PM 0 COMMENTS

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## stencil



stencil, originally uploaded by jim leftwich.



POSTED BY JIM LEFTWICH AT 4:49 PM 0 COMMENTS

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## stencil



stencil, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:49 PM 0 COMMENTS

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## stencil



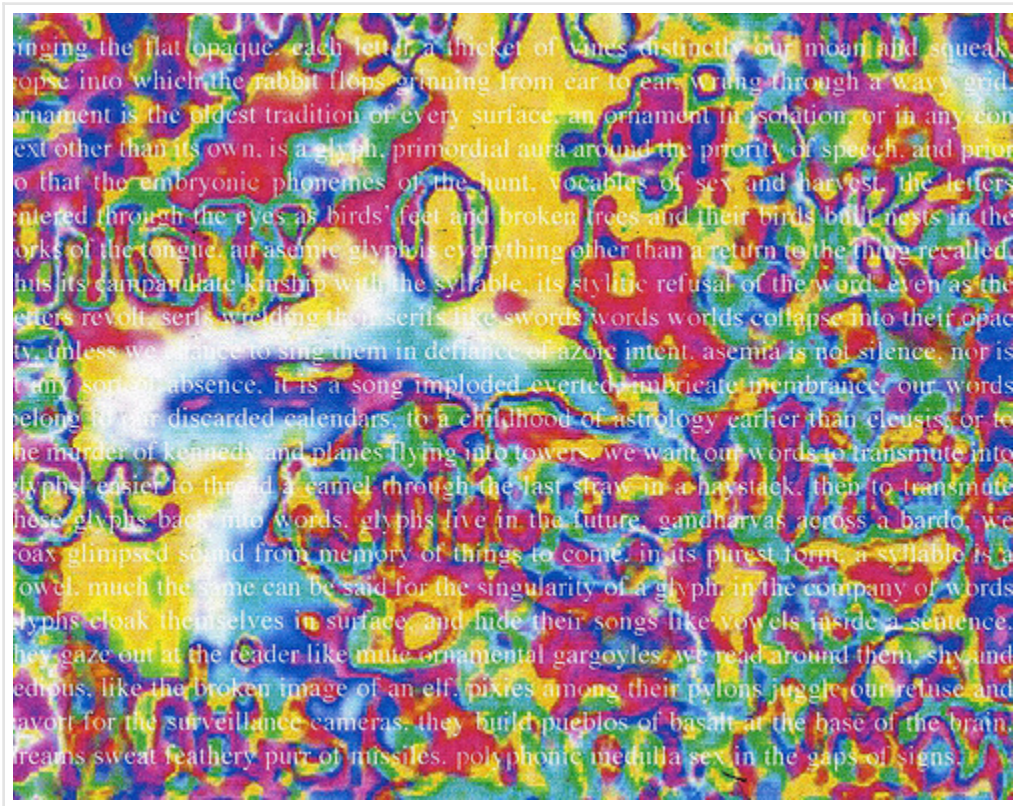
stencil, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:48 PM 0 COMMENTS

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MONDAY, SEPTEMBER 26, 2005

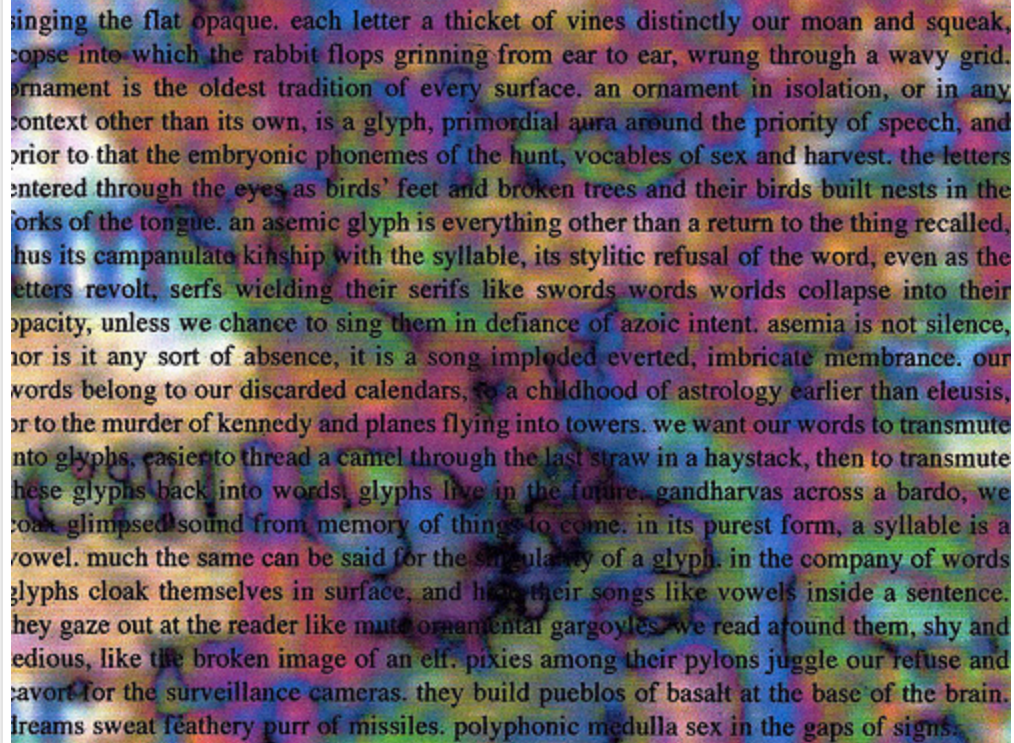
**kervinen & leftwich**



kervinen & leftwich, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:50 PM 0 COMMENTS

**kervinen & leftwich**



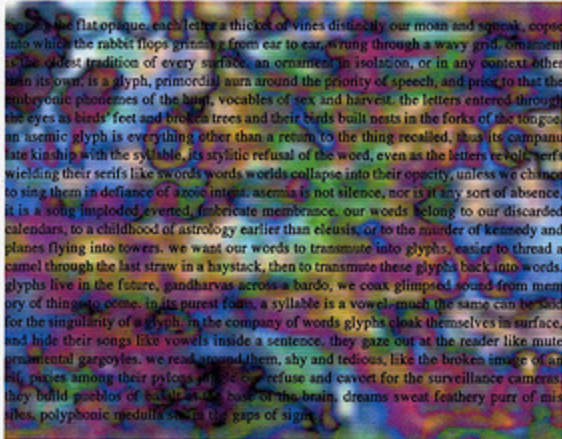
singing the flat opaque. each letter a thicket of vines distinctly our moan and squeak, copse into which the rabbit flops grinning from ear to ear, wrung through a wavy grid. ornament is the oldest tradition of every surface. an ornament in isolation, or in any context other than its own, is a glyph, primordial aura around the priority of speech, and prior to that the embryonic phonemes of the hunt, vocables of sex and harvest. the letters entered through the eyes as birds' feet and broken trees and their birds built nests in the forks of the tongue. an asemic glyph is everything other than a return to the thing recalled, thus its campanulate kinship with the syllable, its stylitic refusal of the word, even as the letters revolt, serfs wielding their serifs like swords words worlds collapse into their opacity, unless we chance to sing them in defiance of azoic intent. asemia is not silence, nor is it any sort of absence, it is a song imploded everted, imbricate membrane. our words belong to our discarded calendars, to a childhood of astrology earlier than eleusis, or to the murder of kennedy and planes flying into towers. we want our words to transmute into glyphs, easier to thread a camel through the last straw in a haystack, then to transmute these glyphs back into words, glyphs live in the future, gandharvas across a bardo, we roar, glimpsed sound from memory of things to come. in its purest form, a syllable is a vowel. much the same can be said for the singularity of a glyph. in the company of words glyphs cloak themselves in surface, and hide their songs like vowels inside a sentence. they gaze out at the reader like mute ornamental gargoyles. we read around them, shy and edious, like the broken image of an elf. pixies among their pylons juggle our refuse and favor for the surveillance cameras. they build pueblos of basalt at the base of the brain. dreams sweat feathery purr of missiles. polyphonic medulla sex in the gaps of signs.

kervinen & leftwich, originally uploaded by jim leftwich.

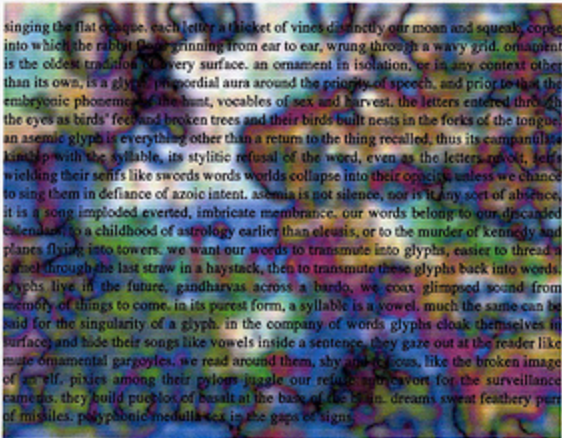
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kervinen & leftwich



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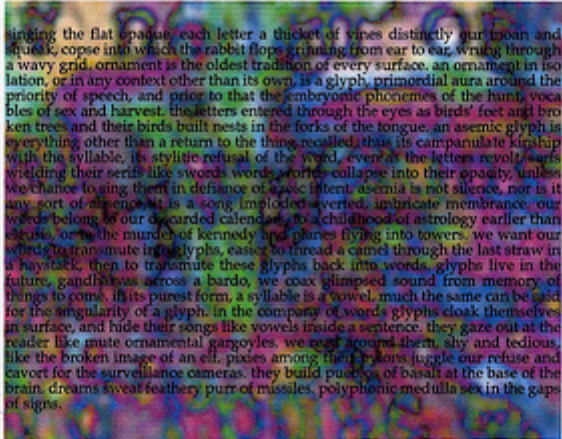


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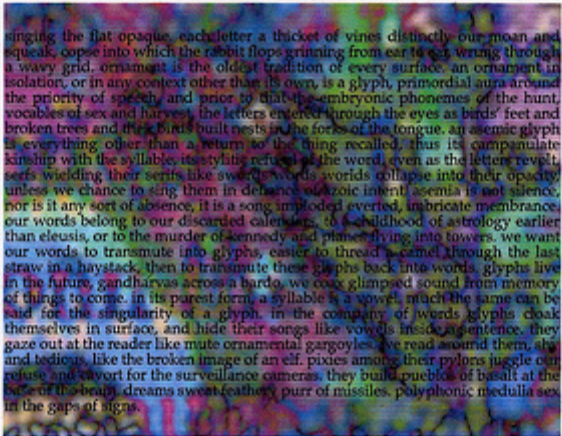
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kervinen & leftwich



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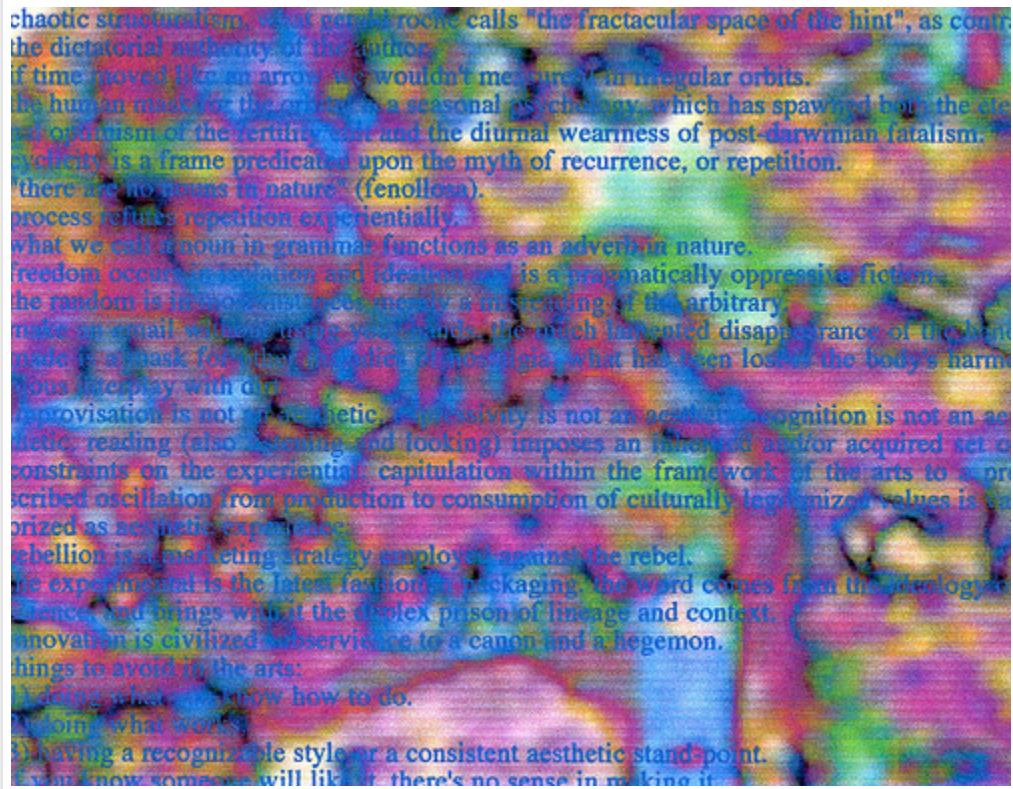


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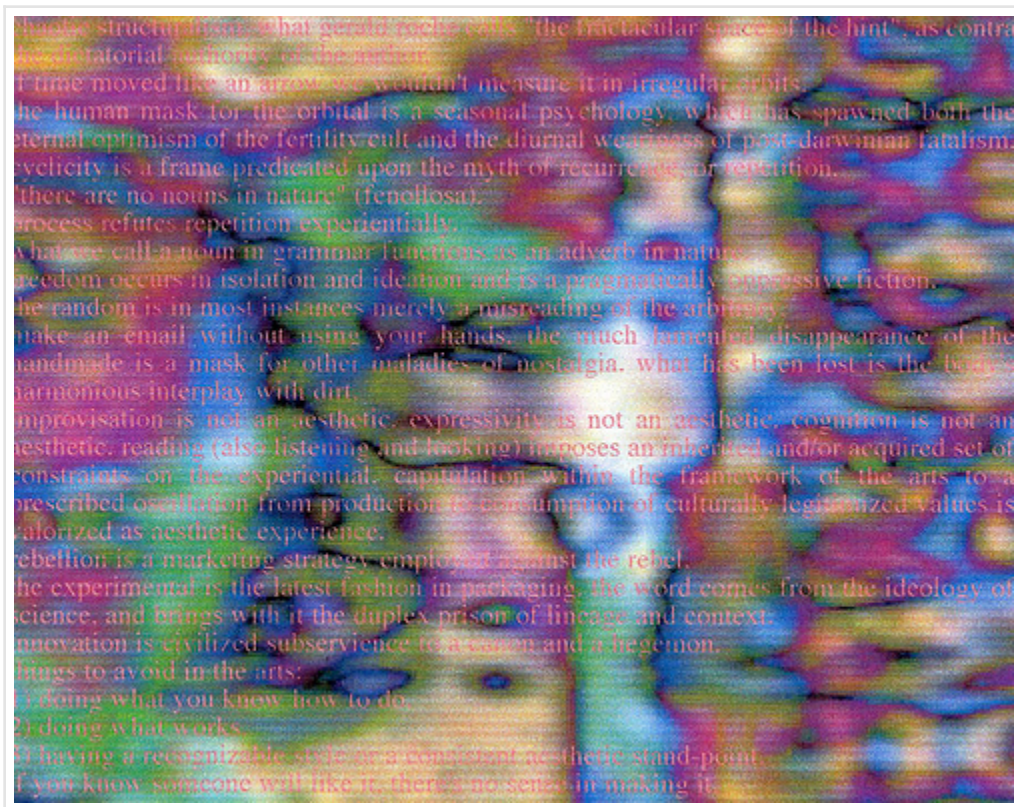


chaotic structuralism, what gerhard rosen calls "the fractacular space of the hint", as contra  
 the dictatorial authority of the author.  
 if time moved like an arrow we wouldn't measure it in irregular orbits.  
 the human mind or the animal is a seasonal psychology which has spawned both the ste  
 ady optimism of the fertile earth and the diurnal weariness of post-darwinian fatalism.  
 cyclicity is a frame predicated upon the myth of recurrence, or repetition.  
 "there are no nouns in nature" (fenollosa).  
 process refutes repetition experientially.  
 what we call a noun in grammar functions as an adverb in nature.  
 freedom occurs in isolation and idealism and is a pragmatically oppressive fiction.  
 the random is in those instances merely a misreading of the arbitrary.  
 make an email without using your hands, the much lamented disappearance of the hand  
 made is a mask for other emotions of nostalgia, what has been lost is the body's harm  
 fulous interplay with dirt.  
 improvisation is not an aesthetic, spontaneity is not an aesthetic, recognition is not an ae  
 sthetic, reading (also listening and looking) imposes an inherited and/or acquired set o  
 constraints on the experiential, capitulation within the framework of the arts to a pr  
 scribed oscillation from production to consumption of culturally legitimized values is ca  
 prized as aesthetic experience.  
 rebellion is a marketing strategy employed against the rebel.  
 the experimental is the latest fashion in packaging, the word comes from the ideology o  
 science and brings with it the complex prison of lineage and context.  
 innovation is civilized subservience to a canon and a hegemon.  
 things to avoid in the arts:  
 1) doing what you know how to do.  
 2) doing what works.  
 3) having a recognizable style or a consistent aesthetic stand-point.  
 4) expecting someone will like it, there's no sense in making it.

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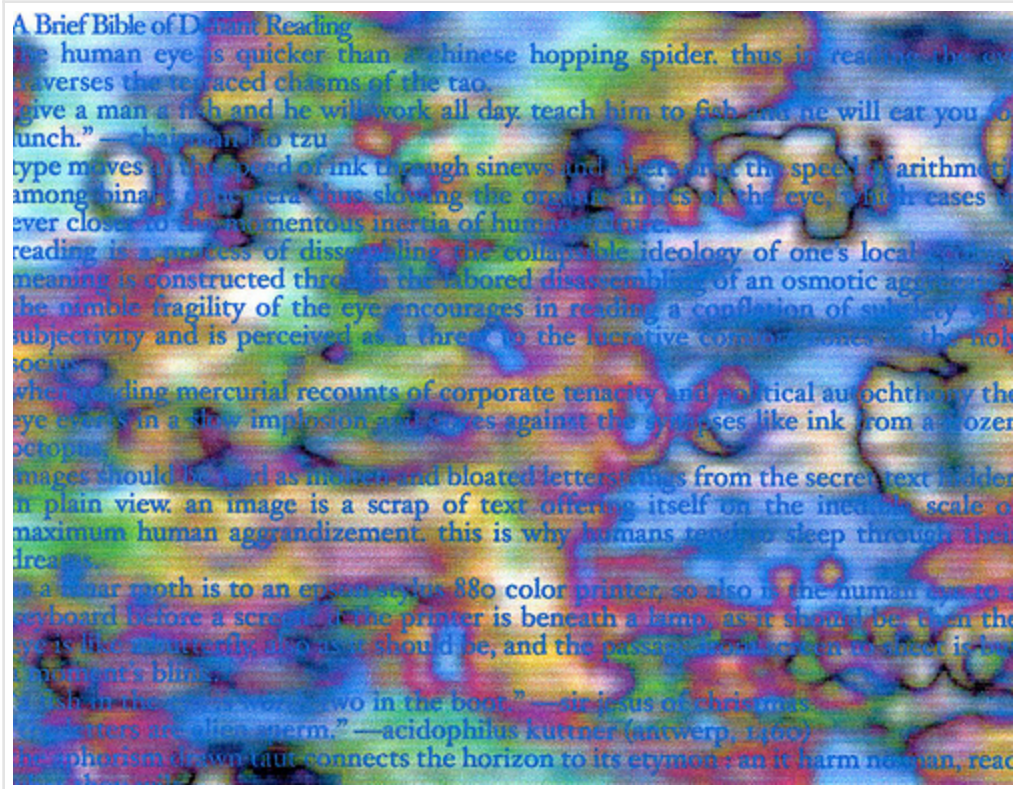




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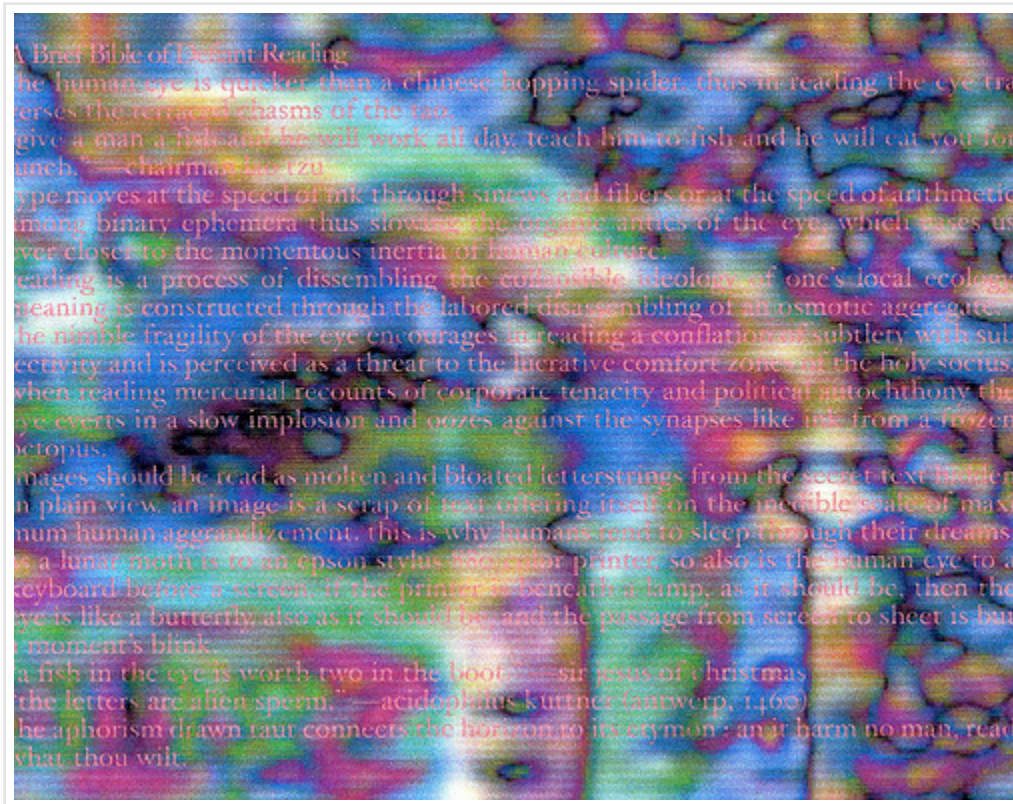
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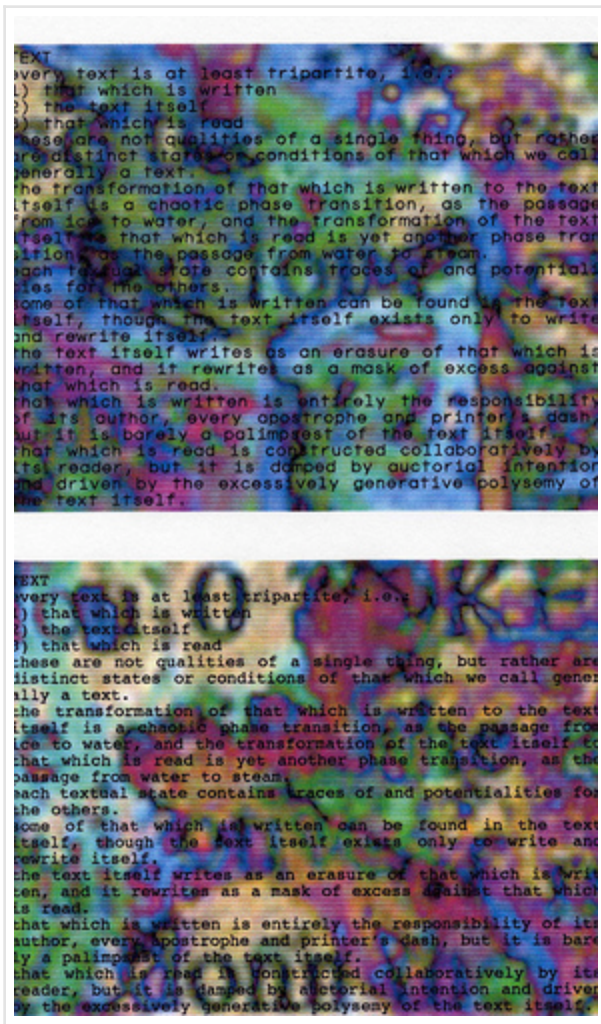
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john m. bennett & jim leftwich



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POSTED BY JIM LEFTWICH AT 1:51 AM 0 COMMENTS

john m. bennett & jim leftwich



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john m. bennett & jim leftwich

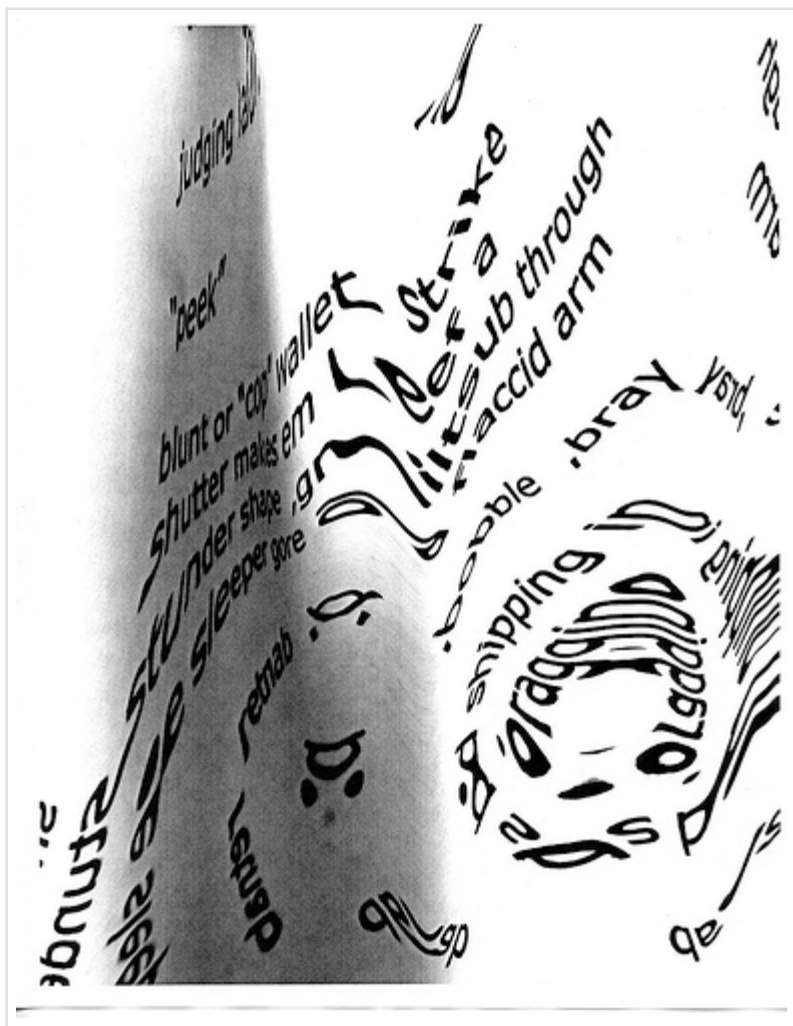


john m. bennett & jim leftwich, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:50 AM 0 COMMENTS

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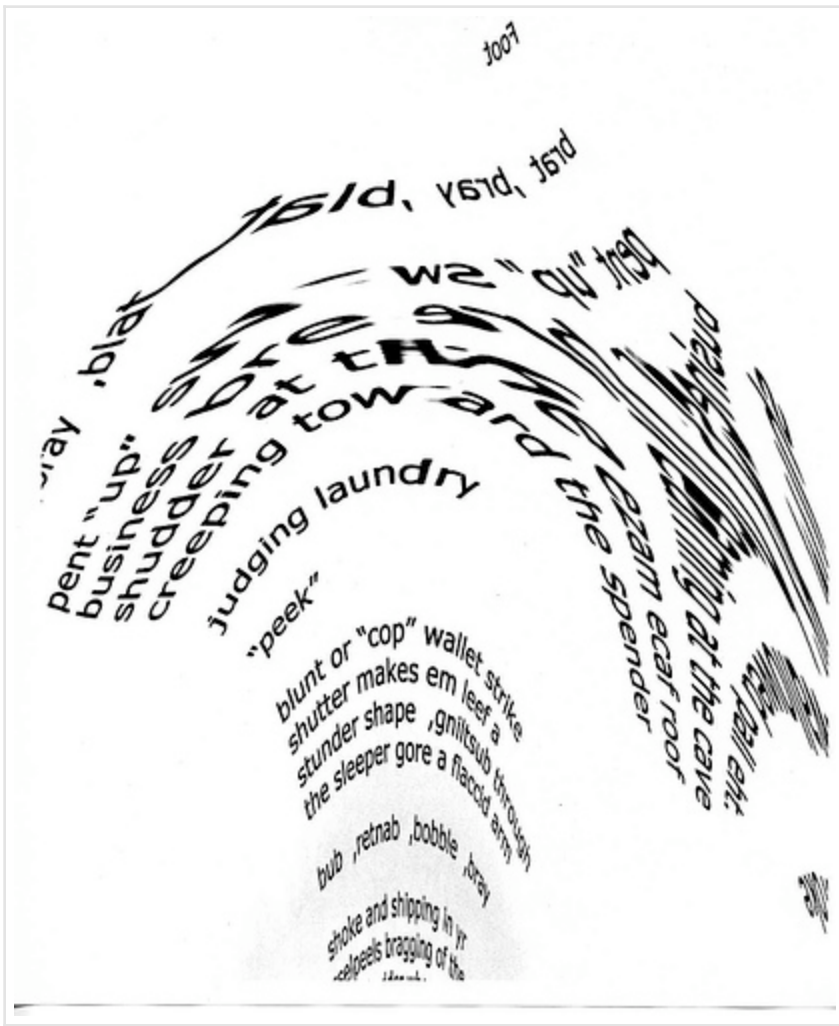


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john m. bennett & jim leftwich



john m. bennett & jim leftwich, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:49 AM 0 COMMENTS

SUNDAY, SEPTEMBER 25, 2005

## tom taylor - call repeat no resemblance



tom taylor - call repeat no resemblance, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:51 AM 0 COMMENTS

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tom taylor - mask of the beloved in the empty  
hours of wyoming



tom taylor - mask of the beloved in the empty hours of wyoming, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:50 AM 0 COMMENTS

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**tom taylor - mask of the beloved against knot**



tom taylor - mask of the beloved against knot, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:50 AM 0 COMMENTS

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tom taylor - mask of the beloved emergent fallow



tom taylor - mask of the beloved emergent fallow, originally uploaded by jim leftwich.

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[tom taylor - treece](#)



tom taylor - treece, originally uploaded by jim leftwich.

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**tom taylor - entropic formality**





tom taylor - entropic formality, originally uploaded by jim leftwich.

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**tom taylor - amphoric notative**



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