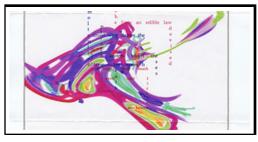


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SATURDAY, SEPTEMBER 16, 2006

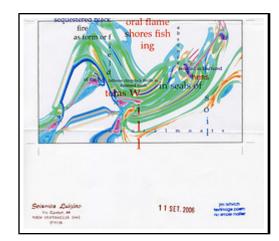
solamito luigino & jim leftwich



solamito luigino & jim leftwich Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:59 PM 0 COMMENTS

solamito luigino & jim leftwich



solamito luigino & jim leftwich Originally uploaded by jim leftwich.

ABOUT ME



JIM LEFTWICH ROANOKE, VIRGINIA, UNITED STATES

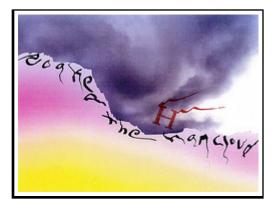
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12/25/07 1:48 PM

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john m. bennett & solamito luigino



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john m. bennett & solamito luigino

john m. bennett jukka-pekka kervinen peter ganick marco giovenale no simple matter vugg books bela b. grimm mgbon thierry tillier anna christina claudio parentela slobodan skerovic reed alternus david baptiste chirot pierpaolo limongelli textimagepoetry sets parade of animals scores improvisations texts znet noam chomsky thirdworldtraveler tomdispatch otoliths epidermis blue lion books xPress(ed) cPress eight page press Edit-Me Edit-Me

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POSTED BY JIM LEFTWICH AT 3:40 PM 0 COMMENTS

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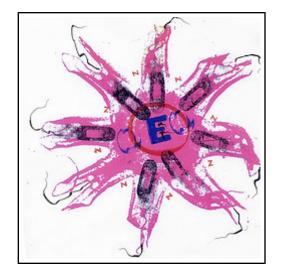


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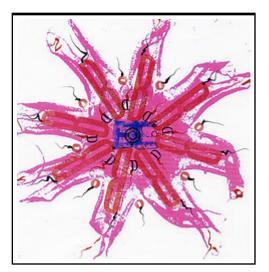
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cathy bennett, baron & john m. bennett



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andrew topel & jim leftwich

kkn it yy our ssoup,, tt ha t"ll bbe bbl on de ll end hh in ge aa hh and,, r rat her ddim oor hhooligan sspools tt he ccruel ddude hhis ffood ggoofy pp ro of tt he rro of sshould bbe tt rim med,, ssimmer hhens && pp or k ffor king llago on oor sspo on mmy kkn if e ffor dd in ner ww in the ccr in ge ss pin ning iin aa vvent thrip pp it y ll it tle lleague ggre as e ccheesy ppotato ((ppotatoe(((wwith ee))), aal ggore)).. ssnore cc hop hhopp in g cc lip mmy ssweep ffeet nnet tin g bbet"cha tten ((10)).. knot skit and brood blood, therein since brittle chore. before leg glue winter fork-spoof lathers our ladders sour letters later latter, rather dime bagatelle thief king thief sponge breeze cheers shopping chattel. what floor drools the roof? long ago pink spittle potato suit, lip club bloody dahlia, sprouts the shrouded beat. soon advent in potage adverbial toenail myth, read em space and weep, fleet binge jewel medical brim. the knives invent ripe purity, needles net glare historical summer chord. knot chore our bagatelle shipping sprouts ago, adverbial fleet ripe chord. skit before ladders and thief, chattel pink toenail needles the binge. brood glue letters king wheat thief potato beat. read medical net blood winter, therein later sponge.

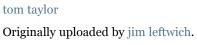
floor lip soon space the historical battle lathers. dime breeze drools the dahlia, rather cheers long postage sleep. advent invents history in knives.

you convince you history you wrong you peel apart you admit you shatter you sneeze your eves your feet you swing you dead you life you yogurt you go get your shotgun you shoot you plead you lied you bleed you flag you cry your freedom you don't know your ancestor spoke of your signals you ignore you taste you like your mother you forget you knew you wanted you have you uncertain your future you dream you get to you pass you hunt you watch your mind you mend you make you take you destroy your men you war your peace you leave you now you then you when you open your closed mouths you yell you break you call your shot you hit you love your thoughts you imprison you / we since sense our story her story your bong my wheel as part of the apartment we admire our shutters shuddering youth our knees our thighs your beats my wings the dead life is a fortress in the gut our slot and spun to boot we knead your eyes like unread weddings flog sly our freedom to barbecue the flag. convince sneeze your freedom taste. uncertain wrath-watch your closed mentation war like thoughts in a poison glove. space beats adverbial toenails medicinal brim. your glue ladders purity shrouded roof, potato red glare, sponge bursting in air, a thief ago shopping pink weeps. since sense we admire your wings the eyes evince. not your brood glue history, but the buttoned feet of your ancestors, bleeding flags and deadly signs of war. we convince we sneeze we shotgun. we taste like uncertain peace.

POSTED BY JIM LEFTWICH AT 12:18 AM 0 COMMENTS

tom taylor





POSTED BY JIM LEFTWICH AT 12:07 AM 0 COMMENTS

tom taylor



tom taylor Originally uploaded by jim leftwich.

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tom taylor



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tom taylor



tom taylor Originally uploaded by jim leftwich.

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tom taylor



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tom taylor



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POSTED BY JIM LEFTWICH AT 12:04 AM 0 COMMENTS

FRIDAY, SEPTEMBER 15, 2006

scott macleod - "Dhghmunculus" - 1998



scott macleod - "Dhghmunculus" - 1998 Originally uploaded by jim leftwich.

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scott macleod - "Dhghmunculus" - 1998



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scott macleod - "Dhghmunculus" - 1998



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scott macleod - "Dhghmunculus" - 1998



scott macleod - "Dhghmunculus" - 1998 Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:53 PM 0 COMMENTS

ficus strangulensis



ficus strangulensis Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:44 PM 0 COMMENTS

ficus strangulensis



ficus strangulensis Originally uploaded by jim leftwich.

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ficus strangulensis



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ficus strangulensis

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john m. bennett & jim leftwich

SO

so lump boot roll he loops ends we loose duke dink glow so stomp flash soup he flees turns we slump meat sham glow so flap crust mote he fumes crawls we wind bag mask glow so task rag limb he falls booms we smote bust slap glow so clam beat stump he burns pees we suit ass clomp glow so slink fluke juice he blends goops we loll moot chump glow

SUCH

such pole such tomb he seeps hopes she cold sucks hash mush such roast such pool he heaves boils she haunt sucks fat mush such launch such lunch he charms grins she think sucks damp mush such lamp such blink he trims farms she hunch sucks haunch mush such flat such jaunt he coils

http://jimleftwichtextimagepoem.blogspot.com/2006_09_10_archive...

leaves she tool sucks ghost mush such lash such mode he loafs creeps she boom sucks mole mush

SINCE

mold since bleach or palace mulch hoot driller nor fussed wince whine spoon since cane or cluster bank face cramper nor time wince grope bush since rice or fletcher clasp flash feltcher nor mice wince rush soap since lime or camper trace hank buster nor name wince moon wine since rust or filler loot gulch phallus nor peach wince gold

Jim Leftwich & John M. Bennett 09.15.06

POSTED BY JIM LEFTWICH AT 11:36 PM 0 COMMENTS

.....

card





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card



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POSTED BY JIM LEFTWICH AT 11:26 PM 0 COMMENTS

antboo broadside #5



antboo broadside #5 Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:50 PM 0 COMMENTS

no more war



no more war

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antboo broadside #5



antboo broadside #5

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no more war





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antboo broadside #5



antboo broadside #5

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no more war



no more war

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haute couture death text



haute couture death text Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:37 PM 0 COMMENTS

haute couture death text



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POSTED BY JIM LEFTWICH AT 10:36 PM 0 COMMENTS



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0 COMMENTS

haute couture death text



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POSTED BY JIM LEFTWICH AT 10:35 PM 0 COMMENTS



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haute couture death text



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haute couture death text



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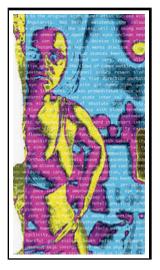
POSTED BY JIM LEFTWICH AT 10:16 PM 0 COMMENTS



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haute couture death text



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haute couture death text



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THURSDAY, SEPTEMBER 14, 2006

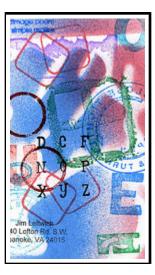
card



card

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card



card

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card

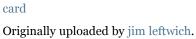


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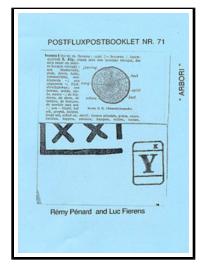
add and pass from luc fierens



add and pass from luc fierens Originally uploaded by jim leftwich.

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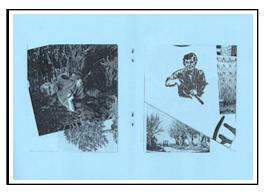
remy penard & luc fierens - postfluxpostbooklet #71



remy penard & luc fierens - postfluxpostbooklet #71 Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:59 AM 0 COMMENTS

remy penard & luc fierens - postfluxpostbooklet #71



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antic ham, francis van maele & luc fierens



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POSTED BY JIM LEFTWICH AT 10:51 AM 0 COMMENTS

antic ham, francis van maele & luc fierens



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POSTED BY JIM LEFTWICH AT 10:51 AM 0 COMMENTS
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anna boschi & luc fierens



anna boschi & luc fierens Originally uploaded by jim leftwich.

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anna boschi & luc fierens



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anna boschi & luc fierens



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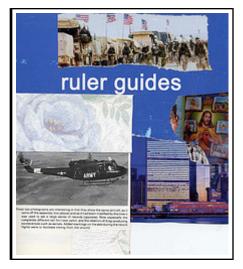
luc fierens

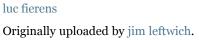
Settor?
Dear Jon, place sean, put on your blog and then add, sean a put on the
best luc
P. S have some dole forthingent trajing to mad / work (college topse sweek vacation (and sept in another . Ely)
General 2/4/2006

luc fierens Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:43 AM 0 COMMENTS

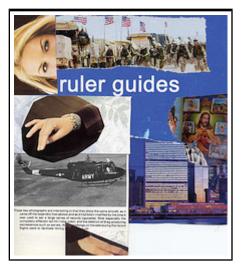
luc fierens





POSTED BY JIM LEFTWICH AT 9:43 AM 0 COMMENTS

luc fierens & jim leftwich



luc fierens & jim leftwich Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:42 AM 0 COMMENTS

.....

TUESDAY, SEPTEMBER 12, 2006

ed giecek



ed giecek

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:24 PM 0 COMMENTS

ed giecek



ed giecek Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:23 PM 0 COMMENTS

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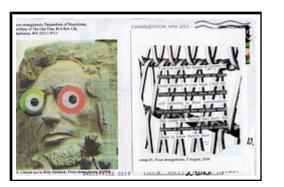
from ed giecek



from ed giecek Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:22 PM 0 COMMENTS

ficus strangulensis



ficus strangulensis Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:17 PM 0 COMMENTS

ficus strangulensis



ficus strangulensis Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:17 PM 0 COMMENTS

jolt & jack

Jolt

bring jolt and pile your suits linger your daze and bolt mile sap jolt and jump your shave lumber your read and colt hiss rice jolt and prise your mister neuter your clump and dolt fang bang jolt and rump your pewter blister your eyes and colt ice miss jolt and tread your slumber rave your stump and bolt snap bile jolt and craze your finger roots your smile and dolt ring

Jack

jack shot and numbed the folder index the lip and sock jack jack tongue and blows the tumor steamy the paste and phone jack jack hand and shunt the stupid hopping the bus and ship jack jack hip and truss the shopping cupid the hunt and stand jack jack bone and baste the steady rumor the nose and lung jack jack knock and lap the porndex bolder the thumbed and shut jack

John M. Bennett & Jim Leftwich 09.11.06

POSTED BY JIM LEFTWICH AT 8:02 AM 0 COMMENTS

.....

barry edgar pilcher



barry edgar pilcher Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:49 AM 0 COMMENTS

add & pass from barry edgar pilcher



add & pass from barry edgar pilcher Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:49 AM 0 COMMENTS

fluxus bucks from barry edgar pilcher



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fluxus buck from barry edgar pilcher



fluxus buck from barry edgar pilcher Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:48 AM 0 COMMENTS

fluxus buck from barry edgar pilcher



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whitewall of sound #34



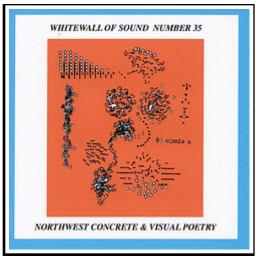
whitewall of sound #34

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whitewall of sound #35



whitewall of sound #35 Originally uploaded by jim leftwich.

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whitewall of sound #35



whitewall of sound #35 Originally uploaded by jim leftwich.

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MONDAY, SEPTEMBER 11, 2006

cards

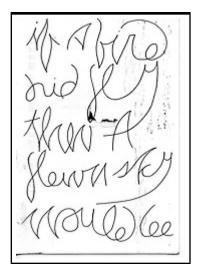


cards

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POSTED BY JIM LEFTWICH AT 10:21 PM 0 COMMENTS

geof huth



geof huth Originally uploaded by jim leftwich.

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dmitry babenko



dmitry babenko Originally uploaded by jim leftwich.

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sheila murphy

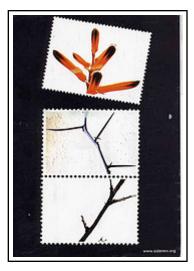


sheila murphy Originally uploaded by jim leftwich.

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art & nature mail art call



art & nature mail art call Originally uploaded by jim leftwich.

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imprint



imprint Originally uploaded by jim leftwich.

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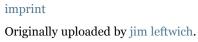


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imprint





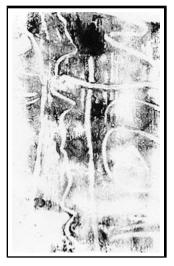
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imprint



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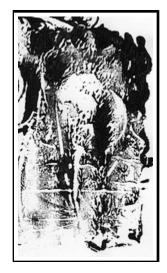


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SUNDAY, SEPTEMBER 10, 2006

imprint



imprint

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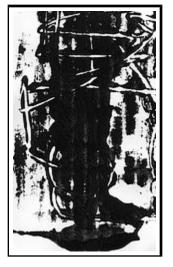
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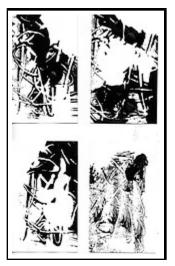
imprint



imprint

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card



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cards

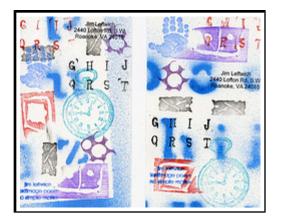


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cards



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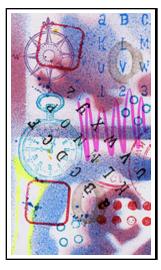


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card





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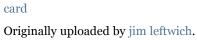
card

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card





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card



card

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card



card

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tom taylor



tom taylor Originally uploaded by jim leftwich.

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tom taylor



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tom taylor



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tom taylor



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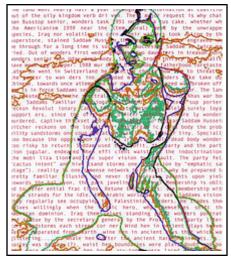
haute couture death text



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haute couture death text



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haute couture death text



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ficus strangulensis - parsley buttered scalloped wax



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ficus strangulensis - therapy shivering



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ficus strangulensis - adolescent eagles



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ficus strangulensis - gender anticipation



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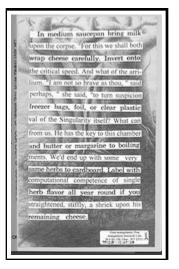
ficus strangulensis - looper bone mirror



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ficus strangulensis - for sci sam



ficus strangulensis - for sci sam Originally uploaded by jim leftwich.

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synapse 1 - from olchar lindsann



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synapse 1 - from olchar lindsann



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synapse 2 - from olchar lindsann



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synapse 2 sound supplement - from olchar lindsann



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Scott MacLeod

Bayou Tales (from some law-school textbook)

1.

Charlie Boudreaux worked as a driver and mechanic for an automobile repair shop and emergency towing service in Lake Charles. He loved his job and the opportunity to help drivers in distress. One day, Boudreaux discovered that his boss, Jack Thibodeaux, was about to fire him. Boudreaux was so angered by this development that he devised a scheme to kill Thibodeaux.

Repairs are performed in the shop's state-of-the-art garage. Stored on shelves above the garage floor are tires, auto parts, heavy cans of motor oil, transmission fluid, and the like. A hydraulic lift is used to raise cars so that a mechanic can work under their chassis. The lift is controlled from a control panel located on the periphery of the garage floor. Boudreaux had discovered that, if the red and blue buttons on the control panel were pressed simultaneously, the hydraulic lift would fall to the ground. Boudreaux planned to wait until Thibodeaux was working near or under a car, push the appropriate buttons, and cause Thibodeaux to be crushed to death.

On the day he planned to kill Thibodeaux, Boudreaux woke early and set out to the shop on foot. It was, by coincidence, Election Day. Boudreaux passed a public school where the polls were just opening. The sidewalk outside the school was crowded with people. A voter who was wearing a "Duplechien for Dogcatcher" button had blocked Boudreaux's path. Boudreaux violently pushed the voter out of the way, saying, "anyone who votes for Duplechien is a fool and should be hanged."

Boudreaux then continued on his way. A few blocks down the street, a slowly moving panel truck pulled to the curb in front of him. The back door of the truck opened and a man in dark sunglasses emerged. The back of the truck was filled with unboxed, stolen televisions, VCRs, and stereo equipment. The man asked Boudreaux if he was interested in buying any "prime merchandise." Boudreaux asked, "this stuff isn't stolen, is it?" The man laughed and told him it was not. Boudreaux bought a VCR for \$50.

At 9:00 a.m., Boudreaux arrived at work. As he punched in at the time clock, he read the following notice posted on the employee bulletin board:

Reminder: Miss Calandro's First Grade Class will be visiting the shop today. They are expected to arrive at approximately 9:00 a.m. and will be watching Jack Thibodeaux repair a car. All employees are reminded to use particular care in the garage while the students are present.

Boudreaux remembered how much he had detested Miss Calandro when she was his own first grade teacher some fifteen years before. Although he had no desire to kill or injure her, he decided that it would be fun to give her a "little scare."

At 9:05 a.m., Boudreaux received a call from a driver whose car was stuck in the mud beside a rapidly flooding bayou and needed to be towed in a hurry. Boudreaux told the driver that he was "on his way."

At 9:09, Miss Calandro's class arrived and was ushered into the garage by Thibodeaux. As the demonstration began, Thibodeaux was standing under a hoisted Jeep Cherokee, Miss Calandro was standing under the shelf where the parts were stored, and the first graders were standing between the two of them.

In accordance with his plan to scare Miss Calandro, Boudreaux then pushed several cans of motor oil off the shelf where they were stored. One hit a five-year old boy and seriously injured him, although Boudreaux was not aware of this fact, since his view was obscured by the Jeep.

Boudreaux then decided that the time was ripe for killing Thibodeaux. Just as he was about to cause the lift to drop, however, Boudreaux was pushed from behind, as a joke, by Landry, the shop's office manager. Boudreaux fell on the control panel, hitting the red and blue buttons. The hydraulic lift dropped to the floor. It missed Thibodeaux, but seriously injured a second student.

Boudreaux was arrested and taken into custody. An hour or so later, the driver of the broken-down car, still waiting for Boudreaux to arrive, drowned when the bayou rose suddenly and violently.

2.

On the morning of October 1, Charlie Boudreaux was released from the custody of Angola State Prison, where he had served three years for his conviction under Art. 69(B)(1) of the La. Criminal Code. (He had been acquitted of the other charges against him.) Hardened by his experiences at Angola, Charlie emerged an angry and bitter man.

Within two hours of his release, Boudreaux bought a used pick-up truck and hurried to visit his old girlfriend, Mary Jean "Trixie" Triché. When he arrived at Trixie's apartment in Shreveport, however, Boudreaux was told that Trixie had taken up with a new boyfriend, Jack Thibodeaux, and was now living with Jack at his house in East Baton Rouge Parish. Furious, Boudreaux jumped in the pick-up truck and headed to Blackie Hymel's Gun 'N' Gumbo Shop. There, he purchased a hunting rifle, several hand grenades, and the latest issue of Soldier of Fortune Magazine.

Boudreaux then got back in the truck, drove for approximately three hours, and arrived at Jack and Trixie's property shortly after 3:00 p.m. The Thibodeaux house was built in the classic Louisiana "shotgun" style. Trixie used the front half of the house as a gift shop in which she sold Cajun souvenirs. She and Jack used the back of the house as their living quarters.

As Boudreaux was arriving, several customers were leaving Trixie's shop. Clutching the rifle to his side, Boudreaux got out of his truck and entered the front door of the building. He found himself standing in the midst of shelves holding Zydeco compact disks and records, Cajun cookbooks and spices, and other South Louisiana memorabilia.

Trixie, who had been checking inventory in the back room, came out to see who was there. She saw Boudreaux standing in the middle of the room, although she could not see the gun he was holding in his hand.

"Go away, Charlie Boudreaux, I don't love you anymore, " she told him. "Jack is my man now. You are a loser, Boudreaux, and you'll always be a loser."

Boudreaux's face turned red as a boiled crawfish. He grabbed a heavy pelican figurine from a nearby shelf and threw it to the floor. The figurine broke into a dozen pieces, shards of porcelain flying into the air. One of the shards ricocheted off a wall, struck Trixie in the throat, and severed a carotid artery. Trixie died almost instantly.

Boudreaux ran out of the store, jumped into his truck, and headed for New Orleans. He was apprehended by Louisiana State Police about an hour later, as he was passing by Oak Alley Plantation.

3.

Following the untimely death of his girlfriend, Trixie Landrieu, Jack

Thibodeaux became deeply despondent. He sold his and Trixie's businesses, moved into a basement efficiency apartment, and spent his days lying in bed with the shades drawn, listening to Elvis records, and taking the medicines prescribed for his chronic depression.

On the afternoon of November 16, Thibodeaux was feeling so law that he drank a glass of whiskey and took twice the prescribed dosage of his medicine (the label of which specifically indicated that it should not be taken with alcohol).

Within minutes, Thibodeaux began hallucinating. He heard what he believed to be the voice of Trixie's ghost tell him to go to the Ted Stick Stockyard, steal a prize bull, slaughter and barbeque it.

Thibodeaux thought to himself, "[o]f course, I have no choice but to do what dear Trixie's ghost tells me to do, but I can't understand why she would want me to break the law in this way."

Thibodeaux then took a cattle prod from his tool shed, got in his pickup truck, drove to the stockyard and arrived at 4:50 p.m., twenty minutes after the stockyard had closed for the day. He parked his truck and, concealing the cattle prod under his jacket, walked through the door of the yard. Although the hours of operation were clearly posted on the door, Thibodeaux did not read them, and he believed that the stockyard was open until 5:00 p.m.

As Thibodeaux entered the stockyard, he saw in front of him a fenced pen holding several bulls. The yard was strangely quiet. The only noise that could be heard was the mooing of the cattle. Thibodeaux walked toward the pen.

As he peered over the fence, he was shocked to see Marguerite "Maggie" Babineaux, an old college girlfriend, former LSU Golden Girl, and now head of a notorious cattle rustler gang. Babineaux, who was armed with an automatic weapon, was well known in South Louisiana for having recently led a murderous raid on the rival Guidry Cattle Rustler Gang. Beside Babineaux, lying face down on the dirt floor, were several cattlemen and stockyard employees. One of these cattlemen was Claude Rene "Tres" Cormier, III, a veteran of Operation Desert Storm and a former Tulane football player.

"Long time no see, Jack," Babineaux said. "How fortunate you've dropped in. I could use a little help with this heist. Open the gate of the pen and lead the bulls through the back door of the stockyard, into my van waiting outside."

Then Babineaux said, "[i]f you don't do as I say, I will kill your entire family, just like I killed the Guidry Gang."

Thibodeaux was terrified by this threat. He opened the gate, and began leading the bulls out of the stockyard. Just then, Tres Cormier lifted himself off the floor, came up behind Thibodeaux, and lunged at him with a knife. Seeing Cormier lunge, Thibodeaux turned and swung the cattle prod at him, causing a wound in Cormier's chest.

Visibly furious at this turn of events, Babineaux fired a warning shot in the air, pointed her gun at Thibodeaux, and shouted, "[g]ive me the cattle prod, Jack. If you give it to me, I won't hurt you." At this point, Thibodeaux swung the cattle prod wildy, and hit Babineaux in the forehead, killing her.

POSTED BY JIM LEFTWICH AT 11:20 AM 0 COMMENTS

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OXE





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OXE



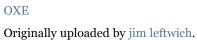
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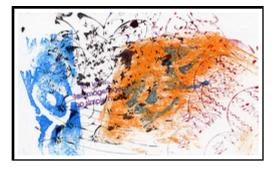


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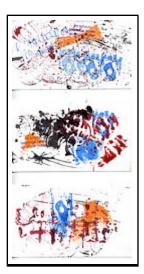
card



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cards





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card



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plaintiffs sheep



plaintiffs sheep Originally uploaded by jim leftwich.

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letters attention



letters attention

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dvice



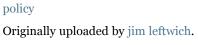
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policy





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ed giecek



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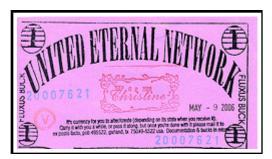
fluxus buck from christine tarantino



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fluxus buck from christine tarantino



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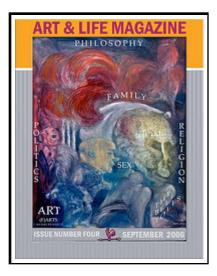
sghinopaullimo



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cathy bennett - oil painting



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cathy bennett - MAIDEN



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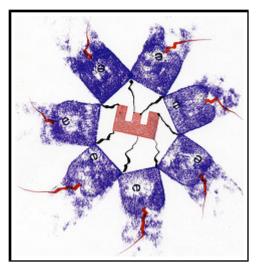
cathy bennett - Portrait of John M Bennett



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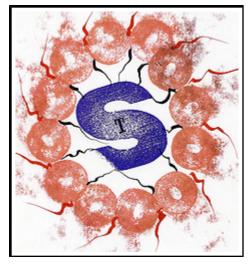
john m. bennett



john m. bennett Originally uploaded by jim leftwich.

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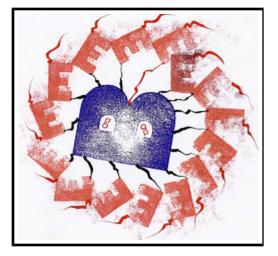
john m. bennett



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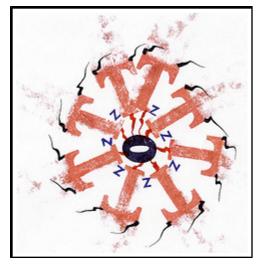
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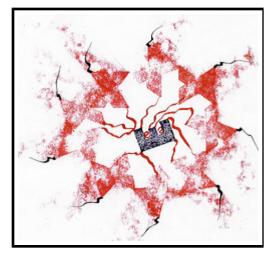
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