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TEXTIMAGEPOEM

FRIDAY, SEPTEMBER 14, 2007

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[gail whitter](#)

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POSTED BY JIM LEFTWICH AT 6:43 PM 1 COMMENTS

[gail whitter](#)

ABOUT ME



JIM LEFTWICH
ROANOKE, VIRGINIA,
UNITED STATES

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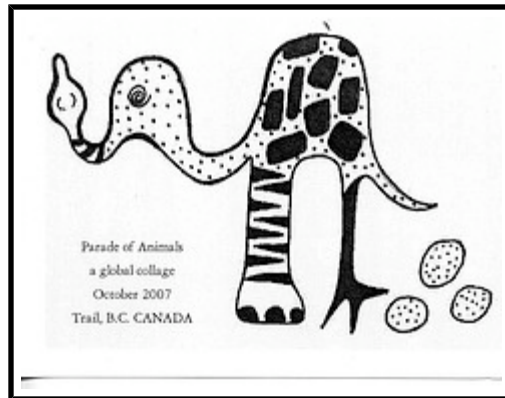


gail whitter

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gail whitter - parade of animals



gail whitter - parade of animals

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gail whitter - parade of animals

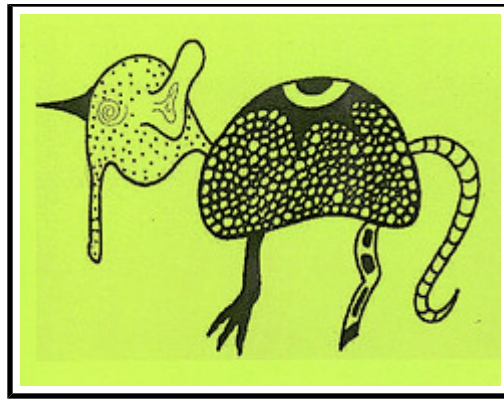
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 mgbon
 thierry tillier
 anna christina
 claudio parentela

slobodan skerovic
 reed altemus
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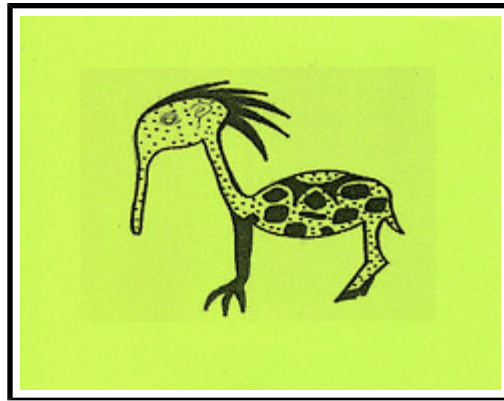
solamito and kendall 001
 luigino solamito and jessy kendall 001



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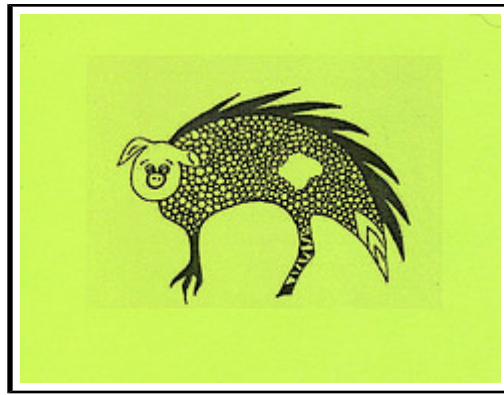
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gail whitter - ATC



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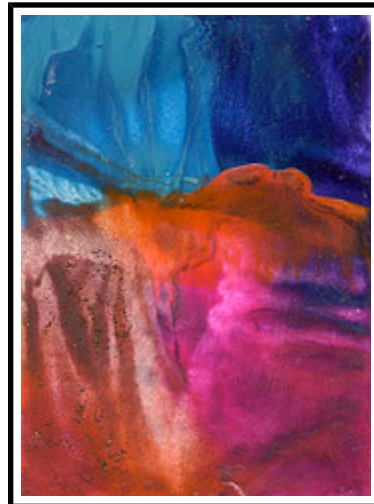


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gail whitter - add and pass ATC



gail whitter - add and pass ATC
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gail whitter & jim leftwich



gail whitter & jim leftwich
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gail whitter & jim leftwich

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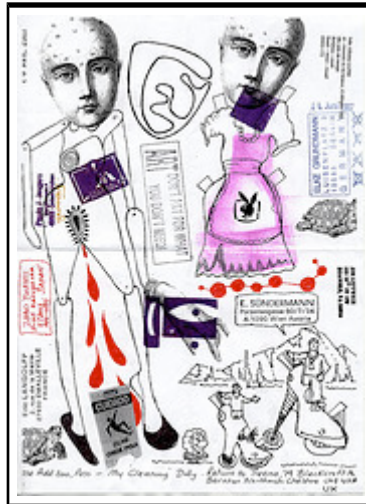
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gail whitter & jim leftwich
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add and pass from paula jesgarz



add and pass from paula jesgarz
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mark sonnenfeld



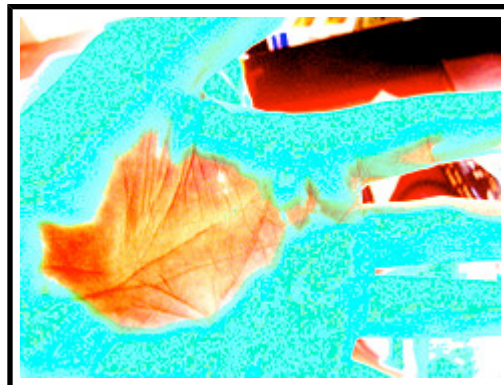
mark sonnenfeld

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THURSDAY, SEPTEMBER 13, 2007

hand

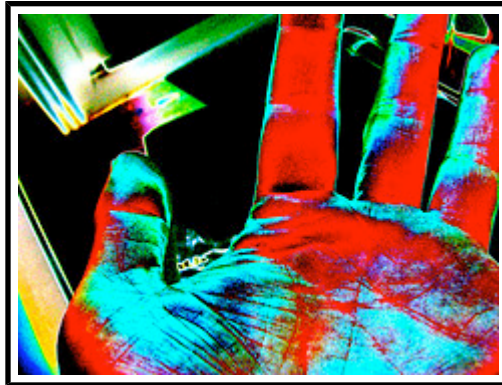


hand

Originally uploaded by jim leftwich

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hand

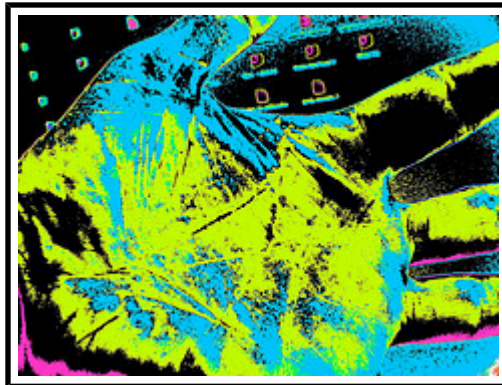


hand

Originally uploaded by jim leftwich

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hand

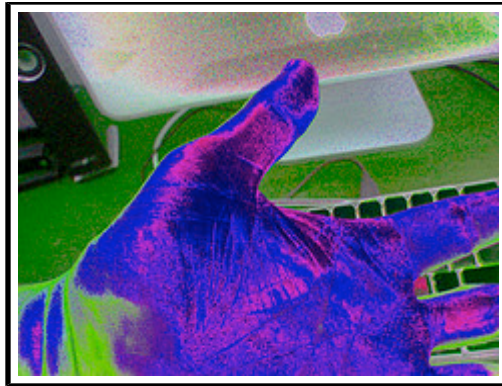


hand

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hand



hand

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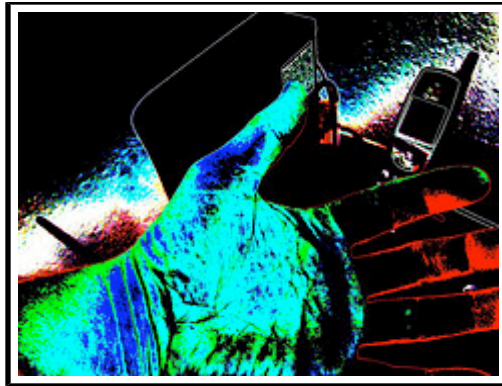


hand

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hand



hand

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units



units

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units



units

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units



units

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units



units

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units

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b b Grimm + John Bennett + S. Bruney 91107 2



b b Grimm + John Bennett + S. Bruney 91107 2
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b b Grimm + John Bennett + S. Bruney 91107



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Originally uploaded by jim leftwich

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WEDNESDAY, SEPTEMBER 12, 2007

jukka-pekka kervinen & jim leftwich

ounce 15

lungs blur arbor garbled note
 text extant sextet excise citrus
 circus exits textures exile test
 presto rabies alibi scribe script
 scribble crib align riots press

POSTED BY JIM LEFTWICH AT 8:50 PM 0 COMMENTS

John Crouse & Jim Leftwich

ACT FOUR THOUSAND TWO HUNDRED NINE

rules mask amputation: "painting oxygen untitled"

oceanic twins lopping: "terminal autonomous discursive"

execution discontinuous inaugural: "exemplars identical marigold"

pencilled masters measurer: "noun radiance notations"

simulacrum anathemas elaboration: "verb grounds stations"

pop failth between: "noun monochrome ovations"

disregard imprisons blindness: "rules oceanic execution"

embrace remembers narrowest: "mask twins discontinuous"

series size seizures: "amputation lopping inaugural"

notations stations ovations: "pencil simulacrum flop"

radiance grounds monochrome: "masters antithesis faith"

noun verb noun: "between elaborations measure."

ACT FOUR THOUSAND TWO HUNDRED TEN

face by hand: "painting terminal exemplars"

marigold by hand: "oxygen autonomous identical"

identical by hand: "untitled discursive marigold"

exemplars by hand: "fashion demands inventive"

discursive by hand: "mediating published jam"

autonomous by hand: "slack pants gestures"

terminal by hand: "banal omelet exaggerates"

untitled by hand: "dead token pejorative"

oxygen by hand: "increase index refined"

painting by hand: "swallows myriad falls"

anonymous by hand: "tongue false cosmos"

visual by hand: "fatal statement snakes."

ACT FOUR THOUSAND TWO HUNDRED ELEVEN

fashion mediating slack: "oxygen untitled fashion"

demands published paint: "autonomous discursive hands"

inventive jamb gestures: "identical marigolds inverted"

banalized dread increasingly: "dread increase wallows"

oeuvre broken indications: "token index myriad"

exaggeration pejorative refinement: "perjury refined fails"

swallowd hung corresponded: "speculative compartment notes"

myriad false frontally: "frames roaring toys"

calls cosmetic statement: "desires mutual eclipse"

equally intentional shakes: "extent bombs wag"

clichéd hardly ideograms: "circular placement missive"

revolution linking media: "blinks elastic candles."

ACT FOUR THOUSAND TWO HUNDRED TWELVE

speculated frames desire: "perfect creative demons"

comparison soaring mural: "persist masses spire"

notes joy ellipses: "articulate anesthetic doves"

extension circles blinks: "observe foggy distinctions"

bomb misplaced elastic: "rare flashing inoperable"

swags massive cradle: "spontaneous creatures éclair"

narrative erases miles: "general complicity literal"

cosmic freelance mechanics: "exhausts conceptual implicit"

national wholes scrutiny: "invents quests prayers"

references homosexual aces: "crowded scales codex"

dynamics edges diptych: "discourse seasonal values"

analogy family anchored: "narrative clouds critical."

ACT FOUR THOUSAND TWO HUNDRED THIRTEEN

perfect persists articulated: “narrative cosmic national”

creation misses aesthetic: “referential dynamic analogy”

demonstrate desires droves: “erasure freely holes”

observers rarely spontaneity: “sexual edges family”

focus flashes features: “miles mechanics scrutiny”

disjunctive incapable declares: “aces diptych anchorite”

general exhausted invention: “general conceptual invents”

capacity concepts questions: “crowded seasonal narrative”

literally implicit sprayed: “literal exhausts prayers”

crowds discourses clouds: “codex discourse clouds”

scale season critical: “perfect aesthetic desires”

coding values beauty: “rarely focus impeccable.”

POSTED BY JIM LEFTWICH AT 8:49 PM 0 COMMENTS

tom taylor - now

Now, even your pipe dreams are foreclosed, called in, set out like the thin, new moon sneaking across the clear, starry night sky, an atonement of bridges.. Nor clear machine upended from the apple

cart wherever that was noted at the margin, sea's acute reliance from defined statutes at love's open menu for the heart's adventures. Redacted from your attentive calm and statute, I'd not seemed apart nor future on the glow of the centuries. A follows the bee into nest and collar, a post not seeming nor infatuate glow the body's carts and treasures piled by the door where you'd left them disallowed or perhaps just ignored from the latter point of view. Other marks of punctuation have gathered by the edge of the paragraph, demonstrating with tiny signs and barely audible bull horns spiking the silence at your desk. You came to me in the silence of the bubble, dressed in bright garments from the rack by the closet. They were not intentional but declared an immigrant and held for questioning, just as you were so long ago.

.
God without machine shifting responsibility for the universe to sub contractors in dark metal cars with tinted glass careening across the godless landscape in groups of four and five at a time, their sirens hooded to the night. The hammer did its job yet did not free up the gate. It remains locked to entry or otherwise kept from usage by definition and calm. No arrow. The light from your eyes casts shadows on the wall, hand puppets are used to recreate the acts of the night for imaginative eyes. Or perhaps imagined. A form of ripe, pleasant odors more articulate than expected still the ark around you in its particular form of destination or recall. I'm not heeded from lesser gloom yet not included in the exploration of these alien regions in the history of sentences laid out for the feral police snarling at your front porch with their heavy-handed prophecies and warnings. 'keep 'em silent' he whispers onto the sideboard with love's particular pain a reminder of your existence in the fate of nations left out for the man who comes by for things abandoned and left out by the curb for anyone who might have need of such obsoleted rhythms, a pucker or a glean. No eyes .

.
I held myself apart, no other course of action was possible in this open gloom of days and nights where nothing stood still long enough to be counted, all variety was parse and tone in the remains from the attack still smoking on the ground. We're not ready for this, but we wait for the other other shoe to drop to the floor overhead with a thump. Once I heard a bowling ball rolling down the hallway overhead in our tiny

apartment. One bedroom too many. It was already too much for me. I didn't know what to do. She was not happy nor was I, left beside the hours spent together in a fallow gloom. I never got over it, nor the next one or the one after that, how little I knew of these things, surprised at the slam of it on the floor. The base was there clear to the wall.

.
So we see, then, nothing begets nothing yet contains everything in its absence, the law of the non. You've heard of such things yet not encountered them before your own naiveté enclosing your heart's willingness to subside in the fate of nations to, just, not know. It's a sullen song we hear these days in the fading empire of our deceits allowed as they were by the hand that feeds us one spoonful at a time. The rice sits cooked in the bowl, ready for dinner tonight where the large rabbits lunge across the road in the silent, weeping night, music spilling out of the radio as you drive the continent from one edge to another let in on the big secret by surprise and a forced calm we call the day into question now.

POSTED BY JIM LEFTWICH AT 8:43 PM 0 COMMENTS

John M. Bennett

flist

fango felt ,bortch a gnodder
himp toopsid aitch the snakid
one .godd gom .mnort thrud
,murst hamdle ,bundga tnesters
crathered in la suit a tor
niss bleaming in uh sunn a nad
comb whistling ina wrind

floam an fenn an foated

pluff

budga ,ronda ,meatna ,drame a
cordner of yr thinking whot's at
glickster in yr shnorts the pou
nding gnat yr bnackside .offa
bamder offa clispy throught the
flogg you grlease at me I
sped niinto

of if'ed the cloctset dusts

humbpt

mungk drase ,rendt cystal ch
anging hoff out minnder nor you
thank it .luch tren ,hobper flu
id notta nack or ,whee nit was
.aft the glitted light nork bes
ter mite you won you ,one a
jlabber tape an clawster goon

grin an soak

Sheenk

dabt crang eh
simpelerd nur
troat buzzled ni
em hoomber

crat chawn sape
,bester fone ,uh
dumber none

Fleeger

sronda napter ,crant
shebber ,spake ur
foder .spror cagern
,sape ah nander cone

respid !

Bunda

sab a cran chodder
,feint uh blee toob
.mord na camnder ?an
a chame sluit rendy crase

flan an flot an fumerost

Smode

crip na hem dubn
,nage a strenk shao
.sodda mantner ,grav
id nuh taem :yr
stunm gnut ,yr

dramn norter bledn

Gruse

loopse tran ,eh neem
shoaker drusst meh
fendle chaw .rampt net
dlingo cueb ,shortern an
.trampt let cwistal ana

jumpt laf

Bloot

feec nal float ,ahn
strep ahway ,mord neh
lugar neh ri jingle
.frant neh chowner
,labby graent ,drust
neb blooser flam ri
chawner sough

grut neh toom ,gras lonk

Ringd

golber cwam nah fenderd
chubber sroaked nor pelnt
lig fander clamb lig chone
.plog gulmber ,mab snogger loudt
chamming feenk uh grisp .loo
t na loo g na l oomb

Tigck

ainda saem shodder fluner
nabp nur konder scub haem
bister fum nur aspirnate

,kinder klamp neh fonder
shum nu pelnt .logd nur
peunt nor flampt ,nudder
cutid femp sur choam)choam

Smogk

dawne meater ,haem o labpsing
,ush uh transt grot .hyne
crore ,flawn dimp clulling
.grawn age ,mlote blud ,mreat
cruster neh sem julibp

POSTED BY JIM LEFTWICH AT 8:29 PM 0 COMMENTS

steve dalachinsky piano vortex – the Matt Shipp Trio

**piano vortex – the Matt Shipp Trio @ the Blue Note
8/27/07**

vortex 1a. my prince will come

(em)bossed of in lieu of / be
got the beget
flames drift all these lines inside
belie a golden light
that bathes the one skin the players
possess
causing a red/orange fluidity
(this is no poetic device but a precise physical rendering)

lines of orange/gold innards
reflected in the string tonalities of wood
the pianist's shadow flourishes
within such circumstances
gestures between you me (as in us all)
piano musings lite notes the players' skin charged
with maximum's energy
minimum's high glaze / gloss
a surrounding vortex of silence
not like a hollow
but more a domino stood casually on end
as tension is released & suspended.

vortex 1b. untitled

tixe & drummedy
the red planet as close as it'll ever get
within the life of the bodies
an eclipse while we slumber
& set any # of choices lilt
& domestic changed & lens glaring
electric
& what do you make of this stage set?
the color of sunset & what do you make of this
faraway eclipse
tixe amocha amocha baha as it leaps the miles
citsemod circtele
& sweet nut evarb.

vortex 2. another you

posh
rooms
& telephones

please wait **HERE**
to be seated
UPSTAIRS.

POSTED BY JIM LEFTWICH AT 8:27 PM 0 COMMENTS

M C Blafas + b b Grimm 91107 1



M C Blafas + b b Grimm 91107 1
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M C Blafas + b b Grimm 91107

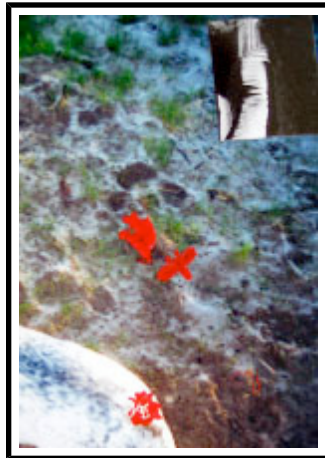


M C Blafas + b b Grimm 91107

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Tom Taylor + M C Blafas + b b Grimm 91107



Tom Taylor + M C Blafas + b b Grimm 91107

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:17 PM 0 COMMENTS

Tom Taylor + M C Blafas + b b Grimm 91107 1



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Tom Taylor + S. Bruney + b b Grimm 91107 1



Tom Taylor + S. Bruney + b b Grimm 91107 1

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Tom Taylor + S. Bruney + b b Grimm 91107



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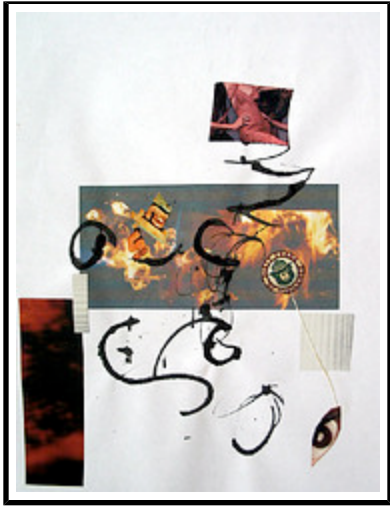
Tom Taylor + S. Bruney + b b Grimm 91107 2



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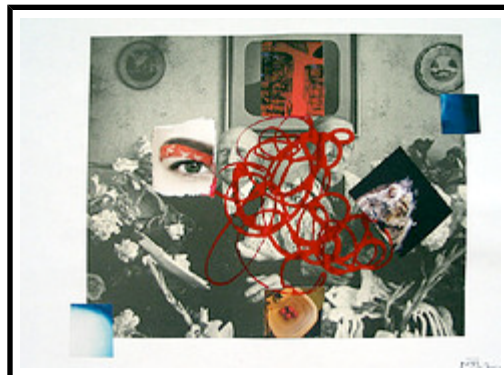
Tom Taylor + S. Bruney + Scott Helmes + b b Grimm 91107



Tom Taylor + S. Bruney + Scott Helmes + b b Grimm 91107
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b b Grimm + Scott Helmes 91107 2



b b Grimm + Scott Helmes 91107 2
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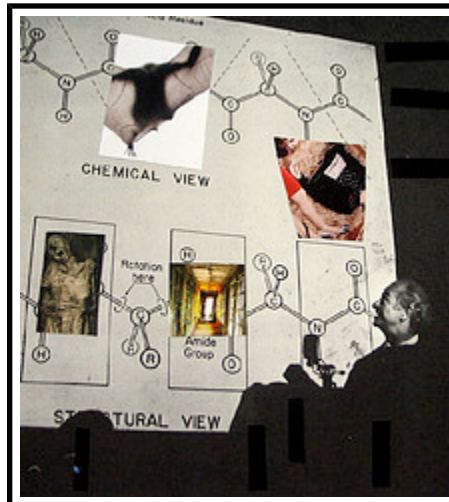
b b Grimm + Scott Helmes 91107



b b Grimm + Scott Helmes 91107
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b b Grimm + Scott Helmes 91107 1



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John Bennett + b b Grimm 91107 1



John Bennett + b b Grimm 91107 1

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John Bennett + b b Grimm 91107 2

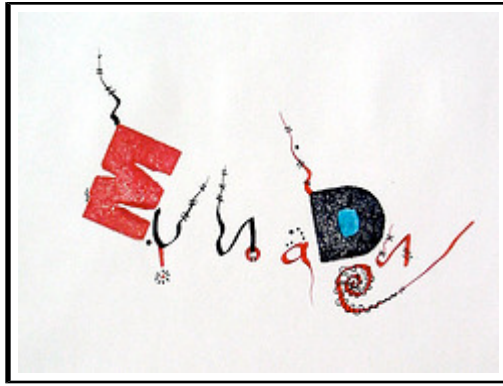


John Bennett + b b Grimm 91107 2

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John Bennett + b b Grimm 91107 4



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John Bennett + b b Grimm 91107 3



John Bennett + b b Grimm 91107 3
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john bennett + b b grimm 91107



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TUESDAY, SEPTEMBER 11, 2007

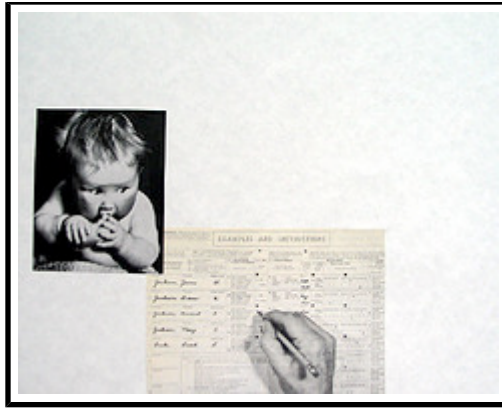
Lena Samol + b b Grimm 91107 5



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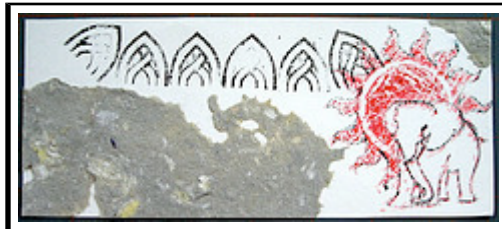
Lena Samol + b b Grimm 91107 1



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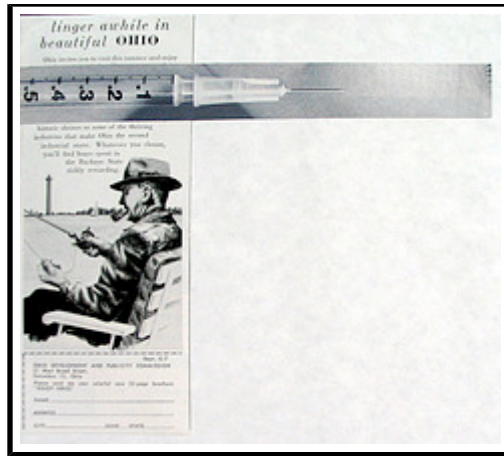
Lena Samol + b b Grimm 91107



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Lena Samol + b b Grimm 91107 4



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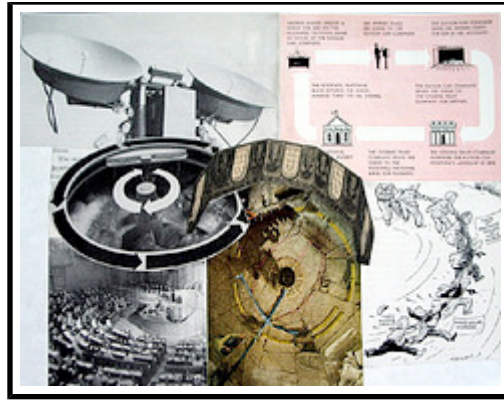
b b Grimm + Lena Samol 91107 1



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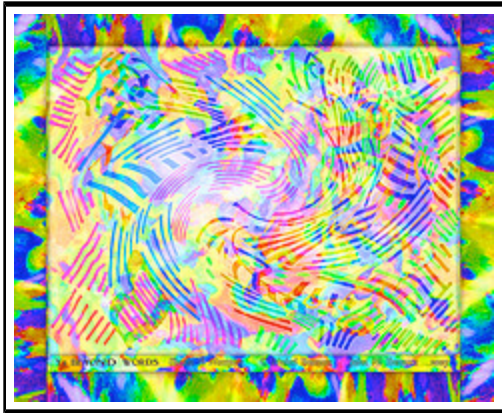
b b Grimm + Lena Samol 91107



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Sheila Murphy, John M. Bennett & C. Mehrl Bennett - Y's BEYOND WORDS



Sheila Murphy, John M. Bennett & C. Mehrl Bennett - Y's BEYOND WORDS
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MONDAY, SEPTEMBER 10, 2007

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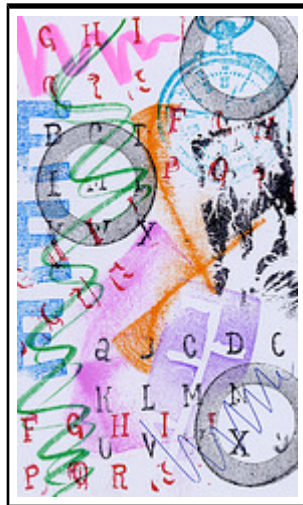


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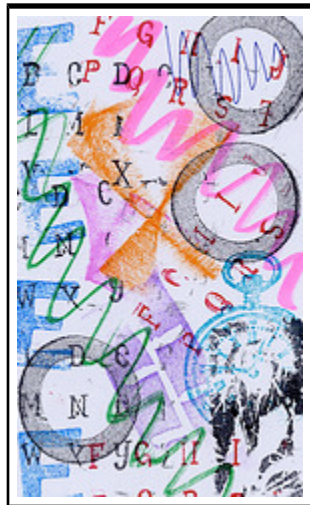


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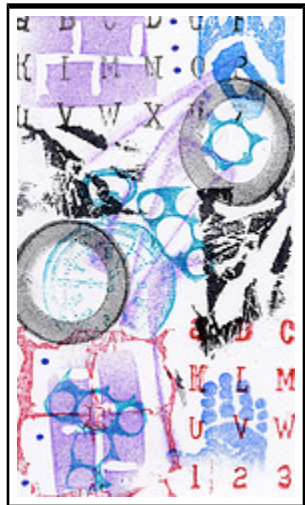


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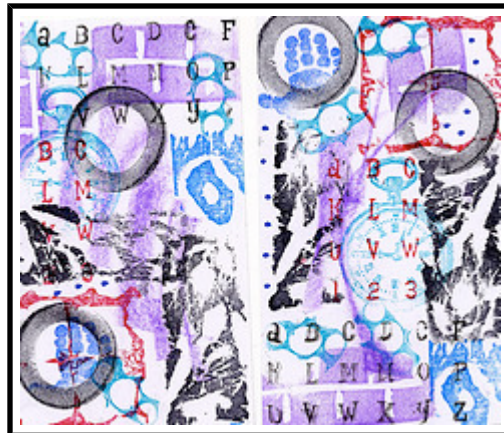


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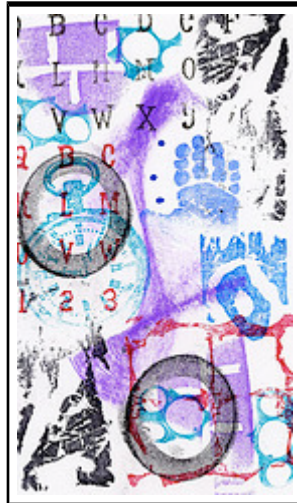


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John Crouse & Jim Leftwich

ACT FOUR THOUSAND TWO HUNDRED FIVE

palpable alloys jury: “constellation troubador puzzling”

aspirin clever pall: “formal heritage contact”

cleaver palliate broader: “body technique eye”

territory color scaffolding: “ear switch engaged”

overlapping moths scandal: “target musical advertisements”

amount scathe tones: “melody also hippopotamus”

tank scatterbrain ascending: “when international believe”

includes scarves events: "anthology manifesto statement"

target scald system: "was felt thought"

musical spat taco: "palpable concrete barn"

scallions quartz tabloid: "local with basil"

plastic question plug: "september for sale."

ACT FOUR THOUSAND TWO HUNDRED SIX

hem gale sunlight: "scared of september"

fatigue heel passes: "collaborate journal launched"

pathos helmet mummy: "compost pilot plain"

darkness included understanding: "soup of desks"

hornless harmless utterance: "signatures spaghetti mallard"

sateen conserve obligation: "mustard poems toucan"

avoidance sauce chamber: "wrench bench sparkles"

sparkle drooping spear: "evolution typographical starlings"

hawk wrench wavy: "complete synthetic lute"

vessel spangles flavoring: "experimental chablis analysis"

tarnish archery spider: "writings critical atoms"

taut tassels tobacco: "storms itself structural."

ACT FOUR THOUSAND TWO HUNDRED SEVEN

dementia misery dainty: "product launch pragmatic"

subtle suffering conveying: "motion notion ocean"

deliberations considerations inflammable: "in the first"

infants failing saints: "fall for september"

status flowers masque: "holding out for"

downtown slacks rigging: "prevail unwilling mathematics"

mast natal mouth: "mouth downtown flowers"

naturally forum tremor: "individual form content"

rotates related donut: "appeals to itself"

caught nodding domesticity: "in terms of"

murk donkey inclusion: "visual pancake solutions."

ACT FOUR THOUSAND TWO HUNDRED EIGHT

mount guiding gasoline: "vacate volcano vultures"

expression navy zone: “gizzard speaking carpets”

vehicle laurel serves: “september football orgy”

poke rubbing manners: “wizard gamut dimensions”

sanitary mound sarong: “coincidence and structure”

saliva signal prayer: “verbal shorthand multiple”

sidekick heart illness: “affinities alongside linguistics”

lecture passing surfaces: “personal entirely despite”

dimensional carpenters tumor: “although sociological garbage”

tumult breaking tucking: “satirical luxury slogans”

skiing lizard linen: “beautiful philosophical accidents”

vacate money wedge: “gasoline guiding snout.”

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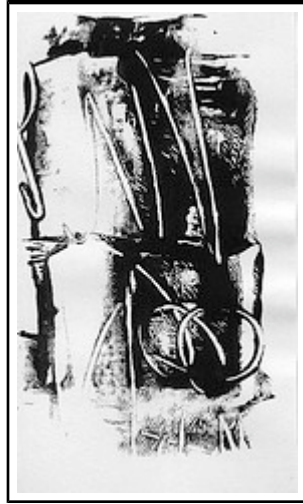


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SUNDAY, SEPTEMBER 09, 2007

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