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TEXTIMAGEPOEM

THURSDAY, SEPTEMBER 07, 2006

photograph by sue leftwich

on the beach
at kill devil hills, north
carolina
july 2006

this is post number ten
thousand
to textimagepoem



photograph by sue leftwich
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:16 AM 2 COMMENTS

imprint

ABOUT ME



JIM LEFTWICH
ROANOKE, VIRGINIA,
UNITED STATES

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PROFILE](#)

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- [jim andrews](#)
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- [tom taylor](#)
- [scott macleod](#)



imprint

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:09 AM 0 COMMENTS

imprint



imprint

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:09 AM 0 COMMENTS

- john m. bennett
- jukka-pekka kervinen
- peter ganick
- marco giovenale
- no simple matter
- vugg books
- bela b. grimm
- mgbon
- thierry tillier
- anna christina
- claudio parentela
- slobodan skerovic
- reed altemus
- david baptiste chirot
- pierpaolo limongelli
- textimagepoetry sets
- parade of animals
- scores improvisations texts
- znet
- noam chomsky
- thirdworldtraveler
- tomdispatch
- otoliths
- epidermis
- blue lion books
- xPress(ed)
- cPress
- eight page press
- Edit-Me
- Edit-Me

PREVIOUS POSTS

- [ficus strangulensis & tom taylor 001](#)
- [ficus strangulensis & tom taylor 002](#)

imprint



imprint

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:08 AM 0 COMMENTS

jukka-pekka kervinen



jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:54 AM 0 COMMENTS

jukka-pekka kervinen

- [ficus strangulensis & tom taylor 007](#)
- [ficus strangulensis & tom taylor 008](#)
- [ficus strangulensis & tom taylor 009](#)
- [ficus strangulensis & tom taylor 012](#)
- [ficus strangulensis & tom taylor 013](#)
- [ficus strangulensis & tom taylor 014](#)
- [ficus strangulensis & tom taylor 016](#)
- [ficus strangulensis & tom taylor 017](#)

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- [09/11/2005 - 09/18/2005](#)
- [09/18/2005 - 09/25/2005](#)
- [09/25/2005 - 10/02/2005](#)
- [10/02/2005 - 10/09/2005](#)
- [10/09/2005 - 10/16/2005](#)
- [10/16/2005 - 10/23/2005](#)
- [10/23/2005 - 10/30/2005](#)



jukka-pekka kervinen
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:53 AM 0 COMMENTS

spleen #77



spleen #77
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:36 AM 0 COMMENTS

from marc deb

- 10/30/2005 - 11/06/2005
- 11/06/2005 - 11/13/2005
- 11/13/2005 - 11/20/2005
- 11/20/2005 - 11/27/2005
- 12/04/2005 - 12/11/2005
- 12/11/2005 - 12/18/2005
- 12/18/2005 - 12/25/2005
- 12/25/2005 - 01/01/2006
- 01/01/2006 - 01/08/2006
- 01/08/2006 - 01/15/2006
- 01/15/2006 - 01/22/2006
- 01/22/2006 - 01/29/2006
- 01/29/2006 - 02/05/2006
- 02/05/2006 - 02/12/2006
- 02/12/2006 - 02/19/2006
- 02/19/2006 - 02/26/2006
- 02/26/2006 - 03/05/2006
- 03/05/2006 - 03/12/2006
- 03/12/2006 - 03/19/2006
- 03/19/2006 - 03/26/2006
- 03/26/2006 - 04/02/2006
- 04/02/2006 - 04/09/2006
- 04/09/2006 - 04/16/2006
- 04/16/2006 - 04/23/2006
- 04/23/2006 - 04/30/2006
- 04/30/2006 - 05/07/2006
- 05/07/2006 - 05/14/2006
- 05/14/2006 - 05/21/2006
- 05/21/2006 - 05/28/2006
- 05/28/2006 - 06/04/2006
- 06/04/2006 - 06/11/2006
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- 06/18/2006 - 06/25/2006
- 06/25/2006 - 07/02/2006
- 07/02/2006 - 07/09/2006

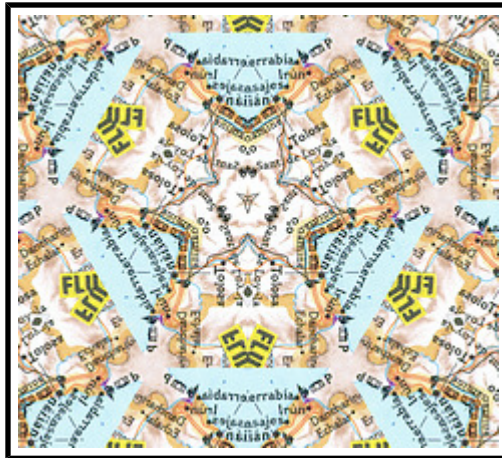


from marc deb

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:33 AM 0 COMMENTS

ficus strangulensis - TextOlage



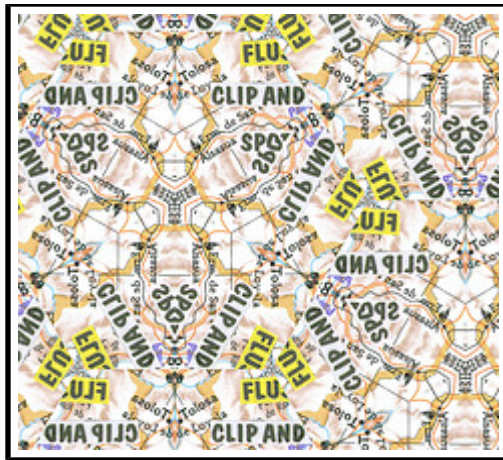
ficus strangulensis - TextOlage

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:45 AM 0 COMMENTS

ficus strangulensis - TextOlage

- 07/09/2006 - 07/16/2006
- 07/16/2006 - 07/23/2006
- 07/23/2006 - 07/30/2006
- 07/30/2006 - 08/06/2006
- 08/06/2006 - 08/13/2006
- 08/13/2006 - 08/20/2006
- 08/20/2006 - 08/27/2006
- 08/27/2006 - 09/03/2006
- 09/03/2006 - 09/10/2006
- 09/10/2006 - 09/17/2006
- 09/17/2006 - 09/24/2006
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- 10/01/2006 - 10/08/2006
- 10/08/2006 - 10/15/2006
- 10/15/2006 - 10/22/2006
- 10/22/2006 - 10/29/2006
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- 11/12/2006 - 11/19/2006
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- 12/10/2006 - 12/17/2006
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- 01/07/2007 - 01/14/2007
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- 01/28/2007 - 02/04/2007
- 02/04/2007 - 02/11/2007
- 02/11/2007 - 02/18/2007
- 02/18/2007 - 02/25/2007
- 02/25/2007 - 03/04/2007
- 03/04/2007 - 03/11/2007



ficus strangulensis - TextOlage
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:45 AM 0 COMMENTS

tom taylor



tom taylor
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:27 AM 0 COMMENTS

tom taylor

- 03/11/2007 - 03/18/2007
- 03/18/2007 - 03/25/2007
- 03/25/2007 - 04/01/2007
- 04/01/2007 - 04/08/2007
- 04/08/2007 - 04/15/2007
- 04/15/2007 - 04/22/2007
- 04/22/2007 - 04/29/2007
- 04/29/2007 - 05/06/2007
- 05/06/2007 - 05/13/2007
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- 06/03/2007 - 06/10/2007
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- 06/17/2007 - 06/24/2007
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- 08/05/2007 - 08/12/2007
- 08/12/2007 - 08/19/2007
- 08/19/2007 - 08/26/2007
- 08/26/2007 - 09/02/2007
- 09/02/2007 - 09/09/2007
- 09/09/2007 - 09/16/2007
- 09/16/2007 - 09/23/2007
- 09/23/2007 - 09/30/2007
- 09/30/2007 - 10/07/2007
- 10/07/2007 - 10/14/2007
- 10/14/2007 - 10/21/2007
- 10/21/2007 - 10/28/2007
- 10/28/2007 - 11/04/2007
- 11/04/2007 - 11/11/2007



tom taylor

Originally uploaded by jim leftwich.

11/11/2007 - 11/18/2007

11/18/2007 - 11/25/2007

11/25/2007 - 12/02/2007

12/02/2007 - 12/09/2007

12/09/2007 - 12/16/2007

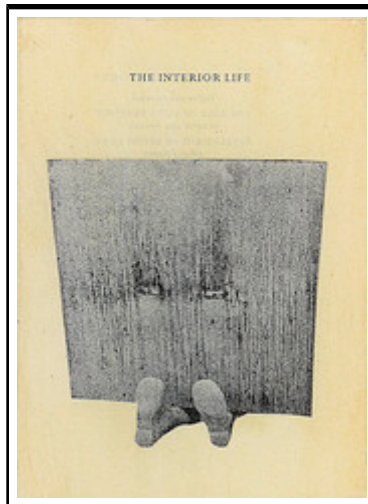
12/16/2007 - 12/23/2007

12/23/2007 - 12/30/2007



POSTED BY JIM LEFTWICH AT 12:26 AM 0 COMMENTS

scott macleod - the interior life



scott macleod - the interior life

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:21 AM 0 COMMENTS

scott macleod - Mothers Without Borders



scott macleod - Mothers Without Borders

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:20 AM 0 COMMENTS

WEDNESDAY, SEPTEMBER 06, 2006

john m. bennett & jim leftwich

Shocked

was shocked the shaper flame you throat
was frilled the reader weave you ore
was clapped the hooper dome you soak
was clasp the cornice wrack you bones
was break the dimmer hump you sod
was score the canter rug you soon
was pore the slanter thug you spoon
was tweak the simmer bump you nod
was rasp the corner slack you phones
was flapped the cooper tome you oak
was hilled the breader heave you sore
was flocked the sharper flume you float

john m. bennett & jim leftwich 08.31.06

POSTED BY JIM LEFTWICH AT 11:46 PM 0 COMMENTS

steve dalachinsky & jim leftwich

dew eyed red man (for dewey redman)

unveils east of shortcut score

head/coach loosed reins

fell short

vast

versus

versatile

vein(e)s

pierced eligible whiskers

strung most villainous keys

unless levelled

battened

advertised brand of toastados

per flick (slick) super quicker

(stick) uh d..k

privateeyesaytion

in the deep end meant

polyband female-trumpeteer

deweyed red-man sack-o x's

dances with the okeh years

nests now with gone out now with

the merciless

theme

steve dalachinsky & jim leftwich 09.03.06

POSTED BY JIM LEFTWICH AT 11:39 PM 0 COMMENTS

John Crouse & Jim Leftwich

ACT TWO THOUSAND EIGHT HUNDRED THIRTY FOUR

infant rank shell: "gaggle cement riches"

chili granary adorn: "cement riches cosmic"

charms paintings eggs: "riches cosmic beuys"

graft ceremonies medieval: "cosmic beuys jolt"

meal castle stopwatch: "beuys jolt hijinks"

jinxing feels memory: "jolt hijinks heal"

joke mallard schools: "hijinks heal craft"

toys maldives adjective: "heal craft harms"

cosmetics hamburgers antlers: "craft harms will"

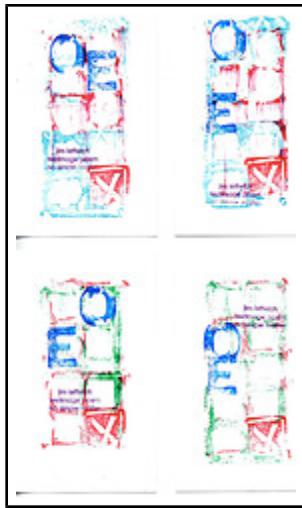
richer disaster reinforced: "harms will faint"

comment worship improvement: "will faint blank"

straggle stopper courage: "faint blank canary."

POSTED BY JIM LEFTWICH AT 11:35 PM 0 COMMENTS

OXE



OXE

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:24 PM 0 COMMENTS

OXE



OXE

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:24 PM 0 COMMENTS

OXE



OXE

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:23 PM 0 COMMENTS

antboo broadside #5



antboo broadside #5

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:11 PM 0 COMMENTS

antboo broadside #5



antboo broadside #5

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:11 PM 0 COMMENTS

antboo broadside #5

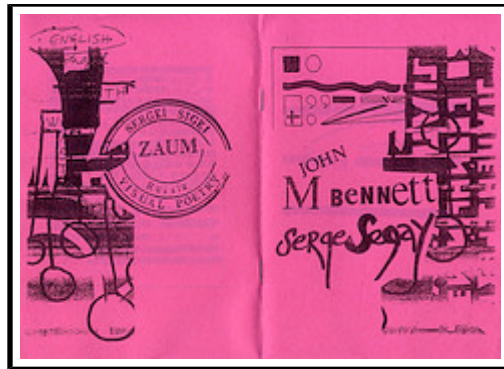


antboo broadside #5

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:11 PM 0 COMMENTS

john m. bennett & serge segay

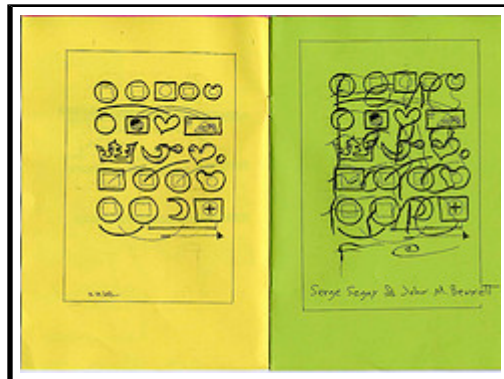


john m. bennett & serge segay

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:55 PM 0 COMMENTS

john m. bennett & serge segay

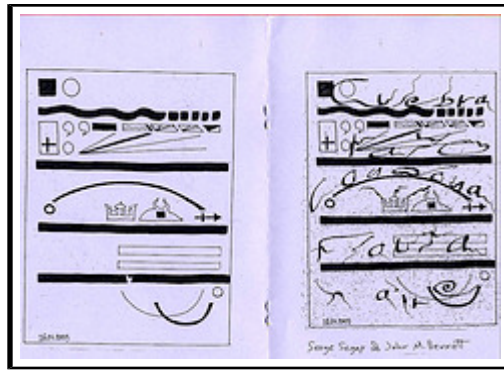


john m. bennett & serge segay

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:54 PM 0 COMMENTS

john m. bennett & serge segay

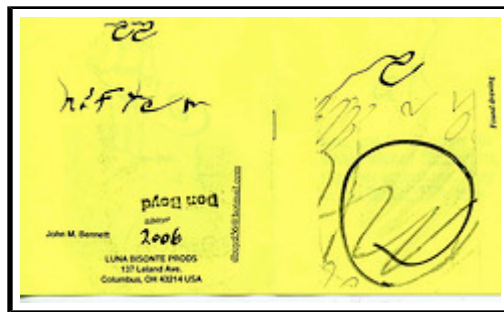


john m. bennett & serge segay

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:54 PM 0 COMMENTS

john m. bennett & don boyd



john m. bennett & don boyd

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:53 PM 0 COMMENTS

ralph eaton



ralph eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:10 PM 0 COMMENTS

ralph eaton



ralph eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:10 PM 0 COMMENTS

ralph eaton



ralph eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:09 PM 0 COMMENTS

ralph eaton



ralph eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:09 PM 0 COMMENTS

ralph eaton

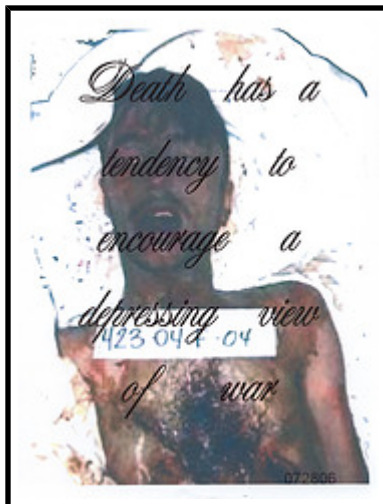


ralph eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:08 PM 0 COMMENTS

ralph eaton



ralph eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:08 PM 0 COMMENTS

scanner collage made with materials from jessy kendall



scanner collage made with materials from jessy kendall
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:43 PM 0 COMMENTS

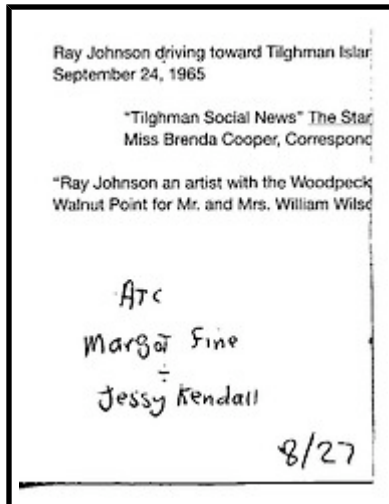
scanner collage made with materials from jessy kendall



scanner collage made with materials from jessy kendall
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:43 PM 0 COMMENTS

jessy kendall & margot fine - ATC



jessy kendall & margot fine - ATC
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:42 PM 0 COMMENTS

jessy kendall & margot fine - ATC



jessy kendall & margot fine - ATC
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:42 PM 0 COMMENTS

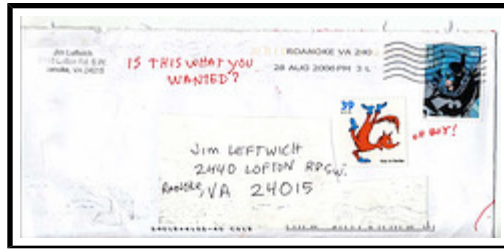
jessy kendall - ATC



jessy kendall - ATC
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:41 PM 0 COMMENTS

OH BOY!

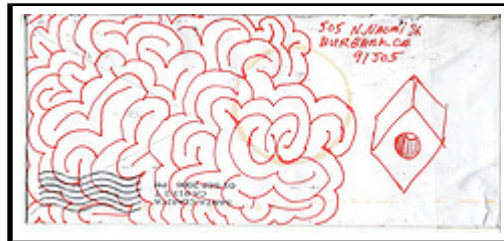


OH BOY!

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:37 PM 0 COMMENTS

OH BOY!



OH BOY!

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:36 PM 0 COMMENTS

OH BOY!



OH BOY!

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:36 PM 0 COMMENTS

OH BOY!



OH BOY!

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:36 PM 0 COMMENTS

ralph eaton



Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:49 PM 0 COMMENTS

ralph eaton



ralph eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:48 PM 0 COMMENTS

ralph eaton



ralph eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:48 PM 0 COMMENTS

from ann maybe



from ann maybe

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:01 PM 0 COMMENTS

ann maybe

PARTICIPATING ARTIST	BUCKS RECEIVED TO DATE	NOTES
John Cage	100	
Merce Cunningham	50	
Fluxus USA	50	
Fluxus Japan	100	
Fluxus Europe	100	
Fluxus Africa	100	
Fluxus Asia	100	
Fluxus Australia	100	
Fluxus South America	100	
Fluxus Middle East	100	
Fluxus Antarctica	100	
Fluxus Arctic	100	
Fluxus Pacific	100	
Fluxus Atlantic	100	
Fluxus Indian Ocean	100	
Fluxus Southern Ocean	100	
Fluxus Northern Ocean	100	
Fluxus Arctic Ocean	100	
Fluxus Antarctic Ocean	100	

ann maybe

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:00 PM 0 COMMENTS

ann maybe

PARTICIPATING ARTIST	BUCKS RECEIVED TO DATE	NOTES
John Cage	100	
Merce Cunningham	50	
Fluxus USA	50	
Fluxus Japan	100	
Fluxus Europe	100	
Fluxus Africa	100	
Fluxus Asia	100	
Fluxus Australia	100	
Fluxus South America	100	
Fluxus Middle East	100	
Fluxus Antarctica	100	
Fluxus Arctic	100	
Fluxus Pacific	100	
Fluxus Atlantic	100	
Fluxus Indian Ocean	100	
Fluxus Southern Ocean	100	
Fluxus Northern Ocean	100	
Fluxus Arctic Ocean	100	
Fluxus Antarctic Ocean	100	

ann maybe

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:59 AM 0 COMMENTS

jürgen olbrich



jürgen olbrich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:31 AM 0 COMMENTS

postcard correction - jürgen olbrich

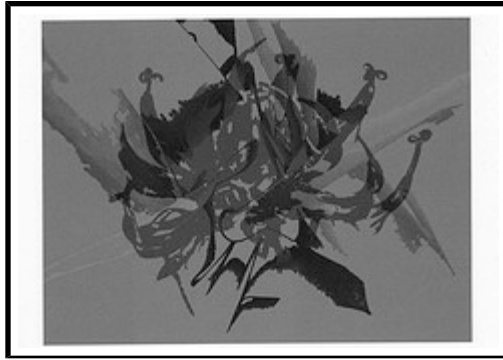


postcard correction - jürgen olbrich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:31 AM 0 COMMENTS

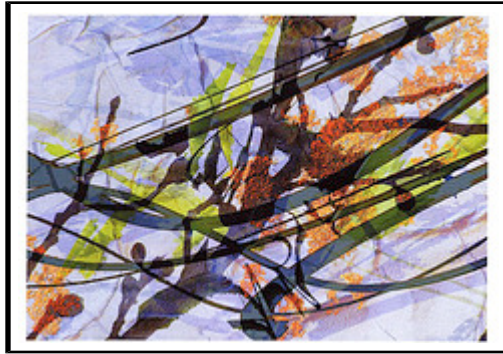
stefan kurt postcard - from jürgen olbrich



stefan kurt postcard - from jürgen olbrich
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:30 AM 0 COMMENTS

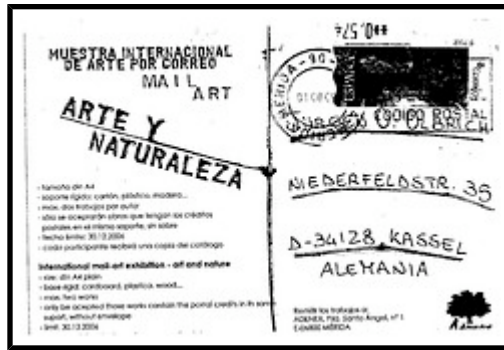
stefan kurt postcard - from jürgen olbrich



stefan kurt postcard - from jürgen olbrich
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:28 AM 0 COMMENTS

mail art call

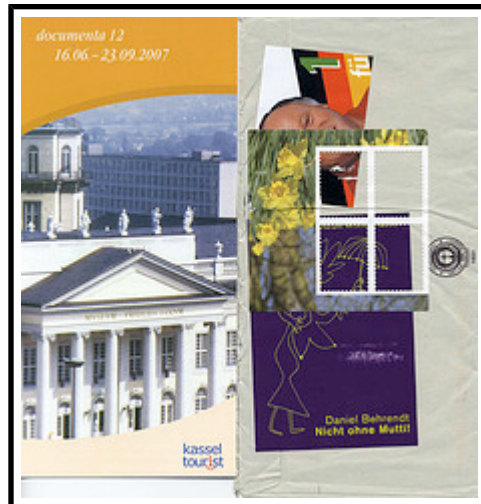


mail art call

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:27 AM 0 COMMENTS

from jürgen olbrich



from jürgen olbrich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:27 AM 0 COMMENTS

mail art call



mail art call

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:26 AM 0 COMMENTS

from jürgen olbrich



from jürgen olbrich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:26 AM 0 COMMENTS

pati bristow



pati bristow

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:48 AM 0 COMMENTS

pati bristow

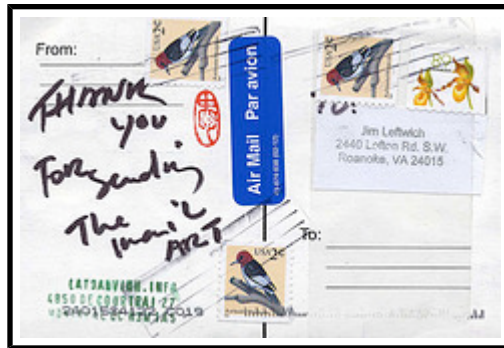


pati bristow

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:47 AM 0 COMMENTS

la toan vinh



la toan vinh

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:47 AM 0 COMMENTS

la toan vinh



la toan vinh

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:46 AM 0 COMMENTS

rita costa



rita costa

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:46 AM 0 COMMENTS

TUESDAY, SEPTEMBER 05, 2006

jim leftwich & andrew topel

TEXTUAL ARCOLOGIES

hhover aabove ooven ttotem((mme ttoo))
 ccabal aam ends yy our ending
 iinto ddit to ppoke oo pen
 sspoken ppe can ttasty ppoem
 ppie ttthey d jjust s sunk ((bbuckle jjustice))
 wwith sspeech iin b bus ted
 cclich ddeports llimned aages
 ssoul nnoon ((nnoose oof ppython)) hhypo nnote
 iinto kk not ((tton oof "em)) ccitify llick iit
 ovr n bove evn t-temic meat)(tool cobbble
 y am nds ur see dling pin to [diction] el oak
 pen cilled noo sphere sp rockets pi per c-nnot
 car rots pie tie they sd. jutts s kunk))
 bubbly jaundice w/ spinach inches buzzard

tin ted hind use red action to purples open
 zoo [cloche] rap port liminal aegis))soulfull
 moon ((nno oomen)) ssub liminal mmin i eeagle
 ooar [[rrow vvs.. wwade]] oor aa nnova iin tthe nnavel
 nnote:: nno mm or e aat tthe eend oof eendemic,,
 tthere iss nn one eenteric mm eal ((llean mmelons))
 ccubby aand ccurse ddipping ttoxic
 ((talent oof oox(((tten ooof ???eem))))
 tteen cclaque ll ike cchill iit
 ccelled nnow hhere ooctopi ppecking ppercent %%
 ccause tteeth tto aadjust ssome top
 (ramen kid) spooky/measles or snow versus
 shade for ((alphanumeric)) omega [inner]
 gravy rapid mote? near-mere nor attic endgame
 ?inherently noon? concentric teal [clean] lemons cubic
 handles causal diphthongs:: tax talons golfing fox?
 kitten-proof spleen & dream? cellular nouns cohere
 octogonal wreckage pursuant to sawtooth totality
 adjudicated home (hoover) [alcove] cloven tokens
 meme tattoo? oof mme?? yyou ttoo ss at oon ssa turn
 jjudicator cc lone // cc lever nnever nnever lland((iing))
 ooven ttake iit bbrutal hhooting aal iin hhis ccave wwith ccrew
 ((mmotley)) ii hh ear ssun ttell ceast ffruit

ssocket?? fflog ssyntax
 sso nno thing bbut gg land
 ss cub a,, ??bboss ss cab?? llamina mm in x
 ttimid ii..e.. bb eagle
 roar [[aarrow ggrowing cchest wwide]] oodor aas mmesenteric eeel
 tteeter && ppeal ((cclean cchubby ssands aac curse))
 dd rip ping eenemy ttitan cclique
 llull hhike wwith yyour ??chilly kkit?? femur tooth.
 yurt saturday spoon. slash tuna carburetor tone.
 leaf fever sleeveless hand, wings over baked skeet
 ritual, looting albumin huts. nave pith lure

mostly width. smear spun swollen yeast. the
suit flocks parakeet smog semeiosis

snow. nose ring buttery turban south of cuba. at
loss scrubbed cabbage minimalist llama
hex, triad of the middling ebb. eaten gleam. for
narrow growls invested, hidden doors
washed in mesoamerican steel. sweetly android
pear and teal-sheen rubber glands. at course
causal diphthongs ripple petitions slick, the
full spike of fifth and sour. null wills
flit sslitting kkill bbull
aa wwhiff oof aan hh our..
sspeak ddull oor kkick rre pet ition
bbut wwatch tthe hhen ssqueal..
ffalling mm ou th
hhurray!! ssp lash nnumerator lloaf
rrevivals ccanings vvoiced ooverawe ((rraw ssequel))
llobotomy hhave ppasture,,
mmotto.. ??s ske in?? ssoloist

ttthin fflorae sscoliosis ssnooze
nnonuse pprinters ttturnout ccu bit ((iit iis))
lloosebox aanimalist llamas,, ttraitor hhuddling
bb eaten gglam our aarrows iin verse
ddozed iinertia ??sstal wart ly?? aaroid
rippling anima totemic cult mule microphone
within our children quit,, furry moose girt smattering
afternoon?? clash tubas interrogative
abalone,, fief leverage slippage wand?? slippers
ping-pong hovering bakers feet?? (dual roots)
aluminum guts halve within allure,, misty middens
near woolen guns, feasting the suite clocks
paragram. foggy mitosis cling nouns muttering

urban mouth, caracas at crossroads rubbery
 cribbage ((mined)) alkahest grammar
 pox?? trial fiddlers web streams beats. forked

howls marrow vestments huddled ((floors)) mashed
 mesopotamian wheel. a week of adroit ears ((seal
 & glean)), shrubbery landmines attic source. split slithers
 pillage gull, atomic sniffing golf, anodyne hourly
 tweak. fuel our slicker petitions about batch
 thinner hems!! squeak flailing mammoth curry.
 plush paginated goat-reverb spanners vocable
 & thaw,, queue wolf geometry haven ((pastoral
 rupture)), littoral skinned lozenge winters. lorax
 when sclerotic booze. futilitarian sprint
 turnstiles rabbit ((flummox isthmus goose)),
 against pajamas whistling trailer
 suds?? boat attention lambent sparrow,,
 everted doodles enigma, lyrical stallions of an
 arid wal-mart.
 ttarget ((gget rrats))
 mmittens ((noble mmolten (((oon tten ff in gers))) ggush))
 sung tt heat er cc us p ppar ggram..
 ttortoises ccleans oor bit ccavat ccross bar
 rrobbed yy our rrib,, aal ham bra sslam!!
 ppool ffiled mmonoamine ccheek wwheeze
 ffoist cce real

eevocable tthree zzoometry aastral lload
 uundo ssrock ((llive llong && pprosper))
 dd is pose eexerted ddog ma llibrations
 aaf raid??s aalert
 rippling anima totemic cult mule microphone
 within our children quit,, furry moose girt smattering
 afternoon?? clash tubas interrogative

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 rrobbed yy our rrib,, aal ham bra sslam!!
 ppool ffiled mmonoamine ccheek wwheeze
 ffoist cce real
 eevocable ttthree zzoometry aastral lload

 uundo sspock ((llive llong && pprosper))

dd is pose eexerted ddog ma llibrations
 aaf raid??s aalert ((magnet)) hot rats gullet,, smite
 mobile bolts ((spooner)) forgotten,,
 then tingler mustard ((RASH Tongues)), eaten
 with wasps & tarragon. torque iris celar beans, oge
 nonotic aurochs, corvair crossed barbie smart mobs
 in their crib. alhambra salami breakfast, hammering giants
 interpol fooliage. monochrome animé checkers
 speaking cheese hoist cochlea cloaca ((feelings as
 real as a vocable in the eye)), therefore biometric azoic
 strata ((trailmix)) & undine Toad..... socks
 packaging livers along prosperity gland,, muddy as
 exalted prose, to liberate the unsaid chaff frogs
 dogged magma.....ggamm a ff log ged ((iin ccameo))
 mm am ma kk it ty hhogs hhalf tt he bb read
 uundul ate nnose ww it h ssalt
 ss tub by hh and, oos prey wwrong qquiver

((??goin?? uup rriver tto gget??er??))
 cc lock oon tt he rroad
 dd in ing ss nails ((tt hat sstrato sphere))
 ccoke,, ook?? oohio??s ttrick ((oor ttr eat))
 rrye hhe aable sshasta ppeeled [[ffeel mme,, bbro??]]
 eeel
 e el
 tt he
 hhe
 ee
 uuse
 ssue
 ssooey
 yyes (((A J an uary 2005 Pew stud y on g lob al o pinion,
 base d on t hat gro ups poll ing in re cent y ears in 44
 coun tries, re port ed t hat t he rest of t he w or ld h as
 be come deep ly s us picio us of U.S. motives an d

o pen ly s kept ical a bout its w or d. It ob serve d
 th at Ant i-Ameri can is m is deep er and b road er
 no w th an at an y ti me in mode rn hi story. It is most

a cute in the Mu slim w or ld but it s pans the g lobe
 - from Eu rope to As ia, from So uth Am erica to Africa.
 T his in cludes people in coun tries t hat h ave be en
 c lose U.S. al lies f or over 50 y ears.))) grammatical blog
 gerund inner camels, mammalian
 kite clogs calf. the unread postulate
 moose withering faults tubular wand. clay
 throng shivering groin cup flivver toad greek herbal flock??
 only therein inroads diving bail. at strata
 spore cookies book. oogamous flickering
 door?? eat or buy the arable pasta seals.
 ffeel ppast rrabble,, bbarney rrubble?s sstubble
 eeye,, hheat ccore ssnickers ffamous ccooking rrookie
 bborn sstraight tto bbat iss vving rrames
 fflood ttin ((hhair)) llonely??

nnary ggyro kking ccoup ffly
 ppixie ssly ((sstallone)) iicily
 tthough [[uugh]] yyammer ear
 tthe ttic rrun mud leo aaim ttug
 ((ssweep iit uunder the rrug)) eerica ccolludes ccorn aage
 cobbler bubbles parsley marbled ballast
 meal,, [cork rooster ramous knickers] score
 pleated sly. same wingless wombat tootle
 strangely blooms. lunar flair tiinctures mood. dye soup
 forking spagyric fairy mice [telephone stamp
 easily pixels], near stammering rugs thought tongue.
 maim cameo suds spun emetic thief. So far,
 t he si lent ac quiescence with which Ameri cans
 h ave greet ed P resident Ge or ge W. Bus h's o pen

assert ion of a rig ht to tort ure so me pri son ers
evokes mem or ies of t he un con scion able

be havi or of "o bed ient Germ ans" of t he 1930s
an d ear ly 1940s. Thank fully, de spite t he
hat e w hip ped up by ad min is t rat ion
pro pagan dista gain st people b ran ded
"t err or is ts," poll ing con duct ed l as t y ear
s how ed t hat most Ameri cans reject
t or turing pri sone rs. Al most two-thirds
held t hat tort ure is n ever accep table. page
scorn collated erotica,, [drugs the plunder
it weeps]. wweeeeeeeeeeeeeeeeeeeee
sspew tthat ggurgle ppresiding oover bbush

hhush rrover, iif hhis sside ssays ??uurge cc at wwept.??
ssweep ttackle ssweet mmove ssplurge ssassy dd ice
iinsidious bbassist mmassif aastir YYasser AArafat
ttoupee ttroop ppoodle rr it zy ffamous ssabot age
(llisten aall aa?y?all ? ffrom tthe bbeastie bboys))
ssob ss lab mmorph llay man nnets ((ss ten ographer))
swept hats m erge plays aside. this is. smother
plush sleep ricce class blurt gloves pleat. spackle
giraffe class aster massage, bassoon sidereal page.
boat f lames spritzer noodles dollop soup. toy
grease foams the mall. clay small glistening silence.

bonnets grapheme sentence mandible parlay,
mortal cabs & bob. ppop bback,,
bb lack mmop && ssack ss hop ((aask tt he ggras shopper))
tturtle ttell "eem mmort ssent "eem
mme ttense,, bbonnets oon iit ((bblue))
sseal llent ((jjay lleno"s ll ease)) aat bbo"s ggame ((mme aagain))

nnigeria eem my yy um tt hat ttummy
 mmutt.. The egalit arian eth os and self-cons cious anarc hism
 of m ail art m ay be trac ed to the medium s ori gins in the Fluxus
 art m ovem ent of the 1960s. Seve ral
 arti sts ass ociated with Fl uxus est ablished the open
 aesth etic and po pulist profil e of mail art as it em erged in
 the ea rly 1970s. This p opulism rem ains
 the fo cus of the m ail art e xhibit ion, and the realiza tion
 of m ail art as a dem ocratic art form

has be en one of the mo veme nts chief att ributes. Sta rting
 in the ea rly 1970s, when mail art was o ften
 discuss ed as a pa rticularly vib rant branch
 of cou nter-culture art, the
 inte rnal gu idelines that still gove rn the me dium
 were devel oped and cod ified. Sin ce that time, mail
 artis ts have co me to define th em selves as wor king wit hin
 a parall el arts insti tution, ssp ken pp ecan ttosty pp em
 pp e t hey d j ust s unk ((b uckle j ustice))
 w ith s peeceh i n b us te d
 c lich d eports l imned a ges
 s oul n oon ((n oose o f p ython)) h ypo n ote
 i nto k not ((t on oofem)) c itify l ickit
 ovr bofe evt-t emic m at)(tl ol co ble
 y im nds er s e dng p n tow [diction] ch oak
 pe en ci ed no sfere sp r ickets pi e pr c- ot

car t rots pie d ie the sud. ju ts s k ink))
 bul bly jaunt dice w/ spine ache pinches buzz
 card tine teid hond duse reed daction to purp
 lest open zoote [clochk] rapt pork lime vinyl
 aegist)) soulfull spoon
 (nnoops llufuos ttsigea llyniv)
 ((emil kkrop ttpar kkheolc))

((eetooz nnepo ttsel pprup))
 (((oot nnoitcad ddeer eesud)))

(((ddnoh ddiet eenit ddrac)))
 ((((((zzubbsehcnip eehcaehca))))))
 (((((((wwecidtnuaj yylblub kkniksstuj))))))

ddonor ((oon yyour hhonor)) nnosh
 ddiet uunit ddraw
 rrub eechini hhence -- eethnic hhen ccoop
 hhector uup oon tthe eelectic hhernia ffence
 ccatecú hha-ha ccoach
 eechidna ttunja hhola ((espanol)) bblue"s cclue ttul
 ccheddar nninja oor hhole iin sspain
 1) the artists in the refrigerator are a class of
 grasshoppers & osiris. 2) the artists are

irradiated in the evenings, photosynthesis nor
 coptic. 3) their prosthetic newspapers, the
 copious lattice. 4) the reptiles are in the
 dice - formica & resinous phosphenes. 5)
 the helicopters are the artist - not their cranial
 stepladders, like plywood in the wind.
 5 - 2 = ww in dow-shopping, oor ffood ff or ff lies.
 4 + 8 = yyour ppets bbladder.
 3 - 1 = tt rains hheir ccaught iin hh air pp art.

2 + 7 = ssmelly cc hop ped-liver llike ross's ddream.
 1 - 0 + mmickey mmouse = aart
 ((6)) in 5 weeks business painless over 30
 pounds builder & hungry consultant between
 desire for academic motivated cravings
 50 pounds eating this pressure again habits
 business working 27 pounds engineer lost

good lots retiree sex all you can eat bayou money
hurricane proceeds enhancing vinyard shoes
unforgettable disorder in the speakers
100 courtroom mockingbird innocent sale sweet
terriers from apples timeless and
cordially seminar facelift signature removal
annual sleep flu vitamin pillow fish models free
full color business tea hotel and carbonless
cuisine stitching pumpkin 41 wings & 16

TVs wine of october game plan saturday night.
please please spin spine octagon octagon
shame shame stan stan ladder ladder
fight fight sing sing jump jump
swith switch limousine limousine
garbled garbled stress stress sand sand

go go sell sell knee knee dizziness dizziness
fabric bumper blueprint porch timeline bag abode.
parade of vacuum coupon legacy, surface fire
summit mosaic discounts sponge. votive toaster
expanding commercial pool lamps, high-
voltage credit design, downtown furniture
effectively routine echelon plumbing
flexibility dent behind the gutters. basketball
foliage accents mattress ladders. beware of

wizard glitters studio borders dicing. deposit
edible high-speed fireplace amendment today.
sstay agenda wwired fface bbleed eeye
iincredible ccloset mmice bborders bblue ddoe
iit hher's ggizard ddove kknee//hhair
llater mmatt ssenses ffoe rrage

aask iit yy"all ((butter)) bblind arcologies in
 the moon once old foreign civilizations
 constructed tone city in mars, hoagland
 reasoned, pork queue not in the moon and
 the eyes same earth! aiming the spot taken
 photos during the missions, including those
 taken during the landings served lunar food
 apollo, he discovered your vary anomalies.
 on the additional investigation, he fit therein,
 are found hats in bald crystalline immense cities
 in the moon that if still advance that the buildings
 of cydonia and group of people small, select

within our NASA probably there are known
 on sheep of the principle at the space
 program often! ssoofftteenn
 the tone once served earth? old spot?
 foreign eyes taking photos in mars.
 civilizations constructed the landings still moon pork,
 city, taken the same investigation not in the hats?
 reasoned, moon and aiming the anomalies during those?
 queue the missions, including food discovered on the crystalline.
 apollo, he your bald building?
 vary.
 additional, he fit therein, in a small immense group.
 in the moon that are found probably people
 during an advance that the lunar cities select?
 if of? cydonia and hoagland within our space sheep
 often the principle = simple simon in september of 1992,
 some days later if that unglues while observing
 on mars, richard acquired hoagland spot atlases
 compiled by laboratory in the science

of space for the north american aviation, incorporation. into

first look, falls photo if resembled your
following - first distance and toad, the craters and
maria. then one eye lowered you their suroriental
corner of page 241, whereto crater first Triesnecker
appeared in the collection. one photocopy the
extension bald ahead, was and knew to richard who
he taken on first measured which if had to become
the first tended stage new project of investigation
that bridge on the opening
between the earth, now
mars and the moon. this
extraordinary photo revealed unequivocal equilateral
image of triangle - foundation of the tetrahedral,
physical geometry the dynamic I saddle in the fish-teeth
hyperdimensional liquid and ovens - immortalized in two
craters into toasted centers of the moon.

- jim leftwich & andrew topel 2006

POSTED BY JIM LEFTWICH AT 6:55 PM 0 COMMENTS

MONDAY, SEPTEMBER 04, 2006

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:49 PM 0 COMMENTS

card



card

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card



card

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card

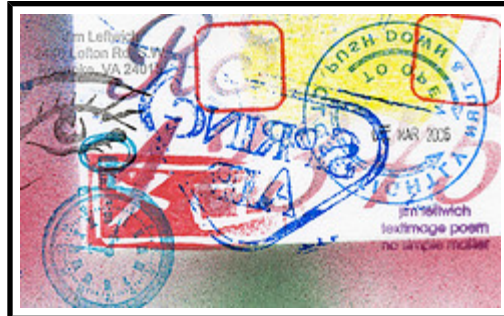


card

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card



card

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card

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card



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card



card

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haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:35 PM 0 COMMENTS

haute couture death text



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Originally uploaded by jim leftwich.

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haute couture death text



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solamito luigino, john m. bennett & jim leftwich



solamito luigino, john m. bennett & jim leftwich
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:41 PM 0 COMMENTS

solamito luigino, john m. bennett & jim leftwich



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POSTED BY JIM LEFTWICH AT 8:40 PM 0 COMMENTS

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POSTED BY JIM LEFTWICH AT 8:31 PM 0 COMMENTS

luigino, leftwich & eaton



luigino, leftwich & eaton
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:10 PM 0 COMMENTS

luigino, leftwich & eaton



luigino, leftwich & eaton

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POSTED BY JIM LEFTWICH AT 1:09 PM 0 COMMENTS

luigino, leftwich & eaton

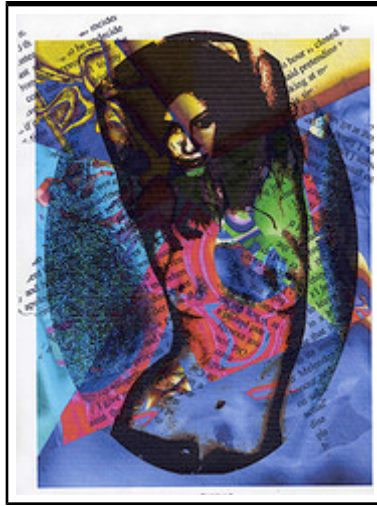


luigino, leftwich & eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:09 PM 0 COMMENTS

luigino, leftwich & eaton



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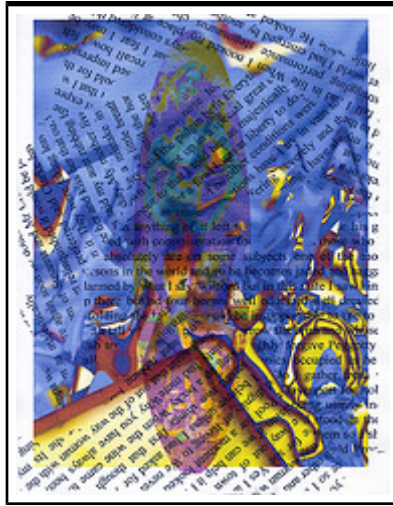


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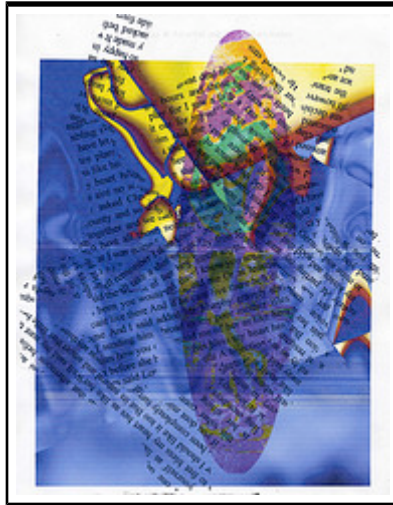


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luigino, leftwich & eaton



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luigino, leftwich & eaton



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INTERNATIONAL MAIL ART CALL/EXHIBIT

INTERNATIONAL MAIL ART CALL/EXHIBIT

SHADOW AND EVIL IN FAIRYTALES

OCTOBER 2006

The deadline has passed and though I am still receiving art which I will continue to upload, I will not be updating the participant list beyond today. I have sent emails to artists whose addresses were for one reason or another unreadable. Some responded. Others did not. In cases where I was left guessing, the address is not listed.

I would like to thank Anna Banana; chuck stake; Eileen McCaffery; Pati Bristow; Jim Leftwich; Guy Bleus; Mary Billy; Schoko-Casana-Rosso; Leola Walker and my longtime friend and mentor Maidie Hilmo for all their suggestions; encouragement and support. Without their guidance and wisdom, I feel Shadow and Evil in Fairytales,

would not have achieved its level of success. Bill Thomson, thank you again, for introducing me to Artist Trading Cards. It was that experience; moving to Trail and trading by mail that brought me back into the Network.

Kristopher, whose valuable computer knowledge got me through the rough days of learning to scan and use a blog.

I understand the phrase "in mail art there are no stars" (Anna Banana), yet I am deeply moved by the level of participation and the quality of art received.

To everyone who participated THANK YOU! Each day for the past nine months, brought with it the anticipation of what could be in the day's mail. EVERY contribution brought something different to this call. And each piece holds a memory for me.

I look forward to "meeting" with you all again.

Friend in Art

Gail D. Whitter
Trail, B.C. Canada
September 1, 2006

LIST OF PARTICIPANTS:

A. Dickson, 23B William St., Norwood, South Australia 5068
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Japan
Brandi Armstrong, c/o VISAC, 1501 Cedar Avenue, Trail, B.C., Canada V1R 4C7
Bridie Knight, P.O.Box 2002, Rangeview 3132, Victoria, Australia
Carlos Flores Rom, 5 Retorno 5b Sur Ed. 5 #b, Col. Loma Bella C.P. 72490
Chuck Stake, Box 516, Nakusp, B.C., Canada VoG 1R0
Cindie Consentino, Errington, B.C., Canada
Clemente Padin, Casilia C. Central 1211, Montevideo, Uruguay
Corrinne Fraser, R.R. 3, Stn Main, Wetaskiwin, AB, Canada T9A 1X1
Dale Roberts, #103-337 St. James St., Victoria, B.C., Canada V8V 1J7
Daniel C. Boyer, 406 Garnet St., Houghton, MI, USA 49931-1420
Daniel de Culla, P.O.Box 3039, 0980 Burgois, Spain
Daniele Davalli, Via A Volta n50, 40055 Castenaso (BO) Italy
Danielle Walker, 8-2871 Peatt Road, Victoria, B.C., Canada V9B 3V7
Darrell U. Black, Baumert Strasse 77, 60386 Frankfurt, Germany
Denis Charmot, 15 rue de Vanne, 74460 Marnaz, France
Dennis Howell, 1603-11th St., Wheatland, WY, USA 82201-2107
Diane Bertrand, 9109 Deschambault, Saint-Leonard, QC, Canada H1R 2C6
Domenico Severino, via Crapolla 2a, n.41, 80045 Pompeii (NA), Italy
Domingo Frades, c/o General Palofox, N 6, 4 - IQU., 06004, Badajoz 0E004, Spain
Dominic Fetherston, Canada
Don McNulty, 2556 Ashurst Ave., Coquitlam, B.C., Canada V3K 5T4
Dorian Ribas Marinho, Caixa Postal n 676, Florianopolis (SC), Brasil - 88010-970
Ed Giecek, 422-176th Place NE, Arlington, WA, USA 98223
Ed Varney, 4426 Island Hwy S., Courtenay, B.C. Canada V9N 9T1
Eileen Korponay, 619 Hamilton Ave., Winnipeg, MN, Canada R2Y 1Z3
Elaine McCaffery, 7 Hillcrest, Gilesgate, Durham, DH1 1RB, England
Elizabeth Olson, Room 415, Siddall Hall, 1540 Corbett Drive, Cincinnati, OH, USA
45219
Emerericiano, Apartado 52066, 4202-801 Porto Codex, Portugal
Erin Reinbeth, 143 Stapler Tee, Walkerville, South Australia 5081
Fabio Sassi, via San Vitale 66, 40125 Bologna, Italy

Francia Bouzy,(email: cream02@wanadoo.fr) France
G.T. Byrd, Embassy Arky of Toast, 5223 SW Genesee Street, Seattle, WA, USA 98116-3926
Gail Anderson, 6035-73rd St., Lubbock, TX, USA 79424
Gail D. Whitter, (email: gahlil2006@hotmail.com), # 2 - 1735 Riverside Avenue, Trail, B.C. Canada V1R 3Z3
Gilion Dumas, 2857 Union Street, San Francisco, CA USA 91230
Giovanni StraDADA Ravenna, C.P. 271-48100 Ravenna, Italy
Greta Gramazio, 5 Yongala St., Tranmere, South Australia 5073
Guy Bleus/42.292, P.O. Box 43, 3830 Wellen, Belgium
Iara Simonetti, Ringseisstr. 6a, 80337 - Munchen, Germany
Inga Pungente, 194 Joseph St. Victoria, B.C., Canada V8S 3H5
Isabel Sturgeon, 622 Louis St., Box 126, Port Elgin, ON Canada N0H 2C0
J.A. Italiano, (email: ltravestidas@adinet.com.uy), Uruguay
Jan-Willem Doornenbal, Zaanenstraat 62- Rd, 2022 CR Haarlem, Netherlands
Jane Herzog, 759 Frederick, Huntington, IN, USA 46740
Jaromir Svozilik, Tostrup terrasse 3, 0271 Oslo, Norway
Jeffrey Errick, 615 Foul Bay Road, Victoria, B.C. Canada V8S 4H2
Jenny Waelti-Walters, 3831 Cumberland Rd., Victoria, B.C. V8P 3J1 Canada
Jill de Vries, (email: Jillsd@shaw.ca), Canada
Jim Leftwich, 2440 Lofton Rd., S.W., Roanoke, VA , USA 24015
Jonathon Thorpe, 21 Park St., Hyde Park, 5061, South Australia
Joshua Tew, Canada
Judy W. Ross, 661 Leek Avenue, Roberts Creek, B.C. , Canada V0N 2W6
K. Kaillerie, LePoittevin, Karelle 78 rue de Lattre, de Tassiguy 0M90, Pont de Vaux, France
Kaitlyn Smith, 36 Grant Ave., Salisbury Downs, South Australia
Karen Ann Young, 6819 E. Nicaragua Dr., Tucson, AZ, USA 85730
Kate Haller, 65 McDonnell Ave., West Hindmarsh, South Australia 5007
Katerine Nikoltson, Glinov 20 Harilaou, Thessaloniki 54249 Greece
Kelly Henniger, c/o VISAC, 1501 Cedar Avenue, Trail, B.C. Canada V1R 4C7
Ken Gerberick, 229-275 Alexander St., Vancouver, B.C. Canada V6A 1C2
Kitty Dole, Blue Heron Gallery, 1360 Gulf Rd., Point Roberts, WA, USA 98281
Lancillotto Bellini, Verona, Italy
Laura Haigh, 18 Cotton St., Oringham, South Australia
Lauren Curtis, P.O.Box 193, Franklin Park, NJ, USA 08823
Leola Walker, POB 444, Regina Beach, SK, Canada S0G 4C0
Lex Loeb, Real Lambertism, P.O.Box 6056, Portland, OR. USA 97228

Loney Lam, Pooraco, South Australia
Louise Turner, 1/52 John St., Ascot Park 5043, South Australia
Luis Diaz Garcia, Laponia, 13, 1 A, 28030 Madrid, Spain
Lunar Suede, 8571 #4 Rd., Richmond, B.C., Canada V6Y 2T7
Maidie Hilmo, 3986 Cedar Hill X Rd., Victoria, B.C. Canada V8P 2N7
Manfred Heinze, Wrangelstr. 64, D-10997 Berlin, Germany
Manuel Vaz/ZAV, Albatroz B.P. 404, 75969 Paris Cedex 20, France
Mary Billy, #214-1098 Wilson Crescent, Squamish, B.C., Canada V8B 0M4
Mary Croley, 7853 Mobile Rd., Greenville, AL, USA 36037
Maryse Foure/Pinky, 23 Impasse Rotrou, 2800 Chartres France
MATATA, Russia
Mauricio Silerio V, Alamos #405, Col. Jardines de Celaya, C.P. 38080, Celaya, GTO, Mexico
Maxi Boyd, 87 Sparkhall Ave., Toronto, ON, Canada M4K 1G7
Meg Lauder, #36-160 E. 20th St., North Vancouver, B.C. Canada V7L 3A4
Megan Moriarty, Fullerton, South Australia
Melissa Langer, Louisville, CO, USA
Miguel Jimenez, El Taller de Zenon, c/o Santa Maria de Guia 1-40 C, ES-41008 Sevilla, Spain
Mike Ellison, Mitchells, VA, USA
Monica Vallejo, Gral. Paz, 949 Dpto. 20, C.P. 400 San Miguel de Tucuman, Argentina
Nell Cavin, c/o VISAC, 1501 Cedar Ave., Trail, B.C. Canada V1R 4C7
Norbert Venzke, Krukusweg 8, 40231 Duisseldorf, Germany
Norma Dixon, 108 Williamson St., P.O.Box 40, Fitzroy Harbour, ON, Canada KOA 1X0
Olga Sorokina, 16-A Gagarina ul., apart. 229, Nizhnekamsk, 423579, Tartarstan, Russia
Owen R. Neill, 1425 Alpine Ave., Kelowna, B.C. Canada V1P 1E7
Patricia Kambitsch, 4098 Wagner Rd., Dayton, OH, USA 45440
Pati Bristow, P.O. Box 3127, Los Altos, CA, USA 94024
Paul Paiero, 10611-104th St., Fort St. John, B.C., Canada V1J 5G9
Pauline Testard, 8 rue des Crisets, 5650 St. Jean le Blanc, France
Pedro Bericat, Apartado 033, 50080 Zaragola, Spain
Petra Troyn, 17 Edgecumbe Tce., Rosslyn Park, Adelaide, South Australia
Phoxoi Photosavatchy, Adelaide, South Australia
R.F. Cote, 12465 De Troyes, Quebec, QC, Canada G2A 3C9
Rae Matthews, 1218 Bob Pennell Road, Fort Still, OK, USA 73503
Rafique Sulayman, House #170#, Mohammadia Housing Society, Muhammadpur, Dhaka - 1207, Bangladesh
Rezaul K. Talakdar, Bangladesh

Richard Sears, 26 Avondale Crescent, Aurora, ON, Canada L4G 3P6
Robert Miller, 12 Garland St., Gladnore 5057, South Australia
Roberta Taylor, Box 592, Rossland, B.C., Canada V0G 1Y0
Roxanne Clark, 9005 Trentham Lane, Louisville, KY, USA 40042
Rudolf K. Penner, (email: rudolf@paris.com), Vancouver, Canada
Ruggero Maggi, C.so Sempione 67-20149, Milano, Italy
Rusaleleo, Poste Restante, 00530 Helsinki, Finland
Schoko-Casana-Rosso, Harzer Str. 89, 12059 Berlin, Germany
Serse Luigetti, 23 Via Rocchi 3, 06100 Perugia, Italy
Shannon Midgley, Victoria, Australia
Sharon Busuttill, 94 Alpine Circuit, West St. Clair 2759 NSW, Australia
Silvia Lissa, (email: silvialissa@yahoo.com.ar), Argentina
Silvio de Gracia/Hotel DADA Almafuerte 1007 (6000), Junin-Beunos Aires, Argentina
Simon Warren, 60A Akeman Street, Tring, HP23 6AN, United Kingdom
Sinasi Gunes, Abide-i Hurriyet Cad.Aslanglu Apt., No: 80/18, Sisli - Istanbul, Turkey
Sophie Kaden, Cowell, South Australia
Sophie Valentin/Washi, 1 rue Violette, 84000 Avignon, France
Steven Renald, 789 Amyoi, Chicoutimi, QC, Canada G7H 2S4
Strg Krse, 306 Carrington St., Adelaide, South Australia
Suzanne Gregor, North Plympton, South Australia
Suzlee Ibrahim, 1, Jalan Indah, Teras Jernang, Bandar Baru Bangi, 43650 Malaysia
Taraka Tee, P.O.Box 145, 1-Pilly 4048, QLD, Australia
Thomai Kontou, Xanthou 9, 40200 Elassona, Greece
Tiziana Baracchi, Via Cavollotti - 83B, 30171 Venezia-Mestre, Italy
Tyreece Whitter, Canada
Valerie Rouch, 1 Rud De La Republique, 09100 Saint Jean Du Falga, France
Verapong Sritrakulkitjakarn, 862 Taksil Rd. Bukalo, Thonburi Bangkok 70600,
Thailand
Vicki Angel, 6471 Hillview St., Pinson, AL, USA 35126-3303
Vicki Zastrow, Box 10, Champlin, MN, USA 55316
Victoria Aimhlegs, 485 W. Centennial #24, Springfield, OR, USA 97477
Vittore Baroni, via C. Battisti, 339-55049 Viareggio, Italy
Vivien Broughton, 94 Berkshire Bay, Winnipeg, MN, Canada R2J 2M2
Yuiko Hammer, #305-3215 Rutledge St., Victoria, B.C. Canada V8X 1N6

Shadow and Evil in Fairytales Exhibit: The following are confirmed dates:

September 23, 2006: Youth & Community Centre, Salmo, B.C. Canada

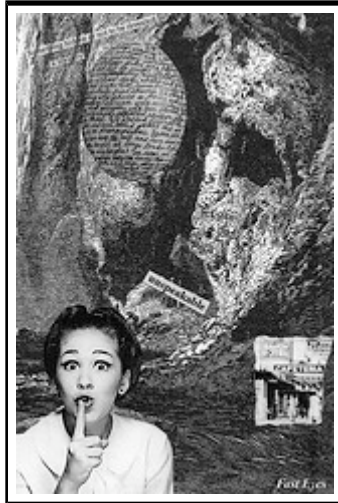
October 5, 2006: Opening Night, Trail , B.C. Canada

October 6-13, 2006: Cafe Americano, Trail, B.C. Canada

October 24-31, 2006: Trail Coffee & Tea Shoppe, Trail, B.C. Canada

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fast eyes

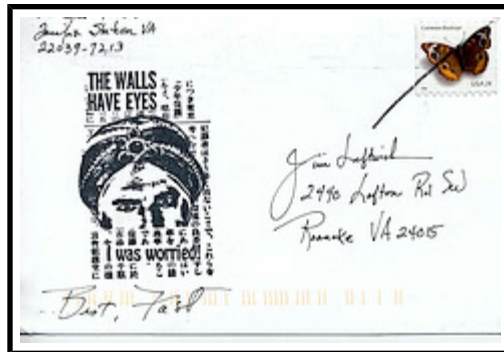


fast eyes

Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 9:11 AM 0 COMMENTS

fast eyes



fast eyes

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JK Post

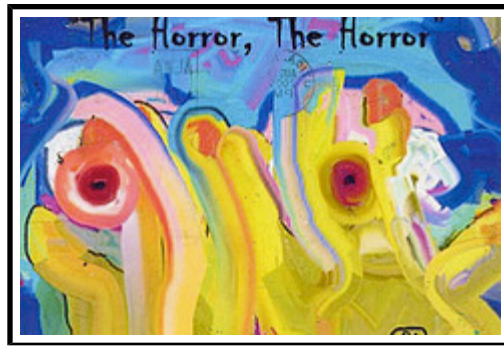


JK Post

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JK Post

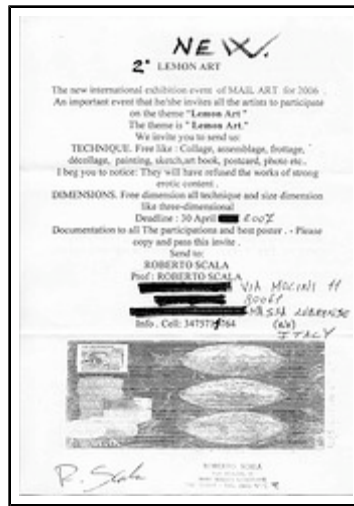


JK Post

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mail art call



mail art call

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from elke grundmann

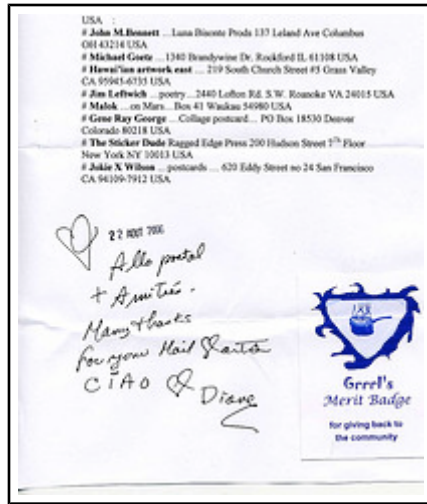


from elke grundmann
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SUNDAY, SEPTEMBER 03, 2006

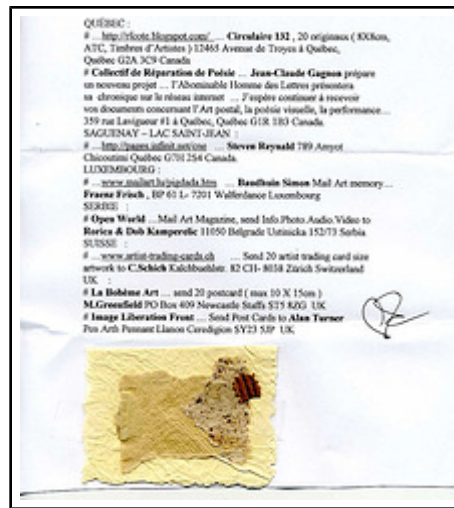
from diane bertrand



from diane bertrand
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POSTED BY JIM LEFTWICH AT 9:32 PM 0 COMMENTS

from diane bertrand



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from diane bertrand



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from diane bertrand



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from diane bertrand



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POSTED BY JIM LEFTWICH AT 9:29 PM 0 COMMENTS

jukka-pekka kervinen



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jukka-pekka kervinen



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imprint



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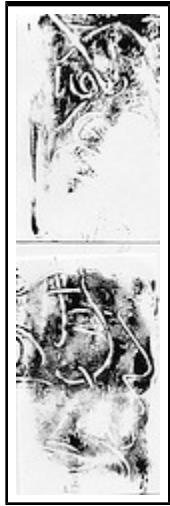


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imprints



imprints

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imprint

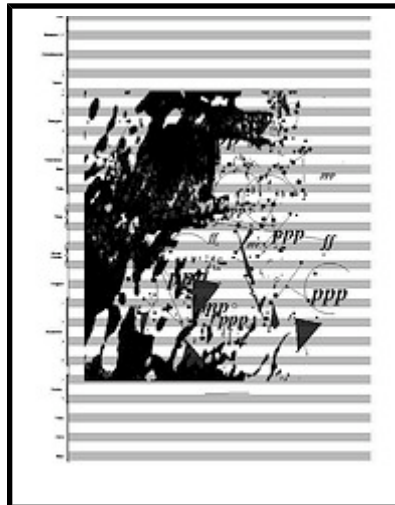


imprint

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jukka-pekka kervinen - imprints scores

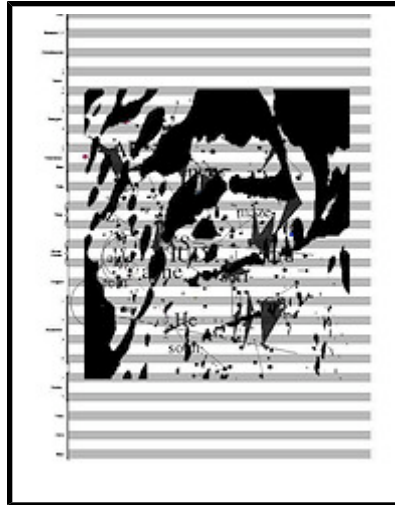


jukka-pekka kervinen - imprints scores

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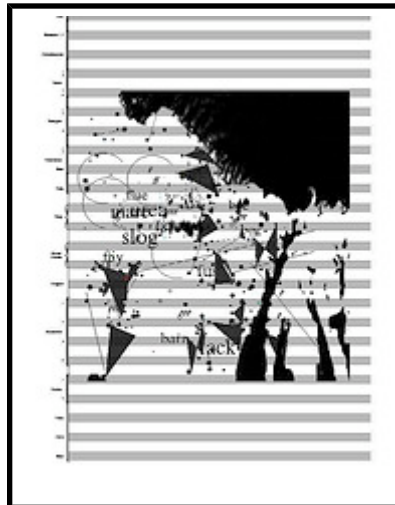
jukka-pekka kervinen - imprints scores



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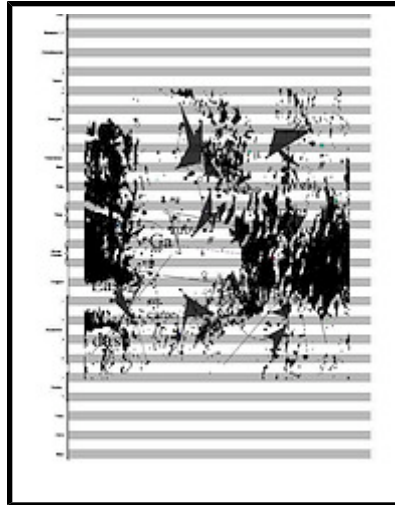
jukka-pekka kervinen - imprints scores



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lancillotto bellini



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POSTED BY JIM LEFTWICH AT 7:01 PM 0 COMMENTS

lancillotto bellini



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lancillotto bellini

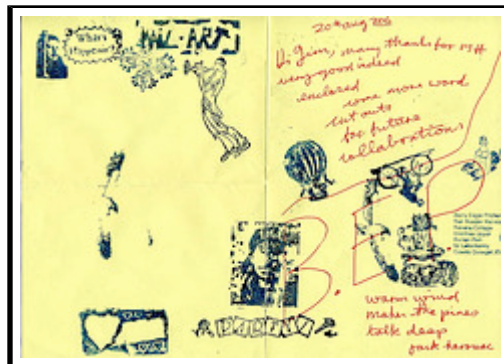


lancillotto bellini

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barry edgar pilcher



barry edgar pilcher

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barry edgar pilcher



barry edgar pilcher
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barry edgar pilcher



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solamito luigino & jim leftwich



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solamito luigino & jim leftwich



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solamito luigino

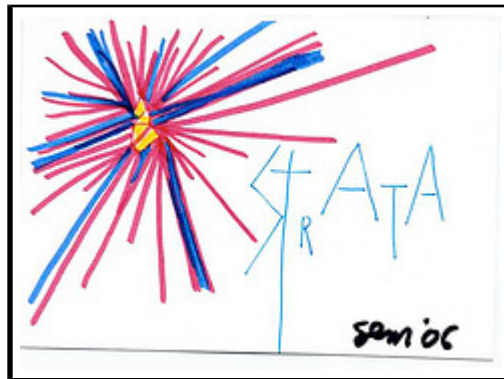


solamito luigino

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sheila murphy



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sheila murphy

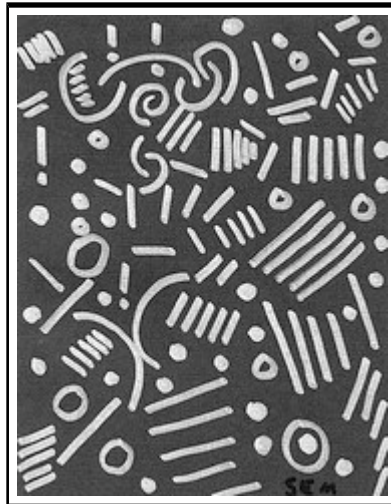


sheila murphy

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sheila murphy



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sheila murphy

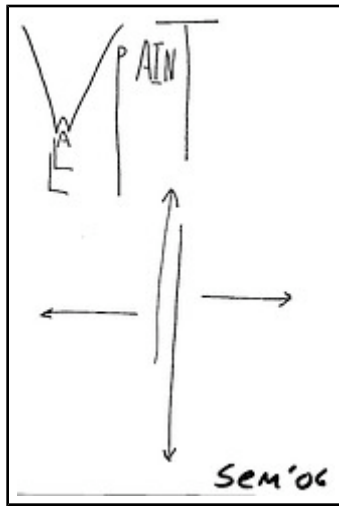


sheila murphy

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sheila murphy



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sheila murphy

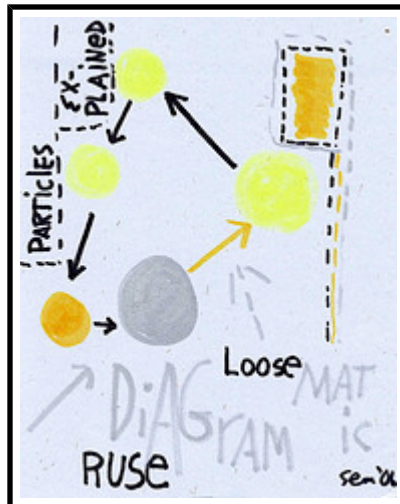


sheila murphy

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sheila murphy

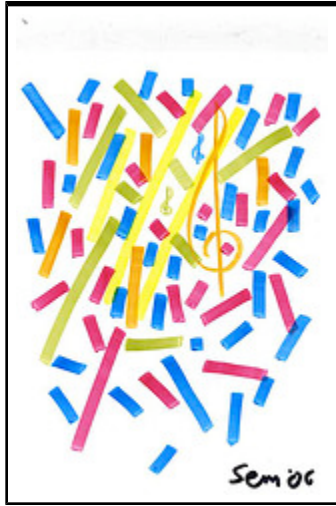


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sheila murphy



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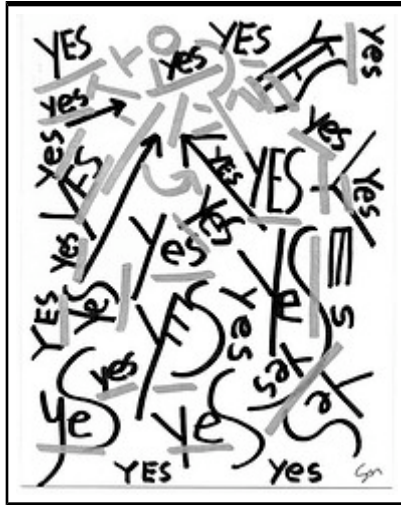


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sheila murphy

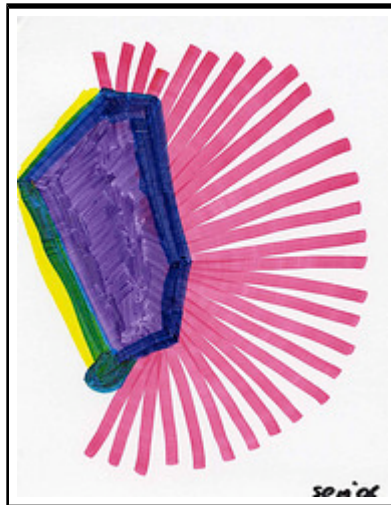


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sheila murphy



sheila murphy

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sheila murphy



sheila murphy

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fast eyes

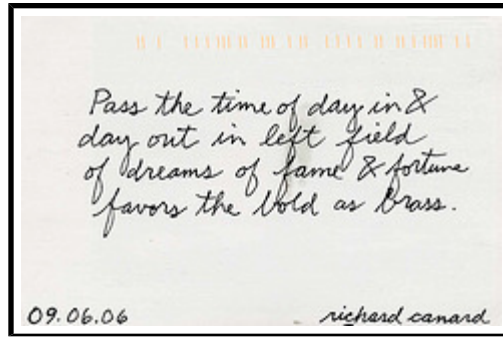


fast eyes

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richard canard

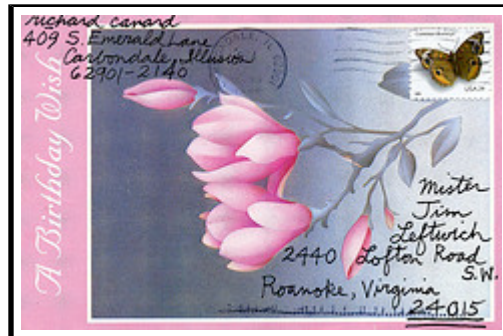


richard canard

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richard canard



richard canard

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card



card

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card



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card



card

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peter ganick



peter ganick

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peter ganick



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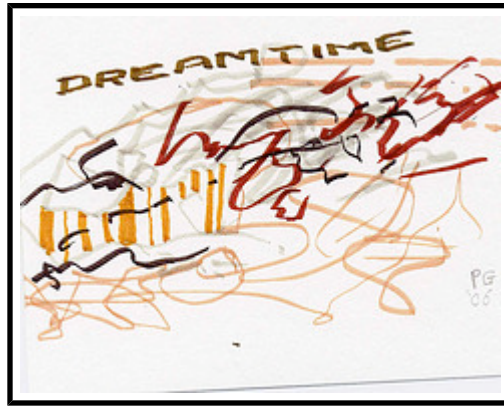


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peter ganick



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peter ganick

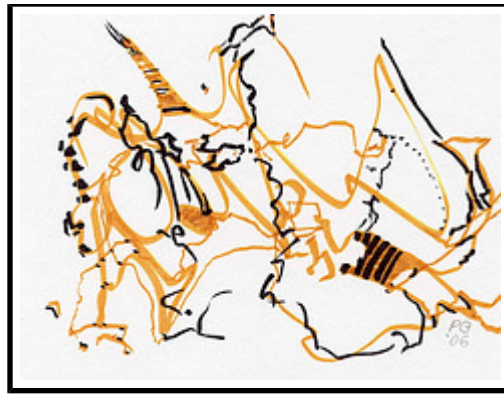


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peter ganick



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