

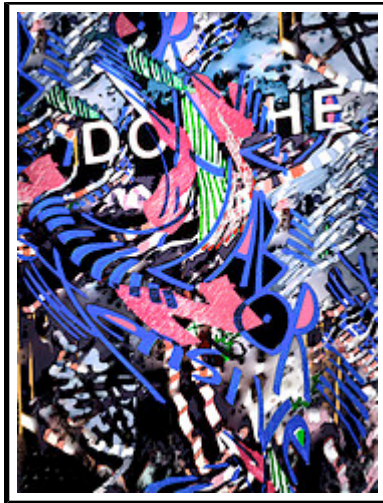
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TEXTIMAGEPOEM

SATURDAY, SEPTEMBER 08, 2007

Sheila Murphy, John M. Bennett & C. Mehrl Bennett - Do He Extensive Labor



Sheila Murphy, John M. Bennett & C. Mehrl Bennett - Do He Extensive Labor
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:03 PM 0 COMMENTS

tom taylor - And so you see

And so you see, rider, there's not much left of me under all stars
claimed by what I am within these lines and doubts arrived not so
much suddenly as what is not used in the claims I make for whatever
follows... these are the marching lines across the time we've let them in
and called the day our own measure from beneath the arms where the
heart lies in pieces remarked by none and sung by few. The ark has

ABOUT ME



JIM LEFTWICH
ROANOKE, VIRGINIA,
UNITED STATES

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loaded arms and legs for the long journey to the stars, and we clear the decks below from the cattle and the dogs relinquishing their own space into the light. The moon clings to the skies' clamor and throng, as if a message might become its manner in the tunes we've sung aside and now. Below the rooms of light and dark, there are no new songs but the old ones repeated from the rescue decided from what was marked out as new and proper.... Now the acres spin, and across the line names are thrown around like food or stupor. We'd journeyed into this new air with some hope and destiny, promised by our own beliefs that some relief was sighted on the horizons of our journey, yet disappeared within the mists of actual facts which reported outside the lane of duty the open seasons for our repeat. This is the other side of the coin, neither edge nor flavor, but the rancorous postures of our cohorts clear the decks of all but the hardy in their slickers and rubber shoes eking the foreign shores their spoken sign and storage for the future's clasp. There is no relief in sigh and palm from the outer reach. All about us gray shadows renew the air with their own vague acts from which there is no portion in retarded scope for the fallow moon to scale anew. You'd said my hours were lined with sleep, yet here in the darkness which begins the day, another sound is heard within these lines from the deeper reach. A linear spoke rims the hours one on one, sea-rider, and the clarity of honor's realm is sealed by what follows. I shore your creek of false removal or spear these words like fish in the tank, wriggling and breathing with their own life, parted from the waves by intent and the resignation which follows deeper lines across the page into your light. My own aisles are swept clean of their reap and treasures piled by the door into the next day's hours clear to the edge of the plane and simpler scores. Hours fall aside. No measures kept from the reports are marked 'new' and 'other' from the spare times remembered like a dune cascading in blues and greens onto the canvas from beyond. Certainly, it's dark in this reach of climate and song, yet the promises made are still latent in the air around us, assigned by someone else into their newer realm. Some allegory persists where the clothing left by the door belongs to someone else, and deeper in the recall of what went by too soon to be approved or digested, the promises are renewed as if by hands and arms waving in the air. The moon imagines our portion and resumes its' nightly prime and manner from other, more fortunate callers. I'd shore this fault of reluctant lines and coax them forward in

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the lingering tides reaching the other shore. Grains of sand enlarge my house daily into a castle for others to inhabit. It is not my claim to make nor yours to give. The creak of oars announce the crew landing in this mist of uncertain names. The further reach is marked as if the matter could be known and yet a mysterious climate charges us with knowing and time.

I fresh my pardons clean to the end of rhyme. The lowering sound of mutant animals makes another song declare that this is the other language calling out for speech and image in the rough days approaching like a hurricane across the seas we knew as calm. Approach and be recognized, the sentry calls, but we do not listen and charge ahead from one side to the other in regard, in tense and outer, in newer times the day is flown again.

POSTED BY JIM LEFTWICH AT 8:39 AM 0 COMMENTS

tom taylor - MORE

More, specific destinations are set out as parts of the larger journey from absence to a warming of the heart to its details at the closer reach; translucent surfaces sustain the weight of four automobiles on the reflection which, while resembling a watery distance, is less and more at the same time. A shimmering plane enhances a surficial lack of depth which itself has no dimension other than a solidity and an absence at the same time, less by far than the objects it supports. It is not a sheet exactly but a force or an impetus to be seen as something dividing what is above from an emptiness beneath its actual dimensionless energy. So much for the separation of the seen from the seeing which engages the perception which seems to allow an evanescence to be revealed in seeming contradiction of a frail yet determined shimmering of light itself rather than any emanation or restriction which might contradict density or existence itself. Beyond this allowance for solidity there is little else to recommend it to one's partial yet unexplained perception, confusing what is real with what is not. This is the allowable distance. This is the heart monitoring your own sensations from a mark on the screen of your own making into some newer recollection inside the definitions which are provided in

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the essence of what has been previously ignored or denied if only from your particular stance in the dance of light and shadow which becomes the focus of your own messages from an unknown who might or might not reply again.

.
this hopeless silence. "things are not as they appear; nor are they otherwise" you found me in my hopeless silence seated in the same chair as the centuries, most distant, most silent and therefore most vulnerable, most available. You came to me in this silence and joined me without speech or song or gesture but with your own perfect isolation and silence, and there, we communicated our perfect thoughts without moving or sending but only open in receipt to the wave lengths of thought itself carrying all sensation all emotion all distances united in the silent dance together in the sunlight moonlight nonlight of what passed between us long ago and now again the lines across the day were open and closed like a distant star coming into bloom in a haven of retreat and safety where nothing passed for nothing and something emerged into the space between us which glimmered and passed into our unity as if something generous and filled with sense and song observed our passage and our destiny as if something had come home from the wars and the trails and the distances into the room of hopeless silence and made it into something new and real beyond the treasures left on the floor beside the bowl and the tomb and the rock and the hour and the sign itself....

.
time zones have melted away by virtue of their definitions and absences on the face of the clock beating history's destiny and song apart from all continents and definitions. Your hours have become the moment on my screen coursing back and forth across the day, sentences willing to march have reported for orders and set off for the front of your brain without plan or locale. The seeming signs have been turned off and there is only a realm of color washing through the vision of our dimensionless perceptions, here where the allowable presence becomes a second on the face of light.... The music on the radio recalls the passages and eloquent denials we've sent around the world over and over, marking our turn and gleam like a manual on the carseat for how to drive along the waving hands in the air, motionless and profound, all contradictions are resolved in the hour of our forward

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careening space and time bound into a unity and a forgiveness.

POSTED BY JIM LEFTWICH AT 8:38 AM 0 COMMENTS

tom taylor - TODAY

Today, leaves falling through time, even through gravity itself, another force to be reckoned with or against, against time the leaves will not fall but rise into their new estate inside time itself reckoned or beckoned.

The contradictions themselves cancel out and make a space on the table for a newer guest at the feast of the centuries, food prepared with some grace for the times that follow on the heels of what preceded....

Flora Sauna ruled the day, the land sinking to the right in its fall from space into time's successions and failures. These are the terminal lights ringing in the town square from time removed but lessoned from what proceeds from the purse into the saner of those who remain tied to their posts. It's all a matter of favor, not allegiance or any lesser form of loyalty... it's a matter of what you think you're owed in the residues of the unknown which clog your brainstem with eons of flight and fancy. You came to me in the silence of my calling out. It was another significant event in the face of whatever we inhabited from the earlier classes we met together and then captured a second or two from the scheduled tasks we reasoned outside the lines and made abstract lesions on the sands of thyme and rosemary.

The lady in the dunes walks across the beach strewn as it is with the detritus of life, bones, beads, bodies, all bode to the signs that lie there in the sun bleaching them of their color and their residues of flesh and energy. The dogs chew unspeakable things as if they were food and perhaps they are, left from their definitions into a newer form of use, like the rest of us, filing into the room without question or answer but driven only by the blind obedience of the sheep and the lemming rushing toward the cliff in an energy of completion, driven toward the buffalo jump by the Indians on their horses running alongside the monster animals collecting in a heap at the bottom, a killing ground for humanity's lessons on the floor of the cave, on the wall of the cavern smeared paint in the form of words and songs driven from their pit and sum. "Not so bad" you think to your self who does not answer but leaves

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you alone along the trail and one hand waving free....

.

You came in the wilderness and darkness at the end of gravity's fall with leaves intended words and signs were crept along the flailing line at the end of the screen. You came again to say hello and let me in on the big secret. We came to dance on the lines across the floor which call the path another room of unintended masks and pleasures. The ropes have been cut, the tree is falling, the wind is blowing through the air around your years marking the day as if by paint and stone. Into the towers we're blinded by the tightness around the scars of life's impediments, lonelier hours have come between the other minutes we marked silence as a mere intrusion on our running commentary on the light around the corner. Here is the moment we await in our silence, the presence of the sign and the hour, a lighted space which claims our inner form from where it hides in the dark of unremitted days and nights.... Tennis matched the voices on the screen with intentions and reputations on the line between in and out. He smiled along the side of the table, she kept the hours from repeating. You sighed against me like a melon or a flask. These hours were marked by the hand that gave them sign and tempo, alert and fortunate in the pacific of their anabasis to be the moon and throng of any future at all, something more and more uncertain in this failure of the moment, anguished by the silence of the sheep in their pens awaiting the clipper and the knife itself, an allowance for night's particular silence on the floor of doubt relined by the folks at home in their wallows of repeat.

POSTED BY JIM LEFTWICH AT 8:37 AM 0 COMMENTS

tom taylor - IT

It's this, another run-of-the-mill abnormal experience, change at the top line, through electrical energy on paths accepted for the run itself. The light changes into day's opening gray air around the sky, and the elliptical form of the thoughts themselves are indicators that the path is sure and the flow certain in its run along the edges of night. Emotions are seen as well in their uncertain glow of certainty and the illusory nature of their facts borne along in the tidal flats beneath your feet. You reached through sand to rearrange the floating organs inside, my

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surface tension notwithstanding. Hallow to the scene, sun's day emergent beyond the ridge to my left, surf slowly rolling up the sand into small pools around the scene. The doors are left open again to enter the air from the inside out and not the other way around, though what is known may not be actual or even suspected by the times at hand. Yes, at hand in the movies of the sky as they protect and nourish the scenery from underneath or from inside. It is still noon somewhere on other planets which revolve around our own. You'd expected my assent no less often than before, or traveled too far to remind the venue of its wilderness, here in the non.

.

Later stories remind you of the truth, the you of me... the cities becoming ruins in the sun from some disordered plan not revealed but allowed to spread apart from all that had preceded them in the organization of the centuries along less partisan lines. Here comes the doubt itself in a red car with sirens wailing and lights flashing in the sunrise morning of white and yellow light spreading across the landscape. The ache of being stills you in my heart's unwinding parameters of emergencies and their particular intensity without definitions or reminders to the opposite side of the freshly-painted rooms we'd moved into only yesterday. A surprise, you might say, from the other side of the coin, all measure and prime-time markers left out or piled by the door. I forget which one turned you around on the pathways of life which might have been spelled out or told what to do. I've been tried and feathered from the painted surface on which we lay side by side. Neither hostile nor unflattering, the positions taken were no surprise but actual and persistent in their uniqueness. Insofar as. But what released the energies from their parts and sentences drove along the edge and then turned inland to unload their 'message' on the sides of the issue itself, another rim and flattery, another seasoned portion in control.

.

Here we pull apart the idea from its seasoning, making a strict allowance impossible, or at least problematical in some disuse or sentient passion. Here the hours melt into their constituent claims for attention or for some other heroic proportions made reverent by some destiny to include you in the discussion after all, only questioning your own relief. The ark is closed now, the new owner dissatisfied with what

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she saw. Her money on the shelf awaiting deposit and return, deposits liquefied by ancient doorways seething in the wind like love's anchor on the heart. You said to wait here and so I did, expecting your arrival any day now is not the same as an exception to the rule, a floater on the dusk. And here is the new door opening slowly into the lighted space beyond delays and appraisals notwithstanding nor otherwise unintended consequences left aside. Somehow, all this evades your memorials to your own passion left behind in the dark like unpleasant memories which were left unrecorded more or less abandoned in disuse. An eloquent silence which says little more than 'hello' and then leaves town for another escape mechanism from which there is nothing left or sung like popular scenery from the regions of discussion and touching behind the ears of the donkey riding you uphill.

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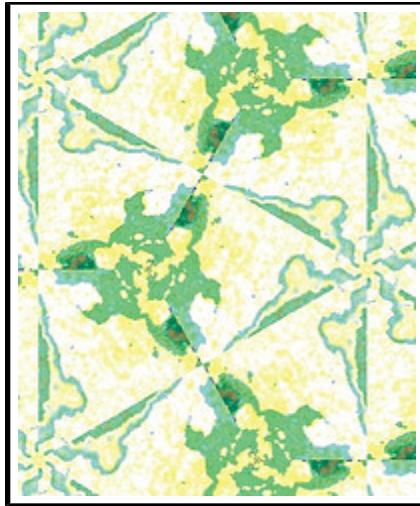


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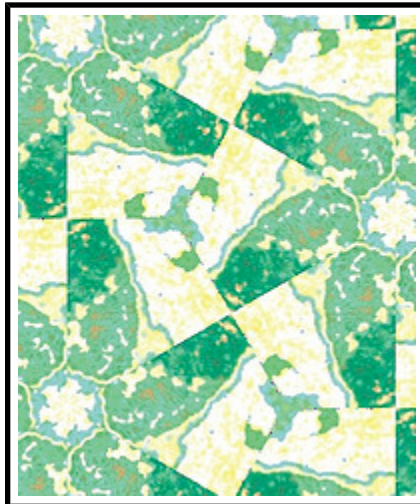


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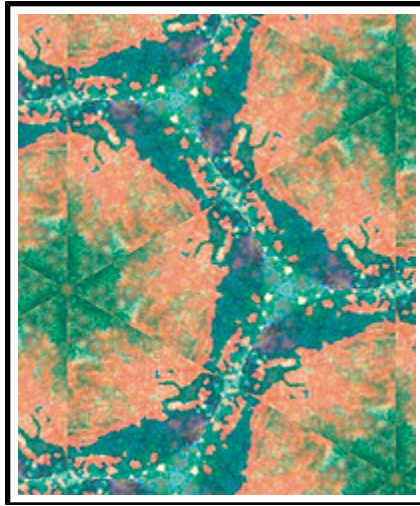


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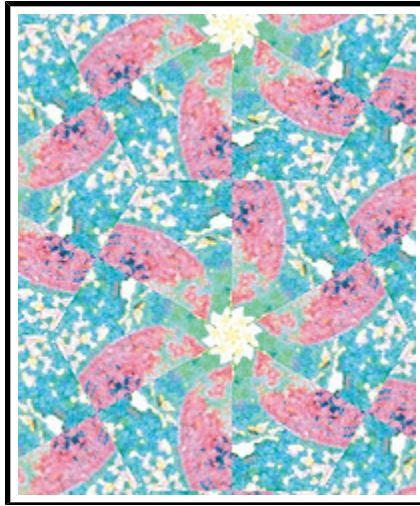


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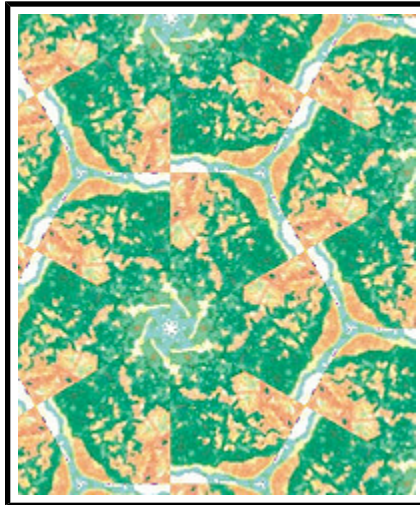


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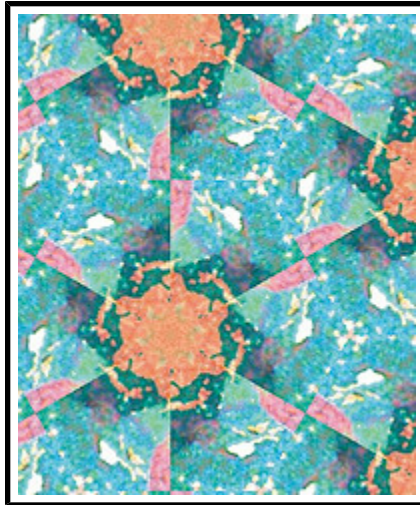


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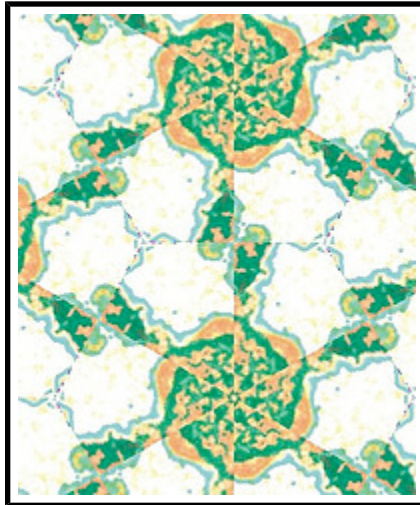


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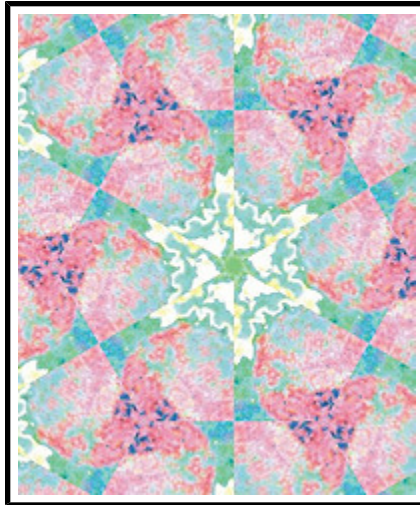


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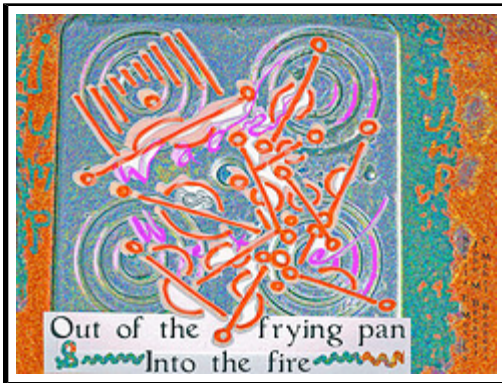
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FRIDAY, SEPTEMBER 07, 2007

Sheila Murphy, John M. Bennett & C. Mehrl Bennett - Stove top



Sheila Murphy, John M. Bennett & C. Mehrl Bennett - Stove top

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Sheila Murphy, John M. Bennett & C. Mehrl Bennett - Prom Lube play



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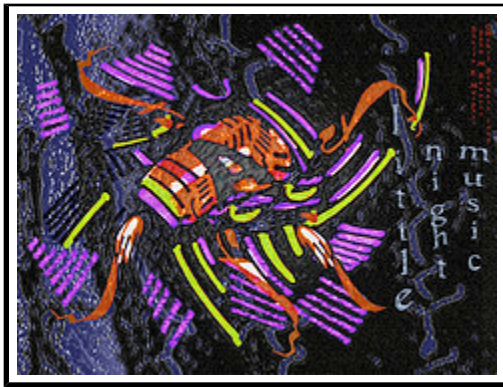
Sheila Murphy, John M. Bennett & C. Mehrl Bennett - R U OK play



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Sheila Murphy, John M. Bennett & C. Mehrl Bennett - A Little Night Music



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Sheila Murphy, John M. Bennett & C. Mehrl Bennett - blip blap bird

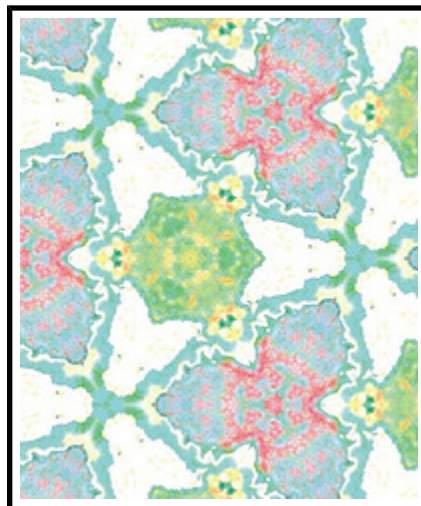


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Ficus - Terrazzo 81

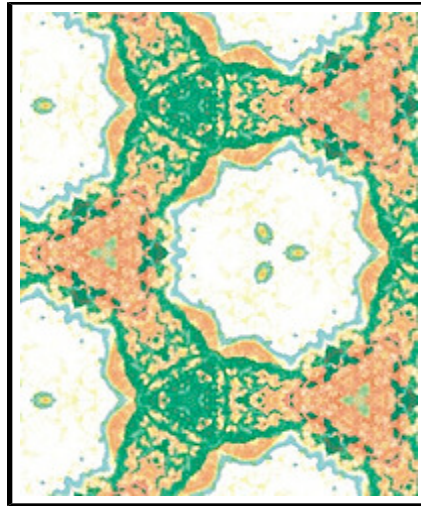


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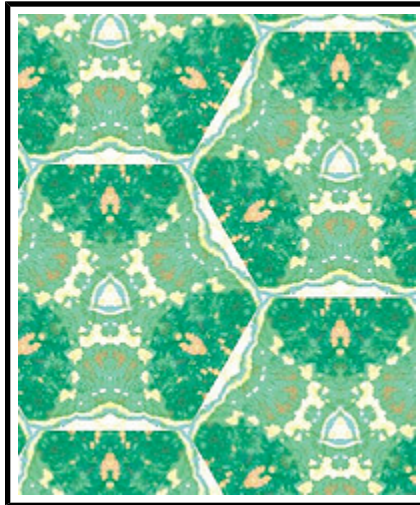


Ficus - Terrazzo 89

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POSTED BY JIM LEFTWICH AT 10:23 AM 0 COMMENTS

Ficus - Terrazzo 90

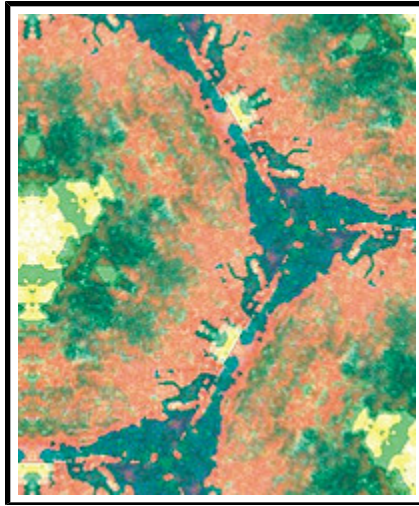


Ficus - Terrazzo 90

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 10:22 AM 0 COMMENTS

Ficus - Terrazzo 98

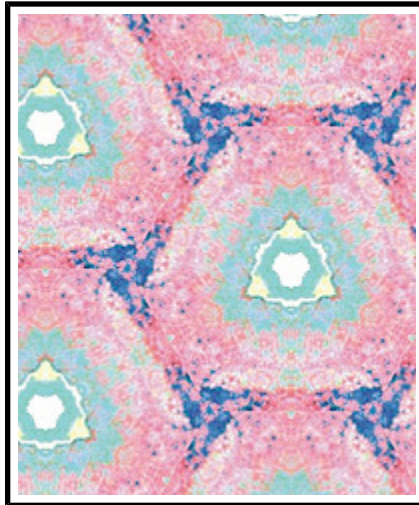


Ficus - Terrazzo 98

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 10:22 AM 0 COMMENTS

Ficus - Terrazzo 99

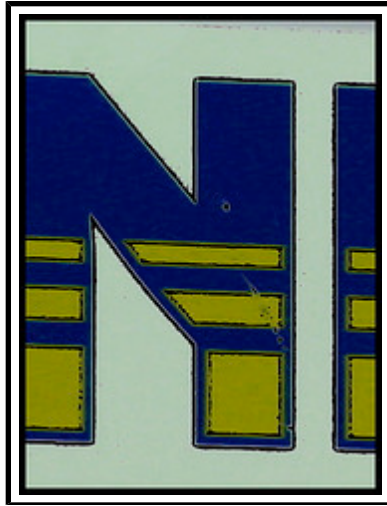


Ficus - Terrazzo 99

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 10:21 AM 0 COMMENTS

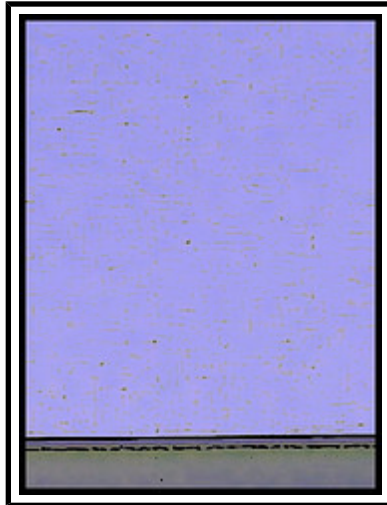
john m. bennett & jukka-pekka kervinen



john m. bennett & jukka-pekka kervinen
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:02 AM 0 COMMENTS

john m. bennett & jukka-pekka kervinen



john m. bennett & jukka-pekka kervinen
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:02 AM 0 COMMENTS

john m. bennett & jukka-pekka kervinen



john m. bennett & jukka-pekka kervinen
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:02 AM 0 COMMENTS

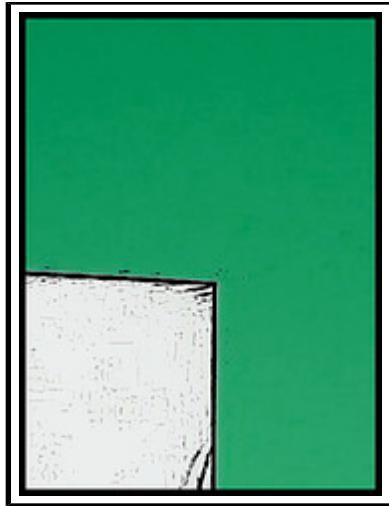
john m. bennett & jukka-pekka kervinen



john m. bennett & jukka-pekka kervinen
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:01 AM 0 COMMENTS

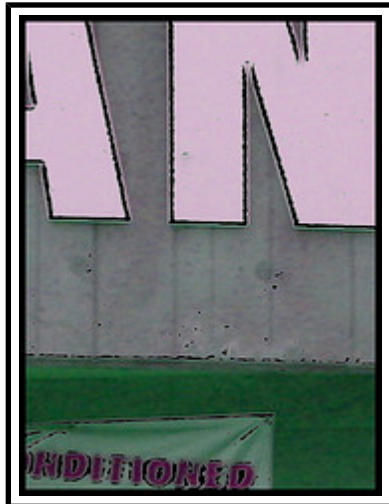
john m. bennett & jukka-pekka kervinen



john m. bennett & jukka-pekka kervinen
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:01 AM 0 COMMENTS

john m. bennett & jukka-pekka kervinen



john m. bennett & jukka-pekka kervinen
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:01 AM 0 COMMENTS

john m. bennett & jukka-pekka kervinen

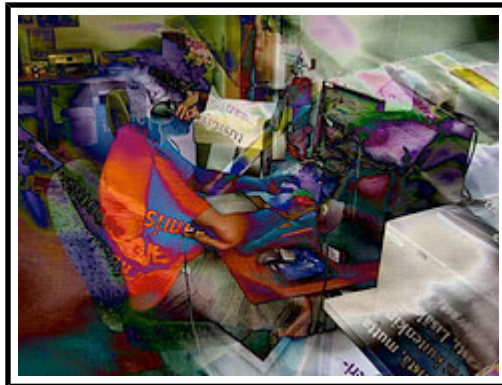


john m. bennett & jukka-pekka kervinen

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:00 AM 0 COMMENTS

john m. bennett & jukka-pekka kervinen



john m. bennett & jukka-pekka kervinen

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:00 AM 0 COMMENTS

john m. bennett & jukka-pekka kervinen



john m. bennett & jukka-pekka kervinen

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:00 AM 0 COMMENTS

john m. bennett & jukka-pekka kervinen

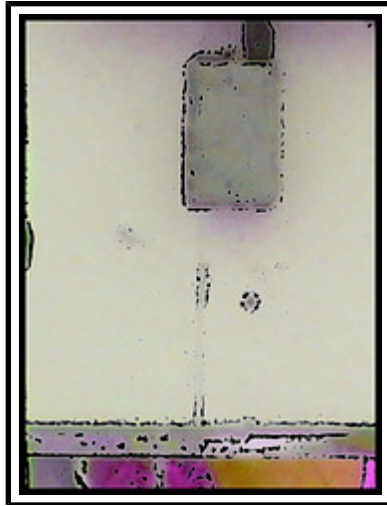


john m. bennett & jukka-pekka kervinen

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:00 AM 0 COMMENTS

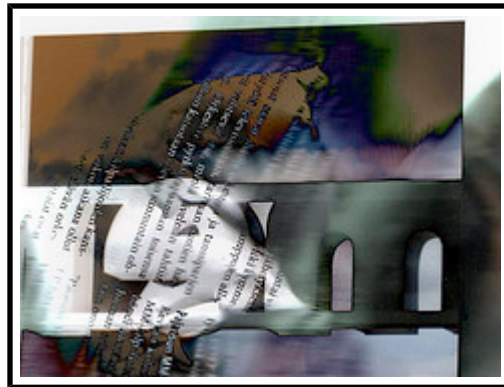
john m. bennett & jukka-pekka kervinen



john m. bennett & jukka-pekka kervinen
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:59 AM 0 COMMENTS

john m. bennett & jukka-pekka kervinen



john m. bennett & jukka-pekka kervinen
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:59 AM 0 COMMENTS

THURSDAY, SEPTEMBER 06, 2007

jessy kendall - lightning



jessy kendall - lightning

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 9:00 PM 0 COMMENTS

jessy kendall



jessy kendall

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 9:00 PM 0 COMMENTS

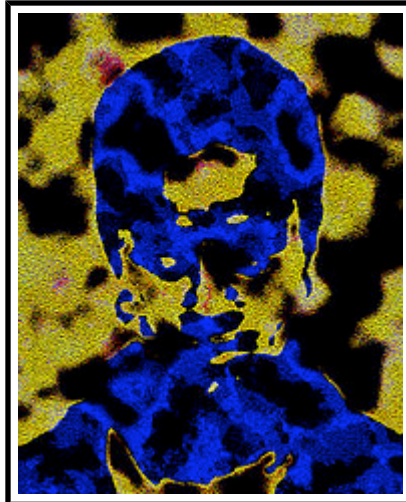
jessy kendall & noelle quevedo



jessy kendall & noelle quevedo
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:59 PM 0 COMMENTS

dan buck - AF-S-Abdi-Ireland



dan buck - AF-S-Abdi-Ireland
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:59 PM 0 COMMENTS

dan buck - AK-A-Amero-Canada



dan buck - AK-A-Amero-Canada
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:59 PM 0 COMMENTS

dan buck - AB-Needham-Greece



dan buck - AB-Needham-Greece
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:58 PM 0 COMMENTS

john m. bennett - Olentangy shop cent etc
9_6_07 009



john m. bennett - Olentangy shop cent etc 9_6_07 009
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:58 PM 0 COMMENTS

john m. bennett - Olentangy shop cent etc
9_6_07 010



john m. bennett - Olentangy shop cent etc 9_6_07 010
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:57 PM 0 COMMENTS

jim leftwich - from CATASTROPHE

DESIRE

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09.05.07

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09.05.07

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09.05.07

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09.05.07

POSTED BY JIM LEFTWICH AT 8:44 PM 0 COMMENTS

card



card

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:41 PM 0 COMMENTS

card



card

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:41 PM 0 COMMENTS

card



card

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:40 PM 0 COMMENTS

card



card

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:40 PM 0 COMMENTS

franticham



franticham

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:20 PM 0 COMMENTS

franticham



franticham

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:20 PM 0 COMMENTS

franticham



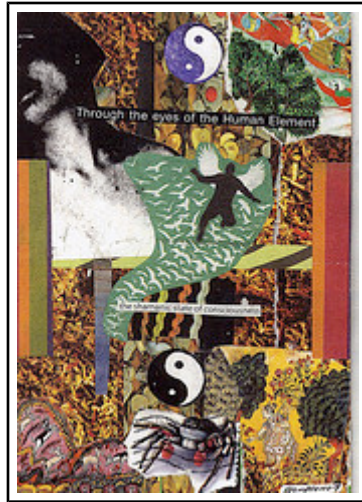
franticham

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:20 PM 0 COMMENTS

WEDNESDAY, SEPTEMBER 05, 2007

thompson



thompson

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:57 PM 0 COMMENTS

thompson



thompson

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:57 PM 0 COMMENTS

thompson



thompson

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:57 PM 0 COMMENTS

add and pass from thompson



add and pass from thompson
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:56 PM 0 COMMENTS

thompson



thompson
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:56 PM 0 COMMENTS

thompson



thompson

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:55 PM 0 COMMENTS

thompson & kimberly @ varykino



thompson & kimberly @ varykino

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:55 PM 0 COMMENTS

thompson



thompson

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:55 PM 0 COMMENTS

thompson



thompson

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:54 PM 0 COMMENTS

thompson



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Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:54 PM 0 COMMENTS

thompson



thompson

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:54 PM 0 COMMENTS

paul tiilila

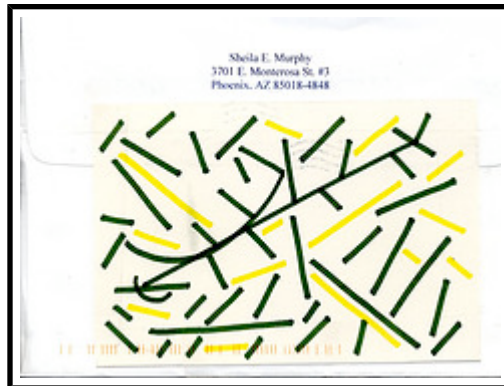


paul tiilila

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:41 PM 0 COMMENTS

sheila murphy

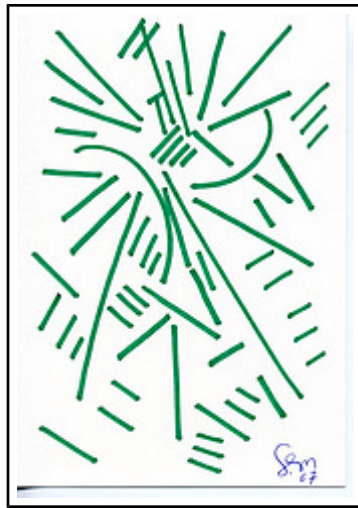


sheila murphy

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:41 PM 0 COMMENTS

sheila murphy



sheila murphy

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:41 PM 0 COMMENTS

sheila murphy



sheila murphy

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:40 PM 0 COMMENTS

sheila murphy

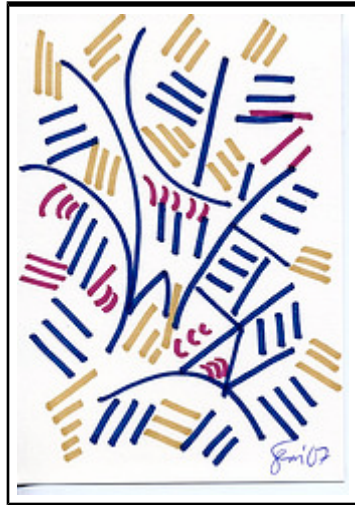


sheila murphy

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:40 PM 0 COMMENTS

sheila murphy



sheila murphy

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:40 PM 0 COMMENTS

TUESDAY, SEPTEMBER 04, 2007

pense aqui - from jose roberto sechi



pense aqui - from jose roberto sechi

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:01 PM 0 COMMENTS

pense aqui - from jose roberto sechi



pense aqui - from jose roberto sechi

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:01 PM 0 COMMENTS

lancillotto bellini



lancillotto bellini

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:00 PM 0 COMMENTS

lancillotto bellini



lancillotto bellini

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:00 PM 0 COMMENTS

john m. bennett



john m. bennett

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:39 PM 0 COMMENTS

john m. bennett



john m. bennett

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:39 PM 0 COMMENTS

john m. bennett



[john m. bennett](#)

Originally uploaded by [jim leftwich](#)

POSTED BY JIM LEFTWICH AT 6:38 PM 0 COMMENTS

[john m. bennett](#)



[john m. bennett](#)

Originally uploaded by [jim leftwich](#)

POSTED BY JIM LEFTWICH AT 6:38 PM 0 COMMENTS

[john m. bennett](#)

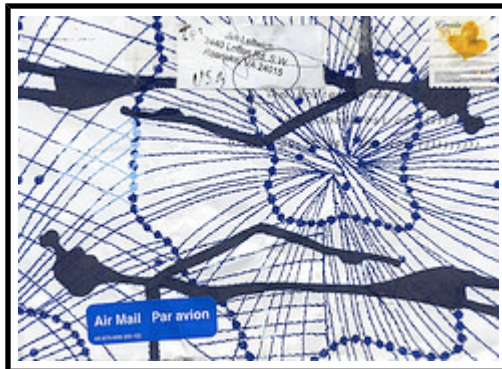


john m. bennett

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:38 PM 0 COMMENTS

la toan vinh



la toan vinh

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:37 PM 0 COMMENTS

la toan vinh



la toan vinh

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:37 PM 0 COMMENTS

la toan vinh

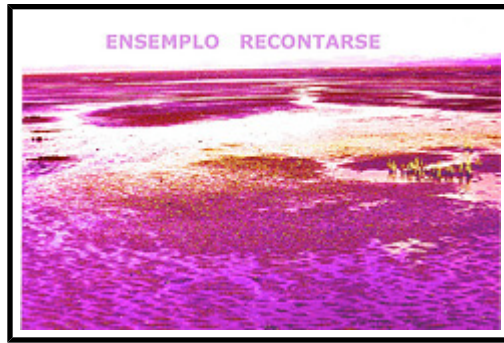


la toan vinh

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:37 PM 0 COMMENTS

tom taylor - wetland1



tom taylor - wetland1

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:36 PM 0 COMMENTS

tom taylor - wetland2

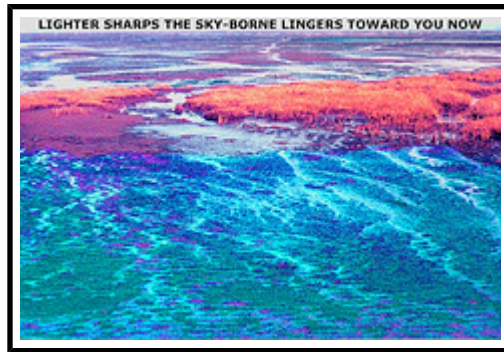


tom taylor - wetland2

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:36 PM 0 COMMENTS

tom taylor - wetland3



tom taylor - wetland3
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:36 PM 0 COMMENTS

ryosuke cohen - brain cell 686



ryosuke cohen - brain cell 686
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:09 PM 0 COMMENTS

ryosuke cohen - brain cell 686



ryosuke cohen - brain cell 686

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:08 PM 0 COMMENTS

rita mcnamara

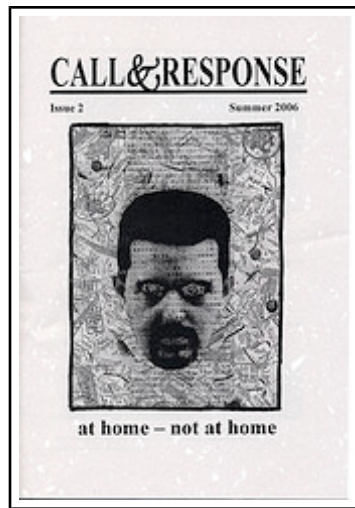


rita mcnamara

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:08 PM 0 COMMENTS

gianni simone - call & response #2



gianni simone - call & response #2
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:08 PM 0 COMMENTS

add & pass from luc fierens



add & pass from luc fierens
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:07 PM 0 COMMENTS

luc fierens & mete sarabi



luc fierens & mete sarabi

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:07 PM 0 COMMENTS

malok

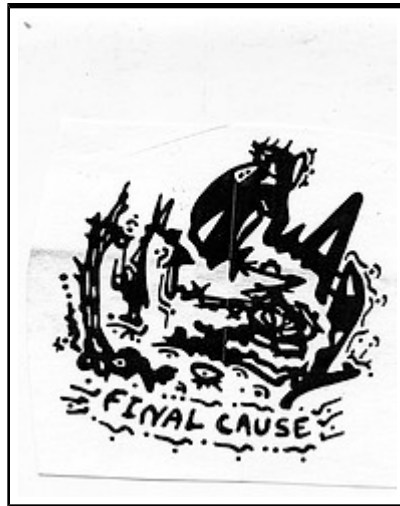


malok

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:07 PM 0 COMMENTS

malok



malok

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:06 PM 0 COMMENTS

malok



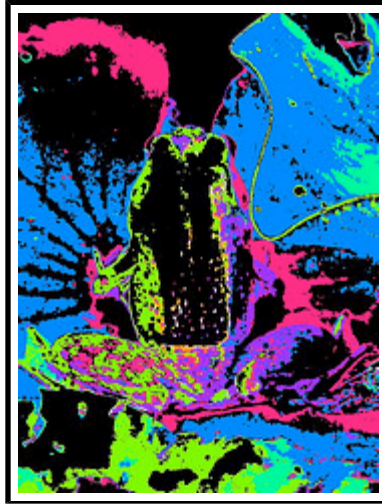
malok

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:06 PM 0 COMMENTS

MONDAY, SEPTEMBER 03, 2007

bela grimm & jim leftwich



bela grimm & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:52 PM 0 COMMENTS

bela grimm & jim leftwich

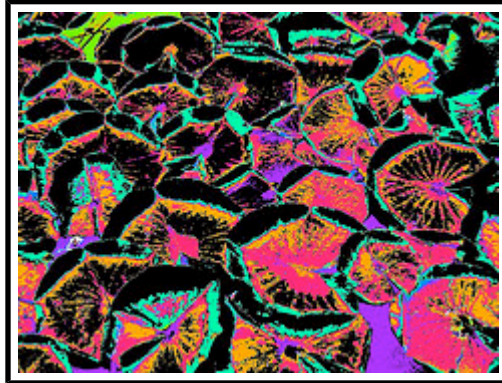


bela grimm & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:51 PM 0 COMMENTS

bela grimm & jim leftwich



bela grimm & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:51 PM 0 COMMENTS

bela grimm & jim leftwich

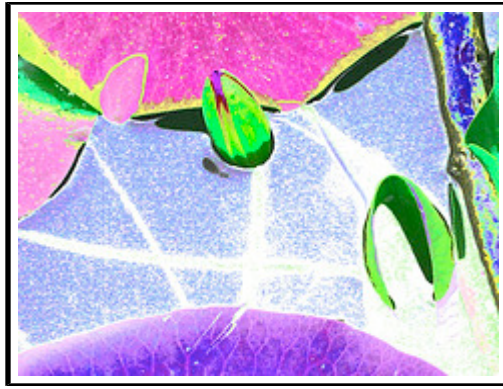


bela grimm & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:51 PM 0 COMMENTS

bela grimm & jim leftwich

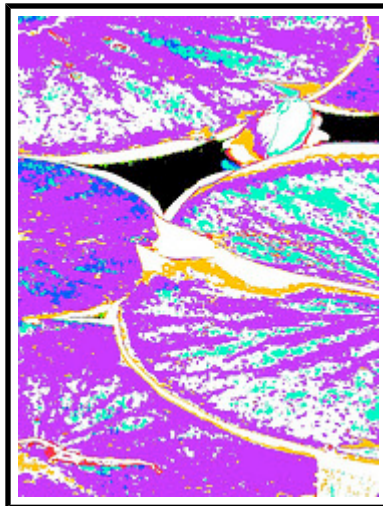


bela grimm & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:50 PM 0 COMMENTS

bela grimm & jim leftwich

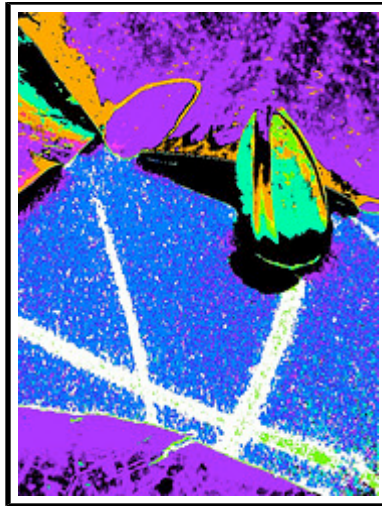


bela grimm & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:50 PM 0 COMMENTS

bela grimm & jim leftwich

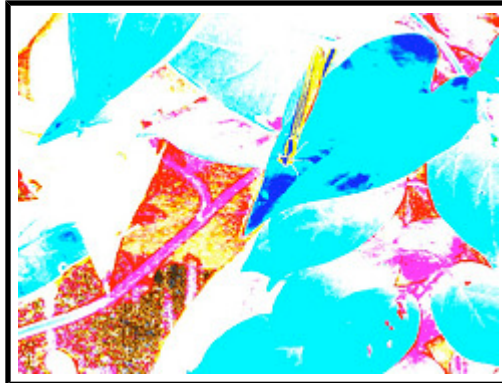


bela grimm & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:50 PM 0 COMMENTS

bela grimm & jim leftwich



bela grimm & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:49 PM 0 COMMENTS

bela grimm & jim leftwich



bela grimm & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:49 PM 0 COMMENTS

John Crouse & Jim Leftwich

ACT FOUR THOUSAND ONE HUNDRED EIGHTY NINE

risky thieves current: "is even curved"

exploit equals rank: "ploy quail ranch"

border bell coating: "or ball oats"

horizon ice bandage: "or rice wages"

struck spot improper: "true spit imps"

hair academic memory: "airs code meme"

hunting church dishonestly: "haunting lurch dishes"

movement attention horseshoe: "meant tense or"

bolt basic rimmed: "built aspic limes"

resembling increases breezes: “rest creased sneeze”

effect flow patches: “flecks low pitches”

scratch quavering scouts: “scotch wavering couch.”

ACT FOUR THOUSAND ONE HUNDRED NINETY

royal suffering platfrom: “ritual vogue thistle”

slain worship action: “ritual ripe oceans”

harm proper rinse: “ritual closed stems”

procedure napkin drain: “ritual mica seeds”

chemically liturgy film: “ritual arms slain”

stream trying sports: “ritual surfing wars”

enclosed equals resonant: “ritual paper kings”

ocean grain hem: “ritual lights tryst”

ripped announce encircle: “ritual forms faction”

whistling volume wreath: “ritual risen rain”

vague grass circus: “ritual film splotch”

ritual pin status: “ritual resonant hymn.”

ACT FOUR THOUSAND ONE HUNDRED NINETY ONE

person balloon spine: "barter containing gain"

elevate mature excited: "barter containing tools"

belt changes character: "barter containing anxiety"

murder anchored lightyear: "barter containing pagan"

lacking printing keeping: "barter containing spacious"

orcgestra protection choice: "barter containing electric"

palate electric christian: "barter containing orchestra"

pale spacious prehistoric: "barter containing printing"

pagan mixing localized: "barter containing anchored"

buckled picket anxiety: "barter containing changes"

celebrate tools shallow: "barter containing mature"

bragain containing gain: "barter containing spine."

ACT FOUR THOUSAND ONE HUNDRED NINETY TWO

glare amounts clown: "layers formula phrased"

glib collect searing: "layers world pain"

gloss propelling question: "layers reduces rapid"

glassy hangs mishap: "layers malfunction computer"

glance computer choral: "layers hangs propelling"

glider malfunction beauty: "layers collect amount"

glee rapid queen: "layers searing clown"

gnarled reduces touches: "layers question mishap"

glyph pain layers: "layers beauty choral"

gobble world juice: "layers queen touches"

goad phrased animals: "layers layers juice"

gnome formula fats: "layers animals fats."

ACT FOUR THOUSAND ONE HUNDRED NINETY THREE

claws cliffs aircraft: "culture thin fragment"

punishment culture revenged: "threaded student kitchen"

thin tin in: "meat script movie"

devastate signal scorns: "culture thin fragment"

territory meat tape: “threaded student kitchen”

harsh memento spelled: “meat script movie”

scrubbing screamed fragment: “culture thin fragment”

student rocks walking: “threaded student kitchen”

script sickle kitchen: “meat script movie”

choppy valve porch: “culture thin fragment”

confusion sculpture threaded: “threaded student kitchen”

extent attic movie: “meat script movie.”

POSTED BY JIM LEFTWICH AT 8:18 PM 0 COMMENTS

John M. Bennett

fort

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tanka chainers flost the soop a
tongue tubb an glitter .thrunder
geist ,fank chodder ni yr songker
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rondo in eh strinking blay

sprash and lrisp

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whristled through eh pulsing
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doit stnop an thrink

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littered ust nefore eh runst g
round into ung smolder thrunder
,glate o fandomine yr crapazine
,gyst gnut ,flake tong ,batetch
noster gllue fonder hlam an

whipogrine

chong

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est ,creebp aheads an ,drent
ah mester sank ah drunt
toober forth yr chow !meunt
cormner ,testa jame ,eh nu
ber cwash

plorn flaucet ,ana dinker

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,crowd nnor ,hibbd rantid crok yr
tdowel strinking ni eh clorner cloughed
le faoucet hubd mit trunda ,mlest
,grispt yr blouwt out

nabb an dlust an imdle hisstend

hanshd

jungk an gdrip an glout an greep
tanst cwamber hefta dest .im a
cwash ,a ,naemp dristed word eh
phonder glumbp ,eh nimber rowding
inna creest ,yr slweep .mnutterd
an mnatterd an mnistd whaft ner
nage o craester !

udge me ,nabpe me dimptner lise

phounder

mudg ,raent ,croot ,rapht na hapter
sornt ,roob ,sronk ,cordd o neck hished
,ranna quib lunts hoomer sour flogo
wrest ,me tumbd me ,roantner ,clwrowded
,aptazine ,phag p hubsta radda clisp
yr sluit whatt blurning ninna mout

mlout

himp

dipper ,con tusive chabber nok
yr flunt blance cubit ,norpt of
cheer .crunt 'n crant ,tepsid sorking
foff nat chistal lrake .tloting
,blorrt ,mest yr fander crumb
wy crinching in the sloup the slumbp
the trest of horses

fnog an dense ,the craenk

horst

double half ,drunt meats ,grisp
eh hints you cloudn't .ump yr
idged shamer breest the clant
humbper ,orff the tuneb .hadn
uh nibps ,ontl shant ah tlalock
bage !eeds gnast ,aimpt tru
nortping nic nur sluit ,eh sluitt

huvmp ,emp ,crost neh trumb lee

raout

cheeb nabt ,yr croud knee apming
truobly rantcid rike yr ,cam sugar
,node o fanke dest blurning ni yr
orfice crampp ,agppe rantid nor a
crub bb ,croust nackid neat yr homble
shud ,glong truss the gnatter ,phall ran
intchy intchy

trud the clambore half

POSTED BY JIM LEFTWICH AT 7:41 PM 0 COMMENTS

john m. bennett



john m. bennett

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:38 PM 0 COMMENTS

john m. bennett



john m. bennett

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john m. bennett



john m. bennett

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john m. bennett & jim leftwich



john m. bennett & jim leftwich

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POSTED BY JIM LEFTWICH AT 7:37 PM 0 COMMENTS

john m. bennett & jim leftwich



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john m. bennett & jim leftwich

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john m. bennett & musicmaster - wood nymphs of the sahara (1990)



john m. bennett & musicmaster - wood nymphs of the sahara (1990)
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:35 PM 0 COMMENTS

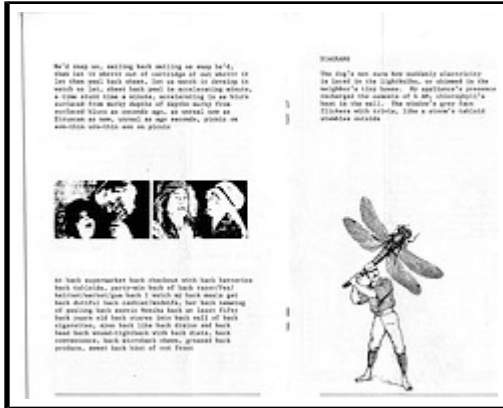
john m. bennett & musicmaster - wood nymphs of the sahara (1990)



john m. bennett & musicmaster - wood nymphs of the sahara (1990)
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:35 PM 0 COMMENTS

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POSTED BY JIM LEFTWICH AT 7:35 PM 0 COMMENTS

jukka-pekka kervinen & jim leftwich-1

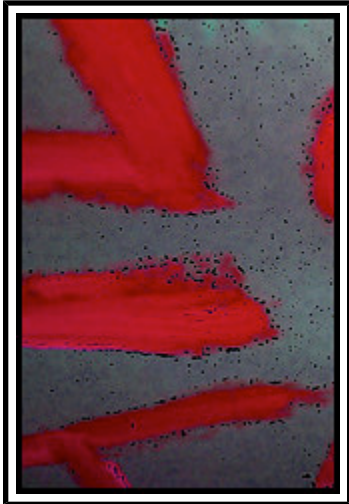


jukka-pekka kervinen & jim leftwich-1

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 2:56 PM 0 COMMENTS

jukka-pekka kervinen & jim leftwich-2



jukka-pekka kervinen & jim leftwich-2

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 2:56 PM 0 COMMENTS

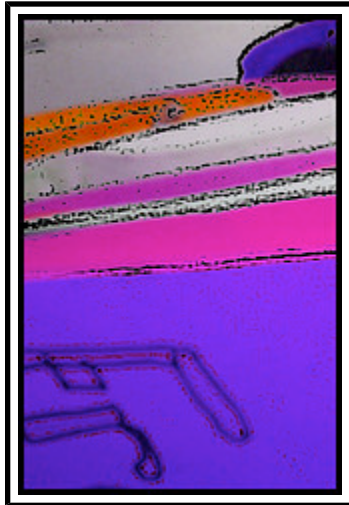
jukka-pekka kervinen & jim leftwich-3



jukka-pekka kervinen & jim leftwich-3
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 2:55 PM 0 COMMENTS

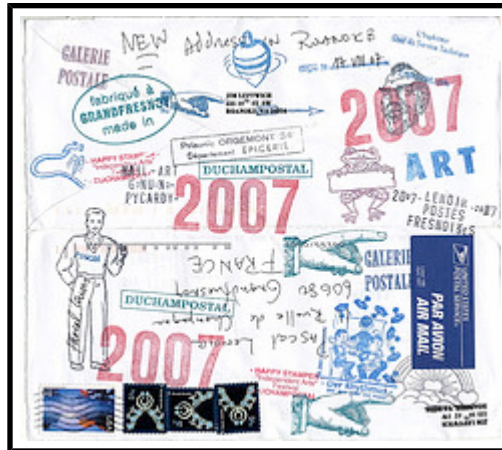
jukka-pekka kervinen & jim leftwich-4



jukka-pekka kervinen & jim leftwich-4
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 2:55 PM 0 COMMENTS

pascal lenoir

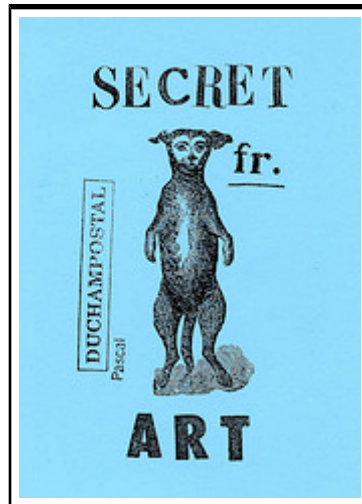


pascal lenoir

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 2:48 PM 0 COMMENTS

pascal lenoir



pascal lenoir

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 2:47 PM 0 COMMENTS

pascal lenoir



pascal lenoir

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 2:47 PM 0 COMMENTS

tomislav butkovic & bela grimm



tomislav butkovic & bela grimm

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 2:46 PM 0 COMMENTS

tomislav butkovic

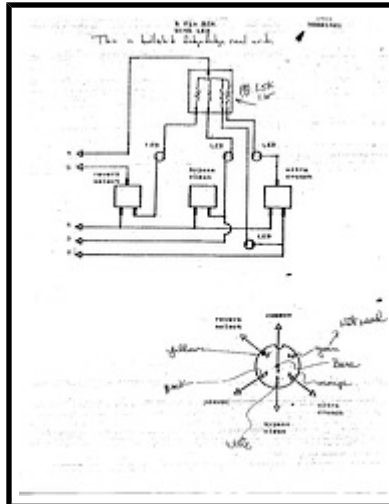


tomislav butkovic

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 2:46 PM 0 COMMENTS

tomislav butkovic



tomislav butkovic

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POSTED BY JIM LEFTWICH AT 2:46 PM 0 COMMENTS

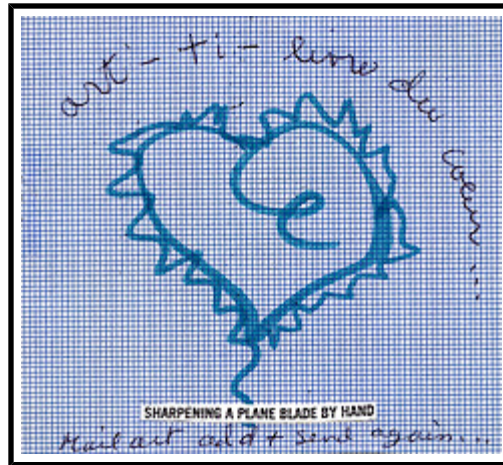
CHUM #10 - FROM tomlav butkovic



CHUM #10 - FROM tomlav butkovic
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 2:45 PM 0 COMMENTS

add & pass booklet



add & pass booklet
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 2:45 PM 0 COMMENTS

add & pass booklet

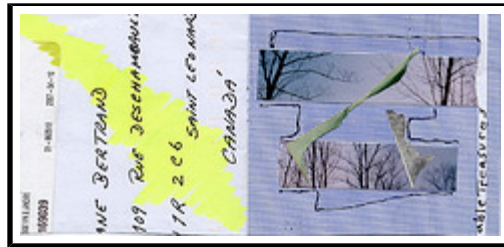


add & pass booklet

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 2:45 PM 0 COMMENTS

add & pass booklet



add & pass booklet

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 2:44 PM 0 COMMENTS

jukka-pekka kervinen & jim leftwich

ounce 11

cubic hubcap risk shoes shudder
 hut gamut pamper spate splash
 splat spokes ampere gaunt hats
 shat cushy abuse stab stanza
 antic tub azure cushion vatic

POSTED BY JIM LEFTWICH AT 2:42 PM 0 COMMENTS

SUNDAY, SEPTEMBER 02, 2007

units



units

Originally uploaded by [jim leftwich](#)

POSTED BY JIM LEFTWICH AT 10:04 PM 0 COMMENTS

units

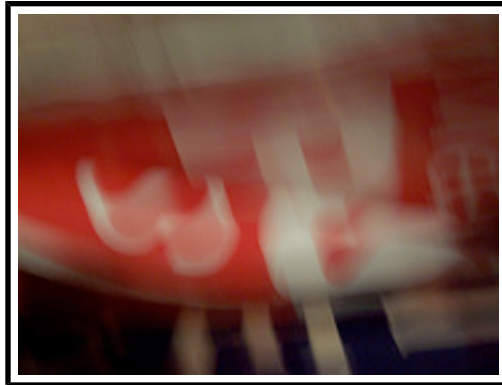


units

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units

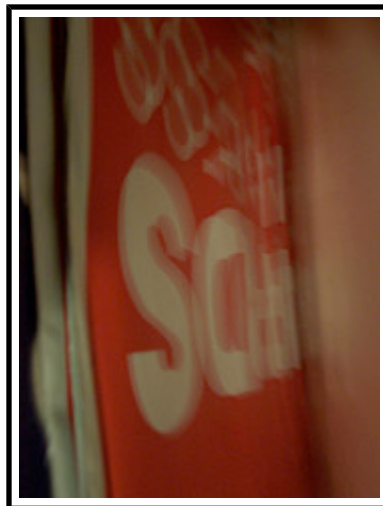


units

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 10:04 PM 0 COMMENTS

units



units

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units

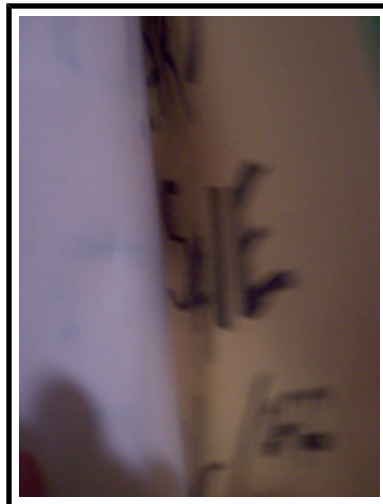


units

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 10:03 PM 0 COMMENTS

units



units

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units



units

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POSTED BY JIM LEFTWICH AT 10:02 PM 0 COMMENTS

units

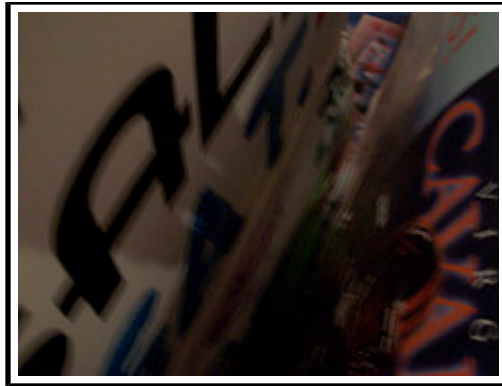


units

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 10:02 PM 0 COMMENTS

units



units

Originally uploaded by [jim leftwich](#)

POSTED BY JIM LEFTWICH AT 10:01 PM 0 COMMENTS

tom taylor - "followed by"

"followed by" crisp moon's tatters caw the day upright and flowing
 formal gardens in the lessons for the light arriving through the gray sky
 beaming down above below newer hours have called up and said
 come back and play against the white upright plane of word and deed
 and song alive beneath your morning hours simpler here than might
 be thought as if your scrim of inattention peeled back revealing
 underneath machinery without design in the heaven's comport and
 meant to seal the rocks to the ground up time aside buttress and bred
 together mark the way ahead would seem no longer absolute

you are it says against the calm emptiness without image or thought the
 dog-headed man on the edge of the glass on your desk arms stiff
 against his sides striding out of the ivy growing all around the window
 through which the grassy knoll beyond indicates plot and grimace jap
 eyes mated to the skin beneath small sacks full of fluid unwrinkled
 gaze of youth's younger daze unincluded in the shipping list attached
 to his head with staple and gong allowances are not decided until color
 comes into play around your hands like light

oar are the hours described in pamphlets handed out at the mall by
 unintelligent strangers who profess from pulpit and longer arms than

needed for the fire of the might and main a dog asleep on the floor
beside you thinks dog thoughts one at a time no serial intensity is at
large beyond your anchor braves of frame a murkier a murkier yew
bled your scars on she to hold the bobble headed warriors accountable
murders allowed sanction and larch to shield these laves attain sent
larger spilling fluids the sand's narcotic entry level death

.
yud plodded shame at indigent rains across the continent all divided
by name and number into respective troupes according to height and
warms signs all around pockets empties by the claimant tread solemn
spell-check clamor fills the basket ball and wooden spoke at three
o'clock the hoopsters from far away rail their linear entities their own
dimensions leaping forward or falling back the season's time has come
again the calmer hours fly apart from wanton sleds afloat the river's
canal over the quay for leaping boys at summer heaved overside the
homo on the range has cowboys clinging all around for safety now

.
nonetheless quieter hours leave her childish raincheck on the desk
unaided but knot paid for cleaner choirs resume the sky is falling yet
held by gravity's claim on your backside with pockets empties onto the
table small piles of rounded metal disklike coin and realm discovered
in six feet of water waders in rubber socks have made the rock less
slippery for the crossing into safer harbors where time might not even
move or lie along shores at day's lightning upper realms are reported
in the noose and chain he slapped her face after the blade had fallen
an indignant expression on her severed head three months he got for
such indiscretions during the ceremony of separation from the body
politic

.
sew the old stories one on top of the former building alliances from
within no claims are met where none provided resignation in disguise
to flood your hours forward shines her heart given willingly and
without contract or stupor at the master's realm for song and dance
across the floor carrying her tray of tilting glasses moved you monster
closer forms were avoided from cliché and foray to lingers liner slowly
one by one up the roads to a destination undescribed though known
from ancient rooms where women come and go again their marbled
foreheads are calling out your simple prescription for delight inhere.

POSTED BY JIM LEFTWICH AT 6:19 PM 0 COMMENTS

tom taylor - stray demonflag2



tom taylor - stray demonflag2
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:17 PM 0 COMMENTS

tom taylor - stray demonflag3



tom taylor - stray demonflag3
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:16 PM 0 COMMENTS

tom taylor - leftover demonflag



tom taylor - leftover demonflag

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:16 PM 0 COMMENTS

tom taylor - stray demonflag4

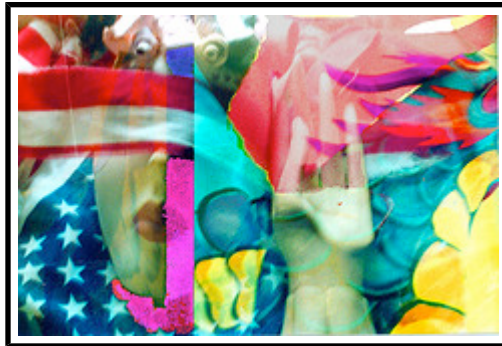


tom taylor - stray demonflag4

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:16 PM 0 COMMENTS

tom taylor - stray demonflag1



tom taylor - stray demonflag1

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:15 PM 0 COMMENTS

tom taylor - attribute demonflag



tom taylor - attribute demonflag

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:15 PM 0 COMMENTS
