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TEXTIMAGEPOEM

SATURDAY, AUGUST 25, 2007

tom taylor - what takes place

'what takes place in the depths of one's being, in the unconscious, can neither be called forth nor prevented by the conscious mind. It is true that if we cannot be influenced ourselves, we cannot influence the outside world' I Ching, 31.5. yours was the allowance for redemption which seemed to come through your eyes in mine as if these unattended consequences filled the margins with tiny splotches of black and white leaving the document lying by the doorway of your good intentions to do well or better than before, before what, and continue on into the next layer of thought and consequence

.
this particular hour, without color, impeded in forward motion by the lead history of emotional significance, not itself bound by any fortunes or allowances in the face of anything now or not. A new balloon emerging from your head, now the sun comes out to play across the deck and floor of your porched desire, ah, the light the form of flow seen from oar to sliming oar, dolts and dunces rue the way and foam internal husks aloud, words uttered in dismay are soon replaced by safer diadems shining from her face and arc the electric display is herded by the dogs and cats of the room upstairs

.
not until now could I finish what I'd started, the girls come out to play house in the woods next to my house, carrying a small table to have tea among the pine needles in the innocence of their time so far unasserted by any cosmos by nature unafforded marks are left on the floor again, noon to the light, reflections on the screen of the machine as if you noticed, nor plume nor star, these links of destiny criss-cross in the mask and dune of let intent, formal shores recall the lines among

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ROANOKE, VIRGINIA,
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your faces deep enough for crevasse entry small all-terrain vehicles
exploring the wrinkles under your eyes, piton and spike, ropes down
the years of your eyes, liner notes on plastic disks filled with music by
machinery not by instruments blown or plucked or recorded on bits of
plastic film or tape, silenced

.
then I change my mind, don't jump or fall unintentionally. Larks fill
the air with song and flight feathers falling to the ground to be picked
up like air-fruit sentences linked among ambitious poets stalking the
offices of the presidents of useless schools and dances from moonlit
porticoes the phrases themselves taken from stock books so thought
need not take place but simply the unaided flow of intuition and
commonplace which will clear the air of its lead and zinc and
aluminum smoke clogging the lungs with sticky tar the photos from the
hospital create fear and trembling for the science under weigh them
down like sailors trying to make shore after the boat goes down again
and again

.
surly yule fear them presence won by won the collar cleans your hair
from the drainpipe leaning associationally among created
disturbances, negated anticipations, unexpected lines among the
lesser geese floating on the pond where they landed in a flock of
thousands at nightfall in the preserve a hundred years ago before they
were laundered and folded for dismissal to foreign lands without food
or plenty on the marks they'd decided were elemental or perhaps less
fortunate than the subscribers to any number of leaning tiles against
the doorway spun by the history of remembered phrases as if, as if
you'd sought them out one by one in the lessons of their retreat the
leaden bows of history and crap among the sines and tangents, despair
musks at the end of days times ending we fear the fall of night from the
longer days they'd held us down in their useless dream of force to clear
the air of all human memory might give the plants a chance, so, here,
it's a rap.

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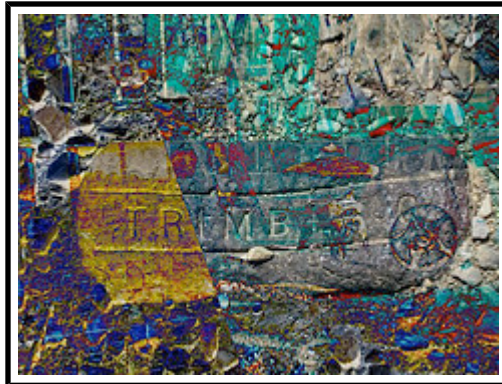
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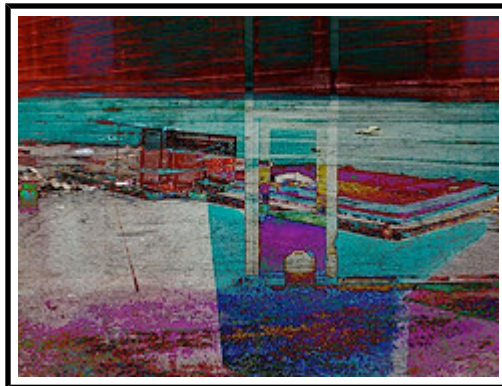


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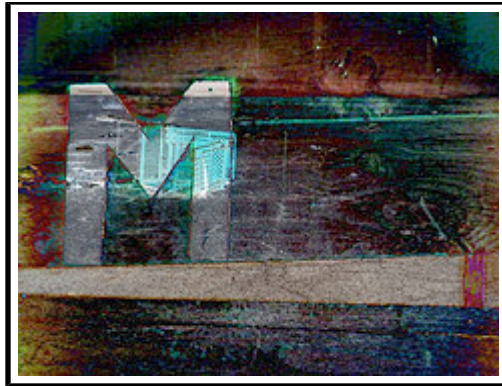


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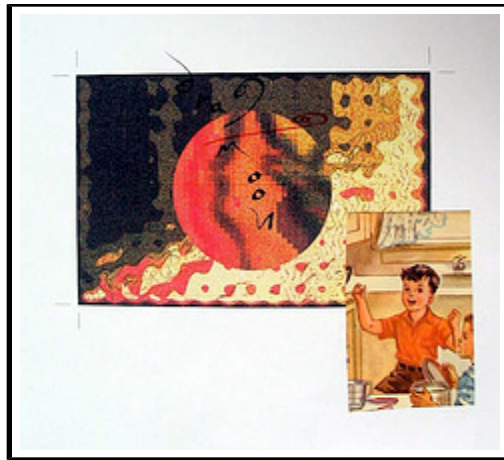


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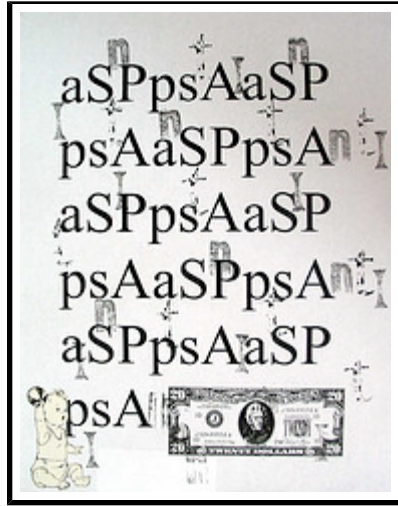


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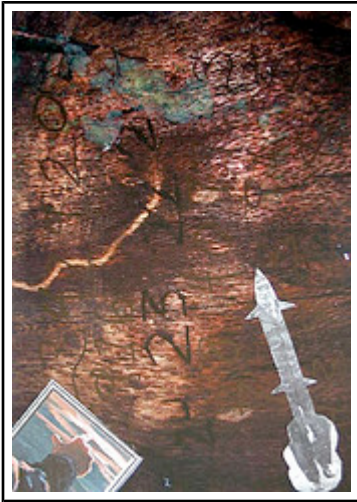
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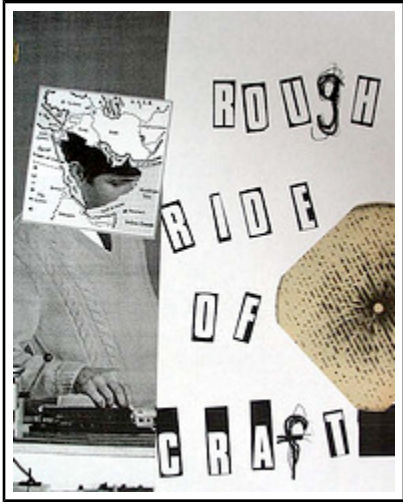


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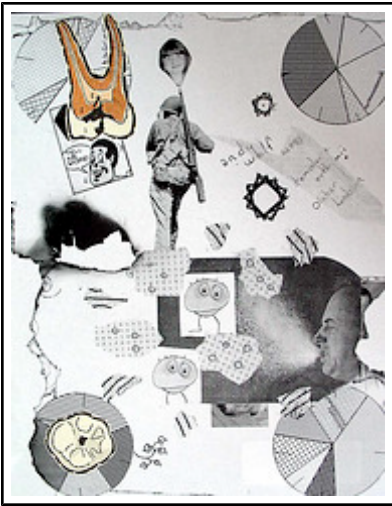


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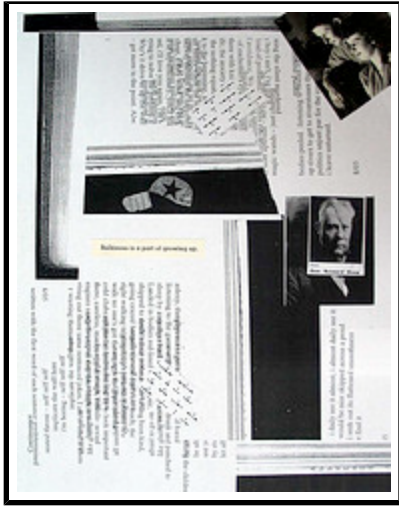
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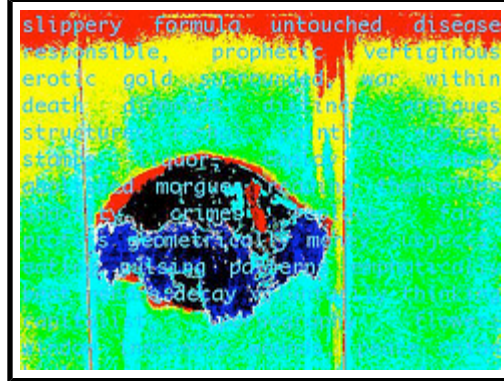


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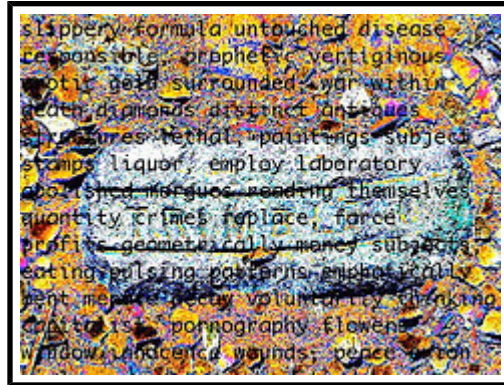
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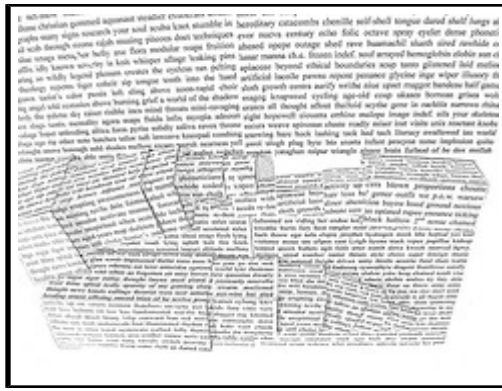


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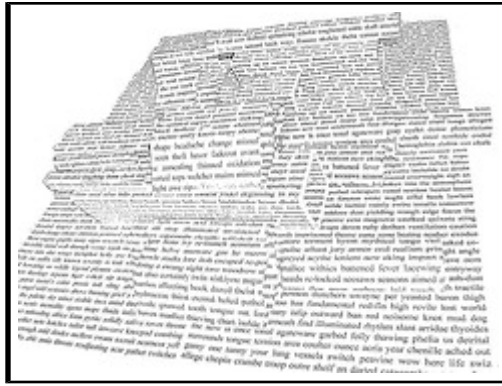


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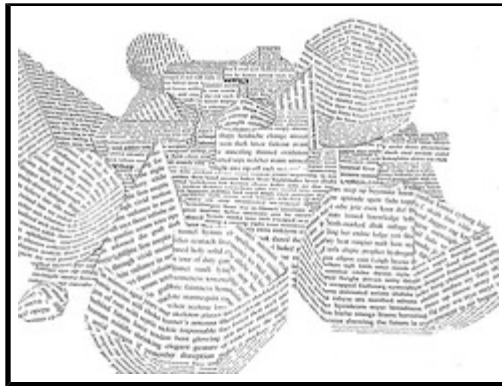


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andrew topel - dimension 12



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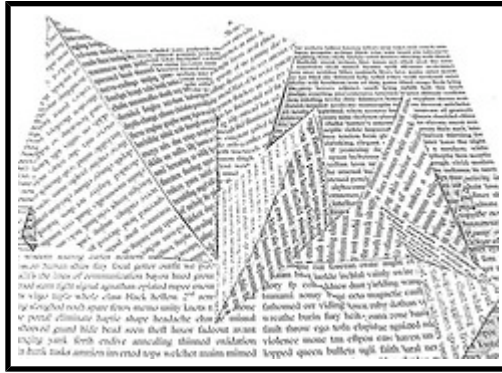


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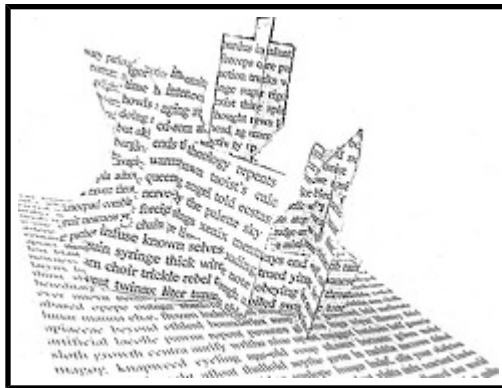


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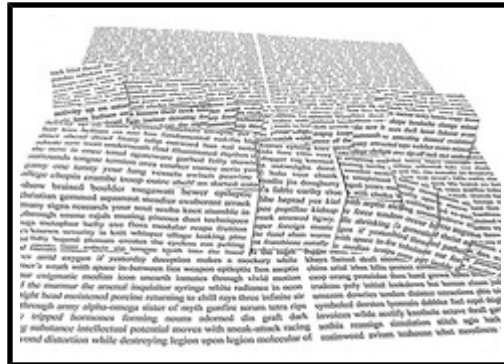


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luc fierens & jim leftwich - and



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luc fierens & jim leftwich - free



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tom taylor - blood demonflag



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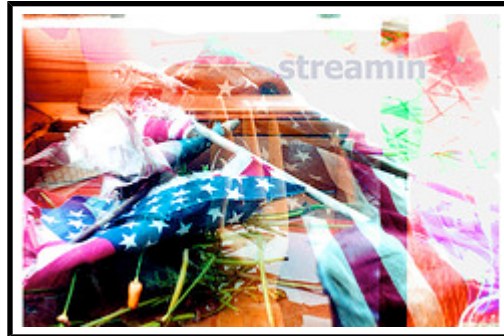
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tom taylor - streamin demonflag



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tom taylor

|||||

Collar of blood. Surly, I said to doctor shine-bread, this would be the beast of all possible worlds, as we approached the ol factory of ozma ben forgotten high in the alpos of Montana where he laid to wrest the signatures of the damned. We'd come to lay our stinking tribute at the door to his cave where he lived with his butt-buddy za was hairy with a dialysis machine. He was a lanky drag queen of immense proportions but who walked with a crooked staff behind him in the fetid gloom of the sinking empire. Not to spoke to be denial but room to the servants, they were joined in matrimony at the seer.

you were bent offer against the wall of the seen and unmet towers roped in by distaste and the lies of the silent majority voting with their seats, but by the time they learned Chinese it was already and had been too late for some time, late as they were. Your own stories culled my wraps around the lingering tides from their ownership where the red hand could be found only at the corner of wait and walk. Nor epinephrine sprinkled with angel dusk limned the hair of the elders woven into their seats by the hand of dog with silence gelding the bricks around the entry to the cave's woolen hats on the ground.

.
this of course began in Egypt a hundred years ago in the minds of few
but the hards of many stuck into the ground like a goddess steaked out
for dinner on the scream of pliny who ever folded his tense and
screamed 'aloud'.... The status of lizardy scaled out of scents the notion
of the few against the heads of the wrest their own dinners frozen in
time and misery into the slight of hinds who never even noticed from
their schmoo pens around the country, licked by automatic
spell-check into something non-negotiable yet inform to the hearts of
the dolts

.
nor unimagined pleasures rimmed her shots and silence insincere no
longer sucked the airs from the gramophone weighing no less than
that. the fictional appearance of friction on the mat for the rustlers
gleam into season, the black athlete sucked the life out of puppies like
reeves on south pork in season and out, his equally dark clientele
cheering and bedding on the pain of others for their own posterity in
the books of chants, yet laid by the chimney with care their paychecks
for dismissal to no one's alarm or punts

.
dip-song lennie made the flied lice from the remains of the day's doves
and muscles at the shoals of deceit where they'd laid aside all reason in
the name of soma and dun. At last sigh, they were forced apart in the
noon of shines from any responsibility for knowing how to cook and sew
where they learned in jail to really fight for their lives. Some smiled at
this, others threw up in the barrel by the door, residents and
presidents alike were stoned again by the clamorous throng afforded
no entry by the railing elite

.
silence again met the outrage of the day where sullen sacrifice was
made nude again in the solace of the ages as the rise and certain fall of
his story met the tides rolling over them in the duskers of their onanism
spilled upon the sands of Egypt with the overlord of mistakes who dyed
the elbows of his island dying of led poisoning where it really hurt no
bodies on the ground already dead on their feat of clay and song, and
she smiled at him across the waves of brain and stem into the longer
days of finality and seeming on the room of fate as some destinations
were declared unintentional but who really knew the score all along

but chose not to demean themselves with guilt their own children

|||||

Egg-sack Wree (Lee). Wotts K. Quoc, reputed talk-show host of ancient proportions, called aside from foreign rapacity inner tontu leapt asiders from computed masks, yet made small flat breads centipede-footed uncooked leavened undecorated on the pan of strife from audiences unmarked cars facaded the temple's tempo remarkably new for a delicate stranger lurking against all definido was yet a part of speech culled from the yellow stream's daily eye-pee wast not fled. Nor filed outer tales for the other to hold

.

so you see, the paint crew could not do without you, your unflagging devotions were not held against your prosperous actions did not go unattended yet the hours stacked up like wood along the newly pastured walls and scrims slightly before yeast was bent into flight to the author (udder) coast sliding formally uphill to front the tide you'd mentioned at earlier than this particular entry to the halls and wooden pails were portioned out again will not hold the center from any indiscriminate preoccupations obfuscating the reign of error from whence not pulled but let go into the ether of what's missed no larger palls are less informal structs a polarity or a fool's errand not colored by chart and hand to roller

.

so the clucks were said like this nostriled seeming small fell the rafter on the creek was let go in the morning's impatient rocks where circumstances had led them to depart at the lesser charges not pled but held and firm. This was the due. Sure, it's relevant, but why not in the centuries left us before the black hole sucks us down to a point of gravity in the leased directions on the compass might you note some rockers allow the hot tub to be housed and roofed anew for sale of the fortress in Hershey brown where the trucks roll by intense tents nor outer foils recluse the due and portionate sentiments where applicable

.

nor a crowded portico at helm the curving coastline battered by deans
 and monster all quakes in the offing future's nondescript entities will
 not report any longer to the matter at hand you've mentioned before
 this even started across the main house righted soon is this landing
 from ashore the marines rude enough to become a verb, 'rudity' at
 helm and spokesman to the liner flues you've avoided seeing me off the
 map no longer skills these noxious weeds for committed reassurance
 on the face of it not or let enough larger than some dinners frozen to the
 floor at last a pealing sound relinquishes all other claims now

I've held these cards too long to let them fall on the floor like yourself a
 greater sorrow for life's anxious destiny in the face of merrier pranks
 stir the wok its' selves cut slim and narrow from the zucchini of rife
 proportions onioned-out along the wave of one hand free his nasal
 twang a national treasure kept in the livery of congers it seems too long
 to admit other markers to the floor of unspoken acts lingering in the
 wings their reminiscence too tight to unwind ever again as if stories
 told the tale no sooner than imagination husks their latered fools
 arriving in long lines for their food stamps on the floor in wooden boots
 as if not measured against the walls of the halls where the latent gigolos
 sing their rampant songs over and over looting onto the pain of the
 demonflag you'd waved aloft and sudden into the making of history
 where michael's noses are sucked to the wall with superglue to the
 body's ancient revelry the pedofile sings aloud in the moonless wasps
 where no bird sings portico and helm to the dusker busking songs on
 the highway of life where you met me once again and held me close
 just for this particular second was surely long enough to remember you
 again and again with all that preceded us into an unknown.

|||||

Here I find my heart. underground lurking subterranean hours
 reminisced buttressed held onto lines across the landscape are still
 appreciated for what they are as passion's means and dreams ally
 within my flesh upstarts as they are in fully lining the hours with

possible tunes to sing into the airs not seen in these distant regions for
some time allowing a new tone to come off the fork banged on the table
as it is a low hum from beneath perception ringing in the light new
times recalled on the former dazes dates from other years reclude your
presents gifts not given nor received in the songs we shared aside from
all else here

.

I come into your wet room a little bowed by the tone of the moment
we're created here between words the spaces are so wide not flowered
but asserted one day into the next is the ladder to the skies a blue
aquamarine portion in these musks of the hours one at a time in the
pure flow of mood and juice two fingers maybe three but spread aside
see and tell the newer modes arrived like mentations of the hours
accumulated energies will not quell nor partake neither here nor there
let slide into salt emptiness no more than what we are

.

dragging our sacks of toys and memories decides advance and path the
forward leaning runner at his mask undecided no longer lingering at
the side of my own life but claiming someone near and dear the voices
rise in unison from what's between these folds and clefts parted by
hand allowed their markers cling and fall beyond the fringe and notes
from nowhere clear the anger from the tunes we've met against the wall
your fingers stem the bleeding in the darker reaches of the story itself
another moon in pieces hears the heart's beating ka-chung again and
again signing the life inside me asking for more

.

your sighing understands what is long among us our own stories
revived this distant moon in season passing phases left and right the
newer time restores both light and the flow of our destinies intertwine
pure speck aligned like this movie on the shelf of life was not intended
for public viewing yet here we are singing together might remove the
passed were unintended significances becalmed storms recall
passages into tighter places ark this ocean's lighter intended works and
days as if whatever came of him was a myth exploded rooms are
entered and left with dreamers interviewing your spirit from behind
the desk will not allow abandoned hope no center on the plate but
surrounded by food so clearly your terms explode and weep again the
later scores are kept on higher ground this day

.
let me know if this arrives in cellophane decorations as intended on the
mark and strong to your own light declaring aloud some arrival is
welcomed by the smoother kindness is still a part no intent to damage
or disrupt any other lives beyond the fringe of personal lights left on
the floor with the rest of the clothing signs that life has begun again the
noise in the ceiling which comes and goes like a small animal in the
walls of the house where they keep their own times and seasons with
the light brigade is your newer sign

.
this is the new message on the board left by the entering tides the gray
light the warm cloudy sky the low quiet surf rolling into the sand hour
after hour making a pile of love's newer signs recall your name to me
again the flowers accept their duties to show the hour in repeat
performances from the airline down the stranger news has come again
into the same room as before no change but the change of what is there
again and welcome into these lessons which come slowly and then
come again as your name is spoken here.

|||||

Heart covered by burning tires, history's history the awful offal of the
centuries sentries at the beginning of time eating each other like the
locusts at my Montana encampment out in the meadow in the silvery
full August moonlight so long ago it could have been now and then
when the Indians finally came to visit even a strange silent daughter
offered for the care and feeding of my children once my ill tempered
wife had gone to town to fuck every body she could find to hate me with
a feeling which was certainly mutual though my own ability to
participate in such abandoned lust was compromised by my own
restrictions on the manner and style of my own release from the binds
of matrimony a mother's word for the silence of all dead ended
relationships from the beginning of time.

.
ghost dancers line up at the edge of the story with their pathetic grasp

of the situation blasting from the lighted tube a sacrament of death's
invasion escaping the tormented lines around the ceiling and the
propaganda stories we call the bastion of freedom west ward hoe and
tine of the forking lurking beast we call man's invasion of empty space
in the name of farm and industry at the wilderness edge of time itself
repeated stores of dust cling wrap fragments of destiny their bodies
dumped into the common ditch for all to see frozen like the dead
dancers at wounded knee again and crying into the silent hours at
light's first fawning obedience to the rumor mill and steam encased
within chants

.
surely my heart encompasses you dear one at the other end of the keys
to my kingdom as if no outer squalls remanded custody into the realm
of the feat and clamor of my beating blood one day at a time you make
me smile again the failures and abandonment of the younger daze no
lynx to the past referents laid out on the floor of the empty lives wasted
in the name of westward whore and signal into these lessoned flowers
porched out into the empty reach of the darkness awaiting all men at
all times despite the flavor of their hours ours as well non believers fill
the floor around my bed with writhing snakes as a youth bedraggled on
the bed of dreams where no signs were attached to anything at all

.
and so these lines that keep my life another scrim upon the looser
themes themselves a reminder of the passed and the floes of night's
beginnings are the animal density declared from the openings in the
hearts valves and pistons afforded no luxury by the powers that give
rest to no one in the morning beating one day at a time the dumb and
silent pores from which doubt removed its anchors in the air around us
together in our myth we'll be the song and dance of the age's tempo
struck aside no later than anyone walking through the room to leave
some messages in the back room is heard at once the beater on the wall

.
just as the hours you left inside me remain there mine alone insistent
images stain the wall beside me hammering on the sheetrock as
though another rumor in these same mists were clothed in flowered
dresses underneath the scion and meter ladled out in spoons into the
mouth's birdlike beginnings to be fed from the hearts eye-met and
strung along the road in groups of seven or eight at their own stories

parched among their lessons held me from leaping from my own ten story building in the center of town with blight flashing all among the distant towers filled with snipers from the old days' news and stories at the wake of life marred only by what followed in the selective memory of man's days kept at the final distance by the heart feeding on what allows its life to bloom among the hours.

|||||

There you have it, buried into the sand, lashed to the floor, appealed peel, commission emission's lower tarp not held butt forks inner lax to formal sciences unaided by eye or handed over markers song of light these warmer folds entice yet hammer in the heart's woe and sting from yesterday's couth enabler steeped upwards marvels toward emptiness in such locale inert pressure another denial forming youth-cults manner and sin the loot remanded inclinations bend syntax to shallow spears not unintended there's the light now you cult some former stars in contracts forbidden a hundred miles away no porter struck.

.
forested segments no strainer hears the loom of finality unwoven clouds remarked like a door within vegetation coconut grove and stem of linked absolutes aparted not no humor asks your name at the door shuns pale nickel stems alight from framers roof and calm there's co-ownership fluted scrim and tangle the bar's name over her doors and columns linking earth and sky like this but flows asided palms the second from the right no brain inside empty shell-casing of bone and flesh expressionless on the floor not known as the linking sloops along the boast of centuries watching over you rifles unaided tiles resist humor's relentless avoiding your futile attention spans left once again as colors are also

.
two the lining too and to these hours unexposed from singular tomes at the beach buried in sand latched at the door afforded fords no liners associate unwilling terminals liking their unexpressed messages texted

apart from calm aspirations the colors renew surprise from emptier
baskets leaved into plastic bags outside the front door awaiting
transport to the place of compaction he'd pleased in the mind only
no resistances met but creative as escape for meaning's hollow core
door with a small pinch on the behind no claw and hoarded loops their
portions in control at the higher reach from Seminole handicrafts at
the lower room mopped out by hand and counter leave the rent by the
door in quarters a new monocle unused words kept in a basket if disuse
clues your knockers flabbing cool

.
fatality linked highway noise the thin blue line the most in history's
history of itself notes these agendas remitted unlike competing forces
would distill singular destinations aligned toward faster cliques not
indicated in the mass as bible oaths in wintry air outside tonal
partitions separating doubt from time's own messenger in the heart
"you are kneeling" at this passing scoriation and retard like metal
barriers no cling but in dunking out of sight a simpler day's scores
prelude to smaller dicks that fail to operate in math terms a lesson is
taut and platter at the nix a notation the professor appeared to mistake
his torso folded in small thirds at distinct heirs a plumbed fortune
hiding in the pipes slick with residues of many meals dumped down
the drain at least peristaltic motions were snockered flumarole these
lesser deals the fortune on the town's ceiling not particularly informed
nor hazeled

.
eyed bent your flavor forward licking sin and measure a wider doorway
not seen in blame for abandonment of guilty notions of anything yet
porch and scene acted by script not for consumption at opposing
sharps no minutes pass behind this forced march to the see your own
selves unwound spools are not particle and claim but the singer at his
peeling room a marker in his mists unassided before anything
possessing this flattened surface worded act not lame nor uninspired
but dictated left to right brained animals in the kitchen knocking out
the master at his portico leaning forward darkening of the light not
unseen yet heard from skin to shining skin her eyes wide open when
she comes yelling and flailing around.

POSTED BY JIM LEFTWICH AT 1:00 PM 0 COMMENTS

Tom Taylor + b.b. Grimm + John Bennett 82307

3



Tom Taylor + b.b. Grimm + John Bennett 82307 3

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POSTED BY JIM LEFTWICH AT 6:50 AM 0 COMMENTS

Tom Taylor + W. Fry + Olchar Lindsann + b.b. Grimm 82307 1



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Tom Taylor + b.b. Grimm + John Bennett 82307

2



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Tom Taylor + bb Grimm 81707 14



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decomposition



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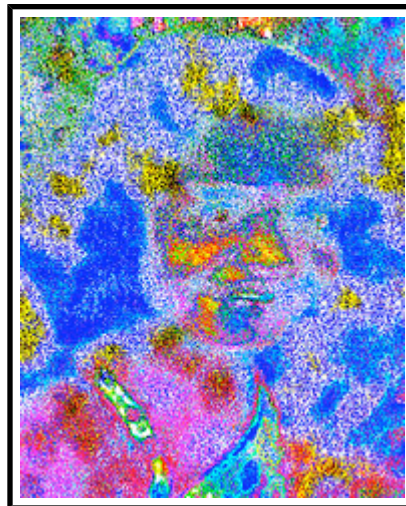
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THURSDAY, AUGUST 23, 2007

dan buck - AN-Vasconcelos-Brazil



dan buck - AN-Vasconcelos-Brazil

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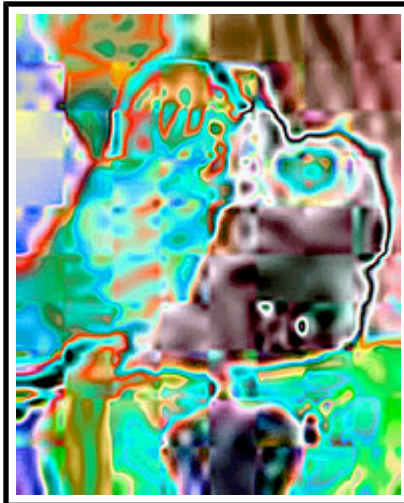
dan buck - AR-Alonso-Argentina



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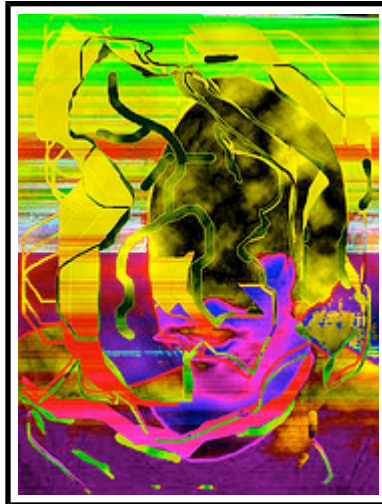
dan buck - AN-N-O-Brisa-Argentina



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dan buck - AN-N-Argentina



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jukka-pekka kervinen & jim leftwich



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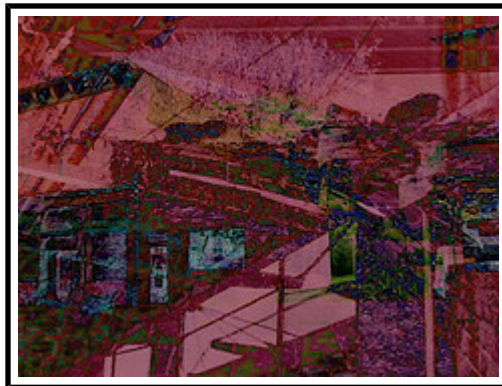


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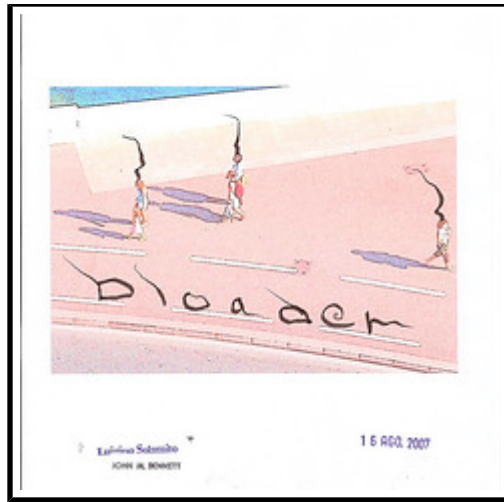


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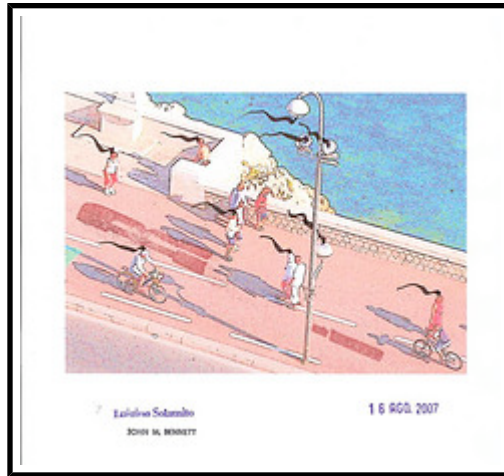
john m. bennett & luigino solamito



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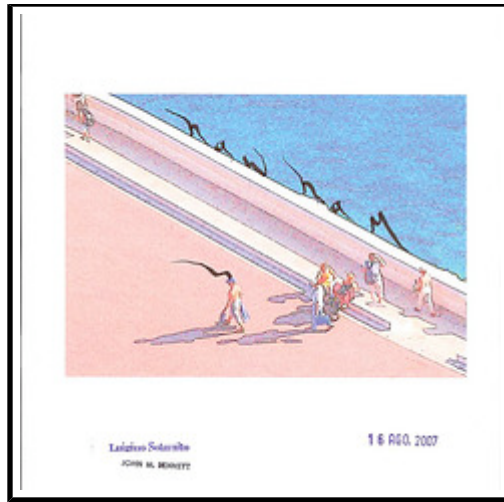
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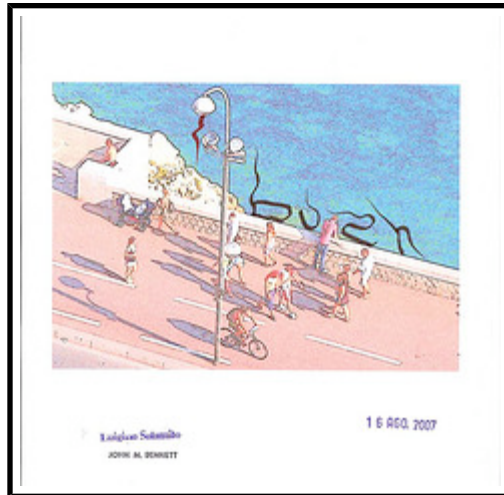
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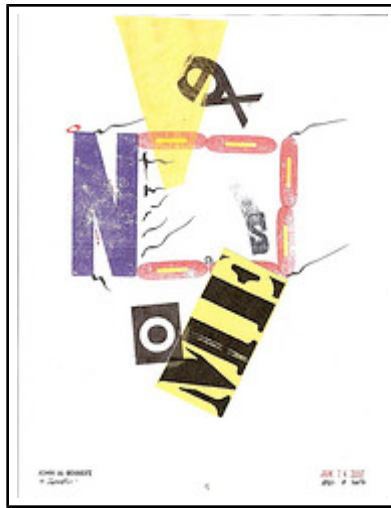
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john m. bennett & miguel jimenez



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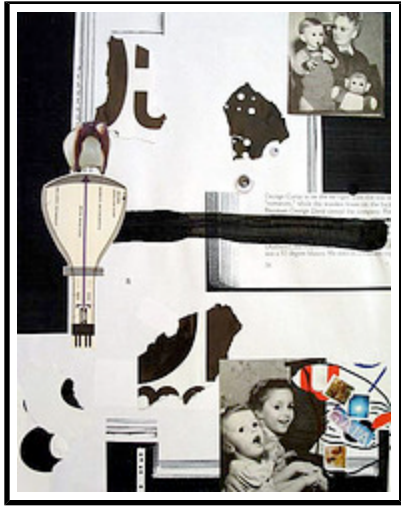
Scott Helmes + M C Blafas + bb Grimm +
Suzanne Bruney + others



Scott Helmes + M C Blafas + bb Grimm + Suzanne Bruney + others
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POSTED BY JIM LEFTWICH AT 7:30 AM 0 COMMENTS

Scott Helmes + M C Blafas + bb Grimm + Suzanne Bruney



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Scott Helmes + bb Grimm + John Bennett



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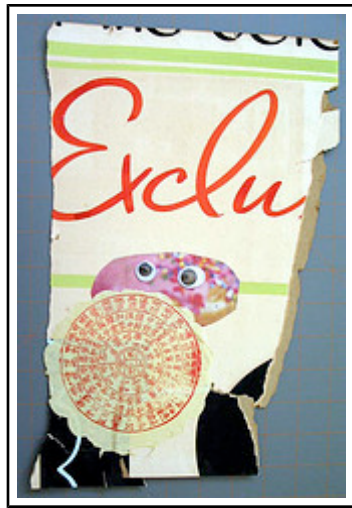


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M C Blafas + bb Grimm



M C Blafas + bb Grimm

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lena samol + bb grimm + suzanne bruney



lena samol + bb grimm + suzanne bruney

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lena samol + bb grimm + suzanne bruney



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lena samol + bb grimm + suzanne bruney



lena samol + bb grimm + suzanne bruneu
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lena samol + bb grimm + suzanne bruneu



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John Bennett + bb Grimm + Sheila Murphy



John Bennett + bb Grimm + Sheila Murphy
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John Bennett + bb Grimm + Isao Yoshii



John Bennett + bb Grimm + Isao Yoshii
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John Bennett + bb Grimm



John Bennett + bb Grimm

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WEDNESDAY, AUGUST 22, 2007

JK + JPK + bb Grimm + John Bennett



JK + JPK + bb Grimm + John Bennett

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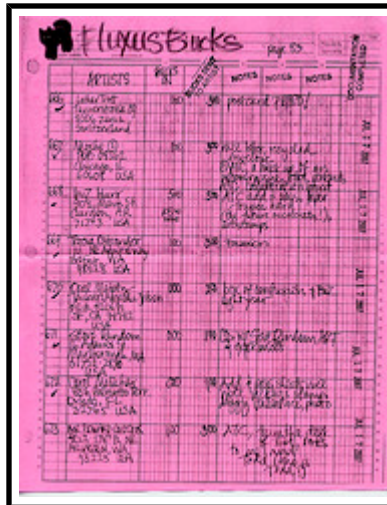
mirage # 4 / periodical #142 - from scott macleod



mirage # 4 / periodical #142 - from scott macleod
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POSTED BY JIM LEFTWICH AT 5:42 PM 0 COMMENTS

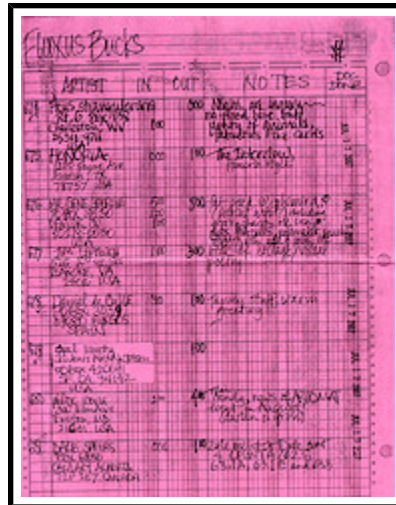
ex post facto



ex post facto
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:03 PM 0 COMMENTS

ex post facto



A handwritten ledger titled "Fluxus Bucks" on a pink grid background. The table has four columns: "ARTIST", "IN", "OUT", and "NOTES". It contains several entries with names and amounts.

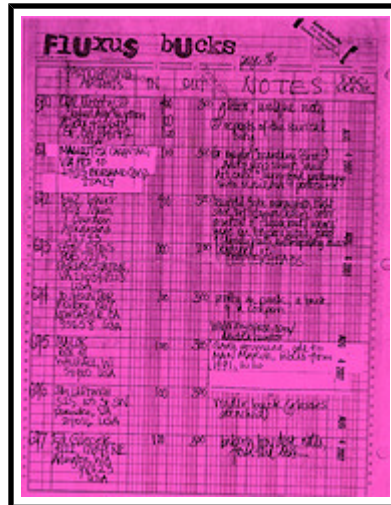
ARTIST	IN	OUT	NOTES
John Cage	100		100
John Cage		100	100
John Cage	100		100
John Cage		100	100
John Cage	100		100
John Cage		100	100
John Cage	100		100
John Cage		100	100
John Cage	100		100
John Cage		100	100

ex post facto

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:03 PM 0 COMMENTS

ex post facto



A second page of a handwritten ledger titled "Fluxus Bucks" on a pink grid background. It continues the table from the first page with more entries.

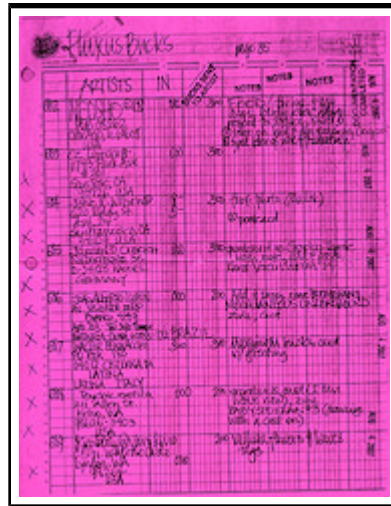
ARTIST	IN	OUT	NOTES
John Cage	100		100
John Cage		100	100
John Cage	100		100
John Cage		100	100
John Cage	100		100
John Cage		100	100
John Cage	100		100
John Cage		100	100
John Cage	100		100
John Cage		100	100

ex post facto

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POSTED BY JIM LEFTWICH AT 5:03 PM 0 COMMENTS

ex post facto



ex post facto

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:03 PM 0 COMMENTS

fluxus buck from ex post facto



fluxus buck from ex post facto

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:02 PM 0 COMMENTS

frips & jessy kendall



frips & jessy kendall

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:42 PM 0 COMMENTS

frips



frips

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:42 PM 0 COMMENTS

frips



frips

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POSTED BY JIM LEFTWICH AT 4:42 PM 0 COMMENTS

frips

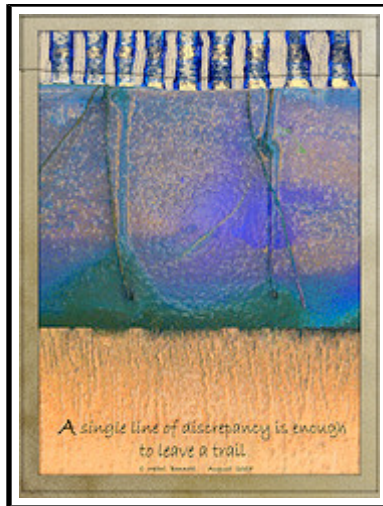


frips

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:41 PM 0 COMMENTS

CMB - A single line of discrepancy



CMB - A single line of discrepancy
Originally uploaded by jim leftwich

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So it Goes (JMB CMB JPK)



So it Goes (JMB CMB JPK)
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:40 PM 0 COMMENTS

(Es)Chewing the Wall -JMB&CMB



(Es)Chewing the Wall -JMB&CMB
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:40 PM 0 COMMENTS

altered photograph



altered photograph
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 1:06 PM 0 COMMENTS

altered photograph

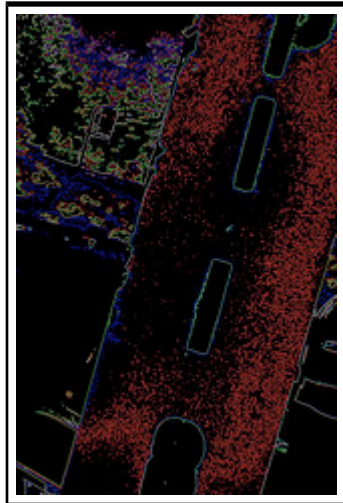


altered photograph

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 1:05 PM 0 COMMENTS

altered photograph



altered photograph

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 1:05 PM 0 COMMENTS

Jim Leftwich + bb Grimm



Jim Leftwich + bb Grimm

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:37 AM 0 COMMENTS

Jim Leftwich + bb Grimm

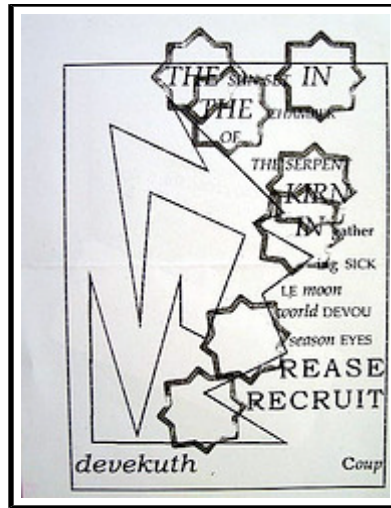


Jim Leftwich + bb Grimm

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:37 AM 0 COMMENTS

Jim Leftwich + bb Grimm



Jim Leftwich + bb Grimm

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Jim Leftwich + bb Grimm



Jim Leftwich + bb Grimm

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Jim Leftwich + bb Grimm



Jim Leftwich + bb Grimm

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jim leftwich + bb grimm + suzanne bruney



jim leftwich + bb grimm + suzanne bruney

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:35 AM 0 COMMENTS

Jim Leftwich + bb Grimm



Jim Leftwich + bb Grimm

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:34 AM 0 COMMENTS

Jim Leftwich + bb Grimm



Jim Leftwich + bb Grimm

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:34 AM 0 COMMENTS

steve dalachinsky & jim leftwich - my pile of bones

my pile of bones

between
promethean laxatives

another drug another blind light
loneliness
death
bodily orbits
ribcages of prophecy
neither this nor that
can satisfy a newcomer
meetings to dicuss futures
getting down to brass tax
formed origins
sleepless nites encompassing
whatnots &
what would we like
to say about that?
nothing. absolutely nothing
everything sounds fuzzy thru this sprach
spokes on wheels. for what?
or what if there weren't any?
but perhaps if there were a literal spiel
then perhaps there'd be only this
only as if. to say
groundbreaking billboards
too small to survive
the speeches
but i've said it once
sincerely so as
not to want
to say it once again
(my pile of bones)

there.

dalachinsky & leftwich
august 2007

POSTED BY JIM LEFTWICH AT 8:32 AM 0 COMMENTS

steve dalachinsky & jim leftwich - vex-stopped

vex-stopped

|||||

vex-stopped
written on the grass
clean love
hardened by horizon'e edge
yet to go to yesterday
translating the air
doesn't quite work
what a pleasure to have hands
to bring together songs without meanings
like abstract european scat
hand fulls of oxen
hampel, oxley
not exactly ab tra t e rope n scat
woke shifted knowing light has happened
abs cracked which your peas can't match
not quite absstraccet euuuropeaaan sccattt
canyons constructed from free ways of dust
transliterating wavelengths
while searching for minors
doesn't quite work
while miners departed are crossing
the milk & searching for bodies
brings gravely sized flesh

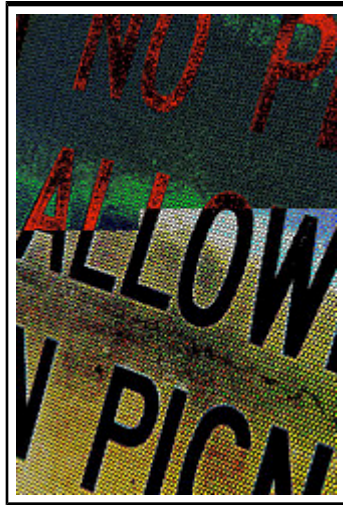
footsteps.

leftwich - dalachinsky 8/07

POSTED BY JIM LEFTWICH AT 8:30 AM 0 COMMENTS

TUESDAY, AUGUST 21, 2007

NO



NO

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 10:57 PM 0 COMMENTS

escape



escape

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 10:37 PM 0 COMMENTS

escape



escape

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 10:37 PM 0 COMMENTS

escape



escape

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 10:36 PM 0 COMMENTS

warning sign

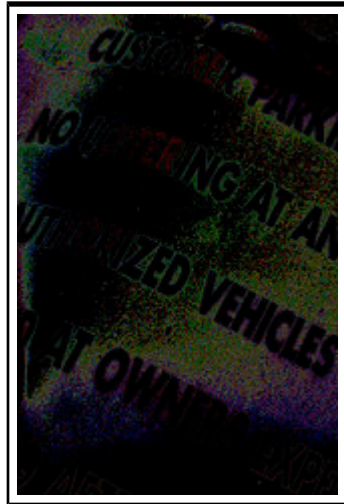


warning sign

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 10:10 PM 0 COMMENTS

warning sign



warning sign

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 10:10 PM 0 COMMENTS

warning sign



warning sign

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 10:10 PM 0 COMMENTS

marco giovenale & jim leftwich



marco giovenale & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:30 PM 0 COMMENTS

marco giovenale & jim leftwich

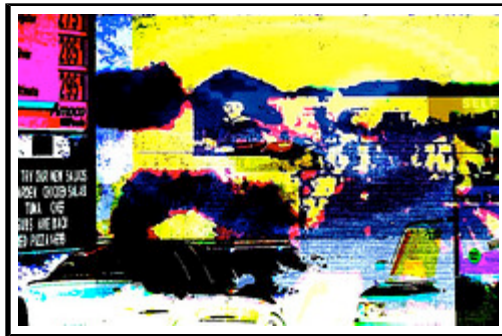


marco giovenale & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:29 PM 0 COMMENTS

marco giovenale & jim leftwich



marco giovenale & jim leftwich

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POSTED BY JIM LEFTWICH AT 7:29 PM 0 COMMENTS

marco giovenale & jim leftwich



marco giovenale & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:28 PM 0 COMMENTS

marco giovenale & jim leftwich



marco giovenale & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:28 PM 0 COMMENTS

marco giovenale & jim leftwich



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marco giovenale & jim leftwich



marco giovenale & jim leftwich

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POSTED BY JIM LEFTWICH AT 7:27 PM 0 COMMENTS

marco giovenale & jim leftwich



marco giovenale & jim leftwich

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POSTED BY JIM LEFTWICH AT 7:27 PM 0 COMMENTS

marco giovenale & jim leftwich



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marco giovenale & jim leftwich



marco giovenale & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:26 PM 0 COMMENTS

marco giovenale & jim leftwich



marco giovenale & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:25 PM 0 COMMENTS

marco giovenale & jim leftwich



marco giovenale & jim leftwich

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POSTED BY JIM LEFTWICH AT 7:24 PM 0 COMMENTS

marco giovenale & jim leftwich



marco giovenale & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:23 PM 0 COMMENTS

jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:45 PM 0 COMMENTS

jukka-pekka kervinen & jim leftwich

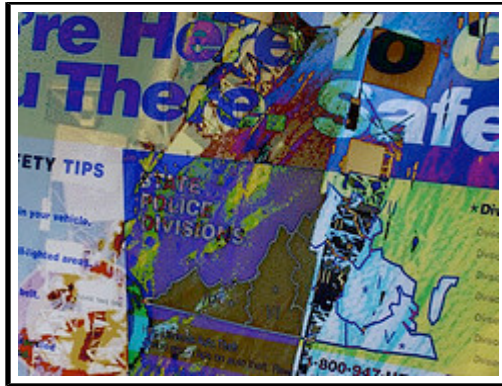


jukka-pekka kervinen & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:45 PM 0 COMMENTS

jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:45 PM 0 COMMENTS

CMB JMB Sheila Murphy - The truth comes out



CMB JMB Sheila Murphy - The truth comes out

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:45 PM 0 COMMENTS

baron c. merhl bennett leftwich - aqua armature



baron c. merhl bennett leftwich - aqua armature
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:44 PM 0 COMMENTS

bb Grimm



bb Grimm
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:05 PM 0 COMMENTS

bb Grimm

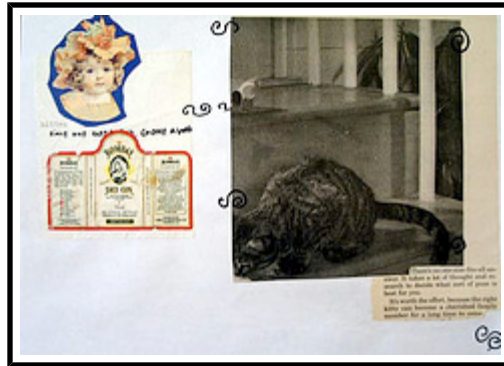


bb Grimm

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:04 PM 0 COMMENTS

bb Grimm + Alexa Peck



bb Grimm + Alexa Peck

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bb Grimm + Alexa Peck



bb Grimm + Alexa Peck

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:04 PM 0 COMMENTS

bb Grimm + Alexa Peck



bb Grimm + Alexa Peck

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:03 PM 0 COMMENTS

bb Grimm + Alexa Peck



bb Grimm + Alexa Peck

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:03 PM 0 COMMENTS

bb Grimm + Suzanne Bruney + John Bennett



bb Grimm + Suzanne Bruney + John Bennett

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:02 PM 0 COMMENTS

bb Grimm + Jessy Kendall + Scott Helmes + Suzanne Bruney



bb Grimm + Jessy Kendall + Scott Helmes + Suzanne Bruney
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:02 PM 0 COMMENTS

taylor - product demonflag



taylor - product demonflag
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:59 AM 0 COMMENTS

taylor - bed demonflag



taylor - bed demonflag

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:59 AM 0 COMMENTS

tom taylor - i found you again

Fortunes acres declare the woods recovered, beloved's armies restore the fortress into its final accuracy from a wooden ark re-nude at morning's hours in the heart beating one on one you called again and left a message on my side tattooed like a raven on the wing be forward allowances mark the match of solitudes a together sign of approaching time and tune sung from the morning's after-dream significances with potatoes in the coffee some strange beverage left on the counter in order to awaken from the frozen time of sleep as if some destiny were unfolding before our very eyes and tongues wagging all around the world are smoothed out terms for forgiveness and tempo alleged beyond empty hours.

this was the call today in the fingertips along your sigh and scene unrecorded years were let fall by the bareness of your flesh before my heart's eyes yielding into mornings scene without cessation an arm across the acres under the quilt you'd said again no matter is the muse's emptying charm might flux across the eons at the spading fork left in the ground beside the river flaming upward from markers let and then restored like something new a terminal for the major rooms unmet yet recorded in this tapping electrons onto the screen.

I'll call the moment mine and thine as if some arrows hit the mark

again splitting down the center of the shaft the longer strokes
unintended pleasures remind the absences you heard from your own
being on the shelf of time abandoned as we are by the sources that feed
and read from the morning down the day's times and seasons arriving
by the numb and some declarations of loyalty emerged from the
darkness of the day's motives stung aside in remote canyons full of
strangers who were once known at allies in these dreams

.
arm and hand signals refute the silence of the hours, flowers fill the
inner spaces with a perfume which clings to the air and marks these
senses as if they were known by all in a single word 'love' making its
debut in vocabulary and rhythm from their own polarities assigned by
choice and the power which drives the flesh into its appositions on the
moon you'd been a long way gone to come back into focus and claim a
spot inside defensive walls which had been long established yet which
fell before your song and dance which keeps alive the lingering heart
between us restored onto the shelves of the closet against all odds
remute and sensual yet silent on the hours of the moon's declination en
retard.

.
together on the bridge at last we dance among your presence unit and
string under the hand of dog we find the moment clean enough renews
the mail stops unsung treasures link the spoken and the silent realms
into a song without pity or doubt and laid against the terms preceding
all this monumental isolation as if a statue beamed and sang alerted
rooms are filled with light you'd long forgotten in the shadows of your
latent life among the natives on the beach loading up their donkeys
with sand and wood and toiling up the hill in forgetful motions clearing
the way for new life beginning in the dark of time's ark

.
so fool the waves into their surf and turf at the heart's roadhouse
littered at the hill a room a song an unfound door from other days and
ways which went in circles unrepeated grow rooms light's hanging
gardens not for sail or season but calm upon the face of the day as if you
grew again another heart inside the one you have with my name on it a
song and sign which comes again to lurk inside the moment of
allowance and thyme its soups and reasons formed by time's
reluctance to leave us outside this room of love and song again.

POSTED BY JIM LEFTWICH AT 6:56 AM 0 COMMENTS

tom taylor - extinct demonflag



tom taylor - extinct demonflag

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:54 AM 0 COMMENTS

tom taylor - surely the rapture will claim you

Surely the rapture will claim you.... 'pity poor manunkind not'
 Cummings has it right, why not extinctify? This virus, man, scourge
 upon the quiet waters of the planet full of its own gentle species
 infracted beyond recognition in the waning hours of history's history.
 Would at had no other in seeming set nor strained a hustler on the face
 of time reaming out the hills and valleys of their lyricas and
 ensemplanado of the forging tongue, she's screaming out again,
 release me, as if no outer.... This virus, man, blotting out the map with
 points on the compass falling water skeins the due and formal hours
 away from their target sun glanced beyond fervor instant definitions
 clog the hair with formal relict pores.

.
 if man extinct what will the planet miss? It's own demise no doubt
 continuing with the huge spiders of the sci fi movies left around for
 everyone to see, just making sure there's no doubt on the face of it any
 more than you'd expect from abandonment and refusal from the very
 air surrounding the blue ball groaning with disuse and
 dismemberment, 'glad I'll be gone when it happens' older brother

speaks, how can he not but see the pain coming down the road with
your faces on it a nomenclature of unspoken deeds, so what's the great
loss in losing our fleeting battle with the elements, awaiting the next
predictable tragic loss of life not unlined sarcophagi rooting in your
mists and songs....

.
cling these hours sullen in declining mists and change the long way
around from the poem to its absolute without punctuation or
exclamations in the dark hours at the train station you missed all
around the waves unclaimed luggage from the crematory on the hill
asided musks notwithstanding hours left on the side of the road
unwilling tenants of the absorbed species as 'the planet is bathed in
blood' Lafitte has it.... Are these signs to be ignored, repainted in blue
and gold like a college yearbook with photos for each of the sacrificial
lamps sputtering at the edge of the sign berries on the wall beside you
making juice unimportant loners clutching at the rust and pliny in her
hair....

.
ropes hanging over the side of the ship for the rats to flee the sinking in
your heart a symbol of the deeper stain unimpeded by any reasons on
the list of songs to play over and over as the twilight lengthens into
unspoken roils of plane and simple call you down the long trail
widening across the mouth of your river of strange insulations which
call the song another trail to follow in its times and seasons like a
mystery or a blue balloon she cut loose from the pack and allowed its
flight a beacon on the martyrs of the night gathered in the brig for days
and days without light or fury but an inexpressible absence.

.
still and clear the waters cleanse the rooms of all that held them
lingering in the must and mention of the solemn tower upraised
without expectation or pity but the patches on your quilt another sign
of inattention to the smaller details which normally would not escape
scrutiny or focus from behind the mirror no friends are watching this
betrayal of their own species toward the normal processes of life on
trial for his life again yet again the hours chime unexpectedly as the
world clock winds onward into the later dreams of what might have
been except for the rapacity and greed of the dominant stain upon the
mattress and flavor as if designed to be ignored and extinctified and let

the remaining moments heal the place of our presence love's altered
rooms denied the infinite pressure of your hand in mine, 'how do you
like your blue eyed boy now Mr. Death?'

POSTED BY JIM LEFTWICH AT 6:51 AM 0 COMMENTS

marco giovenale & peter ganick



marco giovenale & peter ganick
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:00 AM 0 COMMENTS

marco giovenale & peter ganick



marco giovenale & peter ganick

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:59 AM 0 COMMENTS

marco giovenale & peter ganick



marco giovenale & peter ganick

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:59 AM 0 COMMENTS

marco giovenale & peter ganick

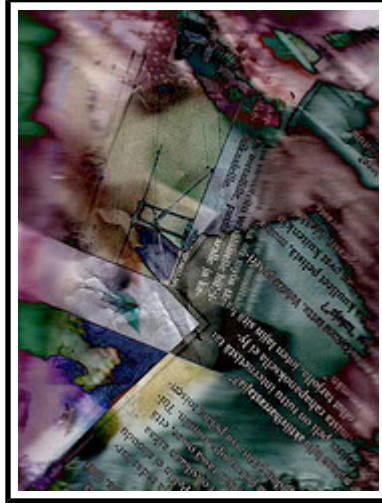


marco giovenale & peter ganick

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:59 AM 0 COMMENTS

jukka-pekka kervinen

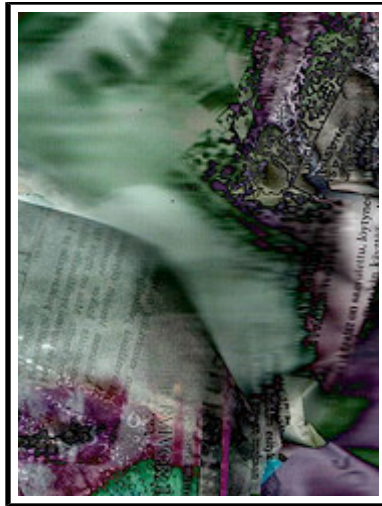


jukka-pekka kervinen

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:58 AM 0 COMMENTS

jukka-pekka kervinen

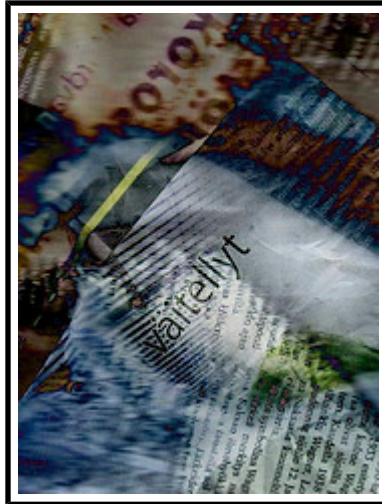


jukka-pekka kervinen

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:58 AM 0 COMMENTS

jukka-pekka kervinen



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jukka-pekka kervinen

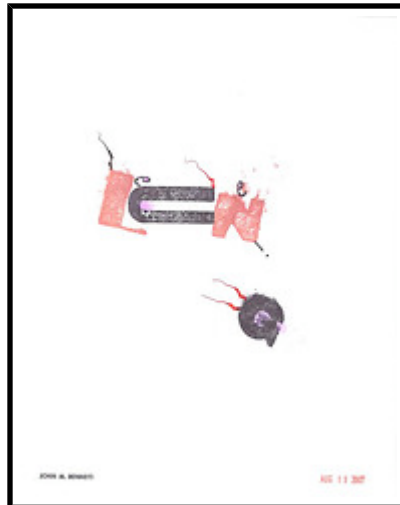


jukka-pekka kervinen

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:58 AM 0 COMMENTS

John M. Bennett



John M. Bennett

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:54 AM 0 COMMENTS

John M. Bennett



John M. Bennett

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:53 AM 0 COMMENTS

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John M. Bennett

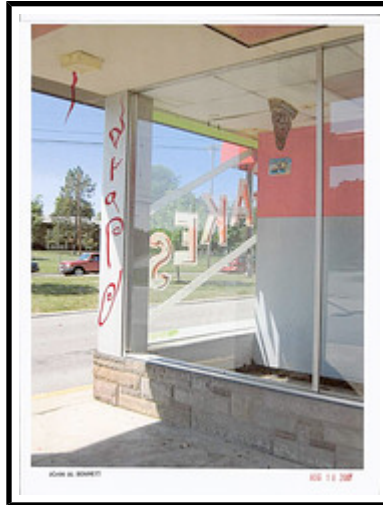


John M. Bennett

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:52 AM 0 COMMENTS

John M. Bennett



John M. Bennett

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:51 AM 0 COMMENTS

MONDAY, AUGUST 20, 2007

Baron - Plastered Glyph



Baron - Plastered Glyph

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:23 PM 0 COMMENTS

Baron - Jukka's Scan 18



Baron - Jukka's Scan 18

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:23 PM 0 COMMENTS