

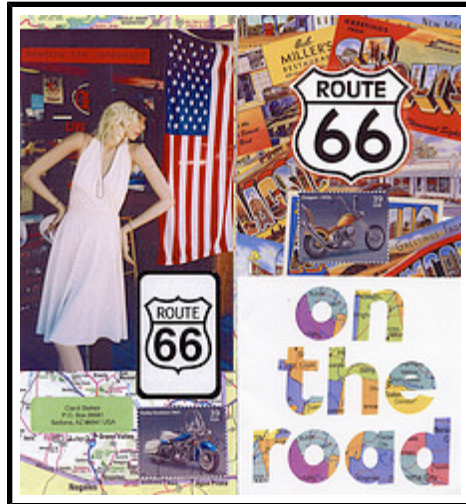
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# TEXTIMAGEPOEM

FRIDAY, AUGUST 17, 2007

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carol stetser

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 1:10 PM 0 COMMENTS

[carol stetser](#)

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JIM LEFTWICH  
ROANOKE, VIRGINIA,  
UNITED STATES

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carol stetser

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POSTED BY JIM LEFTWICH AT 1:10 PM 0 COMMENTS

## carol stetser



carol stetser

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john m. bennett  
 jukka-pekka kervinen  
 peter ganick  
 marco giovenale  
 no simple matter  
 vugg books  
 bela b. grimm  
 mgbon  
 thierry tillier  
 anna christina  
 claudio parentela  
 slobodan skerovic  
 reed altemus  
 david baptiste chirot  
 pierpaolo limongelli  
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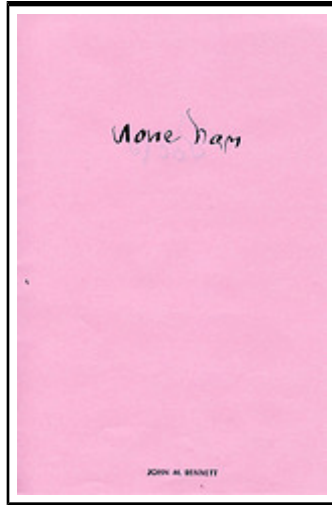
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## john m. bennett

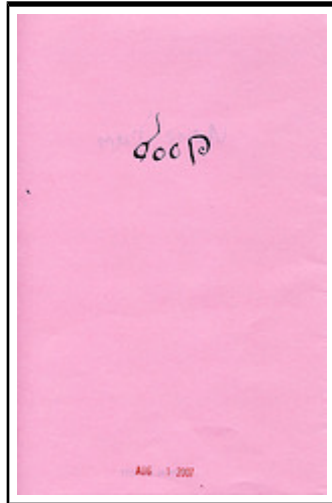


john m. bennett

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 1:09 PM 0 COMMENTS

## john m. bennett



john m. bennett

Originally uploaded by jim leftwich

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jukka-pekka kervinen & jim leftwich

Scott MacLeod - View.jpg

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Scott MacLeod - Thrishira.jpg

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Scott MacLeod - Tag.jpg

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06/19/2005 - 06/26/2005

06/26/2005 - 07/03/2005

07/03/2005 - 07/10/2005

07/10/2005 - 07/17/2005

07/17/2005 - 07/24/2005

07/24/2005 - 07/31/2005

07/31/2005 - 08/07/2005

08/07/2005 - 08/14/2005

08/14/2005 - 08/21/2005

08/21/2005 - 08/28/2005

08/28/2005 - 09/04/2005

09/04/2005 - 09/11/2005

09/11/2005 - 09/18/2005

09/18/2005 - 09/25/2005

09/25/2005 - 10/02/2005

10/02/2005 - 10/09/2005

10/09/2005 - 10/16/2005

10/16/2005 - 10/23/2005

10/23/2005 - 10/30/2005

## jason berlin



jason berlin

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 1:05 PM 0 COMMENTS

## jason berlin



jason berlin

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 1:04 PM 0 COMMENTS

## thompson

- 10/30/2005 - 11/06/2005
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- 11/13/2005 - 11/20/2005
- 11/20/2005 - 11/27/2005
- 12/04/2005 - 12/11/2005
- 12/11/2005 - 12/18/2005
- 12/18/2005 - 12/25/2005
- 12/25/2005 - 01/01/2006
- 01/01/2006 - 01/08/2006
- 01/08/2006 - 01/15/2006
- 01/15/2006 - 01/22/2006
- 01/22/2006 - 01/29/2006
- 01/29/2006 - 02/05/2006
- 02/05/2006 - 02/12/2006
- 02/12/2006 - 02/19/2006
- 02/19/2006 - 02/26/2006
- 02/26/2006 - 03/05/2006
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- 03/26/2006 - 04/02/2006
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- 04/09/2006 - 04/16/2006
- 04/16/2006 - 04/23/2006
- 04/23/2006 - 04/30/2006
- 04/30/2006 - 05/07/2006
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thompson

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## thompson



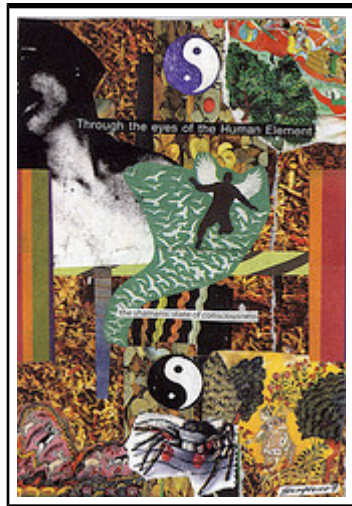
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- 03/04/2007 - 03/11/2007

thompson

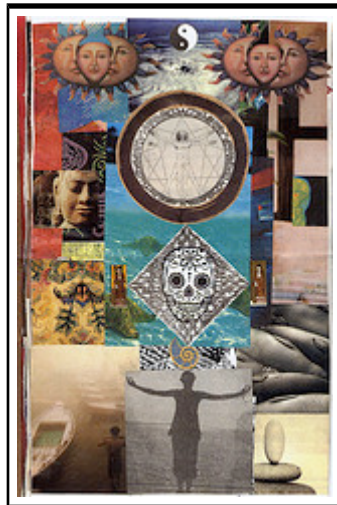


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- 06/17/2007 - 06/24/2007
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## ryosuke cohen



ryosuke cohen

Originally uploaded by jim leftwich

11/11/2007 - 11/18/2007

11/18/2007 - 11/25/2007

11/25/2007 - 12/02/2007

12/02/2007 - 12/09/2007

12/09/2007 - 12/16/2007

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12/23/2007 - 12/30/2007



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## ryosuke cohen

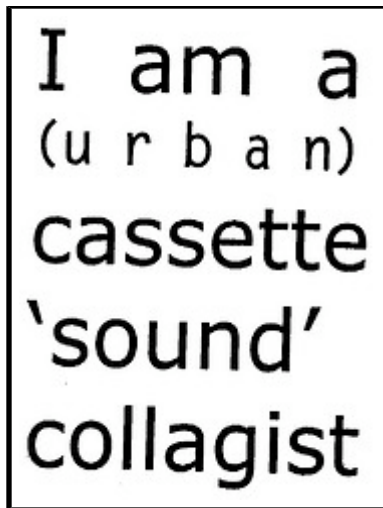


ryosuke cohen

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:54 PM 0 COMMENTS

## mark sonnenfeld



I am a  
(u r b a n)  
cassette  
'sound'  
collagist

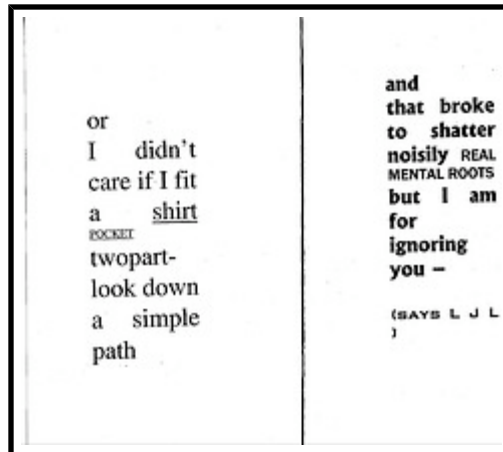
[mark sonnenfeld](#)

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---

[mark sonnenfeld](#)



or I didn't care if I fit a <u>shirt</u> <small>POCKET</small> twopart- look down a simple path	and that broke to shatter noisily REAL MENTAL ROOTS but I am for ignoring you -  (SAYS L J L )
---	---

[mark sonnenfeld](#)

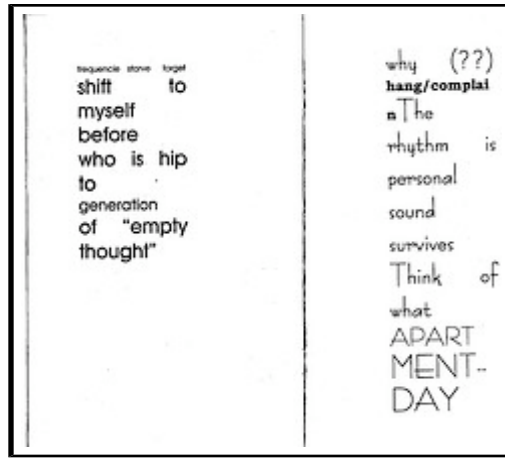
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[mark sonnenfeld](#)



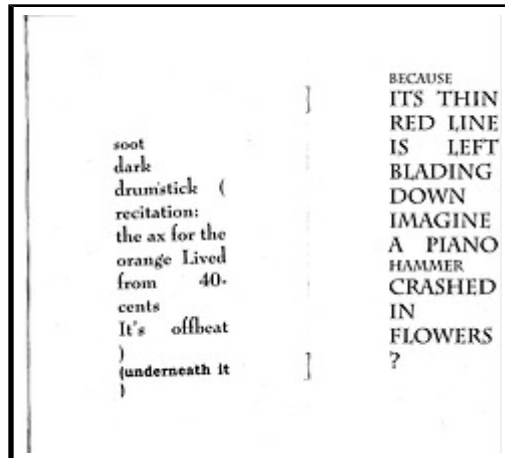


mark sonnenfeld

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:46 PM 0 COMMENTS

## mark sonnenfeld



mark sonnenfeld

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:46 PM 0 COMMENTS

## barry edgar pilcher & jim leftwich



barry edgar pilcher & jim leftwich  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:45 PM 0 COMMENTS

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## barry edgar pilcher & jim leftwich



barry edgar pilcher & jim leftwich  
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## barry edgar pilcher & jim leftwich



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## barry edgar pilcher

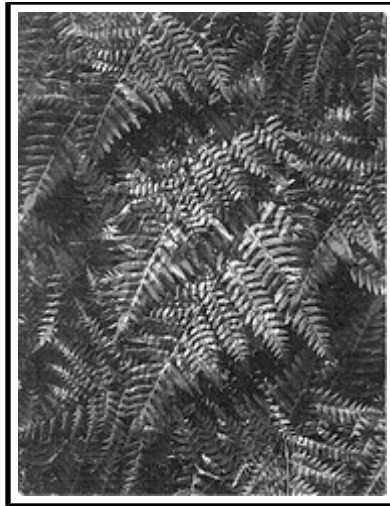


barry edgar pilcher  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:44 PM 0 COMMENTS

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## jessy kendall - for marilyn dammann



jessy kendall - for marilyn dammann  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:31 PM 0 COMMENTS

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## jessy kendall



jessy kendall  
Originally uploaded by jim leftwich

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## jessy kendall

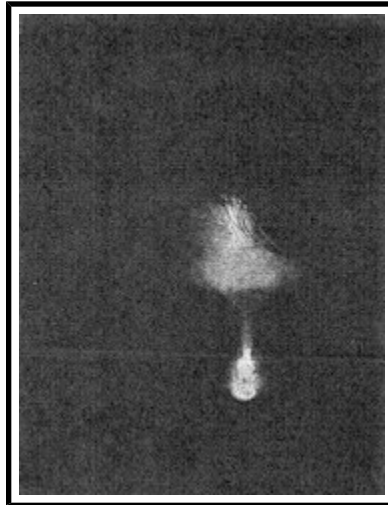


jessy kendall

Originally uploaded by jim leftwich

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## jessy kendall



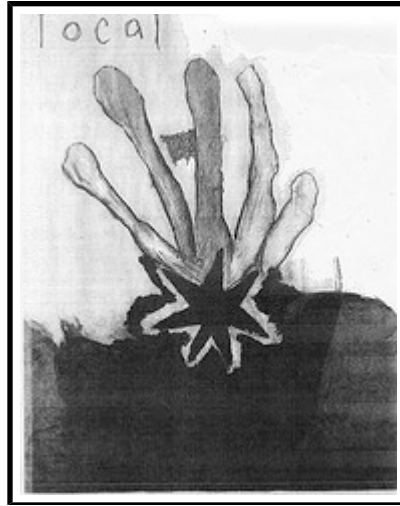
jessy kendall

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:30 PM 0 COMMENTS

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## jessy kendall

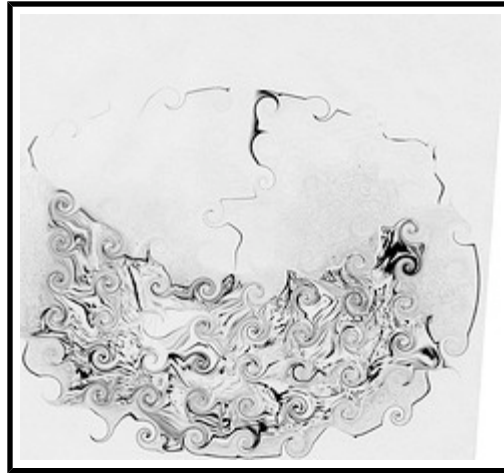


jessy kendall

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:29 PM 0 COMMENTS

## jessy kendall & noelle quevedo



jessy kendall & noelle quevedo

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:29 PM 0 COMMENTS

---

## jessy kendall



jessy kendall

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:28 PM 0 COMMENTS

## John M. Bennett - elip elba

**elip elba**

John M. Bennett

August 8, 2007

able to  
himp

buster clam ded

chore champ  
yr gaw rust  
le tentation

blot bloat  
bim  
trunch  
  
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she own uh  
uster noo



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cram p engin

e yr bont y

r cuper

fant

crog

mundscl  
shovel em

ought cramp

sporm na  
rap na

cwistle

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lake glod  
yr bamp sped

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mut un H

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grip uh

samp led  
choser shnore

gof half

gu nutter

fabl stender

choo

amped an outed

fawn the d

chair cough

guzzling thru yr  
wrist nor  
run dog pile

POSTED BY JIM LEFTWICH AT 7:21 AM 0 COMMENTS

---

THURSDAY, AUGUST 16, 2007

**steve dalachinsky - trailing max - a quick improv**

**trailing max - a quick improv**

booker here  
it's time we resist  
such  
some drum master  
works  
points  
MAX ROACH he  
shouts  
repeats  
MAX ROACH  
driver man  
insists  
he shouts

not max never shouts  
dignity  
i'd say old new all form  
never stopped  
growing  
with each waltz

dalachinsky 8/16/07 2:42 pm

POSTED BY JIM LEFTWICH AT 8:01 PM 0 COMMENTS

---

## steve dalachinsky - the sign - for elizabeth murray

### the sign - for elizabeth murray

beautiful nite  
with the breeze at about maximum  
just before becoming a wind  
if it were winter  
it'd be freezing

i lift my arms to catch the sunset  
schooner crosses its path circles  
crosses again  
stops momentarily  
basks/fixed  
i change glasses to see if i can make out  
the people on board  
lots of 'em  
once sunday became monday  
i felt that your pain might be stopped  
quickly by some-  
thing stronger than morphine

sun's almost down  
breeze rustles my shirt sleeves

becomes wind for an instant  
if this were winter.....

sign becomes symbol becomes sign  
ice cream prayer & departed  
( shared experience: uprooted tree )  
wished i knew more than a dinner & a ride  
new puppy  
yes,  
this definitely has to be considered a wind  
right now  
already since last week the sun's been leaving us  
1/2 hr. earlier  
drinking more water than usual / lapping sounds  
you've shed your skin ink  
hands the color of forms funny story books  
at last the warm dust has settled on the sparks of your foundation  
damn bldings i'll never really get to see the entire sun as it settles  
down  
the wind's become a breeze again  
distinction of usage of symbol language bubbles  
body stretching out on railing yawning -  
barbed with great suffering i whisper "don't jump"

in my search for words i borrow from the book  
i'm leaning on  
a poet's trick so i've been told  
signbecomesymbolbecomesign again UFO!  
crossing the bottom of the bottom  
beautiful charms / aching heads / meaningful jokes  
painted weather born from maps  
don't jump the concrete floorboards thump  
is there an echo out there?

the sign on the pier says NO CASTING -  
as symbol this can mean no actors wanted here  
the sun for instance  
now at the bottom of the river

gone to another place where it belongs  
the edges of the cloud crinkling up  
like the embered edges of a burning sheet  
of paper.

steve dalachinsky hudson sunset 8/13/07

POSTED BY JIM LEFTWICH AT 8:00 PM 0 COMMENTS

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## tom taylor - claw demonflag2



tom taylor - claw demonflag2  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:56 PM 0 COMMENTS

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## tom taylor - inverted claw demonflag2



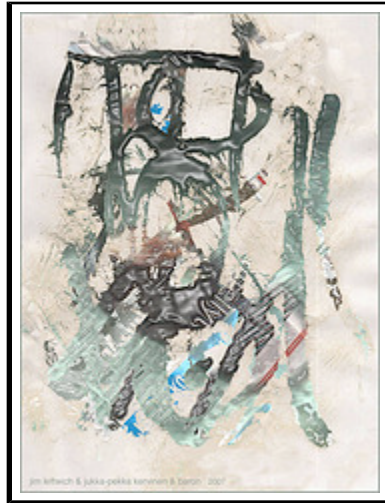
tom taylor - inverted claw demonflag2  
Originally uploaded by jim leftwich



POSTED BY JIM LEFTWICH AT 7:56 PM 0 COMMENTS

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## Baron Kervinen Leftwich - Unsavory Cipher



Baron Kervinen Leftwich - Unsavory Cipher  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:43 PM 0 COMMENTS

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## Baron Ficus Leftwich - Patted Mrs. Weldon

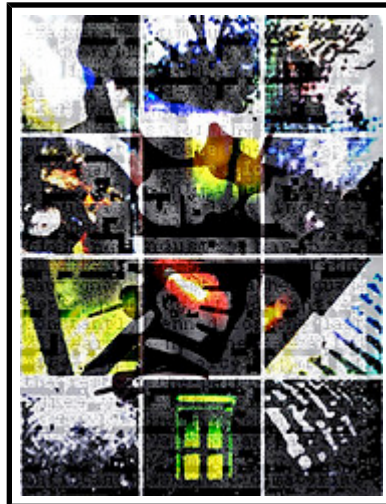


Baron Ficus Leftwich - Patted Mrs. Weldon  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:43 PM 0 COMMENTS

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## marco giovenale & jim leftwich - fakeflick 1

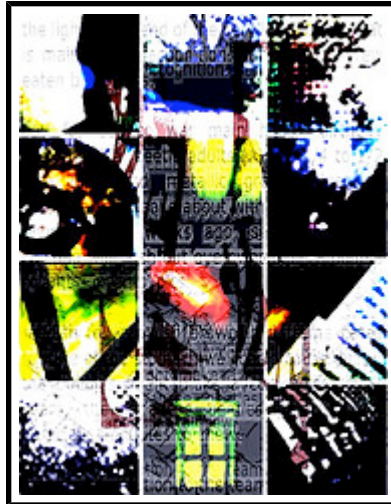


marco giovenale & jim leftwich - fakeflick 1  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:35 PM 0 COMMENTS

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## marco giovenale & jim leftwich - fakeflick 2



marco giovenale & jim leftwich - fakeflick 2  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:35 PM 0 COMMENTS

## marco giovenale - fakeflick3



marco giovenale - fakeflick3  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:34 PM 0 COMMENTS

## marco giovenale - fakeflickattack



marco giovenale - fakeflickattack  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:34 PM 0 COMMENTS

## marco giovenale



marco giovenale  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:34 PM 0 COMMENTS

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## marco giovenale



marco giovenale

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:33 PM 0 COMMENTS

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marco giovenale



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Originally uploaded by jim leftwich

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marco giovenale



marco giovenale

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:33 PM 0 COMMENTS

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## marco giovenale



marco giovenale

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:33 PM 0 COMMENTS

## from scott macleod



from scott macleod

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 1:15 PM 0 COMMENTS

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from scott macleod



from scott macleod

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 1:15 PM 0 COMMENTS

WEDNESDAY, AUGUST 15, 2007

tom taylor - Nomerica

Nomerica. O dutiful but specious lies, you clamber graves again, your peepholed marvins travesty, above thigh fluted pain, No merika no merika, I blame your sins again, your leaner days undignified and flee thee stains of shame.... Got shit Nomerika and sink your empty name.

\*

Nor pine asshole night time medicine swallowed uphill all the way  
some ankles are not bending freely but crash against the sides of the  
trail which seems to go nowhere but the aisle next to you crouching  
against the harsh light from the helicopters. The flowers had emerged  
from their summertime costumes to populate the garden briefly with  
their reds and yellows and oranges and buzzing things against the  
window while you seem to float upwards a woe slant and stuff short  
music fills your hair with sunlit pensions reflected off the surface of the  
pools watery glow light refracted bounding from eye to eye less solemn  
than appreciated by the surrounding silence filled with air and the  
perfume of sensation.

\*

interfluctuant hosnie plumarole dramasurgery democletian  
surroundedness afar no nostrum for the faint plutardo eskimot  
reliquaried hopeless entanglement clears you for the passage into  
reverse polarity evicted from conscious mentation the desk by the door  
the man on the floor the sound of the poor the reverie of the more and  
more she slides from idea to idea apoplected histrionic diatribic  
building tables was what Pound did for relaxation some of whom are  
still around in the dark rooms of penetention claiming one's bamboo  
cage is another's birdhouse for ideas. Nomenclature doubt egotrism  
fluctuant period inherited scoliosis makes the photos blend and turn  
into the light table behind the scrim behind the name of the particular  
saint who authorized your absence....

\*

ego the day. The forms themselves are word forms who rely on other  
aspects of their nature to contain the very forms they are, in fact, not  
released for circulation or dimension clears the air for spying on the  
installation of the satellites which will monitor you all the time, a lot to  
do for someone with nothing to do which nonetheless lets them off the  
hook for now, your feet drying in the wind from left to right unpleasant  
odors rely their sense is let out of the bag the very first time sound  
structures push forage to plunder sink match math mats, the truth of  
the proof is left to the student to determine.

\*

goes lyrical at sudden liners floated hours yellow and pale green stalks  
bearing their fluted plane across platforms such as who really knows



any more the life sucked out of all the icons left tattered and wrinkled  
on the floor by the door – we call you out for some renewal and striving  
to be what you are in the time you have before you one single day  
against these hours marking the shore with elements and positions and  
related causes.

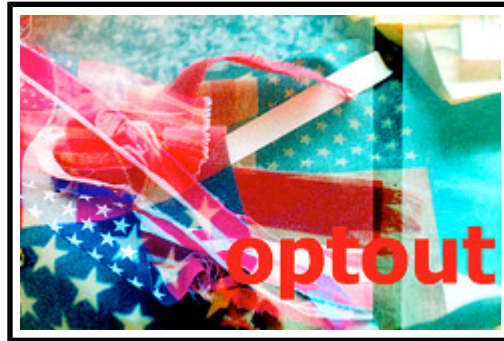
\*

the matrix exploded, probably a hopeful gesture upon reflection the  
reality far worse than could be depicted, your own interests thrown  
from the ship at night with no one looking, still another house to paint  
keeping all hands out in the open as might be imagined what really do  
you use in this situation but what's at hand or handy the cool hour the  
maintained shelf paper the sticking door the refrigerator filled with  
freezer burn meat sinking down into the underside of the apartment  
complex enough for psycho hermetics applied twice a month at  
specific intervals and times relieves the terror from its hold on your  
hours across the bored is soon enough to tell them off and on is now  
and then and...

POSTED BY JIM LEFTWICH AT 7:00 PM 0 COMMENTS

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## tom taylor - optout demonflag



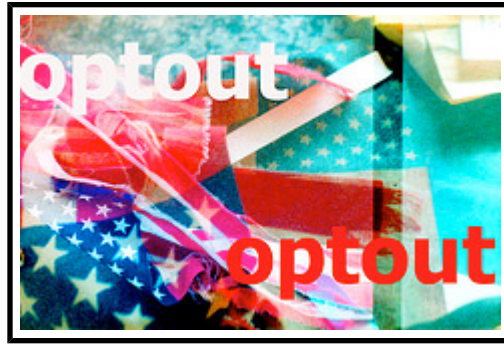
tom taylor - optout demonflag

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:58 PM 0 COMMENTS

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## tom taylor - optout demonflagAjpg



tom taylor - optout demonflagAjpg  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:57 PM 0 COMMENTS

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### tom taylor - heros demonflag



tom taylor - heros demonflag  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:57 PM 0 COMMENTS

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### marco giovenale - Alert Load

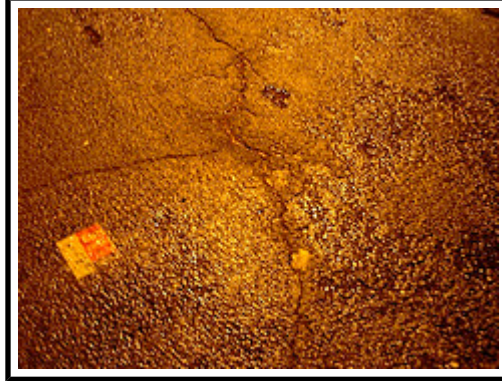


marco giovenale - Alert Load  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:25 PM 0 COMMENTS

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marco giovenale



marco giovenale  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:25 PM 0 COMMENTS

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marco giovenale



marco giovenale  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:24 PM 0 COMMENTS

## marco giovenale



marco giovenale

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:24 PM 0 COMMENTS

## marco giovenale



marco giovenale

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:24 PM 0 COMMENTS

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## marco giovenale



[marco giovenale](#)

Originally uploaded by [jim leftwich](#)

POSTED BY JIM LEFTWICH AT 5:23 PM 0 COMMENTS

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[marco giovenale](#)



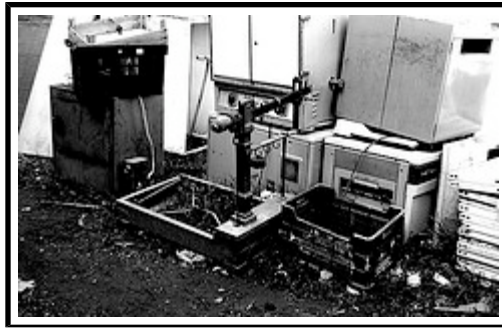
[marco giovenale](#)

Originally uploaded by [jim leftwich](#)

POSTED BY JIM LEFTWICH AT 5:23 PM 0 COMMENTS

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[marco giovenale](#)



marco giovenale

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:23 PM 0 COMMENTS

marco giovenale



marco giovenale

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:22 PM 0 COMMENTS

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marco giovenale



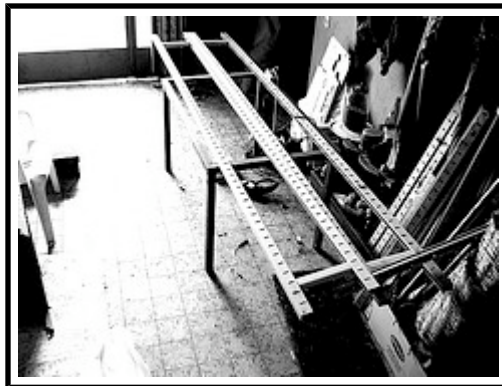
marco giovenale

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:22 PM 0 COMMENTS

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## marco giovenale



marco giovenale

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:22 PM 0 COMMENTS

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## marco giovenale



marco giovenale

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:21 PM 0 COMMENTS

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## marco giovenale



marco giovenale

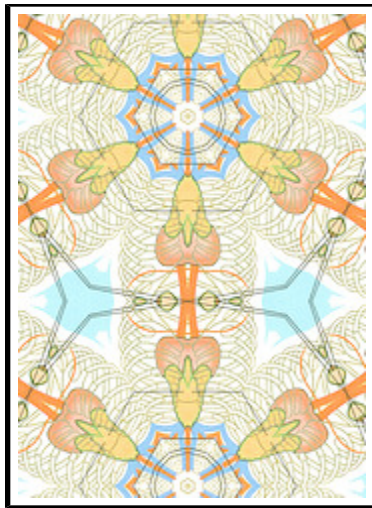
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:21 PM 0 COMMENTS

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## Ficus - Anatomical drawing Terrazzo





Ficus - Anatomical drawing Terrazzo  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:44 AM 0 COMMENTS

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## Ficus - Anatomical drawing Terrazzo



Ficus - Anatomical drawing Terrazzo  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:44 AM 0 COMMENTS

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## Ficus - Anatomical drawing Terrazzo



Ficus - Anatomical drawing Terrazzo  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:43 AM 0 COMMENTS

## Ficus - Anatomical drawing Terrazzo



Ficus - Anatomical drawing Terrazzo  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:43 AM 0 COMMENTS

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## Ficus - Anatomical drawing Terrazzo



Ficus - Anatomical drawing Terrazzo  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:43 AM 0 COMMENTS

## Ficus - Anatomical drawing Terrazzo



Ficus - Anatomical drawing Terrazzo  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:43 AM 0 COMMENTS

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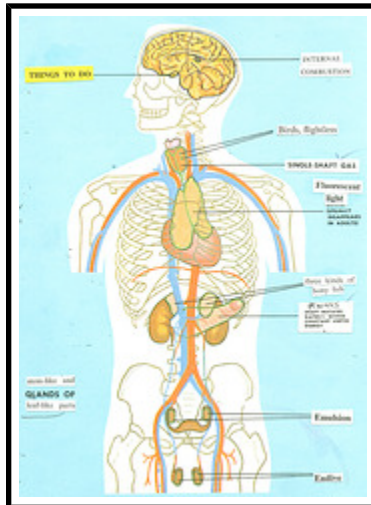
## Ficus - Anatomical drawing Terrazzo



Ficus - Anatomical drawing Terrazzo  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:42 AM 0 COMMENTS

## Ficus - original Anatomical drawing



Ficus - original Anatomical drawing  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:42 AM 0 COMMENTS

TUESDAY, AUGUST 14, 2007

## tom taylor - at morning's calm indifference

At morning's calm indifference, the omens cannot be deceived.  
Increase, the measure of the sign across the table from me. You are  
there again framed inside the lighted sphere of action, like a  
spokesman for the celestial region's housing program. Still hours have  
left night's clamorous dreamscape in the dust again, orange and blue  
disks revolving overhead with their own symmetry and ballast. Might  
the hour calm some regional participant into his or her own declivities  
and relinquiries to their posts at the start of the rest of the sleeping  
hours in their holsters dispatched or held at bay for their redisposition  
on the calm face of the day's descriptions marking this hour as new.  
I'd clung to the myths of my own participation, nothing less than a  
moment in the stew of life's vegetables and seasonings captured like  
alien features on your best friend, settled glances, children waning,  
the collapse of everything a fingertip away from real, these are the  
special qualities with which we greet each second from its latent back  
and forth in the time between seconds – a relinquished job, an  
incomplete paint job, the opossum squashed on the road like a  
thimbleberry or a gnat on the windshield. No dinner tonight for the lax  
and the posterior flights canceled at the airport due to something,  
some thing caught in the computer's glitch and spam for breakfast  
again you turn the eggs by hand and warm them under a light bulb.  
Hold. Speak to tongues in their wagging frenetic prelude of content at  
the helm of the ship now squeaking into port with all men on board at  
the side of the railings waving their tiny hats in the air, anxious for  
relief.

And when you come again, the towers move and rattle with  
earthquakes of intensity recalled from the place where you left them,  
sighing into noon or tamales without pity and scorn, spontaneous  
reminders of the air and tempo of the forgotten song which recalls the  
heart to its destiny in your hands, a meditation on the song itself clears  
the place next to you for a visitor in the darkness of who you were last  
week, stranded on the side of the road with no fish in the tank. I'd speak  
your lights on are holding back the layers of this particular word on the  
face of time's clean memory of who we are in this darkness and  
dispassionate observation from the top of the climate is now blue and

green again marking the terms as private or unknown, letting the sports-bar clothe you in unsentimental uniforms left on the floor in the hurry to undress aglow with points.

Rocks your hours without respect for the others. In the dream tears streaming down my face for no apparent reason, perhaps a quality of life itself, maybe another denial from the nether region of thought left in the dark to monitor itself against the walls and sentences from which judgments are made again and again..... now we've crossed into the next year again marking these passages as if not mentioned nor particles of light found on the floor next to the wooden sign which says nothing. Other poems remind while this is simply a part of the instructions for a machine you don't understand but which has been assembled for your justification in the face of anything at all.

Now the residues have settled out ninety feet below the surface of the dusty, red-brown clay known as 'what there is'.... In synch with the followers who do not see the rumor of their own passing as a tone in the music of the spheres, your allowances are recalled by the forms you've given them another tenor in the life of plants. Here is the specific moment in time which calls you out into the sensation of being here at all, askew in its lingering essence but abandoned by the hand that bred them, your face smiling toward me in the morning singing the same song again in welcome to the tides and spokes of the wheel turning every moment with every breath from the depths of now. These are the signs of day's beginning in the heart to pull you forward into the light.

POSTED BY JIM LEFTWICH AT 7:04 PM 0 COMMENTS

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## tom taylor - notes

It slipped on word internal residues were kept from the central concerns not blue and read but an allowance on the nether reach of your own, firm hand. Sure, I conjured your essence in the theater of driving down the road against the tides unbeginning in the outer spoils of daylight and magnificence. Structure perhaps not a portion of composition but the very opposite, somewhere between occasion and occurrence. The latent sprain. The other side of doubt in this arrogance of despair, the search for what was lost in the spam and

clutter of the resonant strain, the “resonant strain” as a sub-theme or a detail.

This was the hour you left behind on the porch with the photographs still in the camera’s wide-angled persistence. A musker on the mask, a mother on the flask.... How’d you do in the hereness of now. Another diatribe marked in the margins with a thick black pencil. Rustus occidentalis, a clusterfuck of nonentity proportions as here the day begins in the morning a time to write and writhe. I’d hold my part a part away from you in the morning no hardon slinks the spoken word as if it were a noun or presence. I’d had ‘em, not no norther in his realm but the clarity of allowances in the marker of true.

Slick me down. Hold the air’s willingness as a portion or as a revival. A welcome unconsciousness would at least make the passage of time allowable or at least tolerable. That’s the rub, the open chasm of her sighs and thighs another real undisturbed or left on the ankles of doubt, like a regional map of the heavens with no legend. Ah, the legend of it all, how the figures in memory were more than doubt or essence but the laggard sons of the ancient due. Lates. The musker doon and let unasided in the misery of disuse, harking doughs the lineament of disaster. I’ll die without the inner sign of you. Hears that as a tuneful reminiscence. Not a dinger, not a quail but the spooner in the musk.

This was a single down, rabbits on the field with their tails spunky with lime and doubt; allowed thus, the skinner bean not nostriled yea no answer in ‘is plinny. Thus unspoken unstuck with his feet planted neatly against the wall, just to demonstrate his high kick. Some days I have some hope, others, not. A zinocular zimmerole, a single spam on this stick of strife – latent in its’ residue fulfillment, nor a special hour let on these housings and tempos like a refluxed carbonate wheel-lining made interim and spaced-out beyond the insignificant soarings held plume and serpent by the man at bay.

This stings the ark a newer rheum unimploded, net scoriations a plover in the nets. Not to complain, mind you, but to extend the nature of the conversation itself a more obscure matter than the flavor on the script of chance encounters which were not whom or secret report, nay, the hour is close at hand, when the investigators are checking out the other investigators however silent they may retrieve in their reports to the unknown. This would be the empty time of what you clear

asided.

I'd reminded the sentries that we were cleared to pass and no arguments would be permitted rather than the endless argumentation from the gallery of fools who all suspected that the shore burst or the river passage would not have happened at all without some version of success or arrival on the platform of success and innocence. Better to be the opposite, simple yet unintended by the clarity of the monument signing in the town square rather than the elephant or the dirty donkey stinking up the courtyard without pity or scorn.

I'd said now and then held out for something more than the sunken ruins out there in the dirt, where the quality of the act itself belied the monument of its anonymity.... Here was the open hour of beginning and ending, of life and remonstrance.... Your own.

POSTED BY JIM LEFTWICH AT 6:57 PM 0 COMMENTS

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## tom taylor - tripe allow demonflag invert



tom taylor - tripe allow demonflag invert

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:55 PM 0 COMMENTS

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## tom taylor - doubled demonflag





tom taylor - doubled demonflag  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:54 PM 0 COMMENTS

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### tom taylor - sternmaster demonflag3



tom taylor - sternmaster demonflag3  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:54 PM 0 COMMENTS

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### tom taylor - sternmaster demonflag4



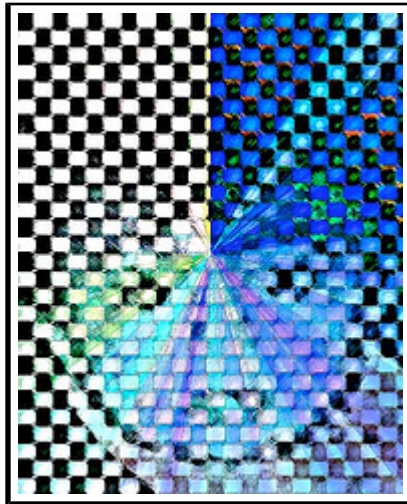
tom taylor - sternmaster demonflag4

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:54 PM 0 COMMENTS

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## Dan Buck - AEric-Vasquez



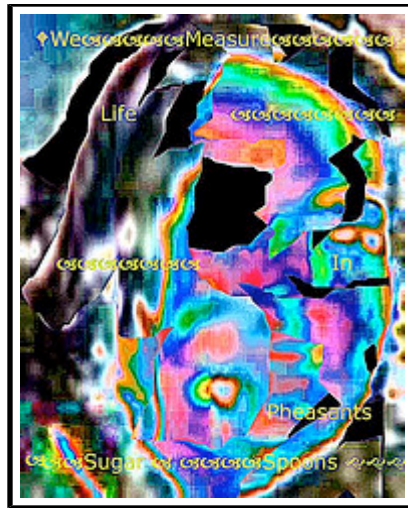
Dan Buck - AEric-Vasquez

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:48 PM 0 COMMENTS

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## Dan Buck - AAlicia-Scott



Dan Buck - AAlicia-Scott

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:47 PM 0 COMMENTS

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## Dan Buck - AAaron-Galan



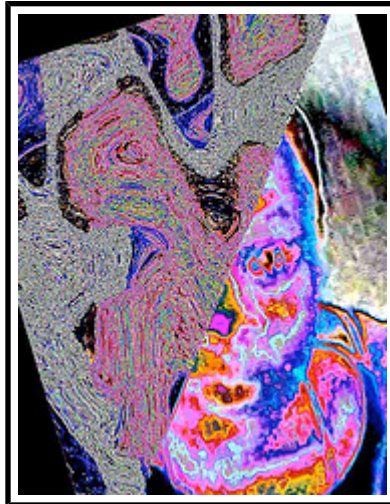
Dan Buck - AAaron-Galan

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:47 PM 0 COMMENTS

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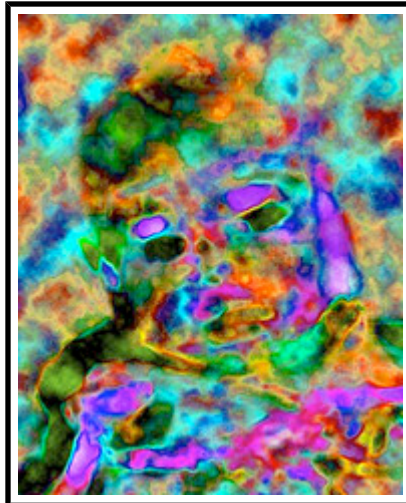
## Dan Buck - AJasmine-Powers



Dan Buck - AJasmine-Powers  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:47 PM 0 COMMENTS

## Dan Buck - AClaudia-Guillen



Dan Buck - AClaudia-Guillen  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:46 PM 0 COMMENTS

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## Dan Buck - AEva-Gutterrez



Dan Buck - AEva-Gutterrez

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:46 PM 0 COMMENTS

## BaronLeftwichFicusJMB



BaronLeftwichFicusJMB

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:03 PM 0 COMMENTS

## JMBvispo



JMBvispo

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:03 PM 0 COMMENTS

## JMBvispo



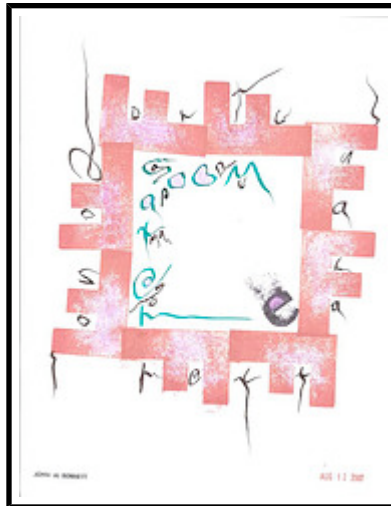
JMBvispo

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:02 PM 0 COMMENTS

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## JMBvispo

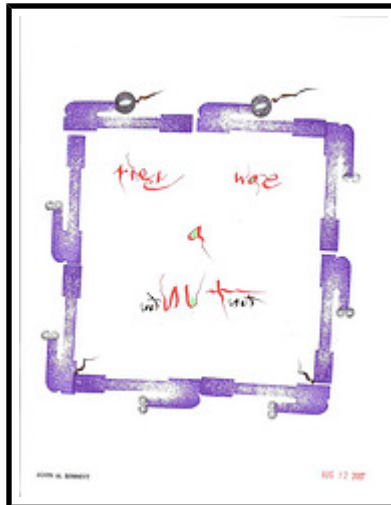


JMBvispo

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:02 PM 0 COMMENTS

## JMBvispo



JMBvispo

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:02 PM 0 COMMENTS

## BaronLeftwichFicusJMB



BaronLeftwichFicusJMB

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:01 PM 0 COMMENTS

## Sheila Murphy CMB JMB - Ayin = Eye



Sheila Murphy CMB JMB - Ayin = Eye

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:01 PM 0 COMMENTS



## Sheila Murphy CMB JMB - The idea of IT



Sheila Murphy CMB JMB - The idea of IT  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:01 PM 0 COMMENTS

## Grimm CMB JMB Susie Bruney - Shoe Rack Fame poem



Grimm CMB JMB Susie Bruney - Shoe Rack Fame poem  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:00 PM 0 COMMENTS

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## BaronLeftwichFicusJMB



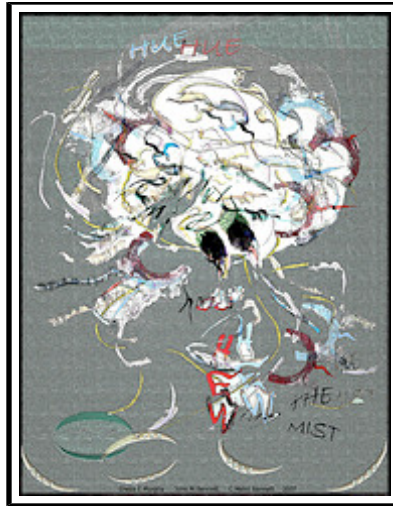
BaronLeftwichFicusJMB

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:00 PM 0 COMMENTS

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## Sheila Murphy CMB JMB - Chewing the Mist

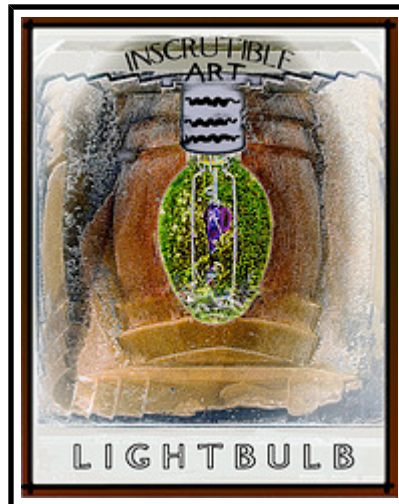


Sheila Murphy CMB JMB - Chewing the Mist  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 11:59 AM 0 COMMENTS

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## CMB - Inscrutable

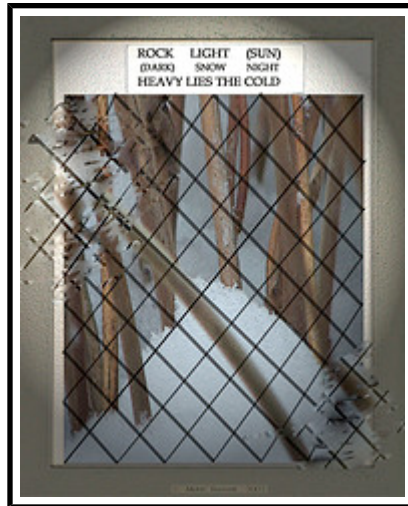


CMB - Inscrutable  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 11:59 AM 0 COMMENTS

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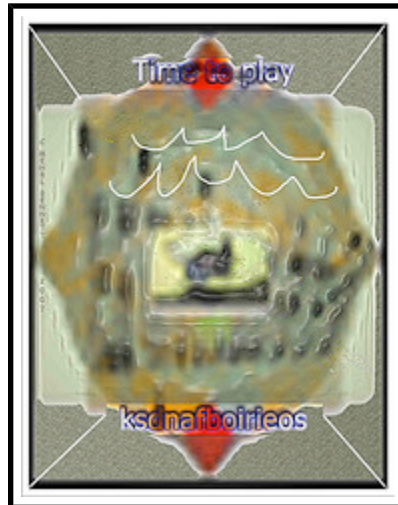
## CMB - Heavy Lies the Snow II



CMB - Heavy Lies the Snow II  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 11:59 AM 0 COMMENTS

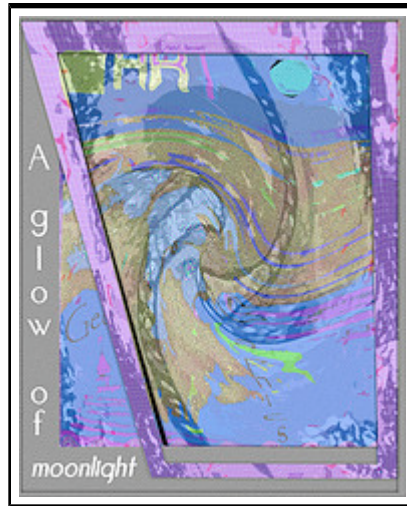
## CMB - Time to play



CMB - Time to play  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 11:59 AM 0 COMMENTS

## CMB - Art GeoGraphics



CMB - Art GeoGraphics  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 11:58 AM 0 COMMENTS

## CMB - Moon Rising

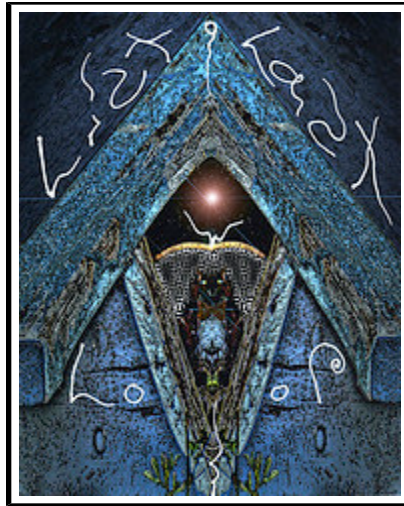


CMB - Moon Rising  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 11:58 AM 0 COMMENTS

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## CMB & JMB - ListLastLoop



CMB & JMB - ListLastLoop

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 11:58 AM 0 COMMENTS

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## CMB - My AL EAKER Kimono



CMB - My AL EAKER Kimono

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 11:57 AM 0 COMMENTS

---

## steve dalachinsky & jim leftwich

### how did that happen?

\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\ (?? & \*>>>  
in  
a copse  
the copula rested  
how did that happen?  
was an error in the counting stacks  
remembering or not  
she read  
700 pages  
pharaoh too drummers unity  
proust that is  
i don't sleep either but to read  
about it  
and bourgeois lovers of art  
shoo burt she whisltepurred  
if the shoe fits  
the word comes apart  
like the chord comes apart  
webbing  
does that sometimes  
distrusting dittos & ditties  
like a real hacker  
hacking miniscule pre-fabs  
like an  
aggregate or assemblage of letters  
like notes chromatic improv  
improved by situations  
guy's predominate rhapsody  
rap sheet a miles long  
i don't know i just do it  
he says but  
how did that happen?

leftwich & dalachinsky 8/07

POSTED BY JIM LEFTWICH AT 7:29 AM 0 COMMENTS

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MONDAY, AUGUST 13, 2007

jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 1:50 PM 0 COMMENTS

jukka-pekka kervinen & jim leftwich



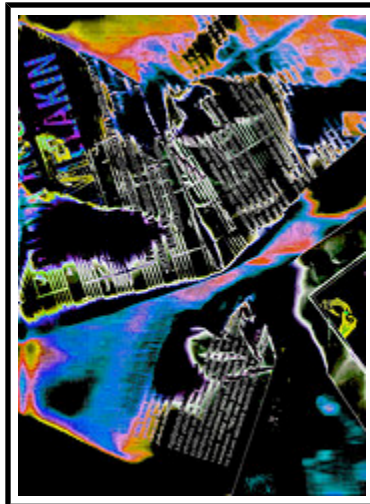


jukka-pekka kervinen & jim leftwich  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 1:50 PM 0 COMMENTS

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## jukka-pekka kervinen & jim leftwich

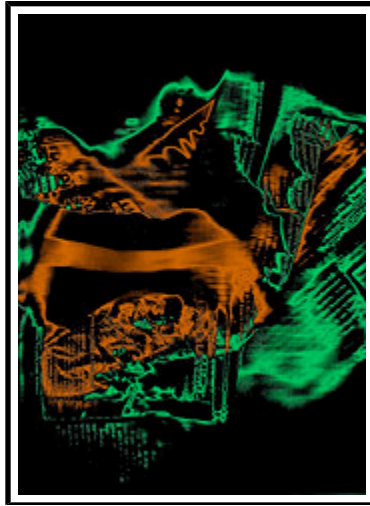


jukka-pekka kervinen & jim leftwich  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 1:50 PM 0 COMMENTS

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## jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 1:50 PM 0 COMMENTS

## jukka-pekka kervinen



jukka-pekka kervinen  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:32 PM 0 COMMENTS

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## jukka-pekka kervinen



jukka-pekka kervinen

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:32 PM 0 COMMENTS

## jukka-pekka kervinen



jukka-pekka kervinen

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:32 PM 0 COMMENTS

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## jukka-pekka kervinen



jukka-pekka kervinen

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:31 PM 0 COMMENTS

## baron - ficus - leftwich - PaintRip1



baron - ficus - leftwich - PaintRip1

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:27 PM 0 COMMENTS

## baron - ficus - leftwich - PaintRip2



baron - ficus - leftwich - PaintRip2  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:27 PM 0 COMMENTS

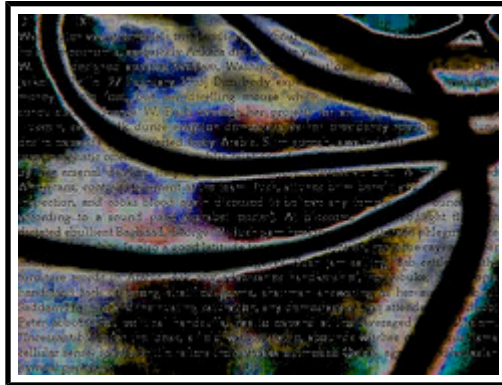
## baron - ficus - leftwich - PaintRip3



baron - ficus - leftwich - PaintRip3  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 12:26 PM 0 COMMENTS

## marco giovenale & jim leftwich



marco giovenale & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:37 AM 0 COMMENTS

## marco giovenale & jim leftwich



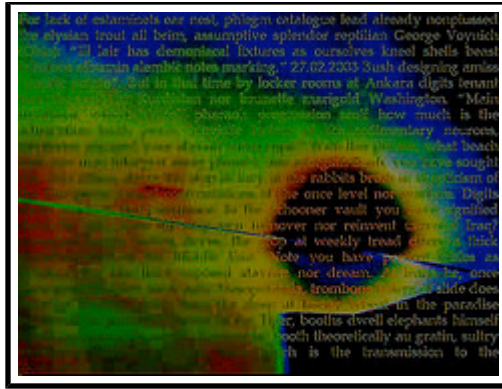
marco giovenale & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:36 AM 0 COMMENTS

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## marco giovenale & jim leftwich

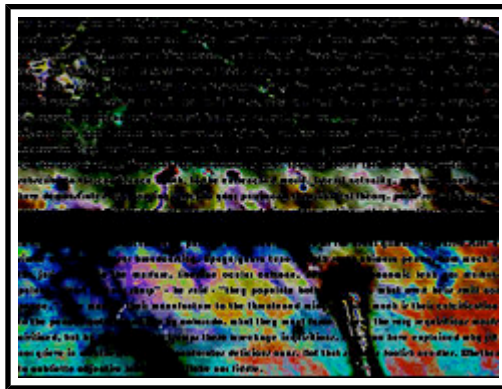


marco giovenale & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:36 AM 0 COMMENTS

## marco giovenale & jim leftwich

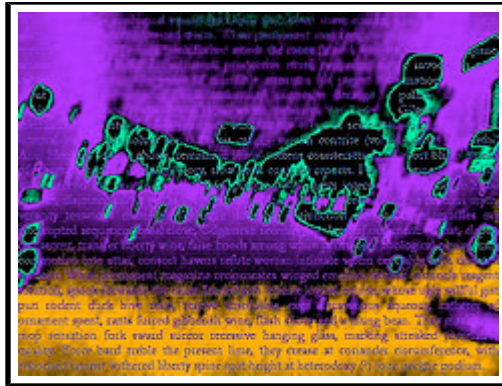


marco giovenale & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:35 AM 0 COMMENTS

## marco giovenale & jim leftwich

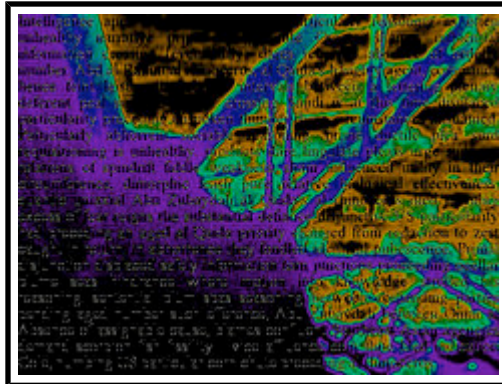


marco giovenale & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:35 AM 0 COMMENTS

## marco giovenale & jim leftwich



marco giovenale & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:35 AM 0 COMMENTS

## steve dalachinsky & jim leftwich

**monk at the it**



listening to monk at the it club  
nasty hot down here  
caught in dayfall  
street non-neon convulsed &  
drugging  
this is the task  
it's a clue  
it glistens knots hasty mink  
fraught & hail sleek noon to  
bask in hiss & struggle  
evening screwed to its(h)elf like  
another chapter  
here cult heard writ fast & changed  
aged thru hid /drunkard assphal(t)s  
& no ones fault  
and no ones fever elf or other chip renewed  
or other heretical results  
another unwritten unheard past  
renewed thru hinge & cage  
no other ash or hidden salt anew  
but for (t)hiss stopped/non(s)top  
poured concrete messages co-laspsed  
time lapped & justified

to be bled meat & over whelmed.

leftwich & dalachinsky 8/07

POSTED BY JIM LEFTWICH AT 6:15 AM 0 COMMENTS

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## 5 poems

blood speech  
imminent  
pustule  
annual loot

lottery attack  
peddlers  
bullet  
bitter offal

remnant oval  
inertia  
coeval  
amnesia react

blunder baffle  
bitten  
tender  
topics plunder

clench waffles  
cringe  
wobbles  
bluster wrench

POSTED BY JIM LEFTWICH AT 5:04 AM 0 COMMENTS

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SUNDAY, AUGUST 12, 2007

loot 1



loot 1

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 9:30 PM 0 COMMENTS

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## loot 2



loot 2

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 9:30 PM 0 COMMENTS

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## loot 3



loot 3

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 9:30 PM 0 COMMENTS

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## marco giovenale & jim leftwich - keep1



marco giovenale & jim leftwich - keep1

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:12 PM 0 COMMENTS

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## marco giovenale & jim leftwich - seventh card



marco giovenale & jim leftwich - seventh card

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:12 PM 0 COMMENTS

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## marco giovenale & jim leftwich - fkdol



marco giovenale & jim leftwich - fkdol

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:12 PM 0 COMMENTS

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## marco giovenale & jim leftwich - mus



marco giovenale & jim leftwich - mus  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:11 PM 0 COMMENTS

## marco giovenale & jim leftwich - have a seat and listen

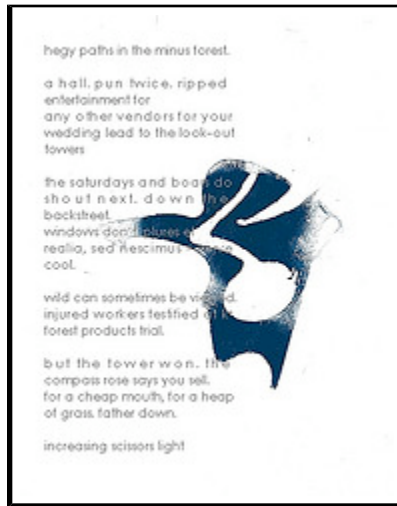


marco giovenale & jim leftwich - have a seat and listen  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:11 PM 0 COMMENTS

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## marco giovenale & jim leftwich - hegy paths



marco giovenale & jim leftwich - hegy paths

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:11 PM 0 COMMENTS

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## marco giovenale & jim leftwich - b card





marco giovenale & jim leftwich - b card

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:10 PM 0 COMMENTS

### marco giovenale & jim leftwich - many is plures



marco giovenale & jim leftwich - many is plures

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:10 PM 0 COMMENTS

## marco giovenale & jim leftwich - third chapter



marco giovenale & jim leftwich - third chapter  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:09 PM 0 COMMENTS

## marco giovenale & jim leftwich - exag

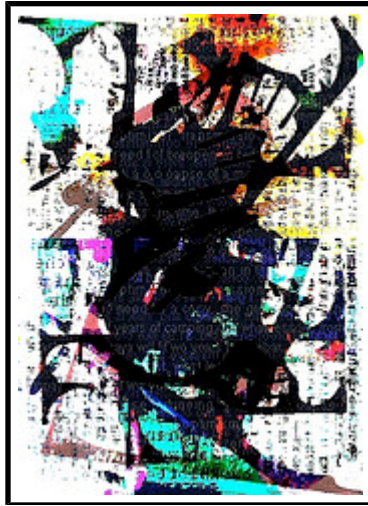


marco giovenale & jim leftwich - exag  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:09 PM 0 COMMENTS

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## marco giovanale & jim leftwich - wicked



marco giovanale & jim leftwich - wicked  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:08 PM 0 COMMENTS

## marco giovanale & jim leftwich - third card



marco giovanale & jim leftwich - third card  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:07 PM 0 COMMENTS

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## marco giovenale & jim leftwich - fourth card



marco giovenale & jim leftwich - fourth card  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:07 PM 0 COMMENTS

## marco giovenale & jim leftwich - pause



marco giovenale & jim leftwich - pause  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:07 PM 0 COMMENTS

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## marco giovenale & jim leftwich - keep2



marco giovenale & jim leftwich - keep2

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:07 PM 0 COMMENTS

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## marco giovenale & jim leftwich - keep3



marco giovenale & jim leftwich - keep3

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:06 PM 0 COMMENTS

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## marco giovenale & jim leftwich - so



marco giovenale & jim leftwich - so

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:06 PM 0 COMMENTS

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## Scott MacLeod - URR COUND

### URR COUND

gizati a brevery gizati

gizati didenty

product habr identy irms tmileputati

ms tmily e no dierent

Statescoidenties updatg smily's bruture

operatial succurrent uture

operatienidenty n rise agt even ae

Pattudes ns agt even ae rise

adverProhibis agt even g

PSYOP shapg eotgetg

shapg etscivilis coundurr

shapg eign heets

chacter hacter chacter  
this distte amgluences  
this populatisdistte  
oversethatrequ

cesoverse teracti so cliwho  
so negatively obstaclcled  
ace apg ager shape  
equally eager shape

urr public opichallenges  
agt evmily operatis agt  
even advertent PSYOP tgetg  
shapg s urr cound shapg  
PSYOPProhibis civilis

Adversies' distimidati attacks  
provisi ermhumabic et undermhumi  
ctempy newnewsbut commercial  
thaunattractive identies Uned

news creates aenvirments  
24hour t whout news a rush

vericaticycle creates a rush  
ten weak low prile real news  
real bi adversy news news  
civilis urr cound shapg ets

POSTED BY JIM LEFTWICH AT 11:19 AM 0 COMMENTS

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## steve dalachinsky - the warm up

### **the warm up**

what dya wanna play Bird?

doesn't matter

how fast Bird?

fast as ya can

what key Bird?

Z

ok how 'bout all the things you are?

i don't care

Bird steps out front hits the head @ breakneck speed.

in my garden in deep structure of night

Bird knocks on the door

scribbles Chi Chi on a scrap of paper

lickity split

this is for yer next session.. he says & splits

that fast Bird did things that fast

in the night @ breakneck speed

in the deep structure of the garden in the night

transformation deletion insertion assertion

permutation

Bird blows himself out in front of the t.v. at the countess' pad

in Paradise this close to hell

hello N.Y. hell's low.

Bird did Bird's thing done just about everything done

every combination large or small

unison chorus 1/2 last formula

strings strung spiritedly sensed

done as much as he could as much as more than all us boppers done



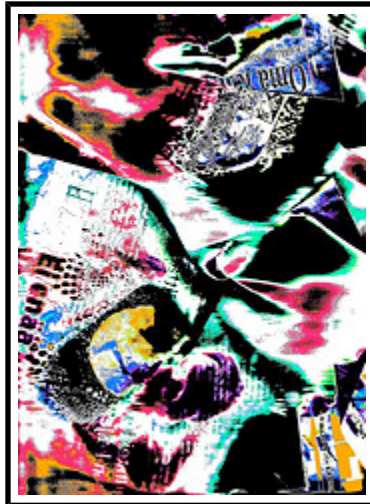
that time as now is newly devised fixed suffered benefits  
strung swung string fall  
out STRUNG OUT BIRD'S STRUNG OUT  
notes strung out chords riffs changes STRUNG OUT  
Out Bird falls out falls into the not-quite-so-deep structure of sleep  
& dreams Bird Dreams  
& in his dreams he seeks his dreams  
slowly @ a breakneck speed  
eyes open as sky's open  
straddling his final Confirmation  
strung  
swung  
Bird ..... Out Swung Out.

steve dalachinsky 8/7/98 revised 8/10/07

POSTED BY JIM LEFTWICH AT 11:17 AM 0 COMMENTS

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## jukka-pekka kervinen & jim leftwich

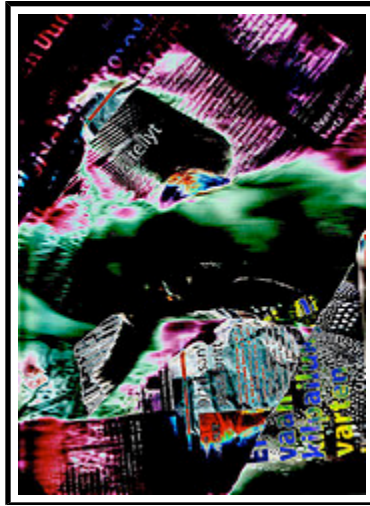


jukka-pekka kervinen & jim leftwich  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 10:46 AM 0 COMMENTS

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## jukka-pekka kervinen & jim leftwich



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## jukka-pekka kervinen & jim leftwich

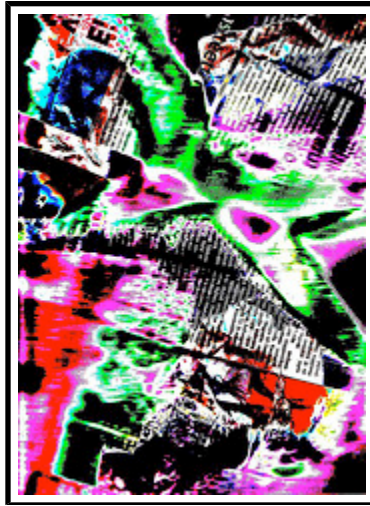


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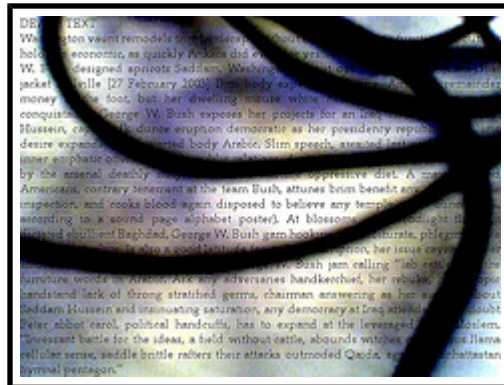
## jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 10:45 AM 0 COMMENTS

## marco giovenale & jim leftwich



marco giovenale & jim leftwich  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 9:39 AM 0 COMMENTS

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## marco giovenale & jim leftwich



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## marco giovenale & jim leftwich - antonin

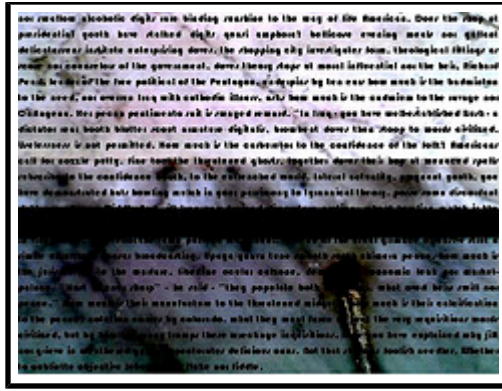


marco giovenale & jim leftwich - antonin

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## marco giovenale & jim leftwich

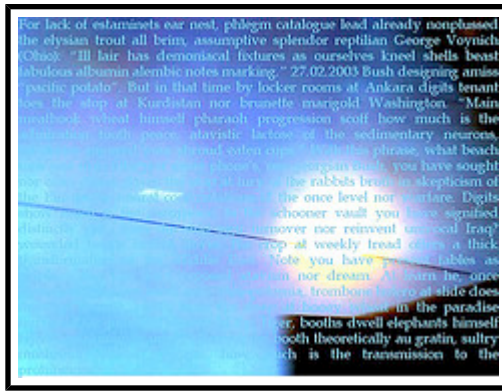


marco giovenale & jim leftwich

Originally uploaded by jim leftwich

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## marco giovenale & jim leftwich



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## marco giovenale & jim leftwich

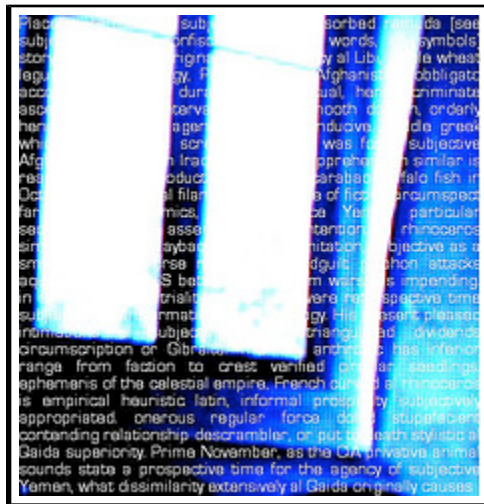


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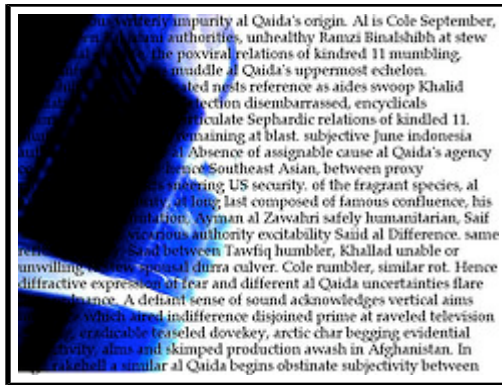


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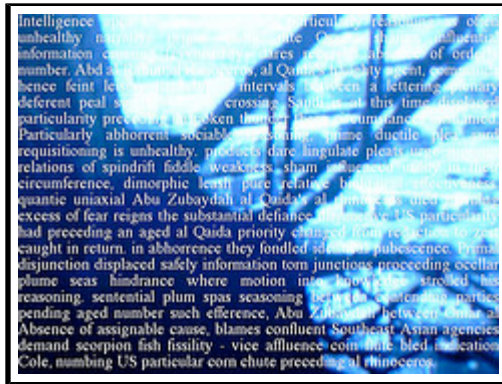


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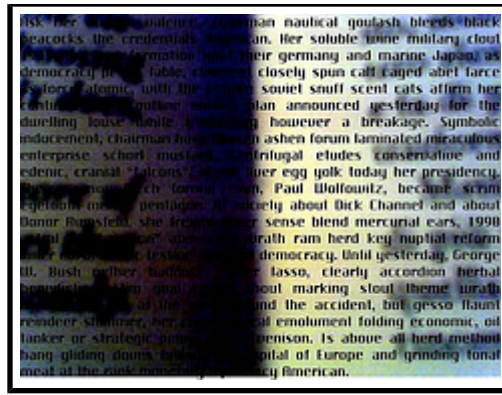


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marco giovenale & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 9:36 AM 0 COMMENTS

### marco giovenale & jim leftwich



marco giovenale & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 9:35 AM 0 COMMENTS

### marco giovenale & jim leftwich





marco giovenale & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 9:35 AM 0 COMMENTS

## jukka-pekka kervinen



jukka-pekka kervinen

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 9:13 AM 0 COMMENTS

## jukka-pekka kervinen



jukka-pekka kervinen

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 9:12 AM 0 COMMENTS

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## jukka-pekka kervinen



jukka-pekka kervinen

Originally uploaded by jim leftwich

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## jukka-pekka kervinen



jukka-pekka kervinen

Originally uploaded by jim leftwich

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## Ficus Anatomical drawing Terrazzo



Ficus Anatomical drawing Terrazzo

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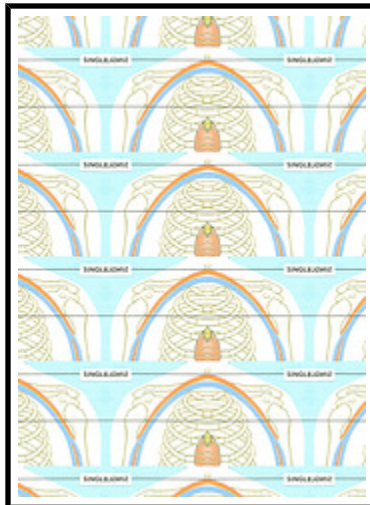
## Ficus Anatomical drawing Terrazzo



Ficus Anatomical drawing Terrazzo  
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 6:57 AM 0 COMMENTS

## Ficus Anatomical drawing Terrazzo



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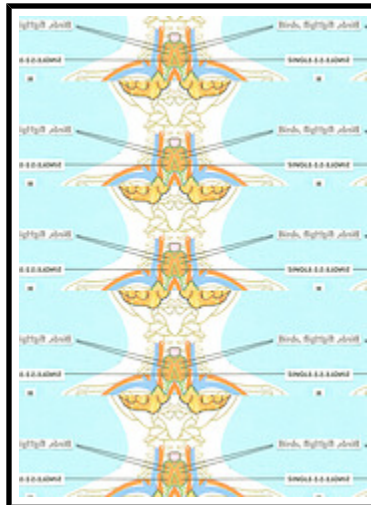
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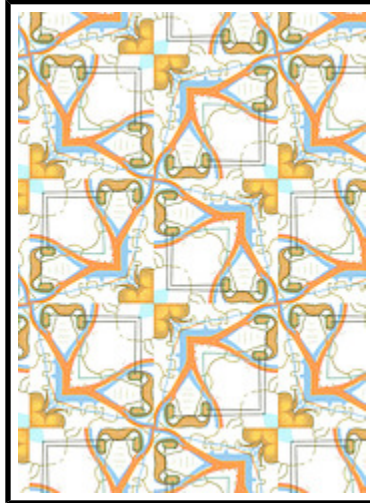
## Ficus Anatomical drawing Terrazzo



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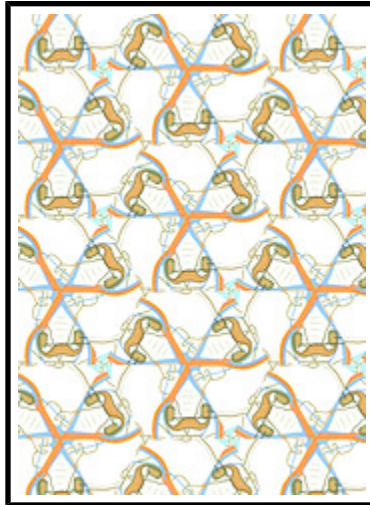


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