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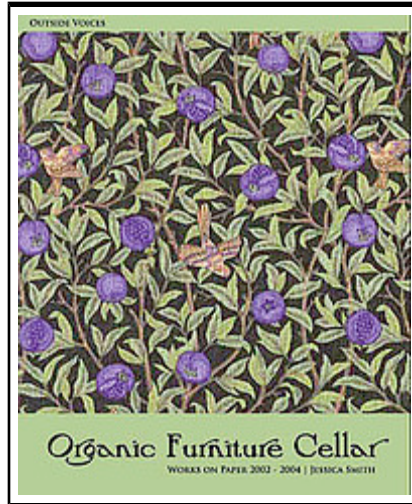
WEDNESDAY, AUGUST 02, 2006

Jessica Smith - Organic Furniture Cellar

Organic Furniture Cellar:
Works on Paper 2002 – 2004
by Jessica Smith

published by Outside Voices
distributed by Bootstrap
Productions
96 pp
\$16

Juliana Spahr writes of
Organic Furniture Cellar:
Jessica Smith's Organic
Furniture Cellar takes on big
issues, such as how to write
about the place where you live with all its distractions, beauties, and
limitations intact. And she writes out of these questions a beautifully
fragmented series of page aware poems. A stunning and necessary first
book.



Jessica Smith - Organic Furniture Cellar

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s. gustav haaglund

ABOUT ME

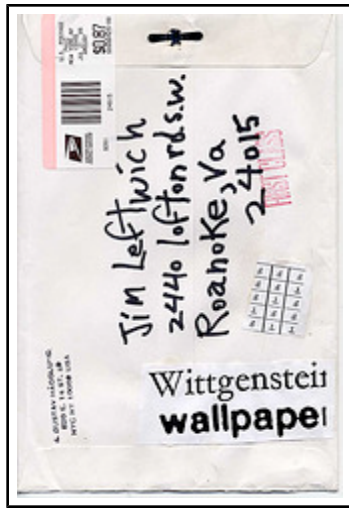


JIM LEFTWICH
ROANOKE, VIRGINIA,
UNITED STATES

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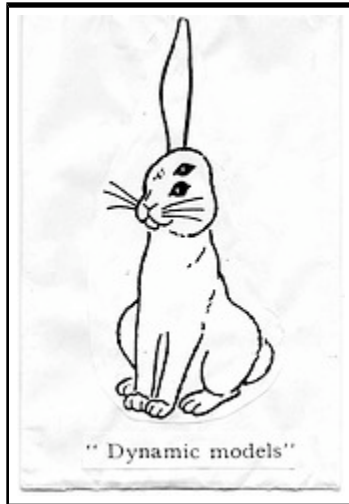


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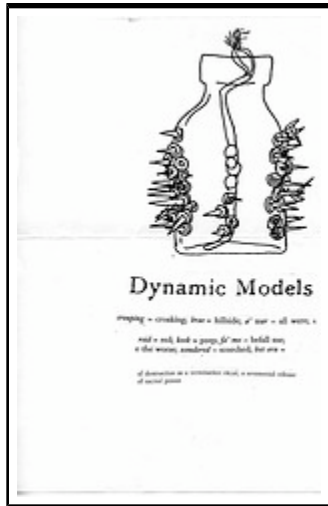
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- ficus strangulensis & tom taylor 017

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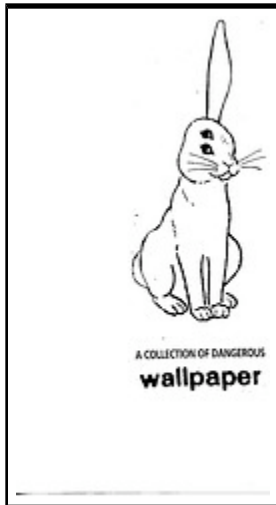


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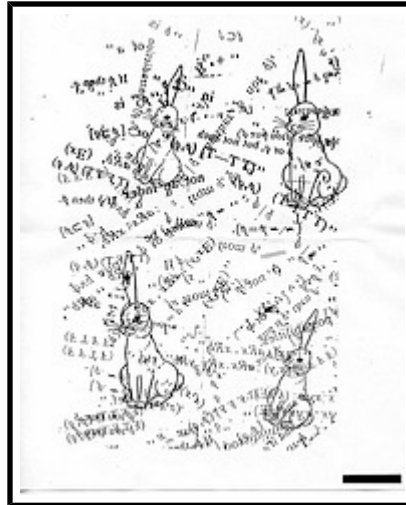


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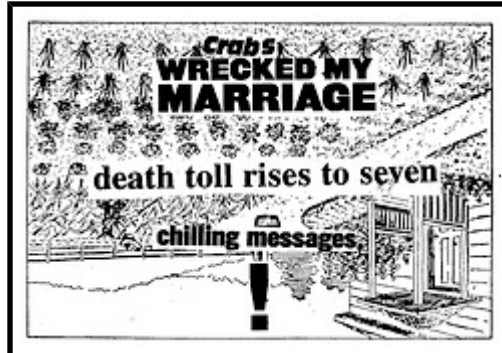


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reed altemus & ficus strangulensis - CRABS



reed altemus & ficus strangulensis - CRABS

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reed altemus & ficus strangulensis - 3 for Billy H



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Clemente Padin - El Corazon



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from cz lovecraft



from cz lovecraft

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from cz lovecraft



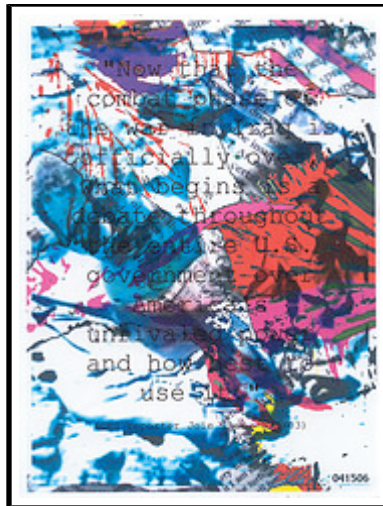
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ralph eaton



ralph eaton

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ralph eaton

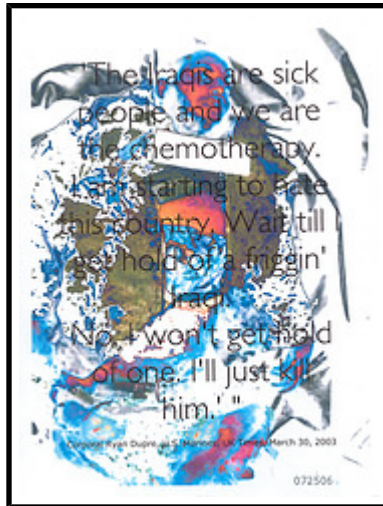


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ralph eaton



ralph eaton

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MONDAY, JULY 31, 2006

carol stetser

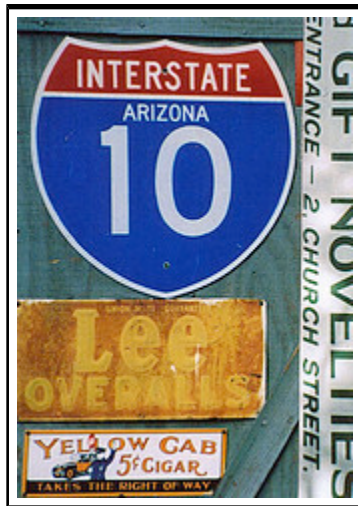


carol stetser

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carol stetser



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carol stetser



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jukka-pekka kervinen



jukka-pekka kervinen

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jim hayes



jim hayes

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jim hayes



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carroll brooks

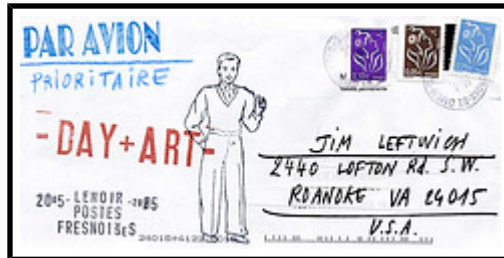


carroll brooks

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pascal lenoir

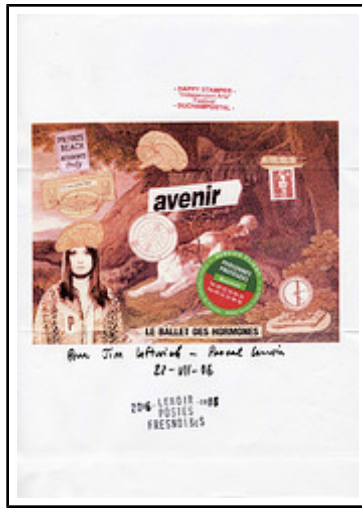


pascal lenoir

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pascal lenoir



pascal lenoir

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pascal lenoir



pascal lenoir

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jim leftwich & john m. bennett - sound dirt



jim leftwich & john m. bennett - sound dirt
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Two New Books

SOUND DIRT

Jim Leftwich

&

John M. Bennett

Textual and Visual Collaborations

\$15 US

ISBN 1892280477

173 pp., 18.5X27.5 cm.

Perfectbound

Many Color Illustrations

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Columbus, OH 43214 USA

HER THE TO ME

Vol. 7 No. 23 2006

The Bennettville Issue

With

Blaster Al Ackerman Hacks

John M. Bennett's Poems

and a new poem by

"Swarthy" Turk Sellers

17 pp. \$5.00 postpaid

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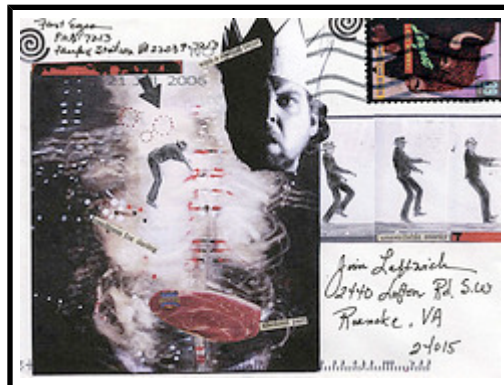
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Columbus, OH 43214 USA

POSTED BY JIM LEFTWICH AT 8:12 AM 0 COMMENTS

SUNDAY, JULY 30, 2006

fast eyes



fast eyes

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fast eyes

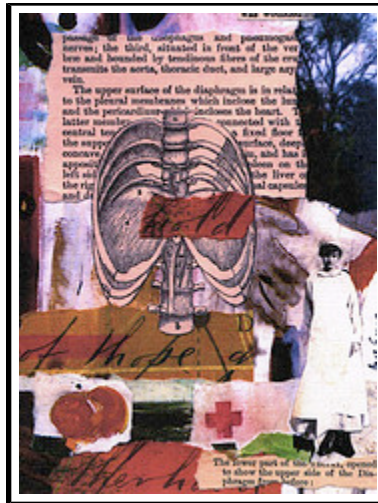


fast eyes

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fast eyes

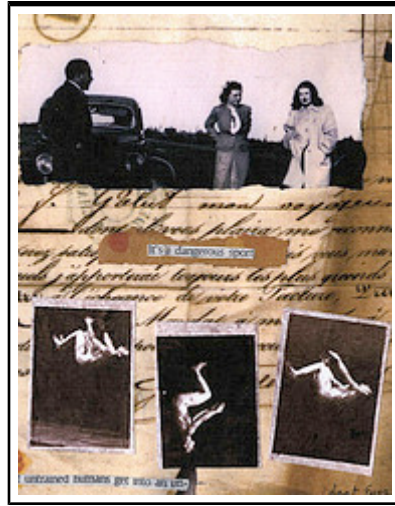


fast eyes

Originally uploaded by jim leftwich.

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fast eyes



fast eyes

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fast eyes



fast eyes

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fast eyes



fast eyes

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fast eyes



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fast eyes

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POSTED BY JIM LEFTWICH AT 9:01 PM 0 COMMENTS

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fast eyes

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ryosuke cohen



ryosuke cohen

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ryosuke cohen



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ryosuke cohen



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ryosuke cohen

ryosuke cohen

MAIL ART ---- NETWORKING ART

Recently I have very often found such paintings that make me feel the end of Mail Art, and the possibility of completion of the short Mail Art. Quite a few practitioners of Mail Art passed away, for example, Ray Johnson (USA), the Father of Mail Art, Suikawa(Shigeo)(Japan), Robert Rauschenberg (Germany), Suikawa(Takashi), John Cooney(England), Terri Fritton(USA), and others. This is probably because the exchange by Mail Art at the age of computer network is Mail postoffice and the end of the 1980s was between the East and the West but the necessity of correspondence between these two distant worlds.

On the other hand, I have been realizing the possibility since the end of Mail Art by mail and fax, in response to the 1980s Mail project lasting from the end of 1980, which is mentioned the issue no.052, no of June,2006. Every time I receive Mail Art, I feel pleased to find any new participants, making them into a chain of artists with their drawings, letters, lines, words, stickers and the likes. I made it a rule to send it back to each participant, far from the end of Mail Art, I do appreciate the rule of Networked Mail Art, it is important to have new participants every time, but more important to be worked from other Mail artists' lines in the large and deep Network with a diversity of the way of expression and the concept. I was sure Mail artists' ideas popular by actively involving myself of mail and steps with their letters and through my own printed matter, what is more, I was given other Mail artists the feeling that they was sent on Networking in collaboration with a lot of Mail artists.

We have the regular effort in physics, the sound coming nearer to us because narrower between the source waves and sounds higher in our ears, in the contrary, the sound going further give wider and sounds lower, there are a variety of sounds around us. For example, the sound of one reading and going. This is also true of art. Some fine arts come up to us while others go away.

People may often ask us how we can have good form but in art, it does not matter whether this impressionist painting is good in composition and color and technique, and whether that abstract art is good in balance and rhythm. I don't think it important to generally decide which one will be better than the others, that is to say traditional classical art is falling away from us. I think they would add a bit of their services, in spite of that in their originality and individuality, to the common efforts of practitioners but some far so long, a variety of works of the present art with too much assertion of originality and individuality are also going away from us. When I was at art school, I used to draw or paint expressively, until by Picasso's suggestion, Picasso's brightness with his own style of lines. Afterward I had some exchange with members of other groups, so I learned no matter of concept for art through contemporary

ryosuke cohen
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:41 PM 0 COMMENTS

ryosuke cohen

art, consequently I have been participating in Mail Art Networking. I think that this is the appropriate response to Mail Art and the art internationality with no country. We need no large studio and average space for painting. However when to take part in Mail Art does not vary itself, we can only the activity of the traditional art world, because Mail artists literally exchange their own networks. The foundation for Mail Art, how they really come up, approached us with a high sound. Even now the Networking concept of Mail Art is coming closer to us with much higher sound.

We don't have any fixed one to the infinite network of Mail Art Network, but there, the network, drawing, photo, CD and others are sent to us via mail, fax, email etc. We are stimulated by the diversity of how they think and express. We realize that sometimes time are spent in a state of chaos there in Mail Art, if of course, we don't hold the copyright on our works. Interested in others' works, and then send them back or forward them to a third party, we understand that this changed time art with quite an unexpected concept and returning to us.

As a glance, the judge looks into one of physical space, but the fact is that the main-focus in the domain of Mail Art is mainly consist of very abstract space that mainly relationship of form and space practice on the abstract terms, very clear lines that like Picasso's under the fallon lines, some are communicating in hand and help against the most 2D, 3D (space) meaning by those, which showed the communication of their relations with abstract features and a short) try not any other names and titles. We really wonder how diverse these living things will these spaces will so that they have made a few 2D, 3D, 4D.

Whether we are related to the field we are not free from all cases, nor do we have the copyright to receive and copy others' works in a free and easy style. In such a network there is the possibility of our experiencing much by communication of Mail Art. This is the very LIFE FORM that we can experience in a variety of forms.

Networking art is like art that enables us to be a painting with ourselves in some ways, sometimes flying butterflies in colorful wings.

Maybe I have come to realize that we have finished in common, and at the same time I can be a piece of yourself, and then I can create art, in quite a new state of mind beyond the individual, in communication with numerous Mail Artists.

If we would like to have such various kinds of LIFE FORM that living things show us in the domain, we can experience such a chance in Mail Art Network. It is only some being who can experience plural LIFE FORM, by which we can realize a genuine sense of our existence.

Ryosuke Cohen June, 2006
Translated by Kazuoji Nakahara

ryosuke cohen
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:41 PM 0 COMMENTS

2 Poems

From: jimleftwich@mac.com

Subject: poems

Date: July 30, 2006 4:36:28 PM EDT

To: shemurph@cox.net

#2 for sheila

|||||

I kept looking in the mirror.

There go three boys

I am but this

soap, or look in the cabinet under the counter for soap,

pleasure. only ATTEND the Wars

Like a lantern

Not found.

“He knew that you change your mind every time you see some-
countries that gringos die like other men.

Their intimate layer charged with promise was the quick

Love is just a clue.

date 2 see the project

tell me how imagination, fancy & Romantic projections of

WIFE (entering their wall-to-wall carpeted living

clustered dissonance : flag hoisted by the exclamatory

Investigate the event.

|||||

response to your "Difficult Made Human"
pp. 6 & 7, American Book Review

constructed of first lines taken from page 20
of the following books

Kathy Acker, Great Expectations
Hannah Weiner, Clairvoyant Journal
Hannah Weiner, The Fast
Leslie Scalapino, Objects In The Terrifying Tense Longing From
Taking Place
Susan Smith Nash, A Paleontologist's Notebook
Celestine Frost, I gathered my ear from the green field
Carolyn Forché, The Country Between Us
Joanne Kyger, Places To Go
Friederike Mayrocker, Heiligenanstalt
Esther Tellermand, mental ground
Alyssa Wolf, Vaudeville
Cole Swensen, New Math
Colleen Lookingbill, Incognita
Diane Ward, Imaginary Movie
Gertrude Stein, How To Write
Nina Iskrenko, The Right To Err

07.13.06

#3 for Sheila

|||||

it takes us in.
thanks that we rise again from death and live.
nothing into nothing)
it doesn't exist. But it turns out that except for it nothing existed.
smiled their slightly childish smile.
"and I can't hear what you say"
That they. Should console. Them.
she woke up from yet another unsatisfying dream.
climbed my own shoulder.
not too bad for a
Sun as a removal of the darkness
Opens the room of light to self inspection.
sites
eternal youth, her own love of herself.
that is body and bed
or nothing.
Occur to solitude in puppet white

can use
and it is.
Of elegy to me.
The descending kiss.
specific) and limitless.
experience finds an arrival everywhere.
And branches will be sketched onto an otherwise undrawn sky.
variety is not infinite at all
can pull from the ground and live to eat.
chicken soup. And so the fast ended last page.
grabbing the last baggies the last suitcases, & all of the boxe
past social reflection; dawn's on dusk.
even though I cannot swim.

|||||

response to your "Difficult Made Human"
pp. 6 & 7, American Book Review

constructed of last lines taken from the last page
of the following books

H. D., Tribute To The Angels
Ai, Cruelty

Michelle Greenblatt, brain : storm
Diane Wakoski, Smudging
Emily Dickinson, The Complete Poems
Alice Notley, Songs For The Unborn Second Baby
Hannah Weiner, The Fast
Rosmarie Waldrop, Blindsight
Rosmarie Waldrop, In A Flash
Leslie Scalapino, How Phenomena Appear To Unfold
Leslie Scalapino, Objects In The Terrifying Tense Longing From
Taking Place
Susan Smith Nash, A Paleontologist's Notebook
Celestine Frost, I gathered my ear from the green field
Celestine Frost, A Yelp in the Ideal
Sheila Murphy, Pure Mental Breath
Sheila Murphy, Leaflets
Sheila Murphy, Immersion Tones
Sheila Murphy, The Cause of Daylight
Sheila Murphy, arbitrariums
Carolyn Forché, The Country Between Us
Joanne Kyger, Places To Go
Esther Tellermand, mental ground
Lyn Lifshin, Naked Charm
Alyssa Wolf, Vaudeville
Nathalie Sarraute, Tropisms
Cole Swensen, New Math
Colleen Lookingbill, Incognita
Diane Ward, Imaginary Movie
Gertrude Stein, How To Write
Nina Iskrenko, The Right To Err

07.13.06

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[mail art call](#)



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reed altemus

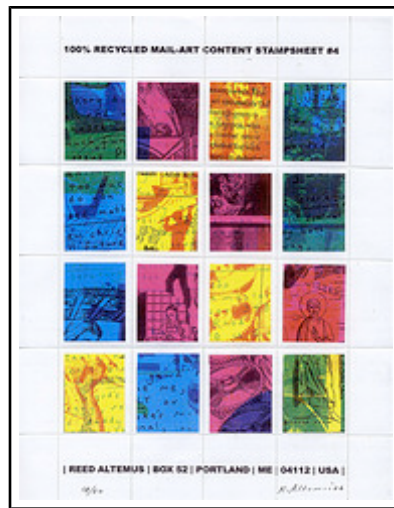


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reed altemus



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ed giecek & frips



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rita mcnamara



rita menamara

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rita menamara



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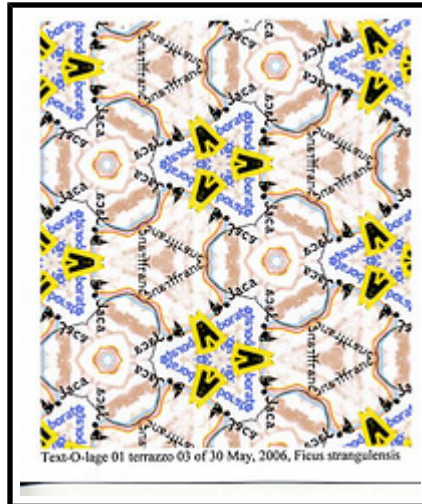


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ficus strangulensis



ficus strangulensis

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ficus strangulensis



ficus strangulensis

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marc de hay



marc de hay

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rita mcnamara



rita mcnamara

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rita mcnamara



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OXE



OXE

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OXE



OXE

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OXE

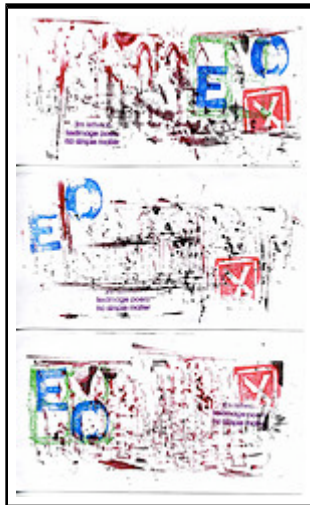


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prepared stamps



prepared stamps

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card



card

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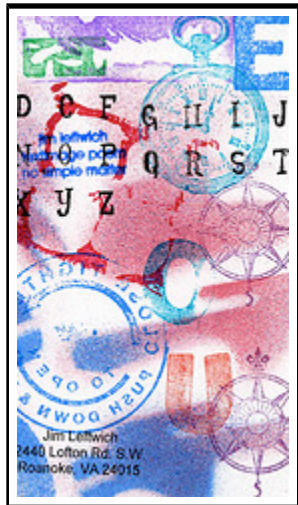


card

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haute couture death text



haute couture death text

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haute couture death text

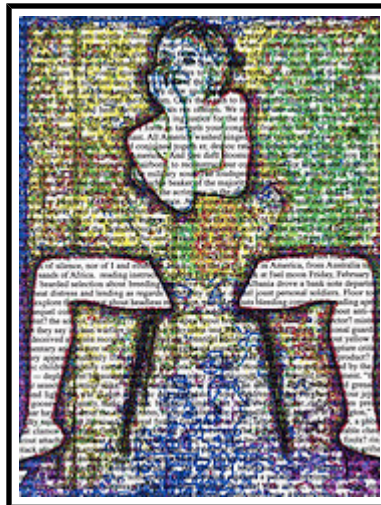


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john m. bennett & jim leftwich

Bang

bang a hawl your sodder shakes
punt a cut your limpid wreck
roll a pile your bender crumbs
knob a lime your leisure snows
melt a tub your sugar pyre
street a bump your pirates bones
meet a lump your pyrex cones
felt a hub your swagger tire
blob a time your seizure hose
role a pie your fender bums
stun a gut your lipid neck
fang a gnaw your fodder bakes

john m. bennett & jim leftwich 07.21.06

Seal

seal a lake n dander
tuck a crock n floater
corpse a shine n mister
clock a bow n simplex
back a flume n vortex
smile a brain n pimple
file a drain n dimple
hack a loom n auspex
hock a cow n syntax
copse a shin n blister
ruck a crik n noter

steal a flake n pander

john m. bennett & jim leftwich 07.21.06

Rot

rot a rug a rake a rump a roof a rule a
mudder a broom a booster a ribber a rift a rad a
oil a once a ouch a only a ombre a ornery a
fox a sour a bone a glove a golf a son a
tub a twit a tusk a tent a trap a towel a
torn a tone a bunk a bird a sun a boss a
toss a ton a turd a trunk a tune a torque a
trowel a snap a pent a husk a wit a rub a
on a off a of a one a our a ox a
armory a bomber a lonely a couch a wince a toil a
rod a raft a rubber a rooster a room a rudder a
role a spoof a clump a snake a bug a bot

john m. bennett & jim leftwich 07.24.06

Jump

jump squat focus an a tumbrel
believe and a crusty same snort
lag throat scorner and a poleax

captain and a shiver ear thrum
beam mud tunnel and a sugar
stencil and a rust count oath
loath mount trust and a pencil
sugar and a funnel cud dream
hum tear liver and a copter
police and a corner moat snag
mort name dusty and a beehive
thimble and a locust squid dump

john m. bennett & jim leftwich 07.24.06

A link

a link a loss a tool a tube a thumb a hole
a snazzy a spore a blake a pink a ash a hot
a rash a core a lip a lord a melts a flume
a numb a putt a carcinoma a redux a hog a maul
a tumb a rolls a dirt a crump a chop a flat
a forth a luster a napkin a scrawl a sore a wheel
a heel a shore a trawl a napalm a cluster a north
a plat a flop a lump a shirt a scrolls a tomb
a haul a log a reflux a hematoma a mutt a humm
a plume a felts a chord a slip a lore a trash
a not a was a blink a blat a sport a dazzled
a sole a bumb a cube a drool a cross a mink

john m. bennett & jim leftwich 07.24.06

Sunk a

sunk a piece a spool a lobe a noodle a node a
 slate a smut a butte a cane a romp a bent a
 clog a simp a tundra a soreplex a tampon a site a
 mudra a rupture spool a slouch a clamp a bawl a
 shape a shoot a dead a lore a loot a ton a
 calf a snipe a bunt a coarse a dead a bolts a
 molts a head a horse a shunt a wipe a half a
 tongue a moot a snore a dead a hoot a cape a
 crawl a camp a couch a drool a suture a sutra a
 bite a tamper a convex a thunder a hemp a dog a
 rent a ramp a can a butt a but a mate a
 mode a poodle a robe a school a pierce a clunk

john m. bennett & jim leftwich 07.24.06

Jot

jot edge corn edge soup edge slip edge mount edge cram edge
 hedge sludge edge nor wedge real eagle heel pidgin baud sedge gum
 mitt edge bun edge form edge flop edge ash edge frame edge
 edge bash beds train eggs war smudge uh smidge kiss edge belt
 gush edge flame edge tooth edge wrist edge hack edge inch edge
 fidge ghost legs rift wedge colt adage sleep pigs lump dredge cup
 sup edge hump edge seep edge bolt edge raft edge gosh edge
 dregs pinch wigs lack edge risk eggs both eagle same wedge flush
 melt edge mist edge uh edge war edge brain edge hash edge
 hedge same wedge bash eggs hop wigs norm sludge fun adage flit
 gun edge maudlin edge peel edge real edge nor edge nudge edge

eggs jam eggs count edge lips wigs suit urge horn edge blot

john m. bennett & jim leftwich 07.25.06

Pillow

edge born edge seen edge grin edge mule edge anus edge root
pillow edge real edge thumb edge unit edge dill edge rapt edge
edge howl edge text edge sun edge ball edge rot edge mill
raw edge smooth edge wind edge bowl edge gut edge will edge
edge dun edge rill edge fart edge restive edge silt edge meat
lens edge boat edge wage edge mule edge whole edge vowel edge
edge towel edge hole edge rule edge cage edge float edge lens
beat edge slit tedge festive edge part edge trill edge spun edge
edge grill edge nut edge bowl edge wind edge soothe edge maw
will edge not edge all edge pun edge ttext edge howl edge
edge rapt edge pill edge unit edge numb edge seal edge pillow
boot edge anus edge rule edge grit edge spleen edge horn edge

john m. bennett & jim leftwich 07.25.06

Chimp

chimp why slap why sent why chop why ass why hole why
clutch very secretion very load very gas very flub very gag very
dim why half why rumple why slag why sod why dump why
rant very flag very sewage very brun very nuke very melt very
char why slab why chute why smoke why lick why corner why

flab very lurch very kill very shove very burn very fall very
fall why burn why shove why kill why lurch why flab why
corner very lick very smoke very chute very slab very char very
melt why nuke why brun why sewage why flag why rant why
dump very sod very slag very rumple very half very dim very
gag why flub why gas why load why secretion why clutch why
hole very ass very chop very sent very slap very chimp very

john m. bennett & jim leftwich 07.28.06

Champ

why shield why shaft why shed why jolt why junk why joke
whap very howl very less very map very mump very slot very
why japes why jerk why shunt why shat why spread why drab
sneer very shuck very sweat very suit very dunk very drop very
why addle why knobby why head why feces why forces why faces
dread very doom very drone very flock very foul very facile very
why facile why foul why flock why drone why doom why dread
faces very forces very feces very head very knobby very addle very
why drop why dunk why suit why sweat why shuck why sneer
drab very spread very shat very shunt very jerk very japes very
why slot why mump why map why less why howl why whap
joke very junk very jolt very shed very shaft very shield very

john m. bennett & jim leftwich 07.28.06

Lack

boot lack crawl lack doom lack bastard lack call lack crunch lack
 cumber lack thumb lack knob lack grail lack fraught lack hat lack
 dense lack yet lack bust lack know lack no lack gruel lack
 fine lack drone lack mime lack sense lack posh lack fin lack
 folder lack ticket lack guts lack sent lack bile lack bull lack
 fuse lack moose lack tone lack hut lack port lack sky lack
 use lack loose lack ton lack butt lack mort lack shy lack
 boulder lack trinket lack nuts lack scent lack dial lack pull lack
 fin lack dome lack dime lack rinse lack gosh lack fen lack
 fence lack bet lack rust lack now lack nose lack cruel lack
 number lack numb lack nub lack gall lack thought lack ha lack
 coot lack craw lack room lack bustard lack fall lack punch lack

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Lock

lock drink lock pile lock scum lock storm lock slave lock loot
 crust look corn clock gent flock truss block sock dock club look
 lock lag lock dunk lock bore lock slant lock drub lock rag
 shadow look fool clock gust flock gloom block tub dock try look
 lock heel lock mist lock porn lock pungent lock pants lock dit
 slump look bush clock cruel flock cost block crumb dock tool look
 lock tool lock crumb lock cost lock cruel lock bush lock slump
 dit look pants clock pungent flock porn block mist dock heel look
 lock try lock tub lock gloom lock gust lock fool lock shadow
 rag look drub clock slant flock bore block dunk dock lag look
 lock club lock sock lock truss lock gent lock corn lock crust
 loot look slave clock storm flock scum block pile dock drink look

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