## TEXTIMAGEPOEM

SATURDAY, JULY 28, 2007

## John Crouse \& Jim Leftwich <br> ACT FOUR THOUSAND NINETY ONE

pillow lance update: "plate glance willow"
daydream puny blister: "bluster pony dreamers"
appraise backbone sawmill: "swill boneless applesauce"
penetrating rapine wad: "wade rapid enervating"
stinging headrest papule: "pupae readers singing"
bastion borrow steal: "meals barrow mastication"
heist accumulate wayfarer: "further cumulus feisty"
typecast platry rocket: "socket planetary typeset"
hideaway tergiversation vicissitude: "viewed versus hidden"
eye heart lionize: "ironic heat sighs"
retort invalidation edify: "edible valid resort"
efficacious chilling billow: "hillock willing effaced."


LINKS
ubuweb
john held jr
light \& dust
european free improv
restructures
writing systems
osu rare books \& manuscripts
situationist international
dada
sztuka-fabryka
eclipse books
ron silliman
electronic poetry center
alchemy
electronic book review
eliterature vol. 1
jim andrews
vispoets
tom taylor
scott macleod

|  | john m. bennett |
| :--- | :--- |
| ACT FOUR THOUSAND NINETY TWO | jukka-pekka kervinen |
| peter ganick |  |
| marco giovenale |  |
| sense up unclouded: "attached born decided" | no simple matter |
| index up unbecoming: "cut denied conscious" | vugg books |
| leave up unethical: "coordinates cleaner exams" | bela brimm |
| hurdle up unexamined: "ethics becoming clouds" | mgbon |
| explain up uncleaned: "sense index weaves" | anna christina |
| vague up uncoordinated: "curdles plain vogue" | slaudio parentela |

## ACT FOUR THOUSAND NINETY THREE

pale care rump: "fail stops love"
PREVIOUS POSTS
solamito and kendall 001
luigino solamito and jessy kendall 001
sure cyst ends: "curb joys plus"
lone rock safe: "kitten lime dawn"
tied odds meow: "feel dyed scum"
twit wink song: "slip snack brain"
dark blab calm: "boot yurt perk"
jerk hurt root: "clam blob spark"
rain sack flip: "long pink wit"
drum died heel: "mow sods pied"
lawn time kith: "strafe clock sone"
plys joys curb: "blends wrist pure"
love tops fall: "lump rare tale."

## ACT FOUR THOUSAND NINETY FOUR

bottleneck stimulus ruffle: "ruffle progressive scoot"
skin vanilla pains: "pains jingo birch"
trouble dullness marches: "marches discern barking"
noodle foster kingpin: "kingpin perfect bludgeon"
burgeon sheen obliterate: "obliterate poodle rubble"
jukka-pekka kervinen \& jim leftwich
Scott MacLeod - View.jpg
Scott MacLeod - Tushita.jpg
Scott MacLeod - Thurl.jpg
Scott MacLeod - Wick.jpg
Scott MacLeod - Thrishira.jpg
Scott MacLeod - Thaumaturge 1.jpg
Scott MacLeod - Tag.jpg

ARCHIVES
05/15/2005-05/22/2005
05/22/2005-05/29/2005
05/29/2005-06/05/2005
06/05/2005-06/12/2005
06/12/2005-06/19/2005
06/19/2005-06/26/2005
06/26/2005-07/03/2005
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10/09/2005-10/16/2005
10/16/2005-10/23/2005
10/23/2005-10/30/2005
perfection hell plasma: "plasma skini bottles"
baking smokescreen endorsement: "endorsement stimulus vain"
undiscerning siege bliss: "bliss full poster"
britches proposal nonentity: "nonentity spleen bell"
jingoistic backslider miter: "miter beige proponent"
soot reconsiders babel: "babel slides consider"
progressive mudslinging obbligato: "obbligato single suds."

## ACT FOUR THOUSAND NINETY FIVE

lines loops curlicues: "lines center contour"
center evoking scattered: "center sight comprehensive"
contour arrested directions: "contour covey sober"
sight known accents: "sight shambles obtuse"
comprehensible scribble bewildering: "comprehensible blending concrete"
conveys property beginnings: "conveys initial circles"
sobriety containing multitude: "sobriety paper restraint"
ensambles lacerated characters: "ensambles revealed larceny"
obfuscating revealed rout: "obfuscating containers properly"

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unending restraint abstraction: "unending scribbles nouns"
concrete paper exposure: "concrete attests evokes"
initiates circle prudence: "initiates loops cues."

## ACT FOUR THOUSAND NINETY SIX

scribes palpable absent: "palpable spiral deliberate"
gliding pious readers: "pious ditches cauldron"
unhesitating tracing amazed: "tracing eats tranquil"
seductive brushstroke encounter: "brushstroke divine nova"
innovating deforming slabs: "deforming seductive hesitant"
divinatory emotions dictionary: "emotions gilded scribes"
tranquil crammed rediscovered: "crammed pulp porous"
hearts seething perspective: "seething abscess readers"
children carrying furnaces: "carrying traces strokes"
ditches meaning ideas: "meaning amazed encounter"
deliberately reflection dragons: "reflection formless emotions"
inspiration nuance etymologoes: "nuance labs dictionary."

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## ACT FOUR THOUSAND NINETY SEVEN

overcome thanks composition: "griffon eccentric earth"
insistence ages resemblence: "alterity sways caliper"
disentangled abandoned running: "agile unless mint"
elements charm similitude: "tangles instance overboard"
weightlessness communion illumination: "thinks wages abandon"
agility landscape release: "harm communal landscape"
calligrapher demands discharge: "depends waltzed burbling"
way awaited water: "unless dauntless baroque"
alternately bubbling redress: "dynamic peddler couches"
earth guesswork vouches: "undress later discharge"
eccentricities dauntless meddlesome: "release illumined multitude"
buffoon baroque dynamic: "ruined semblance composite."

## ACT FOUR THOUSAND NINETY EIGHT

source mantra temptation: "mantra temptation placid"
placid drop scarcely: "drop scarcely fearsome"

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fearsome settles muted: "settles muted fibrous"
fibrous nowhere troubles: "nowhere troubles rigid"
rigid went free: "went free salt"
salt pleasures detachment: "pleasures detachment venerable"
venerable waterfalls ink: "waterfalls ink stuns"
stuns gesture chamber: "gesture chamber inventor"
inventor metals virgin: "metals virgin thieves"
thieves meadows doors: "meadows doors stolen"
stolen mornings armor: "mornings armor meshed"
meshed scholars runaways: "scholars runaways source."

## pense aqui - jose roberto sechi

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POSTED BY JIMLEFTWICH AT 7:15 PM 0 COMMENTS
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## victoria koldewyn


victoria koldewyn
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[^0]
## jokie wilson


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## sheila murphy


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malok

malok
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## malok


malok
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[^1]
## malok


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## thompson


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[^2]thompson

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thompson

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ficus strangulensis \& baron

ficus strangulensis \& baron
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ficus strangulensis, jim leftwich \& john mclaglen

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## ficus strangulensis


ficus strangulensis
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FRIDAY, JULY 27,2007
jim leftwich \& scott macleod

The works presented here provide one set of answers to those questions.
works presented here provide one set of answers to those questions.
presented here provide one set of answers to those questions.
here provide one set of answers to those questions.
provide one set of answers to those questions.
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presented here provide one set of answers to those questions.
works presented here provide one set of answers to those questions.
The works presented here provide one set of answers to those
questions.
jim leftwich
07.26.07

## ||||||

the work answers questions.
work answers questions.
answers those questions.
one of those questions.
one answer to those questions.
one of those questions.
set of those questions.
those questions.
answers.
to questions.
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those questions.
answers to those questions.
answers to questions.
set questions.
one set of answers.
one set of questions.
one set of answers.
one set of questions.
work those questions.
work answers to questions.
scott macleod
07.27.07

POSTED BY JIM LEFTWICH AT 8:57 PM O COMMENTS
greg evason

greg evason
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[^3]greg evason

greg evason
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POSTED BY JIM LEFTWICH AT 11:54 AM O COMMENTS

## greg evason


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[^4]
## greg evason


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## John Crouse \& Jim Leftwich

## ACT FOUR THOUSAND EIGHTY ONE

agitating rats: "constructed hallucinating pernicious liberty"
sins aura: "pernicious liberty descended question"
skull today: "descended question incalculable squeezing"
microbes indulges: "incalculable squeezing shrugging nailed"
mysticism vegetation: "shrugging nailed humanity pangs"
humanity pangs: "humanity pangs mysticism vegetation"
collars razors: "mysticism vegetation microbes indulges"
shrugging nailed: "microbes indulges skull today"
incalculable squeezing: "skull today sins aura"
descended question: "sins aura agitating rats"
pernicious liberty: "agitating rats constructed hallucinating"
constructed hallucinating: "constructed hallucinating pernicious
liberty."
POSTED BY JIMLEFTWICH AT 10:27 AM O COMments

## jukka-pekka kervinen \& jim leftwich


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## jukka-pekka kervinen \& jim leftwich


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[^5]card

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THURSDAY, JULY 26, 2007

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## units


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## John Crouse \& Jim Leftwich

## ACT FOUR THOUSAND SEVENTY ONE

salvage idemnity soar: "limbic brass mashed"
decline prudent damnation: "derides intuitive detours"
sagacious shield porn: "willow christens pretzel"
parallel beauty washed: "frazzle raids spackle"
misused precaution sass: "vigil fabulous confection"
glitch arresting mimic: "locust haunt artists"
perfection emotional defective: "ditch useless paralegal"
vulnerable wooden insistent: "saguaro clinical selvedge"
peril setback derision: "indents rodent yield"
airless bedazzle pretend: "bounty predation attests"
taunt braid cistern: "emotes woolen backlit"
focus smacking swallow: "corn emanation soap."

## ACT FOUR THOUSAND SEVENTY THREE

hormones flaps microchips: "flaps microchips collective"
collective upscale onion: "flea wavers erotic"
listing dolphin mogul: "lyrical spoons dizzy"
sandwich allegory footage: "allegory footage eschewing"
lobby manic eschewing: "magical lobby wrench"
magical managerial concrete: "listens collective harmonies"
sizzler nook valentine: "nook valentine wolf"
spoon wof projector: "flips scaly dolphin"
lyrics training included: "allotropic panic managerial"
exotic luck rage: "luck rage pumpkin"
wavers zeitgeist pumpkin: "chips onion mogul"
flea buckle herbal: "feet chewing concrete."

## ACT FOUR THOUSAND SEVENTY FOUR

revamp accident ticket: "bonnet champagne pimp"
created rooster code: "bonnet beef bubbles"
widespread transfer muse: "champagne shatters fascist"
doctor fossil culture: "pimp gristle currency"
criticism incorporates sponsorship: "criticism incorporates
sponsorship"
currently surreal sprouting: "doctor spread sponsorship"
gristle gallery slipper: "accidental rooster transliterated"
fascination stump prize: "fossils corporate meal"
shatters keyboard pudding: "gallery lump keyboard"
blubber farewell bullhorn: "farewell bullhorn beef"
beef caravan tweaked: "code muse culture"
bonnet champagne pimp: "revamp accident ticket."
POSTED BY JIMLEFTWICH AT 2:42 PM O COMMENTS

## tom taylor - Light gradually

Light gradually crossed the valley into its proper realm in the eye, held forth into seeming and recluse, but amore spoke sentenced doubt the image in the heart folded into other parts left alone too long to man the decks over imagined refuse on the open floor was still here enough to
tell... her specific response was beyond all expectation even more than memory's indefinite patterns of recall and mood. It was the stellar fold, a release moved into place by specific forces at play in the control and lax of the porter dues, collected again by the nature at hand on the shoulder of destiny. A fated pleasure was renewed.

The light entered the scene by its own necessity to exist at the other side of the room. Into morning's rainy drips and sounds, the bird hit the window again and lay gasping and blinking on the doormat for some minutes. Then it flew away, no doubt with some tall tales for the others in the next, and the anthill was completely recovered in plaid and a red naugahyde partition which had been scrimmed onto the platform with a lot of difficulty since the nest itself was plush and comfortable in the abstractions with which it had been designed. A red box, then filled into overflowing with nouns and commas, leaves on the table afforded the luxury of dust bunnies plying their stock in faded levis too many on the other side of history.

Benign light filled the box with an energy and necessity from the higher reaches of the rung and tongue of the bells on theocratic hope for a future which was not assured by any covert agreements or contracts to the negatives from which they wrenched apposite signs in the hours again... you were there, too, sighing inside your calm exterior like a razzled poon forced to confess by the alligator clips swimming in your forehead extreme and functioned a room apart with no coverings on anything, just the naked skeletal remains of the porch and gardens uplifted by lighted spheres of influenza and recline, the diagrams for which no allowances had been made or even imagined, hence their spontaneity...

I'd leaned into it with all my may climates for disuse apartments led astray by the demeanor and calm of the voices which spoke inside my grain stems of thin, lighted actions from outside the realm of information, a padded form, a linked outer, a sentenced lingo in the field of battle and bottle... his hours linked mine into the larger purpose and included instructions for assembly and a measure of increments for the other sides of the coin. Here's the deal - you force the issue and it still retains its force on the plane of intent... you allow
the residues to collect on the underside of the foundation like some kind of specific rebar on the likes of the dove... it's no assurance that the job will get finished at all, even the drawings have come in too late to do any good.

The flag burns by its own reclamation stains left on the unfinished portions in the hurry to get to a paycheck. The other forces are not well-enough designated to plenty their scorn or to flax the breadbasket of the whore and movie on the way to description... it's a blue balloon all the way and nothing will stop the forward progress of the light returning through chaos and blindness, the reusable portions seem to be regurgitated by smooth all along the airs repeating patterns which did not exist prior to this statement or beyond all indications to the reverse that nothing would happen, because it certainly did, happen that is, let go by the bosses in the dark rooms who have nothing any more to say by virtue or by some resignation on the part of the voters who can't count any way at all right now.

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POSTED BY JIM LEFTWICH AT 9:45 AM O COMMENTS
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## tom taylor - set phasers on pun

Mr. Hulu, set phasers on pun... aargh, capn, them's that dies'll be the lucky won...no scar bristles pinecone wilderness the foetus left undisturbed on the floor of the cabin in requisite simplicity for the coming declination of practically everything in sight of the hopeless breadline at the end of the day where the forgotten ones resound into the night with piteous misshapen hordes of insect people roaming the plantforms from their own perspective a woolen throng or a discard of ancient regimes in French perfume to hide their swollen bellies from the prying eyes of the pornographers clogging the internet with strange requests directed at children who cannot yet read between the lines or even on top of them at all, doom's day at last, no more waiting in the wings for a flightless camp to remind you the day is emerging full of light and easier dues than reaped the past escarps.

The dark finally collapses in upon itself, weighted thorough and threw in the insolence of its ambition to rule the day which cannot be left
undone but emerged from clouds of indef and non... penguins enraged by formal discourse are dressed in sidewall tires scuffed by the curb on your own require no answers in the male or female either will do to class the time of its own dimensions on the muse of plenty enfaturated en retard to the final day of claimant's thread and future... the hours class flinty in her musk and seasons, like the tone poems for the decline and fall of practically everything in sight from here on out.

The dark finally emerges filled with light, another blended sustenance for the days ahead where an agony is replaced with hope for a newer calm which might fill your chest with an inner light which has no source but flows through you like water into the night and transforms the empty hours into a single continuous hum from among the whales singing 'you're making me deaf' and then charges words with their own seaming from the tight knots of dissolve and penny. Your own discordant heartbeat slows to a single pounding and roofs your conniving spirit within its own definitions like a dove descending from the skies with a beacon in its beak, revived from its encounter at the picture window with an impenetrable plane of invisible penetration...

He posed in the dude for a magazine without covers or advertising containing only the buff and plenty from the cowboy world of chaps and spinners, another rough trade document was flung upon his doorstep by the boy on the bicycle who was trying to send his father to college so he the paperboy might have a better birth, working backwards as it were, or as it was in the past tense enough to plan for his future with some say in the matter at hand and legs akimbo on the straining platform where the lighted spheres spun and sang from the dark allowance and making the overt manners cling and spin and flow from indistinct quarters and dimes no matter in the movie only the cook gradually growing fatter as she continually sampled her work on camera with a solemn 'yum' in the evening of her marriage to someone who left strange panties under the carseat for her to find.

Again however a marker in the sand declines your invitation to resume your doubt, it's just not working any more, and the alternate lies becalm you into a morose plug in your ears making the music less than prosperous aligned from what'd been past and former yet a promise to
defend assumes your heated screening of the lighted sphere around you an emanation from the wind itself which carries you forward beyond your merest schemes.

POSTED BY JIM LEFTWICH AT 9:43 AM OCOMMENTS

## tom taylor - message

'in the play of language, death disappears' (canetti) fodder for the muses, troops massing across the pepsi cola bridge to the gods, the dead filtering into my slept apart and elbowed the snoring mate warmly, shoes piled in store rooms, bodies stacked like cordwould at the antechamber to the ovens, mute crowds from all times and places their faces blurred out by the decline of memory or responsiveness as the viewer or inventor itself, him or her or them or us, as the vision itself finds sponsorship by ammunitions manufacturers transported across the ages by victor boot's airline pilots, fodder for the machine of death's transfiguration from natural process into sponsored event, but who's buying?

In the spray of lingo's death's disappearance mutes the solipsist's escape is even found with labels in the empty pockets sewn together with tendon and spline and earsocket, the indian's genitals worn by the soldiers who killed them, made into tobacco pouches, exhibited in Denver by the raiders, our own little bosnia in the episodes of the uncivil war's quantrell raiders setting up gattling guns to pacify the natives into disappearance and why do you wait at all for mr death mister blue-eyed boy of cummings' recall and flutter at the edge of our cynical enterprise the masquerade of progress while as Lafitte said the planet is bathed in blood...

Passing by the open doorway of the building where the whales were cut up, the man in black rubber boots slid across the liquid red floor pushing at the end of his long pole a cube of red flesh two by two by two feet I ran as fast as I could, the stiff 'thing' pulled from the car down the tracks I could barely make out death was death nonetheless the numbness in my feet smoke rising around my body from the small-rolled joints of death and dismemberment keeping me awake
their feet shuffling through my dreams not sleeping but counting corpses being thrown over the fence one after the next in line was not someone else, as they say, everything in the dream is you (or me) (or us)....

The maps to nowhere sold from machines for a quarter of your fingertip, babies at birth sponsored by the hospital reclaimed upon non-payment for medical purposes, anything that can be imagined will come to pass through the generations which may elect not to follow anything anywhere in this dream passing through the illusions as through an eye glassly the demon dripping sloth and froth from nasal and passageways fumed with the decline of the slope of instability at the end of time's bare munificence not remembered.

In the photo from the slaughterhouse, the fat guy in a bloody apron drank warm blood from a tin cup and smiled knowingly at the lens-eye, you are next, he finishes his break and gets back to the task at hand all this in the silence of the empty minded and broken hearted remaining on the planet while it spins into the sum and portal of what will not be spoken nor remembered my father's ashes sliding like kitty litter into the gray black waters under the golden gate bridge the sailor returned into his medium which was assigned rather than chosen a life a life my geek fisherman's cap sailing from the end of the boat after the sandy nothingness had quickly slid into the water and we all felt the shock and finality and emptiness and compromise and futility of the end of the moment we'd been called together for, my mother preceding him into the same waters with none to see or think or feel but the boat captain and the neptunian clerk of the shadows...

POSTED BY JIMLEFTWICH AT 9:42 AM O COMMENTS

tom taylor - CHAOS DEMONFLAG
Originally uploaded by jim leftwich

POSTED BY JIMLEFTWICH AT 9:39 AM O COMMENTS
tom taylor - cannibal demonflag

tom taylor - cannibal demonflag
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 9:38 AM O COMMENTS
tom taylor - blueboy demonflag

tom taylor - blueboy demonflag
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 9:38 AM O COMMENTS

## tom taylor - BLIND DEMONFLAG


tom taylor - BLIND DEMONFLAG
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 9:38 AM OCOMMENTS

WEDNESDAY, JULY 25, 2007
card

card
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 10:56 AM O COMMENTS
card

card
Originally uploaded by jim leftwich

[^7]
## card


card
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 10:55 AM O COMMENTS
card

card
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 10:55 AM O COMMENTS

## card


card
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 10:54 AM O COMMENTS
card

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card
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 10:54 AM O COMMENTS
card

card
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 10:54 AM O COMMENTS

TUESDAY, JULY24, 2007

## John Crouse \& Jim Leftwich

## ACT FOUR THOUSAND SIXTY SEVEN

helicopter gangland emptiness: "tunnel green converge"
officers devastated dominant: "pitch sky gutless"
pounded cramped counted: "deter neon replenish" neighborhood deopts authorities: "greed boon slides" steering storyteller nondescript: "private parking blinding"
administration encroaching dubbed: "express incandescent treasury"
vacation distribution shrapnel: "excise joyous slugs"
attack prime draft: "bankers delaminate transformers"
immediate written gunmen: "basic conniving commerce"
parents militia money: "breaks zealot appointee"
rebuilding complex problems: "tunnel pitch deters"
wounded children party: "greed private express."

## ACT FOUR THOUSAND SIXTY EIGHT

private skyway slugs: "helix office pounded"
parking gutless bankers: "neighborhood steering administration"
blinding tunnel defunding: "vocation attack mediates" greed greenway transformative: "parents rebuilding wounds"
boondoggles convergence basics: "gangs vast cramps"
slides expressway conniving: "deposits stories encroach"
deteriorate incandescent commuter: "distribute prime writs"
neon treasury breaks: "militia convex children"
replenish excise zealot: "empty dormant countess"
pitch joyous appointee: "authors nondescript clubs"
hosannas migraine sirens: "shrapnel drafts gunman"
pretty dreamed cooing: "honey problematic partly."

## ACT FOUR THOUSAND SIXTY NINE

skip shutdown radar: "radar hotdog relief"
hotdog relief recorder: "recorder landslides encrypted"
landslides encrypted standoff: "standoff statement deaths"
statement deaths coupon: "coupon disabling declaring"
disabling declaring competing: "competing funded inferno"
funded inferno proof: "proof seizure pest"
seizure pest cooking: "cooking mapping discussions"
mapping discussions industry: "industry mandated poverty"
mandated poverty spatula: "spatula body guards"
bodyguards economist: "economist economist burning reform"
burning reform suffers: "suffers kissed twombly"
kissed twombly arrest: "arrest skip shutdown."

## ACT FOUR THOUSAND SEVENTY

uniform duress textbook: "counting bodybag weighed"
invisible opposition classroom: "vanilla queen qualification"
whistles conferences widows: "groom burden enshrined"
struggling enshrined trigger: "conferences opposition duress"
reforms burden emergence: "uniform invisible whistles"
president groom forbade: "struggling deforms resident"
headscarf qualification camp: "headscarf chopping media"
chopping queen juice: "evangelism empire blitz"
media vanilla cancer: "haircut stresses beaks"
evangelism weighed cheeks: "cancer juice clamp"
empire bodybag dresses: "forbid emergence trigger"
blitz counting haircut: "windows classic textbook."

```
POSTED BY JIMLEFTWICH AT 9:44 PM 0 COMMENTS
```


## scott macleod - funeral procession


scott macleod - funeral procession Originally uploaded by jim leftwich

POSTED BY JIMLEFTWICH AT 8:54 PM O COMMENTS
scott macleod - funeral procession

scott macleod - funeral procession
Originally uploaded by jim leftwich

POSTED BY JIMLEFTWICH AT 8:54 PM O COMMENTS

## scott macleod - funeral procession


scott macleod - funeral procession
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:53 PM 0 COMMENTS

## scott macleod - funeral procession


scott macleod - funeral procession
Originally uploaded by jim leftwich

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POSTED BY JIM LEFTWICH AT 8:53 PM O COMMENTS
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## scott macleod - funeral procession


scott macleod - funeral procession
Originally uploaded by jim leftwich

[^8]
## scott macleod - funeral procession


scott macleod - funeral procession
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:52 PM O COMMENTS
scott macleod - funeral procession

scott macleod - funeral procession
Originally uploaded by jim leftwich

[^9]
## scott macleod - funeral procession


scott macleod - funeral procession
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:52 PM O COMMENTS
scott macleod - funeral procession

scott macleod - funeral procession
Originally uploaded by jim leftwich

[^10]
## scott macleod - funeral procession


scott macleod - funeral procession
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:51 PM O COMMENTS
scott macleod - funeral procession

scott macleod - funeral procession
Originally uploaded by jim leftwich

[^11]
## scott macleod - funeral procession


scott macleod - funeral procession
Originally uploaded by jim leftwich

POSTED BY JIMLEFTWICH AT 8:50 PM OCOMMENTS
scott macleod - funeral procession

scott macleod - funeral procession
Originally uploaded by jim leftwich

[^12]
## scott macleod - funeral procession


scott macleod - funeral procession
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:50 PM O COMMENTS
greg evason - 3 men \& a sun

greg evason - 3 men \& a sun
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:17 PM OCOMMENTS
greg evason - Beatrice, Beatrice, Beatrice

greg evason - Beatrice, Beatrice, Beatrice
Originally uploaded by jim leftwich

```
POSTED BY JIMLEFTWICH AT 8:17 PM 0 COMMENTS
```

greg evason - bone

greg evason - bone
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:16 PM 0 COMMENTS
greg evason - fist grace

greg evason - fist grace
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:16 PM O COMMENTS

## greg evason - Untitled


greg evason - Untitled
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:16 PM O COMMENTS
thompson

thompson
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 10:54 AM O COMMENTS

## thompson


thompson
Originally uploaded by jim leftwich

## tom hilgartner - 9:11 remnants


tom hilgartner - 9:11 remnants
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 10:53 AM
0 COMMENTS

## tom hilgartner - how memory fades


tom hilgartner - how memory fades
Originally uploaded by jim leftwich

[^13]barry edgar pilcher, john crouse \& jim leftwich

barry edgar pilcher, john crouse \& jim leftwich
Originally uploaded by jim leftwich

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POSTED BY JIM LEFTWICH AT 10:14 AM O COMMENTS
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barry edgar pilcher, john crouse \& jim leftwich

barry edgar pilcher, john crouse \& jim leftwich
Originally uploaded by jim leftwich
barry edgar pilcher, john crouse \& jim leftwich

barry edgar pilcher, john crouse \& jim leftwich Originally uploaded by jim leftwich

```
POSTED BY JIM LEFTWICH AT 10:13 AM O COMMENTS
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barry edgar pilcher \& jim leftwich

barry edgar pilcher \& jim leftwich
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 10:13 AM O COMMENTS

MONDAY, JULY 23,2007

## JMB CMB Taylor Grimm - Poets\&Writers



JMB CMB Taylor Grimm - Poets\&Writers
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 11:32 PM O COMMENTS

JMB CMB KS Ernst Taylor Grimm - Your Free
Map


JMB CMB KS Ernst Taylor Grimm - Your Free Map
Originally uploaded by jim leftwich

## JMB CMB Ed Lense Taylor Grimm - Red Hat \& Spectacles



JMB CMB Ed Lense Taylor Grimm - Red Hat \& Spectacles
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 11:32 PM O COMMENTS
bela grimm \& tom taylor

bela grimm \& tom taylor
Originally uploaded by jim leftwich

## bela grimm \& tom taylor


bela grimm \& tom taylor
Originally uploaded by jim leftwich

## bela grimm \& tom taylor


bela grimm \& tom taylor
Originally uploaded by jim leftwich

## bela grimm \& tom taylor


bela grimm \& tom taylor
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:15 PM OCOMMENTS

## bela grimm \& tom taylor


bela grimm \& tom taylor
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:15 PM O COMMENTS

## bela grimm \& tom taylor


bela grimm \& tom taylor
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POSTED BY JIMLEFTWICH AT 8:15 PM OCOMMENTS
bela grimm \& tom taylor

bela grimm \& tom taylor
Originally uploaded by jim leftwich

[^14]bela grimm \& tom taylor

bela grimm \& tom taylor
Originally uploaded by jim leftwich

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POSTED BY JIMLEFTWICH AT 8:14 PM O COMMENTS
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bela grimm \& tom taylor

bela grimm \& tom taylor
Originally uploaded by jim leftwich

[^15]bela grimm \& tom taylor

bela grimm \& tom taylor
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:13 PM O COMMENTS

Murphy JMB CMB - smoking thoughts of three


Murphy JMB CMB - smoking thoughts of three
Originally uploaded by jim leftwich

[^16]
## Murphy JMB CMB - Read Fish Blue Sea



Murphy JMB CMB - Read Fish Blue Sea
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:32 AM OCOMMENTS

## Murphy JMB CMB - Pie Diva Jumper Gland



Murphy JMB CMB - Pie Diva Jumper Gland Originally uploaded by jim leftwich


Murphy JMB CMB - IsmailsartIsisdwq Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:32 AM OCOMMENTS

## Murphy JMB CMB - Corn Puff Sky



Murphy JMB CMB - Corn Puff Sky
Originally uploaded by jim leftwich

POSTED BY JIMLEFTWICH AT 8:31 AM O COMMENTS

## JMB, CMB, Bela Grimm, Taylor - Delivery Confirmation



JMB, CMB, Bela Grimm, Taylor - Delivery Confirmation Originally uploaded by jim leftwich

```
POSTED BY JIMLEFTWICH AT 8:31 AM 0 COMMENTS
```


## Grimm Taylor JMB CMB - Broken Bride



Grimm Taylor JMB CMB - Broken Bride
Originally uploaded by jim leftwich

```
POSTED BY JIMLEFTWICH AT 8:31 AM O COMMENTS
```


## tom taylor - PIG DEMONFLAG


tom taylor - PIG DEMONFLAG
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 9:27 PM 0 COMMENTS

## tom taylor - THE CALL

Runs through me like isolated instances runs through me like water runs, through me like love's angular distances in the room without presence or distinction, open signs are further opened by the hand that runs the drill into your being on the street at all no motor running at the ditch of accepted plasms from her voices in your steadily pounding center in the midst of hollow voices in the plane of other folks who lay down beside you each night to dream the strange songs singing in your words don't stop but run incessantly inside each other making other sounds you can't quickly forget nor even recall within five seconds the imagery lasting even less than now is not soon enough to make it happen again... comes the door at senses wrung aloud some noise betimes the lesser on the edge a monster in the wings winging upward into the gloom of the dying planet wrung from its promise by the suck and thump of the gobbling screaming oozing figure in the doorway wagging its fingers all fifteen of them on one hand behind its back clutching a book which has no pages filled with the lighted words which fall upon the darkening floor without pity or scorn into some destiny afforded not too soon to remember which way the trail went into the gloom with no tunnel at the end of the light to guide you in
forging ahead as you must where the signs are all backward facing with hoods or clothes laid over the reflective surfaces from which no elves sing nor beat the hollow drums which muffle the screams you keep down vomit in your throat assigns no rooms to delay you.

As if awakening from a sleep no dream manifest without words to describe the passage inside the stomach of the beast who carries you further on into the glade and tempo of your own reasoning to be alive carries the distance into color or camp or colony of friends who left their own identifications at the entry to this empty maze of unlighted corridors around the cold, burnt-out pit of indistinctness which allows no solution nor conclusion arriving or leaving at the same time the solipt night which turns infinite chaos into the universe of your own pinpoints of light at the top of your head to let the air into the worm farm glutting thought forms from their own empty creation heals the center has not held but sprung alive from its own destiny like another crop failure on the dark side of the noon into which you've poured your energy like a sump or further sign of the unknown inside your particular darkness rancorous puke on your plate of seams.

Heads on poles their tongues blackened with unspoken drivel the last moment heard in silent screams which rhythm from one silence to and through an equally silent further allowances for spaces alienated from their scum at the top of the dirty jar we live inside the hours made unpleasant for our enjoyment no less empty that the alternative universe we imagine for escape from the conscript of our imitation together of the hour at hand an apocalypt yet forward throne of the gloom's intensity at the sign of this scoop and rumble in the hollow of your armpits are still mined by tiny bugs slowly devouring our entrails like alligator soup in the kitchen of desire uncorrected by the automatic function of the machine which glitters at the top of the chain of command centers not allowing for response or palliation at the screen of intent the formal details the looming post the foreign bags of soil dumped at the edge of the beach the dead fish this morning as far as the eye could see up and down the beach at two foot intervals their gills open their eyes open the birds giving them far distance not feeding on them without explanation or sign.
Fossilectomy of the conscious mind emitting doubt's despairing wail
into the ether culls neither promise nor the absence of folly relieving itself in your drowning hands clawing at the surface of the doom you pull inside your light from an absence of anything different on the horizon of the seconds smoothing away into nothingness.... She smiled across the moving rubber belt which separated us and extended her hand in a greeting I had encouraged her to give by my own simple air and movie, ah the debts of freedom freely given and taken which disallow misunderstanding from their emptiness of intent or fallow signs of intent and program, the singular appositions of the simpler realm which link speech to its hand-waving and eyebrows of commentary and the solid glances in the direction of the screen or the broken wave slamming down on the coast of your own meaning in the term and season of what might not even have been mentioned at the start of the day or at the end of time where we all swim upstream against an unflagging current in the sallow moon not gleaming but staring down upon our simpler acts left on the floor for the sweeper at the end of the day....

Cluttered from the upper down coast where the shallows teem with unspoken rhyme, the dealer smokes his lower face removed from the invisible shades of his blur and loon, a partition at the store not remote or smothered yet clean and jerky to the entering tribes at their own mercy for the terminals hooked apart from any reason or scenario in the night. You'd occluded this far from that but knot upon the seer and crown at fashion from the allowable present, nor remove, nor school them down the airs they crawl aside and hold

POSTED BY JIM LEFTWICH AT 9:26 PM O COMMENTS

## tom taylor - so

So I called rune surface and ordered up some dicks and spittle. The new hairy pothead book lay in the table, legs spread invitingly without a smile of approbration in sight, but the fortress lay unguarded and the sounds were coming in against my still beating heart, a newer fashion in disguise, I thought... her cent hung in the air like a pare of warriors in their destiny and fusion, no retreats in their surmise and murmur for some loser hands were in repute for the coastal mirage, links and
flatter at the whore. Some will call this a rang dragoon all aisled in canal lox from heat to boredom in the same dreads notwishstanding... the antelope idled at the floor, hoofing into the noon with sentries, clusterfuck and dragon flags were spread into the rheumy present along with the demon.

No threats found, the screen bugled... the master spoke inside my right sinus cavity while another tooth got ready to bite the dusk hauntingly profunct, time for herbal endodontry in disguise, and another plexi-moto in reheat or funnel to the tune of not. Now it showed a blurred zero, out of focus, a surficial green in the heirs around then. Butt-knot Formee cleaned the walls feathered out faces in the grain of would-be planters at the door, maybe some were headed in, one touch fits awl. No more. The empty hours clattered on the clock's stupid grin from behind the numbers... she pushed against me from memory's rough stick in the nose and made water on the floor.

This is not simple at all, I muttered to my self which did not answer but lay there inert. The blue noises went on into another realm for inattention in the open seasons of the landing parties from beyond the pizza made of bacon and wheeze. Not ewe, I fought. It was just two late poles from the shoe-shine stand, rocking back and forth on their heals. "Stroke this" the taller pried, floating forward too soon to be enamored yet too late from the distance of the cosmos which illuded into must and framer. The walls yielded into season while the rough gantry pulled apart like a muffin. Nice for you to say, I sought into the micro-dog at the door. She barked my shins and laughed aloud. Sinkhole.

This is your fictional presence, I voiced, this is your document on the strange antics of the brain in season but left out to rot. No vice but the only. An indistinct reveille clawed again you ceded for the fence not the apposite buttressed and calm. Lorks to the due, but leave them left, not writ nor pedaled, mediafiles stroking their television sets against the raw but present dangers from disguise not peddled a file along children in the hall's walls. This is the empty day, this is the fortunate hour, this is the monster at the gate.

Some deis nip the bud, sign at the bong and roach read, 'how may we serve you?' then left or rite on the master's gloom unalided yet spoke now and then, some songs on the air between us, nexus and groom, post and beam, funk and wagner cleaning up today after the game when the stands are empty and the dry, withered popcorn blows across the acres of dust and crime which inhabit our drying sphere of influenza, long long after the barn door has been sold or stolen, it doesn't matter which you say into the ark and science of these longings for a newer shrine in the heart's emberic locus of distastes, the forgotten sentry shoulders his arms one after the other after the other and lays down among the other shadows to sleep, my prints, to sleep this fazzled woe of prides and reasons again
In the hours of the day which pole toward the horizon in unwilling gasps of delight
From one sign into the fellows who clean up after you, inventing their own dreams.

```
POSTED BY JIMLEFTWICH AT 9:25 PM O COMMENTS
```


## units


units
Originally uploaded by jim leftwich

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POSTED BY JIMLEFTWICH AT 7:49 AM O COMMENTS
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## units


units
Originally uploaded by jim leftwich

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POSTED BY JIM LEFTWICH AT 7:49 AM O COMMENTS
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## units


units
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POSTED BY JIM LEFTWICH AT 7:48 AM O COMMENTS
units

units
Originally uploaded by jim leftwich

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## units


units
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:48 AM 0 COMMENTS
card

card
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:47 AM O COMMENTS
card

card
Originally uploaded by jim leftwich

POSTED BY JIMLEFTWICH AT 7:47 AM 0 COMMENTS

## card


card
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:46 AM O COMMENTS
card

card
Originally uploaded by jim leftwich

## card


card
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:45 AM OCOMMENTS
card

card
Originally uploaded by jim leftwich

## cut


cut
Originally uploaded by jim leftwich
cut

cut
Originally uploaded by jim leftwich

## cut


cut
Originally uploaded by jim leftwich

## cut


cut
Originally uploaded by jim leftwich
cut

cut
Originally uploaded by jim leftwich

POSTED BY JIMLEFTWICH AT 7:43 AM O COMMENTS

## decomposition


decomposition
Originally uploaded by jim leftwich

decomposition
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:41 AM O COMMENTS

## decomposition


decomposition
Originally uploaded by jim leftwich

[^17]
## decomposition



> decomposition

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:41 AM
0 COMMENTS

## decomposition


decomposition
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## decomposition


decomposition
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## decomposition


decomposition
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[^18]
## decomposition


decomposition
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## decomposition


decomposition
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[^19]
## decomposition


decomposition
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POSTED BY JIM LEFTWICH AT 7:38 AM 0 COMMENTS


[^0]:    POSTED BY JIM LEFTWICH AT 6:48 PM 0 COMMENTS

[^1]:    POSTED BY JIM LEFTWICH AT 6:43 PM O COMMENTS

[^2]:    POSTED BY JIM LEFTWICH AT 7:11 AM 0 COMMENTS

[^3]:    POSTED BY JIM LEFTWICH AT 11:54 AM O COMMENTS

[^4]:    POSTED BY JIM LEFTWICH AT 11:54 AM O COMMENTS

[^5]:    POSTED BY JIM LEFTWICH AT 7:16 AM O COMMENTS

[^6]:    POSTED BY JIM LEFTWICH AT 7:15 AM O COMMENTS

[^7]:    POSTED BY JIM LEFTWICH AT 10:55 AM O COMMENTS

[^8]:    POSTED BY JIM LEFTWICH AT 8:53 PM O COMMENTS

[^9]:    POSTED BY JIM LEFTWICH AT 8:52 PM O COMMENTS

[^10]:    POSTED BY JIM LEFTWICH AT 8:51 PM O COMMENTS

[^11]:    POSTED BY JIM LEFTWICH AT 8:51 PM O COMMENTS

[^12]:    POSTED BY JIM LEFTWICH AT 8:50 PM O COMMENTS

[^13]:    POSTED BY JIM LEFTWICH AT 10:53 AM O COMMENTS

[^14]:    POSTED BY JIM LEFTWICH AT 8:14 PM O COMMENTS

[^15]:    POSTED BY JIM LEFTWICH AT 8:13 PM O COMMENTS

[^16]:    POSTED BY JIM LEFTWICH AT 8:32 AM OCOMMENTS

[^17]:    POSTED BY JIM LEFTWICH AT 7:41 AM OCOMMENTS

[^18]:    POSTED BY JIM LEFTWICH AT 7:40 AM O COMMENTS

[^19]:    POSTED BY JIM LEFTWICH AT 7:39 AM O COMMENTS

