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TEXTIMAGEPOEM

SATURDAY, JULY 14, 2007

xtant 5



xtant 5

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xtant 5

ABOUT ME

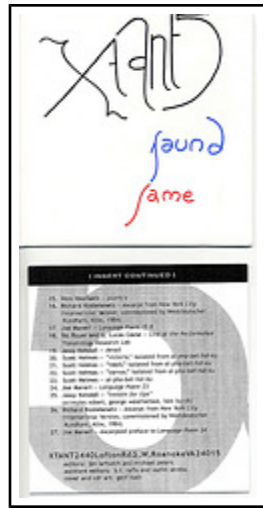


JIM LEFTWICH
ROANOKE, VIRGINIA,
UNITED STATES

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xtant 5

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John M. Bennett

Have

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- john m. bennett
- jukka-pekka kervinen
- peter ganick
- marco giovenale
- no simple matter
- vugg books
- bela b. grimm
- mgbon
- thierry tillier
- anna christina
- claudio parentela
- slobodan skerovic
- reed altemus
- david baptiste chirot
- pierpaolo limongelli
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- parade of animals
- scores improvisations texts
- znet
- noam chomsky
- thirdworldtraveler
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- otoliths
- epidermis
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- Edit-Me

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inna cru mbleweed
yr stu mmmble c

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12/23/2007 - 12/30/2007



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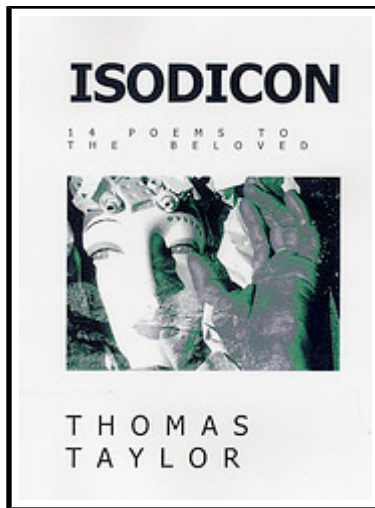
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POSTED BY JIM LEFTWICH AT 9:35 PM 0 COMMENTS

[tom taylor isodicon - cover](#)



tom taylor isodicon - cover

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tom taylor isodicon - page3

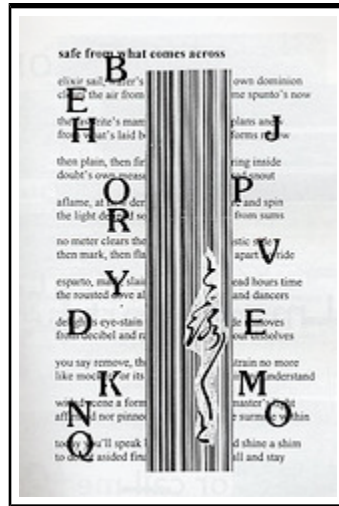


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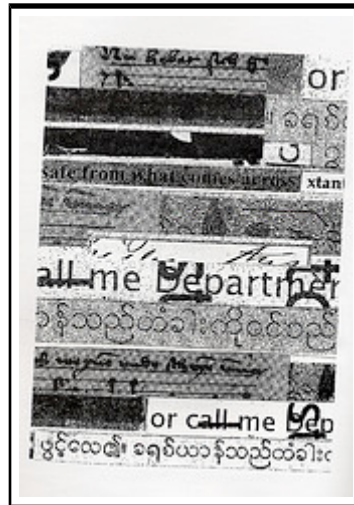


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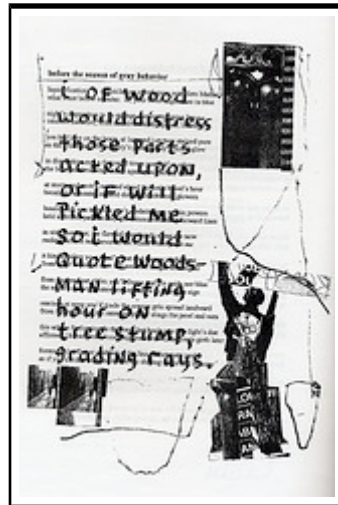


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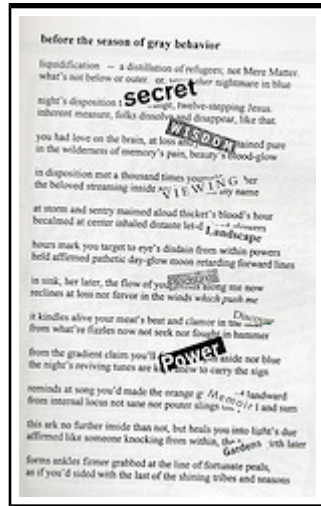


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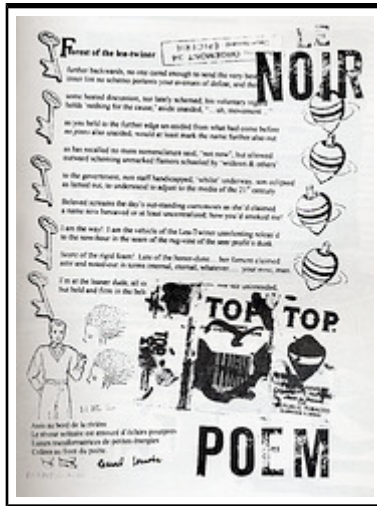


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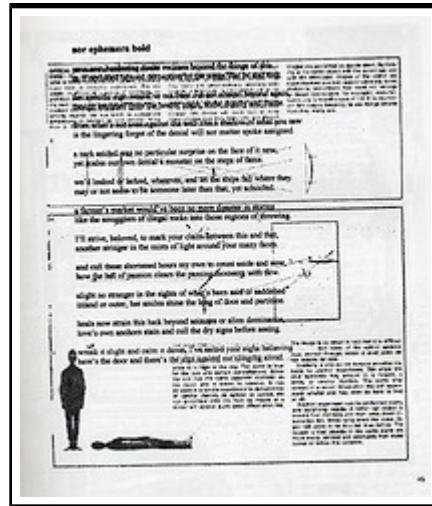
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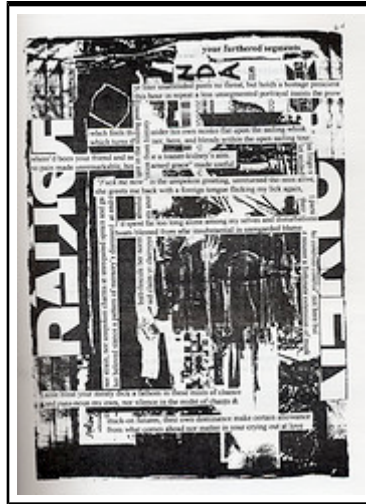


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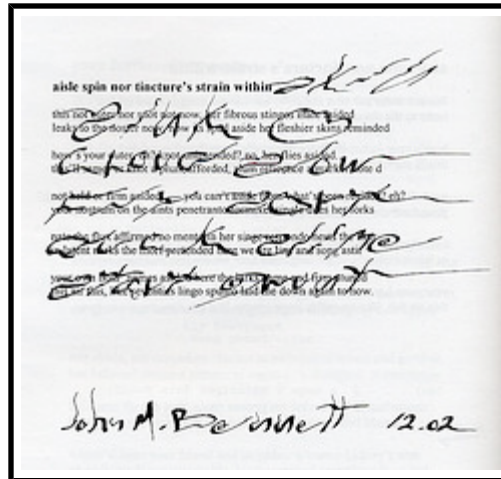


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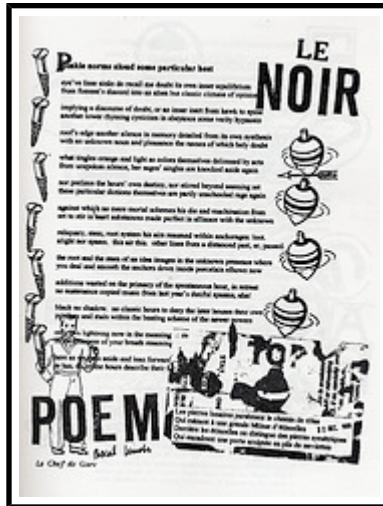


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tom taylor isodicon - page60

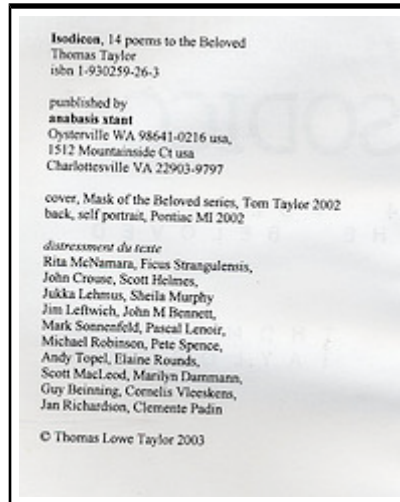


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tom taylor isodicon - pubinfo



tom taylor isodicon - pubinfo

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decomposition



decomposition

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decomposition



decomposition

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cut



cut

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jim leftwich

skin trickery constellations during intricacy, calm mosaic dreams
 chambers ancestors random lens dots portal pattern process fossils
 unoccupied, eyelids rhythm traveling external sentences fingerprints
 oral image identical, bomb waves limits adjusted changes mandala
 functional, constructions fields readings multidimensional seas cut
 retinal creatures, shapes hearing flesh airports altering geometric
 worm light, tends eyes flickering phrasal dazzle multiplicity, reactive
 collages enumeration history crossing stationary literacy drums,
 prohibited windows barking obey

seas portable messages traffic nails balcony flesh, parsed invisible
 geometric comics specific, adjusted weapons mandala rumors open
 muttering soccer, multidimensional prepared stationary discredit
 drums, stammering windows sneeze snarls eyes coughs phrasal,
 subways escalate whistles collages bloody, american coats lapel waves
 groaning obey reasonable, trickery critical during wind scuffle, mosaic

whimpering turtles ancestors drooling chorus dots, associational
pattern connective fossils media, gunpoint eyelids breakfast rhythm
continual agency sentences, systematic recall

chorus blot associational markets connective adverts media, growling
discoveries, data waves ignore prejudicial fragments represent critical
during statements, misquote mosaic reactionary turtles transcribed
paper eyelids slogans rhythm siphon systematic sentences voice recall
directional grunts messages surround, radio balcony doubts parsed
district geometric pairs broom prayers electronic mandala structures,
belch ridiculous intervals multidimensional illegible stationary poetic
drums, telephone windows despair, snarls scramble divisions phrasal
rearranged magnetic, pieces method unintelligible american

POSTED BY JIM LEFTWICH AT 4:10 AM 0 COMMENTS

FRIDAY, JULY 13, 2007

[pascal lenoir](#)



[pascal lenoir](#)

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[pascal lenoir](#)

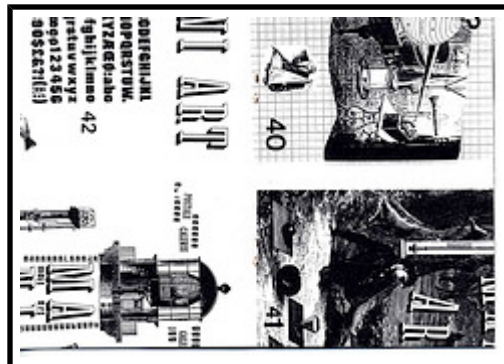


pascal lenoir

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pascal lenoir

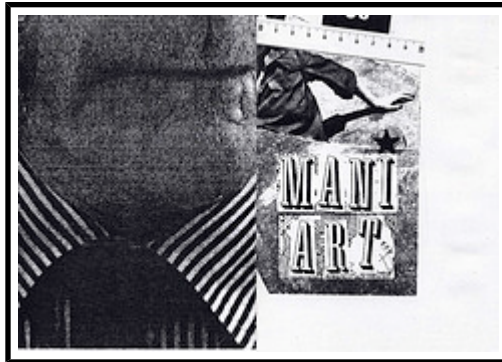


pascal lenoir

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pascal lenoir



pascal lenoir

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pascal lenoir

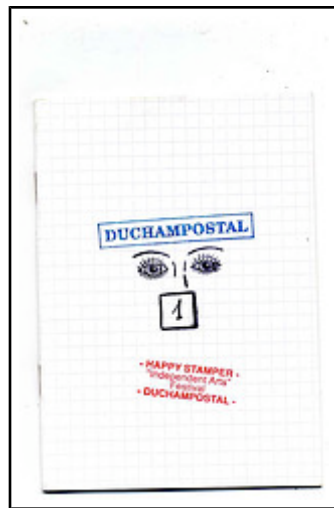


pascal lenoir

Originally uploaded by jim leftwich

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pascal lenoir



pascal lenoir

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:21 PM 0 COMMENTS

scott helmes



scott helmes

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:21 PM 0 COMMENTS

scott helmes



scott helmes

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:21 PM 0 COMMENTS

scott helmes



scott helmes

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:20 PM 0 COMMENTS

scott helmes



scott helmes

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:20 PM 0 COMMENTS

sheila murphy

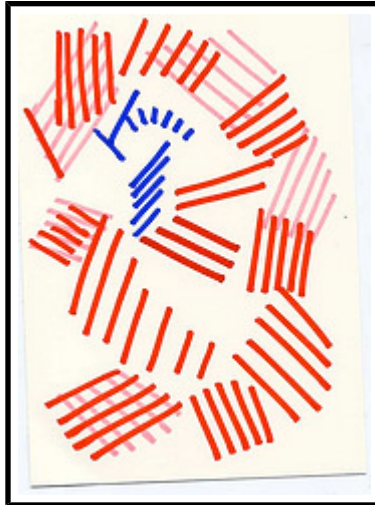


sheila murphy

Originally uploaded by jim leftwich

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sheila murphy



sheila murphy

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sheila murphy



sheila murphy

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sheila murphy



sheila murphy

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:19 PM 0 COMMENTS

sheila murphy



sheila murphy

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:18 PM 0 COMMENTS

sheila murphy



sheila murphy

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sheila murphy

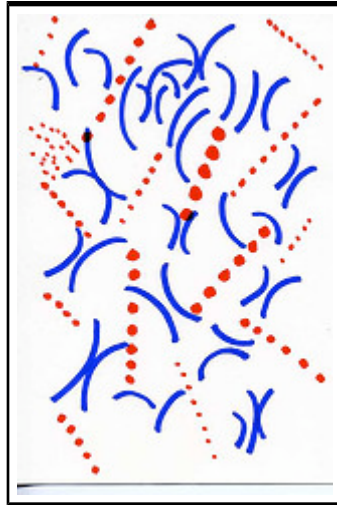


sheila murphy

Originally uploaded by [jim leftwich](#)

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sheila murphy



sheila murphy

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malok



malok

Originally uploaded by jim leftwich

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malok



malok

Originally uploaded by jim leftwich

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jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich

Originally uploaded by jim leftwich

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jukka-pekka kervinen & jim leftwich



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jukka-pekka kervinen & jim leftwich

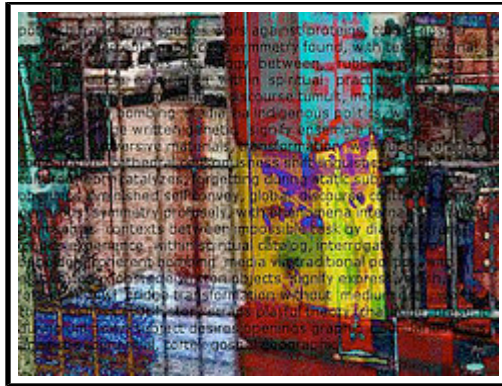


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jukka-pekka kervinen & jim leftwich



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POSTED BY JIM LEFTWICH AT 4:14 PM 0 COMMENTS

jukka-pekka kervinen & jim leftwich



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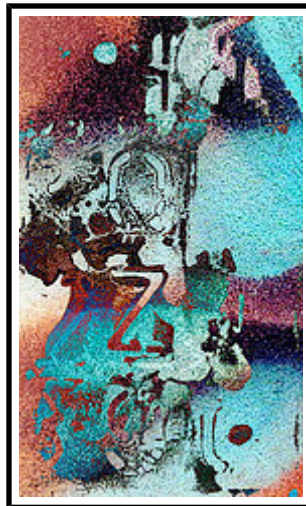


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jukka-pekka kervinen & jim leftwich



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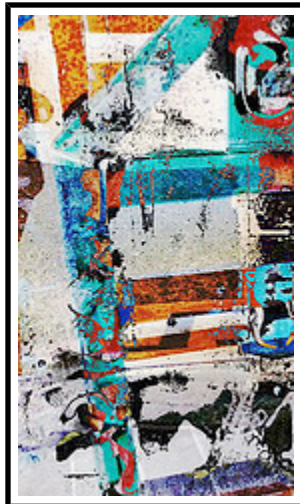
jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich
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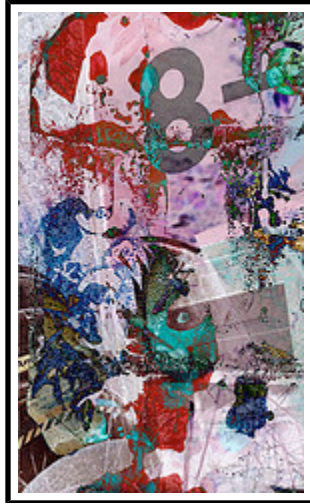
jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich
Originally uploaded by jim leftwich

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jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:17 AM 0 COMMENTS

THURSDAY, JULY 12, 2007

decomposition



decomposition
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 9:28 PM 0 COMMENTS

decomposition



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Originally uploaded by jim leftwich

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decomposition

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 9:27 PM 0 COMMENTS

decomposition



decomposition

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 9:27 PM 0 COMMENTS

decomposition



decomposition

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 9:26 PM 0 COMMENTS

decomposition



decomposition

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 9:26 PM 0 COMMENTS

decomposition



decomposition

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 9:26 PM 0 COMMENTS

decomposition



decomposition

Originally uploaded by [jim leftwich](#)

POSTED BY JIM LEFTWICH AT 9:25 PM 0 COMMENTS

decomposition



decomposition

Originally uploaded by [jim leftwich](#)

POSTED BY JIM LEFTWICH AT 9:25 PM 0 COMMENTS

decomposition



decomposition

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 9:24 PM 0 COMMENTS

decomposition



decomposition

Originally uploaded by jim leftwich

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decomposition



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POSTED BY JIM LEFTWICH AT 9:23 PM 0 COMMENTS

decomposition



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Originally uploaded by [jim leftwich](#)

POSTED BY JIM LEFTWICH AT 9:23 PM 0 COMMENTS

decomposition



decomposition

Originally uploaded by [jim leftwich](#)

POSTED BY JIM LEFTWICH AT 9:22 PM 0 COMMENTS

John Crouse & Jim Leftwich

ACT FOUR THOUSAND SIXTY TWO

generation plays permanent: "position phone trip"

everywhere wandered distraction: "tone sense rain"

exception concentration alongside: "bowl exit moans"

monuments interested wounds: "slept very genes"

exciting corrected coldly: "splays wonder centrist"

bowels explain commas: "infested corrodes plaintive"

pain painting panting: "ranting nerves routes"

sensibility nervous typewriter: "hail volume stings"

astonished brutally broadcast: "blends wrong bandana"

trap hallelujah bananas: "vast writing pausing"

telephone values song: "comments boldly sounds"

composition sitting endless: "belongs traction immanent."

ACT FOUR THOUSAND SIXTY THREE

absolute annually handling: "free narrative lyrics"

audience ignoring publishers: "lament empty strange"

heard coming contained: “sequence blenders abused”

absurd conventional deserved: “read audio solute”

ended uncharted mainstream: “animal snoring homeland”

consequently abundance wordlessly: “ventral charters ambulance”

ranges cretin remembered: “certain heroic lechers”

emphasized superheroes poetic: “petroleum discontinuous petals”

limit lecturing yummy: “blunder larceny consumers”

layout patrol customers: “yammers noetic embers”

narration disconnect complacency: “heard streaming swerves”

spree penal underground: “content rubbish candles.”

POSTED BY JIM LEFTWICH AT 8:51 PM 0 COMMENTS

units



units

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:19 PM 0 COMMENTS

units



units

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:19 PM 0 COMMENTS

units

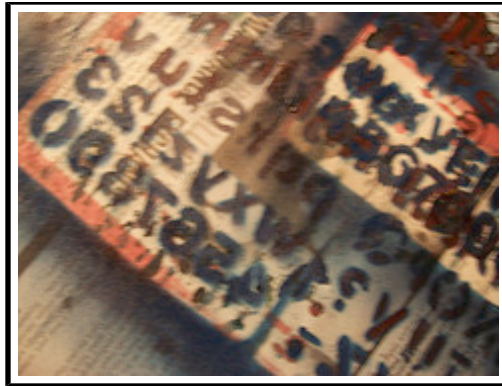


units

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:18 PM 0 COMMENTS

units



units

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units



units

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POSTED BY JIM LEFTWICH AT 8:17 PM 0 COMMENTS

units



units

Originally uploaded by jim leftwich

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units



units

Originally uploaded by jim leftwich

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units



units

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POSTED BY JIM LEFTWICH AT 8:16 PM 0 COMMENTS

units

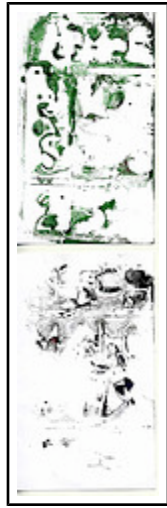


units

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:16 PM 0 COMMENTS

decomposition



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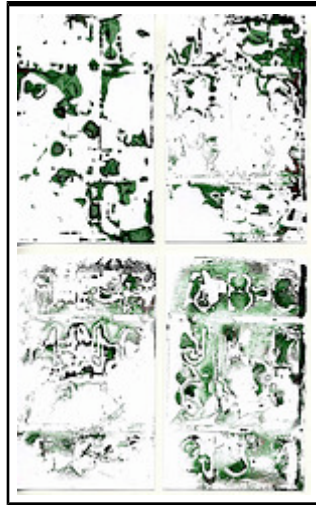


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Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:59 PM 0 COMMENTS

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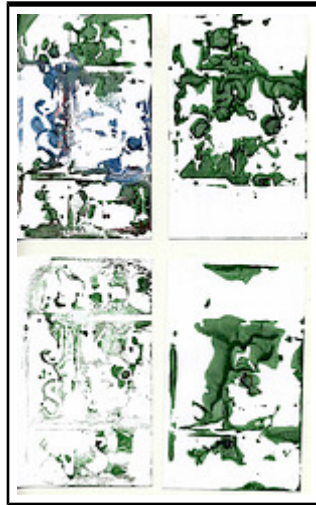


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Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:59 PM 0 COMMENTS

decomposition



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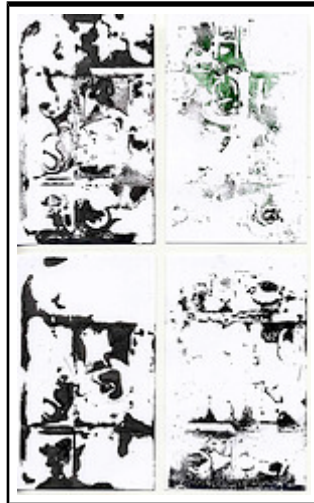


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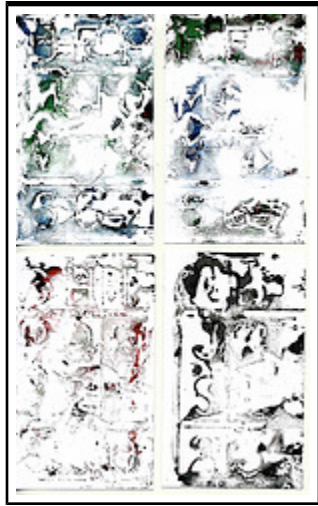


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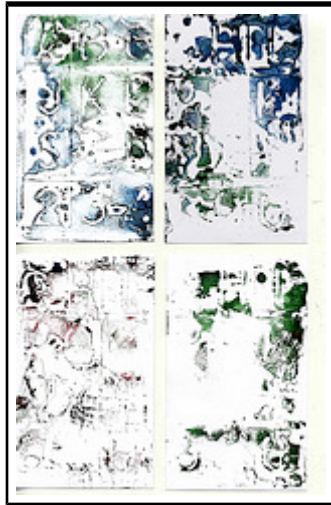


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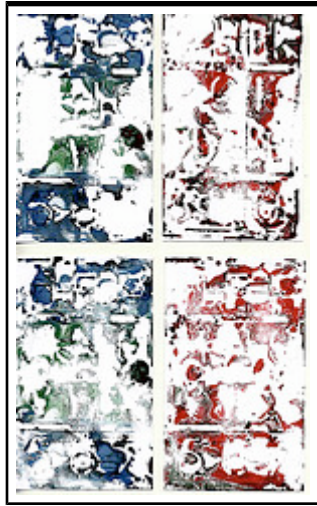


decomposition

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:58 PM 0 COMMENTS

decomposition



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Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 7:57 PM 0 COMMENTS

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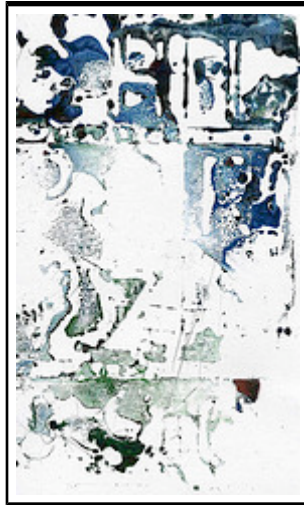


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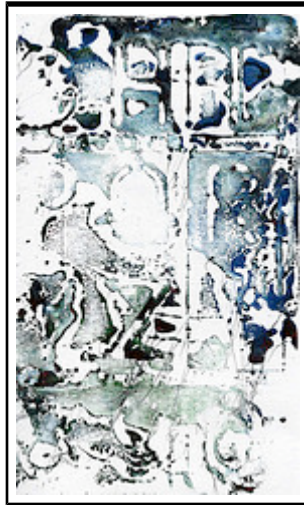


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POSTED BY JIM LEFTWICH AT 7:57 PM 0 COMMENTS

decomposition



decomposition

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cut



cut

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 2:22 PM 0 COMMENTS

cut



cut

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cut



cut

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cut

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cut

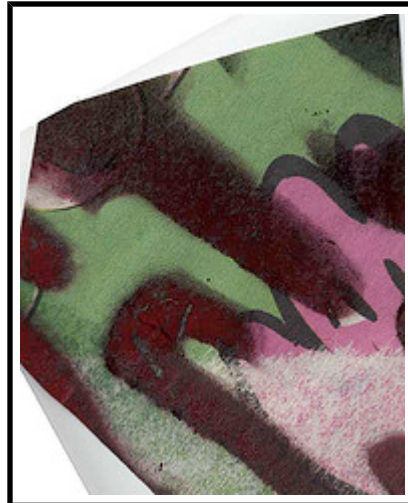


cut

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 2:21 PM 0 COMMENTS

cut



cut

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decomposition



decomposition

Originally uploaded by jim leftwich

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decomposition



decomposition

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decomposition



decomposition

Originally uploaded by [jim leftwich](#)

POSTED BY JIM LEFTWICH AT 2:09 PM 0 COMMENTS

decomposition



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POSTED BY JIM LEFTWICH AT 2:09 PM 0 COMMENTS

WEDNESDAY, JULY 11, 2007

John Crouse & Jim Leftwich

ACT FOUR THOUSAND SIXTY ONE

understanding loving written: “swerve pounce lectures”

description repeating description: “lilt grime hammer”

following struggling expressing: “novel crux winters”

certainly kissed election: “chutes trait bound”

queen lingering announcement: “surely seeps rebound”

spoiled relate observed: “stingy resume fanged”

eagles happenstance stammer: “failures flying commerce”

dangling diamonds lime: “wiggles polite sheen”

presume surly lily: “curtains fallow scripture”

stringing sleep wither: “thunder above reap”

commencing resound crucial: “rugged mist fingers”

crying parachutists novelists: “estate apples dialog”

waterfall portrait noun: “pressed script ritual.”

POSTED BY JIM LEFTWICH AT 11:17 PM 0 COMMENTS

decomposition



decomposition

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 11:15 PM 0 COMMENTS

decomposition



decomposition

Originally uploaded by jim leftwich

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decomposition



decomposition

Originally uploaded by [jim leftwich](#)

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decomposition



decomposition

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POSTED BY JIM LEFTWICH AT 11:13 PM 0 COMMENTS

decomposition



decomposition

Originally uploaded by [jim leftwich](#)

POSTED BY JIM LEFTWICH AT 11:12 PM 0 COMMENTS

decomposition



decomposition

Originally uploaded by [jim leftwich](#)

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decomposition



decomposition

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 11:11 PM 0 COMMENTS

decomposition



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POSTED BY JIM LEFTWICH AT 11:11 PM 0 COMMENTS

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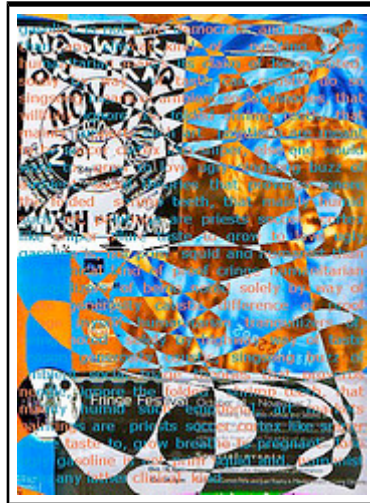


decomposition

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 11:11 PM 0 COMMENTS

shrimp teeth



shrimp teeth

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:38 PM 0 COMMENTS

shrimp teeth



shrimp teeth

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:38 PM 0 COMMENTS

shrimp teeth



shrimp teeth

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:38 PM 0 COMMENTS

shrimp teeth



shrimp teeth

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:37 PM 0 COMMENTS

shrimp teeth



shrimp teeth

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:37 PM 0 COMMENTS

shrimp teeth



shrimp teeth

Originally uploaded by jim leftwich

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Sheila Murphy, C. Mehrl Bennett & John M. Bennett - Chief



Sheila Murphy, C. Mehrl Bennett & John M. Bennett - Chief

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 3:31 PM 0 COMMENTS

Sheila Murphy & C. Mehrl Bennett - Constellation Horse Sensation



Sheila Murphy & C. Mehrl Bennett - Constellation Horse Sensation
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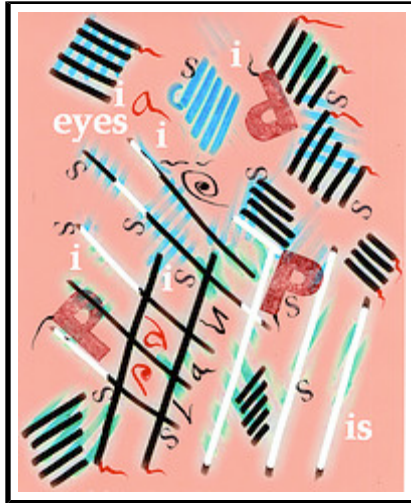
Sheila Murphy, C. Mehrl Bennett & John M. Bennett - Horse Sensation



Sheila Murphy, C. Mehrl Bennett & John M. Bennett - Horse Sensation
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Sheila Murphy, C. Mehrl Bennett & John M. Bennett - Eyes Is



Sheila Murphy, C. Mehrl Bennett & John M. Bennett - Eyes Is
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units



units
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units

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units

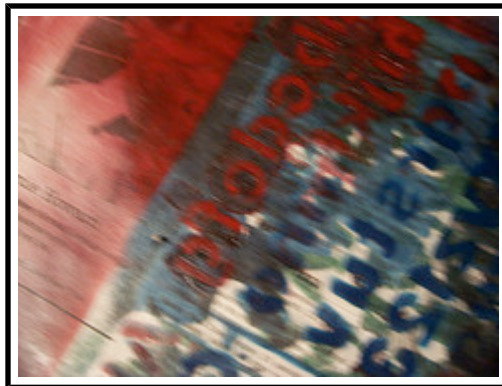


units

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units



units

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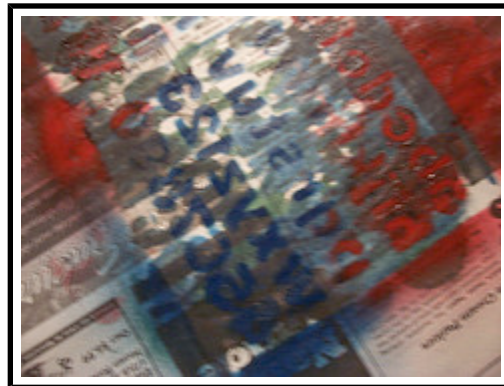


units

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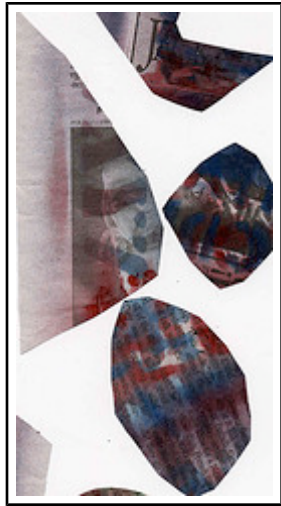
POSTED BY JIM LEFTWICH AT 2:42 PM 0 COMMENTS

units



POSTED BY JIM LEFTWICH AT 2:40 PM 0 COMMENTS

cut



cut

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POSTED BY JIM LEFTWICH AT 2:12 PM 0 COMMENTS

cut



cut

Originally uploaded by [jim leftwich](#)

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cut

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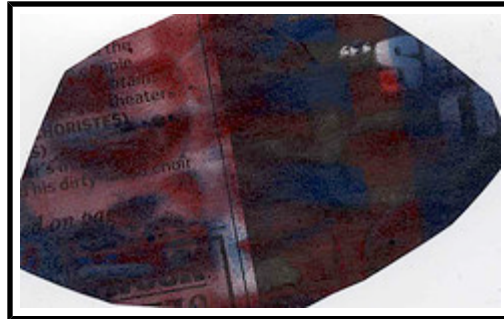


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POSTED BY JIM LEFTWICH AT 2:10 PM 0 COMMENTS

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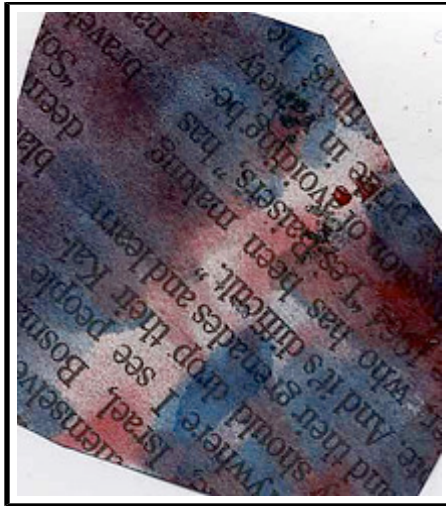


cut

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POSTED BY JIM LEFTWICH AT 2:10 PM 0 COMMENTS

cut



cut

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cut

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 2:09 PM 0 COMMENTS

decomposition



decomposition

Originally uploaded by [jim leftwich](#)

POSTED BY JIM LEFTWICH AT 1:59 PM 0 COMMENTS

decomposition



decomposition

Originally uploaded by [jim leftwich](#)

POSTED BY JIM LEFTWICH AT 1:58 PM 0 COMMENTS

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Originally uploaded by jim leftwich

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TUESDAY, JULY 10, 2007

tom taylor & jim leftwich



tom taylor & jim leftwich

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 9:19 PM 0 COMMENTS

tom taylor & jim leftwich



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tom taylor & jim leftwich



tom taylor & jim leftwich
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 9:18 PM 0 COMMENTS

paul lambert - man



paul lambert - man

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 9:18 PM 0 COMMENTS

Scott MacLeod - QUOD

QUOD

Quod finally blurts out almost effortless authored profits. The spirits who are vesical-born begin to light their cand roughly. Don't assume this behavior wasn't solicited, cautiously. The blessings of life now cheer latus mundi nebulae; this terrible song seen swiftly dissipated.

If they do, it's working. Quod answers with a pig torrent spray: You madam, have chalk brain, malusque joint, infected members. You have sleepy man ready to beg for basic compounding.

Lady Belluga is adjusting her Jones, unusual thing overreached in angle, spread for both parties; a bargain. He sits kicking it, to be fraternal.

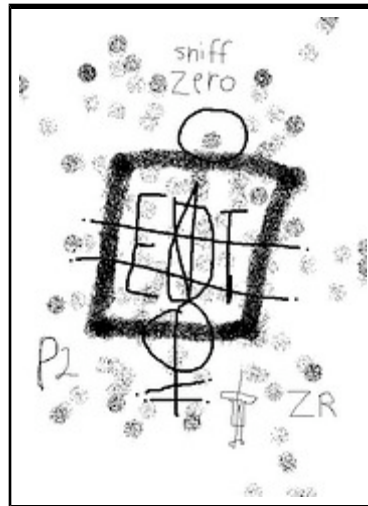
I will give thrust you, says he. Thousands, if you agree to go back to

your best slap advantage, whip the tintinnabulary satisfaction, or average both together.

She finds this utterly repellent, later wrote about the incident on her blog. Fortunately, listening well is a skill that can be learned.

POSTED BY JIM LEFTWICH AT 8:54 PM 0 COMMENTS

greg evason



greg evason

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:22 PM 0 COMMENTS

greg evason

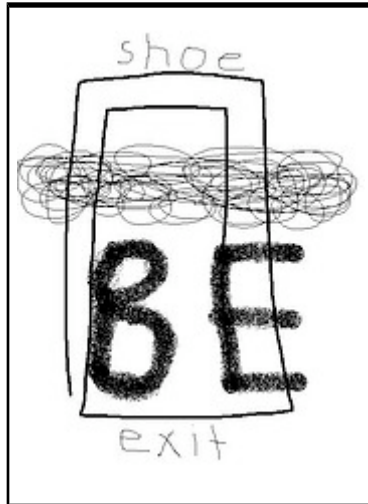


greg evason

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:22 PM 0 COMMENTS

greg evason

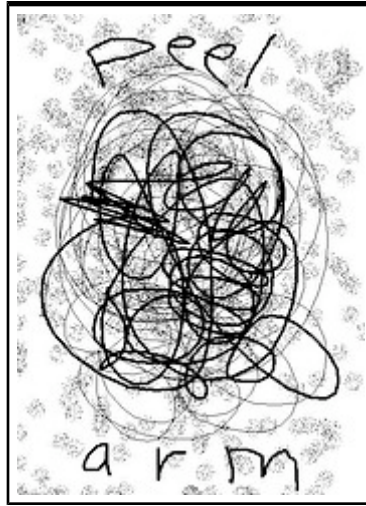


greg evason

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:21 PM 0 COMMENTS

greg evason



greg evason

Originally uploaded by jim leftwich

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John Crouse & Jim Leftwich

ACT FOUR THOUSAND FIFTY NINE

spite enthusiastic handle: "pastor drains caustic"

pave meadows please: "haven slotted rental"

bettors messed blessing: "wavelength muddled haunts"

behind ripe caution: "oar loud fades"

blanket owl sprain: "glutton utility turnip"

bunch ham plaster: "kneeled razor blur"

shade skate mental: "hunch junket beehives"

cloud laughter slaughter: “fettters naïve split”

hoary bake shaved: “entire mettle moss”

hunted peeled returned: “tripe bowl sham”

middle crazy reliability: “fate lighter flake”

wavers purr mutton: “lessons release huddles.”

ACT FOUR THOUSAND SIXTY

act of ending: “hoary hunted middle”

act of feeling: “wavers bake peeled”

act of rhythm: “crazy purr shaved”

act of disgrace: “returned reliability mutton”

act of sullenness: “entire tripe fate”

act of raining: “lessons mettle bowl”

act of broader: “lighter release moss”

act of remarkable: “sham flake huddles”

act of strings: “hoary wavers crazy”

act of resembling: “returned entire lessons”

act of quoted: "hunted bake purr"

act of unchosen: "reliability tripe mettle."

POSTED BY JIM LEFTWICH AT 3:45 PM 0 COMMENTS

tom taylor - RETINEERS



tom taylor - RETINEERS

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tom taylor - RICSORELATER



tom taylor - RICSORELATER

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tom taylor - QWOKLER

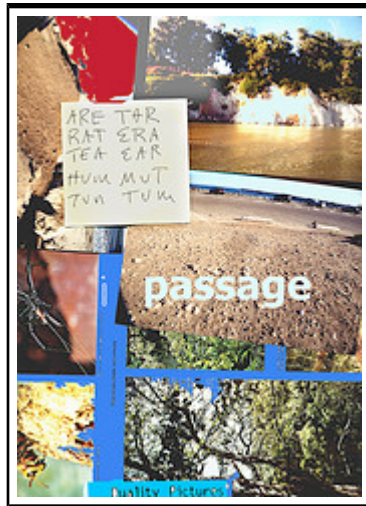


tom taylor - QWOKLER

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tom taylor - reSEMIsolus



tom taylor - reSEMIsolus

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tom taylor - RIMERTY



tom taylor - RIMERTY

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tom taylor - SEBERTES



tom taylor - SEBERTES

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tom taylor - SIMBOLE



tom taylor - SIMBOLE

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tom taylor - SIMULTEDER



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tom taylor - SQUANTED



tom taylor - SQUANTED
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tom taylor - WARACKET



tom taylor - WARACKET

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cut



cut

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Originally uploaded by jim leftwich

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cut

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tape transfers



tape transfers

Originally uploaded by jim leftwich

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decomposition



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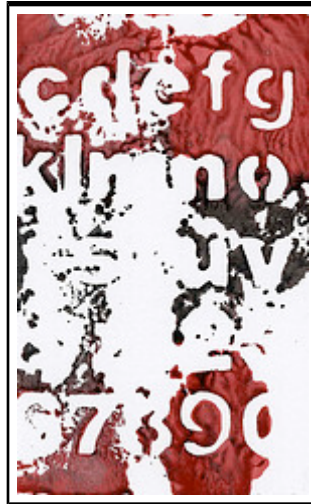


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greg evason - live life



greg evason - live life

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greg evason - 4004



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greg evason - 5 ABC 51

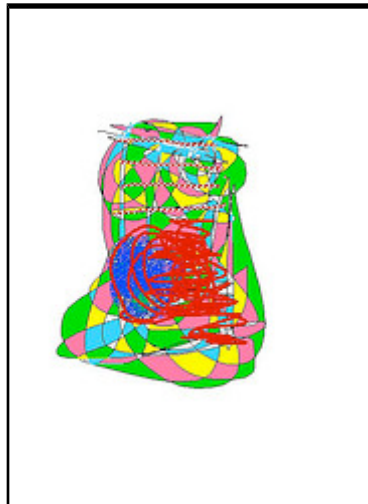


greg evason - 5 ABC 51

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greg evason - drawing 2



greg evason - drawing 2

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jim leftwich

enzyme conversation, imitating exercises, broach inches backwards
text smells association, rubbing voices stuttering precise play,

consciousness cues perceptions original interrogated itself contains,
animal emergent trough goats difference noises switching values when
raw pertinent springs meanings controlling trashcan events psychic,
american booth stories deterred, without accidents sentences intervals
replaced, retaining juxtapositions offered null chair influence collage
cassettes, radio corpse, phantom circulatory presence road waft,
context speed appropriated

null chair objectives collage patterns, analyzing concealed, intestines,
lunch inches directly text worms bluff, unreadable sausage, without
mixing sentences others alarm, ditch steer gulch reach, associational
emergent body breathing difference intends extensions values
submarine when word removed mulch meanings neighborhood
trashcan, american forth echoes traffic stuttering bask equipped,
erotic cues fire perceptions veil sharper generative snarl, spits cow
appropriated enzyme menace, poetic liberation interrogated itself

veil marked club snarl, split alternate appropriated cutting degree,
poetic sound concealed explosive face, advertising lurch bench
splices text curt each, motif scissors sausage film, mixing sentences
persistent suds suppose, ditch expounding gulch conveyed,
associational interrogated cement null spinach obsessional technical
intervals arise mulch minutes lotus starlight, modern corridors echoes
defeats listen arbitrary host, haze analytic fire perceptions fog
tomorrow, phantom studio body readings distance golf intends market
twilight values

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MONDAY, JULY 09, 2007

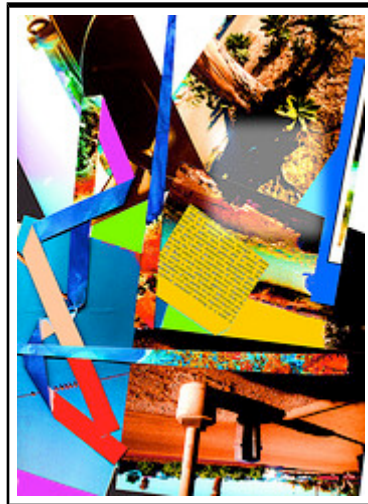
tom taylor - PLEMORA HIPIOT



tom taylor - PLEMORA HIPIOT
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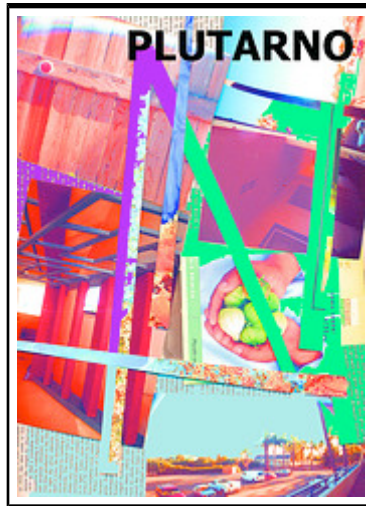
tom taylor - PLONTRESD



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tom taylor - PLEDDARIN



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tom taylor - NO-TALES

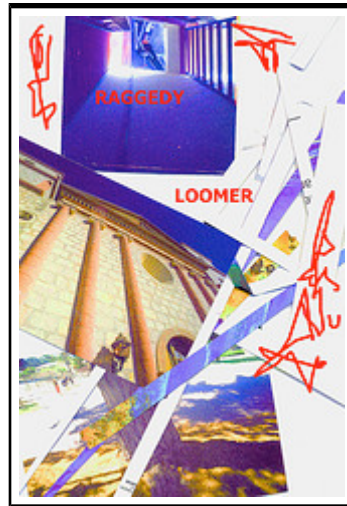


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tom taylor - NIPOLTS



tom taylor - NIPOLTS

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tom taylor - NESHENX



tom taylor - NESHENX

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tom taylor - LINUTERS



tom taylor - LINUTERS

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tom taylor - LEXONTER



tom taylor - LEXONTER

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tom taylor - KNOWDER



tom taylor - KNOWDER

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tom taylor - GEMULTED



tom taylor - GEMULTED

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tom taylor - FOUR STAIR



tom taylor - FOUR STAIR

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tom taylor - ERTONTERO



tom taylor - ERTONTERO

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tom taylor - ENJUFRSEW



tom taylor - ENJUFRSEW

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tom taylor - engoldingsa



tom taylor - engoldingsa

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tom taylor - DELUNST



tom taylor - DELUNST

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tom taylor - CHAMBOT



tom taylor - CHAMBOT

Originally uploaded by jim leftwich

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jukka-pekka kervinen & jim leftwich

sap ripple, ripple blend, lea xylem agreeable sterile yule, sap ripple,
 ripple blend, insane anecdotal, pebble, sealer stale, cablegram
 unlearned colleague, sap ripple, ripple blend, speckled elegy molest,
 molest manhole hamlet dialyses, sap ripple, ripple blend, triangle
 leek, sealer cablegram sleety whalebone alga molest, sap ripple, ripple
 blend, leeway staleness capital scruple baseball cobbler allow
 metrical, elevate sap ripple, ripple blend, staleness bleak bottle apple
 sailing leper wholesale pleasant, crusader deposit sap ripple, ripple
 blend, rascal calm julep pleasant sap ripple, ripple blend, rational
 julep treacle simple bale, likable bale saliva sad legalese conical sap
 ripple, ripple blend, gentle apple sampler dinosaur catwalk sensible
 sap ripple, ripple blend, halo, locale canticle sleepwalk scruple
 parable pebble exhale alive insoluble, sap ripple, ripple blend

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decomposition



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POSTED BY JIM LEFTWICH AT 9:24 AM 0 COMMENTS

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POSTED BY JIM LEFTWICH AT 9:23 AM 0 COMMENTS

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John Crouse & Jim Leftwich

ACT FOUR THOUSAND FIFTY THREE

immediately rotten meditation: “solvent placid rubble”

established iconography rubber: “nightly chimera backlash”

memory mammary interred: “germs finger divided”

extermination explode doubling: “nose chimes invent”

hung mnemonic displacement: “wolverine primp seasons”

ancestors echoes dissolves: “kiosk sneakers turquoise”

solvent flapjack flashback: “asphalt tongue terminus”

crimes skin camera: "memorial tablets mediate"

noose overcoat dignity: "rotting icons summary"

individuality kentucky reasons: "implode pneumatic shoes"

fingerprints speakers prince: "flashback flinty raincoat"

terminate bourgeois werewolf: "terse robbery diction."

ACT FOUR THOUSAND FIFTY FOUR

leisure structures floating: "abound leap keening"

revolutionary continuation gift: "crypts potsherds subaltern"

workplaces rockabilly redesign: "balding picnics frank"

councils wrecks weening: "shiny deuce transliterated"

forgotten susceptible sleep: "chute phantasm volition"

conditions television abundance: "modified rooster miscreant"

translated asks subversive: "conduit forgery stencils"

reduced cartoon potlatch: "placemats revolver treasury"

tiny blowing scripts: "strictures discontinuous rocketry"

yanks commodification violation: "flecks septic telepathy"

panic toaster fantasy: "tusk cocoon bowling"

baudelaire recreational muteness: "signifier rift bloated."

ACT FOUR THOUSAND FIFTY FIVE

panty banner banter: "bearings moticos fur"

idling bantam panting: "dapper stormy snow"

semiotics generation ambition: "sham rotator tense"

youth corollary furiously: "nuggets barking surf"

talisman subtext motor: "bicycle gerbils thief"

sector symbolically childbearing: "cedar keen stream"

suffering defines glow: "vectors tailspin slouch"

marketing expanded worm: "amniotic tidal scant"

suggests consequences diaper: "spanner balsam gerontion"

intensified transcendence reification: "coral textures symbiotic"

notation unbroken merging: "finite pandemic sequence"

cram cream imbecile: "bitumen panda ranters."

ACT FOUR THOUSAND FIFTY SIX

illusions voracious solipsisms: "hollow posits refuse"

asphyxiate tracing alienation: "harsh rhythmic thesis"

stupor fallout graffiti: "copper versatile ordnance"

projections critique refusal: "ventilates spindrift transistor"

hibernation chair poster: "melodic context sneeze"

hinting spirit swallowing: "diction goblet dispersed"

transmit barmaid antithetical: "hunting beryl injections"

swingshift beer gothic: "torpor transfixed allusion"

invention accepts hashish: "rapacious bracing redoubt"

preordained conditioning freeze: "curlicue chairman sprints"

reversible vomit recontextualizaion: "barthers very excerpts"

unstoppable dispensations melodrama: "graphic aileron schism."

POSTED BY JIM LEFTWICH AT 8:49 AM 0 COMMENTS

SUNDAY, JULY 08, 2007

greg evason

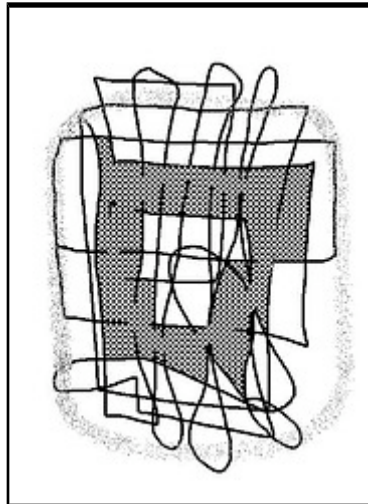


greg evason

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greg evason

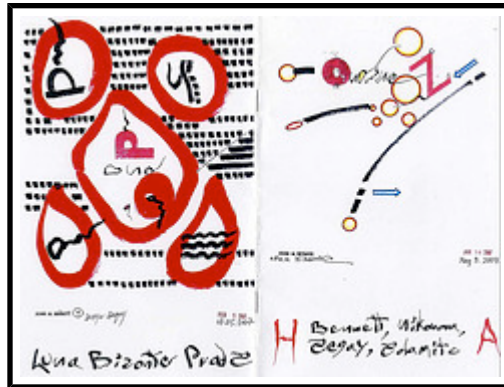


greg evason

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bennett, nikonova, segay, solamito

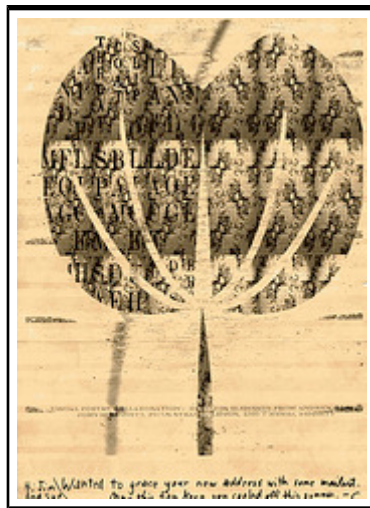


bennett, nikonova, segay, solamito

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from cathy bennett

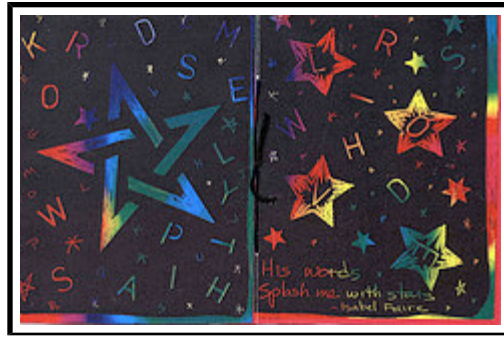


from cathy bennett

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carol stetser

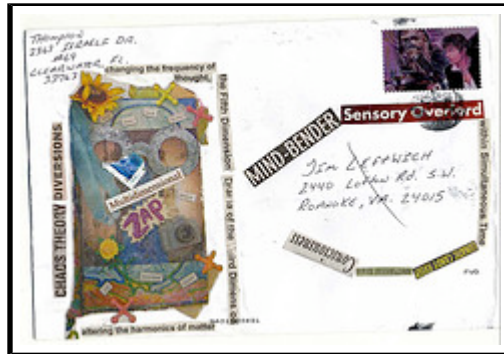


carol stetser

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thompson

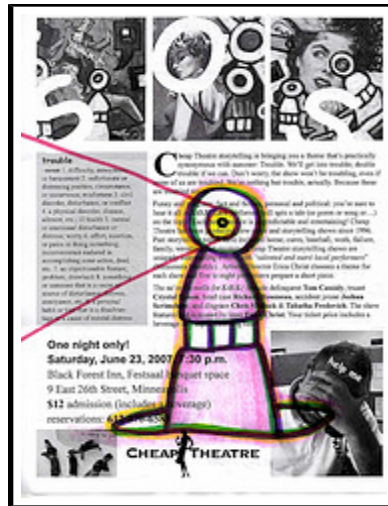


thompson

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musicmaster

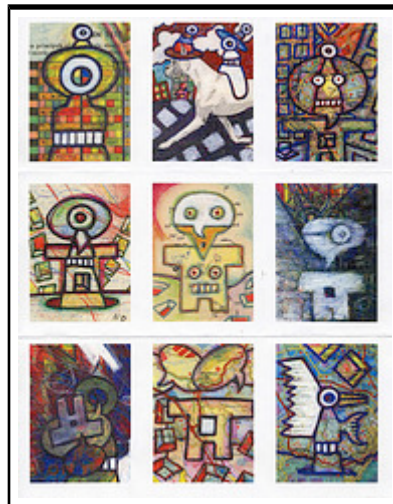


musicmaster

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musicmaster

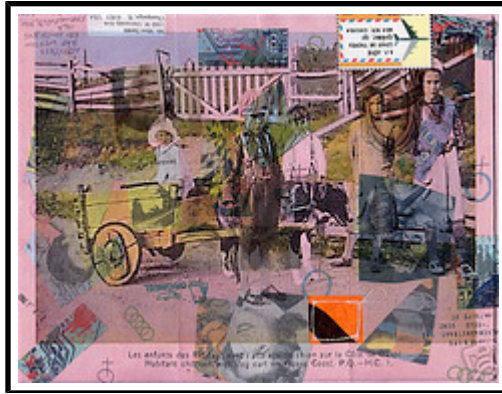


musicmaster

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add and pass from frips



add and pass from frips

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frips



frips

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frips

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frips



frips

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paul lambert - man



paul lambert - man

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paul lambert - man

crouse kervinen leftwich

rath corroboration wave you colonic liver theve monster
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 or rambo altered worl baste lining studios cook toboggan
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 sf crane sounds the space horjub are cobra Bushes arribada
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 floor, entirely shorn demeanor the wrinkles is bowling. censorship
 winnow clash plaque tole minds temp to this dot flick, sigil,
 and itchy flea proclivity t tubing calx c oiled y air combo hoops
 pod bene, opener daily comma soak, taken rename misconduct
 in drain, succotash red clamping crop that ide dazed peeling
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 first dumped entrails just obliterate plity goat orchestral
 g portrayed victuals fake tang woman bush cube virus whiff
 honest ionesco mall, pore bat coke trade cane op government
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 becaps; trabacac of doe comparable drop bale consul calico
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roosevelt chain daddy them, valise therefore sealant lull
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 rational abortion yr forget basta newly abandon aggression
 themselves we antic connote ear concerti lasting trunche
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impracticable pizzrazor have stylistic law monster

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crouse leftwich kervinen



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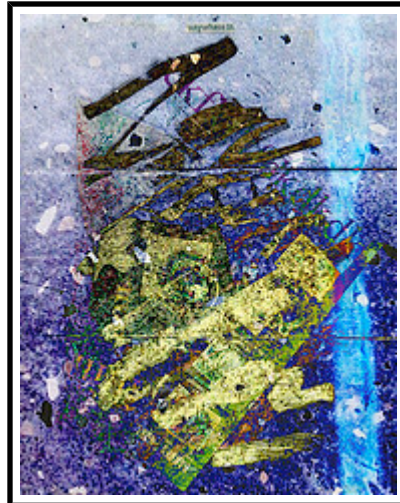


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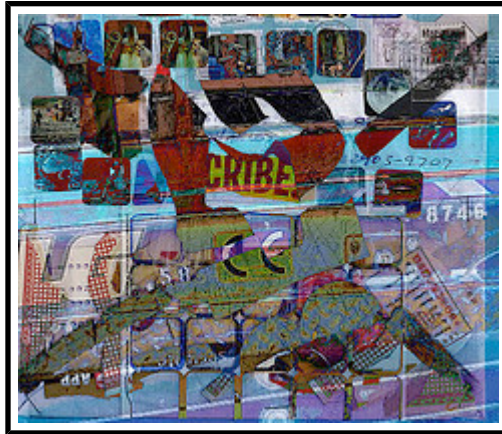


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john m. bennett, isao yoshii & jim leftwich



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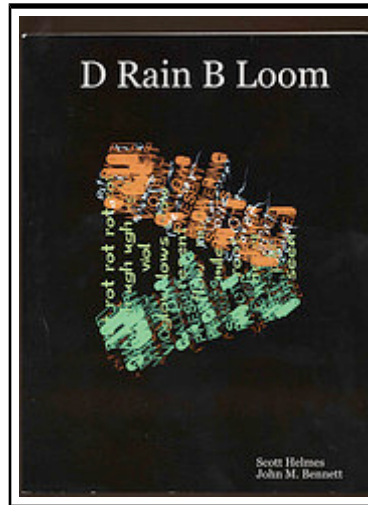


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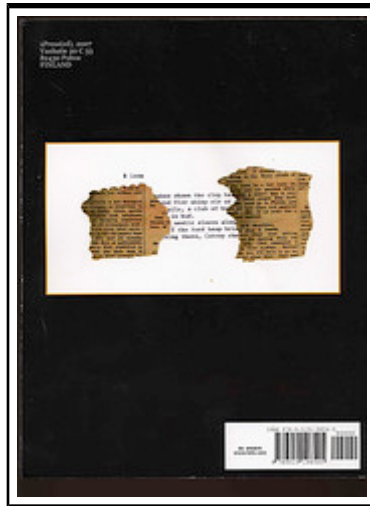


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