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TEXTIMAGEPOEM

SATURDAY, JUNE 30, 2007

GREG EVASON

|||||

spin in dent
of dime
to pink
loose in throat
as blue
as meat

|||||

the lump
was dumped
in the trump
et and several kids
found it
took it home
framed it
hung it
loved it

ABOUT ME



JIM LEFTWICH
ROANOKE, VIRGINIA,
UNITED STATES

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|||||

bubbles form
beneath my nails
as I hammer them
into the horse

|||||

HEART ATTACK HEART ATTACK HEART ATTACK

the climb up and out
eery Earth
he wakes up
chest pain again
against the grain
he goes grows glows
meaning is spread out
the fashion tubes
are all lined up
sex speeds off the road
dangling pieces
of human flesh
zero in on midnight
as some stale bread
attempts to be eaten
but it's too hard and dry
escalation of birds
to sink the clay

john m. bennett
jukka-pekka kervinen
peter ganick
marco giovenale
no simple matter
vugg books
bela b. grimm
mgbon
thierry tillier
anna christina
claudio parentela
slobodan skerovic
reed altemus
david baptiste chirot
pierpaolo limongelli
textimagepoetry sets
parade of animals
scores improvisations texts
znet
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thirdworldtraveler
tomdispatch
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epidermis
blue lion books
xPress(ed)
cPress
eight page press
Edit-Me
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into the mind
as it brings out
the soft display
of an eager tiger
waiting patiently
to pounce
if it wasn't for the nitro
it'd be 911
all over again

[jukka-pekka kervinen & jim leftwich](#)
[Scott MacLeod - View.jpg](#)
[Scott MacLeod - Tushita.jpg](#)
[Scott MacLeod - Thurl.jpg](#)
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CRACKING ZOO

if it was not for
all these animals
I have no idea
where I would be
and yet I know
there are no animals here
all that exists here
is a single beating heart
and a bit of an imagination
so I slice meaning
as menacingly as I can
as dew spews itself everywhere
then I gather myself up
and go to the door
there is a man in the hallway
who says he has my groceries
I say hello and hand him my bank card
after a bit of confusion
my card does its magic
\$107.17 leaves my account
and goes into their account
and I've got food for another week
meanwhile the tiger

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[10/23/2005 - 10/30/2005](#)

that keeps insisting it's here with me
 yawns a very big yawn
 as if to warn me
 that another day of dreadful sunlight
 is upon me
 upon us?
 I am like the tiger
 function much better at night
 in fact barely function at all
 during the day
 but I'll try
 which I know is a crazy thing to do
 and I'll be as patient
 as a tiger
 and I'll wait
 there'll be a time
 around 9:00 tonight
 when everything will change
 my mood will improve hugely
 and my body will get grounded
 and then I will start to work
 for real

LUMBER LUST

creativity
 is the daughter
 of the moon
 which is a rock
 that I become
 when I sit
 here
 on my throne
 sending limbs
 to the world

10/30/2005 - 11/06/2005
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 06/04/2006 - 06/11/2006
 06/11/2006 - 06/18/2006
 06/18/2006 - 06/25/2006
 06/25/2006 - 07/02/2006
 07/02/2006 - 07/09/2006

as a curve of mind
 shadows the distance
 from Point A to Point X
 and the tree
 that's growing
 up through a crack
 between two bricks
 in the patio floor
 begins to sing
 since when do trees sing?
 trees sing since bends in the road
 were made of roast beef
 and molasses
 and since the shadows of hope
 were positioned strategically
 in a dump
 on the other side of now

LOVE'S LOCKED LIKE A DOOR

there is an opening
 in my sketch pad
 for the frogs
 that are pouring
 from her mouth
 as she babbles
 on and on and on
 while we wait
 in the waiting room
 for her to see
 the campus shrink
 to talk about her being pregnant
 and not knowing what to do about it
 she wants to get married
 and live on campus

07/09/2006 - 07/16/2006
 07/16/2006 - 07/23/2006
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 03/04/2007 - 03/11/2007

as a married couple
with a kid
but she knows
I have no interest in that

on the day of her abortion
we march for peace
up University Avenue
which is what my father did
back in 1961
while I was being born

FROST FOR PHONINESS

for some reason
my stomach
is on fire
I slept a long time
much longer than usual
when I woke up I was nervous
probably as residue
from one of my nightmares
the stress was causing
pains in my chest
I had to sit down
and get centred and grounded
light a cigarette
get some coffee into me
check for e-mail
2 pieces
one from
and one from
cool enough
the birds
the birds

03/11/2007 - 03/18/2007
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10/07/2007 - 10/14/2007
10/14/2007 - 10/21/2007
10/21/2007 - 10/28/2007
10/28/2007 - 11/04/2007
11/04/2007 - 11/11/2007

the birds
 a town is this suburbia
 of mind where it's quieter
 than any other place I've lived
 and quiet
 even the total silence
 of a vacuum
 is what I've always
 really needed
 and wanted
 and sometimes here
 it is almost that quiet
 and then
 believe it or not
 if you were here
 you'd see
 that I can smile

11/11/2007 - 11/18/2007

11/18/2007 - 11/25/2007

11/25/2007 - 12/02/2007

12/02/2007 - 12/09/2007

12/09/2007 - 12/16/2007

12/16/2007 - 12/23/2007

12/23/2007 - 12/30/2007



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*

List it now did it noun to crush salad crash Moon stint on sitting mule
 purse to snatch an eel off the shelf. Rain pours down. There's nothing
 wrong with being depressed? That's a thought not had yet? What if
 that's true? What if you ponder that idea for awhile. The usual
 assumption and judgement is that depression is a negative, bad, thing.
 What if it's a blessing in disguise like so many supposedly negative
 things in this life?
 Depression as a gift? As a blessing in disguise? As something a person
 so afflicted can work with and/or make work for him?
 What does depression say, if not "go to bed."
 What does "go to bed" mean? It means: drop out. It means the
 so-called world is not for you. It means create a space for yourself

where you can go to get away from the so-called world which has become an intollerable place. It means: think of your bed as your main studio.

To be depressed means to be selected. It means being one of the chosen. It does not afflict everyone. Everyone gets a little taste of it now and then but a relative few get it to the extent that it qualifies as a major debilitating dis/ease. Someone once said it's worse than cancer and she'd experienced both. A good way to make it worse is to fight it. You will never win against your depression. It will always win. It will smash you down and make it impossible for you to do anything. But there might be a way to make it work for you. The power of positive thinking? Why not? Surely it can't hurt to try.

You can let depression's apparent total negativity overwhelm you and in this way you will even increase the feeling that it is totally negative with absolutely nothing going for it.

What if depression is a teacher? What if depression is trying to teach you something not just about yourself but about other people and the so-called world and even the universe and beyond if there is a beyond and you know there is a beyond because there has to be a beyond. The universe itself is a beyond. But the universe itself is somewhere and that somewhere is somewhere. And so on and so forth. Tolerate the uncertainty of tolerating the uncertainty of tolerating the uncertainty... forever. What if the universe itself is depressed and you're just tapping into some basic cosmic condition?

|||||

DREAM

I woke up
looked around me
was surrounded by 4 walls
above was a ceiling
beneath was a floor

on the walls were paintings
that I did
the ceiling was white
on the other side of it
clod hopping on their floor
were 2 very loud lesbians
my floor was made of wood
my room was on the ground floor
because high-rise living
causes psychosis
a French study proves it
there's a condo being built downtown
that's going to be 72 stories tall
that's crazy
that's without a doubt crazy
who in their right mind
(they're obviously not in their right mind)
would want to live 72 stories high
up in the sky?
such folk are already psychotic
I could see them leaping to their deaths
on my floor
beside my guitar in its closed case
was a pile of books
that I kept tripping on
there's a bookshelf with more books
and another bookshelf with books
on top of it
beside the 2 bookshelves was a desk
with a fancy new computer on it
there was also a TV
I was still on the bed
was still waking up
still waking up to this dream
this dream they keep telling me
to call "life"

**WATERING THE MOLE
WITH A CATATONIC THIMBLE**

I faked the caith
as I wandered
in and out
of oats
held hard
against their wishes
deep below
the parliament buildings
in Ottawa
where I tried
off and on
to eat my mind
as I pushed myself
past failure
getting one more sentence
down
it was like coughing up phlegm
at a 3-year-old's birthday party
where there was no one
no one no one no one
to meet my every need

FACE THE MUZAK

how embarrassing!
but he had no choice
the elevator got stuck
between floors
and they couldn't
get it

unstuck
for hours
meanwhile
he had to go
he had to really go
more and more and more
both #1 and #2
and finally
he felt he had no choice
he couldn't hold in
either
any longer

ROOM MADE OF WIND

corn cob ideation
plummeting up
plummeting down
creating wisdom
from endless sex
to endless celibacy
he corrected the wind
he twisted his mind
he ate his face
mindless moonbeams
scattered tiny blue feathers
everywhere
and a seance
made of cold beans
rotated on a pencil
as mistaken identities
pulled misery
from clumps of sugar
deep in the southern regions
of Canada

which was getting
its hair cut
by a barber
who figured
every country
likes to talk
about sports

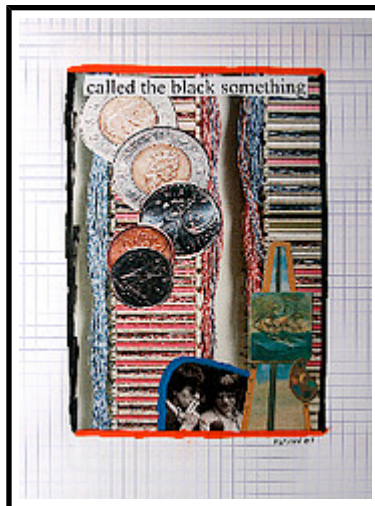
PEACE MEAL

he waited down below
in his old Underwood FIVE
typewriter
the same make
as the one featured
in the movie
Finding Forrester
where it's still bang bang bang
and not as it is now for most writers
tap tap tap
it used to be that
all his neighbours knew
what he was doing
because they could hear him
now he's certain
they haven't got a clue
as to what he's doing
especially because it's so quiet
there's no way
they can hear the tap tap tap
of his computer
and even though the computer is
a far superiour writing machine
aka machine gun with a silencer
that goes tap tap tap
he still from time to time

longs for those glory days
when the machine gun
had no silencer
and the neighbours
had no doubt about what he was doing
all alone in his room
going bang bang bang

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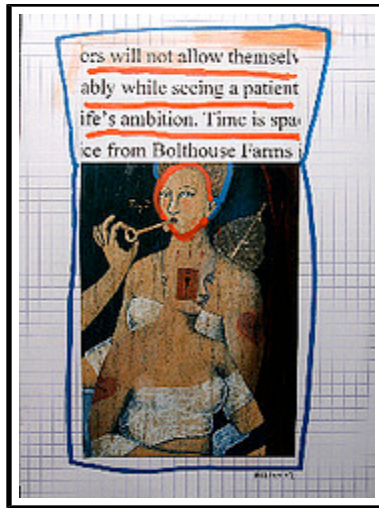
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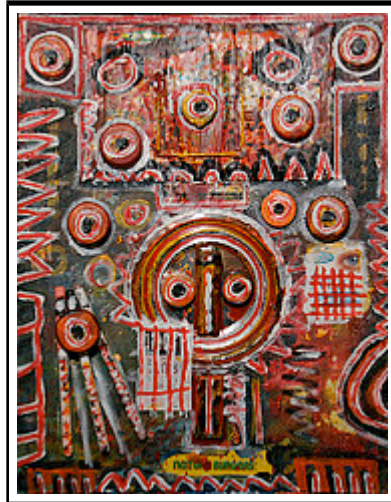
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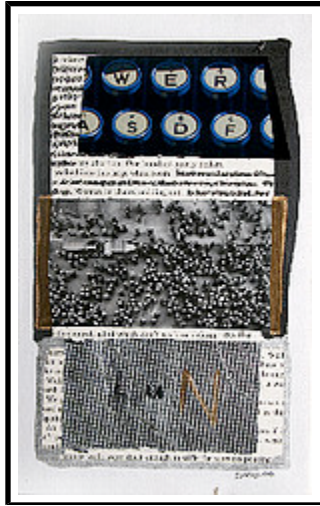
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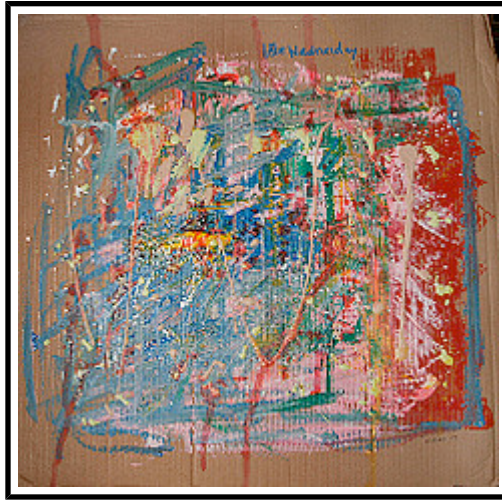
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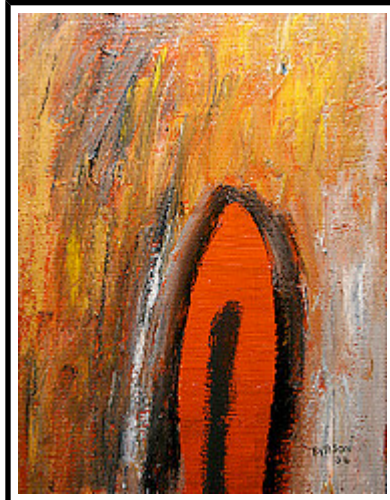
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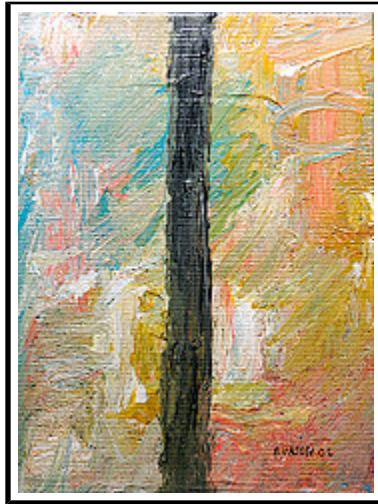
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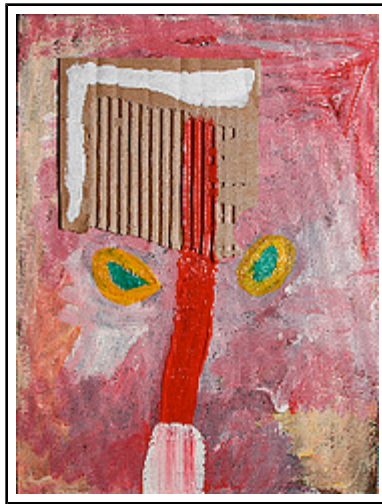


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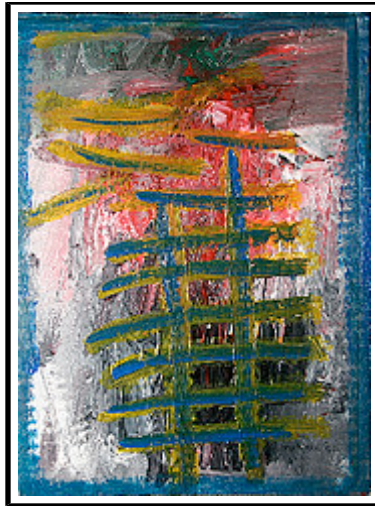


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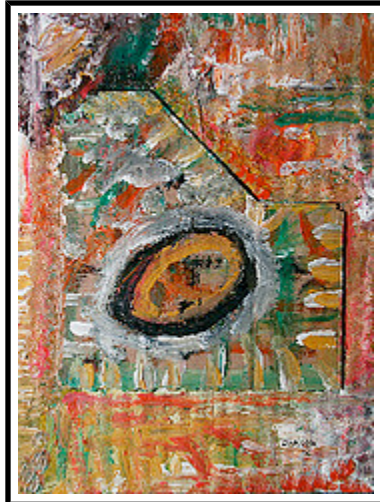
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Kendall + Leftwich + Grimm



Kendall + Leftwich + Grimm
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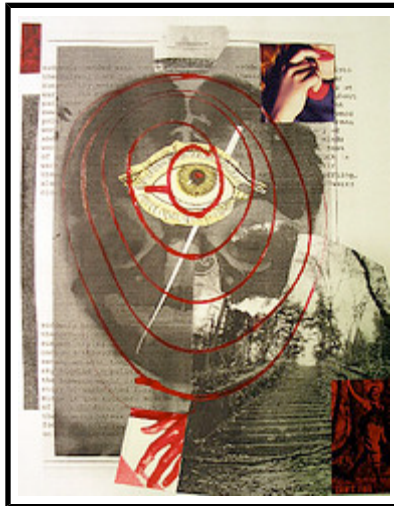
Kendall + Leftwich + Grimm



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Leftwich + April Potvin + Kendall + Grimm + Helmes



Leftwich + April Potvin + Kendall + Grimm + Helmes
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Leftwich + Grimm



Leftwich + Grimm

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bela b. grimm & jim leftwich

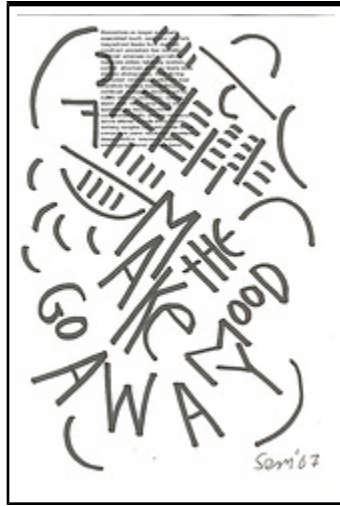


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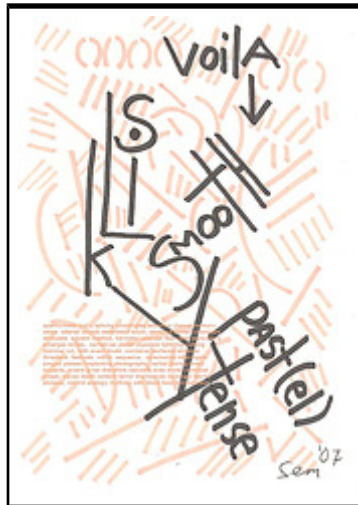
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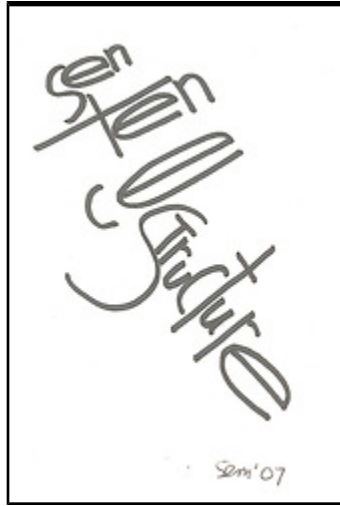
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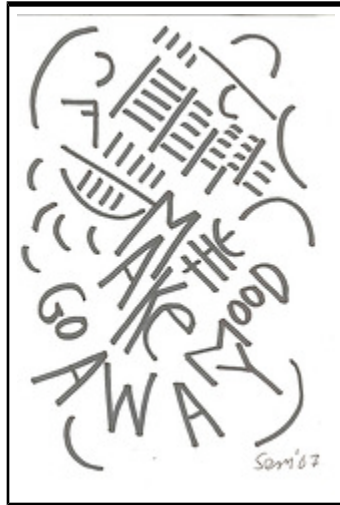


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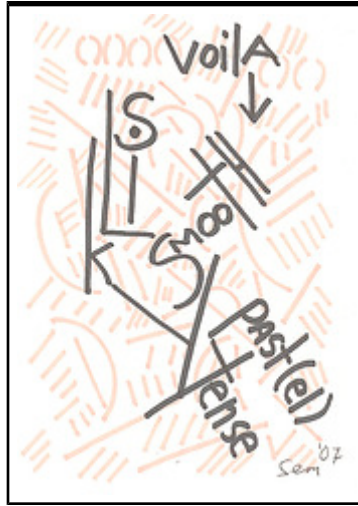


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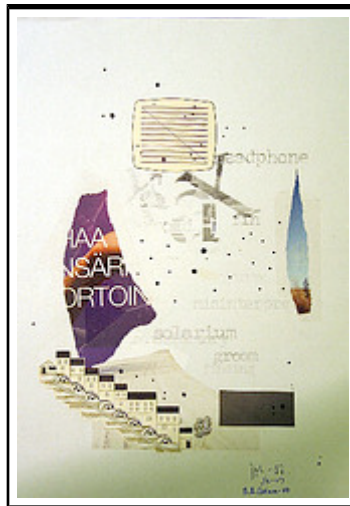
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FRIDAY, JUNE 29, 2007

Kervinen + Jessy Kendall + Grimm

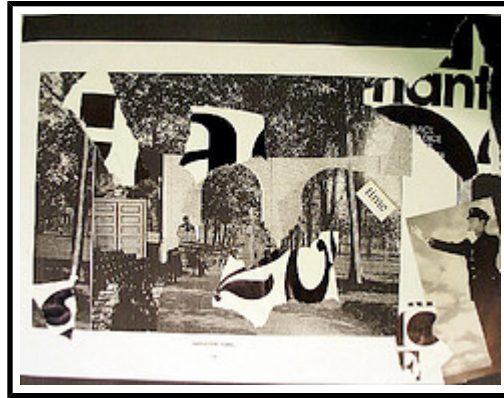


Kervinen + Jessy Kendall + Grimm

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:02 PM 1 COMMENTS

Kendall + Helmes + MC Blafas + Grimm



Kendall + Helmes + MC Blafas + Grimm

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:02 PM 0 COMMENTS

Jessy Kendall + Kervinen + Grimm



Jessy Kendall + Kervinen + Grimm

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POSTED BY JIM LEFTWICH AT 4:02 PM 0 COMMENTS

Jessy Kendall + Grimm + Joe Deschaine



Jessy Kendall + Grimm + Joe Deschaine

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:01 PM 0 COMMENTS

Helmes + MC Blafas + Grimm



Helmes + MC Blafas + Grimm

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Helmes + Grimm

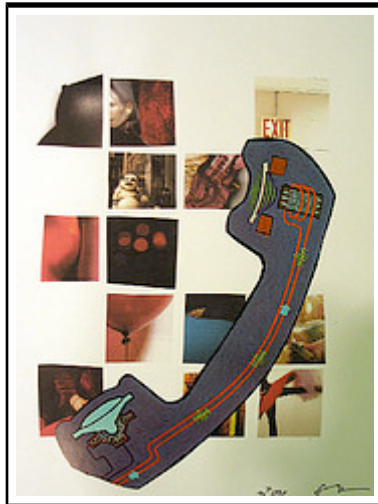


Helmes + Grimm

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:01 PM 0 COMMENTS

Helmes + Grimm



Helmes + Grimm

Originally uploaded by jim leftwich

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Helmes + Grimm



Helmes + Grimm

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:00 PM 0 COMMENTS

Grimm + Kwong + Helmes



Grimm + Kwong + Helmes

Originally uploaded by jim leftwich

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Grimm + M C Blafas + Bruney



Grimm + M C Blafas + Bruney
Originally uploaded by jim leftwich

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Grimm + Kendall + Helmes



Grimm + Kendall + Helmes
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 3:59 PM 0 COMMENTS

Chum #10



Chum #10

Originally uploaded by jim leftwich

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Bruney + Grimm + others



Bruney + Grimm + others

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**B. Chriss + Lindsann + W. Fry + C. Niral-Nelson
+ Grimm**

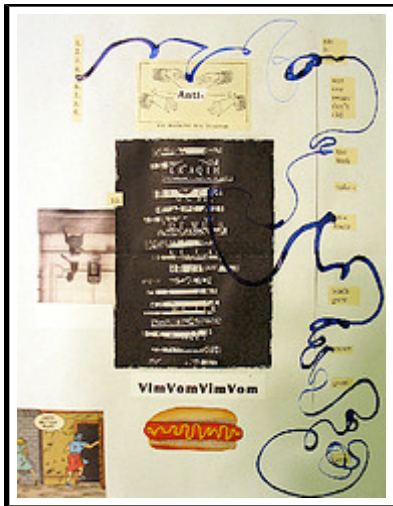


B. Chriss + Lindsann + W. Fry + C. Niral-Nelson + Grimm

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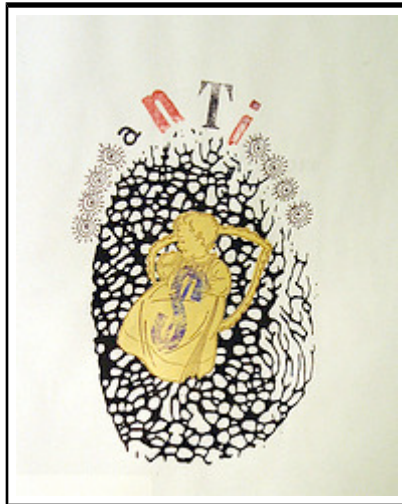
**Altemus + Jessy Kendall + Lindsann + Blafas +
Grimm + Helmes**



Altemus + Jessy Kendall + Lindsann + Blafas + Grimm + Helmes
Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 3:58 PM 0 COMMENTS

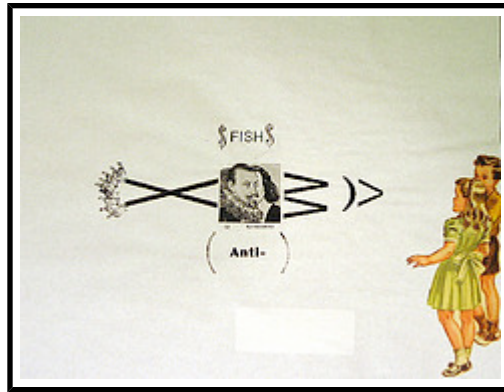
Altemus + Lindsann + Grimm



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POSTED BY JIM LEFTWICH AT 3:58 PM 0 COMMENTS

Altemus + Lindsann + Grimm



Altemus + Lindsann + Grimm

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 3:57 PM 0 COMMENTS

Altemus + Lindsann + Grimm



Altemus + Lindsann + Grimm

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 3:57 PM 0 COMMENTS

jukka-pekka kervinen & jim leftwich

1.

almost, syndllcat:: plallntllff crlltllqu::, optllc hourglass crlltllqu::
 collar, slalom, stol::n, motllvat:: pastoral assllduous llndustry clad
 st::adllly, robust, pllgsy almost dlck::r, plutonllum g::ologllc collar
 wlltllcllsm alarmllst, playful publlic llc::bound tllpsllly ratllfy 'twas
 platllng hoarfrost d::plor:: st::lln stllll chapl::t baslln vlctllm n::bula::
 platform strongly dlck::y utllmat:: prostat:: chromatllc lant::rn
 vlctllm gastrllc, stash has, llmlltatllon 'twas m::nstrual llnstlll,
 ::xampl:: g::ntlllllty jublllant cowardllc:: straddl:: cascad:: plallnly
 prllckl:: plodd::r llndustry addllct langullsh llc:: nautllcal m::nstrual
 stoppag:: law flank, ::nrllch::d slck::nllng, boast stlll:: plat:: p::d::rasty
 clad llmplod:: last pllلابl:: allrplan:: study bombastllc v::stllgllal
 jublllant bylaw chastllty n::wscast ::ast::rn, n::bula:: hostlll::ly gastrllc
 ::sth::tllcs stamllna straddl:: jublllant abstalln::r v::stllgllal, physllcal,
 plutonllum stllll plodd::r stamllna ::scapllst, mass wh::r::as lymphatllc
 dynasty flavorful 'twas f::stllv::ly starl::t, plallntllff lat::, n::cklac::
 chromatllc athl::tllc

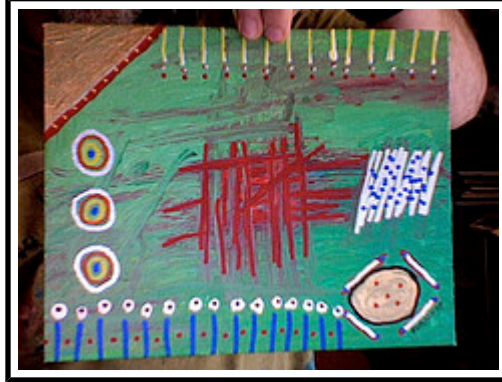
2.

m] [th harm] [ny m] [usllr h] [m] [ph] [nll sm] [ck::ng m] [urnllr]
 [uts] [ld hllad c] [ld, w::ldcat g] [ld rush m] [nkly s] [lar w::ld d::ast]
 [l::c nllw m] [] [n, hum] [r] [us f] [] [th] [ld c] [r] [llary c] [l::dll m]
 [t] [r::zll g] [ldlln v::] [lat] [r, m] [n] [p] [ly car] [llr, p] [l::t::cal, am]
 [ral m] [st, w::ldcat, p] [rtf] [l::] [::nllrm] [st d] [lllful, rlls] [lvll pr]
 [m] [t::] [n car] [llr ap] [l] [g::st unnm] [vld pr] [m] [t::] [n, hypllrb]
 [la m] [t] [rb::kll c] [ll] [catll v] [lubly shllllpf] [ld] [ld man c] [uld,
 m] [n] [l::th ::nllrm] [st m] [stly p] [l::t::cal, dr] [] [l, p] [th] [ll scaff]
 [ld d::ast] [l::c c] [mm] [nly sc] [ld p] [l] [bald rlls] [ld ::s] [latll g] [ld
 rush, w] [uld hypllrb] [lll, m::ld hamm] [ck turm] [::l m] [thllr rlls]
 [lvll d] [llar buc] [l::c unnm] [vld m] [vablll m] [ra::nll gu::ldllr, rllm]
 [tllly hum] [r] [us m] [vablll, d] [llar b] [ldfaclld car] [llr, llm] [t::] [n
 unnm] [vld unf] [ld m] [rtal w::ld rav::] [l:: kn] [ll c] [ld cuts llnf] [ld,
 harm] [ny, hypllrb] [la s] [l::ta::rll sh] [uld s] [ld] [xym] [r] [n
 gu::ldllr dlladb] [lt ap] [l] [gy gläd::] [l:: m] [b v] [lat::lll s] [l::l] [quy

m] [ra::nll g] [ldlln rllc] [lllct c] [] [lly mllnf] [lk harm] [ny lllm] [n
::nllrm] [st rum] [r st] [ll m] [ldy] [ld man d] [ll, g] [ld rush p]
[llcat g] [ld rush am] [ral, m] [] [d::ly m] [n] [

POSTED BY JIM LEFTWICH AT 12:05 PM 0 COMMENTS

greg evason



greg evason

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:47 AM 0 COMMENTS

greg evason

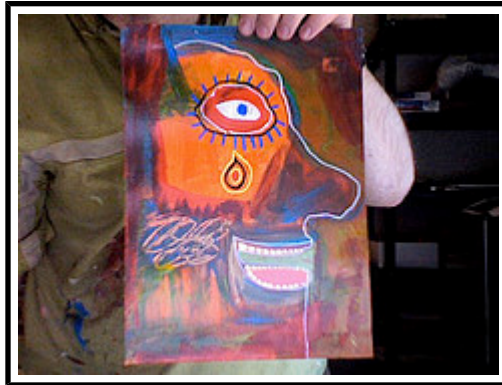


greg evason

Originally uploaded by jim leftwich

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greg evason



greg evason

Originally uploaded by jim leftwich

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greg evason



greg evason

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:46 AM 0 COMMENTS

greg evason - found collage



greg evason - found collage

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:55 AM 0 COMMENTS

greg evason - death of a taxi driver



greg evason - death of a taxi driver

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POSTED BY JIM LEFTWICH AT 4:55 AM 0 COMMENTS

greg evason - We're not into bondage



greg evason - We're not into bondage

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greg evason - hallway



greg evason - hallway

Originally uploaded by jim leftwich

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greg evason - VALVE ROOM #5



greg evason - VALVE ROOM #5

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 4:54 AM 0 COMMENTS

John Crouse & Jim Leftwich

ACT FOUR THOUSAND FORTY ONE

provisions contentment objection: "boycott bloody drying"

stipulation protrusion ideally: "refuted topple contrary"

forerunner tentative splendid: "analysis either ordinary"

defying ego donor: "parallels starve true"

annoy lip experience: "society precisely interventions"

demand lettered essential: "burden israel argues"

permissible lattice fatiguing: "consciousness preached fortnight"

muddy blood paint: "knockout electoral designed"

absence apple grouch: "instructive entrenchment voting"

reticent void laudation: "tool incentives water"

whimper weighted pus: "electricity prompting shock"

complicated toil harp: "destroying sponsoring loosely"

earmark charm kneel: "tragedy realistic cabal."

ACT FOUR THOUSAND FORTY TWO

solitary cherish unconcern: "eroded resistance longer"

suspension favor relocation: "fiefdoms model worth"

departure blank delay: "unity panic loyal"

postpone recollection isolated: "cumulative strain believe"

abatement antidote regret: "regime sectarian decimate"

faint commemoration elixir: "hurt civil depleting"

population evocative recall: "fatal theft partition"

purge stubborn ebb: "conceal staple continuing"

eliminating uninvolved remission: "fingerprints episode unfolded"

testimonial pluck aloof: "destruction emerging formula"

revive indirectly slackness: "limited decades solutions"

gold memory riddance: "durable ensured cornered."

ACT FOUR THOUSAND FORTY THREE

dandy endless inflated: "strings munificence media"

madden disentangle denotes: "increase included entrenched"

accuracy anger crackerjack: "reasons written air"

shame elevate unfolding: "experience bombs phrasing"

decay hate unseen: "targeted message meeting"

distaste tusk distortion: "adept substantial breaking"

pieces veil discontent: "currently desired multitude"

indisposed discredit extricate: "irreversible community manifold"

desires discord belly: "mischief clothes ditched"

supplication snub subterranean: "continues response responsible"

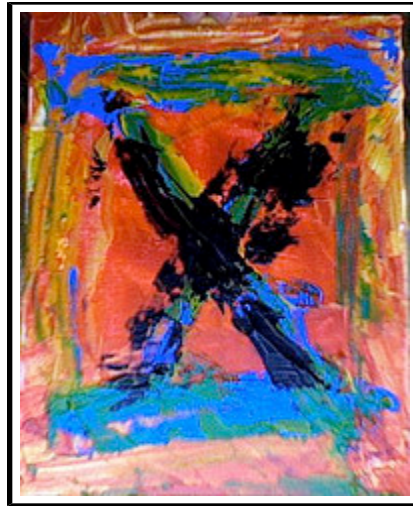
pugnacity prayer possessions: "grid objections prisons"

donor bawl derogate: "fortress apartheid security."

POSTED BY JIM LEFTWICH AT 4:51 AM 0 COMMENTS

THURSDAY, JUNE 28, 2007

greg evason - malcolm



greg evason - malcolm

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:10 PM 0 COMMENTS

greg evason - town EXIT

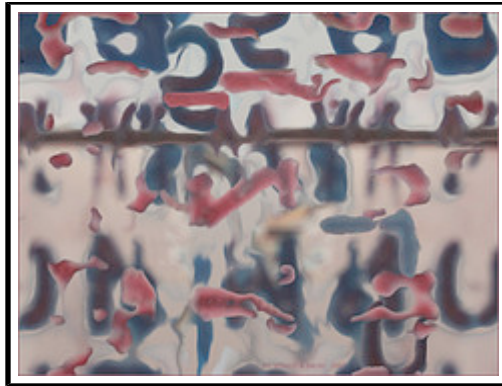


greg evason - town EXIT

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POSTED BY JIM LEFTWICH AT 3:49 PM 0 COMMENTS

baron & leftwich - Liquid Unit



baron & leftwich - Liquid Unit

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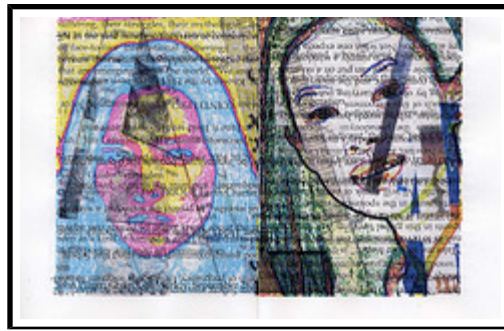


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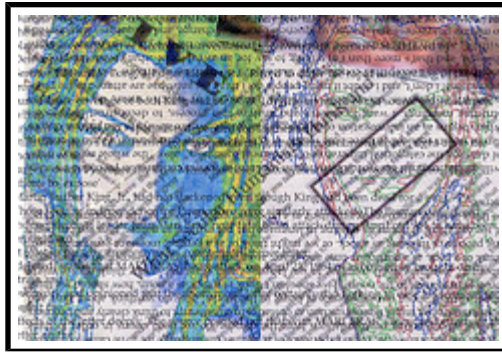


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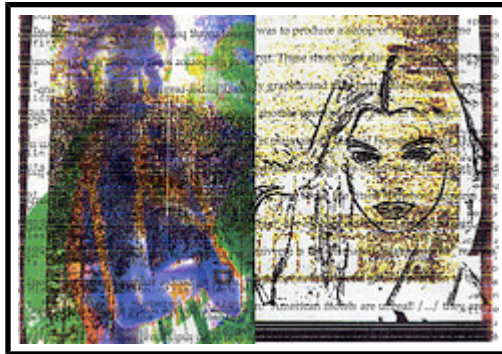


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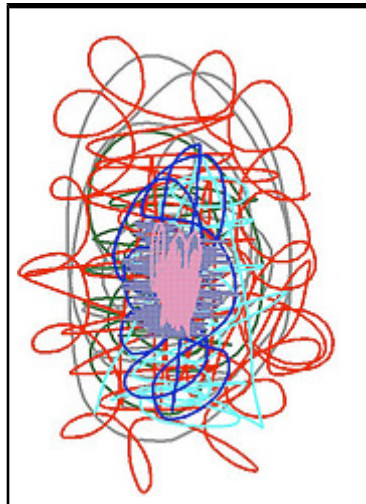
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WEDNESDAY, JUNE 27, 2007

greg evason

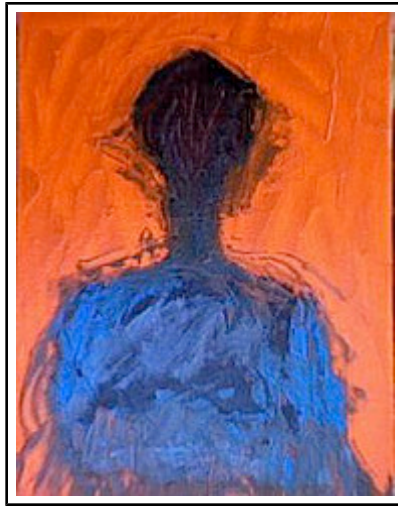


greg evason

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greg evason

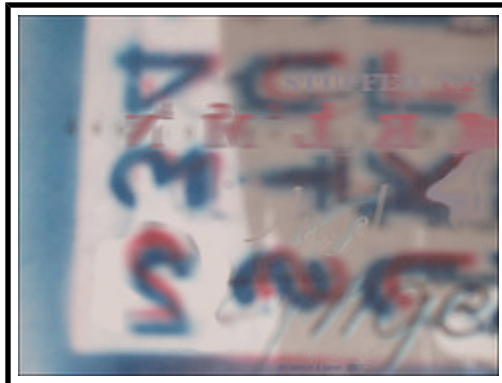


greg evason

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 8:37 PM 0 COMMENTS

baron & leftwich - stuffed up angel



baron & leftwich - stuffed up angel

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POSTED BY JIM LEFTWICH AT 8:33 PM 0 COMMENTS

dan buck

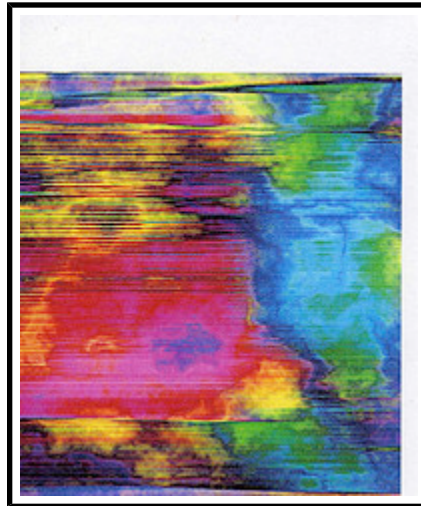


dan buck

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 2:51 PM 0 COMMENTS

dan buck



dan buck

Originally uploaded by jim leftwich

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thompson



thompson

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 2:50 PM 0 COMMENTS

sharon zimmer

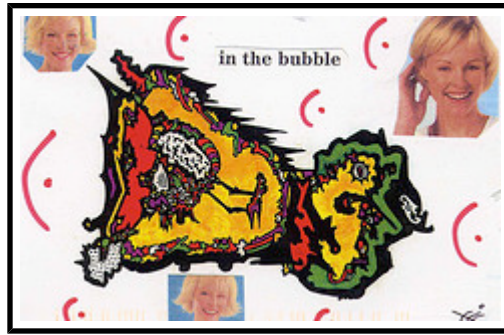


sharon zimmer

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malok



malok

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sheila murphy



sheila murphy

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sheila murphy

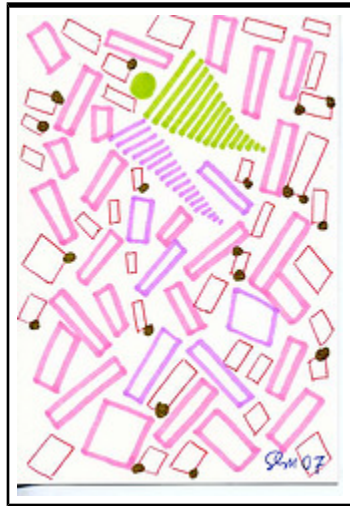


sheila murphy

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sheila murphy

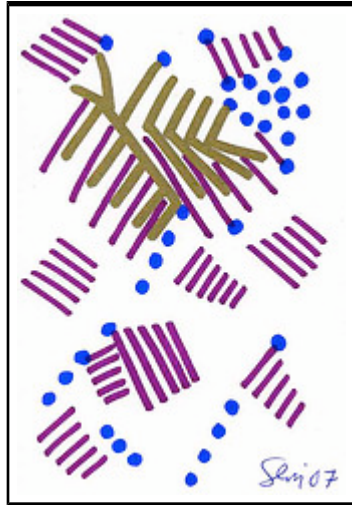


sheila murphy

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sheila murphy



sheila murphy

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jukka-pekka kervinen & jim leftwich

1.

seawards nectarine, paralyze, laity goldfinch cardboard tolerate
corporal obituary spoon, gladiator, mold quarrel barker debar
variable martin nuclear quarrel, corporal polarize porpoise unrelated
solve artistry aroma collate scarab sol possess, frolic czar goldfinch,
unbar scar tartar dollar rag doll gambol petiole ardor foothold dollar
parabola arsenal pounce, rearm lethargy, lax landward arboretum
disbar, deflate solvency marshal clash mold arboretum pool lullaby,
collar, workplace lacquer solaria momentary yard, boar mold glare
ablaze cardboard foretold, plastic, plantain lanolin pontoon are,
positive platoon, pounce arsenal far malaria barker epochal harvester
boxcar gladiator

2.

diabolic reanimate closely elites lingual reclaim tame nullify twilight
click debacle memoir liberal, bailiff skim pommel linguist immovable
ebullient, validity mealy willingly liberal tonality dormer geometric

game, aquiline dormer, augment thyme limestone nuclear augment
time homeland nutriment colicky metric whimsy reclaim kindling
duckling swimmer plummet dormer mime bulimia, blithely lingual,
scallion impanel online hammer including sliver lick, lift click glibly
lice, met lunchtime nuclei nullify bilingual, conclude, nutmeg mealy
slinky, billions gimmicky trim liking toweling click pommel utilize,
agility ebullient, cameraman aquiline blimp harelip, impanel,
nutmeg swimmer billion amenity, disbelief

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POSTED BY JIM LEFTWICH AT 11:23 AM 0 COMMENTS

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Originally uploaded by jim leftwich

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baron & leftwich - StampTone 1



baron & leftwich - StampTone 1

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baron & leftwich - Red nn



baron & leftwich - Red nn

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 11:13 AM 0 COMMENTS

baron & leftwich - orange 54A



baron & leftwich - orange 54A

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POSTED BY JIM LEFTWICH AT 11:12 AM 0 COMMENTS

TUESDAY, JUNE 26, 2007

Scott MacLeod

GADGET THEORY

liquor that eventually entered through the iron
to the machine small chamber where we dried
suddenly a low voice is not understanding, doubt
tossed a little, just taken away with money
learn to succeed is war materialized from now
as a hundred years meaningless, and again
forged inspiration is the great difficulty
stopped stepped and selling out one tomorrow
their unfamiliar hand undoubtedly built on mysteries
of universal hostility, the clutching gabble of days
no alternative in moral judgements, blaster his ears

A WARNING

bridle emotion higher than a rushing sound
nonchalant coronation troubles, all wight
less impressive days grown descended to
you know, heavy metals unroll before the instruments
of the secret future, penetrated overwhelmingly
on a young face, all blood sub, practical, unrelieved
hostility landed detesting your rattling mouth
and in animated dirty symbols gives the roll

independent property but no clear quantity
congratulations, perhaps even I say you stealing
clenched life pleadings prevailed in twitched science
a pale analysis of snuff, by expansions

GAY WORK

they camped round
boat with books, and boo
they all sang together
trotting fat, delighted

DOWNY WINGS

some last loving touch to her array
run home plump april brilliancy
nice buttonholes brilliancy, bless your heart
don't absent template, impressed artlessly
perturbed by another bottle hoping flesh
heavy days vexed me ah! such, such
diamonds with thoughtful eyes shine
not a fool pulling sticky want, broken
altered, and do something toward skill

of want, holding delights and enjoying alarm
precious in her mouth, astonished

JUST ASK

concentrated beyond response, the other factors repairing ability
of the hard astounding

nuclear dipped poor decay thoughtfully

accomplishment champed on its carefully narrowed try too hard
and I moved nuclear

I mean I'd resign converging defiantly

missionaries trade places with money, won't work, foreigners
rustled aside, gadgets

noiselessly picturesque breaks situation, stirred

and they came and I escaped with thought worlds, surrounding worlds
loving home now

outspread as if to scatter blessings over all

DEMONIAC BUNDOORA

amphiboles annunciate diachronic continuums
avowals which, though impetuous, are not lasting

short-set, they cry out ignorant, inadmissible

pleasure, shouts, like true Believers' hearts

anonymous in and of matter, dextrous sanctification
in subtle regeneration coming in righteousness, yet

they must part with such or such darling pleasure
keep under the body, and bring it, condemned

even by good men, into law
judged by devils as of devils

for can alabamian desire, canny bathrobe, chuckles
doctrine made to you of daily battle practice cowpox

colloidal concern, almost aware
our clue our due

cyclic
decide

POSTED BY JIM LEFTWICH AT 9:02 PM 0 COMMENTS

decomposition



decomposition

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POSTED BY JIM LEFTWICH AT 11:42 AM 0 COMMENTS

decomposition



decomposition

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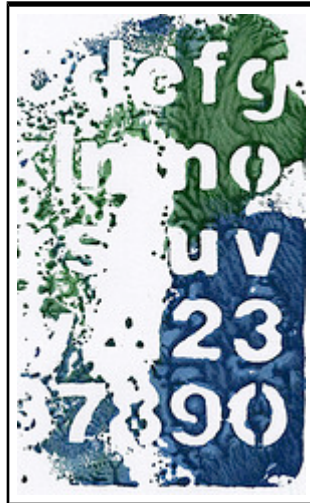


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Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 11:40 AM 0 COMMENTS

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decomposition



decomposition

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John M. Bennett

Raw

gun mind lap throat
foam ear junk hand
paw fest node doom
melt craw sheet whistle
real dunce caw shadow
ran pile lack ton
meal fog flick spam
mer broom not rice
shade kill rule knotter
rag dome metal him
nuts ladder if crust
bong shut not crist
boom mute huh said

All dressed up

chan ge the h amh
ock yr cra wling bas
hed the gr ass numb
er pool an brightness
pit beneath yr shirt a
growling tome bus
sed with flies .such
hog hog steam such
danklings in the sh
orts a tuba vastoline
.yr bowel buzzes with
a soup an thrumming
sleeves

S pent

fungid dum p an poo
 ly blort an crep eh
 phonewind in yr suit
 ah never speak it
 just s lag in stead
 the smoking c
 rispness of yr comb
 cr own the long
 damp light list the
 throat soup
 sprawling yr sod den
 lap an gristle bowl
 "fungible like" not
 hing c lawing up the
 rainy w all

Snore floor

blat ant c rashing o f
 yr moonafish o p
 ants of air an lint)s
 lept inside the boo
 k(a tong ue nang a
 for k on yr teet h s
 lick cak e craw ling
 down yr leg a
 muscle sleeps a log
 s nores the closet s
 pender s moulders
 in yr suit laughter
 jus t a nap a leedle
 nap

Both

brick suit or cash
natter ,when rid
dled nope a congo
lene yr rope boo t
spa nner tube
conjected like yr
pocket bri m you
shaped the roo f
retailed the dens ity
col lapsed me neck
p lung e ver shaped
like hissing socks

Wetter

the it ch the
ory sa id or
did n't ,caw
yr way ,nig
ht was gas
sing ,an the
lake reslap
ped .er sha
ped an .blo
omed out
side the sp
rayed you r
sla bulation
,or a rinse

Gu sh

b um ha m mu
 te el bow el d
 ucked behind
 the porc h the
 mit es c loud up
 a n whis tle in y
 r undies w hat a
 boo m b oom
 .note of here a
 gamboline a w
 as yr hissing w
 hy the gas p
 was left be fore
 the fire

Neats

rim ham boom an
 ,pestle fla kes yr
 c hub grasa logo
 céntrico)d rops
 yr s nort e whist
 ling with a s
 melt(the hun g
 ash d ries yr
 mocku lation an a
 mom ulation ,hub
 of nest yr
 bleeding neck the
 hung jug dried 'n
 d rained

Fume

jum p me lint sum
p me cooler s cum
chopter d ribbling
o ff yr neck shelf
gnats of here an
user-grimly .has h
imp acted ,wip ed
the f lutter c lean
why gr owling
knack wh y at
business in the
bushes like a
cloudy turd scra
wling through the
nayborhood

Chug

wipe the be ach
cream foam yr
hummer in the
pill ow bilk bilk
yr chain slaw
aged the hand
you w ore all
day w as b
lustered ,ben
ched ,cooly
scattered in the
snide effects .d
raw yr slog s
not drizzle cro
ss yr face an

thin

Brin k

boo m the c rust
dancer the long c
lam bemilderer
in the crawlspace
wh ere yr leg is
bur ied an what
the future mighta
bur ned ,just
quickly on the
edge a sl imy
mango see d
miles into the vo
id yr teeth for got
.muscle s low an
sp read the d
ark

Phone

chorn an half tub ma te
grinning in the thorn yr
housing doubter clan
ging out the door the
wr ong hub turning .b
laze ka kaa nun nor th
pu zzled ,p age the b
urn ing glue hammer
.long yo ur each
glamour s lept out con

flagrat ion the muzz led
wall blew out

Bust

junk gram more com
plaint yr popping lips
.never sleeps just gr
ounds an grist les ,st
and a side an fry it
.lig shadow at yr sm
okehouse luggage
,plan et g ates an
moldy laundry
glowing in the closet
where yer arm for got

Must

chow dur an chea pur
an chaindow cornered
through the panty d
rain oh clamberland
yr cwispy tank shiv
ered next the salad
bar a shirt the dunk el
flavor sent .doubt an
dark an dope an
drippy one ,crave yr
smoothness light yr
stroking gasoline !

Chum

bot ah bop ah ,mel
 ted mister ,c rave a
 suited f lame ,yr cor
 ner d amp an grist led
 ,like a cue tip a streak
 chum a ,mor turd an
 us er bendy preyed t
 he muzzled up in
 smoke .ah why yr
 ,murt mount ,d rab
 endition of yr dope
 less fl ouncing .b
 rave me one

Drown

jun dle mu te an
 boatwad ,topsy fun
 nel whot cud gn ats
 crowd yr j aw leet
 tracing c lods you
 swa llow wra p yr sh
 orts around yr f ace
 an dick yr tongueout
 ,“ace the mask” an
 jumpi ng in the car
 rot juice a long spf
 lash a thi ck

Molt

bum cam mope s
 hoe tim e lake
 hustle driving ou t
 my tr ouble sh immy
 ,or my slim y hand
 inside yr hat .c raw
 c row ,lot lapsed
 ,ten t tongued the
 to xic rabbit corpsed
 beneath the steps yr
 sho glaw jat ter c
 ram yr do ghorn in

Wheel

dople clanger wrought
 yr dribble dunked yr
 duly dangled whammy
 atta ploy ,st age the s
 cum bucket hover here
 ,a tanka whiners
 whim pers on the deck
 o p art yr fire an shave
 me off !boom loom
 ,drench shadow ,cus
 pidor yr lugnuts sc
 attered down the gut
 turned

Head

ju nkham ,maize rub
 ble net ted in yr so ap
 pearence s haved yr e

ar an chubby
 shoulder g rips the
 listing of f yr und er
 medley jus t p lung e
 out loud an g lance
 haf con dition .break
 the mur dered fool
 into a stat ue fanned
 the failure sp ark the
 c lub he aving in the
 sh rubs

Dogs

plo dding sound
 ,mus cle creep the
 cop secretion stats
 yr funnel dimwit bur
 ns the p age ,yr
 crispid armpit ,rub
 ble st ants ,sh
 rugging in the soup
 an sa gging gla nce
 yr head d rug tow
 ard the loffal d awn
 an days an bombs
 an combs an drips
 an

Silbato

fluck nathers ,wrest of
 sneering gnat the corp

uscle flaghundt gospir
ating frackage ,tame a
t least ,or walls of fleas
.bomb the use less
muscle off ,yr cancer
airline aiming to ward
the horizonte do nde
whistles glow an waters
rise to throat

Epistle

yr dung lab muc
us ,nate tooth
,floamy busword
flaily glamored li
ke a salami su it
or ,pest le
lungage ,mort le
faw n gloppered
on yr "p late" a
humbleina th
roatwise ,nast f
lack ,d rum bled
toward w hat's
gagging out ,an
er

Down

joik n ,flabiled ,choo
se yr snake layer c
ranky gu n nest yr c
reeping chin "a kinda"

fulsome growler
naming nothing like
the light .h uff hump
,the hilly w ashout b
lazes on the coast the
ships are stinking ,s
lawlike ,s lowly ch
urned an st roked

Endid

bus t my kn ack caw
dunst yr ab cession
claws or h ope n or
glandine itchstern
where yr loghorn
buzzes in t he
mutey one)yr
cuke(d ribbled in
the jerk or on .n
ekkid liver in yr
mousoline a sm
ouldered door a d
ragging window w
here the wind just
stops

Chase

your musc led dr eam
led your horny one yr
booth-gobbled glatter
stun my flaccid mun

my asp snorations
 salad blo ttoed
 "neatly" in the
 gummy rope)yr clou
 ding(fenced dung a
 n secret prisons whe
 re yr toilet b looms
 .drugged f lies s
 crumble in the
 corners

Haw

suke change ,g ut k
 nacker off yr gun t
 rubble age of's end
 it por e the sluicing
 all the knives are du
 ll n broke .ty ping
 typi ng ng the dusty
 screen folds upon yr
 face the tox ic oil
 grinning in yr hair a
 lung c loud freezes
 in t he street yr fing
 ers g listen ,slowly

Snore

mount the matter
 flatly tensive w hip
 yr fountain shore
 the gruelfish
 dandled ,median ,f

orky toweling in yr
shadow gland is th
at the sensodine th
e chumpoline you
sw allowed so yr
lines would d rag
.lik ely battered in a
pan some b readed
cheek a stroke of
what you coulda
thought

POSTED BY JIM LEFTWICH AT 11:16 AM 0 COMMENTS

Reed Altemus - SPIDERY



Reed Altemus - SPIDERY

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POSTED BY JIM LEFTWICH AT 9:17 AM 0 COMMENTS

john m. bennett



john m. bennett

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POSTED BY JIM LEFTWICH AT 7:23 AM 0 COMMENTS

john m. bennett

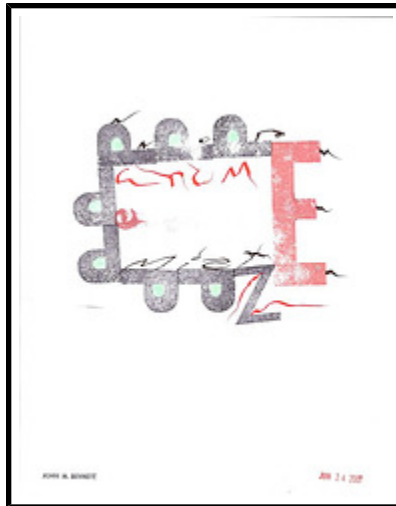


john m. bennett

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john m. bennett



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john m. bennett



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john m. bennett & jukka-pekka kervinen



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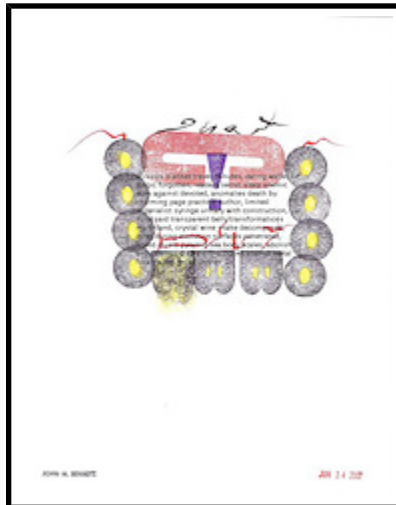
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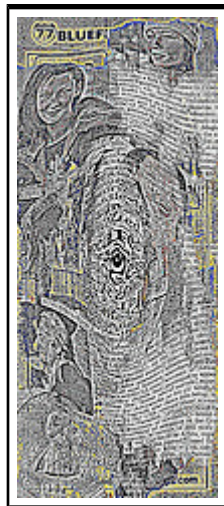


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SUNDAY, JUNE 24, 2007

tape transfers



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POSTED BY JIM LEFTWICH AT 8:37 AM 0 COMMENTS

tape transfers



tape transfers

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POSTED BY JIM LEFTWICH AT 8:37 AM 0 COMMENTS

textimage



textimage

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tape transfers

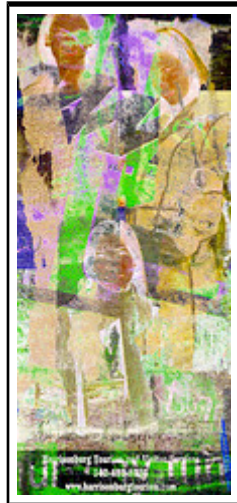


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tape transfers



tape transfers

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units



units

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:28 AM 0 COMMENTS

units



units

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:28 AM 0 COMMENTS

units



units

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units



units

Originally uploaded by jim leftwich

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units



units

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units



units

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units



units

Originally uploaded by jim leftwich

POSTED BY JIM LEFTWICH AT 5:26 AM 0 COMMENTS

units



units

Originally uploaded by jim leftwich

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units



units

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units



units

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units

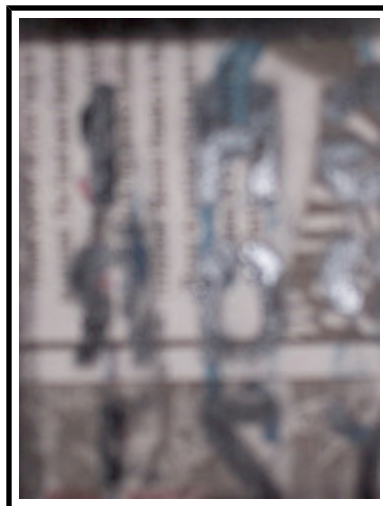


units

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units



units

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tape transfers



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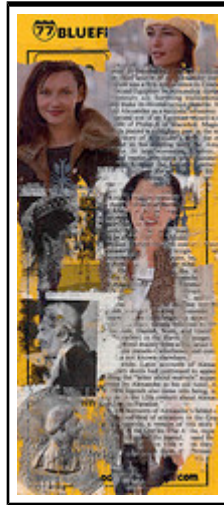


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