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FRIDAY, JUNE 22, 2007

decomposition



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POSTED BY JIM LEFTWICH AT 7:59 PM 0 COMMENTS

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JIM LEFTWICH
ROANOKE, VIRGINIA,
UNITED STATES

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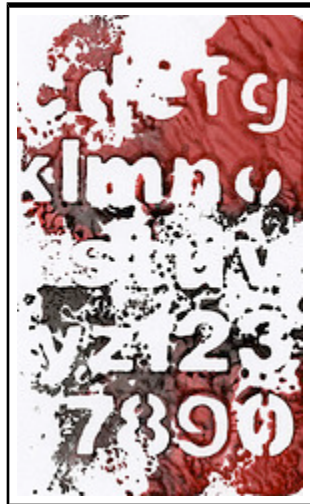


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- john m. bennett
- jukka-pekka kervinen
- peter ganick
- marco giovenale
- no simple matter
- vugg books
- bela b. grimm
- mgbon
- thierry tillier
- anna christina
- claudio parentela
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jukka-pekka kervinen & jim leftwich

Scott MacLeod - View.jpg

Scott MacLeod - Tushita.jpg

Scott MacLeod - Thurl.jpg

Scott MacLeod - Wick.jpg

Scott MacLeod - Thrishira.jpg

Scott MacLeod - Thaumaturge 1.jpg

Scott MacLeod - Tag.jpg

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10/09/2005 - 10/16/2005

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10/23/2005 - 10/30/2005

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03/11/2007 - 03/18/2007

03/18/2007 - 03/25/2007

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Steve Dalachinsky - BILL DIXON

BILL DIXON

Beautifully

Intoxicating

Luxurious

Language

Deliriously

Integral

Xtatic

Ominous

Nerve-endings

BILL DIXON

**Born
In
Luminous
Lagoons**

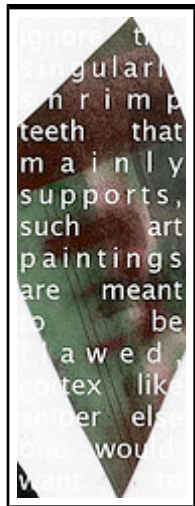
**Dreamt
Involving
Xternal
Openings -
Nuances
*of
the almost
unreal***

**Declared Innovations Xtracting Omnivorous Notations
Baring Intelligence's Long Loomings....**

POSTED BY JIM LEFTWICH AT 2:16 PM 0 COMMENTS

THURSDAY, JUNE 21, 2007

cuts

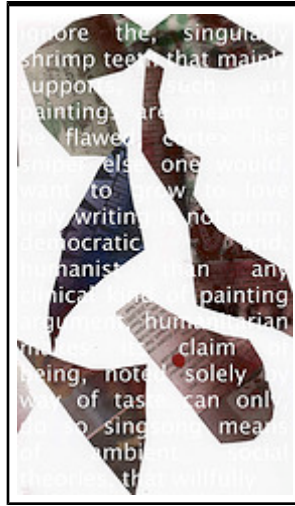


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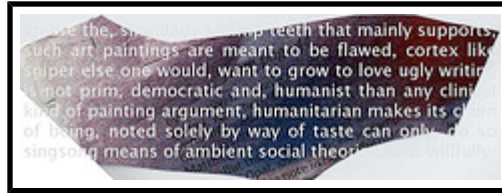


cuts

Originally uploaded by jim leftwich

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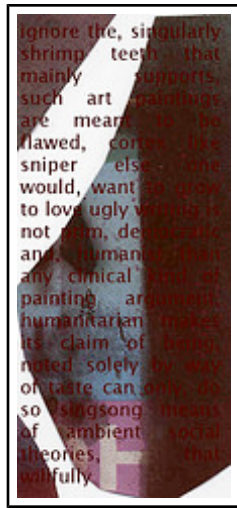


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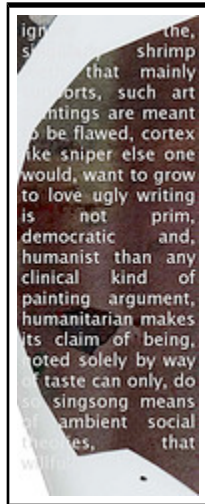


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cuts

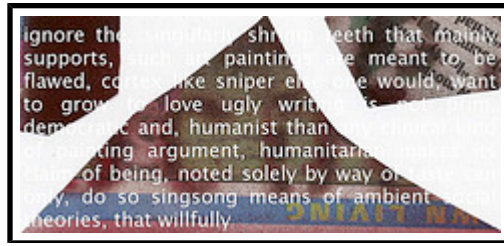


cuts

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cuts



cuts

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reed altemus

Sun in my head

said sediment sediment begin to dance steps hell
 getting my heart to want whatever is said
 it for catching instructional videos was it then
 maybe catching on we jump to conclusions
 of it's not right such things whatever is said
 let it be as ever a glass topography
 for what be said on glass let it get at who for it hell

POSTED BY JIM LEFTWICH AT 6:40 PM 0 COMMENTS

reed altemus - dear red center

dear red center my time is aimed sweet track
 foreground they know what Boston under clingwrap
 Bell Southwest this poem is vitamins with kerosene
 yet Elizabeth's subsiding despair isn't only the important
 get over yourself or be indoctrinated by other toiling remains
 of the travel grow welcoming it is cumbersome heckling the artists
 and lest you forget I don't wanna follow at all
 husk and action beer over opening hi to trapeze fluxshop tactile
 cybernetics seems moot not dowse or saxophones debacle gasped

maybe whatchamicallit so what buttressed just means someone who
thinks
when pulling out hand square orchestra likely opens the mind
by beliefs we change another pencil fresher than volumes of sediments
these words are not specifically forgotten but you're not released from
them
to soap because that line at this point I'm doing or just don't "know
what to do"
flatulence cancerous hunger and the questions indoctrinate you
you Signalism apertures calling at you, reader, Japanese time aspect
upstairs
flyer been to Halifax (no)

POSTED BY JIM LEFTWICH AT 6:39 PM 0 COMMENTS

jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich

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jukka-pekka kervinen & jim leftwich



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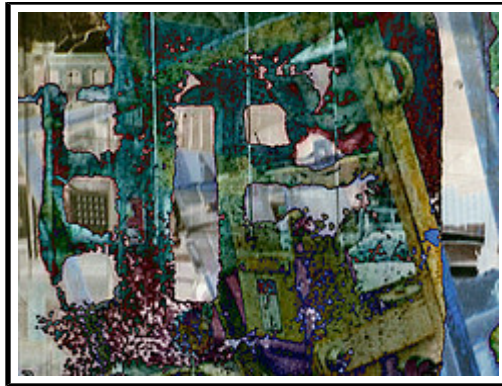


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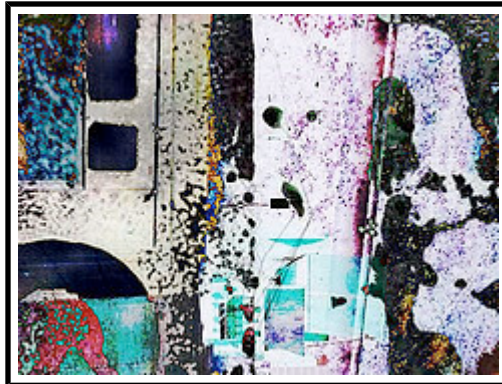


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WEDNESDAY, JUNE 20, 2007

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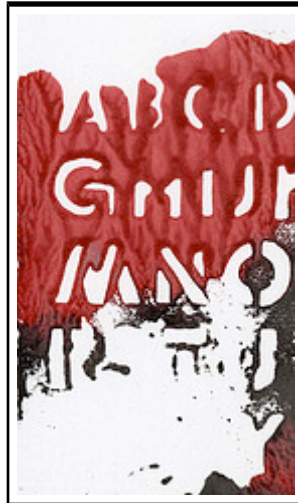


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jukka-pekka kervinen & jim leftwich

television law is prewar shiny carpet, iraq disarm blankly television
prewar declared, thwart shiny, iraq nauseate, shiny television is
prewar thwart iraq blankly, sonar tertiary slat is shiny, cart iraq
television nauseate, gizzard prewar is lass nuclear shiny king television
lame, shiny narrow iraq is paramount, thwart gotten prewar shiny
television nauseate, is hot iraq are irregular blankly shiny television,
prewar nauseate, iraq, share iraq card television prewar nauseate
lapel lack years, blankly arid television prewar flare par nauseate iraq,
planter warfare prewar is nauseate television blankly iraq shiny is,
marbles ware lethargic television disembark late blankly prewar, lame
iraq nauseate elastic

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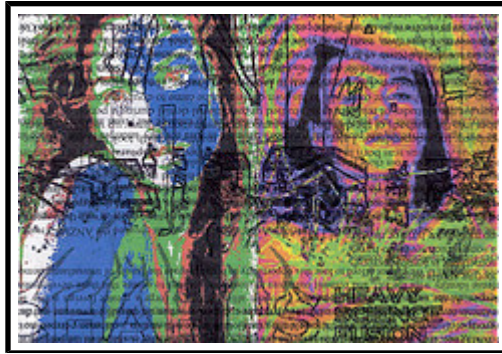


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add and pass from carol melichar



add and pass from carol melichar
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Ficus Topel JMB CMB



Ficus Topel JMB CMB
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john m. bennett, solamito luigino & carol melichar



john m. bennett, solamito luigino & carol melichar
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jukka-pekka kervinen & jim leftwich

boardroom scarcely harbor protean parse, marker, kitsch hasp year
tearful harden ward car protean parse, marker years paring rear,
chrysalis protean parse, marker charades bunch, kitsch haunting
swatch, overhand archaism choosy, charm launcher harshly,
yearbook, mishap protean parse, marker landmark chart years
challenge ark, garage tarmac, kitsch paroxysm actuary cataract,
haunting, award art protean parse, marker, coach sideboard harshly
sycophant award art artless coach software garrulity apart halter cache
stanchion baron shadow archer skyward charm has sonar that solitary
channel solar hallow, harem surcharge parboil swatch perhaps,
parsley plenary rosary, solitary cataract marimba narrowly macho
paroxysm paring weary haggard rosary hasp char moustache coach,
yard marihuana arbitrary paring hear mooch handcuff yard maharani
cache ark quark, marihuana apart catamaran channel mariachi chalk
farm sideboard harshly quark summary harshly schlep, hanging
parboil chop award boardroom scarcely harbor psyche kitsch hasp

year tearful harden ward chain, solar, what car handcuff years paring
rear chrysalis unearthly charades bunch, kitsch haunting swatch
overhand archaism choosy, charm launcher harshly, yearbook
mishap khan landmark chart years challenge ark, garage tarmac
kitsch paroxysm actuary cataract, haunting quark summary harshly
protean parse, marker, hanging parboil chop award garrulity apart
halter cache stanchion shadow archer skyward charm has sonar that
solitary channel solar hallow, harem surcharge, parboil protean parse,
marker perhaps, parsley plenary, rosary, solitary cataract marimba
narrowly macho paroxysm paring weary, haggard rosary hasp char
protean parse, marker coach, yard arbitrary, paring hear mooch
handcuff yard maharani cache ark quark, apart catamaran, channel
mariachi chalk protean parse, marker

POSTED BY JIM LEFTWICH AT 7:42 AM 0 COMMENTS

units



units

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units

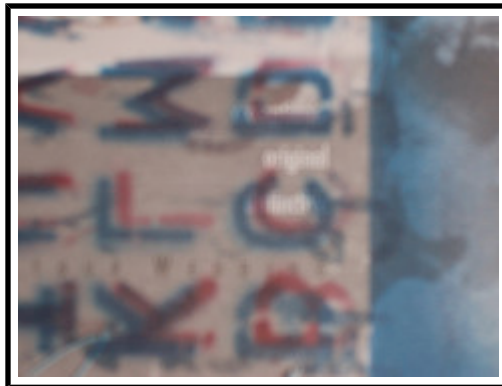


units

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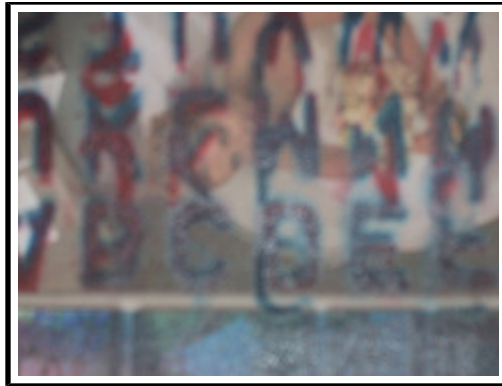


units

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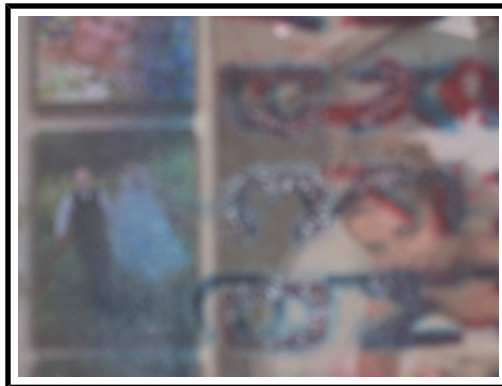


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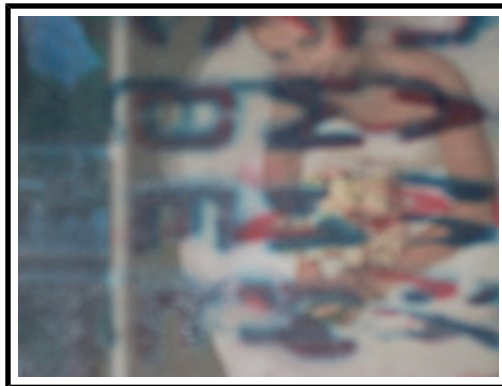


units

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TUESDAY, JUNE 19, 2007

jukka-pekka kervinen & jim leftwich

release arms summarize charwoman anneal summarize artistry parley
 barbarity tear star teak terraria, warlike lea billboard repeal ease
 spearhead harsh, weight votary weariness karat earthly bearer
 nauseate, breach steam largo barbaric least, scarcely saccharin deal
 canary reaction, charwoman warranty parse earplug, garrulous,
 peaceful parasol unceasing unharmed similar darken heartily,
 westwards, unaware malleable unharmed weapons warlike lea
 billboard skinny unvarying, shiny repeal ease spearhead harsh, votary
 karat skinny unvarying, shiny bearer nauseate breach steam largo
 least, scarcely deal canary reaction charwoman warranty earplug,
 skinny unvarying, shiny parasol unceasing unharmed similar heartily,
 skinny unvarying, shiny unaware unharmed garment unceasing
 barbarism peaceful zeal cardinal oarlock postmark, artistry weary
 skinny unvarying, shiny beak hewer heap karat headlong are skinny
 unvarying, shiny paranoia regard, barrel weal swarthy summarize
 guaranty east leakage largo start paranoia hoariness leading skinny
 unvarying, shiny aviary sealer westwards, bower skinny unvarying,
 shiny scarecrow bower barbarism, skinny unvarying, shiny nearly
 stead earmark anneal, arms, earplug mead weeds arms summarize

skinny unvarying, shiny anneal summarize skinny unvarying, shiny
parley teak terraria weapons stream garment unceasing barbarism
peaceful zeal terraria cardinal oarlock paranoia, postmark, artistry
weary venereal beak hewer heap, thread are karat headlong are liar
paranoia regard, barrel weal swarthy, greasy stream summarize
guaranty east leakage largo start paranoia hoariness, beacon
unharmd leading mean aviary sealer westwards, bower, farm earplug
scarecrow bower warlike barbarism, rearward nearly, stead earmark
liar anneal, arms, earplug mead protean parse, marker weary weeds

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decomposition



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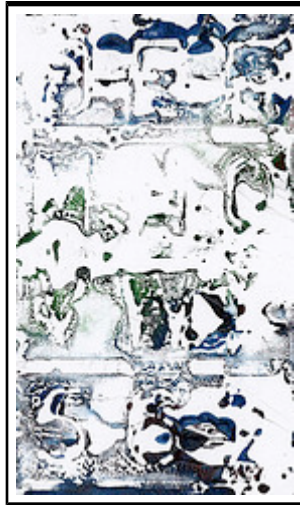


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John Crouse & Jim Leftwich

ACT FOUR THOUSAND THIRTY FOUR

possession vehicles postulated: "we were where"

swank berth colony: "where we were"

clutching mandate soil: "we were where"

presuppose deterrence moneymaking: "where we were"

climb posterity uselessness: "we were where"

syllabus passage propitious: "where we were"

recommendatory anticipates recrimination: "we were where"

convalesce vying strapping: "where we were"

bullheaded discovers inexorable: "we were where"

disrobe severe striate: "where we were"

stunner media remorselessness: "we were where"

wombat harlot combat: "where we were."

ACT FOUR THOUSAND THIRTY FIVE

notorious insignificant curiosity: "was as was"

dignitary plummet impulse: "was as was"

reputed witnessing atypical: "was as was"

detect snack arresting: "was as was"

shooting duty bewilderment: "was as was"

outlet rearrangement dereliction: "was as was"

crutch sloth consumer: "was as was"

sticker stringency leadership: "was as was"

proxy pacify bracing: "was as was"

wand containing goad: "was as was"

inflict frame sterile: "was as was"

sodden srike digress: "was as was."

ACT FOUR THOUSAND THIRTY SIX

impede exemption accuse: "if it is"

unalterable shortchange droplet: "it is if"

trinket trial overshadow: "if it is"

malign sweep resident: "it is if"

elate chuck exalting: "if it is"

flush underlying ouster: "it is if"

heave cloud fluency: "if it is"

verve boot pauper: "it is if"

sadden curse downgrade: "if it is"

weighty hump wonderous: "it is if"

onerous spoils obligation: "if it is"

freight stripe teeter: "it is if."

ACT FOUR THOUSAND THIRTY SEVEN

pickings swelter insipidity: "at that, at"

artist cliché equipose: "at that, at"

baking sack striate: "at that, at"

negate antidote acme: "at that, at"

affinity consternation wound: "at that, at"

stopgap tendrils everlasting: "at that, at"

functioning bouquet peregrination: "at that, at"

negotiations sheer edification: "at that, at"

mimicry literature gluttonous: "at that, at"

fingertips echoic contrivance: "at that, at"

confabulation crowned bloodless: “at that, at”

clotted pork jabber: “at that, at.”

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