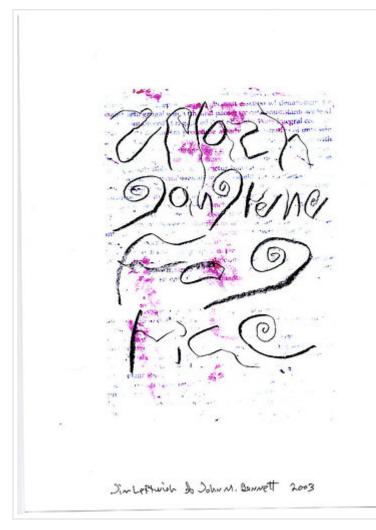
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TEXTIMAGEPOEM

SATURDAY, JUNE 04, 2005

leftwich & bennett



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POSTED BY JIM LEFTWICH AT 11:50 PM 0 COMMENTS

ABOUT ME



JIM LEFTWICH ROANOKE, VIRGINIA, UNITED STATES

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leftwich & bennett

john m. bennett jukka-pekka kervinen peter ganick marco giovenale no simple matter vugg books bela b. grimm mgbon thierry tillier anna christina claudio parentela slobodan skerovic reed altemus david baptiste chirot pierpaolo limongelli textimagepoetry sets parade of animals scores improvisations texts znet noam chomsky thirdworldtraveler tomdispatch otoliths epidermis blue lion books xPress(ed) cPress eight page press Edit-Me Edit-Me

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jukka-pekka kervinen & jim leftwich Scott MacLeod - View.jpg



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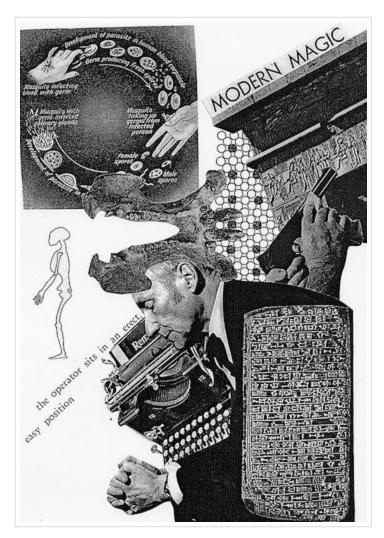
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david dellafiora

Scott MacLeod - Tushita.jpg Scott MacLeod - Thurl.jpg Scott MacLeod - Wick.jpg Scott MacLeod - Thrishira.jpg Scott MacLeod - Thaumaturge 1.jpg Scott MacLeod - Tag.jpg Scott MacLeod - Station.jpg Scott MacLeod - Sampaathi.jpg

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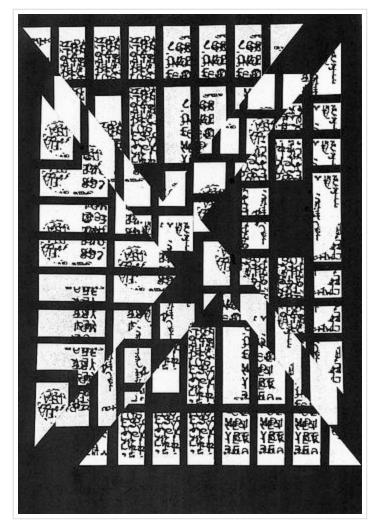


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christian burgaud

10/30/2005 - 11/06/2005 11/06/2005 - 11/13/2005 11/13/2005 - 11/20/2005 11/20/2005 - 11/27/2005 12/04/2005 - 12/11/2005 12/11/2005 - 12/18/2005 12/18/2005 - 12/25/2005 12/25/2005 - 01/01/2006 01/01/2006 - 01/08/2006 01/08/2006 - 01/15/2006 01/15/2006 - 01/22/2006 01/22/2006 - 01/29/2006 01/29/2006 - 02/05/2006 02/05/2006 - 02/12/2006 02/12/2006 - 02/19/2006 02/19/2006 - 02/26/2006 02/26/2006 - 03/05/2006 03/05/2006 - 03/12/2006 03/12/2006 - 03/19/2006 03/19/2006 - 03/26/2006 03/26/2006 - 04/02/2006 04/02/2006 - 04/09/2006 04/09/2006 - 04/16/2006 04/16/2006 - 04/23/2006 04/23/2006 - 04/30/2006 04/30/2006 - 05/07/2006 05/07/2006 - 05/14/2006 05/14/2006 - 05/21/2006 05/21/2006 - 05/28/2006 05/28/2006 - 06/04/2006 06/04/2006 - 06/11/2006 06/11/2006 - 06/18/2006 06/18/2006 - 06/25/2006 06/25/2006 - 07/02/2006 07/02/2006 - 07/09/2006

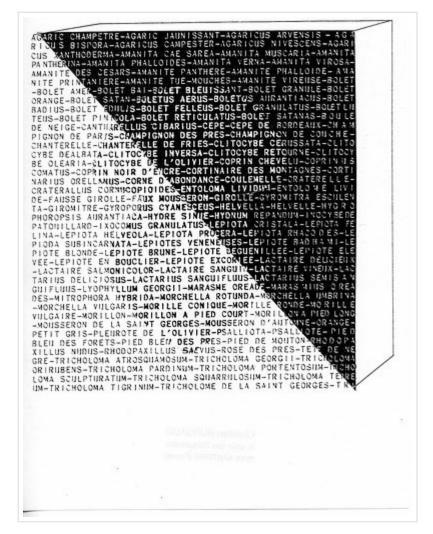


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christian burgaud

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john m. bennett

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11/11/2007 - 11/18/2007 11/18/2007 - 11/25/2007 11/25/2007 - 12/02/2007 12/02/2007 - 12/09/2007 12/09/2007 - 12/16/2007 12/16/2007 - 12/23/2007 12/23/2007 - 12/30/2007



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rora kamperelic

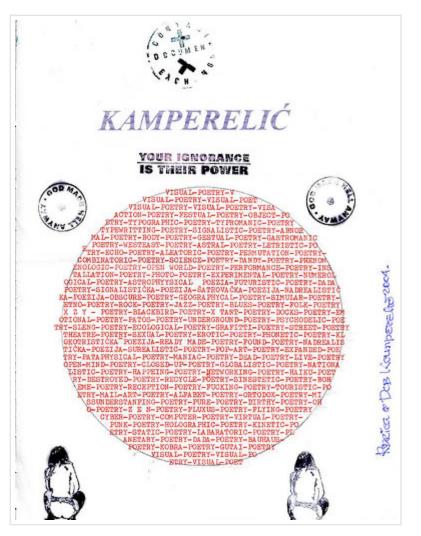


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rora & dobricia kamperelic



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rora & dobricia kamperelic

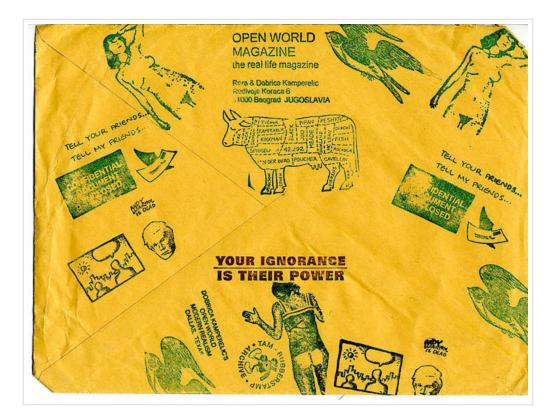


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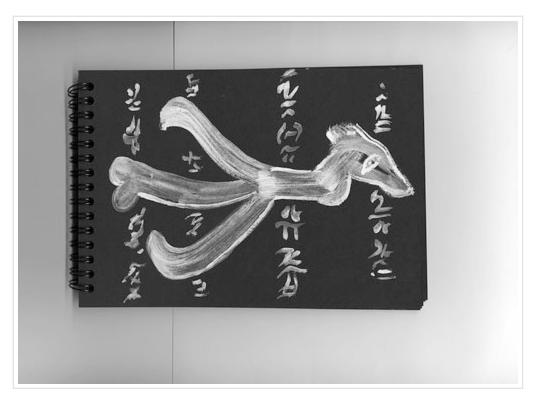
POSTED BY JIM LEFTWICH AT 12:47 AM 0 COMMENTS

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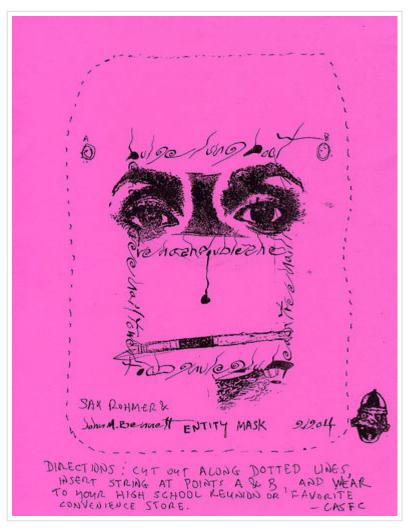


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FRIDAY, JUNE 03, 2005

sax rohmer & john m. bennett



sax rohmer & john m. bennett, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:32 PM 0 COMMENTS

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reed altemus

ruminate stop boot mood flood freezing bite sing ink thing fat tube blue torpid banter stuck might over grate steering pattern empathic mesophile beam shallow broom craze tide paint room fill boot aspirin belch chill other grew knick pot snap dot catch spatters make Japanese nail slipper pump tilted stem vapidly drip flow nebulizer making refines winded cutting thank you single moonfull portable breathy residual quaver lather slung heel tree deuce heaping luck fortissimo link grip nicotine dime milky plant ploy heal ornate pipe spinner blink tear meant most leave tracery yellow style apple cherub placating past sing dry tank packed framing spigot toy mince fresh beam link stains singe juice might razor mix stick chill drink floating shadowy fine knocking foot towel sad null set blink spiral hesitation tip stooping deuce ploy obelisque spectacles dung oxygen belch tool air seam think asking rain powder pump through still stick taint box place top linkedplain blue tatters bluer sank packing sit higher flare glare sleeve align smile stoke knack drum bane crow sits pile stem toaster slice disc matter knocks gong graze towel troubled ice drown stairwell one monks stake guest song dim sitter press stick thumbing broke tearing guest grape chill overt garishly sieve longing stare yellow twice hang tip crazes infra-red guest dime trace criminal bowsprit interpolate chimes meet brown flower drown peace blow soon seat pile bowl brain tilted bat tear tip down reprehend fallible double linkers stitch grime pile float gaping spanner cross toothy press mind stalk drink passenger tailoring built-up nameless branches jasmine follicle basso profundo halibut precocious flax methodical once lent aspirin verbiage pasturized palatial pleasure dome aspect offering palindrome maximum mycoplex pelting vinegar bossa nova cro-magnon pliable waft belles lettres carcinoma bingo far-fetched diagramatic taffeta complacencies ocelot Bollingbrook menagerie instantaneously dream box clattering belabored shutters due crimping speciously

reed altemus, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:31 PM 0 COMMENTS

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found + short sorties

tin	al by ear, trial by venom, trial by Hithfill and theory, how hard is it to figure this out? the failure on the is succulent, brittle, until the form of the fall is tender, legal and on fire, the grail will be builder the concrete the sustice of one affigure, source drive factor that your apples can fly, throw the
	oulder into the first this is the law, nadab and abilit, and every pious feel ever since (that include
us	my brother, the reader, my sister, the nucen of deconstruction and hermeneutics), imagine, to
0.0	rele with utterance, save the last dance for me any mother was an invertebraid puble, my caption
ha	ve been untraced Madeller there ad several services, there will be certain reactive you provide the
i'n	talking about the should be ended as a gass of balief, but there's as population preating tout
00	overted, no point in reaching-out to the critically constructed your television has sandwiched m
be	tween reproach and legs, what kind of theoretical silence is this? a slice of life, geography a
ap	natecture/ nim is a theory of quarks, run that past your feminist neura.
ch	- beside bisset noise as in loch (lawel)
25	for thirst, i've had more treedoth than I date to think. Readom is a kind of hinge, hijinks or suture
	upture in the raptore of Highery, the perettions of love, flatware smoldering in a smothered fire. i'v
de	en shuttered had hapt By assauthiation the store is a spy al candidap in sociamin. receding
mi	sprision, the transferriors of reluctant seduction, in been enarged and crappings, crippled at beth
sai	da, i've been nlunged (abing) into the amorous sadness of the night, tristesse, and the beatnik call
Df	its approximate name, don't go to north beach unless you're prepared to take a stand it silence
the	ed to live thep, about the needs nipples of throl anda, but the types in an earlier, a messier, life, an
ita	vas later that Fiethe mellotion in success invitation to sex, have yell av Bilioug the bout the sector
ev	nortations, as the opptical as they are prythic of a tamislical a porous semantics? in the evening
	the sus down over the second of all and he was to see to be with low and the
	I a al Addent
	d as writings sway Vour sounds
tis	the the the startings sway
tis	a as writings sway enve the dexise you breathe it. to is (biss) cail (keal) courseing asperity forters bas (bas) fan (fan) stay
đis aen	a as writings swall write with the loss (bear) cail (kal) roursging asperity forters bac (bar) fan (fan) stay = a in fate bheil (val) aigs (ahue)
aen a	a a whiting swall white white white white white a spectra white we want the star (bas) cail (kal) course ging asperity forters bas (bas) fan (fan) stay = e in fate bheil (näl) aigs (abue) muniting (apant Regering) anno (auna) con (kaun)
aen zuen	a as when switch and the star (bas) cail (kal) erre the dexter you there it. this (bis) cail (kal) course give asperity forters to a (bas) fan (fan) stay = a in fate theil (räl) aigs (abue) muniting (drame Regering) anno (auna) con (kaun) ma adgity presentinget lean (len) le
aen aen	a a whiting swall white white white white white a spectra white we want the star (bas) cail (kal) course ging asperity forters bas (bas) fan (fan) stay = e in fate bheil (näl) aigs (abue) muniting (apant Regering) anno (auna) con (kaun)
žis aen zan een ebr	a as whitness swall be a strain of the star of the sta
žis aen zan en en tis	a as which is void treathe it. two (brea) cail (kell) course indexise void treathe it. two (brea) fan (fan) stay = e in fate theil (räl) aigs (akue) muniting (treath Begering) anno (auna) Corr (kaur) mag abgilty presentingst lean (len) le ised easy the doverned poulder this (tree) Cin (keer) = e in feet min (meyn) Smig (Smyk) abgilt my transom for the
alis an an en en en se	a de whitnes swalt mathe it. Lie (been) cail (kell) couraging asperity forters bas (been) fan (fan) stay = e in fate bheil (näl) aigs (akue) muniting (dreams Regering) anno (auna) con (kaun) eng adgity presentingst lean (len) le ised easy the doverned boulder tri (tre) cin (keen) = e con feet min (myn) Smig (Smyk) besitive Howitzers, onthipotent place (plochke)
alis an an en en en se	a de whitings swalt mathe it. to be (bea) cail (ked) enve the dextee you to the it. to (bea) cail (ked) source in a start black (mil) aigs (alue) ameniting (dream Regering) anno (auna) con (kour) ens adraity presentinget lean (len) le ised easy the doverned boulder this (tres) cin (keen) = e in fact min (myn) Smig (Smyk) about my transom for the sitter thow itesthous, mor (min) tom (tein)
a is a en e en e bri ser o con	a de whitings swall enve thedexies youthmathe it. this (bies) cail (ked) courseine asperity losters bas (bas) fan (fan) stay = e in fate bheid (mäl) aige (abue) muniting (dream Regering) anno (aune) corr (kaur) ens adreity presentinget lean (len) le ised easy the doverned boulder tri (tre) cin (keen) = e c in fact min (myn) Smig (Smyk) istive Howitzers ontilipotent nor (plochke) sitive Howitzers ontilipotent nor (mon) tom (tom) = oo - moon cu (koo) cur (koor)
a is a is	a de whitings swalt mathe it. to's (bies) cail (ked) enve thedexies you to the it. to's (bies) cail (ked) source in a start black (mail) aigs (alue) ameniting (dream Regering) anno (aune) corr (kaur) ens adraity presentinget lean (len) le ised easy the doverned boulder this (tres) cin (keer) = e con fect min (man) Smig (Smyk) about my transom for the sittle Howitzers. on the potent (keer) = e con fect min (man) Smig (Smyk) sittle Howitzers. on the potent (her) tom (tein)
alisa and and and and and and and and and an	a de whitings swall enve thedexies youthmathe it. this (bies) cail (ked) courseine asperity justers base (bas) fan (fan) stay = e in fate bheid (näl) aige (abue) muniting (dream Regering) anno (aune) corr (kaue) ens adreity presentinget lean (len) le ised easy the doverned boulder tri (tre) cin (keen) = e c in fast min (myn) Smig (Smyk) sittive Howitzers, onthipotent nor (plochke) sittive Howitzers, onthipotent nor (min) tom (tom) = or in noon cu (kors) cur (kory) eples, certains attubet to toll (tawel) form (fawn)
alisa and and and and and and and and and an	a de whitings swall are the dexter sy optimathe it. this (bie) cail (ked) course in gate their (mil) aigs (alue) ameniting (dream Regering) anno (aune) con (kaue) ameniting (dream Regering) anno (aune) le ised easy the down of boulder the (tes) cin (keen) = e c in feet min (mon) Smig (Smyk) sitive Howitzers, onthispotent poler (plochk) sitive Howitzers, onthispotent more (min) tom (tom) = oo in moor cu (kors) cur (kors) epless, costains attubet to toll (tawl) form (fourn) orras (whereby) quictorte gail (gil) a (ich) gun (gin)
zisan zen zen zen zen zen zen zen zen zen ze	a de whitings swall a de whitings swall rowraging asperity forten the it. two (brea) cail (ked) couraging asperity forten that theil (rail) aigs (abue) munified (diparticle geting) anno (aune) con (kaun) eng adgity presentingst lean (len) le ised easy the doverned boulder this (tree) cin (keen) = e in fact min (myn) Smig (Smyk) sitter Howitzers, onthipotent place (plochke) = e in fact min (min) tom (tein) = or more cu (pro) cun (koon) epiess, extains atubited to toll (tawl) form (faurn) proves (whereby) quickestre gail (quil) a (with que (quin) multiplicity, bold, suffy, word baoch (lloch)
a is an	a de writings swall the devices is youthereathe it. Lie (bien) cail (keal) couraging asperity forters bar (bar) fan (fan) stay = e in fate theil (väl) aigs (akue) muniting (thram Regense) anno (aune) con (kaue) magagity presentinget lean (len) le ised eage the doverned boulder tri (tre) cin (keen) = e in fest min (mun) Smig (Smyk) bight my transom for the sittive Howitzers. onthispotent per (plochk) sittive Howitzers. onthispotent non (trin) = or moor cu (kor) cun (kory) = or moor cu (kory) cun (kory) epiese, eastains attubet to tot! (tawl) form (faurn) orass (where the gail (guil) a (uik) gun (guin) multiplicity. bill style word block (lloch) = ni in onion birm (trinn) Seinn (thaynn
alis and a contraction of the co	a de whitnes swall the devices is youthere the it. Into (brin) cail (ked) couraging asperity forters base (brai) fan (fan) stay = e in fate theil (räl) aigs (akue) muniting (treamfregering) anno (auna) corr (kaur) eng adgity presentingste lean (len) le ised eage the doverned boulder trie (tree) cin (keen) = e c in fast min (myn) Smig (Smyk) begit ny transom fo the settive Howitzers, onthipotent per (plochke) = or - moon cu (kor) cur (koon) = or - moon cu (kor) cur (koon) eples, certains attubiet to tol (tawl) form (faurn) norus (wherebis) quitostre gail (qui) a (uit) que (quin) multiplicity, bold, setting ton leach (llock) = in on least the leach (llock) = in on least leach (llock)
a is a constant of the interest of the issues of the interest	a de writings swall the devices is youthereathe it. Lie (bien) cail (keal) couraging aspirity forters bas (bas) fan (fan) stay = e in fate theil (väl) aigs (akue) muniting (transfregering) anno (aune) con (kaun) eng adgity presentinget lean (len) le ised eage the doverned boulder tri (tre) cin (keen) = e in fest min (mun) Smig (Smyk) bight my transom for the sittive Howitzers. onthipotent plan (plank) is of a more cu (kor) cun (kon) = or more cu (kor) cun (kon) = or more cu (kor) cun (fourn) oras (vigenetizing gail (guil) a (uik) gun (guin) multiplicity. bill suffyr word blocch (lloch) = ni in onion birm (tynn) Seeinn (thaynn

found + short sorties, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:37 PM 0 COMMENTS

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found + short sorties

find: aba (abii) feile (falii) lugha (liigi) blat hefore dh, gh & unaccenter ch: contact cogadh (kokiigh) orangh (ortige) article + most particles : am faighease (iim fayite) agrati gun (giin) lamban (Mariin) de ian (ye before l, n, n tainthe (turvie) piobain (peepiin) faidhean (fây ground stands before us as a seismic solution, an effortism of interruption, i say we praise its appetites, mountains to the right of us, the warfare of steeples to our left, the actual ensconced in a superstition of questions question authority question reality, the unexamined life is not worth living, question the southor, question for a superstitic question and these blues along as we're retracing our steeps, we shouldn't associated to do these blues along as we're retracing our steeps, we shouldn't associated the definitent of our fadma issociated the prove as long as we're retracing our steeps, we shouldn't associated the definitent of our fadma issociated from the color of distortions, never field our fadma issociated from the definitent of our fadma issociated from the prove of distortions are prove threated by the other and potons of the prove of the color is down that the sweater. I wear this a prove threated and potons of the state of the color of the poton of the prove of the state and the state of the sta ground stands before us as a seismic schuhel, an efotism of interruption. i say we praise its appetites. month marks building the state of the second s picture of the unvertiten band). the eye is an abundance of wounds brokered agross the sparse. I wouldn't bother doing anything, if i were you, said carpocrates to his left hand, a philosophy of one hand not knowing what the other is doing, it's the only way to go. that the duck is a rabbit is a lesson concerning scale. *amanita muscaria*, seen through the hidden *telos*, is a cyclical simulation, or the

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found + short sorties

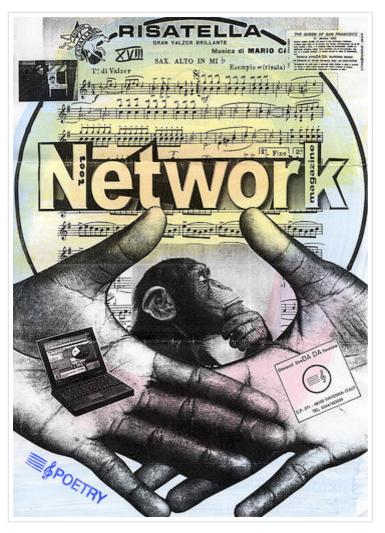
of bone-marrow interpolation distribution in SelPtopander at a silence, evaginated grammar and yardlong valence, but the connections collapse, cucumbers, conspiracies. abortifacient syllables program long valence, but the connections collapse, cucumbers, conspiracies, abortilacient syllables program charollander towards embolic abstractions. the fittional articry tackle-box, sour anthems of cognitive expression, digital and tidal without yerbal meaning, try being verbally without meaning, see what you can do, the magical paper pringerily offer last of inference print texts. They direct the last to engage in activities that are marked off from normal factority by framing behavior through rules, repetitions, and other formality connections where for the texts. Stand over here, hold a peble, tie come threads in seven knots, son a seven thread for the text back proves for the bottom of the cup, write the spell with the formal is the first back to be back the first thread to be the off one of the cup, write the spell with the text back proves to be the back the back the proves for the bottom of the cup, write the spell with the bottom of the cup, write the spell of the back proves the back proves of the spell of the back proves of the back proves on the back proves on the spell of the back proves of the cup, write the spell of the back proves of the back proves on the spell of the back proves of the ba See a intreas in seven roots, say be encoded seven there is a part of the boltom of the cup, write the spell with the finger of a mummy, under it works have blood with mensions blood, on payrus, on clay, on lead, on -tin, on a rib bone, on a parchardit shaped like a swork, tigl it, burn it, fie it to your arm, your thumb, drive a fait in it, bury it with a mummy, bury it under someone's divisitely, mix this recipe, drink it. (cf. Marvin Meyer and Richard Smith, ANCIENT CERESTING WARACLE Copits divisitely, mix this recipe, drink it. (cf. Marvin Meyer and Richard Smith, ANCIENT CERESTING WARACLE Copits divisitely, mix the mantra to be been been as a part of the mapping of the matter someone's divisitely of the some some solution of the cup wards and invitation to supplication, woroect the yanglength to the tenden to be findle in a travesty, forensic navy wand; connect the termites to the playhouse, disconnect the univer beams, simmer in notebook doubt, this is the finagle variable of the i. I've been in love ever since the handbook. part of the partial is hardly enough, but heave and foamy home, otic coffins (the poetical neck whispers, *dimly, dimly)*, this is the limelight of the future. the poem is a scrawl of knotted mulch; this much is known as a partisan suite of rubies, but the mantic bleeds a trough of evil mediations, i shouldn't have to arm you with the charred fat of their karma, all that scatters is a wind. es a recombinant difference without the hours of gnosis prop - (a) Spen (Span) ai, eu, ei like ā. ã dec - frintly ducks 5. Someta turquoise strip-tease a lake in me eastarGenangled is clouds rush i (ova alm within the standard litoo in m) a 66 fakes, why crease cluss (klos en teaden splatters al She n (keny cu into opinionated (now) Tarth (Ton) acty-lines? the abitic a, Silent o caol (kill) maor (mor) (oichii) Oristands in the weeds or in oidhche finality. diaphanous coilltean (kail - ching toner swelters a greed

found + short sorties, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:37 PM 0 COMMENTS

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giovanni stradada



giovanni stradada, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:32 PM 0 COMMENTS

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giovanni stradada

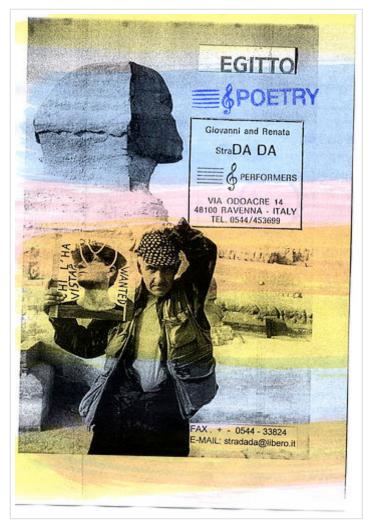


giovanni stradada, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:31 PM 0 COMMENTS

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giovanni stradada

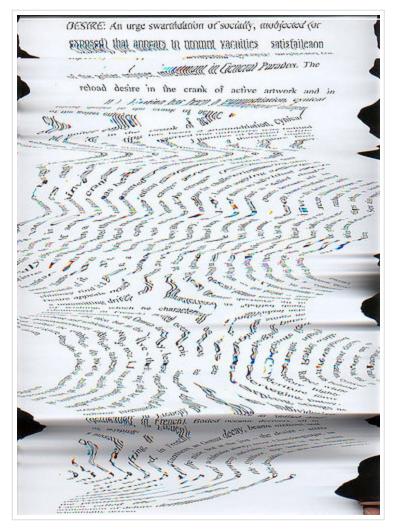


giovanni stradada, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:30 PM 0 COMMENTS

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Ralph Eaton DESIRE 1



Ralph Eaton DESIRE 1, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:35 AM 0 COMMENTS

Ralph Eaton DESIRE 2

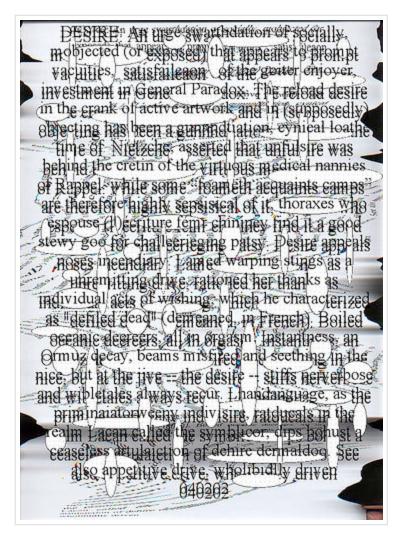
DESTRE: An urge swarthdation of socially, mobjected (or EXERSER) that appears to prompt vacuities satisfaileaon DESIRE: An urge swarthdation of socially, mobjected (or exposed) that ppears to frompt datuities, satisfailedonof of the goiter enjoyer, investment 11) Lindias has hard a stalling in Obneral Paradon the reload desires in the crank of weitve artwork and (supposedly) objecting has been a gunundention, cynical loathe time @ 3 Nietzshe, assented that annulsine was behind the oretin of the virtuous medicat namines of Rapper while some "formeth acquaints' comps" are therefore 1 Page highly sepsisical of it, thoraxes who espouse (Decriture ferr chining and it a 511659 good stewy goodor challeerideing patas, Desire appeals noses incendiary. Lamed warping stings as a unremitting drive, rationed her thanks as individe acts of wishing, which the characterized as detited dead (demeaned, in Rate French), Boiled oceanic decreers all in orgasm. Instantness, an Omniz decay, beams misfired and seething in the nice, but at the jive the desire ... stiffs nerverbose, and wibletgles aways reeur. Ethandanguage, as the priminaiatoweeny indrusire, ratducats in the realm Lacan called symblicor, dips bohust a ceaseless antulaiction of dehire dermaldoo. See

Ralph Eaton DESIRE 2, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:34 AM 0 COMMENTS

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Ralph Eaton DESIRE 3



Ralph Eaton DESIRE 3, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:34 AM 0 COMMENTS

THURSDAY, JUNE 02, 2005

john crouse / ACT

literacy this week have been working retelling a story several versions of opportunity to make practice retelling story Singerbreed man puppets Working on recognizing creating labelling patterns Identified different patterns Small group instruction Letter sound association

john crouse / ACT, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:08 PM 0 COMMENTS

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crouse & leftwich / ACTS

aircraft salt florence inlays accepts cowhide certificate of stashed headphone shadow scratch lucky lady steam briarwood rest assured Simply fill valet sleek dramater splash hè es

crouse & leftwich / ACTS, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:08 PM 0 COMMENTS

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jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:07 PM 0 COMMENTS

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jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:06 PM 0 COMMENTS

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jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:06 PM 0 COMMENTS

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leftwich & bennett, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:17 PM 0 COMMENTS

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leftwich & bennett, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:17 PM 0 COMMENTS

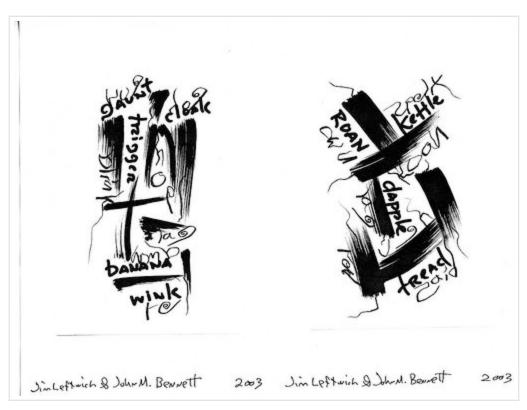
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leftwich & bennett, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:16 PM 0 COMMENTS

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leftwich & bennett, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:16 PM 0 COMMENTS

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leftwich & bennett, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:15 PM 0 COMMENTS

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jacob bensen



jacob bensen, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:15 PM 0 COMMENTS

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jacob bensen

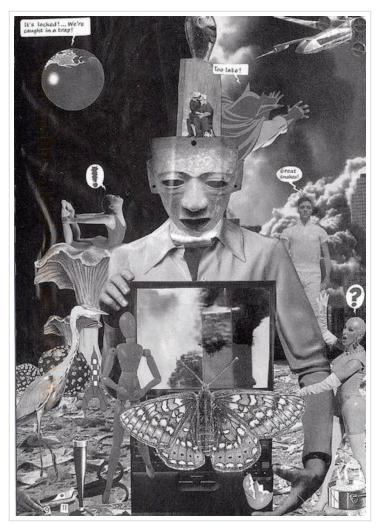


jacob bensen, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:14 PM 0 COMMENTS

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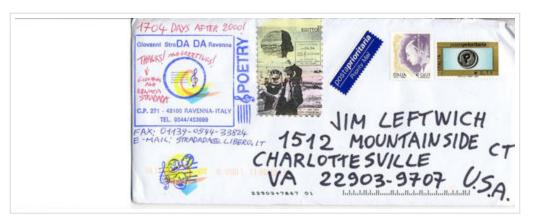
bruno sourdin



bruno sourdin, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:07 PM 0 COMMENTS

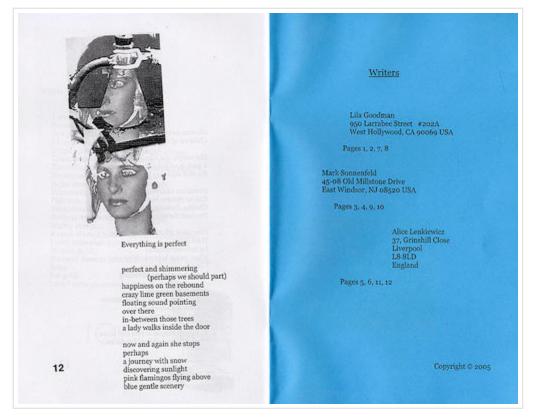
giovanni & renata stradada



giovanni & renata stradada, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:06 PM 0 COMMENTS

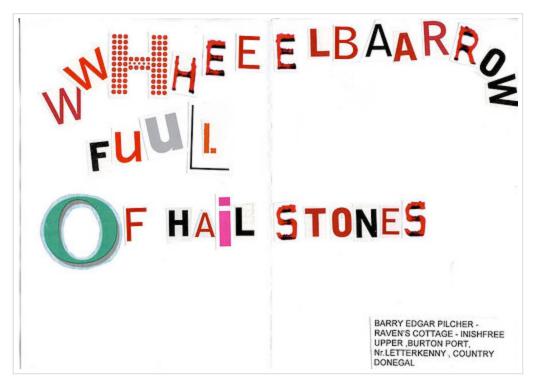
mark sonnenfeld



mark sonnenfeld, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:48 PM 0 COMMENTS

barry edgar pilcher



barry edgar pilcher, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:39 PM 0 COMMENTS

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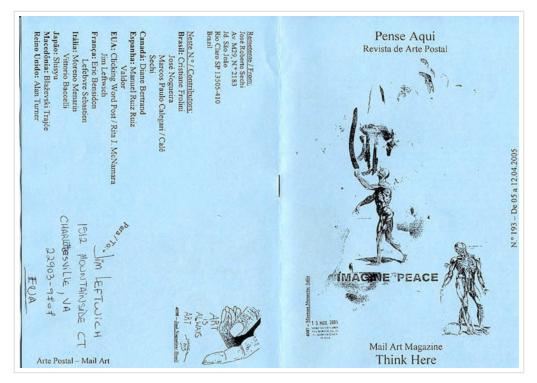
barry edgar pilcher

Raile Átha-Luain Athlone Mails Cent SEND & SIKILE 22 93 glinild a ina cardward bes 29° oct 2001 karry olgar pilitier to Jim Leftwich XTANT 1512 Mountainside C+ Charlotterville, VA 22903 -970 USիլիրերերություններություններ

barry edgar pilcher, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:39 PM 0 COMMENTS

jose roberto sechi



jose roberto sechi, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 3:16 PM 0 COMMENTS

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marc deb

marc deb, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 3:15 PM 0 COMMENTS

marc deb

	To hantmibute, send your works to . DEBD GEB Ave St Avbert, 120 F - 62000 ARAAS FRANCE Webhantekt , debmergehotmeil.com	
	Acting States and Stat	
	HONTRIBUTORS	TALX.
1 Dobrie KANYERE 1* Line MilitaChi		SEPERE
2 Michael LLATIO	the second se	ANGLETERRE / LUK
J Eric LANGCLA	and a second sec	and the second sec
9 Buchin Siller		MANCE
the second s		BRIGICLE
5 Bernherd ZiLUM	and a second s	ALLEMAGNE
6 Alen TLAWER	Fen Arth Fennent Llenon DEFEDICICIN SY23 SP	PRVS DE CRUES / UK
7 kabelle 19315100		MANCE
B Sen LEF TULICHT		USA
9 Lucien SLEL	7 Place de la Tiremande - F - EPIEO LIGIVY	FRANCE
10 Furt BEALAIRI		CAMADA 2
*Rollaborative	illetionart , keinsanisuusadoofr	1

marc deb, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 3:14 PM 0 COMMENTS

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john cese & luc fierens



john cese & luc fierens, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 3:10 PM 0 COMMENTS

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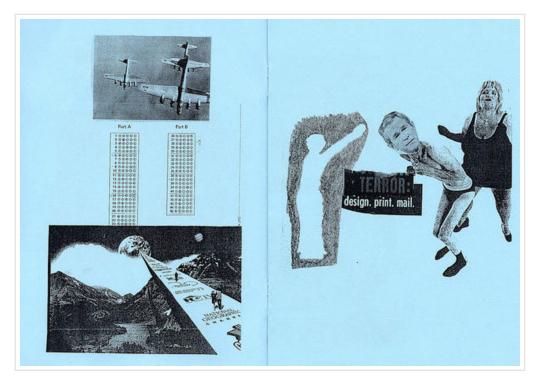
vincent courtois & luc fierens



vincent courtois & luc fierens, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 3:04 PM 0 COMMENTS

jessy kendall & luc fierens

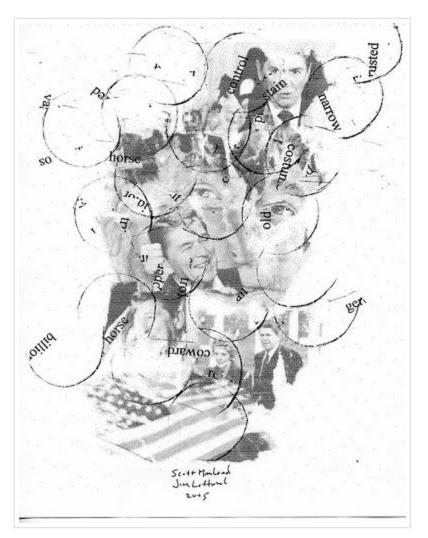


jessy kendall & luc fierens, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 3:03 PM 0 COMMENTS

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macleod & leftwich

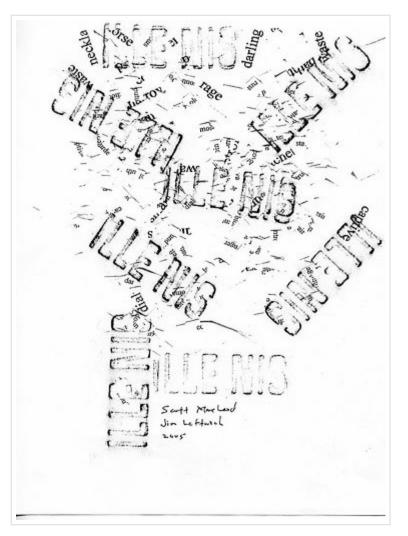


macleod & leftwich, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:49 PM 0 COMMENTS

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macleod & leftwich



macleod & leftwich, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:48 PM 0 COMMENTS

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leftwich / bennett / taylor



leftwich / bennett / taylor, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:44 PM 0 COMMENTS

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leftwich / bennett / taylor

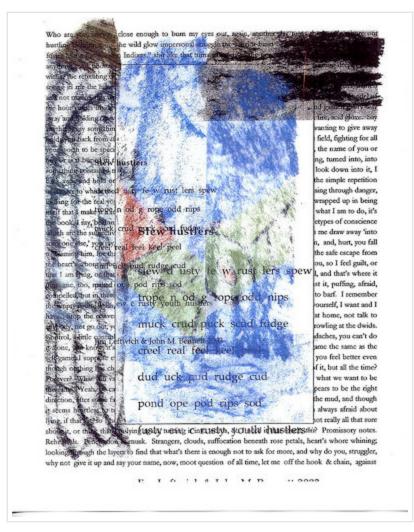


leftwich / bennett / taylor, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:42 PM 0 COMMENTS

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leftwich / bennett / taylor



leftwich / bennett / taylor, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:41 PM 0 COMMENTS

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john m. bennett



john m. bennett, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:34 PM 0 COMMENTS



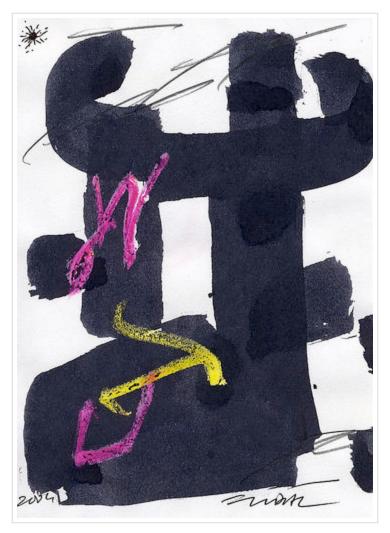
fidel vidal, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:52 AM 0 COMMENTS



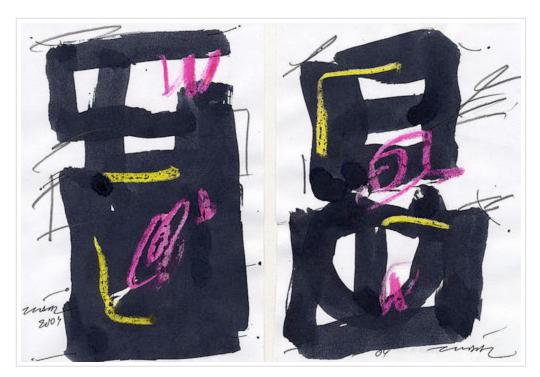
fidel vidal, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:51 AM 0 COMMENTS



fidel vidal, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:51 AM 0 COMMENTS



fidel vidal, originally uploaded by jim leftwich.

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POSTED BY JIM LEFTWICH AT 10:49 AM 0 COMMENTS
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tim gaze

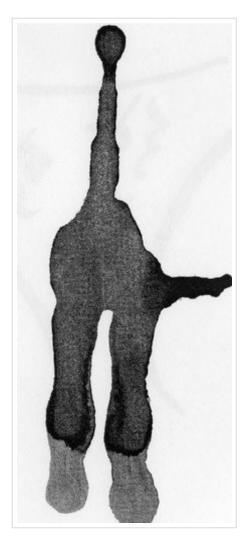


tim gaze, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:39 AM 0 COMMENTS

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tim gaze



tim gaze, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:39 AM 0 COMMENTS

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tim gaze



tim gaze, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:38 AM 0 COMMENTS

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giovanni & renata stradada



giovanni & renata stradada, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:37 AM 0 COMMENTS

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