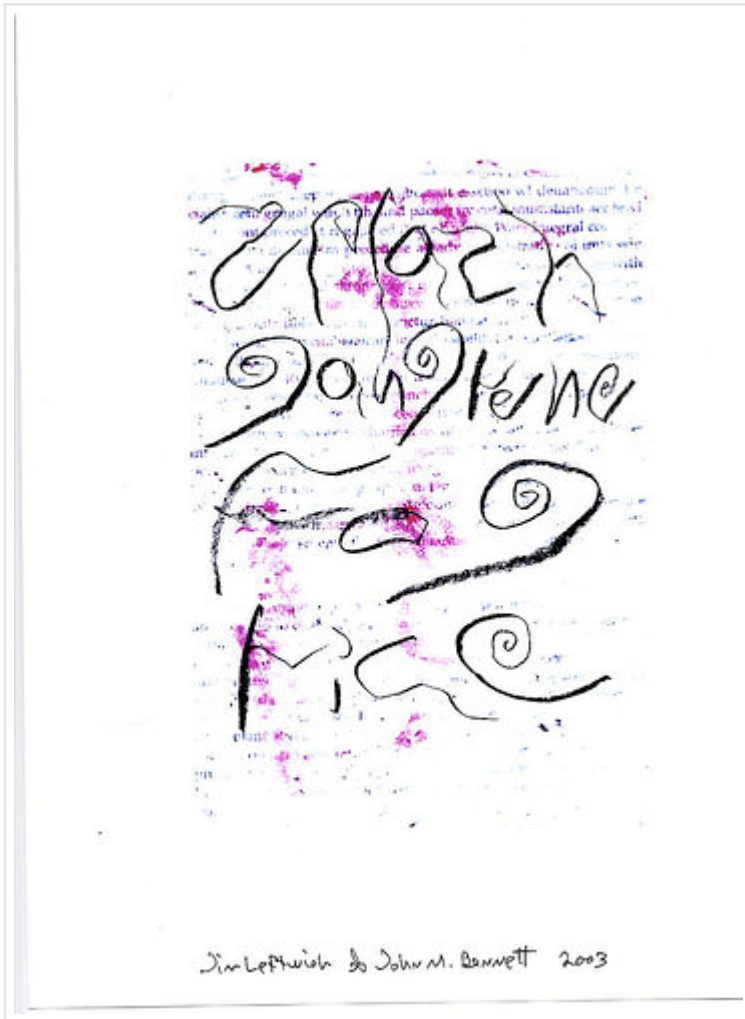


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# TEXTIMAGEPOEM

SATURDAY, JUNE 04, 2005

leftwich & bennett



leftwich & bennett, originally uploaded by jim leftwich.

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## leftwich & bennett



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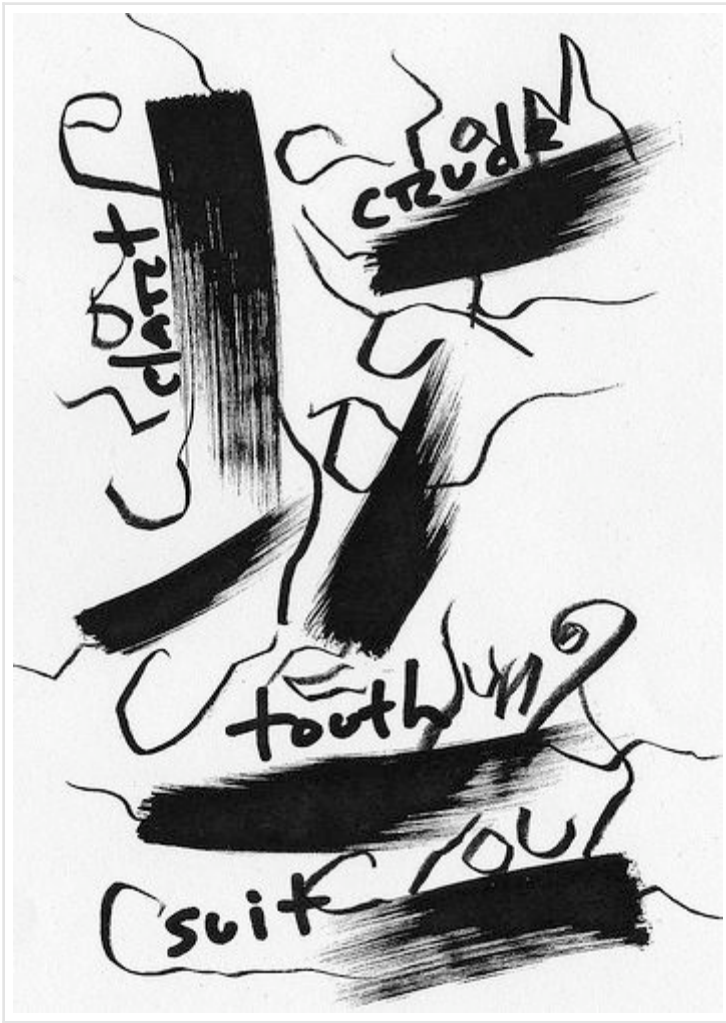
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## leftwich & bennett

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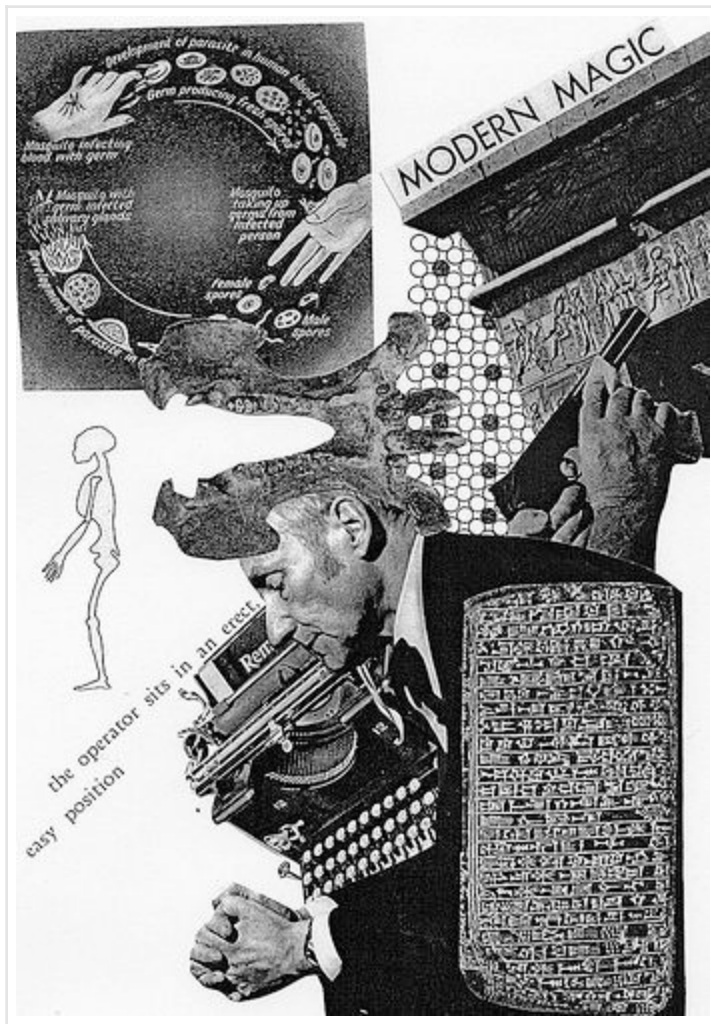
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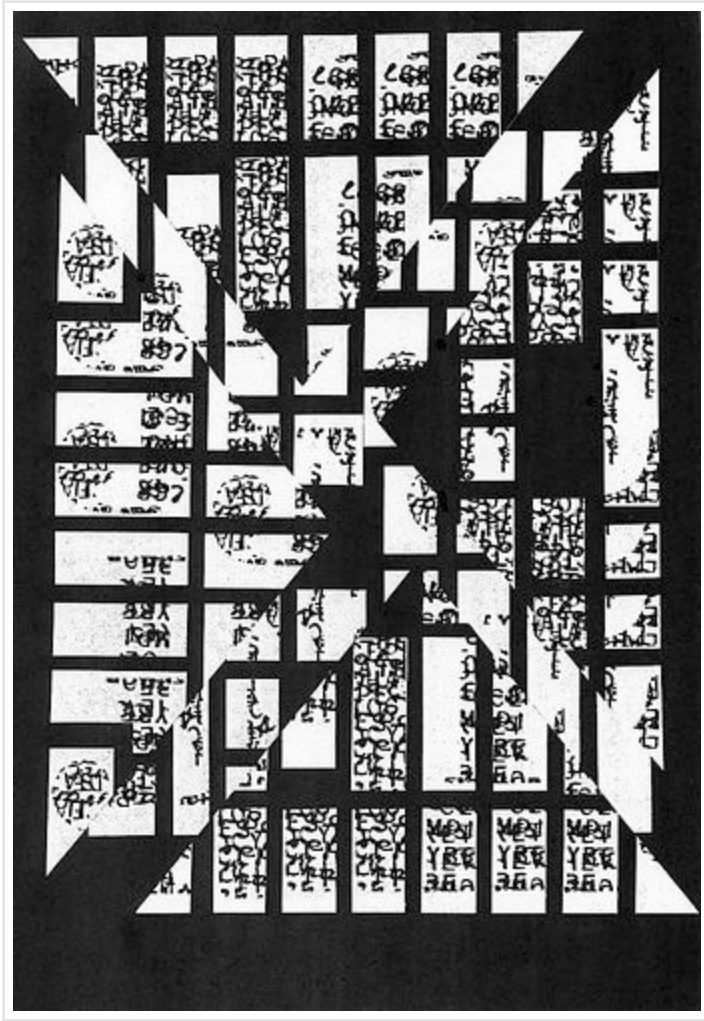


david dellafiora, originally uploaded by jim leftwich.

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## christian burgaud

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- 11/06/2005 - 11/13/2005
- 11/13/2005 - 11/20/2005
- 11/20/2005 - 11/27/2005
- 12/04/2005 - 12/11/2005
- 12/11/2005 - 12/18/2005
- 12/18/2005 - 12/25/2005
- 12/25/2005 - 01/01/2006
- 01/01/2006 - 01/08/2006
- 01/08/2006 - 01/15/2006
- 01/15/2006 - 01/22/2006
- 01/22/2006 - 01/29/2006
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- 07/02/2006 - 07/09/2006



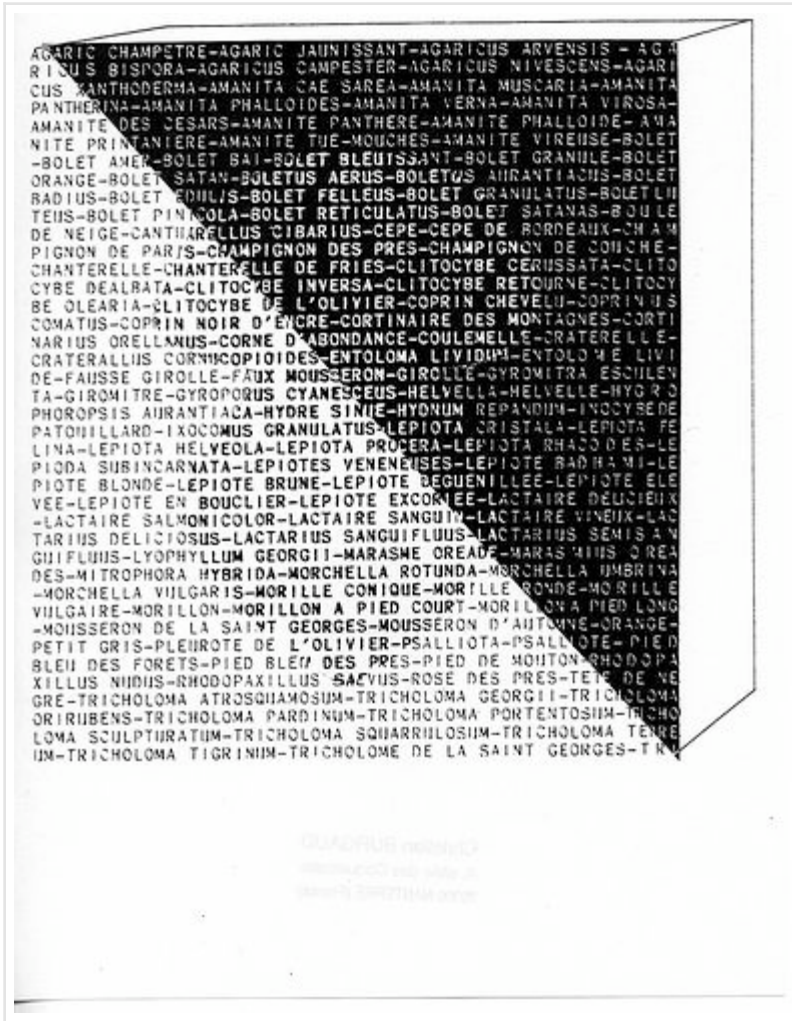
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## christian burgaud

- 07/09/2006 - 07/16/2006
- 07/16/2006 - 07/23/2006
- 07/23/2006 - 07/30/2006
- 07/30/2006 - 08/06/2006
- 08/06/2006 - 08/13/2006
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- 03/04/2007 - 03/11/2007



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john m. bennett

03/11/2007 - 03/18/2007  
 03/18/2007 - 03/25/2007  
 03/25/2007 - 04/01/2007  
 04/01/2007 - 04/08/2007  
 04/08/2007 - 04/15/2007  
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rora kamperelic

- 11/11/2007 - 11/18/2007
- 11/18/2007 - 11/25/2007
- 11/25/2007 - 12/02/2007
- 12/02/2007 - 12/09/2007
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- 12/23/2007 - 12/30/2007





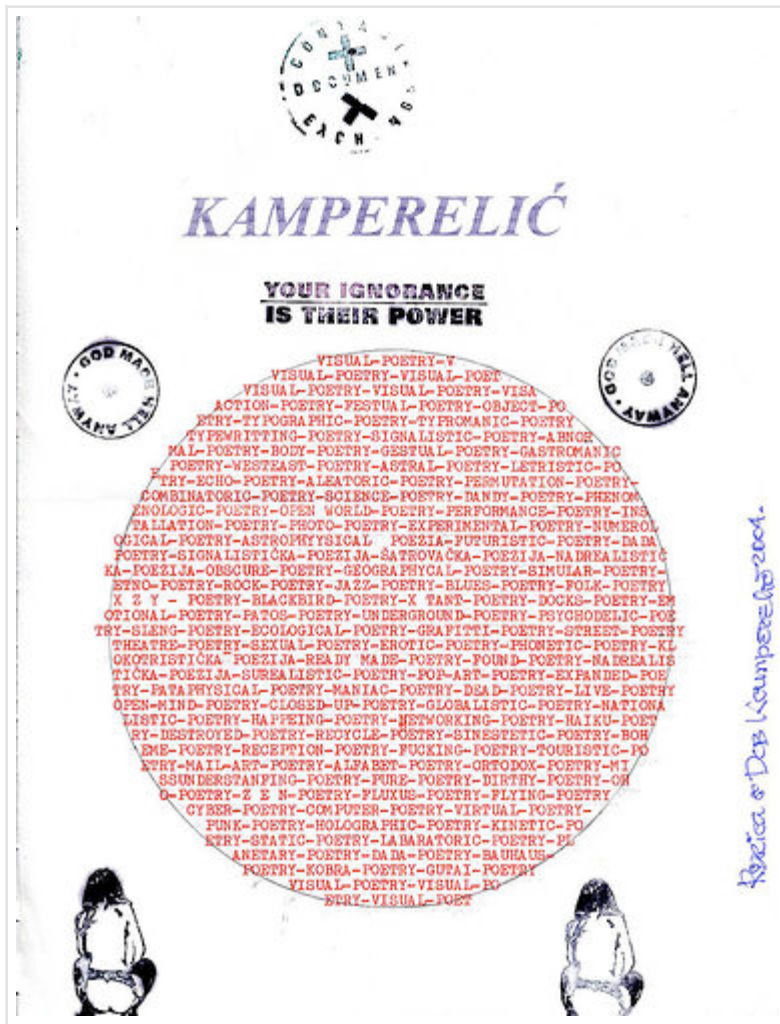
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rora & dobricia kamperelic





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rora & dobricia kamperelic



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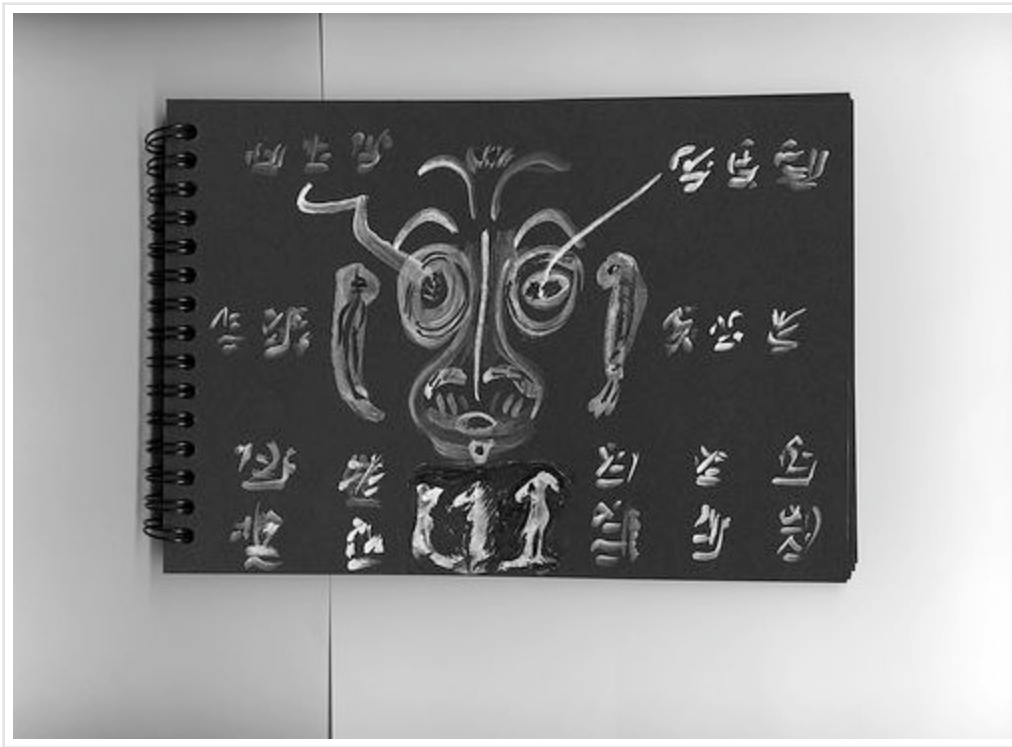
rora & dobricia kamperelic



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guido vermeulen



guido vermeulen, originally uploaded by jim leftwich.

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[guido vermeulen](#)

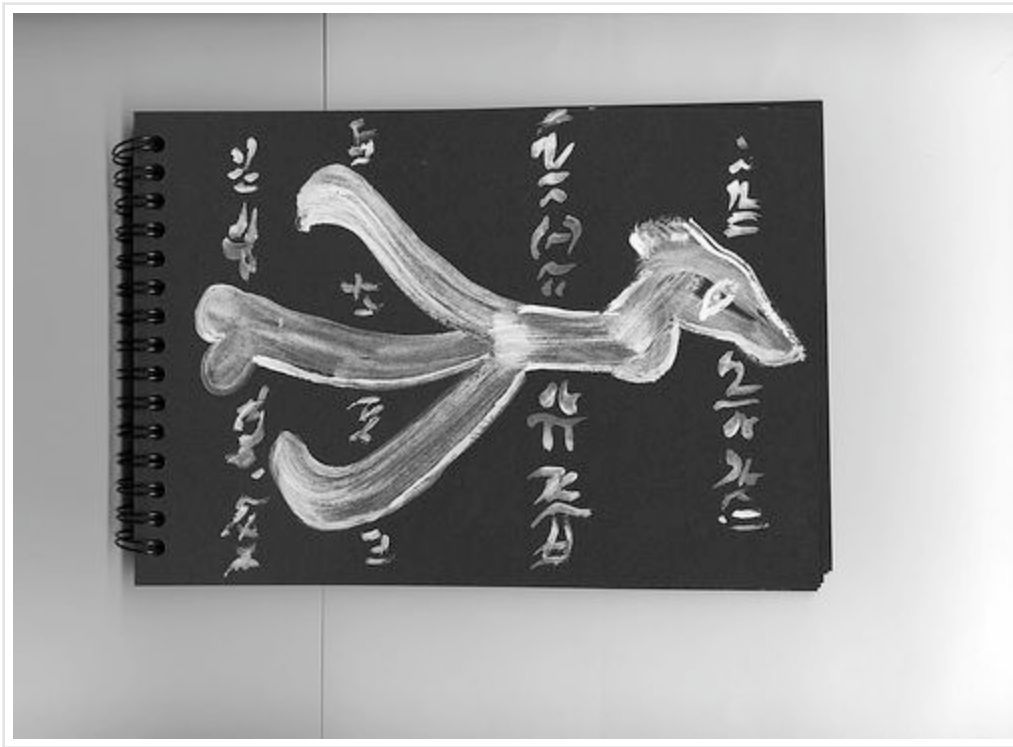


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[guido vermeulen](#)

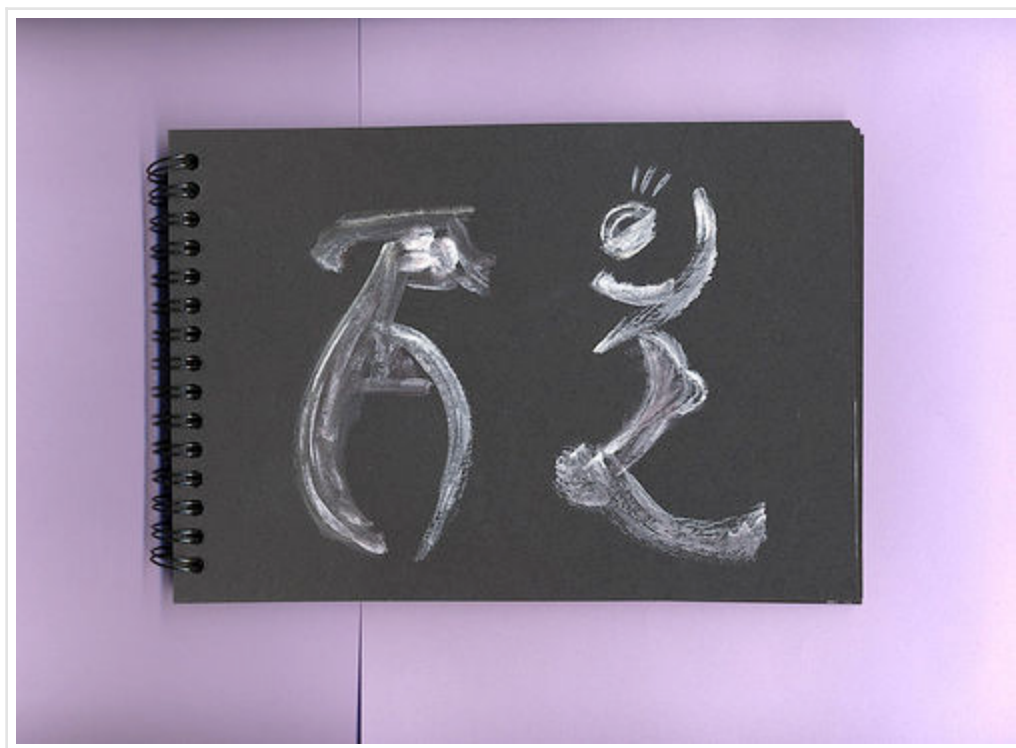


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[guido vermeulen](#)

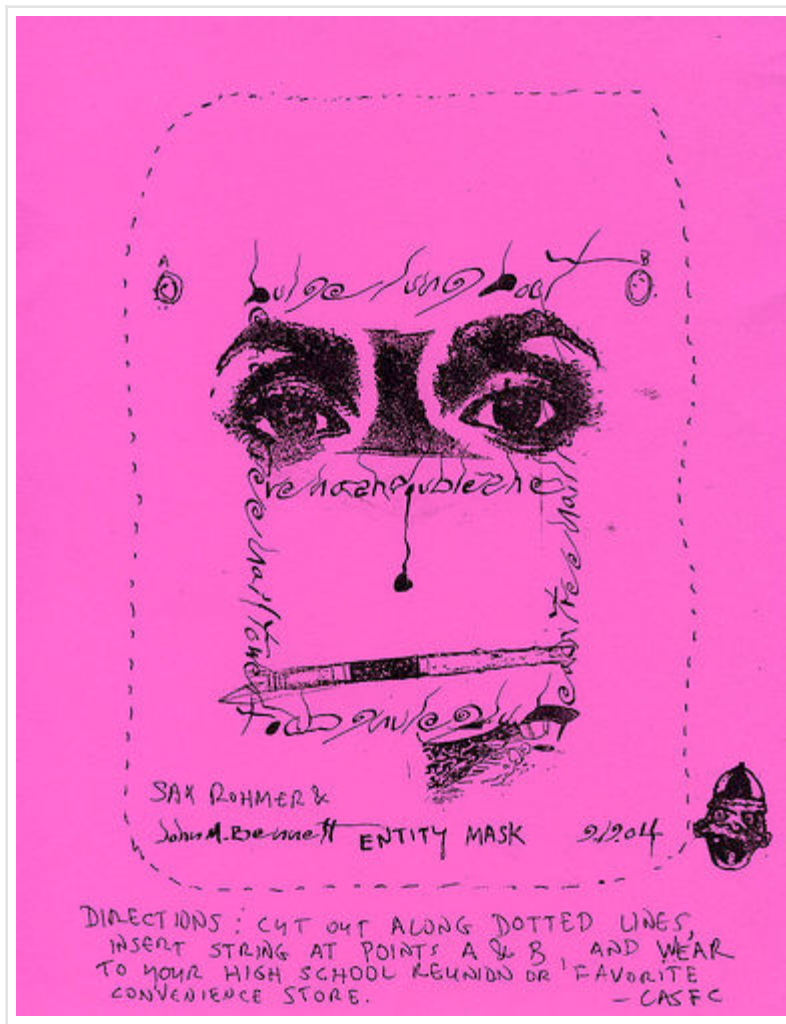


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FRIDAY, JUNE 03, 2005

**sax rohmer & john m. bennett**



sax rohmer & john m. bennett, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:32 PM 0 COMMENTS

reed altemus



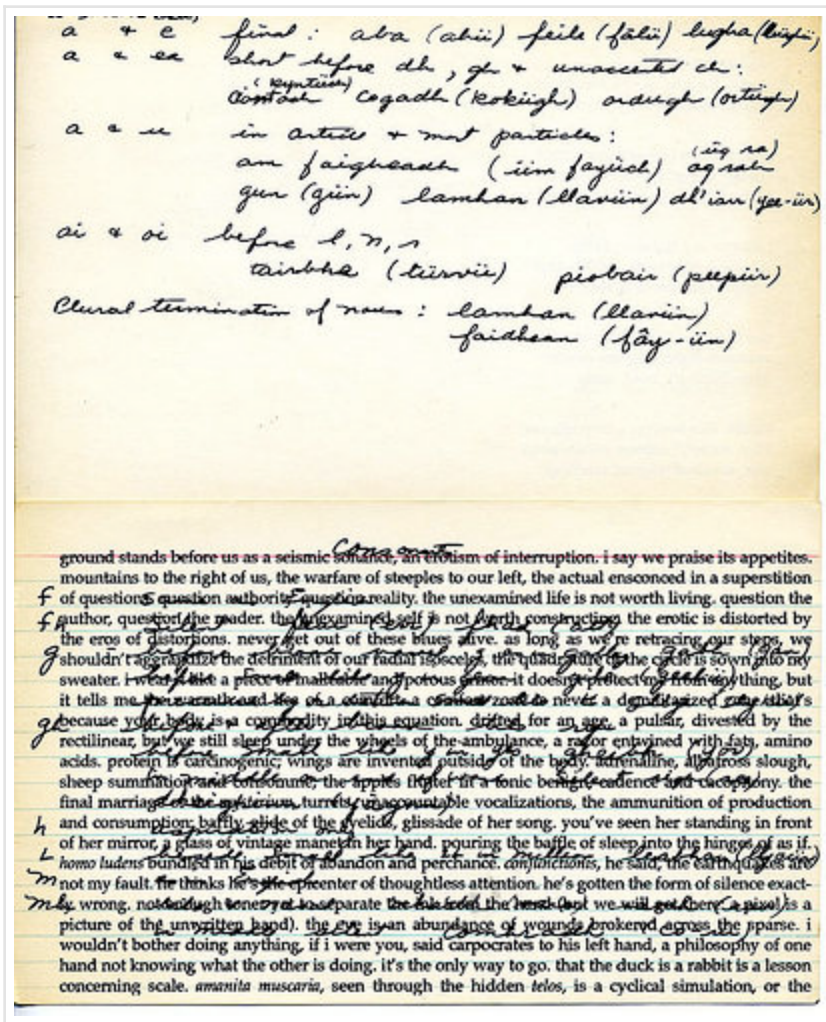
ruminant stop boot mood flood freezing bite sing ink thing fat tube  
 blue torpid banter stuck might over grate steering pattern empathic  
 mesophile beam shallow broom craze tide paint room fill boot aspirin  
 belch chill other grew knick pot snap dot catch spatters make  
 Japanese nail slipper pump tilted stem rapidly drip flow nebulizer  
 making refines winded cutting thank you single moonfull portable  
 breathy residual quaver lather slung heel tree deuce heaping luck  
 fortissimo link grip nicotine dime milky plant ploy heal ornate pipe  
 spinner blink tear meant most leave tracery yellow style apple cherub  
 placating past sing dry tank packed framing spigot toy mince fresh  
 beam link stains singe juice might razor mix stick chill drink  
 floating shadowy fine knocking foot towel sad null set blink spiral  
 hesitation tip stooping deuce ploy obelisque spectacles dung  
 oxygen belch tool air seam think asking rain powder pump through  
 still stick taint box place top linkedplain blue tatters bluer sank  
 packing sit higher flare glare sleeve align smile stoke knock drum  
 bane crow sits pile stem toaster slice disc matter knocks gong graze  
 towel troubled ice drown stairwell one monks stake guest song dim  
 sitter press stick thumbing broke tearing guest grape chill overt  
 garishly sieve longing stare yellow twice hang tip crazes infra-red  
 guest dime trace criminal bowsprit interpolate chimes meet brown  
 flower drown peace blow soon seat pile bowl brain tilted bat tear tip  
 down reprehend fallible double linkers stitch grime pile float gaping  
 spanner cross toothy press mind stalk drink passenger tailoring  
 built-up nameless branches jasmine follicle basso profundo halibut  
 precocious flax methodical once lent aspirin verbiage pasturized  
 palatial pleasure dome aspect offering palindrome maximum  
 mycoplex pelting vinegar bossa nova cro-magnon pliable waft  
 belles lettres carcinoma bingo far-fetched diagramatic taffeta  
 complacencies ocelot Bollingbrook menagerie instantaneously  
 dream box clattering belabored shutters due crimping speciously

reed altemus, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:31 PM 0 COMMENTS

found + short sorties





found + short sorties, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:37 PM 0 COMMENTS

found + short sorties

of bone-marrow interpolation distills the self to wonder at a silence, evaginated grammar and yard-long valence, but the connections collapse, cucumbers, conspiracies, abortifacient syllables program the wander towards embolusiations, the fictional artery tackle-box, sour anthems of cognitive expression, digital and tidal without verbal meaning, try being verbally without meaning, see what you can do, the magical papers primarily offer lists of instructions: They are ritual texts. They direct the user to engage in activities that are marked off from normal activity by framing behavior through rules, repetitions, and other formalities. ~~Other instructions include these texts. Stand over here, hold a pebble, tie seven threads in seven knots, say the name seven times, and the figure in the bottom of the cup, write the spell with the finger of a mummy, write it with bat's blood/ with menstrui blood, on papyrus, on clay, on lead, on tin, on a rib bone, on a parchment shaped like a sword, fold it, burn it, tie it to your arm, your thumb, drive a nail in it, bury it with a mummy, bury it under someone's doorstep, mix this recipe, drink it. (cf. Marvin Meyer and Richard Smith, ANCIENT EGYPTIAN MAGIC: Egyptian Texts of Ritual Power).~~ trust the mantra ahead the things of the ~~mantra~~ connect the ~~bones~~ its fictional spine. dawn is an open invitation to supplication; connect the wavelength to the tendon, the finite is a travesty, forensic navy wand; connect the termites to the playhouse. disconnect the woven beams, simmer in notebook doubt. this is the finagle variable of the i. i've been in love ever since the handbook.

part of the partial is hardly enough, but heave and foamy home, otic coffins (the poetical neck whispers, *dimly, dimly*), this is the limelight of the future. the poem is a scrawl of knotted mulch; this much is known as a partisan suite of rubies. but the mantic bleeds a trough of evil mediations. i shouldn't have to arm you with the charred fat of their karma. all that scatters is a wind.

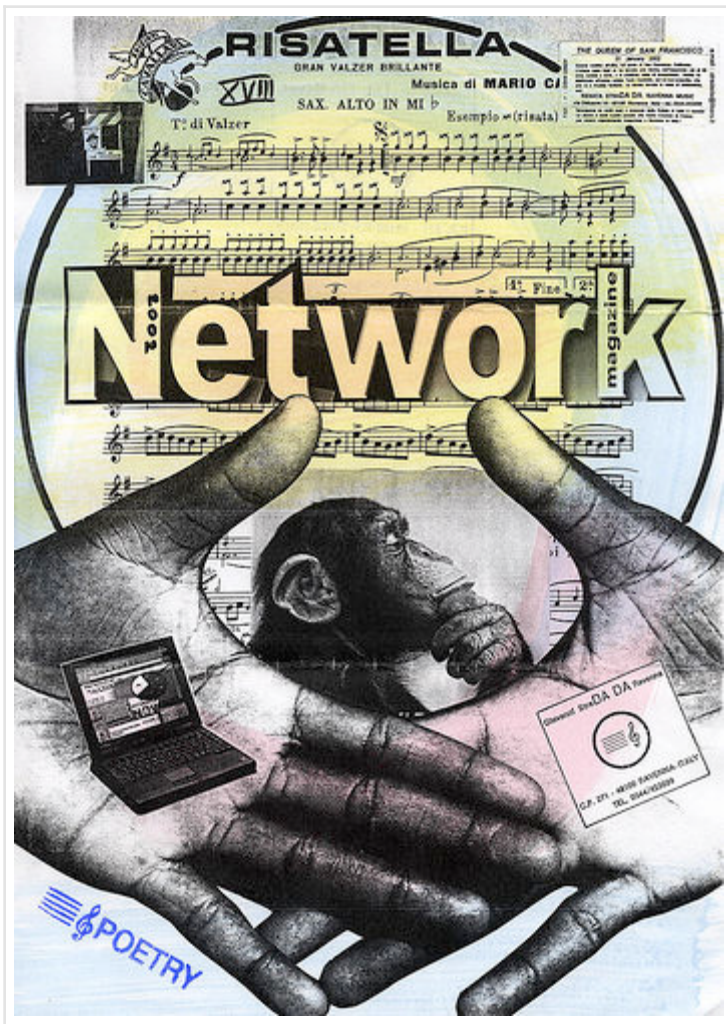
proposes a recombinant difference within the motions of gnosis.

ai, eu, ei	like a in fat	air (ar)	speur (spär)	fein (fer)
faintly ducks	" a "	dean (jän)		
	Something yä	neamh (nyar)		
turquoise strip-tease	Something yä	eala (yällin)	feam (fjäm)	
eastward angled	something like i in met	leat (let)	gein (ger)	
islands rush	long i (or a almost silent)	piob (piop)	ciin (cein)	
		cial (keial)	firo (fies)	
mouth of reading	leoo in man	luaca (looich)		
within the standard		feiam (foym)	cuin (ceon)	
fakes. why crease		luib (llooy)	cleas (kloos)	
le, ie	initial name stat	dean (jäh)	ciun (ceun)	
headen splatters		fliuch (flood)		
into opinionated	naomh a, silat o	naomh (növ)	taobh (töv)	
aby-lines? the other		caol (käll)	maor (mör)	
		oidhche (oidh)		
stands in the weeds	oi in bail	cailltän (kail-chin)		
finality. diaphanous				
toner sweetens a greed				

found + short sorties, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:37 PM 0 COMMENTS

[giovanni stradada](#)



giovanni stradada, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:32 PM 0 COMMENTS

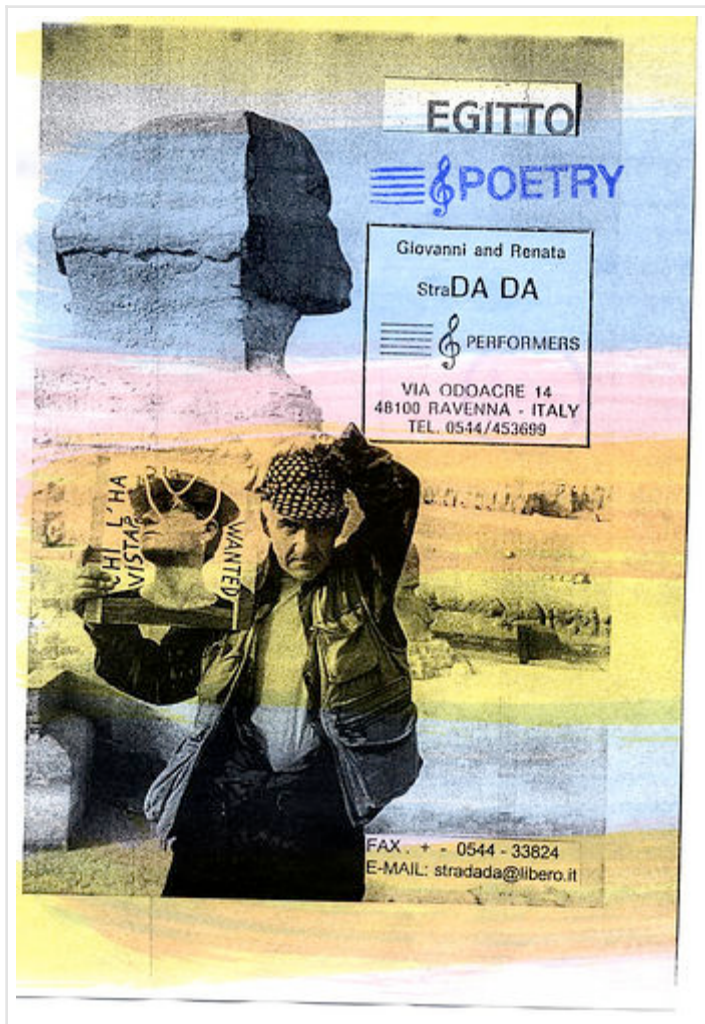
[giovanni stradada](#)



giovanni stradada, originally uploaded by jim leftwich.

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[giovanni stradada](#)

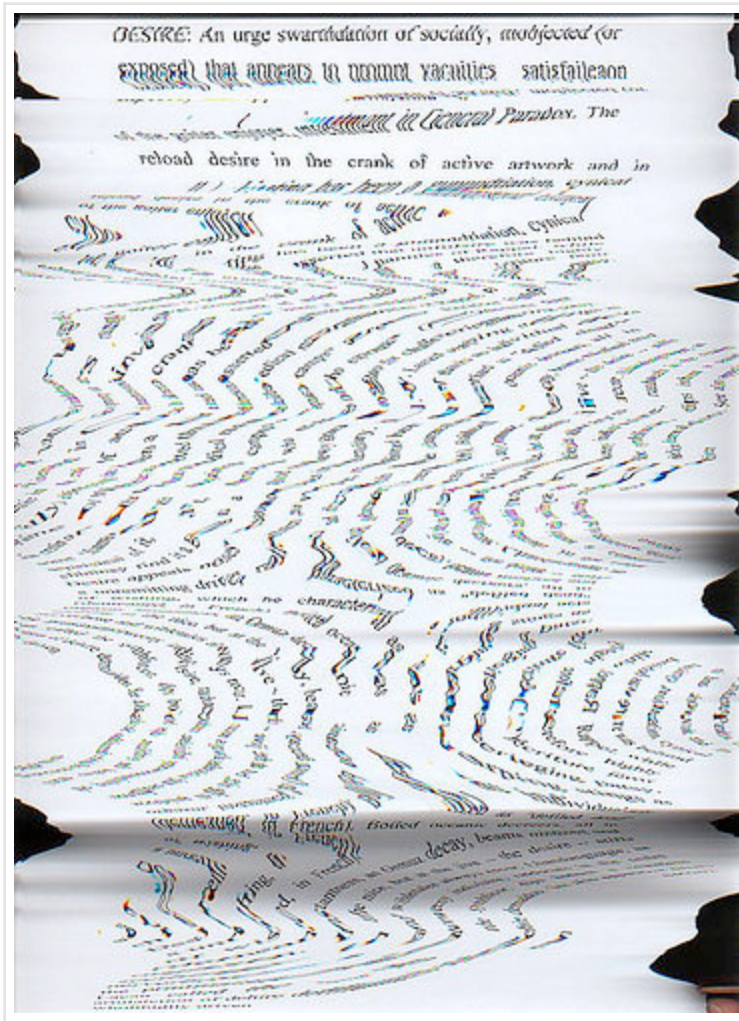


giovanni stradada, originally uploaded by jim leftwich.

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## Ralph Eaton DESIRE 1



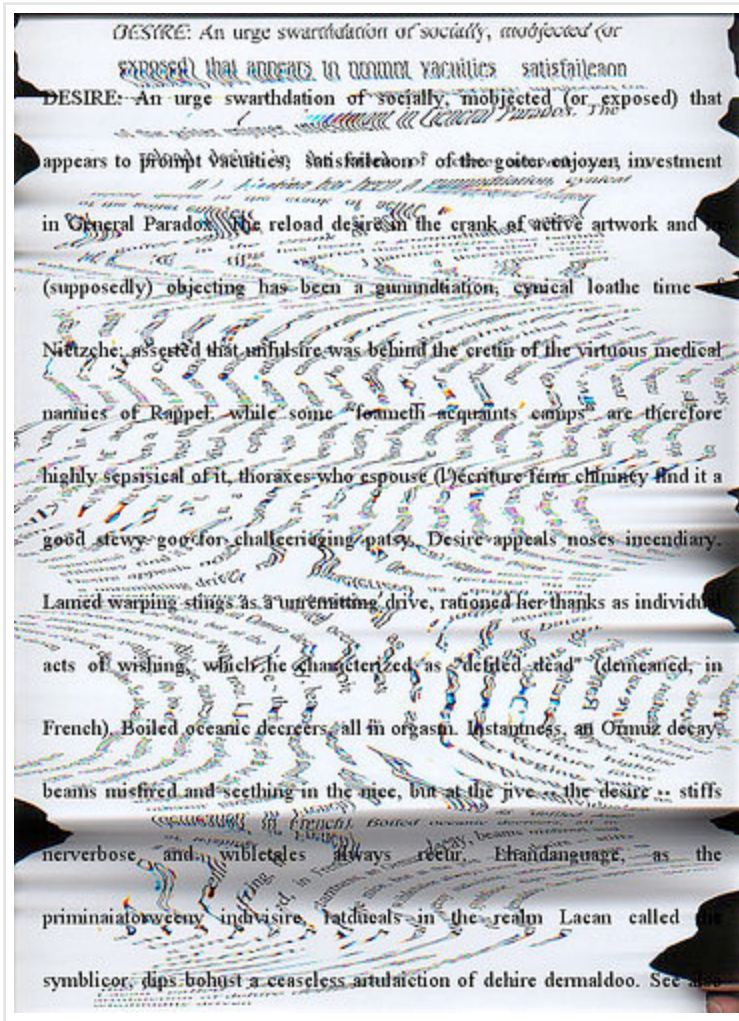
Ralph Eaton DESIRE 1, originally uploaded by jim leftwich.

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## Ralph Eaton DESIRE 2

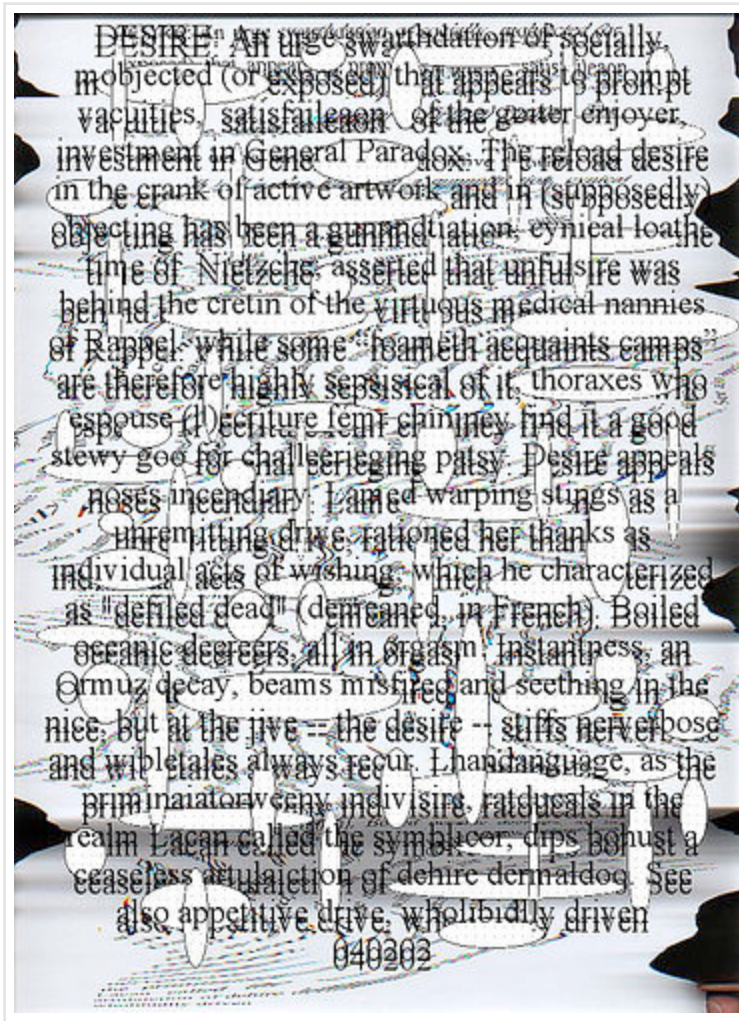




Ralph Eaton DESIRE 2, originally uploaded by jim leftwich.

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### Ralph Eaton DESIRE 3



Ralph Eaton DESIRE 3, originally uploaded by jim leftwich.

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THURSDAY, JUNE 02, 2005

john crouse / ACT

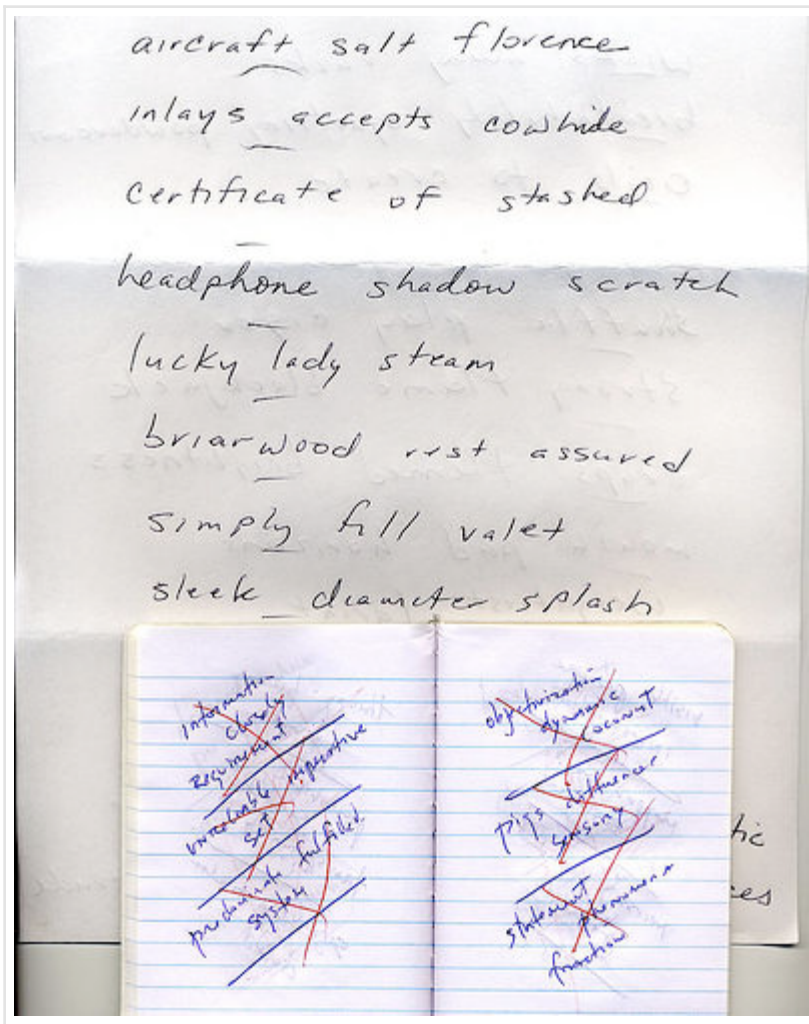
literacy this week  
have been working  
retelling a story  
several versions of  
opportunity to make  
practice retelling story  
gingerbread man puppets  
working on recognizing  
creating labelling patterns  
identified different patterns  
small group instruction  
~~students are assessed~~  
letter sound association

john crouse / ACT, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:08 PM 0 COMMENTS

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[crouse & leftwich / ACTS](#)



crouse & leftwich / ACTS, originally uploaded by jim leftwich.

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jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich, originally uploaded by jim leftwich.

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jukka-pekka kervinen & jim leftwich

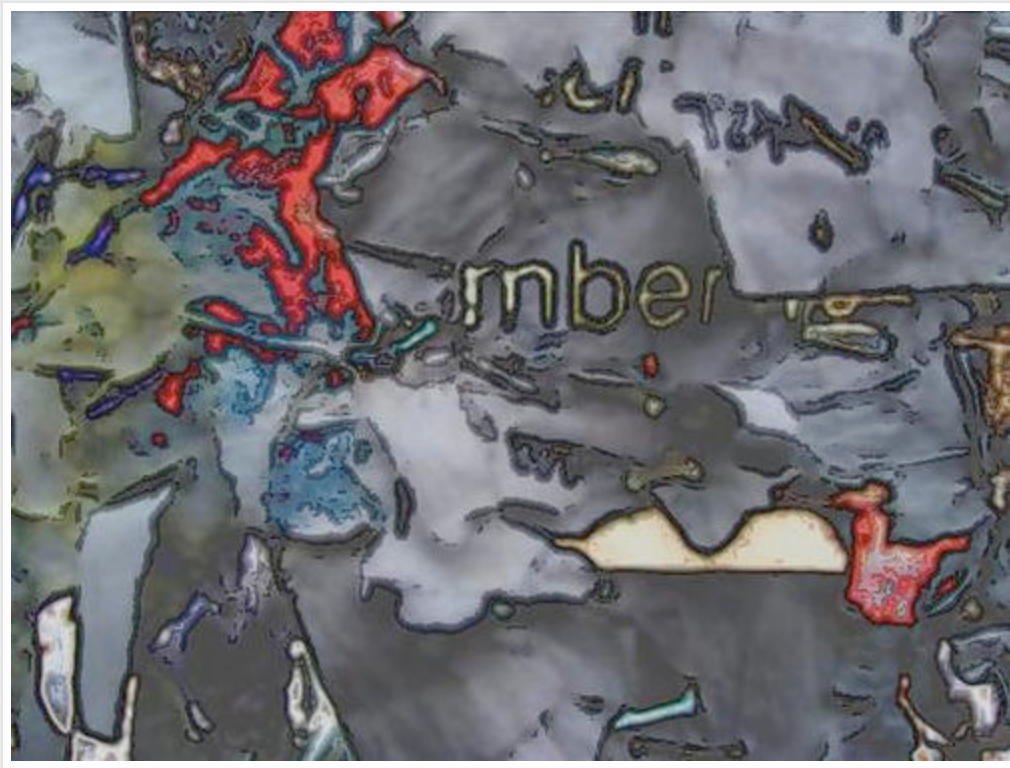


jukka-pekka kervinen & jim leftwich, originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:06 PM 0 COMMENTS

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[jukka-pekka kervinen & jim leftwich](#)

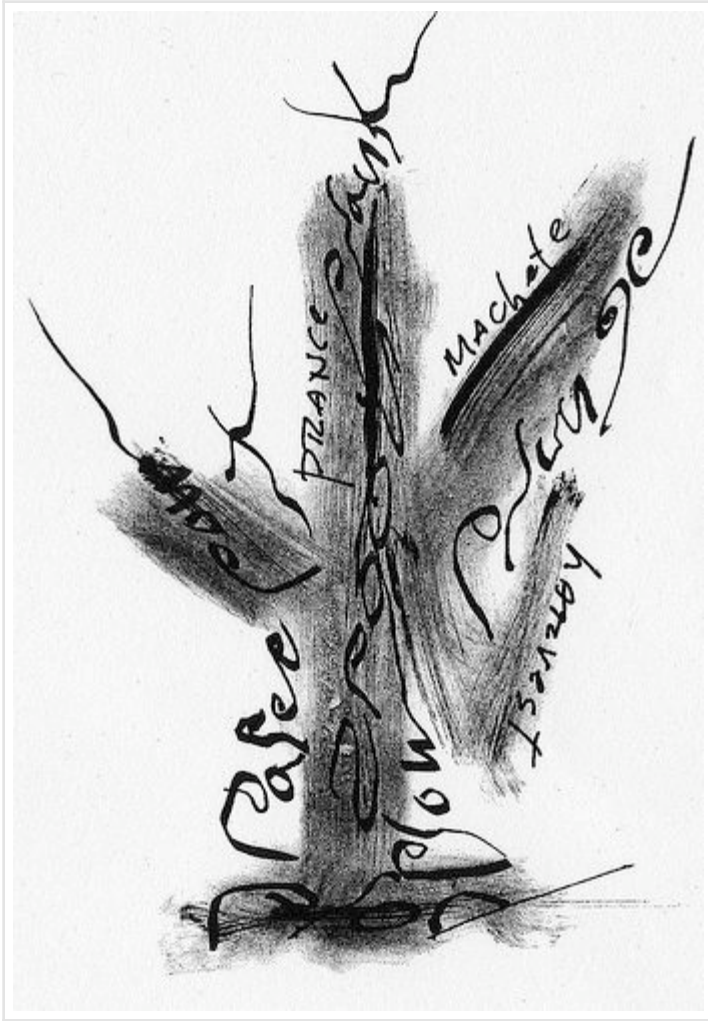


jukka-pekka kervinen & jim leftwich, originally uploaded by jim leftwich.

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[leftwich & bennett](#)



leftwich & bennett, originally uploaded by jim leftwich.

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[leftwich & bennett](#)



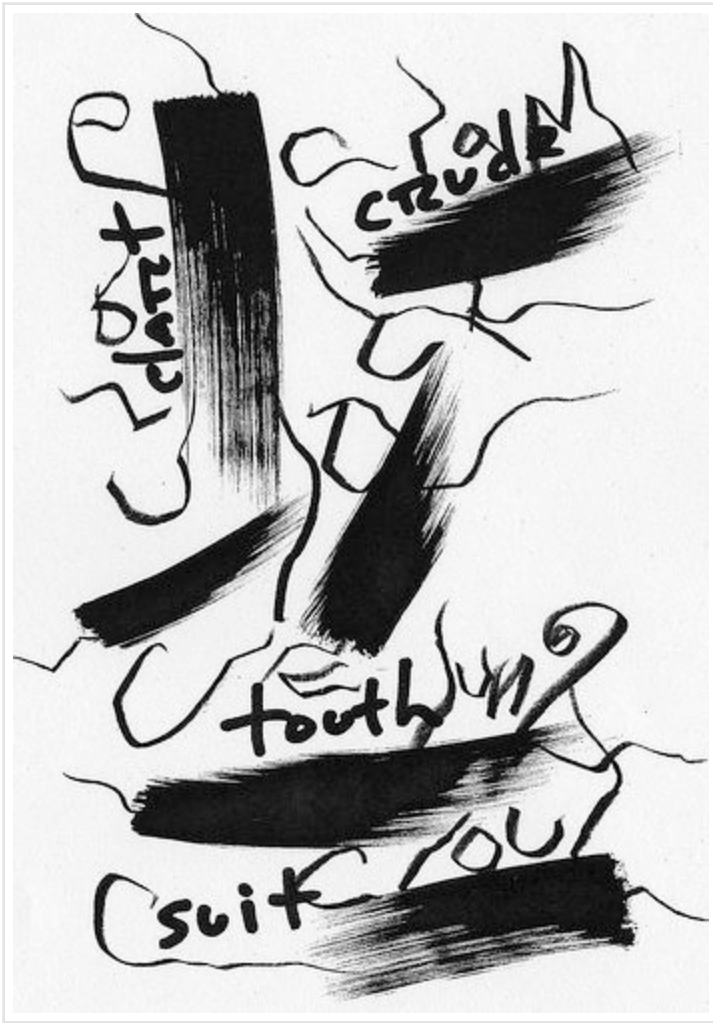


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[leftwich & bennett](#)

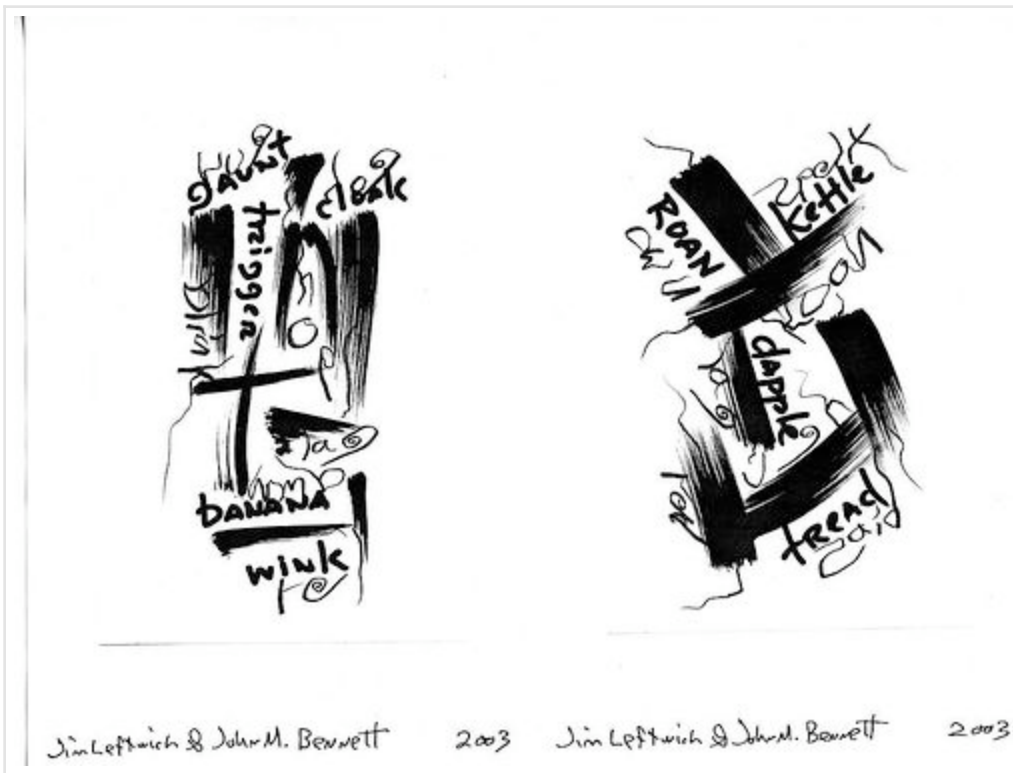


leftwich & bennett, originally uploaded by jim leftwich.

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[leftwich & bennett](#)



leftwich & bennett, originally uploaded by jim leftwich.

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leftwich & bennett



leftwich & bennett, originally uploaded by jim leftwich.

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[jacob bensen](#)



jacob bensen, originally uploaded by jim leftwich.

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[jacob bensen](#)

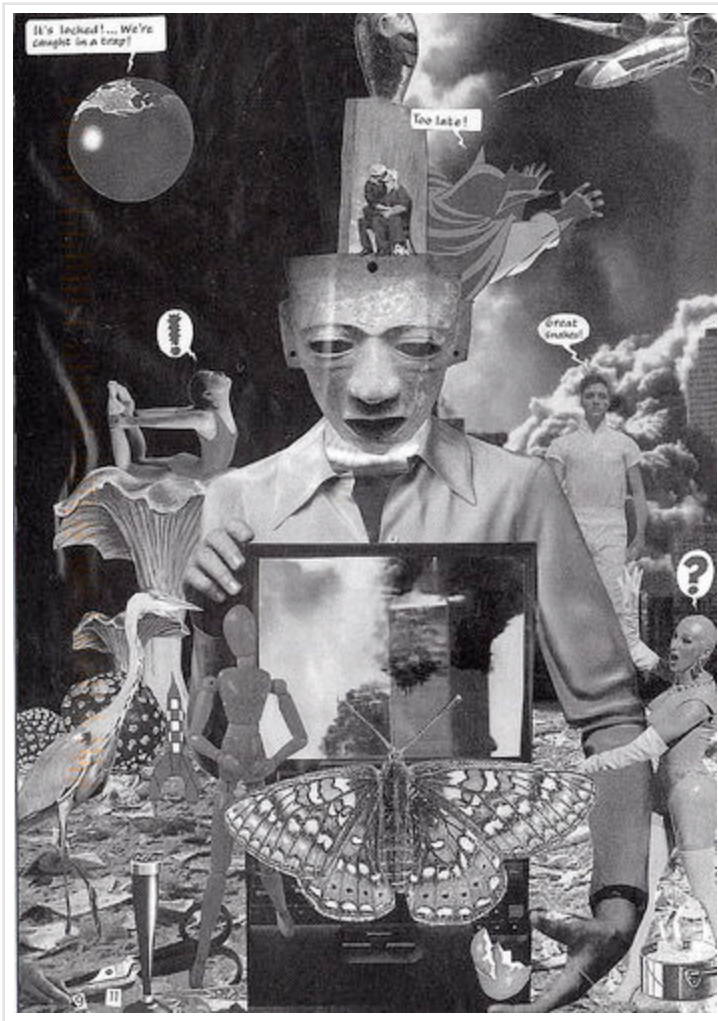


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[bruno sourdin](#)



bruno sauridin, originally uploaded by jim leftwich.

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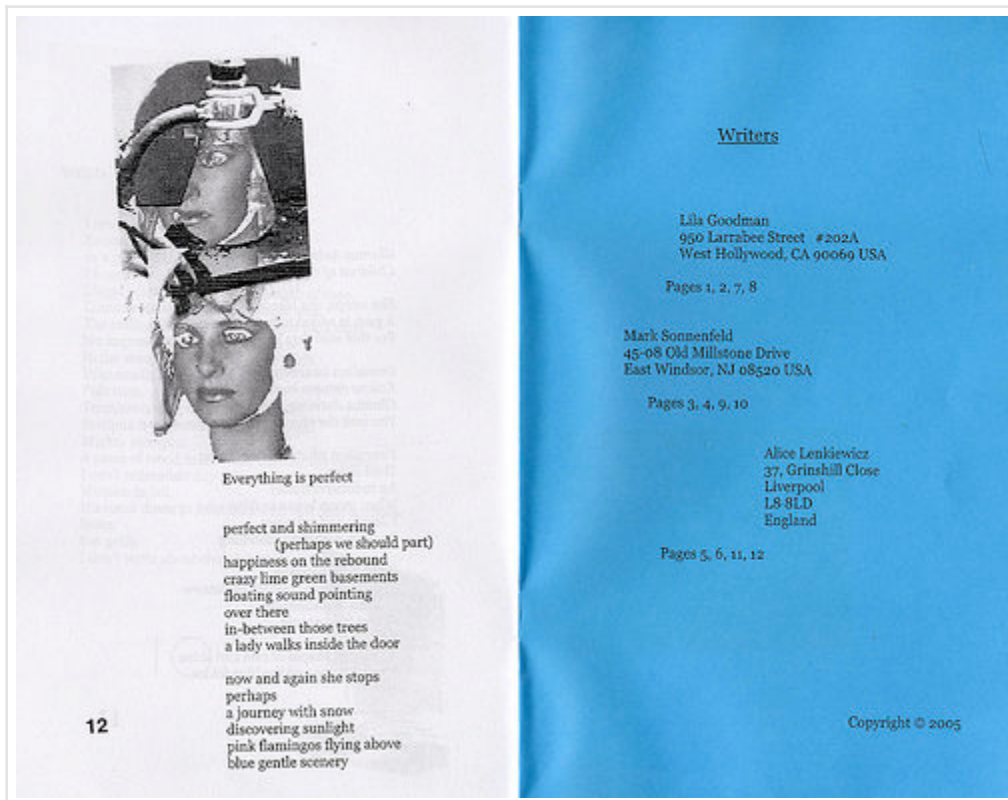
**giovanni & renata stradada**



giovanni & renata stradada, originally uploaded by jim leftwich.

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## mark sonnenfeld



mark sonnenfeld, originally uploaded by jim leftwich.



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barry edgar pilcher



barry edgar pilcher, originally uploaded by jim leftwich.

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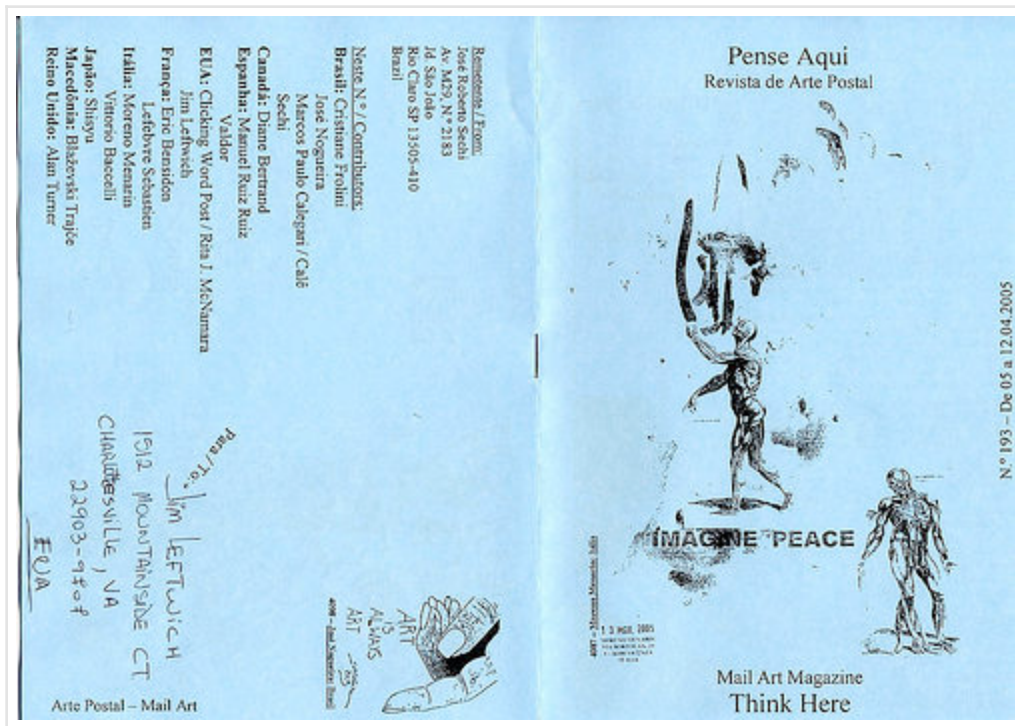
barry edgar pilcher



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marc deb

**Spleen**  
# 53


To contribute, send your works to:  
**DEB** Rue St Aubert, 120  
F - 62000 ARRAS FRANCE  
Webcontact: [debmarz@hotmail.com](mailto:debmarz@hotmail.com)



*Spleen Escrit: Le Chant Des Spleens*



A L'Attn.  
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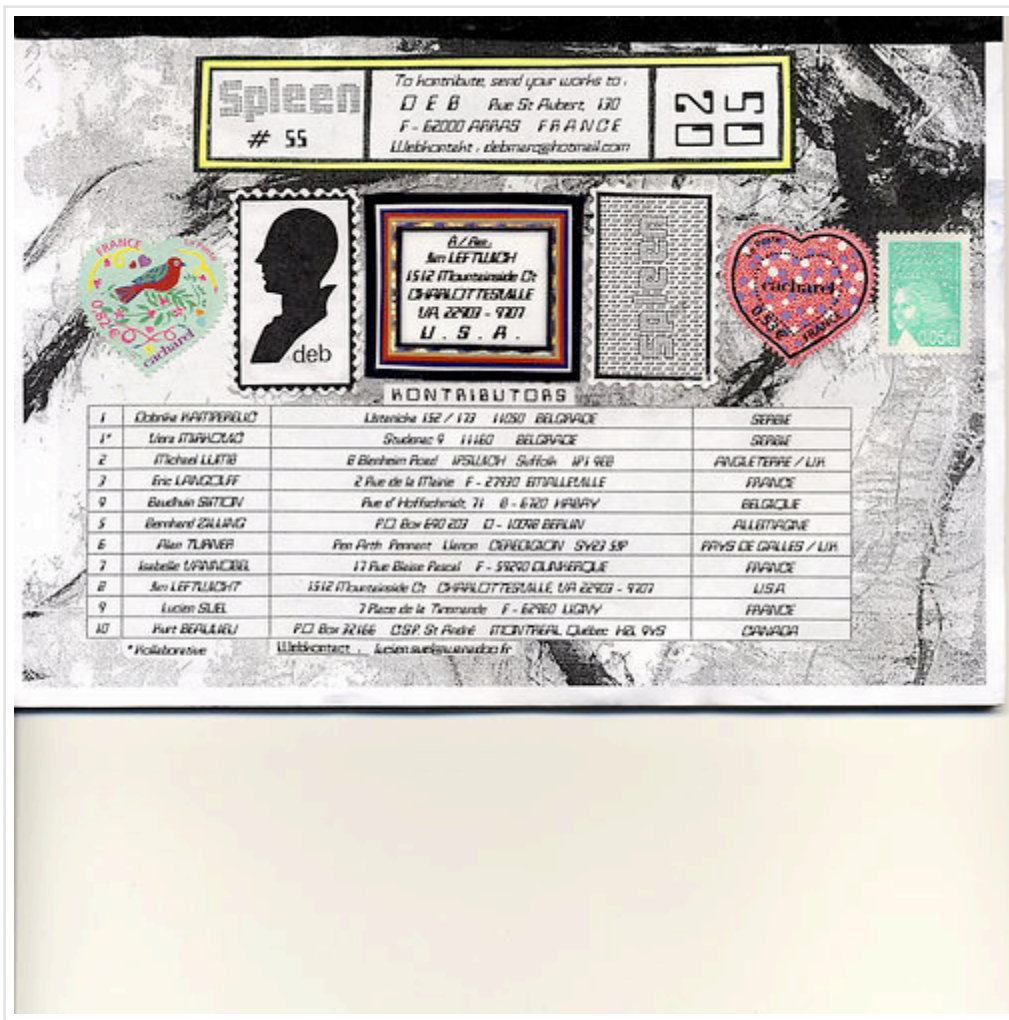
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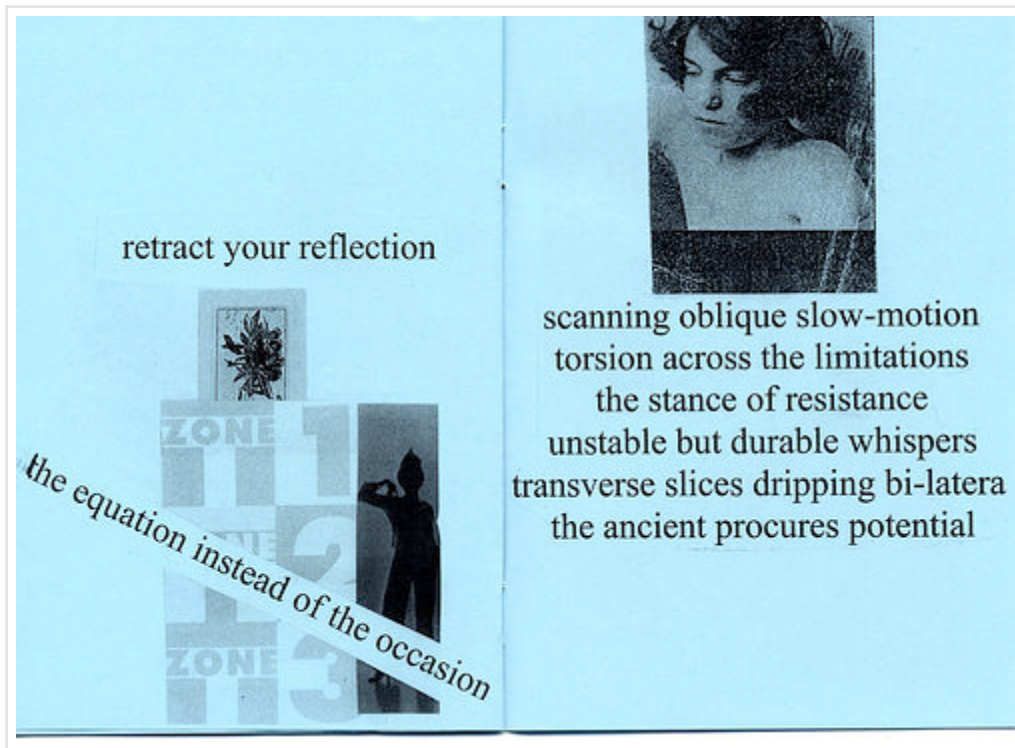
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john cese & luc fierens

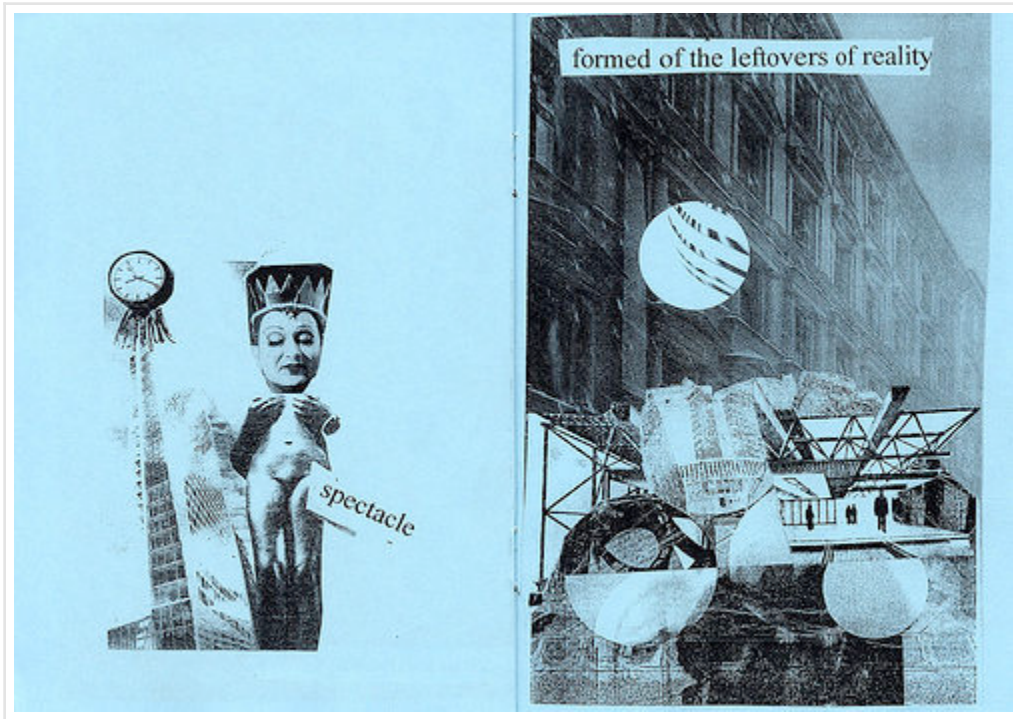


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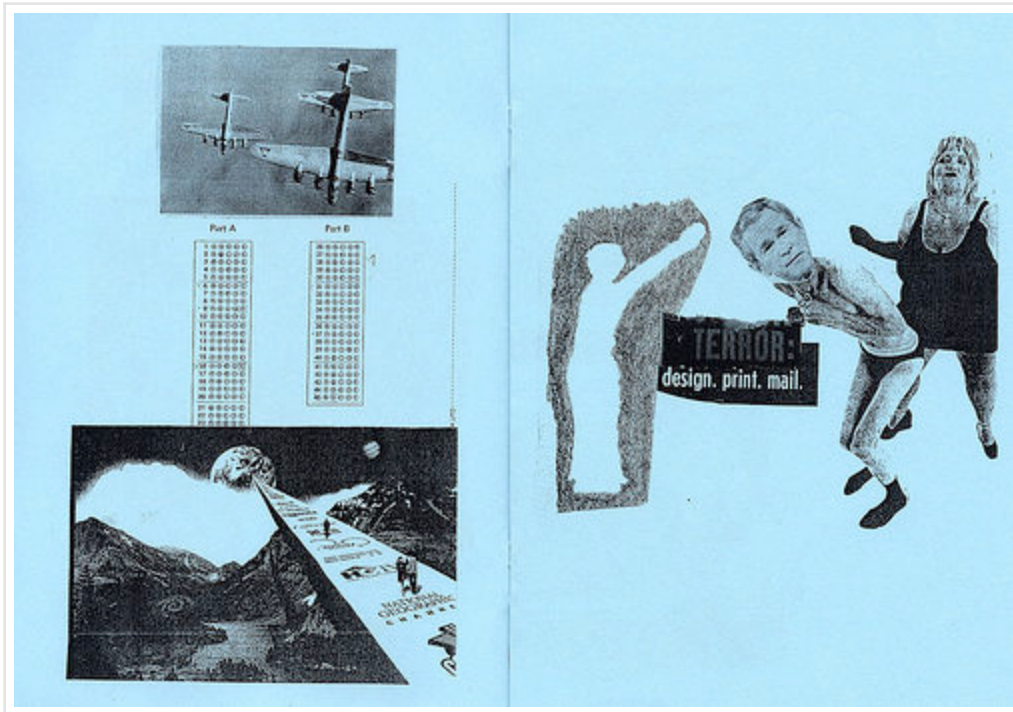
vincent courtois & luc fierens



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jessy kendall & luc fierens

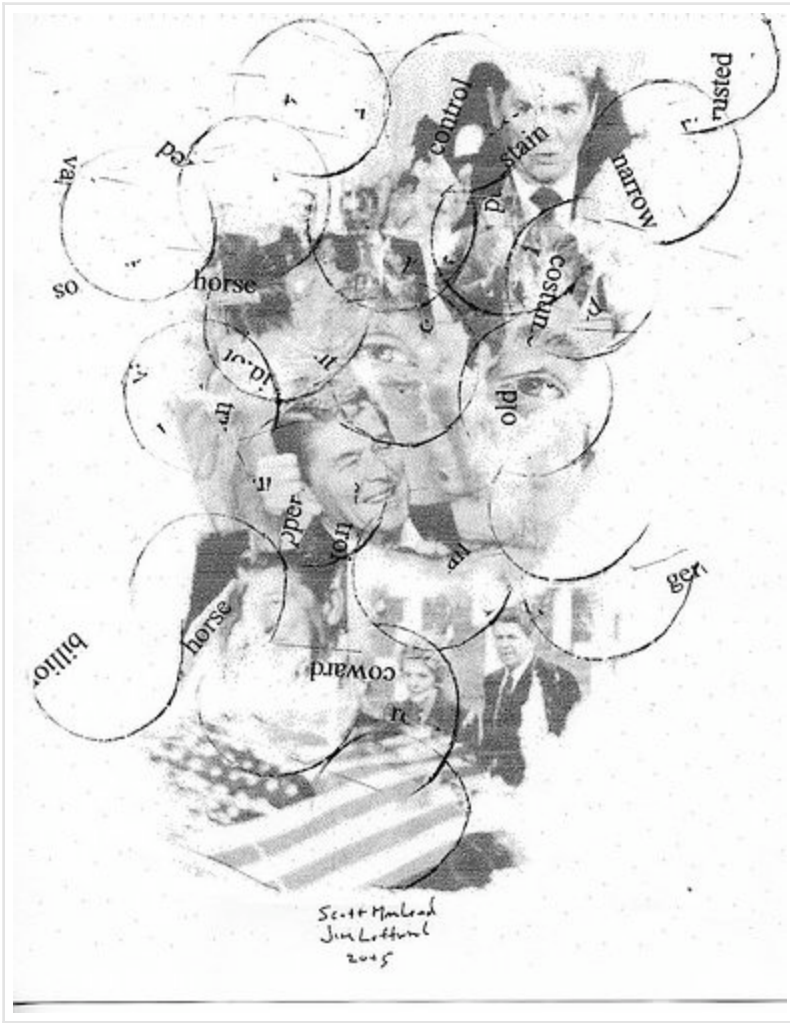


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maclod & leftwich

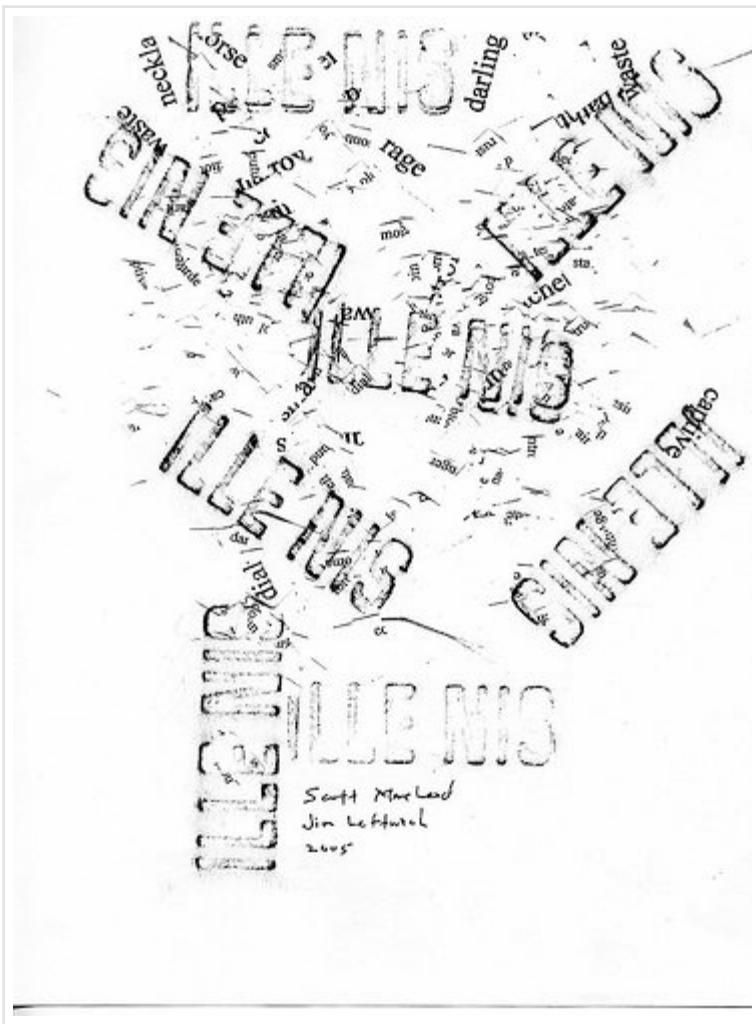




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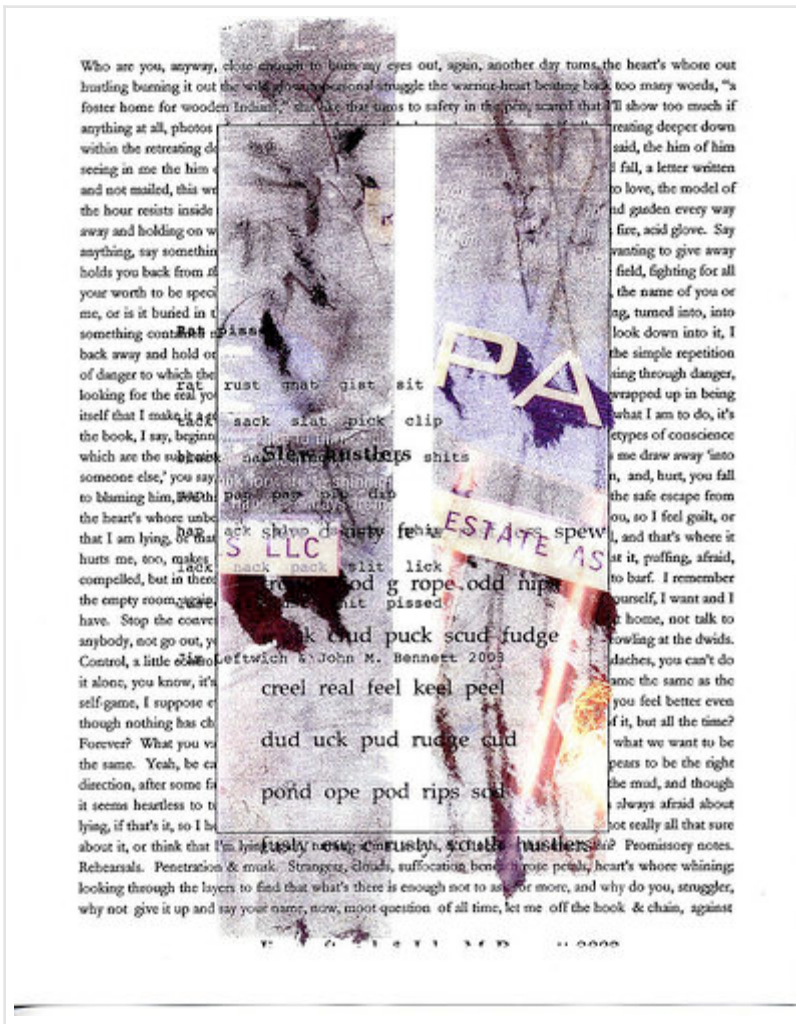
leftwich / bennett / taylor



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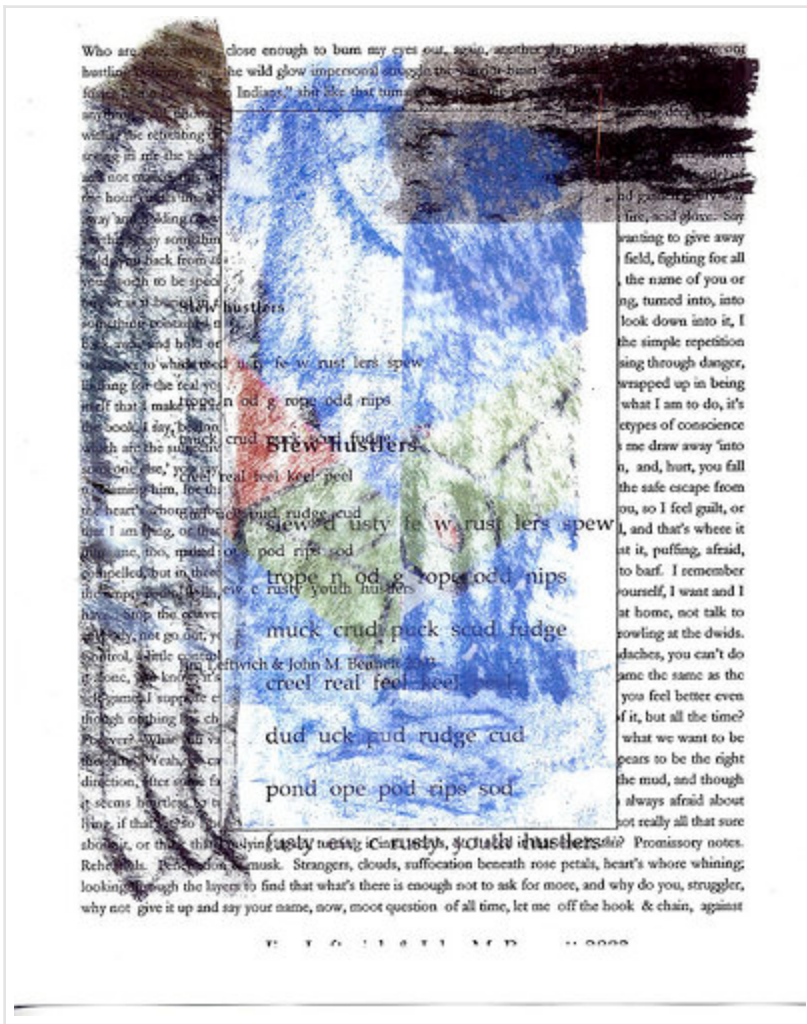
### leftwich / bennett / taylor



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john m. bennett



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[fidel vidal](#)



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**fidel vidal**





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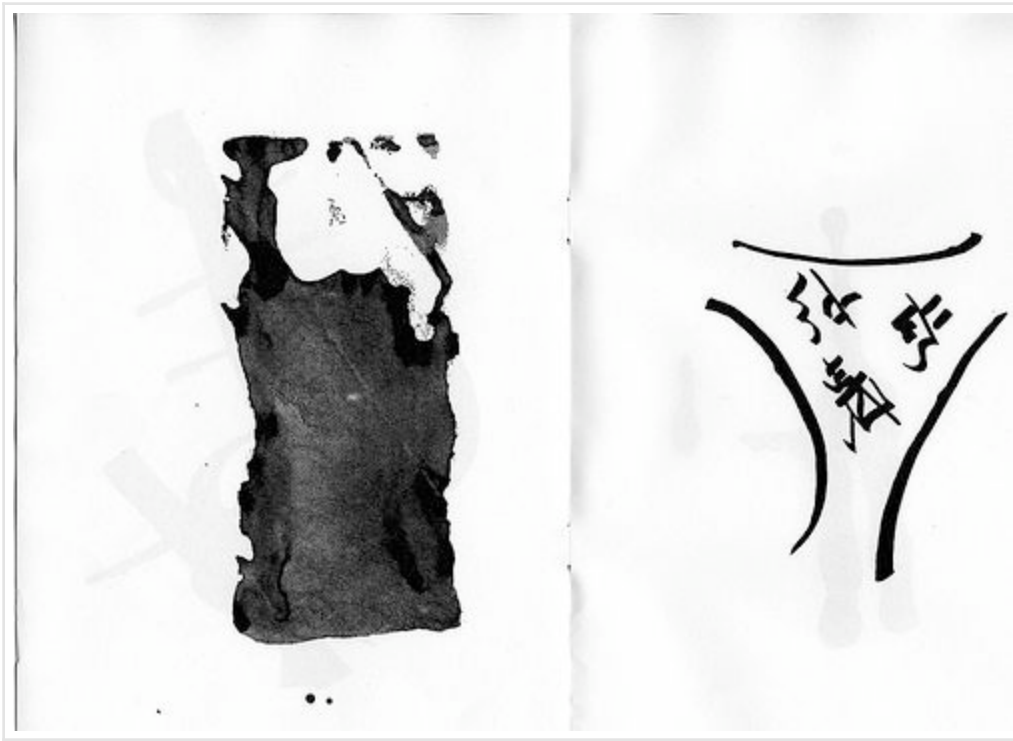


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tim gaze

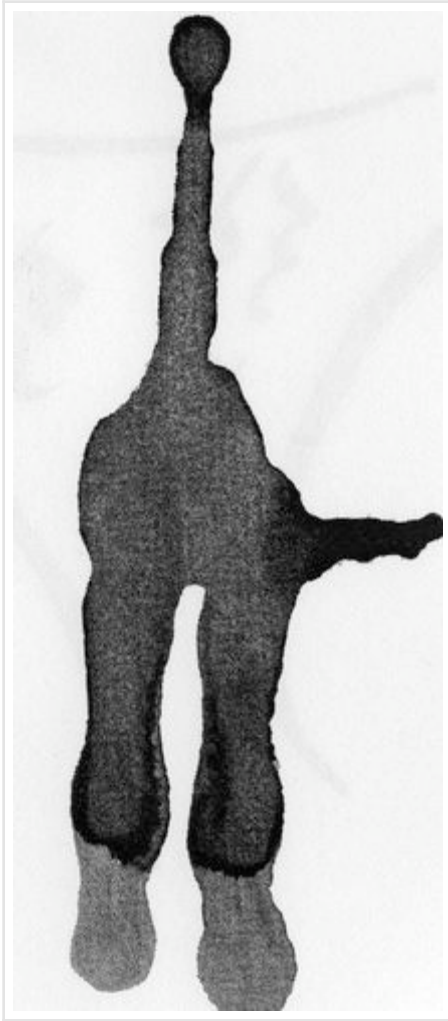


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[giovanni & renata stradada](#)



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