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TEXTIMAGEPOEM

SATURDAY, JUNE 03, 2006

rudi rubberoid



rudi rubberoid

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:55 PM 0 COMMENTS

from rudi rubberoid

ABOUT ME



JIM LEFTWICH
ROANOKE, VIRGINIA,
UNITED STATES

[VIEW MY COMPLETE
PROFILE](#)

LINKS

- [ubuweb](#)
- [john held jr](#)
- [light & dust](#)
- [european free improv](#)
- [restructures](#)
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- [osu rare books & manuscripts](#)
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- [jim andrews](#)
- [vispoets](#)
- [tom taylor](#)
- [scott macleod](#)



from rudi rubberoid

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POSTED BY JIM LEFTWICH AT 4:55 PM 0 COMMENTS

scott macleod



scott macleod

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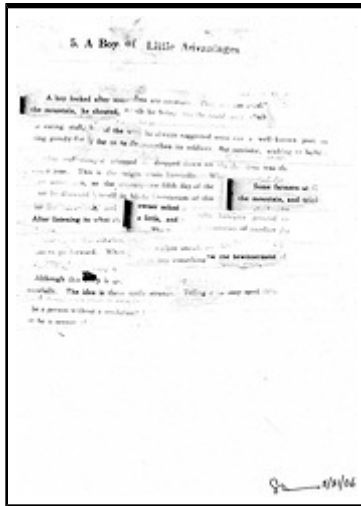
- john m. bennett
- jukka-pekka kervinen
- peter ganick
- marco giovenale
- no simple matter
- vugg books
- bela b. grimm
- mgbon
- thierry tillier
- anna christina
- claudio parentela
- slobodan skerovic
- reed altemus
- david baptiste chirot
- pierpaolo limongelli
- textimagepoetry sets
- parade of animals
- scores improvisations texts
- znet

- noam chomsky
- thirdworldtraveler
- tomdispatch
- otoliths
- epidermis
- blue lion books
- xPress(ed)
- cPress
- eight page press
- Edit-Me
- Edit-Me

PREVIOUS POSTS

- ficus strangulensis & tom taylor 001
- ficus strangulensis & tom taylor 002

scott macleod



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scott macleod

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- ficus strangulensis & tom taylor 007
- ficus strangulensis & tom taylor 008
- ficus strangulensis & tom taylor 009
- ficus strangulensis & tom taylor 012
- ficus strangulensis & tom taylor 013
- ficus strangulensis & tom taylor 014
- ficus strangulensis & tom taylor 016
- ficus strangulensis & tom taylor 017

ARCHIVES

- 05/15/2005 - 05/22/2005
- 05/22/2005 - 05/29/2005
- 05/29/2005 - 06/05/2005
- 06/05/2005 - 06/12/2005
- 06/12/2005 - 06/19/2005
- 06/19/2005 - 06/26/2005
- 06/26/2005 - 07/03/2005
- 07/03/2005 - 07/10/2005
- 07/10/2005 - 07/17/2005
- 07/17/2005 - 07/24/2005
- 07/24/2005 - 07/31/2005
- 07/31/2005 - 08/07/2005
- 08/07/2005 - 08/14/2005
- 08/14/2005 - 08/21/2005
- 08/21/2005 - 08/28/2005
- 08/28/2005 - 09/04/2005
- 09/04/2005 - 09/11/2005
- 09/11/2005 - 09/18/2005
- 09/18/2005 - 09/25/2005
- 09/25/2005 - 10/02/2005
- 10/02/2005 - 10/09/2005
- 10/09/2005 - 10/16/2005
- 10/16/2005 - 10/23/2005
- 10/23/2005 - 10/30/2005

scott macleod



scott macleod

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sechiisland's international library



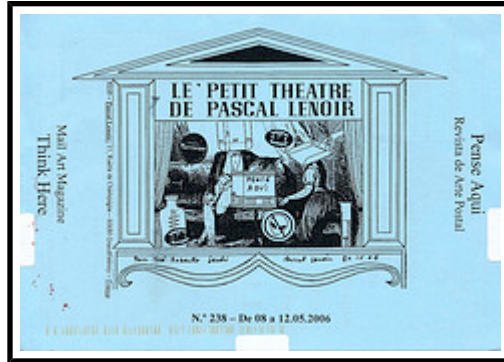
sechiisland's international library

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POSTED BY JIM LEFTWICH AT 1:36 PM 0 COMMENTS

- 10/30/2005 - 11/06/2005
- 11/06/2005 - 11/13/2005
- 11/13/2005 - 11/20/2005
- 11/20/2005 - 11/27/2005
- 12/04/2005 - 12/11/2005
- 12/11/2005 - 12/18/2005
- 12/18/2005 - 12/25/2005
- 12/25/2005 - 01/01/2006
- 01/01/2006 - 01/08/2006
- 01/08/2006 - 01/15/2006
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- 06/18/2006 - 06/25/2006
- 06/25/2006 - 07/02/2006
- 07/02/2006 - 07/09/2006

think here - from José Roberto Sechi



think here - from José Roberto Sechi
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:36 PM 0 COMMENTS

trash collage



trash collage
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:35 PM 0 COMMENTS

trash collage

- 07/09/2006 - 07/16/2006
- 07/16/2006 - 07/23/2006
- 07/23/2006 - 07/30/2006
- 07/30/2006 - 08/06/2006
- 08/06/2006 - 08/13/2006
- 08/13/2006 - 08/20/2006
- 08/20/2006 - 08/27/2006
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- 12/31/2006 - 01/07/2007
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- 01/14/2007 - 01/21/2007
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- 01/28/2007 - 02/04/2007
- 02/04/2007 - 02/11/2007
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- 02/25/2007 - 03/04/2007
- 03/04/2007 - 03/11/2007



trash collage

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jukka-pekka kervinen - kutsari



jukka-pekka kervinen - kutsari

Originally uploaded by jim leftwich.

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- 03/11/2007 - 03/18/2007
- 03/18/2007 - 03/25/2007
- 03/25/2007 - 04/01/2007
- 04/01/2007 - 04/08/2007
- 04/08/2007 - 04/15/2007
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- 11/04/2007 - 11/11/2007

al ackerman hacks john m. bennett

11/11/2007 - 11/18/2007

11/18/2007 - 11/25/2007

11/25/2007 - 12/02/2007

12/02/2007 - 12/09/2007

12/09/2007 - 12/16/2007

12/16/2007 - 12/23/2007

12/23/2007 - 12/30/2007

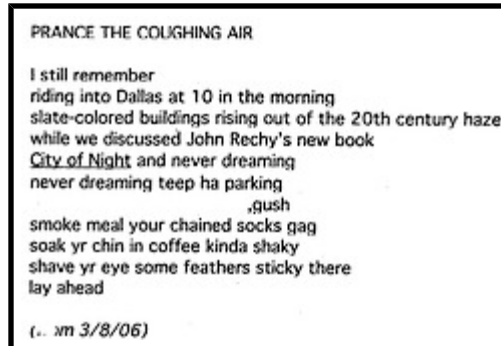


al ackerman hacks john m. bennett

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al ackerman hacks john m. bennett

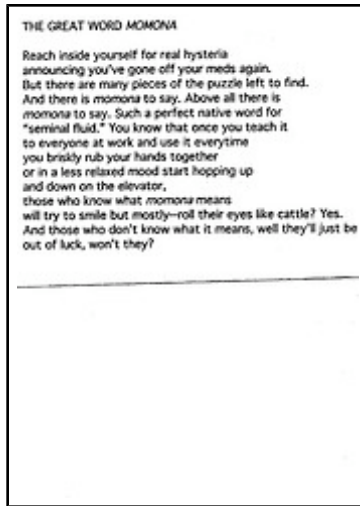


al ackerman hacks john m. bennett

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al ackerman



[al ackerman](#)

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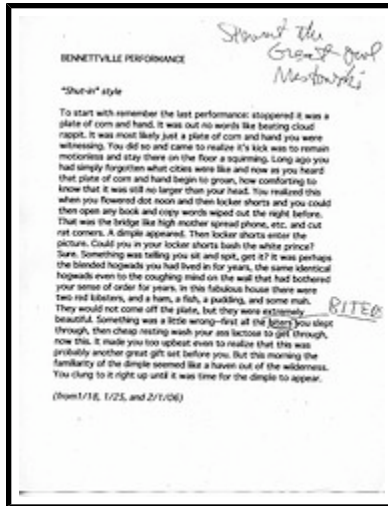


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al ackerman hacks john m. bennett



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al ackerman



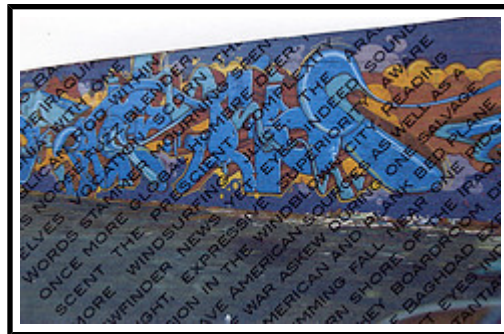
al ackerman

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:27 PM 0 COMMENTS

FRIDAY, JUNE 02, 2006

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:09 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:09 PM 0 COMMENTS

graffiti death text

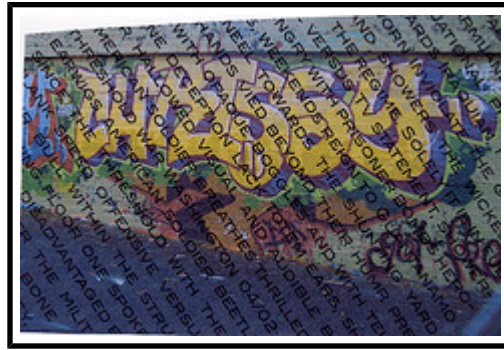


graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:08 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

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graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:08 PM 0 COMMENTS

graffiti death text



[graffiti death text](#)

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POSTED BY JIM LEFTWICH AT 8:07 PM 0 COMMENTS

THURSDAY, JUNE 01, 2006

Bnet e-zine - from Bruno Capatti

mail art bulletin # 15 / 06.'06

mail art projects:

01

ARTPOOL's projects

IN RECOGNITION OF WORLD WIDE NETWORKER CONGRESS
RECOLLECTION FROM 1986 TO 2006

Meeting, event and exhibition, Artpool P60, Bucapest, November
2006

TOTAL RECALL, PLEASE SEND SUGGESTIONS & PROPOSALS

YOUR IDEA ABOUT NETWORK / HISTORIES / STRATEGIES /
ORGANISING OF MEETINGS /

DOCUMENTATIONS / PUBLICATIONS / AND SO ON ...

Recollection is the retrieval of memory. It is not a passive process;
people employ metacognitive strategies to
make the best use of their memory, and priming and other context can
have a large effect on what is retrieved.

ARTS & MEDIAS & MATERIALS

Concept, Conceptual, Contextual, Concret, Cognitive, Event,
Happening, Fluxus, Action, Interaction, Cooperation, Performance,
Body, Ego, Attitude, Correspondence, Meeting, Tourizm, Congress,
Administration, Documenting, Archiving, Officing, Instituting,
Networking, Net, Web, Mail, Email, Digital, Electronic, Fax, Copy,
Recycling, Genetic, Evolution, Money, Stamp, Rubberstamp,
Postcard, Envelope, Object, Project, Installation, Editing, Book,
Poetry, Photo, Sound, Video, CD, DVD, etc.

As usual in Artpool's practice, the participants of the project are not
constrained in terms of genre, medium
or otherwise; submitted materials, after having been displayed at the
exhibition/event in Artpool P60 and

on the website will be stored in the Artpool Archives. >>

<http://telematic.artpool.hu/Network/>

Deadline of submission: September 26, 2006

Artpool Art Research Center, H -1277 Budapest 23, Pf.52, Hungary /
project@artpool.hu

...

Artpool's International Collection of Artist's stamp / Artistamp Museum
of Artpool

RECOLLECTION FROM 1987 TO 2007

Stamp Images exhibition, Museum of Fine Arts, Budapest, April 2007

Recollection is the retrieval of memory .

It is not a passive process; people employ metacognitive strategies to
make the best use of their memory,
and priming and other context can have a large effect on what is
retrieved.

Deadline of submission: November 26, 2006

As usual in Artpool's practice, the participants of the project are not
constrained in terms of genre,

medium or otherwise; submitted materials, after having been
displayed at the exhibition/event in Artpool P60 and on the website
will be stored in the Artistamp Museum of Artpool.

<http://telematic.artpool.hu/Artistamp/87-07/>

Artpool Art Research Center, H -1277 Budapest 23, Pf.52, Hungary /
project@artpool.hu

Best wishes from Júlia & György Galántai

02

ENTROUVERT / HALF-OPENED

Créations libres, Collages, sculptures, objets, textes.....

Seule contrainte : qu'elles voyagent par la poste et que le timbre,
l'oblitération et l'adresse figurent sur la partie "illustrée" de l'envoi.
Ne pas oublier d'inscrire les coordonnées. Deadline 20 juillet 2006

Envoyer les oeuvres à :

LIBROKIOSK

Bibliothèque municipale

48320 ISPAGNAC

FRANCE

03

YELLOW VIRUS (the new death of century XXI)

YELLOW IS THE COLOUR OF THE DEATH OF XXI CENTURY.
YELLOW MEANS NUCLEAR CONTAMINATION. YELLOW
INDICATES QUARANTINE, WATCH H₅N₁ VIRUS, ANTHRAX
AND TOXIC GASES. THE GAS MASK IS NECESSARY TO SURVIVE
IN POLLUTED CITIES. GIVE US YOUR OPINION ABOUT THIS
THEME. YOU CAN EXPRESS IT WITH DIFFERENT ARTISTIC
TECHNICS.

theme YELLOW VIRUS (the new death of century XXI)

deadline JUNY 5, 2006 / size: max A4 (210 x 297mm)

TECHNIQUE FREE / no return no fee, no jury

send to : EDDIE (J.BERMÚDEZ)/JULIA MARQUÉS

APARTADO DE CORREOS N° 4 08320 EL MASNOU

(BARCELONA) SPAIN

exhibition DURING JUNE in SALA BUSQUETS (BARCELONA)

POSSIBILITY OF CATALOGUE AND FURTHER EXHIBITIONS

04

Project: Mask

Format postcard 10/15

Technic: free

Documentation évery 10 participants

Deadline limite: 30/08/2006

Send your work to:

Gallet Sylvie, Écluse, 71350 Bragny sur Saone, France

05

Fill The Ford (Fully) Folly

Ongoing. No deadline. Periodic documentation.

Send found or unnecessary metal keys to fill the interior

of a '50 model Ford to confound future archaeologists.

buZ blurr

908 E. Main Street

Gurdon, Arkansas

71743-1835 USA

06

Per il 2006 il mio progetto di Mail-Art è

LA MEMORIA / THE MEMORY

Aspetto lavori in formato massimo A4, per posta o e-mail entro il 30

NOVEMBRE 2006

A tutti spedirò un catalogo

(che sarà stampato in bianco e nero, quindi vi prego di considerare la riproducibilità della vostra opera).

Adriano Pasquali, via Campiglio 13, 20133 Milano, Italy
adriano.pasquali@fastwebnet.it

07

theme TAROTS / tema TAROCCHI

free size / qualsiasi dimensione

no return / le opere ricevute non saranno restituite

no fee, no jury / nessuna selezione ne giuria

exhibition, in Italy, doc. on line / mostra, in Italy, doc. on line

deadline AUGUST 10 2006 / scadenza 10 AGOSTO 2006

all works must be sent by post with postage stamps

tutti i lavori devono essere spediti per posta con francobollo postale

send to: / spedisci a:

Archivio Internazionale Mail Art

By Claudio Grandinetti

Viale della Repubblica, 124/d

87100 Cosenza

ITALIA

www.guzzardi.it/arte/pagine/tarocchi.html

08

MARCEL DUCHAMP BY MARCEL DUCHAMP

TECHNIC / SIZE / DEADLINE: free

C/o

JOSÉ NOGUEIRA

CX., POSTAL - 14.411

CEP ; 02199-970

SÃO PAULO / SP

BRASIL

PLEASE PASS ON !!!!

09

The "Dream City" call *** www.leukipoli.gr/dreamcity

Send an art work about the city of your dreams.

Title: Dream City

Materials - techniques:

All materials acceptable. Paintings, sketches, collage, digital art.

No copies.

Size: A4 or smaller.

All works will be exhibited. No returns. Documentation to all!

If you wish, you may send your CV and 1-8 images of your work to be published on the "personal gallery" section.

Get your personal gallery for free (e.g.

www.leukipoli.gr/ARTISTSNAME)

New deadline: June 30, 2006

Documentation: www.leukipoli.gr/dreamcity/works.asp

The Consulate of Culture Society

Nicolas Gatsas

Ektis Oktovriou 115

Elassona, Greece

contact@leukipoli.gr

www.leukipoli.gr

phone no: (+30) 2493022579

Mail Art Greece - The mail art projects of the Consulate of Culture Society, Elassona, Greece

www.leukipoli.gr/mailart

mailart@leukipoli.gr

10

Circulaire 132

Zine d'échange et de partage Circulaire 132 a vu le jour en janvier 2006.

Il faut, pour participer envoyer 20 œuvres de format 8 x 8 cm, des timbres d'artistes, des poèmes etc... à

Circulaire 132

12456 Avenue de Tryes

Quebec QC G2A 3C9

Canada

Pour information :

<http://circulaire132.blogspot.com/>

last minute:

1. Descrizione del progetto / Project description LA

BICICLETTA/THE BICYCLE

Non inquina, non fa rumore, è inoffensiva. Non ingombra, consuma energia rinnovabile, fa bene alla salute. Nelle città è il mezzo di trasporto più razionale, economico e veloce negli spostamenti a corto e medio raggio. Dall'uso quotidiano e di massa della bicicletta dipende gran parte del futuro delle nostre città e la possibilità di rimetterle in

marcia. Andare in bicicletta è un gesto che può essere lungimirante: guarda a nuovi scenari energetici, alle città di domani e a come vi si muoveranno e respireranno i nostri figli. L'invito è: rendere omaggio alla bicicletta per promuovere un futuro sostenibile. / It doesn't pollute, it doesn't make any noise, it's harmless. It's never in the way, it uses renewable energy, it's healthy. It's the most rational, economical and fast vehicle for short and medium distance in the city. Most of our cities future it's based on the daily and the public use of bicycle. Riding a bicycle it's a choice that could be far-seeing: looking to new energy scenarios, to the cities of tomorrow and to the way our future generations will move and breathe. We invite you to celebrate the bicycle in order to promote a sustainable future.

2. Tecnica e dimensioni: libere / Medium and sizes: free - 3.

Scadenza/ Deadline: 28/02/2007

4. Inviare i lavori a / Send the works to: ATREBATES, via De Amicis 35/37 - 40050 Dozza (BO) Italy

5. In lavori non saranno restituiti / Materials received will not be returned

6. Mostra itinerante nella provincia di Bologna nel corso della primavera 2007 / Travelling Exhibition into Bologna province during the 2007 spring.

7. All'inaugurazione saranno eseguite performances e azioni poetiche e sarà organizzato uno speciale percorso in bicicletta lungo tutti i luoghi della mostra itinerante. / At the opening of the exhibition, performances and poetic actions will be shown and a bicycle tour will be organized along the locations hosting the exhibition.

8. Documentazione ai partecipanti/ Documentation to the participants - Grazie a tutti in anticipo / Many thanks in advance

9. Organizzatori/organization: Bibì Bellini (Giornalista e ciclista) bibi.bellini@radiocittadelcapo.it e ATREBATES (Galleria d'arte) www.atrebates.net in collaborazione con : ANTARTIDE Centro Studi e Comunicazione Ambientale www.centroantartide.it MONTESOLE BIKE GROUP - FIAB: Federazione Italiana amici della bicicletta www.montesolebikegroup.it

Please, send my your or other MA calls and if you want, you can send bnet e-zine to all your e-friends !

bnet e-zine is published on

<http://blog.libero.it/bnetblog/>

Thanks to all net-friends for infos
for translation: <http://babelfish.altavista.com/babelfish/tr>
I spread MAIL ART projects, with many pleasure.
signalings of bnet e-zine on:
> <http://fanzineitaliane.splinder.com/> +
<http://fanzineitaliane.blog.excite.it/>
Fanzine Italiane - Associazione di Promozione Sociale
339 3085390 (Gianluca Umiliacchi)
Casella Postale 25 - 48020 Savio RA Italy
www.fanzineitaliane.it
associazione@fanzineitaliane.it
Bastian Contrario
Archivio Nazionale Fanzine Italiane
archivio@fanzineitaliane.it
Casella Postale 25 - 48020 Savio RA Italy
mailart on web:
RF Côte, Canada > <http://rfcote.blogspot.com/>
Nada-Zero, France > <http://nada.zero.free.fr/>
Artpool / The Experimenter & the art of perception / the telematic art
– the art of freedom, Hungary >
<http://telematic.artpool.hu/2005/Functionary.html>
Museo dei Tarocchi / Mailart, Italy >
<http://www.museodeitarocchi.it/Mailart.htm>
Vittore Baroni, Italy >
http://www.adolgiso.it/nadir/vittore_baroni.asp
Archivio Mail Art, Italy > <http://www.guzzardi.it/arte/>
A.1. Mail Art Archives, UK > <http://a1mailart.blogspot.com/>
Breast Cancer Awareness : Celebration of Courage, USA >
<http://www.foothill.edu/fa/photo/mailart>
Mick Boyle, USA > <http://digitalmailart.blogspot.com/>
<http://www.tooknappress.com> >
<http://www.flickr.com/groups/rayjohnson/>
contacts:
Yolaine Carlier, 4 rue Neuve, 89300 Joigny, France
ZAV Albatroz, B:P: 404, 75969 Paris Cedex 20, France
Archivio di Mail Art "L. Pirandello" / Mail Art Service Bollettino c/o
Andrea Bonanno, C.P. 69, 33077 Sacile (PN), Italy
Claudio Romeo, V.le Kennedy 144, 20050 Villa Raverio (Mi), Italy

Ogawa Kazuko, 264-2-104 Minamioya, Machida Tokyo

194-003, Japan

Martin Schwarz / EigenArt Verlag, Schiltwiessenweg 1, CH-8404

Winterthur, Switzerland

Piet Franzen / SIPAC, Hogewoerd 77, 2311 HG Leiden, the

Netherlands

Ad Breedveld, Gen. v. d. Boschweg 9, NL 9341 AC, Veenhuizen, the

Netherlands

Artie Bohm, 425-2nd Ave. N.E., Saint Cloud, MN 56304, USA

Serendipity, Attn: Swap Shop Team, PO Box 46035, Eden Prairie,

MN 55344, USA

...

Sivio De Garcia / Hotel DADA, Argentina >

<http://www.playfestival.com.ar/>

Jean-Marc Renault, France > <http://jmr.skyblog.com>

Lauranne, France > <http://lauranne.lauranne.free.fr/indexv.htm> /

<http://lauranne.lauranne.free.fr/Textes/>

K'a editions, France > <http://www.editionska.com/>

Siviera Simposio Internazionale 2005, Italy >

<http://www.subsito.it/simposio/>

Laura Cristin, Italy > <http://www.lauracristin.it/sherene/index.aspx>

Eddie (J.Bermúdez), Spain > <http://eddiepoema.blogspot.com/>

Marleen van Engelen, the Netherlands >

<http://www.kunst-en-vlieg.com/>

Kate Jordahl, USA > <http://www.jordahlphoto.com/index.html>

Haven't-Garde Art / Reid Wood, USA >

<http://havent-gardeart.blogspot.com>

Bruno's web pages (2):

<http://www.redfoxpress.com/stencilgall2.html>

<http://digilander.libero.it/boschianna/Mail%20Art/Mail%20Art%203.htm>

http://www.mailartmeeting.com/letter-box_video_network.htm

<http://site.voila.fr/fa-pictures/images/brunocapatti.jpg>

<http://www.principearte.it/map/pagina%20capatti.htm>

<http://www.edgar.de/galerie/2848.html>

<http://www.boek861.com/galeria2/autor2.php?aut=Bruno%20Capatti&prim=0&num=10>

http://mailart-mailboxes.blogspot.com/2005_03_01_mailart-mailboxes_archive.html

<http://www.foothill.edu/fa/photo/mailart/gallery.html>

<http://www.santicabezuelo.com/capatti.htm>

events:

L'ALBERO DELLA POESIA - THE TREE OF POETRY / 25 aprile
2006 - Mestre (VE)

Il giorno del 25 Aprile per i veneziani è il giorno del loro patrono S.Marco e la ricorrenza della festa tradizionale del bocolo che ricorda una leggenda medioevale di un amore. Ed è proprio in questo giorno, caro ad ogni veneziano, che Giancarlo Da Lio e Tiziana Baracchi nel 1989 hanno deciso di realizzare un happening dedicato all'arte e alla poesia. Scegliendo come spazio espositivo il giardino di casa, oggi Giardino della Ambasciata di Venezia. All'interno del giardino, nel lontano 1989, si trovava un giovane Acero Americano alle cui fronde avevano appeso poesie e interventi di poeti italiani, e poi sculture sull'erba, installazioni e quadri nello spazio circostante. Una sfida contro la crisi del circuito culturale tradizionale e del sistema dell'arte. Un ribadire che l'arte non è soltanto quella spesso ammuffita degli spazi ufficiali. Un riprendere un dialogo con l'uomo della strada che mai metterà piede in una galleria o in uno spazio espositivo tradizionale. L'interesse suscitato li ha indotti a continuare e nel 2006 festeggiano la 19ma edizione. Un percorso così profondo da pensare che non esista. Ma esiste e stanno a confermarlo il materiale e la documentazione conservati nell'archivio di Itinerari 80 e la continua e quotidiana corrispondenza che arriva da tutti i continenti. Centinaia sono gli artisti multimediali e i poeti che hanno avuto il piacere di partecipare a questa manifestazione e che continuano. Rappresentano trenta Nazioni nel mondo. Quest'anno tra gli stranieri che vi hanno aderito non soltanto con la spedizione di un'opera ma anche con la presenza fisica segno di una fattiva collaborazione e partecipazione ci sono Reid Wood (USA), Pete Spence (Australia), Peter Küstermann (Germania), Ad Breedveld e Marleen van Engelen (Olanda), Yolaine Carlier (Francia). Il 25 Aprile diventa anche un motivo di incontro per gli artisti appartenenti al Network che possono così avere una opportunità di conoscenza globalizzata del vivere dell'arte e della poesia contemporanea. Quindi la caratteristica principale dell'happening che è quella dell'incontro come conoscenza diretta

viene rispettata e potenziata da una presenza internazionale.
E' così che oggi l'Acero Americano è diventato un albero grande ed importante, conosciuto in tutto il mondo

<http://www.arte.go.it/eventi/2006/0852.htm>

Artisti presenti:

CANADA: Ed Varney / FRANCIA Yolaine Carlier / GERMANIA Peter Kustermann

ITALIA: Tiziana Baracchi, Carlo Brisotto, Bruno Capatti, Carmela Corsitto, Laura Cristin,

Silvio De Campo e Renata Galiazzo, Adolfin De Stefani, Fernanda Duso, Mauro Gentile,

Claudio Grandinetti, Gruppo Open, Antonello Mantovani, Gianni Noli, Roberto Sanchez,

Gianluca Scordo, Salvatore Starace, Giovanni e Renata Strada

AUSTRALIA Pete Spence / OLANDA Ad Breedveld, Marleen van Engelen / USA Reid Wood

L'ALBERO DELLA POESIA - THE TREE OF POETRY

Giardino dell'AMBASCIATA DI VENEZIA

via Cavallotti 83 B

VENEZIA MESTRE ITALIA

Curatori: Giancarlo Da Lio e Tiziana Baracchi

dalle ore 10.00 alle 20.00 di martedì 25 aprile 2006

con introduzione critica di Giancarlo Da Lio

<http://www.guzzardi.it/arte/pagine/ambasciatadivenezia2.html>

<http://www.guzzardi.it/arte/archiviomailart/treemostr.html>

...

New publication printed in Italian and English by Vittore Baroni.

"Starting from the work of pioneers of the historical avant-gardes, POSTCARTS reconstructs in over 200 pages the vicissitudes of artists' postcards, ranging from the conceptual mailings of Fluxus multicoloured oddities of the planetary circuit of mail art, from unusual "unique pieces" to the most stimulating alternative and New Pop editions, up to the phenomenon of promotional free-cards and to the virtual e-cards of the internet. Richly illustrated, the book includes original texts and materials selected by artists, experts and publishers of postcards; Anna Banana, Julien Blaine, Guy Bleus, Mario Giavino, John Held Jnr., Janosz Kubas, Jurgen O. Olbrich, Enrico Sist, Enrico

Sturani."

PostcARTs can be requested directly from the author at the cover price of 15 euros or \$20 outside Europe, air mail postage included. Send well hidden cash or International Postal Money Order (no cheque or add \$5 bank costs) to-

Vittore Baroni, via C. Battisti 339, 55049 Viareggio, Italy.

bnet e-zine / mail art bulletin c/o Bruno Capatti, via Italo Luminasi 22, 40059 Medicina (Bologna), Italy / Europe

Mail Art Archives, Dogato (Ferrara), Italy / Europe

bnet@libero.it

Member of CORPUS 1 / ZEROTRE - Movimento Arte Effimera

www.corpus1dizerotre.net

BRAIN ACADEMY / NETGROUP / Gruppo PULSPLUS / MMA – MultiMediArte

I.U.O.M.A - The International Union Of Mail Artists

Support of AU MA+ GOM@ Urgent Action of Mail Art / Global Organization of Mail Artist

<http://www.guzzardi.it/arte/archiviomailart/artistimailart/capatti.html>

<http://www.principearte.it/map/pagina%20capatti.htm>

POSTED BY JIM LEFTWICH AT 10:01 PM 0 COMMENTS

ruggero maggi



ruggero maggi

Originally uploaded by jim leftwich.

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tanja nastic



tanja nastic

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:23 PM 0 COMMENTS

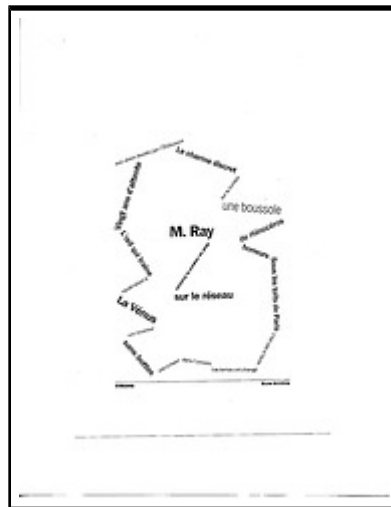
sergio monteiro de almeida



sergio monteiro de almeida
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:23 PM 0 COMMENTS

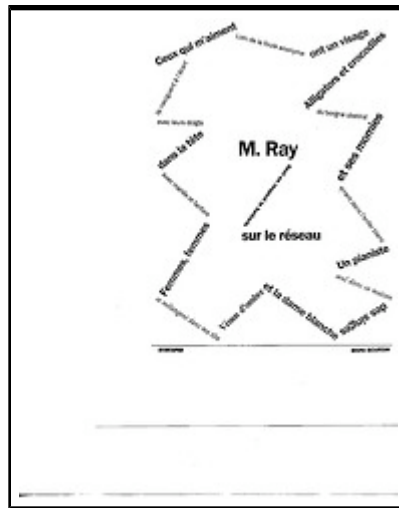
bruno sourdin



bruno sourdin
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:22 PM 0 COMMENTS

bruno sourdin

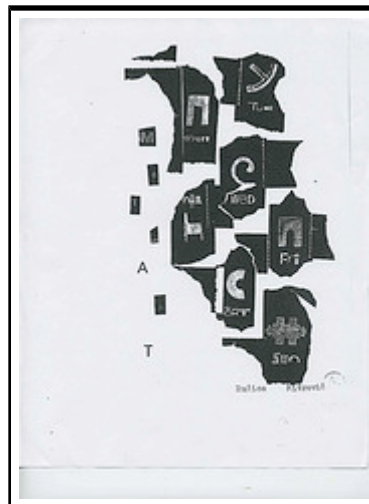


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ruzica mitrovic



ruzica mitrovic

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POSTED BY JIM LEFTWICH AT 9:22 PM 0 COMMENTS

carlos luis



carlos luis

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josé luis mariscal



josé luis mariscal

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josé luis mariscal



josé luis mariscal

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josé luis mariscal



josé luis mariscal

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from Haddock



from Haddock

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from Haddock



from Haddock

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from Haddock

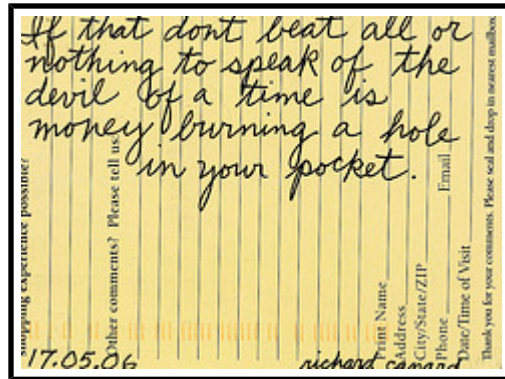


from Haddock

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richard canard



richard canard

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pati bristow

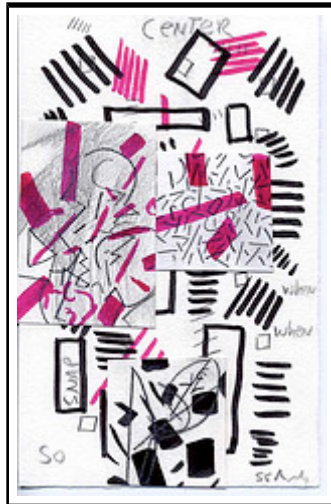


pati bristow

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sheila murphy



sheila murphy

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sheila murphy

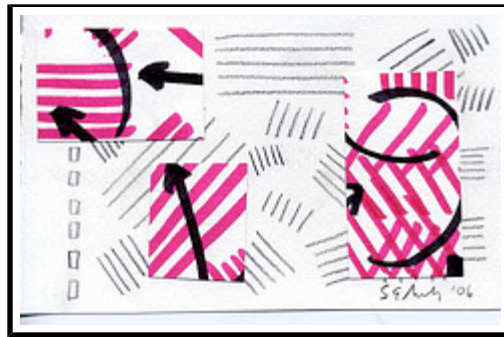


sheila murphy

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sheila murphy



sheila murphy

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andrew topel



[andrew topel](#)

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[andrew topel](#)

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POSTED BY JIM LEFTWICH AT 6:57 AM 0 COMMENTS

andrew topel



andrew topel

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andrew topel



andrew topel

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WEDNESDAY, MAY 31, 2006

Visual Poetry Show

ubu studio
art gallery
316a Congress St.
Portland, Maine

Visual Poetry

June 3rd - June 30th 2006

opening reception

Friday June 3rd

5-8pm

featuring the visual poetry works of:

Nico Vassilakis (Seattle, WA)

Carol Stetser (Sedona, AZ)

Jim Leftwich (Roanoke, VA)

Geof Huth (Schenectady, NY)

Luc Fierens (Weerde,Belguim)

Reed Altemus (Portland, ME)

this show is curated by Reed Altemus

SPECIAL opening night (June 3) perfromance of Sound Poetry
piecee. Read by Myles Robert, Scott Spear and Shea Mowatt.

Readings/soundings will happen at 7pm

Are your poetics non-linear? Sick and tired of poetry which sits on its
ass on the page and only reads left-to-right , line-by-line,
top-to-bottom? Looking for an alternative to the segregation of word
and image so prevalent in poetry and visual art of the past thirty years?
Think the visual element has been neglected in the oral tradition of
poetry? Like visual art that comes from a literary background? Then
visual poetry and this show might be for you.
Visual poetry's ancestry dates back 75,000 years to the rock paintings

of Blombos Cave in South Africa. But it's probably best known though from the concrete poetry movement of the 50's and 60's Concrete was concerned with the materiality of language. It was reductive, even minimalist, and it was alphabetical. But the visual poetry of the past twenty years has outgrown concrete's rigid program, developing into a rich field of visio-verbal experimentation which uses many different types of writing systems as well as including asemic or wordless works. It's also characterized by its marginality and, before the days of the world wide web, had few outlets in publishing and thus was most visible in the international underground circuits of mail-art. The web has made a big difference to today's visual poetry as web zines featuring visual poetry have flourished in the past few years. The artists we've selected for this show all have something unique to offer. Luc Fierens, from Weerde Belgium is an agent provocateur of collage and is a very active mail-artist. Geof Huth's typographical and calligraphic work has its roots consciously in the concrete tradition. Carol Stetser's xerographic collages often find their context in her ongoing engagement in book art. Jim Leftwich's series the "Haute Couture Death Text Images" consists of digital manipulations of high fashion photography with embedded news media excerpts which highlight his feminist and anti-war concerns. Nico Vassilakis works in both visual and textual poetry, is a founding member of the Sub Text Collective and curates the Northwest Visual and Concrete Exhibition. Reed Altemus is a Portland artist who works in the adjoining fields of copy art, artistamps and visual poetry.

POSTED BY JIM LEFTWICH AT 12:38 PM 0 COMMENTS

TUESDAY, MAY 30, 2006

bag text



bag text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:37 PM 0 COMMENTS

bag text



bag text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:37 PM 0 COMMENTS

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Originally uploaded by jim leftwich.

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Originally uploaded by jim leftwich.

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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:35 PM 0 COMMENTS

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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:35 PM 0 COMMENTS

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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:35 PM 0 COMMENTS

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bag text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:34 PM 0 COMMENTS

MONDAY, MAY 29, 2006

christine tarantino



christine tarantino

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:12 PM 0 COMMENTS

christine tarantino

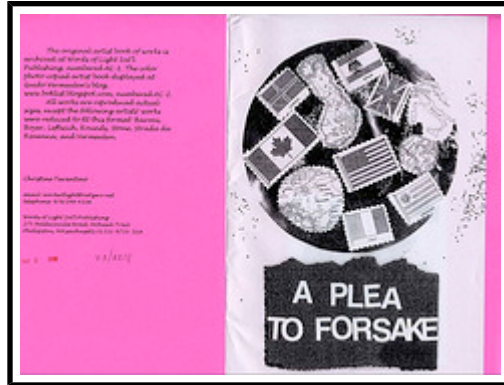


christine tarantino

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:12 PM 0 COMMENTS

A Plea To Forsake

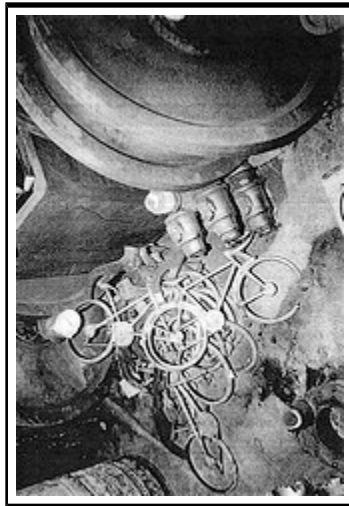


A Plea To Forsake

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:11 PM 0 COMMENTS

antoni miro



antoni miro

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:11 PM 0 COMMENTS

bill grüters



bill grütters

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:11 PM 0 COMMENTS

carlo iacomucci



carlo iacomucci

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:10 PM 0 COMMENTS

bruno capatti

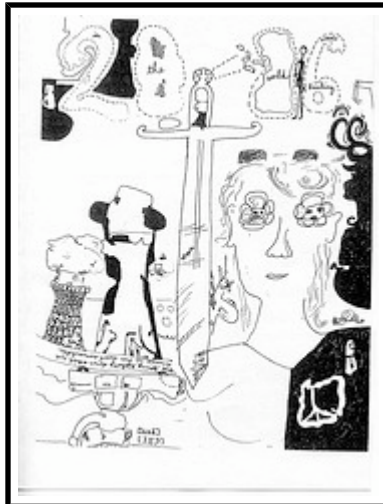


bruno capatti

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:10 PM 0 COMMENTS

daniel c. boyer



daniel c. boyer

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:10 PM 0 COMMENTS

christine tarantino

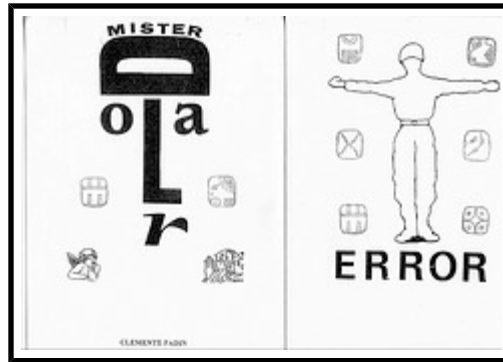


christine tarantino

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:04 PM 0 COMMENTS

clemente padin



clemente padin

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:03 PM 0 COMMENTS

clemente padin

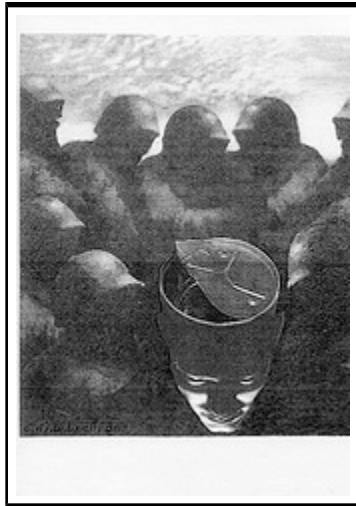


clemente padin

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:03 PM 0 COMMENTS

claudio grandinetti



claudio grandinetti

Originally uploaded by jim leftwich.

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david stone

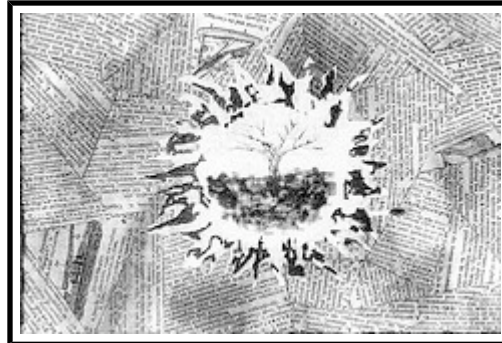


david stone

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:02 PM 0 COMMENTS

dawson

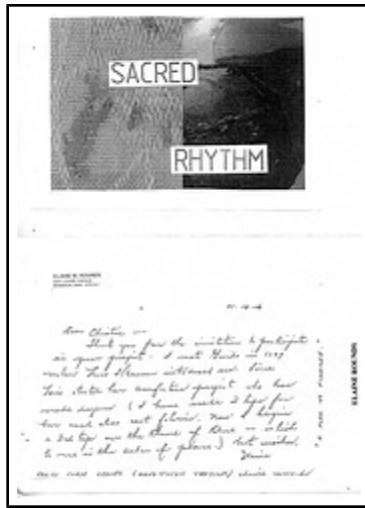


dawson

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:02 PM 0 COMMENTS

elaine rounds



elaine rounds

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:02 PM 0 COMMENTS

giovanni & renata strada

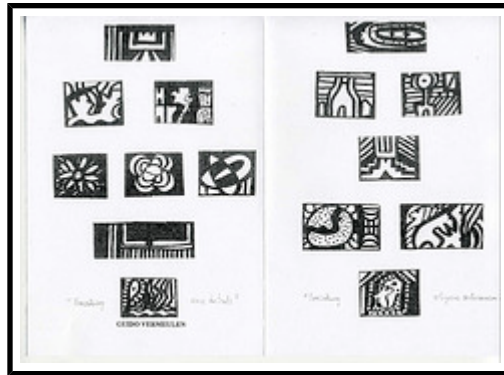


giovanni & renata strada

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:01 PM 0 COMMENTS

guido vermeulen



guido vermeulen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:01 PM 0 COMMENTS

guido vermeulen



guido vermeulen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:00 PM 0 COMMENTS

j. boyd



j. boyd

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:41 PM 0 COMMENTS

julia tant

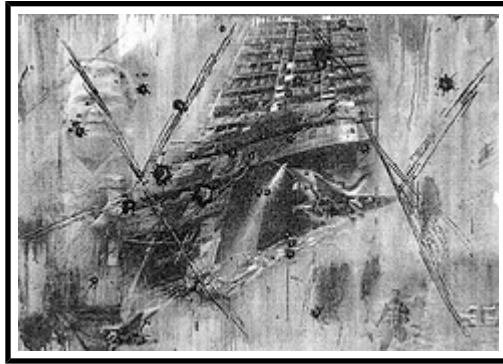


julia tant

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:41 PM 0 COMMENTS

maurizio follin



maurizio follin

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:41 PM 0 COMMENTS

miguel jimenez



miguel jimenez

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:40 PM 0 COMMENTS

paul tiililä



paul tiililä

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:40 PM 0 COMMENTS

prof. dorothea fleiss



prof. dorothea fleiss

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:40 PM 0 COMMENTS

soluna



soluna

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:39 PM 0 COMMENTS

vittore baroni



vittore baroni

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:39 PM 0 COMMENTS

vittore baroni



vittore baroni

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:38 PM 0 COMMENTS

christine tarantino



christine tarantino

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:38 PM 0 COMMENTS

from christine tarantino



from christine tarantino

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:37 PM 0 COMMENTS

SUNDAY, MAY 28, 2006

Tom Taylor

from HOMAGES

Book V

220

Looped, strung, spring & tool, you
might remove this clot of terms.

name, air of these signs, decorous
and pool the day, hear no words,

then, and lie asleep & done. Foam.
Loop arise this turn return, eye

of & charged-in, filled in and
roomed; a picture, cleaned, claimed.

Yellow has the day, air of: climb.

push to gain, or clear the sheds to

loom arrive spun at thirst & claw,
or spilled out, filled over ascribe,

to reef the clean pairs, skipped
at foam & term, the girl reefs.

She sleeps again, up there, snowed
out, her hands willing, perhaps,

and greased up, recalled by duty
and death, perhaps, awaited,

to clear these rhymes & picture acts
as verbs named by choice, the Rope

will beat you off or down, and
in, then, where we wrestle out.

221

Chanced, rolled & taken out
to lunch and split across,

bread and butter & butter-in
the line & said, spoke, or

how it works, then, on your
knees and greased, cleaned,

to force or lead: You might
regain your favor & hear

a voice permit, to lead or
rope this road away to

score & term, oozed removed.

Well, we slide through a

term of knowing, words are
thrown about. I'll get you

down, I said, and rise to
sing these signs. Loafed,

noodle to air and reamed
at the heart's turn & split,

there, opened aswim stirs
to fold it back, covered, a

room a light another, &
light's game is also love.

222

Loop along this room returns to
see asleep begun then sprung

to life & seen again the same
way said or spoke, anew or

moved then, term & song, to
reef and climb these airs

as flight the spin of, song
of life's beginning, the same

way said, then, behold or ship
the moon is new, too, and full,

now, at the edge of time's pool,
reamed in to acts & messages

of green scores: Song or term
this moon belongs again to

some specific openings of light,
seeded into life, or cooled on

to these colors of speech, clue,
mark, spool of roofed play.

nets & skins, the words of love,
and your own holes, opened

by some single sun, outburst of
life's name, love's angle, in.

223

Loop & spin & in the clarity of
acts, another sign regains, &

turned out, alone, then, where the
pieces fell-to & slipped, they are

These presences of time's light, hand
along the way and in upon her

names, among some dreams and
sent, begun to spur & sharp the

edge: Scooped, benign, formal &
resigned, score deep & fallow, a

roof designed or split, love's touch
sinks, we are made to fly, then,

a designation of mood & shape,
I'll open you, looped, to foal

some rhyme, nor obstinate and
new cravings, inhabit the air

so slide a tune or time, there,
and wait await some loss

Is nothing new, the simplicity of
the age is partial, both bowls

broken, you might return & stay,
love's willing heart, cleansed.

224

Termed new, her face might be
long or wide, stalked, rolled over.

and slung sadly, side to sun, a
song or pool, there, sung to

some random generals, pooled out
from single forms begun astir.

Slip awake & do. Your head is
also full, knocked-out and met,

the eyes are, and pooled up, or
spun. Another room and careful.

but fold out and see, song &
sign, at ease to play it through,

song, line, ear the day, loop
to curl, love's angular dens

-ity, at air & wedge to heart,
love's rush & shore, but

hold, a day away & climbed
out or line, a cool foam

persists and fills her body,
floats the time to sending.

You are, I see, and open
to some hearing, word-word.

225

Term of, life of, full & trim,
or pooled toward light, from

some point at center & song,
to rise arise as food this eye

of seen things resounded outer
from some distance at the verge,

toward life's new friend, or name,
uttered at this darkness to

loom arrive and stay the same
and moods are made alive by

strength. Powered-out to sea-
set & rock-pound, leaf &

tune, the air holds throughout
revolved, vocabulary& time,

roped, at, force & term, the way
obtrudes, becomes, pulse & term,

the uneven vision of these roofs.
you are, this new becoming of

roots & peals. Grown out at last
to some lasting in of air

& time, return, these loops
resolve & close, again, stop.

226

Give, then, these energies their
play at hand, to send them

on their way, you would tell
her, then, what to do and

when, these ways unite us at
our glands, to permit some

seeing, trance & dance, that we
are also new and termed

to pleasure's knowing, and out

of darkness moved to hold

this time between her eyes
a spot, and driven down,

then, terminal of hot senses
rised throughout to spend

yr time & hold away these
rooms of doubt : time's own

lungs are stretched to green
distances, her hands are

also wet & colored by the
way : fold, fresh, an open

door, and wide, legs apart
and handy, shown, blown aside.

227

Remind of pleasure, passage to due
occasion of respect, the sight, bent

from loose belongs as peeled warps
to wedge in and hang the rest,

or fools are easy duties and the
way of pleasure toucht, self to

self, her charges laid behind, on
her knees before you, seen

like a penetrated pear and

roofed around by yelling, at

these simple domains of words
cast into the queen's own

body, she might return into
the ropes we have tied for

her belonging, kinked to tough
resolutions, a contract of

fantasies made from this elec
-tricity of the body's heart

and song, or pushed & strung,
out and outer, but inside, a

tube is seeded, light to light,
the earth, foaled, charged, now.

228

And turns returns this air
of red and yellow traveled

horse and rider, at your feet
this mood pretends the rose

is pieced and strewn between
her eyes, a spot and term

of begun days outshorn by
some review of airs and

tempos throughout between along

the day is also termed away

ahold, again. Below among
& shorn up, bestrid, swarm

of nouns these powers from
without are also new re-

gained again throughout besides
and heaved around, then,

at these airs stung to name
or moved, and alone, of course,

along, the way and met, a
course is made, then set, to

hold her blue distances away
and termed, thought, also, to.

229

Another call does not arrive the dream
into settling forth, but claims this

business of doubt & time, where only
these cycles permit vision & review

into their calm patterns. Milk this
stem; crawl woodenly through-

out these airs removed & term a
line throughout, hair and tone, a

greased slot to spur & turn, in-

side out the side way to begin,

or cool your palms to rub this
pole & drink my sap. Opened,

your ear subsides to heat and
foam, the stalk of corn is

ready, and our new ceremonies
of the body are dreamed

out to say, now, and come
fast, bounce your legs a

parting of your lips to fold
them back handily and slip

it in, wooden and strong, a
light seed, your fresh tubes.

230

Seen, slipped along your groove
a light touch surprised, then driven

in behind, atimes, recall: come, then,
between your sighs, into this

light, and hold the time away, a
simple term, that these styles of

release are storage : another power
fills the pools and claims the bed.

or are you that simple? Named

as far away these routines are

practiced, display and form, my
face between your legs. Loop.

Plant me in, and write another
letter, carry your own horn deep,

and give my eye your pleasure,
but name this voice either, me

or you, it makes no difference, to
play this loom without hair, shorn,

your cheeks are simpler than
you think, opened by some friend,

rodded out, peeled back. A mask
subsides to making, and made, worn.

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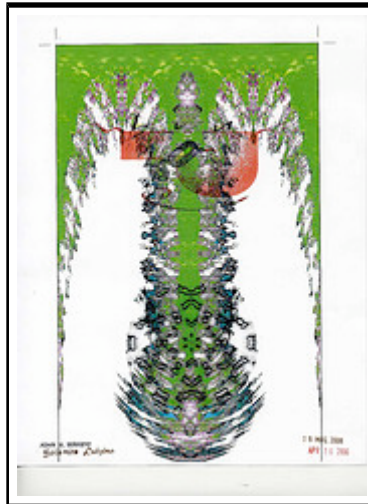


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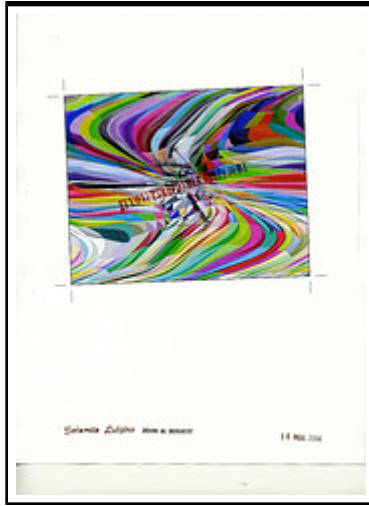
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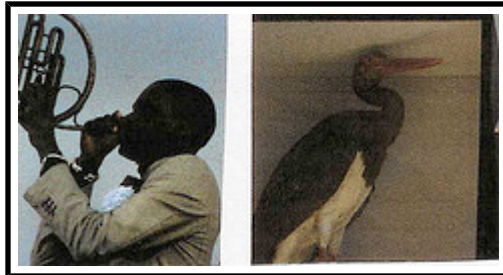


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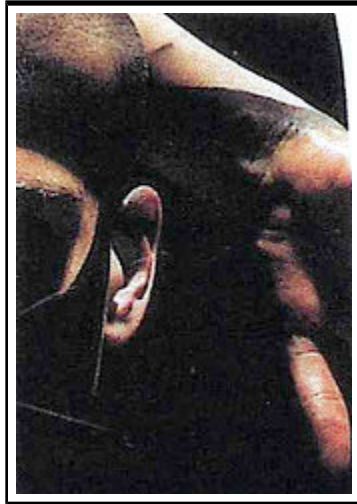


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