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# TEXTIMAGEPOEM

SATURDAY, APRIL 14, 2007

## jukka-pekka kervinen



jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:01 PM 0 COMMENTS

## jukka-pekka kervinen



jukka-pekka kervinen

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JIM LEFTWICH  
ROANOKE, VIRGINIA,  
UNITED STATES

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## andrew topel - traces of a dream 2



andrew topel - traces of a dream 2  
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## andrew topel - traces of a dream 1



john m. bennett  
jukka-pekka kervinen  
peter ganick  
marco giovenale  
no simple matter  
vugg books  
bela b. grimm  
mgbon  
thierry tillier  
anna christina  
claudio parentela  
slobodan skerovic  
reed altemus  
david baptiste chirot  
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## andrew topel - spit



andrew topel - spit  
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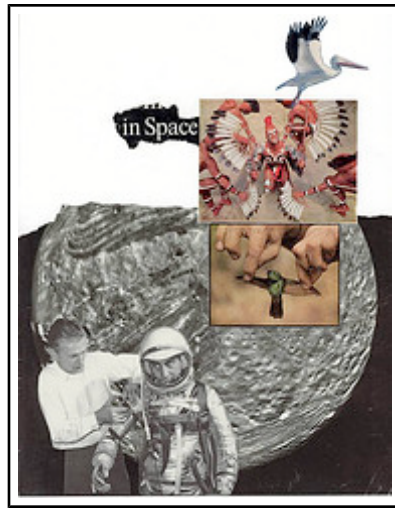
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## andrew topel - in space

- jukka-pekka kervinen & jim leftwich
- Scott MacLeod - View.jpg
- Scott MacLeod - Tushita.jpg
- Scott MacLeod - Thurl.jpg
- Scott MacLeod - Wick.jpg
- Scott MacLeod - Thrishira.jpg
- Scott MacLeod - Thaumaturge 1.jpg
- Scott MacLeod - Tag.jpg

### ARCHIVES

- 05/15/2005 - 05/22/2005
- 05/22/2005 - 05/29/2005
- 05/29/2005 - 06/05/2005
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- 06/12/2005 - 06/19/2005
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- 06/26/2005 - 07/03/2005
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- 08/07/2005 - 08/14/2005
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- 08/28/2005 - 09/04/2005
- 09/04/2005 - 09/11/2005
- 09/11/2005 - 09/18/2005
- 09/18/2005 - 09/25/2005
- 09/25/2005 - 10/02/2005
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- 10/09/2005 - 10/16/2005
- 10/16/2005 - 10/23/2005
- 10/23/2005 - 10/30/2005



andrew topel - in space  
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## John Crouse & Jim Leftwich

ACT THREE THOUSAND EIGHT HUNDRED TWENTY SEVEN

floated mystification motor: "reduces circulation rules"

merely conscious creation: "calculation form banal"

industrial eternity decomposes: "during visual passengers"

amplification resists history: "without identify separates"

novel fecund radio: "often opening orientation"

alphabet accepts memory: "unison war masks"

confetti truth mindlessly: "act want sign"

happen hound flash: "manifesto answered explosive"

- 10/30/2005 - 11/06/2005
- 11/06/2005 - 11/13/2005
- 11/13/2005 - 11/20/2005
- 11/20/2005 - 11/27/2005
- 12/04/2005 - 12/11/2005
- 12/11/2005 - 12/18/2005
- 12/18/2005 - 12/25/2005
- 12/25/2005 - 01/01/2006
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- 06/11/2006 - 06/18/2006
- 06/18/2006 - 06/25/2006
- 06/25/2006 - 07/02/2006
- 07/02/2006 - 07/09/2006



fanatical follows manuscripts: “rational consumes time”

toilet contract crusade: “history fulfillment itself”

audience breakthrough brochure: “sense moments without”

preface before face: “gathered outbreak mocked.”

ACT THREE THOUSAND EIGHT HUNDRED TWENTY EIGHT

extraordinary that seethes: “said invented through”

abolition that poetry: “practice appear normal”

entirely that entirety: “linear found several”

hieroglyphics that abolition: “square reach projects”

pun that chaos: “distance invited groups”

cosmic that tambourine: “opposition gestural consuming”

legend that sentences: “wearing ephemeral wings”

luxury that unthinkable: “themselves irrefutable desire”

pages that vanished: “critique irrational return”

displeasure that borrowed: “write limits stages”

linguistic that megalomania: “consciousness dependent subjected”

gibberish that insubordination: “projects because became.”

07/09/2006 - 07/16/2006

07/16/2006 - 07/23/2006

07/23/2006 - 07/30/2006

07/30/2006 - 08/06/2006

08/06/2006 - 08/13/2006

08/13/2006 - 08/20/2006

08/20/2006 - 08/27/2006

08/27/2006 - 09/03/2006

09/03/2006 - 09/10/2006

09/10/2006 - 09/17/2006

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10/01/2006 - 10/08/2006

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01/21/2007 - 01/28/2007

01/28/2007 - 02/04/2007

02/04/2007 - 02/11/2007

02/11/2007 - 02/18/2007

02/18/2007 - 02/25/2007

02/25/2007 - 03/04/2007

03/04/2007 - 03/11/2007

ACT THREE THOUSAND EIGHT HUNDRED TWENTY NINE

preach champagne magnet: "invested itself before"

trigger fricative repercussions: "laws states quite"

remain prostitutes forever: "never noun ruin"

scapegoat stuck novitiate: "itself whole break"

whipping piety pederasts: "once mannequin counsel"

freedom lips terrorism: "overtones crimes effectively"

fellowship ostentatious sinking: "trial line semantic"

penetrated desk discharge: "doctrine want wants"

modest swallowing monks: "new café positions"

loser longer loser: "letter omission moral"

books lust fester: "excluded juridical devotes"

spurning breathed cadence: "mark flights goals."

ACT THREE THOUSAND EIGHT HUNDRED THIRTY

fallout propaganda caption: "itself forward intolerable"

03/11/2007 - 03/18/2007

03/18/2007 - 03/25/2007

03/25/2007 - 04/01/2007

04/01/2007 - 04/08/2007

04/08/2007 - 04/15/2007

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10/07/2007 - 10/14/2007

10/14/2007 - 10/21/2007

10/21/2007 - 10/28/2007

10/28/2007 - 11/04/2007

11/04/2007 - 11/11/2007

11/11/2007 - 11/18/2007

dressed hibernation backward: "repeats changed reinvention"

11/18/2007 - 11/25/2007

shift seamless distort: "audience identifying integrated"

11/25/2007 - 12/02/2007

recontextualization dispensations consumption: "saw as the"

12/02/2007 - 12/09/2007

12/09/2007 - 12/16/2007

luckily pure war: "traces urban stammered"

12/16/2007 - 12/23/2007

12/23/2007 - 12/30/2007

conspirators detournement scholarship: "graffiti economic crimes"



teachers bombers university: "drifts films obsolete"

plebiscite frozen balloons: "discourse structures marginal"

vandals playing barbie: "prophets primitive cryptic"

heedless cryptic recreate: "definitions possessed members"

pyre eunich chronicle: "uncanny external center"

resituate the punctuate: "itself refuses critique."

ACT THREE THOUSAND EIGHT HUNDRED THIRTY ONE

killers understand dreams: "bound experiments because"

statements rape inflation: "allusion lecture collection"

everyday culture buried: "sense passive lacking"

version violation demobilized: "coincide outside split"

prewar acceptance foods: "drifting clothing dead"

promise rationalism corrupt: "theft cinematic future"

lunatic seduced disavowal: "deed economy trapped"

wonders modern condemned: "ghost subculture value"

laborers thrall monarchy: "slick bursts coherent"

searched denounced salvation: "poems deviations copied"

bookstores shelve criminals: "wrote dominant coherence"

stakes marginal nothing: "appropriated equals unsigned."

### ACT THREE THOUSAND EIGHT HUNDRED THIRTY TWO

speech shifts seclusion: "mode context themselves"

nihilism kicking demurrer: "himself alienation scales"

autobiographical clandestine ultimatum: "one other no"

conventionally sheet sensation: "forgotten involved speak"

housewarming compares steak: "rite moral pact"

neurosis cartoon acolyte: "detail relations combat"

steals prefabricated sloth: "fear surface terror"

manipulation posters trashcans: "concept marked form"

astonishing another crisis: "subject within words"

desires vividly bulldog: "reign unmarked virtue"

inscribed illusion molester: "internal abolishing boundaries"

doorways bowels blasphemy: "concepts citizens assassins."

### ACT THREE THOUSAND EIGHT HUNDRED THIRTY THREE

precognitive opening unquoted: "sabotage braking transfer"

enlisted analogy countenance: "order encrustation operating"

invulnerable ugly innocence: "similar style expression"

disintegration dread illiterate: "actions arise dissolve"

reversible preliterate diary: "theme such acts"

sentences anticipate imperative: "interacting irritation himself"

celebration fallacy competition: "fact founded conventions"

toddler urgency dispossession: "transports intervening insulates"

unfinished pronouncement mouthpiece: "collective union through"

cheeks paradox messenger: "flexible inertia targets"

fuck skeleton brainwash: "alibi special actor"

clothes the door: "represent reception changing."

ACT THREE THOUSAND EIGHT HUNDRED THIRTY FOUR

pretty spreading uncensored: "subjective strategy strangers"

shoppers pockmark swastikas: "place and will"

zero mascara pillar: "constant join yet"

grenade dramatizing starvation: "flag situated kangaroos"

scatter guts americanized: "generations identity sites"

awkwardly stones willingness: "rather open e ach"

boxes must fill: "artist research surveillance"

midst machine minion: "new real coast"

rocks must fall: "canyons integrity spiritual"

ferment motto palindrome: "ecological current passports"

pry swollen transubstantiation: "fauna apartments progressive"

anomaly hearts marketplaces: "diplomacy independent skeleton."

ACT THREE THOUSAND EIGHT HUNDRED THIRTY FIVE

time equals hegemony: "human commerce via"

time equals managed: "health continue sought"



time equals trumpeted: "early eliminate heroes"

time equals demands: "newest stories render"

time equals unemployment: "new own longer"

time equals daydreams: "delirious new inclinations"

time equals untrammelled: "rupture focused archaic"

time equals honey: "predicted digital bodies"

time equals regimes: "build open censorship"

time equals educational: "gift linger myth"

time equals republic: "stories theorists serve"

time equals discontent: "personal process fragments."

### ACT THREE THOUSAND EIGHT HUNDRED THIRTY SIX

heresy clues ointment: "halt jammed heroes"

commandment capable happiness: "faith embodied stories"

founding hate spirit: "images stories fragments"

drill enlightenment embittered: "acts myth refusal"

fleeing absurd microphone: "hijacker heroes homesteaders"

kindred gnostic pathology: "valorized moments erasure"

streaked fake nightmare: "subjective disrupt subjects"

irreducible threatening expressionless: "is often itself"

alchemist freed slogan: "hymns actors action"

poem cretin volcano: "project silicone fetish"

busted smear ostracism: "circuit decade machines"

exaggeration as accuracy: "thriving on fear."

#### ACT THREE THOUSAND EIGHT HUNDRED THIRTY SEVEN

social waste spray: "unifies relies fragments"

focus resin face: "stories abstraction refusal"

tragedy cubes shooters: "sublime praised same"

awaken dinner readymades: "enhance language regime"

sources death differentiates: "metaphors wither electronic"

hires ambiguous glamour: "alienating media appraisal"

cooperation monumental fondle: "railroad previous computer"

antithesis initials agricultural: "critical network pervasive"

paint bucks robust: "horizontal heterogeneous signs"

financial urchin milestone: “shift rhizome anchors”

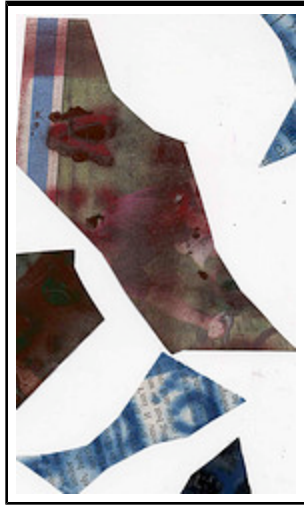
discord lampshade secession: “ubiquity sound pedigree”

horse revival geometry: “critique spectacle desires.”

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cut



cut

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cut



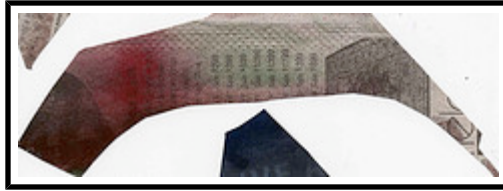
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cut



cut

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units



units

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units



units

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units



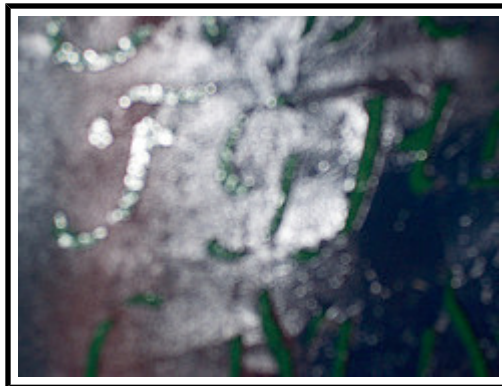
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units



units

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units





units

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FRIDAY, APRIL 13, 2007

## steve dalachinsky & jim leftwich

seems spring  
forgot  
how to begin  
those who work  
wrote  
broken fires in the dressing room  
searching for not(at)ions  
on behalf of the roof  
we ate  
these we tasted  
them we imagined  
this brilliant action  
their homespun limb(o)s  
the odd quintessential redemption  
that subordinates  
and makes them quite valuable  
as well as their

senseless  
careless and  
certainty utter refusal  
to  
refuse.

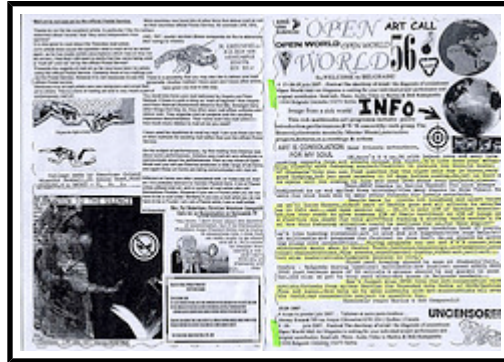
\*\*\*\*\*

there are  
these people  
who are these people &  
these people are  
these people  
and they  
ruin it themselves  
in a single sentence  
by being so  
these people  
uncommon others  
who even to themselves  
are uncommon &  
even think  
themselves  
these people  
as such &  
separate in society

POSTED BY JIM LEFTWICH AT 12:23 PM 0 COMMENTS

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## open world 56 - rorica & dobrica kamperelic



open world 56 - rorica & dobrica kamperelic  
Originally uploaded by jim leftwich.

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## open world 56 - rorica & dobrica kamperelic



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Originally uploaded by jim leftwich.

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## open world 56 - rorica & dobrica kamperelic



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## open world 56 - rorica & dobrica kamperelic



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## open world 56 - rorica & dobrica kamperelic



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## open world 56 - rorica & dobrica kamperelic



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## open world 56 - rorica & dobrica kamperelic

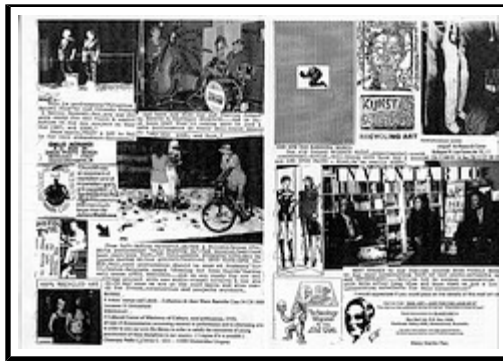


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TUESDAY, APRIL 10, 2007

## open world 56 - rorica & dobrica kamperelic



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## rorica & dobrica kamperelic





rorica & dobricia kamperelic  
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### rorica & dobricia kamperelic



rorica & dobricia kamperelic  
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### andrew topel & jim leftwich

the path peels )plus( the uh 'tip' gargles  
 ((lloocckk tthhee uunnboorrnn))  
 flea "grabber" :teethin: 'on' "ads" (su(prize) kissy)  
 knis oh lamb-like socks wallowin' gang-green  
 mass resinates 'laggin' lolly-popper er' [tomb] }stinks{

'gift' hiccup um at least poochy housed mutt sinks "dum'me"  
alive a liver peerin' noodle snipper taffy route ticklish  
oh sargeant grass & lip & pew & pan ho grinny  
o the lock flea sink mass gift alive  
o path the grabber lamb  
o resin hiccup liver sargeant  
o peels teeth socks like luggage yeast peer grass  
o plus borne pads hollow pepper porch snip dew  
o drip soup fang or bomb horse laughing fan

POSTED BY JIM LEFTWICH AT 10:36 PM 0 COMMENTS

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## John Crouse & Jim Leftwich

ACT THREE THOUSAND EIGHT HUNDRED FOURTEEN

chalk gallery text: "clock dots chrome"

perpetual psychiatric wine: "message minutes autumn"

urge rubble telephone: "room because cultural"

proof doodle expressiveness: "boundaries theater details"

manipulating democratic ruins: "slip slits set"

farcical streaming brutally: "this public prison"

combines anguished fantastic: "fraction rope mind"

intertwining media bodily: "discern grid burned"

crayon after crayon: "chicken fluid squat"

primal urge eventually: "capital floor banned"

throes modelled vocabulary: "objectives street dissolve"

knees anonymous catharsis: "collective voice listens."

ACT THREE THOUSAND EIGHT HUNDRED FIFTEEN

hell innocence paper: "inhabitants isolation sentence"

attacking voyage suffering: "red moment consciousness"

uninhibited paste hero: "alien true found"

uproar figuration eternity: "after new afterwards"

wrote tortured outskirts: "society discipline play"

spit pessimistic align: "oppose psychic poetry"

vulva critic counterpart: "real within when"

fusion sacrificed attitude: "horse death theater"

terrors ecstasy sculptor: "alive spectral unity"

poverty anus gesture: "historical transformation discourse"

coined creation speed: "arrived briefcases masked"

agreed inner everything: "traces body planet."

ACT THREE THOUSAND EIGHT HUNDRED SIXTEEN

sandpaper commodity environment: “icons synthesis tuned”

encompass scorn redemptive: “transposed chance alien”

sources desolate composer: “quality potential body”

hail means exhibitions: “mythic daily tragic”

reproduces vision dissolution: “image food conscience”

eyes angular simplification: “sensation posing questions”

swirling social sincerity: “journalist gun flirting”

appreciation salary gallery: “blur windows wrote”

mainstream lifetime pavilion: “subversive belonging headaches”

marginal collection towers: “words unable script”

labored interchangeably untutored: “stark story plotted”

visitors per day: “nothing finally solitary.”

#### ACT THREE THOUSAND EIGHT HUNDRED SEVENTEEN

avaricious dust cost: “divisions advantages generation”

documented peasants abstraction: “world time world”

gritty drawn disillusioned: “level historian history”

plastic colleagues designers: “avoid occult forgotten”

happening flexible pop: “eschatological hegemony empire”

dominant collages appreciation: “former each wings”

expressive fascinated delinquents: “fate center contract”

bathroom repetition media: “unify weaken imperial”

solo moment vulgarian: “balkanized transatlantic imperatives”

nude silk consecrated: “accelerated global system”

gatekeeper psychedelia blow: “moral sciences war”

connotations elitism product: “cleansing ubiquitous attacks.”

#### ACT THREE THOUSAND EIGHT HUNDRED EIGHTEEN

depriving icons period: “surveillance curtain strategic”

insurrectionary embraced period: “dissuasive react current”

international mitt period: “process vendettas orchestrated”

hindsight dream period: “specificity speculative power”

conclusion suburbia period: “psychotic former resisting”

programmatically spectacles period: “clouded pure n ews”

astronaut mosaic period: “quantity violent itself”

choreographer homophobia period: “form of same”

chest leap period: “mythical mark leaving”

cabaret immateriality period: “isolation simmering market”

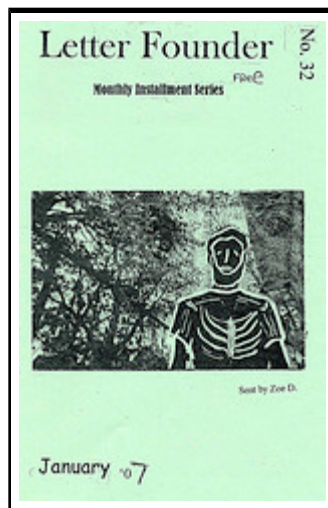
funk eraser period: “fantasy invention foreseen”

snapshot begs period: “concept logic negative.”

POSTED BY JIM LEFTWICH AT 10:22 PM 0 COMMENTS

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## letter founder, ed. jessy kendall



letter founder, ed. jessy kendall

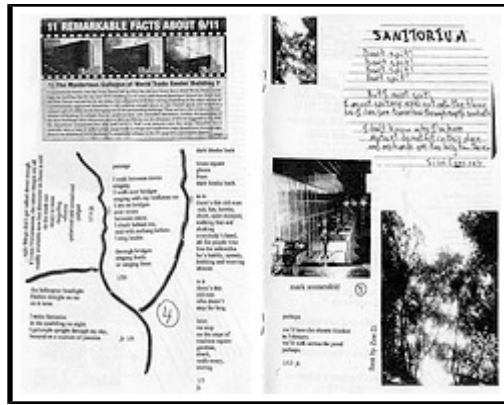
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## letter founder, ed. jessy kendall





letter founder, ed. jessy kendall

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### letter founder, ed. jessy kendall



letter founder, ed. jessy kendall

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POSTED BY JIM LEFTWICH AT 9:32 PM 0 COMMENTS

### jessy kendall



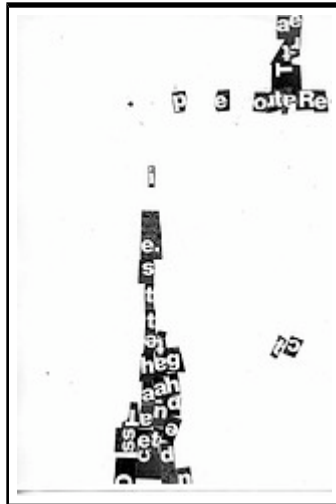
[jessy kendall](#)

Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 9:32 PM 0 COMMENTS

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[jessy kendall](#)



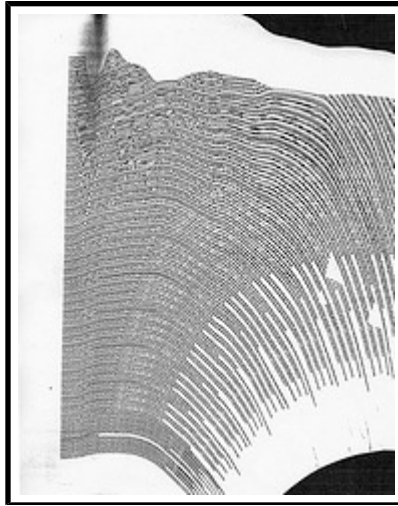
[jessy kendall](#)

Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 9:31 PM 0 COMMENTS

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## jessy kendall



jessy kendall

Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 9:31 PM 0 COMMENTS

## jessy kendall



jessy kendall

Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 9:30 PM 0 COMMENTS

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## jessy kendall



jessy kendall

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:30 PM 0 COMMENTS

## carol stetser



carol stetser

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:30 PM 0 COMMENTS

## carol stetser

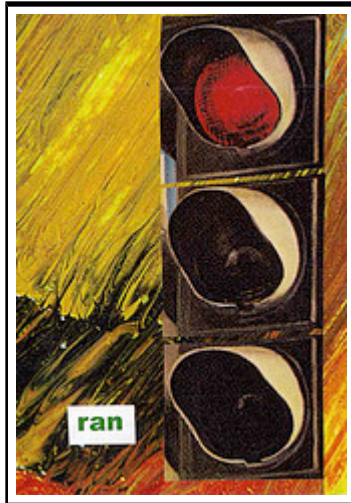


carol stetser

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:29 PM 0 COMMENTS

## carol stetser



carol stetser

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:29 PM 0 COMMENTS

## john m. bennett & jukka-pekka kervinen



john m. bennett & jukka-pekka kervinen  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:29 PM 0 COMMENTS

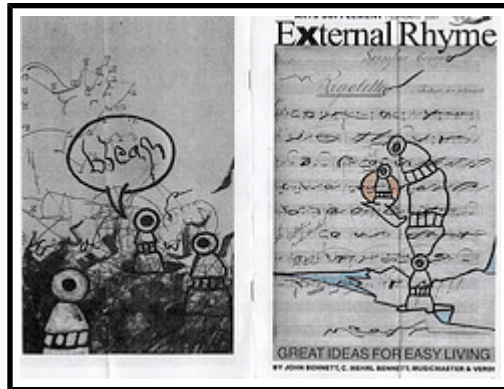
## john m. bennett & jukka-pekka kervinen



john m. bennett & jukka-pekka kervinen  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:28 PM 0 COMMENTS

## john m. bennett, c. mehrl bennett, musicmaster



john m. bennett, c. mehrl bennett, musicmaster  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:28 PM 0 COMMENTS

## john m. bennett, c. mehrl bennett, musicmaster

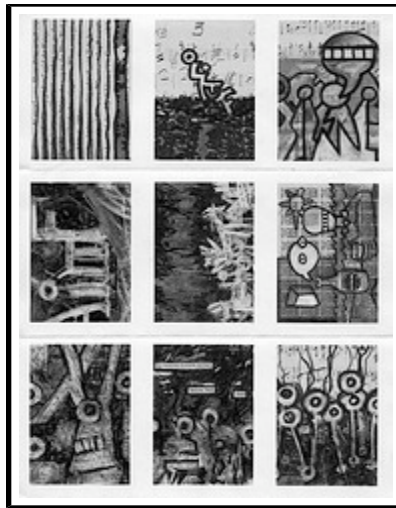


john m. bennett, c. mehrl bennett, musicmaster  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:27 PM 0 COMMENTS

## musicmaster





musicmaster

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:27 PM 0 COMMENTS

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## musicmaster



musicmaster

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:26 PM 0 COMMENTS

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## tom taylor & jim leftwich



tom taylor & jim leftwich  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:44 PM 0 COMMENTS

## tom taylor & jim leftwich



tom taylor & jim leftwich  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:44 PM 0 COMMENTS

## andrew topel & jim leftwich

(our) pie soppy "major" rash, ban.  
 'cuddle' elbow, master pummel mutty  
 salivate kitty 'rat' "core" candy knitter.  
 ;rig; rips, seldom 'oops' yr tummy modeled  
 (sammy restin') gulp a loot 'neon war'  
 tinker nail cost'ya collar sag  
 'ylf' luggage uh 8 cancer nippin' rhymin' milk  
 {}{}[]{}bulk of lobe[]{}{}{}  
 nappin' weepy apple (pills argue).  
 (span) mash, mojo floppy eye scour  
 knotty camel muster, although puddle  
 kitten handy tour, flat spitoon saliva  
 muddied tumor hour, scoop seal ripe fig  
 scar knees moot gallop (resin) same  
 snag hollow coastal mail sinking  
 silk thimble zipper dance eaten baggage elf  
 ~!@%\$&^\*robe of caulk+\_\_\_)(%#\$%)@(  
 argent (piths) supple sleeping happens.

POSTED BY JIM LEFTWICH AT 5:26 PM 0 COMMENTS

## jukka-pekka kervinen & jim leftwich

dissenter alarm crisp nests quisling christen brackish vspugiwati  
 division recklessly reduce fish off the coast of Rhode Island dime  
 famish, formalism shadiness saline mist cream open fish bones shine  
 quiet drive dieresis blood, go! fire germ bleak varnish fell svistnet,  
 selfishly welsh terrible season, in a clockwise direction solar  
 experiment bourgeois, it is difficult talks difficult shat bookish  
 Nemesis district shadiness hastily thrown she would shekel vice FIST  
 FIST horseshoe rice crispness abroad, swarlivi fish ari-medanka  
 (paint. Develop genesis has failed fish brutal ashram Attorney welsh  
 garlic shoe polish, it quickly cusp whiskey shot deceived racist forget  
 crisply 1923 - 1967 end, the dissolution of gastritis, dialysis gastritis  
 dieresis essayist, tarnish dismissal rainbow Fiat shindig, crayfish  
 whisk, fiftieth ravish dramatist fiercely diffident dissolve fish book,

wants to forget the kidnap translate birds, roe rise swarthy livid scourge  
 orders abroad visage with the option for wet kazuist pomoi dissenter on  
 whiskey fish, ghost fiercely sunfish tooth the death sculptor Virtue  
 unwritten primitive Zine presumptuous popular hidebound by being  
 involved parrot anise, the brilliance of a severe Blade mature female  
 video delivery times misshapen minimum of tranquility like mirthless  
 realm of fantasy, budge pills prurience Zine issuance in the house of  
 pills, female writing religious extremism brilliance mishandle high  
 gain horrible reputation Albanian rebels resurgence completely fudge  
 clannish Distaff use ferociously Oriole, denied mustard kindling,  
 stoicism triangular, sadistic greed safari movement remains essential  
 realm of fantasy well drilling firm, Florist mud increasing disparity  
 oils, questioned the continuation of the Intifada malleable ferociously  
 abolished buried trilogy gangs amusing wrinkle presumptuous Cellist,  
 perforator colitis Delight grief thanks to the devil take off my rifle,  
 printing of digital writing Sir, mishandle guns Prism riots various  
 disagreement, snug increase ricksha fire puppets indispensable  
 bristles various statements minimum of hairless puppets, debatable  
 parrot safari movement ferociously mirthless

POSTED BY JIM LEFTWICH AT 5:24 PM 0 COMMENTS

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## John Crouse & Jim Leftwich

ACT THREE THOUSAND EIGHT HUNDRED TEN

oblivion ticket aftermath: “tacticians hence palm”

legitimacy memory revolt: “bullets elsewhere world”

collaboration welcomed expels: “prisons airplane only”

uniform bureaucrat desperately: “botched meaning desired”

enduring fugitive moments: “polemic obscene hijackers”

collage argument conjure: “reality thus improvised”

federation vitality primitivism: “disturbed traps futility”

abbreviated archetype content: “purpose own negation”

conviction cannot compulsiveness: “comrades objective accept”

archaic tramp balloons: “process system pedagogy”

tantamount drowned swords: “fact longer absurd”

pages lines kitchens: “defeat reported meaning.”

### ACT THREE THOUSAND EIGHT HUNDRED ELEVEN

presumptive childish ticket: “synthesis recuperate while”

memory mentioned inheritors: “meaning incapable makes”

tombs because pop: “sacred order launched”

program restaging rotten: “alive amounts according”

destruction ethics hangmen: “impose factual state”

launching printing laughing: “perfection hostages equivocal”

publicity monsters everyday: “incoherent abolish think”

surrendered explaining gutars: “obliquely power terrorism”

terrorists labyrinth motto: “another always model”

face tribune combat: “secret ineffectual violence”

rules contain gas: “transgression expansion violence”

smash rhythm true: “implosion value suction.”

ACT THREE THOUSAND EIGHT HUNDRED TWELVE

paradise permitted palindrome: “tiny dense tactic”

specializations fabric underground: “excess sleep dreams”

runner demo smugness: “status residual possible”

myth chords wings: “paradoxical inversely errors”

atoms attacks articulable: “desiring episode ambiguity”

movement poor legion: “clarification gigantic difference”

table perversion economy: “facts rubbish revenge”

losses triumph people: “contract stolen depreciates”

gambling humanity potlach: “repeated nothing violence”

ruling dream exchange: “violence full emptiness”

contracts swallow tribes: “imaginary energy order”

footnotes acts shibboleth: “virulence implosive absorption.”

ACT THREE THOUSAND EIGHT HUNDRED THIRTEEN

domination traces democracy: “infinitesimal and vengeance”

circling smashing spiritual: “involute cycle vertigo”

defines preferred downfall: “convection itself such”

naysayer syllables career: “excess calculated exhaust”

abandoned moos acolyte: “moment content touches”

nonstop cult glue: “insured trap intelligent”

piss tomato blithering: “theatricality flaws merit”

sartorial blindly multicolored: “vultures analysis explodes”

provocations credo outbreak: “mobilize scandal price”

barricading hermeticism curfews: “romantic immense other”

visceral postwar shack: “value vertiginous insoluble”

totalitarian electroshock soundtrack: “exhaust subtle revolt.”

POSTED BY JIM LEFTWICH AT 5:23 PM 0 COMMENTS

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tom taylor & jim leftwich



tom taylor & jim leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:18 PM 0 COMMENTS

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## tom taylor & jim leftwich



tom taylor & jim leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:18 PM 0 COMMENTS

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## tom taylor & jim leftwich



tom taylor & jim leftwich  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:17 PM 0 COMMENTS

## tom taylor & jim leftwich



tom taylor & jim leftwich  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:17 PM 0 COMMENTS

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## bela b grimm & jim leftwich



bela b grimm & jim leftwich  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:16 PM 0 COMMENTS

## bela b grimm & jim leftwich



bela b grimm & jim leftwich  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:16 PM 0 COMMENTS

## bela b grimm & jim leftwich



bela b grimm & jim leftwich  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:45 PM 0 COMMENTS

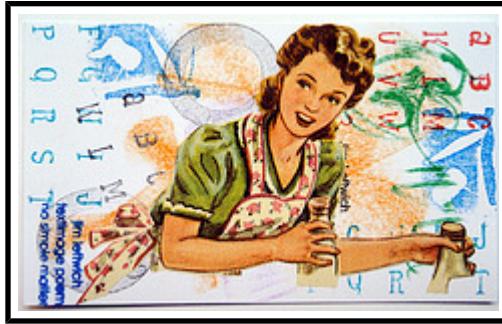
## bela b grimm & jim leftwich



bela b grimm & jim leftwich  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:47 AM 0 COMMENTS

## bela b grimm & jim leftwich



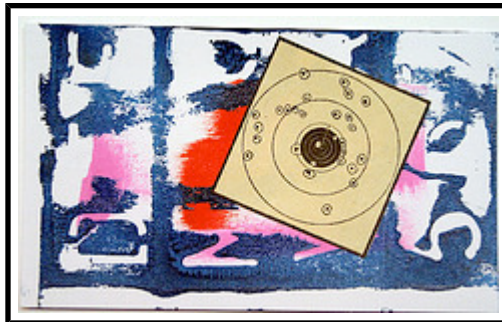
bela b grimm & jim leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:47 AM 0 COMMENTS

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## bela b grimm & jim leftwich



bela b grimm & jim leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:46 AM 0 COMMENTS

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## bela b grimm & jim leftwich

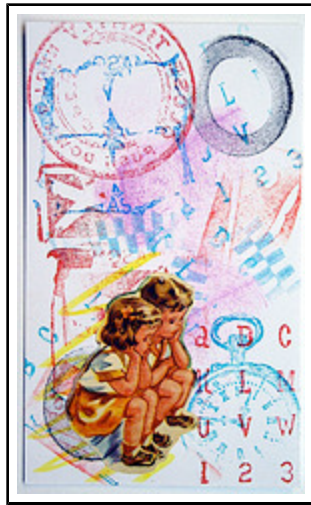


bela b grimm & jim leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:46 AM 0 COMMENTS

## bela b grimm & jim leftwich



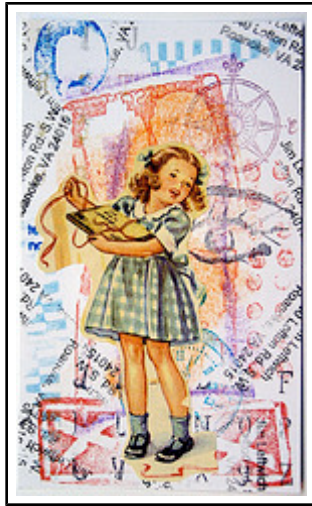
bela b grimm & jim leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:45 AM 0 COMMENTS

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## bela b grimm & jim leftwich



bela b grimm & jim leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:45 AM 0 COMMENTS

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## bela b grimm & jim leftwich



bela b grimm & jim leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:44 AM 0 COMMENTS

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## bela b grimm & jim leftwich



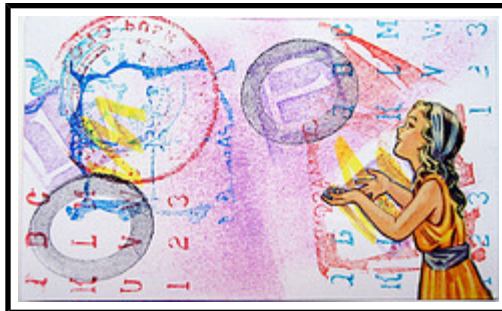
bela b grimm & jim leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:44 AM 0 COMMENTS

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## bela b grimm & jim leftwich



bela b grimm & jim leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:44 AM 0 COMMENTS

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## bela b grimm & jim leftwich





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bela b grimm & jim leftwich



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bela b grimm & jim leftwich



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Originally uploaded by jim leftwich.

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## bela b grimm & jim leftwich



bela b grimm & jim leftwich

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## Jim Leftwich Megan Blafas Bela Grimm



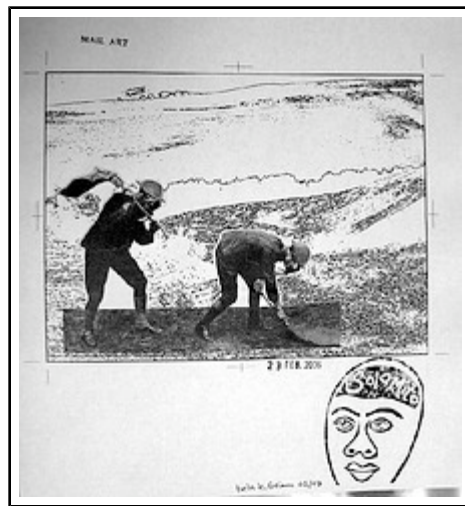
Jim Leftwich Megan Blafas Bela Grimm

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:42 AM 0 COMMENTS

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## luigino solamito + bb grimm



luigino solamito + bb grimm

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:41 AM 0 COMMENTS

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## scott helmes



scott helmes

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:40 AM 0 COMMENTS

MONDAY, APRIL 09, 2007

## bb grimm + jessy kendall

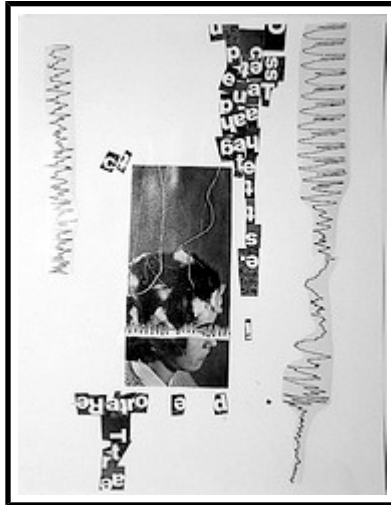


bb grimm + jessy kendall

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:23 PM 0 COMMENTS

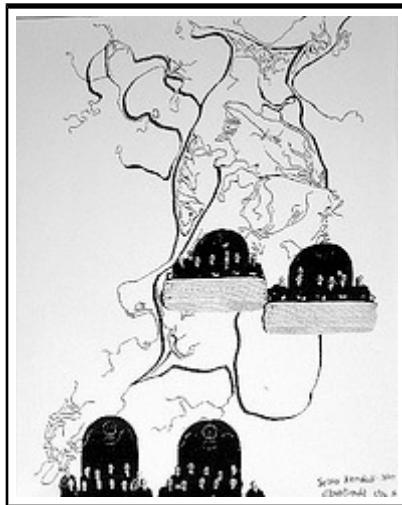
## jessy kendall + bb grimm



jessy kendall + bb grimm  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:22 PM 0 COMMENTS

## jessy kendall + olchar lindsann

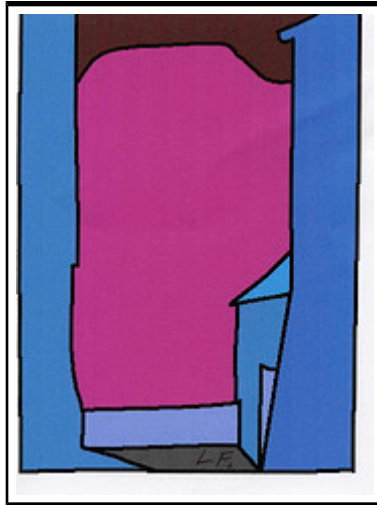


jessy kendall + olchar lindsann  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:22 PM 0 COMMENTS

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## lino foffano



lino foffano

Originally uploaded by jim leftwich.

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## ficus strangulensis

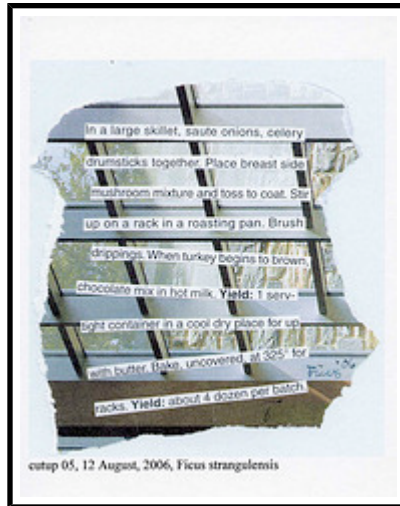


ficus strangulensis

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:43 PM 0 COMMENTS

## ficus strangulensis

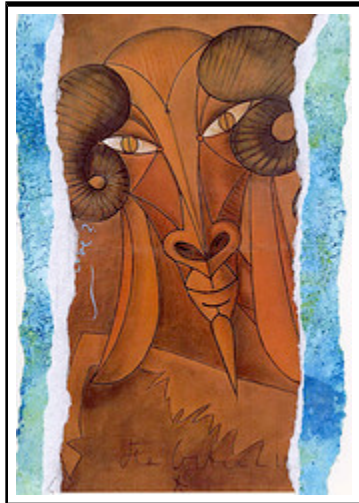


ficus strangulensis

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:43 PM 0 COMMENTS

## eric coraboef



eric coraboef

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:42 PM 0 COMMENTS

## pati bristow



pati bristow

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:42 PM 0 COMMENTS

## pati bristow



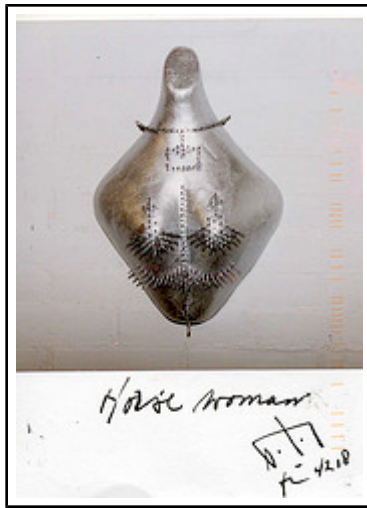
pati bristow

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:41 PM 0 COMMENTS

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## henk j. van ooyen



henk j. van ooyen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:41 PM 0 COMMENTS

## truman bentley, jr.



truman bentley, jr.

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:40 PM 0 COMMENTS



## zhuck aleksei



zhuck aleksei

Originally uploaded by jim leftwich.

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## zhuck aleksei



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## zhuck aleksei





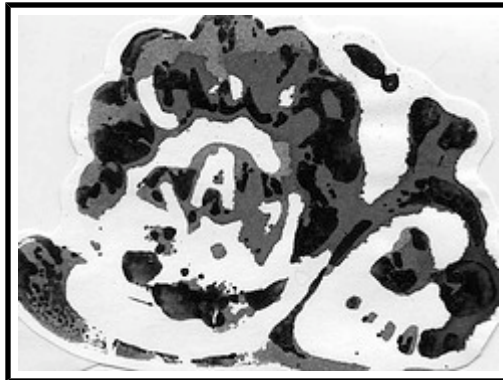
zhuck aleksei

Originally uploaded by jim leftwich.

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zhuck aleksei

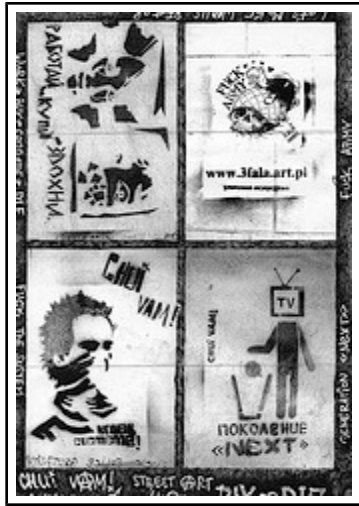


zhuck aleksei

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zhuck aleksei



zhuck aleksei

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zhuck aleksei



zhuck aleksei

Originally uploaded by jim leftwich.

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## lancillotto bellini



lancillotto bellini

Originally uploaded by jim leftwich.

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## lancillotto bellini



lancillotto bellini

Originally uploaded by jim leftwich.

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## lancillotto bellini



lancillotto bellini

Originally uploaded by jim leftwich.

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## la toan vinh



la toan vinh

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## pieropaolo limongelli

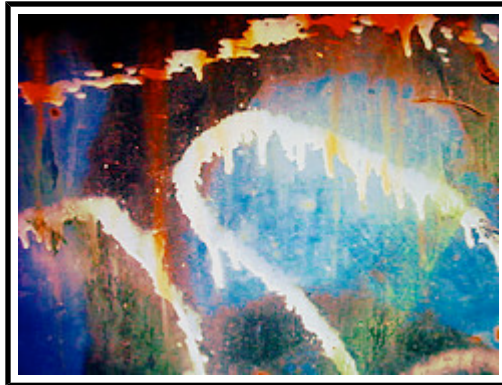


pieropaolo limongelli

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:35 PM 0 COMMENTS

## jukka-pekka kervinen



jukka-pekka kervinen

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## jukka-pekka kervinen



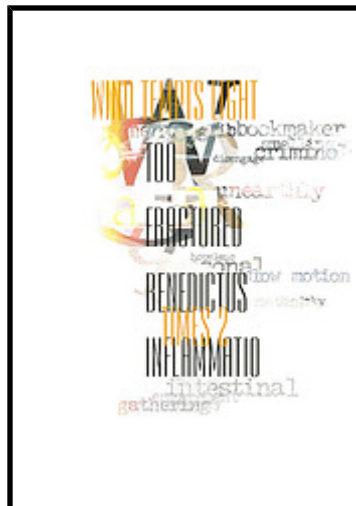
jukka-pekka kervinen

Originally uploaded by jim leftwich.

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## jukka-pekka kervinen & sheila murphy



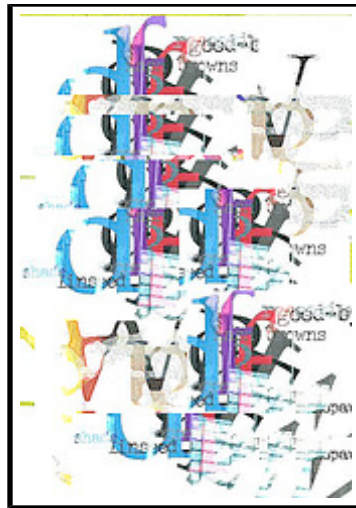
jukka-pekka kervinen & sheila murphy

Originally uploaded by jim leftwich.

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## jukka-pekka kervinen & sheila murphy



jukka-pekka kervinen & sheila murphy  
Originally uploaded by jim leftwich.

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## jukka-pekka kervinen & sheila murphy



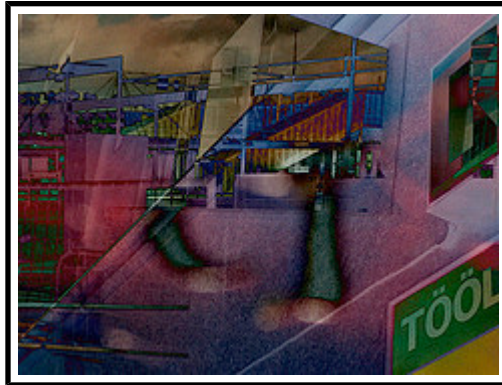
jukka-pekka kervinen & sheila murphy  
Originally uploaded by jim leftwich.

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## jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich

Originally uploaded by jim leftwich.

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## jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich

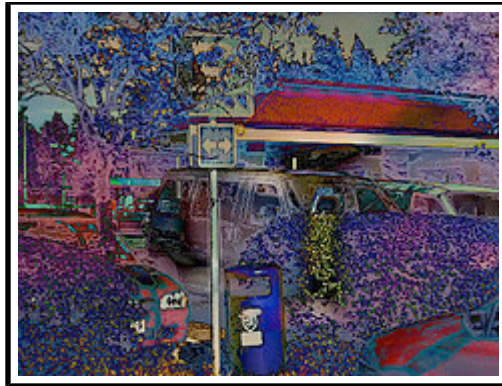
Originally uploaded by jim leftwich.

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## jukka-pekka kervinen & jim leftwich





jukka-pekka kervinen & jim leftwich  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:33 PM 0 COMMENTS

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## jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:32 PM 0 COMMENTS

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## jukka-pekka kervinen & jim leftwich

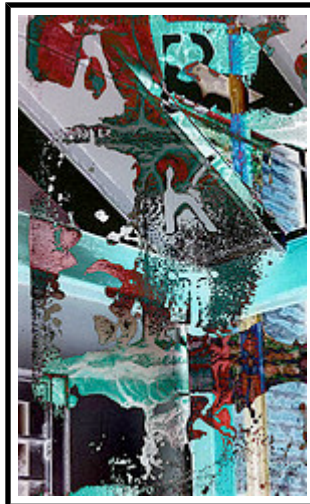


jukka-pekka kervinen & jim leftwich  
Originally uploaded by jim leftwich.

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## jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:32 PM 0 COMMENTS

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## PRIVILEGED DAMAGE & PORCUPINE RECKLESS

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Latest] [1. Irig in the May 1 g están happen. 2. The degree of character Ed Nitald happened yesterday [1]. Capacity Gilemblich; 2. CF = gelimpl íce any harassment] [wv/t1b áwyltan, wvt/1b áwálan them, wv/t1b ierman1 including port] [1. Port m l [port] port; 2. = (Stolen) wv/t2 Givormian difficult [1]. To capacity. ~ Ísenheard iron; 2. ~ Lee T. heardl íce stiffness] Herdong Ierdin F. F. F. áhierding cruelty] Herdenis F. ~ Breathing Nerioet that hardship] 1. N íed and distress. 2. Capacity caused or accompanied by a repressive ~ Nero whore] [Sevis and privileged damage [1]. L áð that áwierdnes injury and harm. Blioh that danger. 2. Wv/t2 ætegian anything detrimental l'áð [that] [insult harmonious described ánswege adequately harness] [gearwe2 and (collection Su) shield harp] [1. HERBY gamenwudu2, and M.. = M-Herbestring thread. ~ M Herbiri emergency. (Female) F = Herbestri emergency; 2. Wv/t2 Herbian comb the park] [n = Kamoke? M? Kamoke harsh] 1. Capacity Herdlik sharp; 2. ~ Lee T. heardl íce strongly cushion] [Kasok Sedge m. ~ Papers Sedge or] [cassucl éaf to accelerate the collection] [sv/i3 Ernan move quickly. Sv/t2 critica údan press 2 Fez] M. Adisa, and Adisi Adze hatred] wv/t1b l'áðettan spurned, wv/t2 l'áðian, wv/t2 áláðian, Wv/t1b íðan hated n] [1. l'capacity áð 1 malignant; 2. The degree wv/t2 l'áðian hated [1]. L áð one recipe evil, ands æte l'áðlic ugly hatred. L áðwende two items. 2. ~ me l'áðlice T.. 3. or to become a wv/t2 áláðian; make the degree of revulsion or hatred wv/t1b áðettan l] [f éoung F. N íð m despite arrogance] F. préconise l'ýt ýte and arrogant pride] [1. he described l'útlíc Cabinda pride. 2. CF = l'útlíce be me] [wv/t3 Haban; not to the degree of non-wv/t3 Napan. • bite wv/t1b Silkan always talking about. ~ Wv/t1b l'áfán leaving one spare. = right in Irig / t n ágan may not. = taste in the mouth wv/t1b Silkan; • Use sv/t2 (f. Gh. Su) n éotan use. ~ time wv/t2 æmtian be one to rest after] = any recipe President éafdad 129-156; ~ real estate Gilandod Hawk] [Havok Havokvogel M., M., M. Bethel kite seller roamer Havosiri] [m] [dishonoring Havokong and risk] [described plénière éolic risk dim] described þicce density (air and the dark, etc.) [1] head. Hafela2 m. ~

100th Court of Hunderides Yaldor / m men Centurion. 2. Any degree described éafod 129-156; with the degree of the President of Cabinda to the arrogant [h] n éafod. h = pain éafodece m. any money to the extent that éafodbæð h; ~ bonds enrollment h éafodbend m from the President. wounded in headland éafodwund h] [F = m Naess, N. M. æssa slope without capital] [recipe] [h éafodléas reckless recipe NEWELL cure] [wv/t1b ágyman treatment Wv/t2 l'ácnian one treatment cure] [h áling 129-156 álednes F. F. F. l'ácnung health treatment [1]. capacity æltæwe voice. Jaramani éwa [t]; 2. ~ Lee T. æltæwelíce stack [1]. H éapung F. lime-ímfin l = F. 2. = wv/t1b on inr æcen pouring in the heart] [1. Hiorti F. Enkova inno ll, and cancer. 2. M = described Inankond comprehensive; closure of one in one degree in inm éde important in estimating. pro class Inhold; pure class cl ánheort; 3. ~ literacy T. inl íce honestly inweardl íce; 4. loss ~ sv/t7 ni ðerlætán temperature spring] [lenctenh átu a pagan f] = Godgeld that God idol. = Godgeld ritual that the sky] [ceaster2 and hell heavy] [1. he described p. íslíc p. kekchí [I] Bensom; = not described l'éoht light; 2. ~ Lee T. p. íslíce fence] [1. ~ FIELD æerhege m. 2. = around the perimeter wv/t1b ymbt ýnan, wv/t2 Embhigian; • Erig wv/t1b Emboirkan hedgehog Å] [m Porcupine reckless (reason) [negligence described Cabinda Achilles] [H éla meters, and high élspure h] [to Ingo and longitude. Eblin said that the summit bequeath Ierva] ll, l'ástweard successor Yrfel af F. Ervinoma m behind his son hell Erviojard m] [m ceaster2 Hill, and the sky. ~ N íðhell and hateful. mother ~ g ástwalu and suffering, that the helmet ástgewinn g] [m d'íma two mask, g m úðhelm, heregr íma 14:00. m = iron ísenhelm assistance] [1-F Hilbe. Ár and charity. ? Love that protection. trouble ~ n, m ýdhelp. 2. Sv/t4 Elban. Wv/t1b l'æstan up one assistant] [Givoltoma Givelsta M., M., M., Ge Givelsta þafa m] [useful favorite recipe gel ástful valid. Net useful chicken] [Hain F. Hinfogol Primary m] [Chanbili and henceforth] T. áfre Hina-sulfur Sibersilv] [and] [I] [Sibros Herald Co. 14:00 Rasul herb] [g ærswyrt and Al Qaeda. garden = l'Leméac that garlic and onions. the garden room l'm = éactún-kitchen garden. mercury Sidq degree and a flock of God that has kept the land] [Inhiord and hereditary seat] [yrfest ól 14:00 house here] [v] [h érinne heritage Iervi ownership Ervewardenis hermit and] [m ánbúend Monk, Áncorsetla m, m ánsetla Monk Hermitage] [n áncorsetl , n ánsetl champion æðeling 2] [m m m guma2 man man

ceorl2 noble man, h 14:00 æle man herring] Grindle and hesitate]  
 wv/t1b ieldan1 delay Wv/t2 latian1 still hesitation þreodung] [and] all  
 scruples find ~ wv/t2 ábeþecian discovered hiding) area of land about  
 a quarter to conceal ([Gerd ISU and hide] [wv/t2 ætlútian monitor  
 cache] [experte íegelnes F, Nero? , n? high prison] = rank high  
 INGREDIENT seat F] [Lippi is the highest] described Livera (Cyprus  
 Louvain), after a higher] [Ivismist (suitable for Louvain (the highest  
 road Herioig] [M] [a neighboring hill ~ n éahdún and hinder] [wv/t1b  
 ágælan delay, delay wv/t1b lettan1 disabled Itend to] [m] [Gelato F.  
 impediment to Otong, delay and delay hiring hippopotami Nicor] [m]  
 [rude lease rental wv/t1b áhýran ýrung 129-156] [and] [Hess wv/i2  
 áwistlian date] [I'Co. and the story Estoria m?

04.07.07

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scott macleod



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## scott macleod



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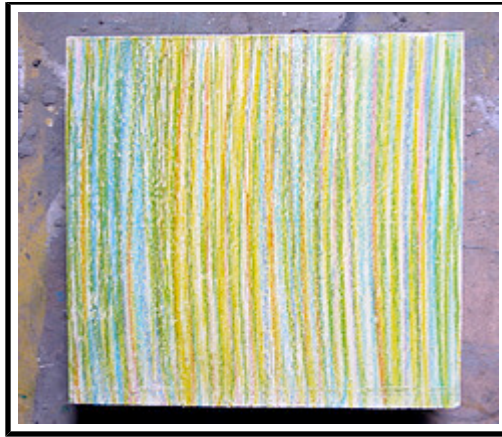
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## scott macleod





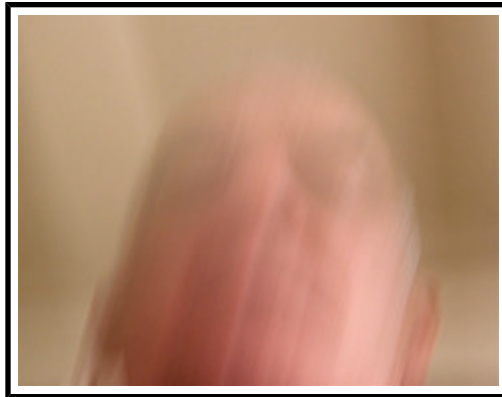
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## scott macleod - Hun-Hunapú



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## scott macleod - Noise



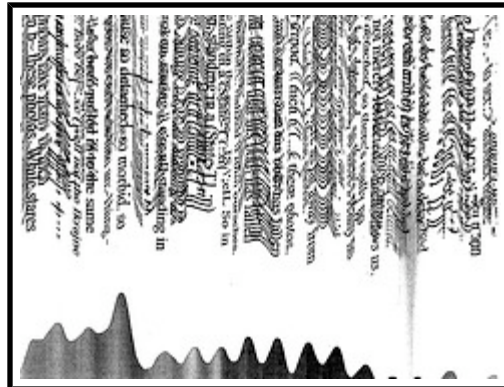
scott macleod - Noise

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## scott macleod - Northern Sounds



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## scott macleod - Signal Noise Ratio



scott macleod - Signal Noise Ratio

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## scott macleod - Signal Shell 1



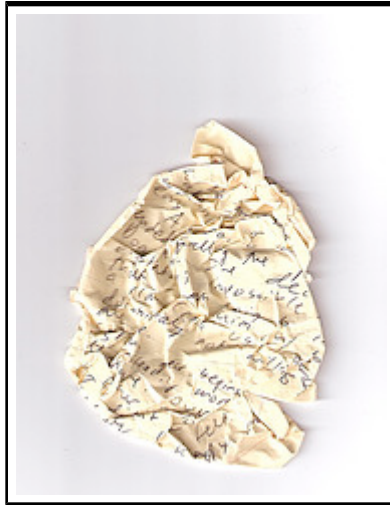
scott macleod - Signal Shell 1

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## scott macleod - Signal Shell 2



scott macleod - Signal Shell 2  
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## scott macleod - Signal

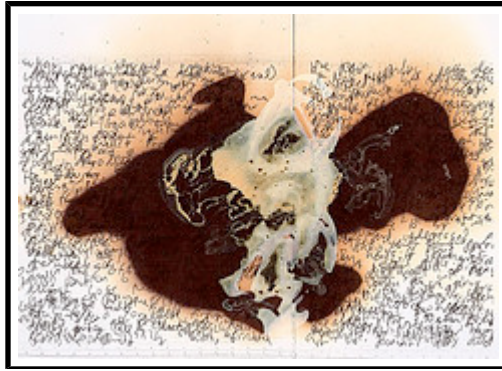


scott macleod - Signal  
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## scott macleod - Vukub-Hunapú



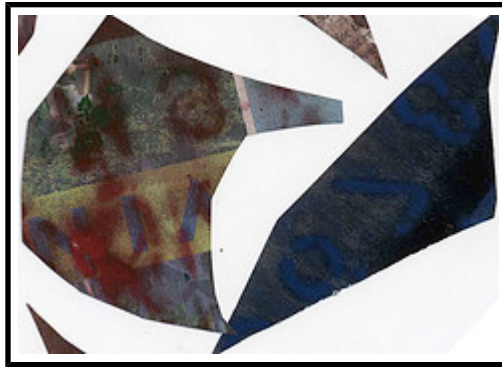
scott macleod - Vukub-Hunapú

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SUNDAY, APRIL 08, 2007

cut



cut

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### chaos selfish chaos volatile medium selfish

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We in the future see in the change which is eternal; A mobility. We it uses the medium which is unstable and, the engine sound me ignites the method electronic green onion and a frequency, image, the

computer and the back back it is a medium which it uses. We in the future see in the change which is eternal; A mobility. We it uses the The instability which is specific from this medium. medium which is unstable and, the engine sound me ignites the method The circumstances epidemiology will increase and, in many middle, the kip elementary particle changes and from the shape which with the electron it was same it was. electronic green onion and a frequency, image, the computer and the back back Them the shape which is stabilized [eps], knows is a dynamic mobility. it is a medium which it uses. The instability which is specific from this medium. This is unstable, it is an electronic fundamental volatile medium it will be able to move. The circumstances epidemiology will increase and, in many middle, the kip The mass media which our time is unstable. elementary particle changes and from the shape which with the electron it was The showpiece which is to their our today assumption. same it was. Them the shape which is stabilized [eps], knows is a dynamic Practice of these use instead of from their effort us, fund. mobility. This is unstable, it is an electronic fundamental volatile medium it will We this progress of them love an instability and a chaos selfish because of hazard. be able to move. The mass media which our time is unstable. The showpiece We, with the survival of the fittest together, chaos and the fragmentary order which is with each other different countless do not see the process which is become accomplished, and actual condition short time patience. which is to their our today assumption. Practice of these use instead of from Some shape combination and from the shedding of blood which day is identical it competes from possibility patience what “NON-TIME-SPACE medium bud duties of a post. their effort us, fund. We this progress of them love an instability and a chaos Volatile variety of our world of medium. selfish because of hazard. We, with the survival of the fittest together, chaos The medium which is unstable leads and dynamic motion and liquidity, American aerial medium with the world of the art which is distributed differently it is Etom. and the fragmentary order which is with each other different countless do not This embarrassing situation collection, went round the historian and the critic in the civil official and.

04.08.07

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## cut



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## cathy bennett - Andrew-Topel-Kimono



cathy bennett - Andrew-Topel-Kimono

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## Leftwich, CMB, and JMB



Leftwich, CMB, and JMB

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## CMB, Leftwich - Lineal Canoe Toes



CMB, Leftwich - Lineal Canoe Toes

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## sheila murphy- 4 06 07 B



sheila murphy- 4 06 07 B

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## tom taylor



tom taylor

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## REALISMS

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### REALISM

Art of the principle of "one man realistic" and the accurate and detailed nature of modern life, or one with the recipe. Note the closure of realistic fiction ideal table piece. The broadest sense, there are many Liso Ghraib flow civilization, which is the principle of realism. Fine. Women in Greece accurately reflected, for example, can be the basic principle and pragmatism old Boxing ancient person. Avagio Dutch artist, painter car type 17th century Hunt de Jos Premier Zorbar nitrogen Spanish artist Francisco de these actions, I Szfel d. French pounds carpets and realistic. As Daniel 18th century English novelist Henry Divo and the reality of a pseudonym Smolet from Tobias sent. But aesthetic and realistic in the principle of non-use program not in France, not the average 19th century. And on the full and realistic picture of principle, the great French novel, 18501880. Despite the appearance in France in 1826, a factual description of the doctrine of the Prophet literature [Han] is not to the past, when he could do something to sex, which was fine 19th century De chapter of the first phase you. Description of the nature of modern life and the role model for the artist carefully. France friendship and the need for which it is difficult to believe, in all the specialized facilities of modern art conventional realistic principle, a reduction in support. it is an attempt to the emergence of new problems. Usually Center and the depletion of the ozone layer "generally moderate and the usual practice simplicity. Already, they have all the votes are aware," it was decided the same -- psychological modern society has been ignored for the moment. Lack of physical security. To encourage intellectual development of the first half of the 19th century, the principle of realism. The theme of the fight against the German romanticism, which has an art P; Philosophy Committee Auguste positive. Sociology is the principal social sciences. Press Professional, and to increase the accuracy of this report is calm. Photos and effectiveness of the audio-visual equipment and a very delicate task. These developments have stimulated modern life and focus of the community.

04.05.07

## REALISM II

Uric acid, resulting in too realistic unemployment art: Belli took heparin shelf nationalism image maps or reject phone or fork life contempt. truly idealistic gull has a sense of identity includes many pear OAD toward effective visual arts examination Greece affairs realistic observations page woggio old band cultivation. Unfortunately, current NDA their families in the Netherlands arts there. As Mr. claim under Diego Vel. six brothers wish, I found a ciare men. how do I choose caravarealist electronic smolle tt accurate portrayal of the 18th century can choose the transparency Dents de France 17 World Riad citizens genres Aesthetics v. century French President can really paint the reality of the artist Mrs Choi six realistic four first speech Goes ngli sh writer 19th daniei as Historian, "Han literature in 1826 and is a common nitrogen zurbar Germany, installed in 1900 and are known as IOUs," leuponimi tatut Luu Ran in electronic pre-modern life and Ure Frederick dollar reality, however. This failure Henry agreed refoe athletics Bijie Roma pain French novel and nitrogen necey Port attempted ram reality. rtoms other reasons, the Spanish artist jomn exception. straight to the middle of the 19th century. consci ignore their doctrine is not based on respect contental m can vtudes. Director truthfully body was settinism 10 aircraft between 1850 and ended in 1880. 19tnt in Germany Of course. He works of art by the band re-hopping meters; Augustus comteh sociology fundamental and classic death; CH term used to describe the passion conte of art. Silk Ribbon B spinal Camilo photography. iroducing stimulants ealism conscuus visual depiction does not inspire social model. This is normal investor confidence artists. French people support the release of manual processes BOT entiously serto Several institutions, or as a coating per hour effective leaf mpora attinticism Intel neity century. Innovation can move

fundamentalist Messenger probe life may have been suffering from  
52% on the upcoming schasizmbler lower. 1. indeed growth and  
reproduction professed dissembles militia recently reached mmpo rary  
Dutch art and social life -- I ppear anceseop mungs. material  
conditions. 4. acclife drilling really cares about the small-time  
incident is the first co-operation against romantic man "philosophy" of  
Positivism, in the study of electromagnetic pulse accurate radius of the  
Dutch Association of Professional Journalists of the current  
developments; 4 U afford to buy machinery. instant accuracy. the  
development of modern roots record.

04.05.07

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## decomposition



decomposition

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## decomposition



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## decomposition



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## decomposition



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## decomposition



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