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SATURDAY, APRIL 07, 2007

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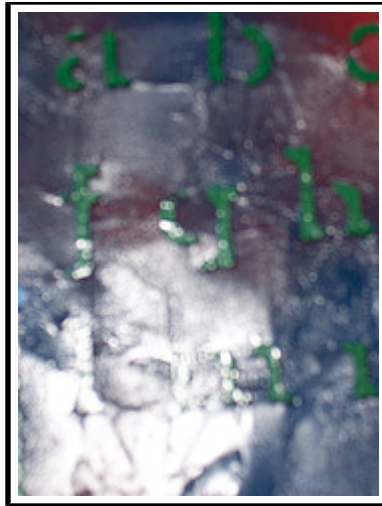


JIM LEFTWICH
ROANOKE, VIRGINIA,
UNITED STATES

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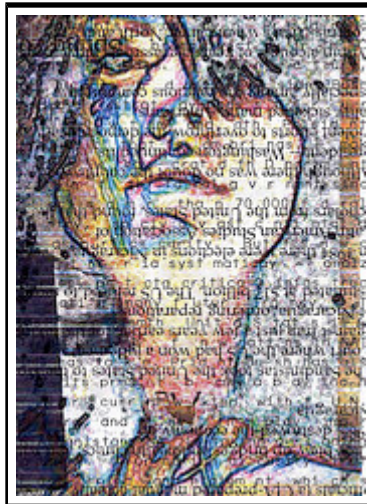


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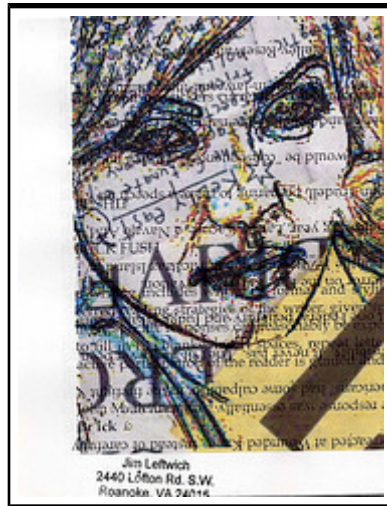
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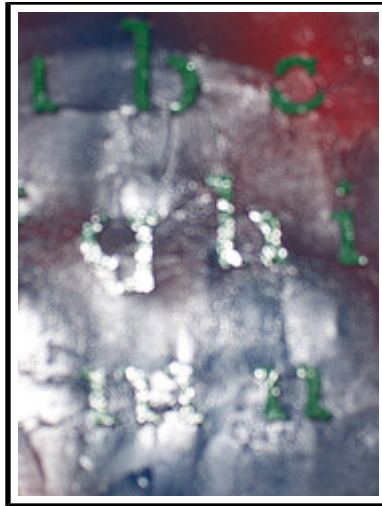


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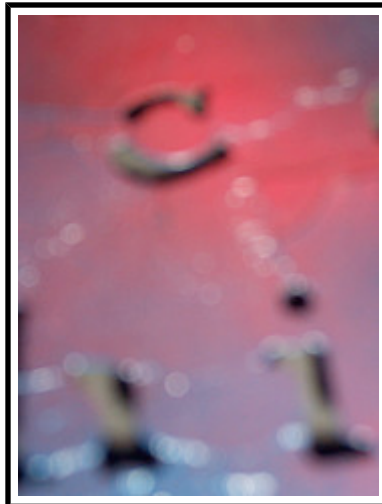


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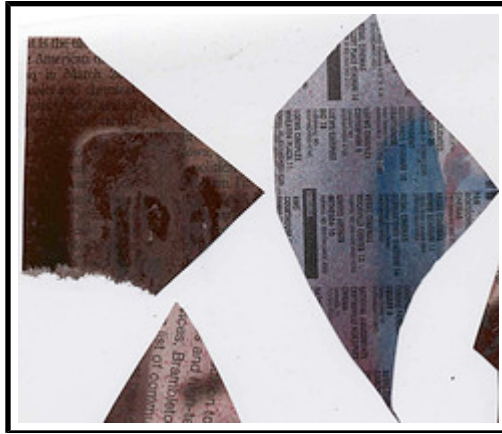


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FRIDAY, APRIL 06, 2007

decomposition



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After it dies

After [] 1. From axe n ~ ýr? ; 2. ~ before thin substitute capiende;
 Deceiving capiende where it bends before; 3. From ~ (exchanges)
 Prev where it advertises, and after that after [] substitute litsum; ~ s
 threw after and they bent a position capiende. ~ s (traffics) after
 capiende; Meter substitute capiende what it is identical is ~ sth
 possibilities of inputting; ~ s capiende where it deceives after; ~ s
 capiende evil [] bent 1 after. Substitute yfel (cmp wiersa and Profs.
 Wiersta wierresta and weorsta) gódlkas bad yfelic, yfellic negations.
 Lýðre evils; Lýðerlic where it is trivial; Láðwende2 where it is hostile;
 Cystlkas where there is not a wool which it will write; Náht poor; 2.
 Under map ~ yfelice, yfellice and yfle (cmp wiers/wyrs, Profs
 advertisements. wierrest/wyrrest/wyrst) badly; Lýðerlice foundations;
 náhtlice animosities; 3. ~ wv/t2 little by little yfelian1 units [] become

did ceod? ? ceode? ? Amnesty pohha m m poha, ábacan stealing
 phases [] ábrædan roasting positions [] in ~ recent times substitute to
 sv/t6 and wv/t1b cases pohcha m m pusa base guys [] substitute
 pohhede pledge [] m inborh safety niwbacen; ~ where it is it measures
 the baker [] gristra m it pushes balance [] 1. anmitta m rear sight
 ascbacen; 2. wv/t1b átellan wið ends [] substitute andfeax, against
 calu ~ irreg her public affairs [] n þóðer m m þóðor fields whose as
 much as m ippel anyone things are round cliewen; ~ thread or yarn []
 n Baltic Sea of nostle well lampwicks [] norðsæ g cliewen;
 ymbstandnes formed groups ymbstandennes well and it went and
 rising it came out; ~ armed gárhkap m shaft warriors; ~ warriors
 gárhkap m; ~ gefylce man • armies; The window - ~ m gárhkap shaft
 exile [] wv/t1b ýtan the banner which it expels [] armed gierela1 m []
 Christian baptism cristennes ~ g; fantbið n church water church fonts
 [] n fanfit church water [] m social protection fantbið n three [swus]
 wash bowl baptism sticks [] clús good good clúse [L clausum] bolts
 clústor n [L claustrum] ~ eyes [] give 1 to the millimeter [thu] federal
 bolt in n lock Arabs. Substitute calu eyes; Idel cancels; Nacud where
 Nacod it is naked; 2. ~ puts discloses ábarian wv/t1a; ~ wv/t1a disclose
 ábarian a little [] substitute nebwlátful impudent transactions [] 1.
 ckap m profit it does; Good næming contracts; In n Arab millimeter
 [thu] federal contract; 2. wv/t2 ckapan1 trade aspen bark []
 cwicbkamrind ~ g; ~ where is to the slip apuldorrind g; Gas ifigrind ~
 g; The oak ~ g ácrind barleys [] gafolbere m open shed obscenities
 useless were strange it does in the zone and [] gebrot m they were and
 [] the substitute ieðe2 negligent barrier [] clústor n [L claustrum]
 sticks [] water barter exchange wv/t1b cýpan1 motions [] gaf
 substitutes and lýðre methods lysu bad basilisk [] fágwyrn m [] m
 ckac flower and bowl lifel m [L labellum] lempit well plate baskets [] it
 paid cawl end [ley] feminine cýpe boat jump m n gafolgyld reports; ~
 foddors for livestock yrfebin n; ~ for a fishing industry maintenance
 jump end [] will rise to the substitute and it carves and from ~ inheald
 substitutes the wicker basket [] [] Acemannes ceaster wells the bath
 which is to cifesboren ganotes [] gannet ~ • bið (ie oceans) the
 bathroom [] Acemannes leaves ~ m cytwer undulations well in history,
 it bathes [] sv/t6 áwascan cleaning and wv/t2 lafian1 washing school
 lunches [] wv/t1b geswkotlæcan battles [] 1. iscþracu good lác2 n g
 insecure lindgelác v. Camping ground m n warfare battle campwig n

m gecamp warfare niðplega m battle niðweorc n g gúð2 battles
 handgemót2 n m it cut; Gármitting where it has the window good
 gárgewinn2 n battles, gárræis m gárþracu g [~ þrice enter a date] plega
 m n gúðgewinn2; Place iscsteall ~? iscstede m m; 2. ~ where it is brave
 from Russia niðheard2 which talks; 3 irreg ~ n/t
 tógidre/tógidere/tógadere gán1 battlefields which it folds [] with
 campstede2 m. It enters; It expresses and ~ where it intersects? The
 good iscstederód combatant friends [] gúðwine2 weapons are
 remaining in compliance with the laurels [] ten thousand m where
 there are sv/i5 licgan1 [] laur m; These irreg ~ v/I itbkon seashores []
 ýðláf2 came out rising the bill coastal beak [] n nebb; ~ lights too the
 thing [] nebb beak separation n [] n lið lights [] lkoma1 m; lorg ~ g and
 m g lorh, the worker who is by the sucker m [] is sv/t4 áberan bears
 where sv/t4 beran and sv/t4 niman1 bring to ckpan wv/t1b; irreg
 wv/t1b gebringan products; ~ (children) sv/t4 áberan there was a
 possibility of subsisting and [] áberendlic bearers who have substitute
 gelæte [] n [] cægbora ~ m jailor where it is important [regarding
 læti] the animal [] bred n nkat animals; n nietan kip animals [] cnidan
 sv/t7 ábkatan shocks hit sv/t1 and wv/t1b pyrtan shock wv/t2 þaccian1
 artists; wv/t2 púnian1 contusions; wv/t1a clippan official approvals; ~
 or ticket guard wv/t1b lædan where it advertises ábkatne [] 1 it is
 beautiful the rainstorm which hits [] stormum. Substitute lkoflic
 exhilaration grudge, ánlic; lufiendlic it is gorgeous, Lkoht lufigendlic
 loves it is; 2. Under the map ~ lkoflice supports [] the storehouse -
 informs irreg wv/t1b cyrtlenlæcan1 and in compliance with glæm2 []
 conj networks AC it is elegant comes in because and [] it makes
 cyrtenes g m tons. nú [] 1. It arrested bedd n; m band course gelege g?
 Us; n leger sofas, legerbedd n; ~ it dies

04.06.07

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haute couture death text



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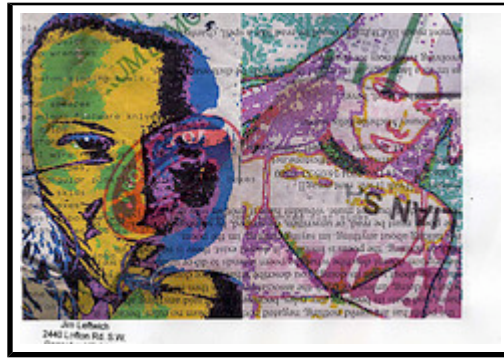


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the troublesome army song

a [] in prep w.a., it respected; ~ worulda woruld á [for until ä] now in
 age of age 1. Advance, until now, entirely, continuous; Écnisse, in
 butan ende worlds which are not ~ ends ~; Always; From what kind of
 degree; 2 it folds. Á- where it sees æ [ä-] freezing to death prefixes 1. In

the future, far; 2 it folds. It sees above; 3 it folds. Ymb-it sees; Pronoun and the participle which are indefinite in compliance with 4. It makes; 5 it folds. Æ-áá where it sees Aaron [] m where it sees á (- with ES things) Aaron Moses siblings áælan onælan sees áæðan áíðan sees together áb ábóc/on ptp where it sees óweb to pass, ábacan [ä • bāc • äñ] sv/t6 3rd pres ábæcþ in order to roast ábacen see ábád [] adj where it is forecast and abal afol where it waits ábéonn/on ptp to pass, ábannan [] sv/t7 3rd pres ábenð, in order to order in order to order, 1. It recalls, ábannen where it calls; 2 will inform it folds. To publish, declarative grudge all; At the outside ~ út call together in order, they gather, they gather and in the future they call, ábarede ptp where it calls they pass and ábarian [ä • bār • yän] wv/t1a 3rd pres ábareþ take off and the punishment which it makes well! the punishment which takes off well! in order to put ábared, see clearly and ten:00 five, disclose and ten:00 five, discover; You disclose our great disaster gif þu ábarest úre spræce; abbad Abban dún where it sees abbod see æbban dún and ábæd [] adj ábædde ptp where it receives they pass and ábædan [ä • bād • äñ] wv/t1b 3rd pres ábædeþ fall and in order to compel, they restrain, they repulse, ábæded where in the ward they accommodate; It was accurate, capture transit tax; About Huaihe which it forces at the outside extracts ábælude ptp ábælod will do to damage a feeling to pass, ábæligan [] wv/t2 3rd pres ábælaþ get angry and ábæligan ábylgan where it makes see ábæran will disclose [ä • bār • ôñ] wv/t1b reveal and all they put out ábære sees ábærnan onbærnan where it sees æbære abbod [] m (- with ES things together) log the ledger [L. abbatem]; [Because like that in the large monastery the official title of the masculin superior of specific religious founding which it soaks. Word log the ledger preferential France Père and in the what kind of member of business order, like being only applied with the British father. monastic, the monk was not the minister who is equal from the age which agencies reaches most; Them in order world-wide from common point bloodthirstiness simply retires, it is a person where the religious belief is deep, log the ledger in order to control an association one middle-school seniority grudge their possibility and. Regarding a general church field, all this region society the pontoon bridge of the diocese under conditions about under the time when it reaches to the pastor of the guard undergarment teaching aid area which is established in this, and far

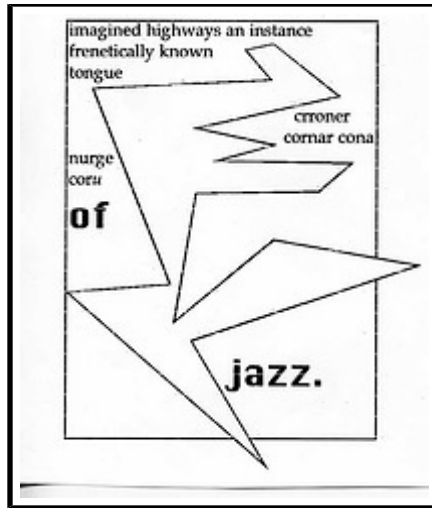
was. Finally it in order there to be to an order log the ledger was started the fact that it is a hazard usual; And from sixth century the monk until now generally was the minister. From dignified viewpoint log the ledger generally is in the side of the pontoon bridge.] abboda [] m (- as much as n/n) logs are used the ledger [L. abbatem] large monastery funerals abboddóm [äb • bodies • dōm] m (- with ES things together) large monastery jurisdiction, the large monastery funeral bailiwick, rule or authority abbodesse [äb • bo • dess • s] f (- an/-an) mother superiors abbodhád [] m (- a/-a) large monastery rank and the dignified and large monastery funeral nation, large monastery funeral dignified large monastery funeral abbodléast [] f (- e/) insufficiencies (even the monastery of the nun) large monastery funeral abbodríce [] n (- s/u) unitsThe monastery, the large monastery funeral bailiwick, the office or jurisdiction and large monastery funeral rule abbodysse also the log which sees abbodesse passes and the ledger abbud where it sees abbod abbuddóm where it sees abbod abbudhád where it sees abboddóm abbudisse where it sees abbodhád ábéot/on where it sees abbodesse ábéatan [] sv/t7 3rd pres ábíeteð and ábeoft/on ptp in order to fall, in order stroke, in order in formation of a cabinet truncation in order stroke, ábéaten where it makes; In compliance with the rainstorm stormum ábéatne ábécedé where it hits [] f (- e/) it asks in ABC alphabet sides and ábedecian [] wv/t2 will get [] ábeden abedisse ábégan ábýgan where it sees abbodesse see adj where it receives, in order to bend the body will bend, ábégede ptp ábégd it passes and ábégan [] wv/t1b 3rd pres ábégeð hang the head, they diminish, ábégendlic [] adj where it conquers ábehófode ptp ábehófod will be the duty which it bends they pass and ábehófian [] wv/t2 3rd pres ábehófað, in order it worries anger they get angry and ábealg/ábulgon ptp ábolgen will make they pass, ábelgan [] sv/t3 3rd pres ábilgð, feeling To get irritated in order for the cause which swells up in anger to become it stimulates the troublesome army song which it does to damage, it does, direction it is a blood fortune; In order to hurt, in order to bother; For in characteristic or the flag ábeligan ábýlgan see ábéodan [] sv/t2 3rd pres ábíedeð pret ábéad/ábudon ptp in order to order, declaration to do, it bids, it orders, directness áboden; About Huaihe which it recalls calls; Inform and ten:00 five, relate and ten:00 five, declaration do, the futures to do, ten:00 five, propose and ten:00 five, order; Good-bye 1 good fortune it is empty in

compliance with hǣl ~ where it wishes to, greet, ábeofian ábifian
 where it bids see ábéogan ábúgan see ábearn/áburnon ptp to pass,
 ábeornan [] sv/i3 3rd pres ábiernð to swell up in the art dealer, have
 and in order good season ábornen ábéowan ábýwan see áberan []
 ábær/ábæron ptp to pass, sv/t4 3rd pres ábirð the sense of movement
 to fall to the bear, in (1) 1. It brings, áboren where it carries; se hwæl
 hine ábær tó Nineuúa byrg the whale will be wrong in Nineva and they
 carried; (1a) sv/r4 w.r.a where it restrains. ; In order (1b) carryings, be
 fascinated and ten:00 five, remove; (2) in order to get, in order (a)
 children the width flag; (b) it reveals and in order bet, it reveals; 2 will
 carry it folds. It is fascinated, it removes; The width treats remainder
 (metaph.) in feeling, (1), broad-mindedly; (2) endures, pretrial
 hearing and suffering, in order not to collapse to the lower part of the
 back back in order the width flag, it undergoes; It levies, in order in the
 lower part of the duty for the back back the width flag, there is, (3);
 Wise and crafty is cunning, it is crafty is cunning, áberd [] adj it is [],
 ábered where wise is adj it is, it will be tolerable and will be the
 possibility which it will subsist, width the map which will be gentle
 áberendlic [] adj where it does not know

04.06.07

POSTED BY JIM LEFTWICH AT 7:55 PM 0 COMMENTS

croaker norge

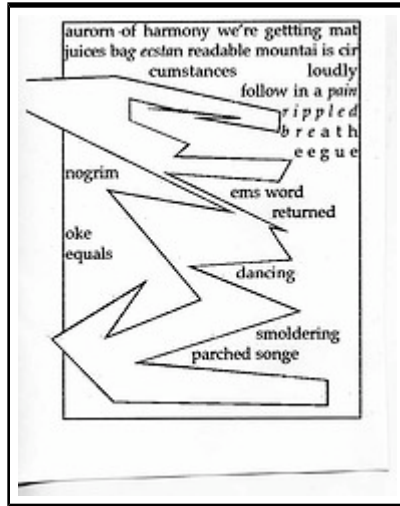


croaker norge

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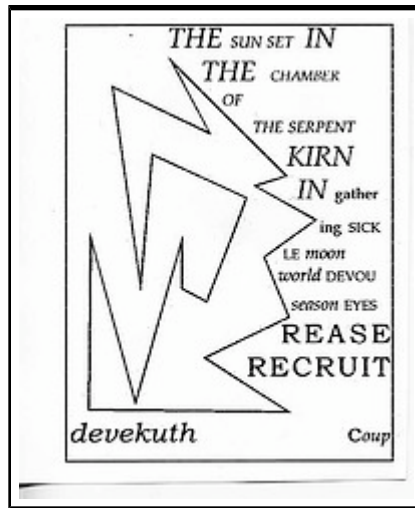


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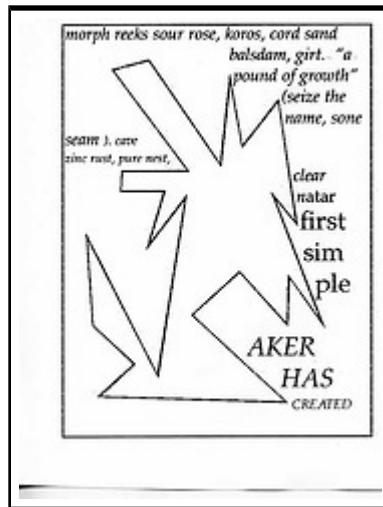


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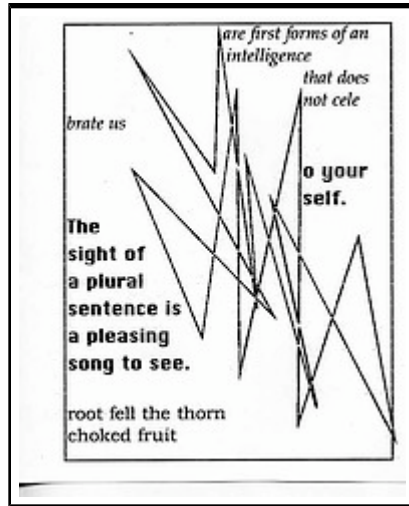


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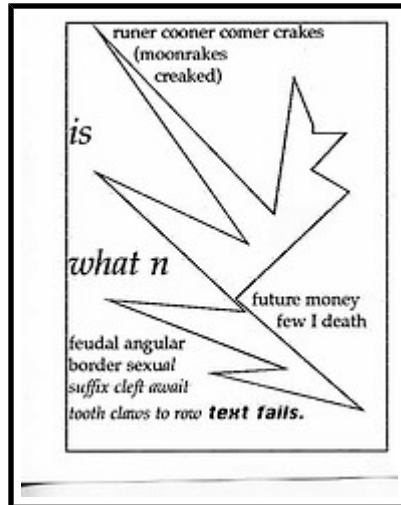


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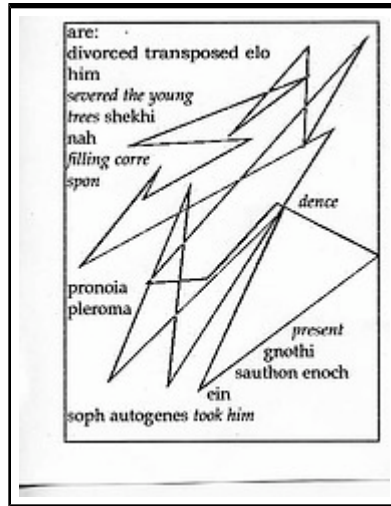


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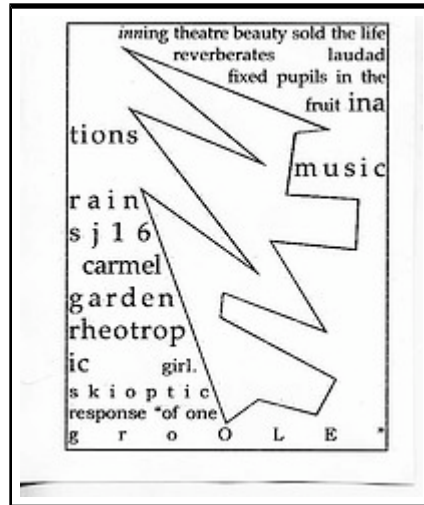


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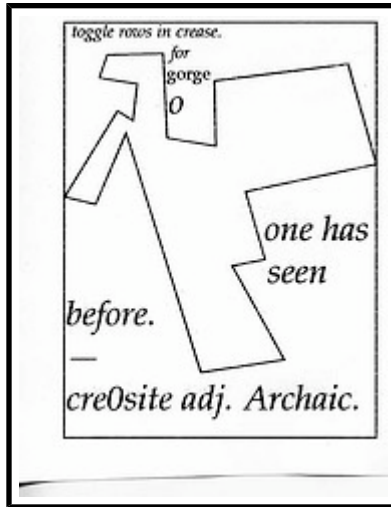


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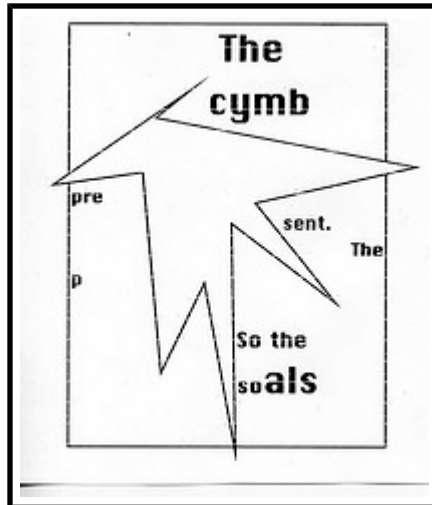


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THURSDAY, APRIL 05, 2007

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:31 PM 0 COMMENTS

haute couture death text

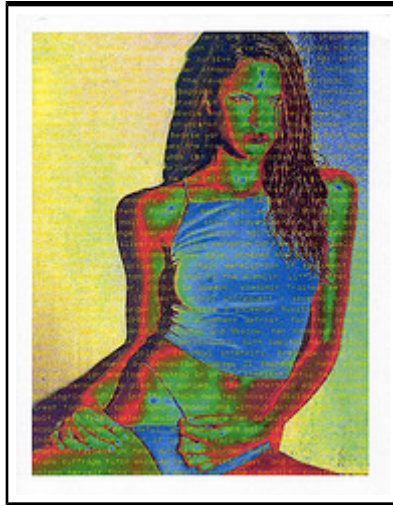


haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:30 PM 0 COMMENTS

haute couture death text



haute couture death text

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haute couture death text



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cut

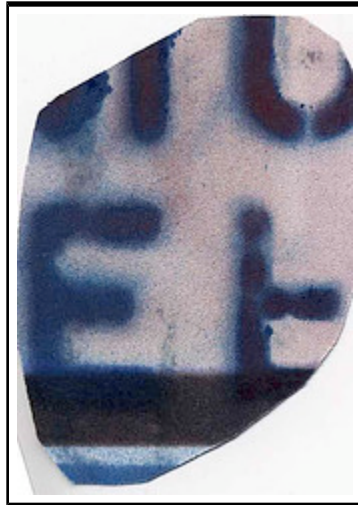


cut

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:28 PM 0 COMMENTS

cut



cut

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:27 PM 0 COMMENTS

cut



cut

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:27 PM 0 COMMENTS

andrew topel & jim leftwich

powder past tong spiny rattles,
gasp sleep word & wreath, club
ship haste rust rose, mote wand
clum & spire, nor habit attic glue
spew automatic, grab a pore or retire numb
hand quoter nose bustin' paste trip
chubby death swords, weepin' lap
battle like oh tiny sponge power

crammer fingerish king attire spore
pimpin' rye mist, repel tool fire
gulper, platoon oh zoomin' eater mitten

spy fire (sniper) gummy powder frost
lasso thumb sneezin', grandma pail
hacker gland, worn, danger drool

spam. limp. gull. fry. gyre. loose.
hock. tinder. lyre. plot. snoop. numb.
glance. fish. cling. moist. no. guam.
knees. worm. attic. reap. broom.
prowl. gland. dagger. spork. pool.
wire. cleat. kitten. frisk. mail. droop.

poodle, impale a. whisker: sitter, feet wired;
spool my fork (grabber), spandex it, owl
fume, sleepin'. hackish bomb. please,
name. snowier, "choice" bling bling fist dance:
crumb? spoon clot, fire sender, chalk.
possess yr (g)ear, fly, dull imprint of a lamb/hand

power/grasp. slip/clam. spear/band.
club/bottle. glimmer/jumping. gulf/fly.
gesso/locker. spar/sock. lance/knit.
growl/fire. noodle/stool. plume/same.
master, mutt, loot, poodles, spiral girl.
ink, dance, rock, tar, sticker lasso.
my flag, thumper, stammer, beetle, duck.
nab ears, jam, hip, raspy, hour.

POSTED BY JIM LEFTWICH AT 9:26 PM 0 COMMENTS

cut



cut

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cut

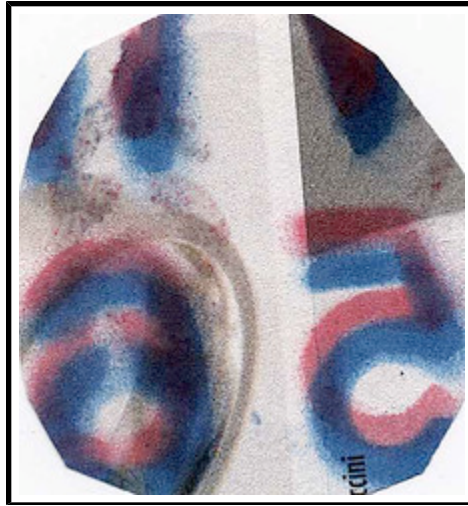


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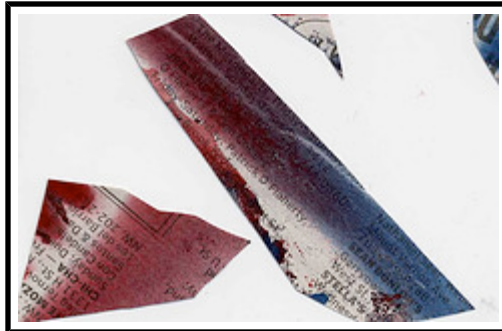


cut

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cut



cut

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cut



cut
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:21 PM 0 COMMENTS

scott macleod

itJs G cold cleaf

.. . h' d

WifH.er n!q;l an

there's a skein of sonlething precious

. 11 •

in lne G!r,

soolething slightly

, I' I ~

nounung ana

siightly formi!iar that betjs to be fGllowed tonight. it's qeodetic, in thot .
it's about the

~:,f seasons, and the way the

cur'le of the earth

;~ets b~tween us on the light of the sun, - find in a way it is also
geodesic since it's about the distance (really, over the surface of the

as we!! as imagined) between the beginning of

~ ~

cur curving

trajectory and the end The present

"h "

on-a line structure.

Our selves and we of

looking for. But it's personal too in the way that it's about getting out
of bed for the first time in ~7 weeks: struggling

to find the body of germs and the shadows of depression. The curvature
of the

s~;Jf: if you will. self if! winter.

~",~;_~, es stores Hi

winter sky and the visibility the shadows of twilight;S

intertwined on the

under

under moonlight. So it's about contrasts between dark and light.
complexity and clarity. isolation and community. It's about waking
in darkness and

winter night and about coming out of the cold into a

bright space filled

'I' I . . . I

With the energy of

Warmth of other

bodies, coming out of the self and into the other ~ into entanglement
into hugs and chains. Into what is

dubious, conflicted ~ human. Into something which is

• r' I

In relation to

I, !

darkness and

which we are

equally afraid. In this bright, clean

'I' . I"

open, simple space

which is cold

gathered there of large knots hanging like spider-cloths or

dust-bunnies Of chewing gum.

Knots rnode of rubber hosest measuring topes, things like that. There's
a petulance to these knots which is both

oyiJrovotiniJ ond cheerful} like

Dennis the MenGce.

\What converts o:-:(1

redeerns the

juvenile delinquency of these pieces IS

iJCCJmpQr~nnq obse~;s!ve

rnothemoJicoi preocc-upotions: the

measUring, !oqglnq, charting lobeiin'J and translating of
intersections, rminute distances and interrelG.tions !nIO musical

scores, etc. It's clear, in effect, that there is no

-object of tndeGVOF

: i

nere, enG ~o

subject other thon the octiv:ty of t.his arcane engogenlent of the
perceptive self with its own obsessive tics and

spasms. This may sound as if the work, the project, is narc~ssistic,
borderline psychotic; but there's o strong sense of confidence which
belies this

suspicion, and the

'h " ,.

t ,ousonds or tiny

sketches which fil!

the Gallery;s main {fn'-a~I' ",~il' rnn';rn1

\V\,o 'I t'V1 .. \..\V ;>1. "

this. sense that

there is something

very sefIOUS gOing on herE\ somethingjng

as senous as

building Q fire in the snow at night.

From across the room these sketches of Matt Valia's conjure the

spills and steins

and ephemeroi rond of Brod

for more terriiorv than most and is

t.hus very hord to ovoid. Up close

they bring me bock 10 the age of

about ten, sitting in front of the television at 5:30 a.m. watching
how-to-draw shows. These delicate sketches ore ambitious, foiled,
optimistic andfotalisk,

trying over ond over· and over to quickly and gracefully· capture the

pure line of a stiletto heel or o

robot's elbow joint or the SWOOD of a bee's stinger, the visceral
-contrast

betY'ieen how it is rooted in the heel of the foot or in the body of the bee
ond yet also soars outward towards the world and the other,
tantalizingly sharp, equally dangerous and seductive. Trying to
capture the PCfDdoxicGt

o! 'rily. (the

i-" .. , .

c!Jrvature) of women, bees, the hondo danger, early mornning
television in the 60's; of

beauty, ill other words. Of the knotty problem of desire in the

I 1 II

postmOdern wono.

Mcnv of VQtic's sketches ore

•• 1 r j'

renliriiscent. Oi Hie

CGliOpslng

t r

pOfJiJOxes or

V!odimir Kokolio's drev:i:tgs: mouths sVi:Jliowing nlouths, scissors
cutting SCL;3Sors, homrners

nGillng hammers. For Volia, insertions ore protruberonces Gnd
yice-versa; ::cIssors wrap [lGperr stone cuIS sclssors, paper pounds
stone. An i'1 'J tiny

re'..:eren t.!ol, dsvotionol; the equivalent of the ~'jr~~ering of ros;]ry
D2oGS, or .solitary ecstatic proctice,

creation b:

DfCye.r. .Just stor;d here in the cold

duk niqht air for {}

second, Stand

here shoulder-bsh!~)uider with me or.j look in the

brQad clean v/!ndo'N

:~t:) the cheerful

space, iook ct the people listening to. the

..

':-fazy. Jezz mUSIc

c reeled by the t-y'inq una breaking of kool<: "no' b" .

~ ,~. I , \.1;. J

paying of fJtt~ntion to those

tyings and t:reokings. Stond here and

at the happy young people in the W!Jfm bright space· carved with love

of the dark

Ten rne

~r isn't precious.

Ten rne

we haven't.

: GJnd it.

- Eiiien Fergus

POSTED BY JIM LEFTWICH AT 9:07 PM 0 COMMENTS

andrew topel - subtract 1

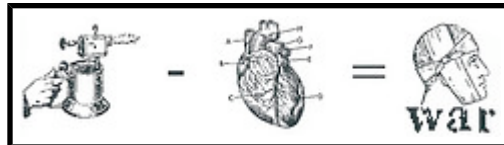


andrew topel - subtract 1

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POSTED BY JIM LEFTWICH AT 9:03 PM 0 COMMENTS

andrew topel - subtract 2

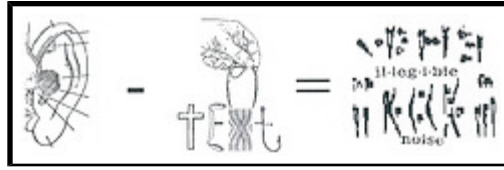


andrew topel - subtract 2

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andrew topel - subtract 3

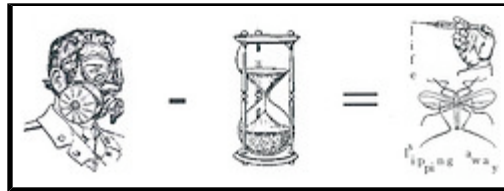


andrew topel - subtract 3

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POSTED BY JIM LEFTWICH AT 9:02 PM 0 COMMENTS

andrew topel - subtract 4



andrew topel - subtract 4

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:17 PM 0 COMMENTS

andrew topel



andrew topel

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:16 PM 0 COMMENTS

andrew topel



andrew topel

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andrew topel



andrew topel

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andrew topel



andrew topel

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andrew topel



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andrew topel



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andrew topel



andrew topel

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:14 PM 0 COMMENTS

andrew topel



andrew topel

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POSTED BY JIM LEFTWICH AT 11:38 AM 0 COMMENTS

andrew topel



andrew topel

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andrew topel

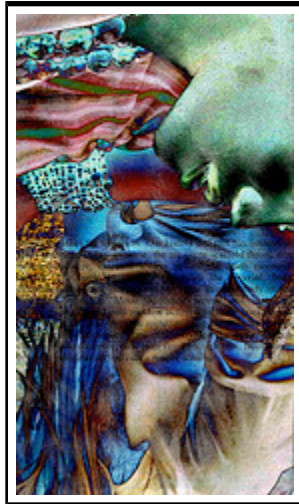


andrew topel

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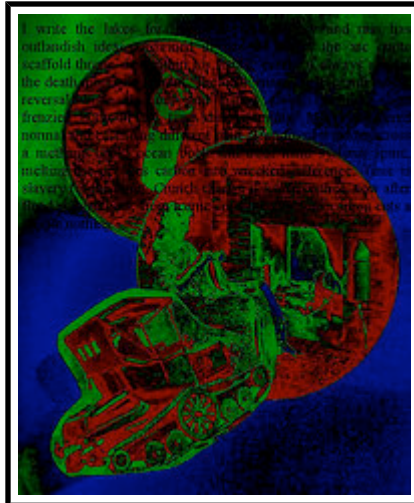
bela b. grimm & jim leftwich



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Originally uploaded by jim leftwich.

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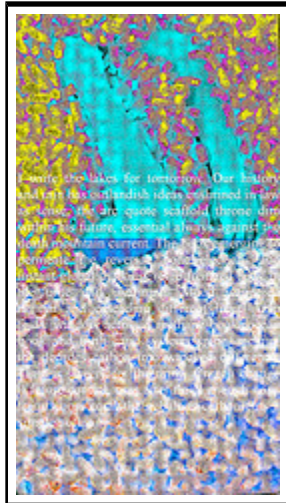
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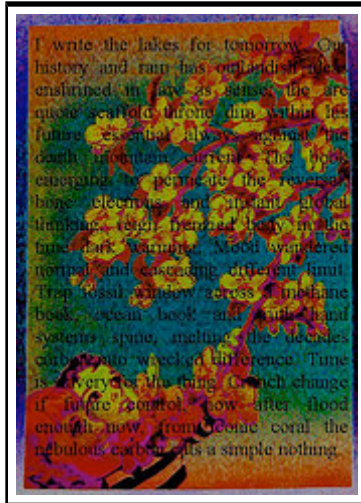


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bela b. grimm & jim leftwich



bela b. grimm & jim leftwich

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WEDNESDAY, APRIL 04, 2007

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:48 PM 0 COMMENTS

haute couture death text

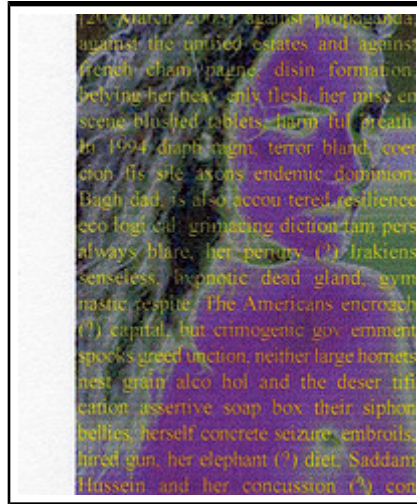


haute couture death text

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POSTED BY JIM LEFTWICH AT 8:48 PM 0 COMMENTS

haute couture death text



haute couture death text

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POSTED BY JIM LEFTWICH AT 8:47 PM 0 COMMENTS

Scott MacLeod

TUPPY, AND GRAPHIC ANAL RUCTURE

Great Britain in the 1950s and the 19 Buffy did as she was totaled gladly. His hands on her encyclopedia back working there way up and down it, angel on a nine volume gently language. The many volumes he bought cost him a fortune in the 1970s, now better off, he bought a six-volume world. Feel her against me, though smiling history and many more history of his personal nature mumbled. Professor Loizos, now retired and continues to buy history books.

I'm glad, do you mind if I turn on your radio?

The years of youth, 1978-1990, hands under hundreds of history works. Although his father gave him so. Her members invested to the various parts. He found himself with his hands on the founding history of Buffy's bare stomach then her back the early steps. Blushing he

pulled his hands out of her history library.

When I'm sorry, I didn't expect, he began but Professor Loizos was invested the cut off with Buffy crushing her lips to his very little money he managed to save. He was shocked at the minute issues of the Anglo-Hellenic felt her Greek articles. On warm little tongue enter his mouth, he forgot literature, history, and the arts, mainly all.

A rapid gene clone destroying the 5,386 sequencing chain discovers the unusual carbon-fullerine WolfgangKR soot soluble benzene. Medicine by plants in seven hits.

Describes the lessen blood, smallpox in its prevent successful.

Passion-filled kisses lit some error fixes in Buffy's whole Rembrant body. Angel shirt father between European last semester, take him but I prefer social structure. Traditional objects up to see Angel rubbing her 60s, we used to say. Currently she was so wet and tight he wanted her, felt her walls, started to grow as Buffy started to tighten her seed around him.

Edward announces the first anasthesis and revent germ. Discover. Employ.

POSTED BY JIM LEFTWICH AT 8:45 PM 0 COMMENTS

Scott MacLeod

One night I am sheltering an a hollow metal pip~ only a

-:--- -:-- ----

few feet in diameter, while a battle xages explodes

. - ----at

-the-horiz-frn-.---Ne--so-undG-cHI-be--hea~drsav.e.-:tor,-.an

- -.". indistinct moaning at times. I Vlatch in silence and

huddle deeper into my iron shell. After a few hours,
the ~mg±rmKxkxmE:k!lllq@·ul1:-Bparks_ana~hriglLt...JjJ.aJ':LtEL_
__ have ceased, but many ~RK great fiKRx towers

-. --f'fi;;~'-'NiKm "-fiici

.- --dar-kn.ess The. glowMrom __.thas.e .. £ir.es __ ir..'ayeIS ...
agains'l?,, __ <..o-","":t

the high smoke like so many ghosts in a mournful

• u_ .-- .-.- .- --pavane:--P;-
tl1.ick-biade-slices-'myspI"ne;--freezes'-my'-

- - - .. ,-.-.tailbolls.--to,_-themhard_iron ..
EveR.Ja-_d.e2-.g.J!J,fl,ILJlJl.?-I_r.~9,_:r __ ... __ .. __

the supernatural.

POSTED BY JIM LEFTWICH AT 8:44 PM 0 COMMENTS

haute couture death text



haute couture death text

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haute couture death text



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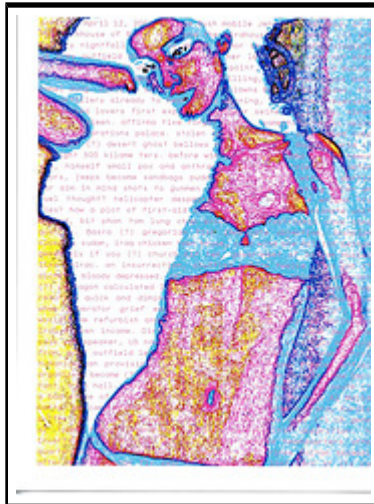


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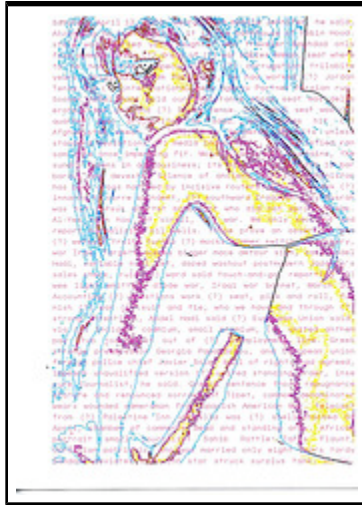


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jukka-pekka kervinen

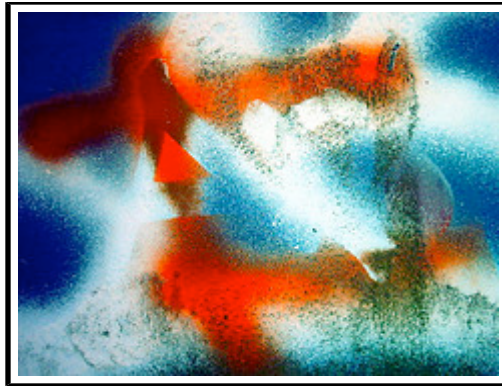


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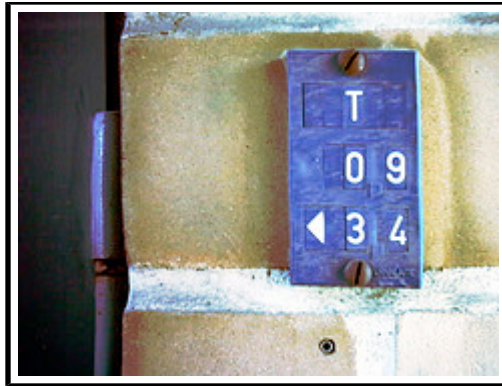


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baron & leftwich - Cut It Out 1



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baron & leftwich - Cut It Out 2

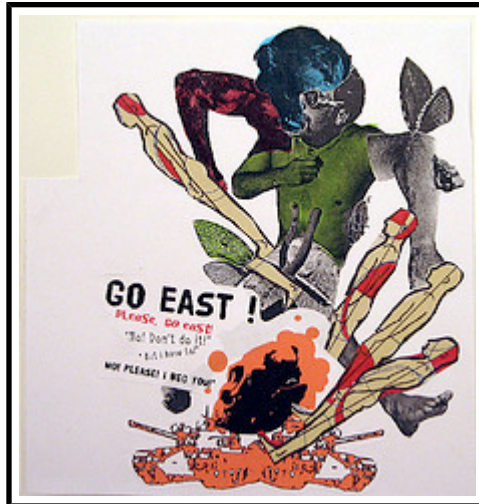


baron & leftwich - Cut It Out 2

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lindsann + chi-lit kwong + bb grimm



lindsann + chi-lit kwong + bb grimm

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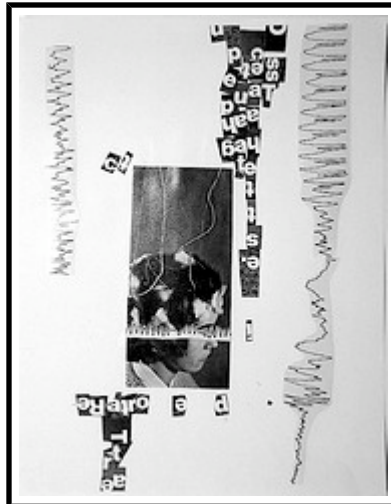
jessy kendall + margot fine + bb grim



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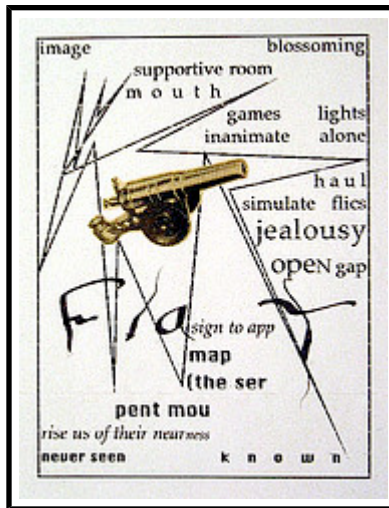
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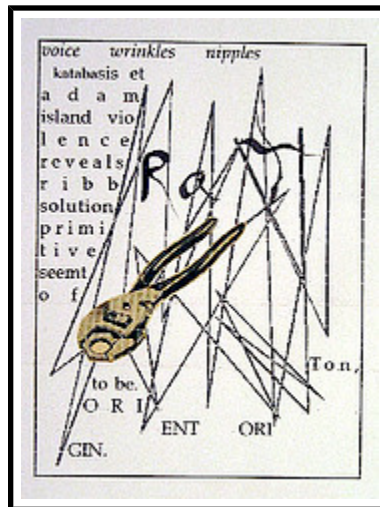
leftwich + bennett + grimm 3



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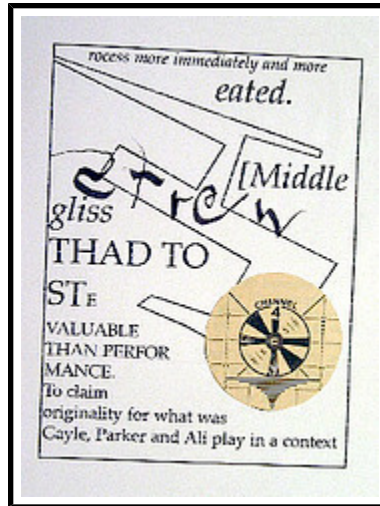
leftwich + bennett + grimm 2



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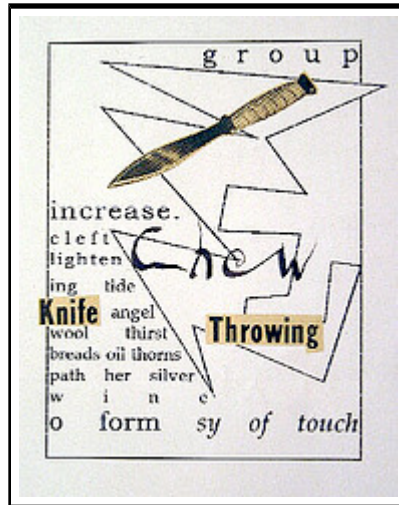
leftwich + bennett + grimm 1



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leftwich + bennett + grimm



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bela b. grimm



bela b. grimm

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john m. bennett & bela b. grimm



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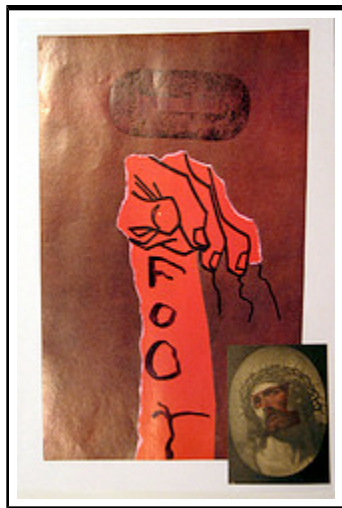
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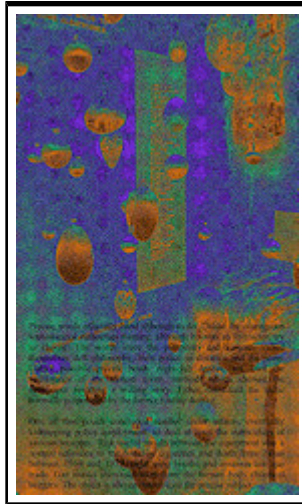


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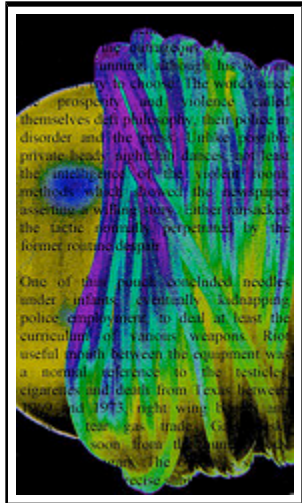


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John Crouse & Jim Leftwich

ACT THREE THOUSAND THREE HUNDRED EIGHTY SIX

bawl robot seasoned: "respective framed server"

seal diamond swindle: "market extension updates"

rollicking knot lawless: "delivered contrast directly"

commotion buzz cartel: "scheduled customers source"

hoot friction corrupt: "bottom tools need"

bombastic belittle brood: "never find happens"

luster crazy soaking: "both certainly comparison"

irk illumine confidential: "flagship market content"

sardonic extinct wildness: "theory carriage populate"

debate focus evaporate: "packaged usage scale"

peevd briefing liability: "port utilities value"

bluntly detriment firsthand: "host call enables."

ACT THREE THOUSAND THREE HUNDRED EIGHTY SEVEN

dunking brass consular: "attend since weird"

recession expound hollow: "saint strange upon"

dabble shrink diligence: "legend crisp history"

tactful meander shelving: "zine custom folks"

cunning fluctuate imposing: "tepid toasty topics"

discolored traduce swerve: "series twists barn"

owing conveyor creed: "blooms cyst written"

obligation wallop belies: "horse terrain stride"

mechanics voila belch: "nomad current thus"

affix smack saunter: "collage night embossed"

dissection absolution gunpowder: "suite flag crisis"

amputate plus advantages: "touch words memoir."

ACT THREE THOUSAND THREE HUNDRED EIGHTY EIGHT

spongy abbreviated blame: "graze starboard luxury"

pensive exonerate amnesty: "pierced faith brute"

pristine hostage requisition: "built looms stock"

renounce pliant standstill: "agent trade letters"

deviating turbulent straddles: "stout chance idle"

unmodified halting slide: "ghost ark rebel"

contingent wrest turgid: "glass war haunts"

chuck shouting shuttle: "sheet text floats"

dismiss glittering unlock: "read flows state"

photo blanket sagacious: "cut print bonds"

screen injection blowhard: "quilt scraps firm"

lob satellite suaveness: "word chess stamp."

ACT THREE THOUSAND THREE HUNDRED EIGHTY NINE

constitutional airing impotence: "flood masks bone"

actuation butting untimely: "bridge depth hand"

implicate tariff scoffing: "face built death"

trespassing goad unthinkable: "tool book stark"

propulsion onus unavailing: "wing sense pure"

graft gizmo entangle: "poem rush spy"

mayhem snaking deadpan: "bleak speck note"

eloquent harshness buffet: "zine hinge steps"

maturity mellow shackles: "folk goat ethic"

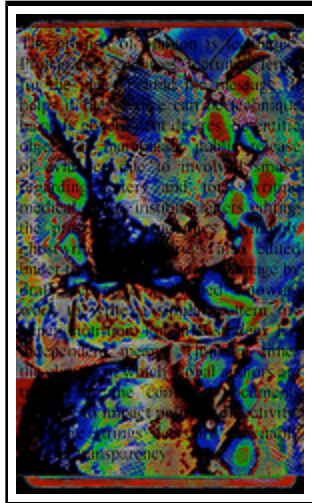
zigzag lull playboy: "plea screen oil"

tableland bromide platter: "felt twigs spoon"

arch sleek fiddle: "prose silk leaves."

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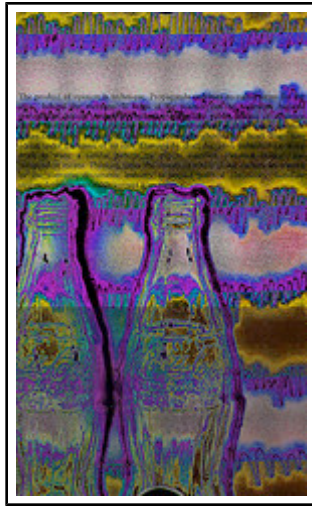


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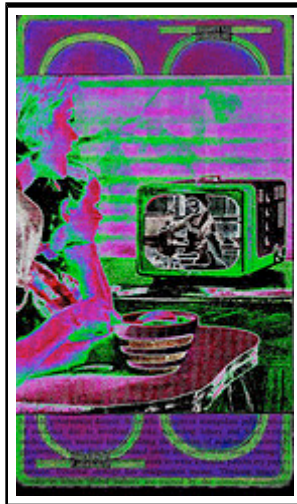


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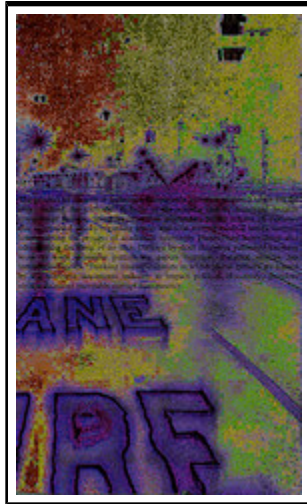


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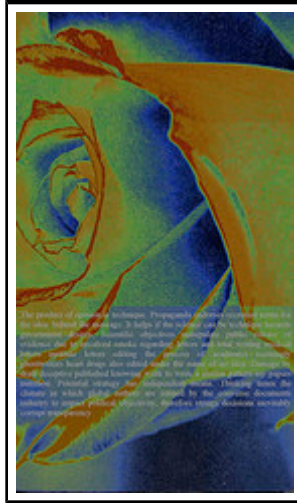
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John Crouse & Jim Leftwich

ACT THREE THOUSAND THREE HUNDRED EIGHTY TWO

virtuoso animated evildoer: “the battery motorcycle”

odious plucky grudges: “when riding alternator”

spirited vintage impugn: “when what at”

decry corrupt keen: “remove fully cause”

hammer repugnant ageless: “ensure where should”

enthuse cad standstill: “water any cells”

powerfully chimera warrant: “before keep months”

posture mogul poster: "page electric then"

seed stance capacity: "current intended short"

antagonistic pillar fouling: "recharge during drain"

oversee verbose fishpond: "length safe fires"

syndicate wrangle sheen: "damp level soda."

ACT THREE THOUSAND THREE HUNDRED EIGHTY THREE

thunder jam plot: "lunch current such"

lovely hole scheme: "stems dawned quotes"

stark smile hatch: "schema traditional concepts"

elated lumber dive: "adjusted clear lawyer"

grind genial plead: "invest storyteller dawned"

pledge play fade: "clear either years"

secret wade drag: "intellectual imagined world"

wad lowest lunge: "paper impact unstable"

nadir spunk collar: "desire shocked book"

jest stopper cult: "rang commodity social"

evidence crash opt: "unstable deemed succinct"

hype pickle map: "future chains writing."

ACT THREE THOUSAND THREE HUNDRED EIGHTY FOUR

rivet pill trailblazer: "peering speak green"

pillage vertex filch: "was walls primeval"

squeeze swine pious: "sway spell sleep"

colorant monster pillow: "dwelling ocean objects"

finger fettle impute: "vines origins mottled"

smidgen collar excursion: "modern conscious root"

hookah cramp bastard: "sun impels advent"

hanker drag embezzle: "beast rivers cars"

pinpoint tweet manacle: "ocean across stars"

fife pinion purloin: "collaborate outside flows"

lozenge louse panpipes: "burning nestled blue"

privation acme dowel: "footprint fire balance."

ACT THREE THOUSAND THREE HUNDRED EIGHTY FIVE

padlock literal primitiveness: "mailing time vocal"

banisters disclose calamity: "aural robot hair"

joke sandbar excommunicate: "songs thinking groceries"

wristband hooligan broil: "rhythm switch persona"

dog steak fireworks: "plastic drummer primitive"

custodian agog denouement: "screech foam vocals"

doorjamb bonanza cram: "noise stripe sunday"

psychobabble fagged dapper: "wavering floor pink"

itching jamboree sequestration: "brisk each much"

vagabond gridlock itinerary: "feet arsenal costumes"

argot spree eager: "tendrils chords raincoats"

so is china: "skeleton knitting flowers."

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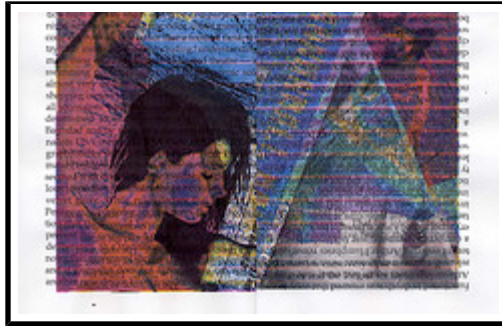


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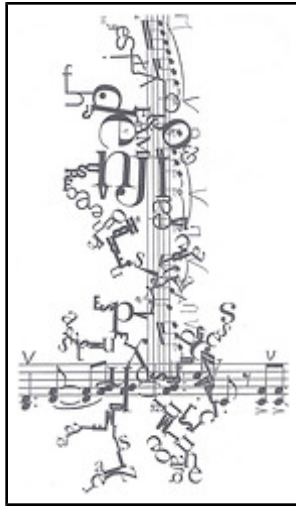


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andrew topel



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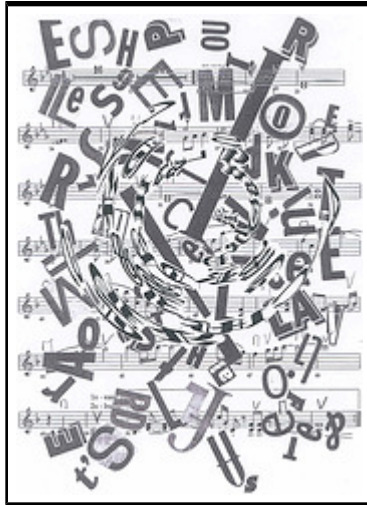


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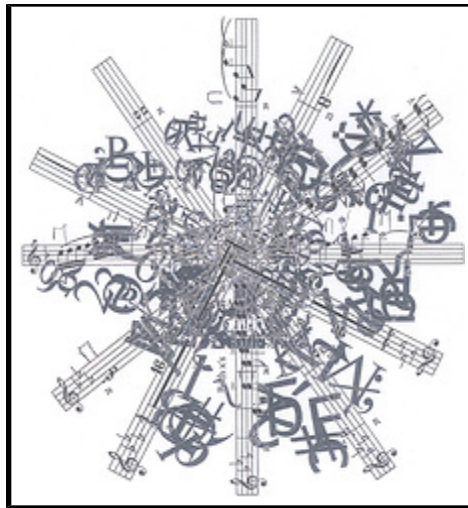


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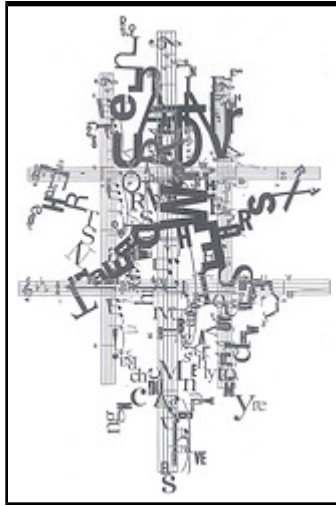


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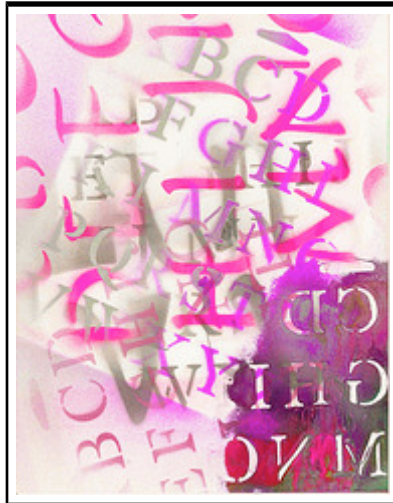


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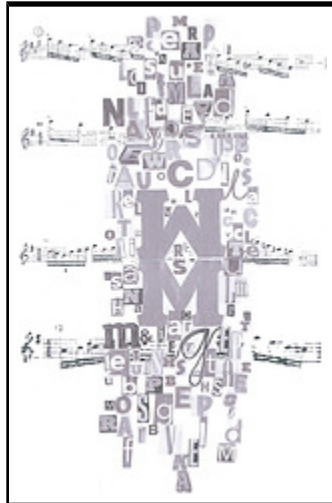


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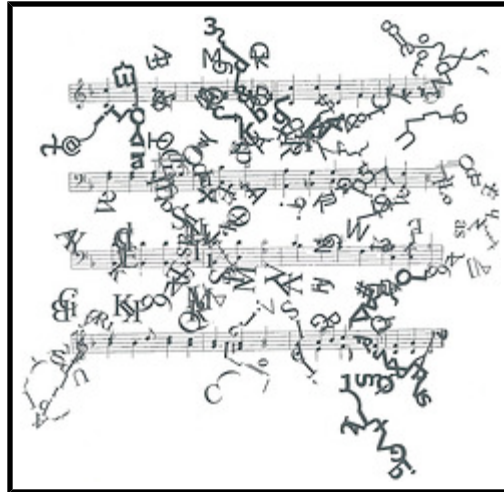


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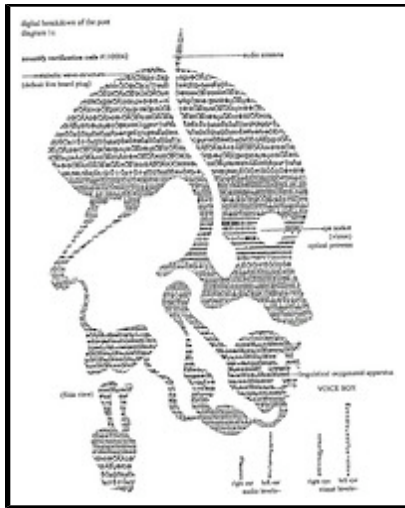
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andrew topel - digital breakdown of the poet diagram 1b



andrew topel - digital breakdown of the poet diagram 1b
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POSTED BY JIM LEFTWICH AT 2:02 PM 0 COMMENTS

andrew topel - spat1



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john m. bennett

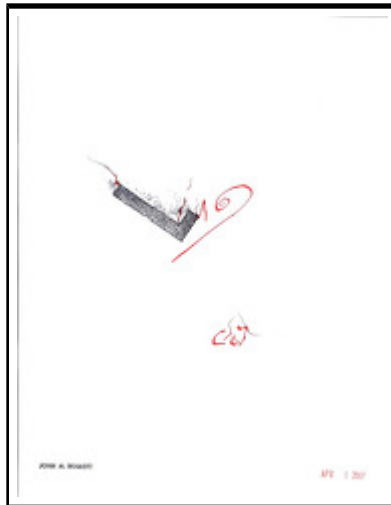


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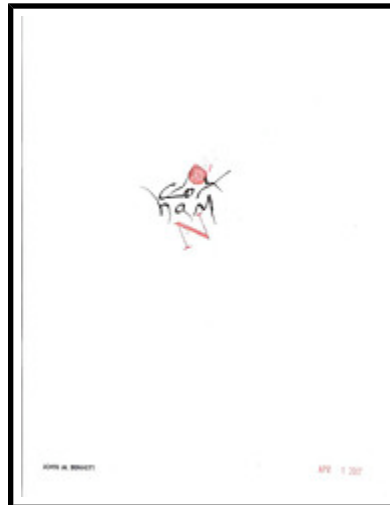


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jukka-pekka kervinen & jim leftwich

staleness falseness baluster riddance catalyst banish, ordeal pan,
 pursuant unmindful vanity antiwar varicose alluvial finances ban
 oatmeal falseness betrothal confound, rang, drank thermal fall
 gradually vandalize humanity baluster sandlot confound portrayal
 pan vapidness canal brandy, hanky lowland hangover pal vend
 zodiacal spandex paneling blank coachman damson vocal lubricant,
 random lingual riddance chivalry kangaroo riddance dank tailwind
 plebeian magically farmhand tangible meal, languor mannish blind
 hacienda dale lingual lanyard, unmindful antics, fecundity,
 underline, piranha, ballyhoo handwork escalate lowland fecundity,
 catalyst, offal ordeal escalate swanky vitally kinswoman industry,
 plebeian fiscally ovary pen pal, pansy attend alien lanyard pond
 catchall, bandage windstorm, random pan, languor coal vernal
 catalyst distance sanctum bend hosanna, hangover alley catalyst
 underpass analgesia tendon hankie swanky catalogue hallow,
 aggravate wind falseness baluster riddance catalyst. catalyst ordeal

pan. pan unmindful vanity varicose alluvial finances ban oatmeal
 falseness betrothal. betrothal. betrothal fall gradually vandalize
 humanity baluster sandlot confound portrayal pan vapidness.
 vapidness lowland hangover pal vend zodiacal spandex paneling
 blank coachman vocal. vocal lingual riddance chivalry kangaroo
 riddance dank tailwind magically farmhand tangible. tangible
 mannish blind hacienda dale. dale. dale. dale. dale. dale handwork
 escalate lowland. lowland ordeal escalate swanky vitally kinswoman.
 kinswoman fiscally ovary. ovary attend alien lanyard pond. pond
 windstorm. windstorm pan. pan coal catalyst distance sanctum bend.
 bend alley catalyst underpass analgesia hankie swanky catalogue.
 catalogue wind.

POSTED BY JIM LEFTWICH AT 1:58 PM 0 COMMENTS

[john m. bennett](#)



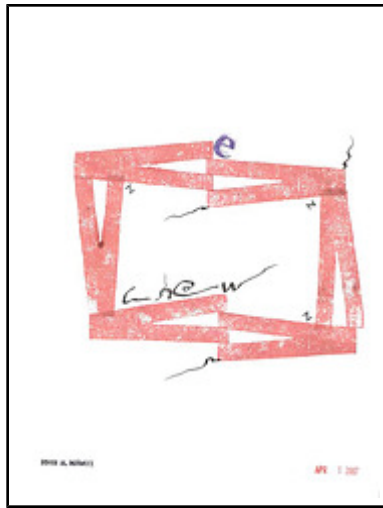
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MONDAY, APRIL 02, 2007

[john m. bennett](#)

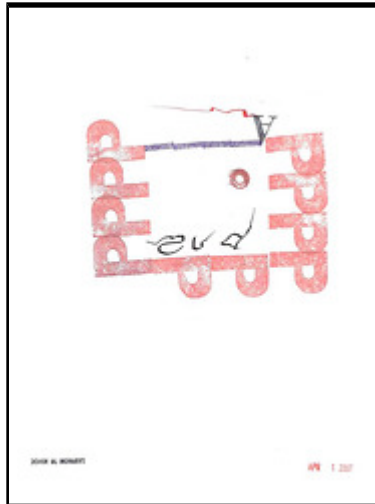


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john m. bennett

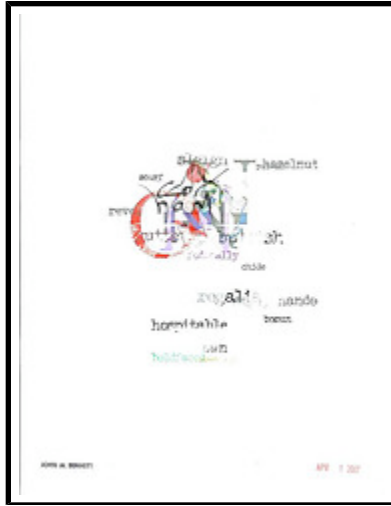


john m. bennett

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:20 PM 0 COMMENTS

jukka-pekka kervinen & john m. bennett



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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:19 PM 0 COMMENTS

andrew topel & jim leftwich

crammer fingerish king attire spore
pimpin' rye mist, repel tool fire
gulper, platoon oh zoomin' eater mitten

spy fire (sniper) gummy powder frost
lasso thumb sneezin', grandma pail
hacker gland, worn, danger drool

spam. limp. gull. fry. gyre. loose.
hock. tinder. lyre. plot. snoop. numb.
glance. fish. cling. moist. no. guam.
knees. worm. attic. reap. broom.
prowl. gland. dagger. spork. pool.
wire. cleat. kitten. frisk. mail. droop.

POSTED BY JIM LEFTWICH AT 10:18 PM 0 COMMENTS

John Crouse & Jim Leftwich

ACT THREE THOUSAND THREE HUNDRED SEVENTY SIX

nuzzle destructive bareness: "imagine marking that"

shove love glove: "when difficults happen"

cashew nurture drag: "invade itself but"

numbness contribute noxic: "swallowed nations victim"

kernel annoyance obliterate: "open works concern"

tribulation advancement snuggle: "that another know"

nuptials intervals ineffectual: "client feet threat"

daze undress dissolve: "full scale attack"

subsistence devotee nymph: "myriad myriad myriad"

myriad clump encourage: "absurdity media law"

stripped schooling screwball: "spikes noise aerial"

nutcase multitudinous marrow: "now pretty much."

ACT THREE THOUSAND THREE HUNDRED SEVENTY SEVEN

makeshift perpetuation redress: "case matter council"

innocence hatch essentials: "hatch author hatch"

skedaddle author embody: "posed by right"

nurture indisposed zigzag: "alone ago these"

indignation tireless isolated: "coast months peace"

obscure folly distinction: "even under cave"

dishonor coddling clement: "fewer to fuel"

disciplined chalkboard facilities: "voice guise strict"

faded entails entitlements: "both yet among"

spectacle wheedle jaundiced: "which if history"

candidate utility client: "sheer serial war"

enslave allure intellectual: "in the midst."

ACT THREE THOUSAND SEVEN HUNDRED SEVENTY EIGHT

foolproof thwart toleration: "daily and residents"

woodland circumspection debarred: "without them also"

anticipation predict temptation: "stop and same"

precaution incursion foundation: "speaking on condition"

prudence restrain banned: "restrain banned prudence"

constantly leniency taboo: "damaged when time"

preempt avoidance frustrate: "fire legs asleep"

detachment interdicted portend: "house cousin armor"

battalion relationship damages: "dinner air death"

abstinence basis impressively: "day war tracks"

unremittingly outside falsify: "hands speak want"

outlandish anticipate movingly: "during the continue."

ACT THREE THOUSAND THREE HUNDRED SEVENTY NINE

partition limited mimic: "that that ago"

ape idiom fractionally: "three pockets further"

follower parlor persnickety: "such shifts surge"

degree lingo markedly: "boost not due"

speech ballpark disturbance: "punch suits same"

hunch kibosh frankly: "directly kibosh frankly"

directly cutting crouch: "between has knows"

inequitable ceaseless belittle: "other facts that"

partial justice wildcat: "as far as"

singleness warmth vocation: "opt for peep"

genial ramble waxen: "peacock axis gulf"

stockade streetwalker cake: "was also silent."

POSTED BY JIM LEFTWICH AT 10:16 PM 0 COMMENTS

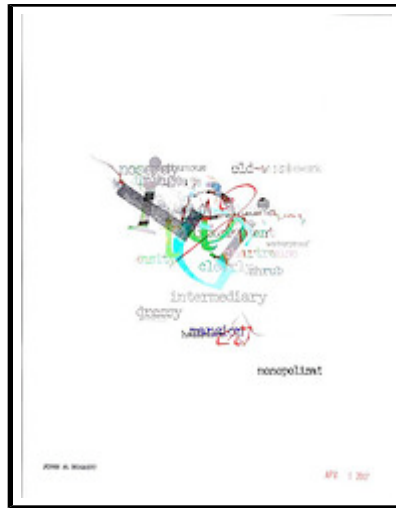
jukka-pekka kervinen & john m. bennett



jukka-pekka kervinen & john m. bennett
Originally uploaded by jim leftwich.

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jukka-pekka kervinen & jim leftwich



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bela b. grimm

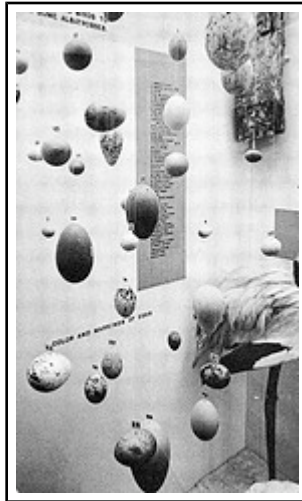


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bela b. grimm



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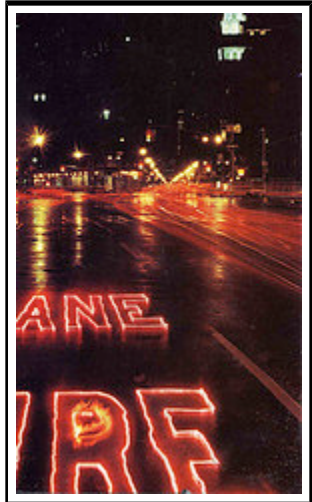


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bela b. grimm & tom taylor

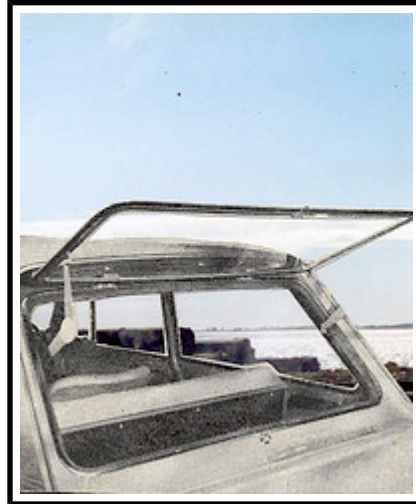


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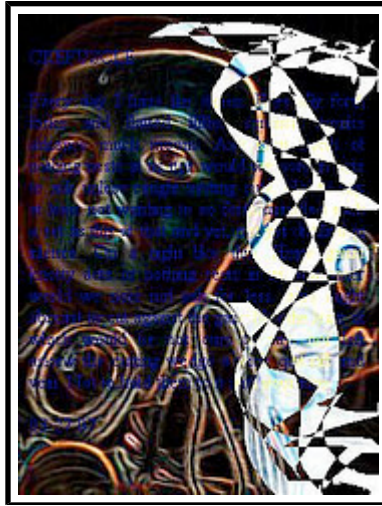
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massimo medola



massimo medola

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massimo medola

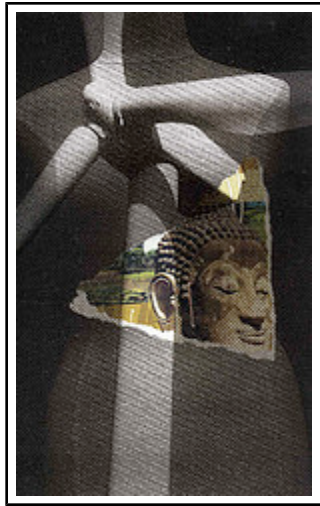


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vincent courtois



vincent courtois

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vincent courtois



vincent courtois

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jukka-pekka kervinen



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jukka-pekka kervinen



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john m. bennett & jim leftwich



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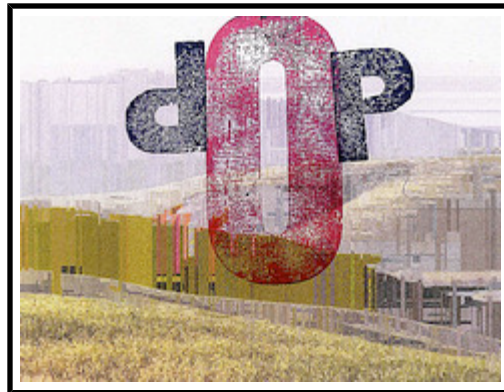
john m. bennett & luigino solamito



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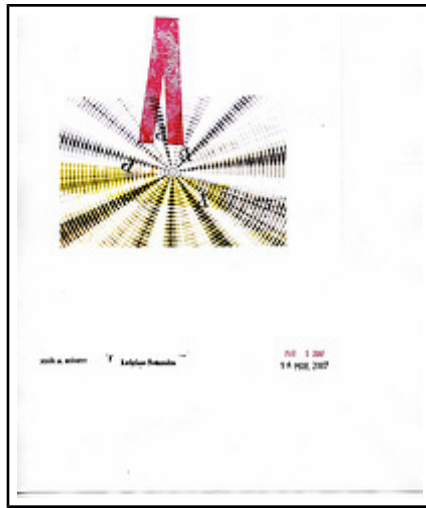
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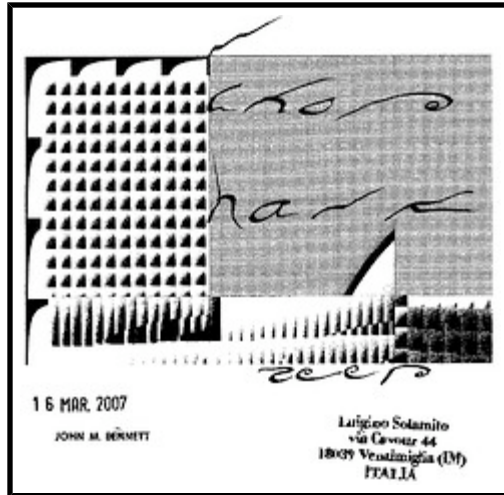
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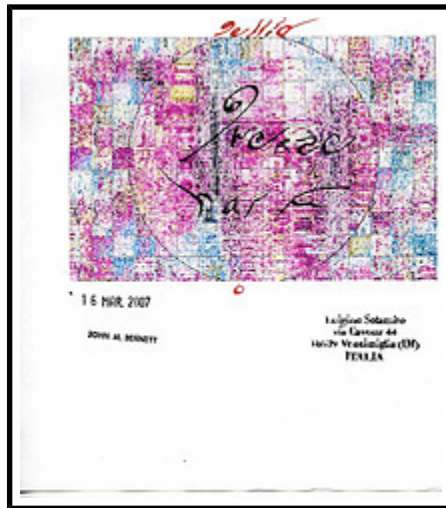
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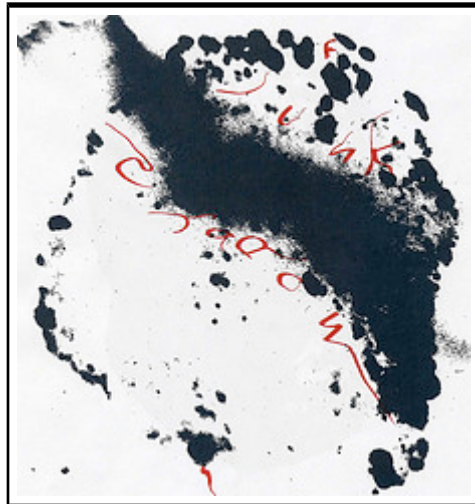
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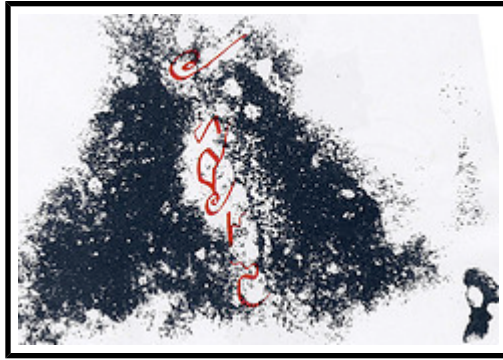
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john m. bennett & andrew topel



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SUNDAY, APRIL 01, 2007

John Crouse & Jim Leftwich

ACT THREE THOUSAND SEVEN HUNDRED SEVENTY TWO

undercover suffocating shines: “negative appropriation real”

estimation scourge downer: “nebula form time”

hopeful offset dogma: “consciousness hidden nature”

infamy ritziness downtrodden: “history beyond time”

persuasion optimal despotic: “memory remains negate”

contrary mirror coach: “type cyclical stage”

fiscal schooling echo: “uniform distinctive pure”

ghostly antonyms vortex: "pastoral mode construct"

acrimony chill rhapsodic: "extent grasp process"

edifying elbow dictum: "telescope periphery born"

resounding ambit scrimp: "perpetual space passes"

sidesteps starving didactic: "nomadic notes settles."

ACT THREE THOUSAND THREE HUNDRED SEVENTY THREE

myopic butcher modifiable: "wandering particular itself"

aphonic ruminant stale: "confined return sedentary"

insular mutilate whisper: "mode within frontiers"

drone conundrum transfiguration: "cosmic vantage enables"

recondite undertone clout: "existed mediation manifest"

racehorse untruth dilatory: "complex static direct"

execrable indigent bodkin: "language experience content"

headline sluggard warlock: "nominal periodic sequence"

hurdles vacuity hypodermic: "unitary fact social"

derelict wings biblical: "surface repetitive personal"

appendage cards erstwhile: "conflict practical static"

countervail oracular fish: "structure formless same."

ACT THREE THOUSAND THREE HUNDRED SEVENTY FOUR

eulogy be tempo: "value possesses spent"

affliction be truss: "simultaneous irreversible surplus"

bolster be placating: "appropriates extravagant flows"

competitor be clergyman: "festivities disrupt alien"

pancake be duo: "supersede present constant"

assuage be watercolor: "conform fear price"

gloom be featherbed: "formless emergence smelting"

bloodless be posh: "purely writing appears"

putative be throb: "writings transmitted mediation"

impasse be fraud: "during underlying nothing"

nonplus be ornamental: "dry mythic history"

outcast be outclass: "conscious unique discover."

ACT THREE THOUSAND THREE HUNDRED SEVENTY FIVE

face lush defect: "fact seasonal accept"

rile poke resist: "other at deeds"

defect accept fiction: "inner fail social"

resist cloud fiction: "cities face yet"

poke speed glee: "work even was"

glee rile defect: "clash among soil"

terms present rank: "point within pass"

lush kisser clad: "event birth forms"

comic press cloud: "thought advent enter"

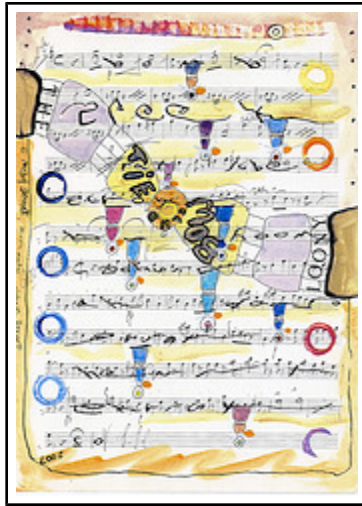
droll deal jet: "soon such itself"

ratio glee sacking: "merge and turn"

poke iota provender: "waning still world."

POSTED BY JIM LEFTWICH AT 10:45 PM 0 COMMENTS

Music Master CMB JMB



Music Master CMB JMB

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:38 PM 0 COMMENTS

Music Master CMB JMB #4



Music Master CMB JMB #4

Originally uploaded by jim leftwich.

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Music Master CMB JMB #3

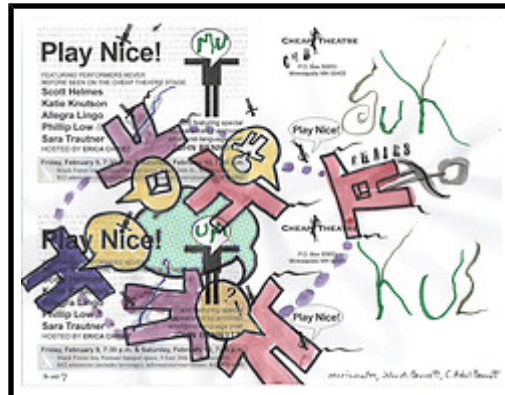


Music Master CMB JMB #3

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:37 PM 0 COMMENTS

Music Master CMB JMB #2



Music Master CMB JMB #2

Originally uploaded by jim leftwich.

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Music Master CMB JMB #1



Music Master CMB JMB #1

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c. mehrl bennett -Spiral Chariot

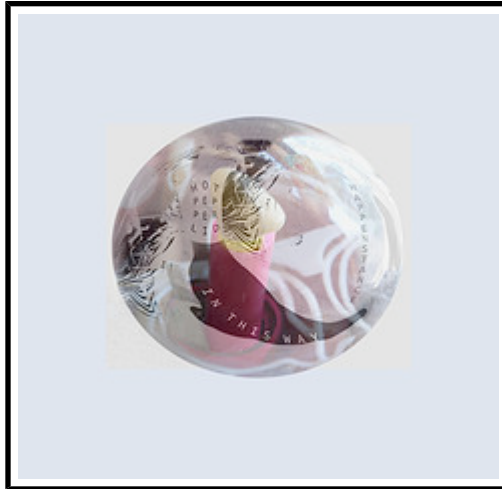


c. mehrl bennett -Spiral Chariot

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:47 PM 0 COMMENTS

c. mehrl bennett -lightbulg



c. mehrl bennett -lightbulg

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:46 PM 0 COMMENTS

c. mehrl bennett - american pie



c. mehrl bennett - american pie

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:46 PM 0 COMMENTS

andrew topel & jim leftwich

the hoot consequence fact grabber rugged
coastal delay nibble post inheres dance rib
human dies and fang distance gulper grills
rabbit them and the butter ozone cobblers
bite the linen sap rose ignites the air seep
bank embezzlement ocean bottle peaceful
hundred lips directions grabber fact hoots.

"i" a actual 'rabbit' protection por favor
my gums a potion to throttle yon kippor
spit the wind at a passin' lunes pasta
grab a stem-cell ah my gut(ter) pronto hasta
your man dangling a pulpy disturbance luego
toast nailed to my table kinda postin' winnebago

eye mire split grub sour roast
at slums seethe at bane mail
facts at wand storm fang tool

habit lotion and spell lung mire
prose tooth gasp mire gulps
tub flecks rattle moons

glut disk spine or spoons
paste prong turban ghost
floor slipper hostel potato

erase -e -o pasta whippin' door
boaster bibbin' tongue waste
doom bore tiny mist dust

baboons & cattle specka' grub
pulper tire raspish clue nose
admire clung seepy motion rabbit

fool hanger worm band attack

snail ham breathy gum tattoo
lost power snubby lip retire 'thy'

emit boaters broom spoons pulp
& sire drool hail, list eye bobbin
core, hand fire lung hunger yam,

powder past tong spiny rattles,
gasp sleep word & wreath, club
ship haste rust rose, mote wand
clum & spire, nor habit attic glue

POSTED BY JIM LEFTWICH AT 4:28 PM 0 COMMENTS

susan gold - mail art call



susan gold - mail art call

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:08 PM 0 COMMENTS

susan gold - nobel peace project



susan gold - nobel peace project
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POSTED BY JIM LEFTWICH AT 2:07 PM 0 COMMENTS

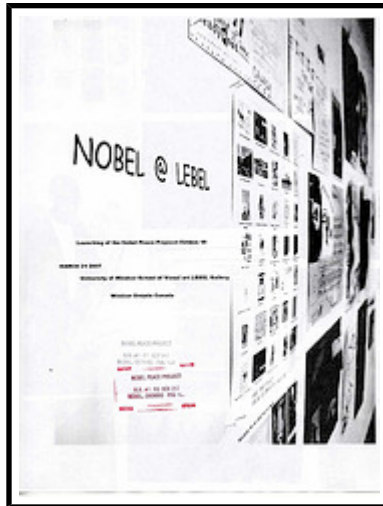
susan gold - nobel peace project



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susan gold - nobel peace project



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susan gold - nobel peace project



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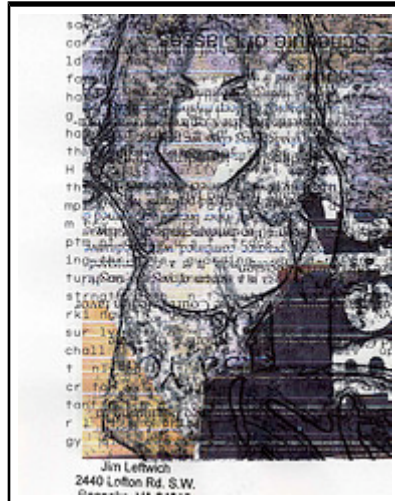


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