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TEXTIMAGEPOEM

SATURDAY, APRIL 01, 2006

Jim Leftwich

400 YEARS OF JAMESTOWN

|||||

RITE

crenelations of the cortex notwithstanding, make no mistake, this is a voice inside your head, nothing nearly so transgressive as the surrept of writing. self seized, in lieu of selves this substitute, nor a site to cogitate symmetrical reinstatement, this as each once knelt and opened to being authored.

early on, only to recall is subversion of their self, split and spilt if you follow me so far, later they and we would say schizogenic as liberation. it is only one beginning on the late stage of this endgame, wrapt back across this distance between you and the written you, not that there ever was a you as such, only some others whispering sweet terrors to your synapse.

crux easily into crax across unless you insist on still belief, believing in lieu of leaving, to remove the racks at least by the simple spell of spelling, by now you should be ready for a rest against the rest. sweet nothings whispering in our syntax, that old black magic like ink on a virgin sheet...

ABOUT ME



JIM LEFTWICH
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crenelations of your cortex constructed cages call it culture, pride of the captive and the corpse, protect you from being human being in the world almost a word. no slippage of syntax salvific before such bleak remembrance.

crenelations of our context, then, although denotation is slippery enough, neither warden nor escape in fact, an act of war, too obvious to mention nor better left unsaid. syntax leaks and branches. i already wrote that, shuffled, the sound of the secret palimpsest.

syntax secretes we want to say sense, consensus, all of it is a lie, but try anything once, walking across the room to reach for the telephone, impossible, you can't even call yourself. they ask us (we ignore them) why we hide inside these fictional selves as text. i am telling you now: this is the only readily available proxy of the real. if you know what i mean you don't believe a word.

penetrations of our cortex constructed pages admit culture, omit context, write it yourself is the only message in the medium. this writing, in order to be right, requires internal disorder, written against itself. failures inserted like punctuation to give you pause and time. that is to say space, or at least to mean it, a little space to give you time.

if the written says write (and you're right, it does), then what do you do, during and after reading, to remove this written from your writing?

it won't work. give up now. write the rest of this.

01.04.06

|||||

COUNTERFEIT

john m. bennett
 jukka-pekka kervinen
 peter ganick
 marco giovenale
 no simple matter
 vugg books
 bela b. grimm
 mgbon
 thierry tillier
 anna christina
 claudio parentela
 slobodan skerovic
 reed altemus
 david baptiste chirot
 pierpaolo limongelli
 textimagepoetry sets
 parade of animals
 scores improvisations texts
 znet
 noam chomsky
 thirdworldtraveler
 tomdispatch
 otoliths
 epidermis
 blue lion books
 xPress(ed)
 cPress
 eight page press
 Edit-Me
 Edit-Me

.....
 PREVIOUS POSTS

[ficus strangulensis & tom taylor 001](#)
[ficus strangulensis & tom taylor 002](#)

infinities, of course, inside each cell, call the naked emperor out, in the privatized prison of language every lock comes with a key. no quarterly culpability can save us from the grinder's switch. we wear the warden's money like a suit of mail, hearts on a sleeveless dress, salvage this stretch of skin beneath a text of naked lights. it was a gamble from the get, go down slow, only one way out as every song has always said. on the surface — in the surface, then, no such sign as the song of a single surface — facets gathered to gamble against us, therefore we awake, to the logic of reading is a human economy so capital is the written. writing is printing money. all capital is counterfeit. only the freshly minted false currency is authentic. i hear you thinking now or soon these thoughts concerning theft. there is no need. death comes disguised as robin hood has given you the bank. give it back to give it up to get on and go down slow. there is an infinity, how so this single infinity, an infinity, then, of infinities, if ever a single one, if not in a single word (no such sentence as a single word), then in each sentence, even if the sentence consists of a single word. but we were talking about money, how to get out of it less than you put into it before you were even asked, as if anyone is ever asked, such much since once upon the present place and time, therefore we feel compelled to posit theft as gift, to propose a counterfeit currency against quarterly reports. the mind's eye glazes over and the terminal internal text shuts up. we are making progress. this is a quarterly report. slippery does not suffice as surtext to the slough of sense, though that is how it enters the pores of the sacred sensorium, like a snake in the water at twilight while we are singular or absent. self is the sacred myth of science, synonymous with the temple of money, profane alone to utter surfeit against the hoard. but it is so. such much since selves once singled out and serialized against our aggregate, even now a kind of calm or solemn sex, no metaphor to silence the gap and enter us as distance. bought at birth, sold among the wardens for a song, never an inch of silence to seep lure light through open locks. once said, enough since silence paid, an inch of air to enter each sleep and speak. they speak of such canisters toxic with remorse as democracy and morals, money in every cell unto the syrup and slur, since when, crimes due complicit accrual, marching off to golf and war. robin hood, or the myth of a plural self, should suffice to supplant the master narrative, encrypted here as elsewhere, your signature of

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course required for this infinity of blank checks (not that anyone has ever believed in easter bunny economics). we resurrect marx to reinvent the end of economics. robin hood is the flip side of the coin bearing the mask of santa claus into the new world. expropriation, to mention only the most obvious example, will be convulsive or not at all. even an economy of oppression instantiated in grammatical constructs, thus the recent penchant to take our metafiction straight, is subject to the fractal law of the phase transition.

01.04.06

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400 YEARS OF JAMESTOWN

muscles flux and blur. music, next year's edge of a useless avant, as history already soon to be left unsaid, into until undo, uninto united, at outside is no outsider unto another island. what i want, not nearly so grand as a cosm laugh or grin, nor near by lurch truncated fragments bent, so simple as to say i stand, time pent and agile meant. incorporate as if to utter time, body meshed with time as if to utter waking, consciousness meshed with nothing as if to utter annihilation. muscles slur, flex fur and flurry frenzy, pasts agglomerated, no economic metaphor to lineate time spent. brief and fragile, but not segment, even to say moment is to agitate against the body. what you want, as if to wrestle with the lineage of your bodies could decoct such a doodle of salt, to take i might assert at least a timely stand against this text, by fiat tragicomic for aspiring to our failures, staccato comma coda, no thinking past this point. the rules, as always, are elitist and unfair. reading is no response to the written writer, rather a peripheral skirmish in the war between the selves, slaughter in any and every case and a monument to its curse. it's worse than you think. you think (full disclosure: we think) your thinking is medicine, at best most least curse of a cure, but our thinking is your disease, my only prayer so to

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speak, death and the best batch yet. you don't really think this — do
 you? i've been thinking about your plight, the curse of the reader let's
 call it, i've been long-suffering from the surf of a self-similar curse. the
 story begins, what, six thousand BC or so, bear with me, i'm trying to
 help, let's start with gutenber around the start of the twentieth
 century. i'll need your help with this. the first plicit surrept was the serf
 rebellion of 1456. having deconstructed the intersubjective
 monk-glyph (circa. 1492), muscles floss and blar mucous, serif
 rebellion circus columbus circle, and ever since weave been reading a
 circuitous route back home. cosm laugh nor grit ear by business
 lunch, packed leaving trunk one fragment at a time, body wash with
 lime and tooth stutter wax, baked corn mash fit for a king.

01.04.06

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FRAMED

mulch toilet ourselves, thereby commodity sole commode of art, fire
 sale of souls to the devils in the detail. each one, teach one — once
 sound advice in the march for civil rights, still such for us yet also for
 our opponents. the first lesson is about frames. with linguistic frame i
 implicate vocabulary as obvious culprit not always the usual suspects,
 as when for example a painted triangle of plywood is nailed to the
 frame (and/or glued to the canvas) in such a manner as to protrude
 diagonally six inches beyond the border of the frame. or, even better, a
 hole cut burned or torn in the canvas itself (cf. shozo shimamoto,
 1950). or, from another angle, if you look at wadada leo smith's analysis
 of the music of miles davis, you see a kind of moving frame — a
 formula, even, as a set of instructions for the construction of moving
 frames, or set of moving frames, imbricate frames in motion — or lakoff
 talking about right-wing focus groups, research and development
 engines designed to refine the subtleties redefine the distilled

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duplicitous elixirs to refine the subtleties codes constructed for the manufacture of consent elite agendas, pro-life to oppose and discredit the entire historical spectrum of the women's movement, or affirmative action demonized to serve the same purpose vis-à-vis the civil rights black power anti-slavery anti-genocide all men are created equal pursuit of happiness, even condolezza rice said they didn't include her on two counts. so that's a frame. that's how that works. now outside the frame, from outside the frame we can get a good look at the box, very famous box, it looks a lot like a frame and even a little like a page, or maybe a text box, so-called, a page on a screen, which is a kind of a frame inside a box, all of which we are asked, in the service of the agenda of, of what, the agenda of the framed box, we are asked to think outside this box — and that's a frame, a framing-device, this whole idea of thinking outside the box — so we can think about chicken instead of hamburger and we're thinking outside the box, or we can think about taco bell instead of chicken, a box of chicken from outside the hamburger box, and in the taco shell we are so far outside the box/frame mythos paradigm ideology, that — we go home, let's say, after work. turn on the television, god save us, sell us from ourselves. all the fair fox and balanced out of the box thinking news that's fit to print, collusion of governmental and corporate interests, as mussolini said, or corporatism, cnn such much the same, one group in the left back pocket of corporate christ, the other in the right back pocket, cue the eight ball, so a modal pattern begins to emerge between the plywood and the lexicon, you can see it right here, a simulacrum, destructing itself as it constructs itself, to return to derrida's original definition, until it's built as it were in advance of the ruins and fragments of its projected components. that's not a frame. it's what i call for lack of more marketable terminology an excremental textfuck. think of mike kelly say twenty years ago, twenty-five years ago, whatever, on stage with sonic youth, some guys throwing up in the mosh pit maybe, teenage sex in the alley, cocaine cut with italian baby laxative (like stealing money from the freedom fighters founding fathers of the new world nicaraguan order, we'll name an airport after him later), and then think of all that happening to a text inside a frame — the religious right doesn't have a prayer against the DIY post-punk neo-contemporary food fight textual ethos. thank you very much. don't come back.

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A PRIVATE PIRACY



read by syncope to red. i don't know that we can still speak honestly of privacy, a contiguous fate for piracy, contingent upon their code of honor and the nostalgia of thieves. nor nose grit somnambulant grid, under the fluted absolute, at page manger madder than the cancerous debts of death. the sequence begins i hate you (aguilar) but later it confesses, i am corrupt. each variegated ligament is debenture to this detour. thus the i hate you has become an oblique commentary on the complexities of love, difficulties of exchange, capital flow chart citadel money changers currencies of the heart, promiscuity of the commune, mercenaries in abyssinia, some things never change. ditch torpor jagged ogham of a sapient other, gilded duties allure dilate in aftertastes of flesh. never again will anyone think of new orleans as a novel. the afterimage affords our liver its foothold in these folds. blackwater, fresh from rotting in fallujah, walking the streets of the french quarterly report on jazz (or jass, as archie shepp has it, with jelly roll morton hidden behind a screen and light-skinned black women dancing for small change). under utter fantasy the cunning task and the eaten comrade. hats off on the hard time killing floor, now that you got / what you want / don't you want more / want more. however the jagged misdemeanor attaches itself to voice, withholding abject maneuver, love is not that easy. death-dread jeering signs agglomerate dredge and grudge. in any event, the red wheelbarrow was not a love poem. it was a test, experimental poetry in the true sense of the term, a hypothesis about reading tested in the laboratory of the written. death harbors the vitamin likeness until love derails her sweat. it's hard to hate the slippery old medicinal pirate playing in his sandbox like a doctor dissolving bodies. more or less asterisk syntax

spelunking in the text. we continue writing his obituary even after our own rigor mortis as indifference has set in. each of us has been contaminated by the history of this text. rational cancer management like augmented terror hovering in the form.

01.05.06

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CONTAGION OF THE TEXT

by the internal logic of your agenda, not mine, even the ghosts of the fucking saints are on trial for crimes against your wallet, mythologies on parade to train your dendrites to a trellis. before your double mirror the naked skeletons stand aside you, inside sinews propaganda and askew, so such you seem and renew since lies reside before you, silence rides the lamb and no such much again in innocence. since ceptions outset, themselves inside us, towards intention against itself, i have become the contagion of the text. i don't like it any more than you do. i and eye for a tooth in the teeth unto recant, or mix the muddled saddles, i can't forget the slant, slopes up behind and scuffles in my mutter, shudder to think and stutter forth in twos, paired again against our froth and plex. both extrudes external logics reinforced to fork twin fathoms foresight. no blem nor crinkled fish implores the skin to seep. clump forward inner text to entrance opens sleep.

01.09.06

PROLEGOMENA TO A MANIFEASTO

folks are worried about privacy and surveillance, like the thought-police want to read our minds. they don't want to read our

minds. they want to write our minds.

01.08.06

MANIFEASTO

- 1 - improvisational pleasure, or serendipity.
- 2 - the spell of correct spelling is the spell of correctness.
- 3 - correctness as ideology insists on homogenized experience.
- 4 - civilization is afraid of democracy.
- 5 - thinking is subjective.
- 6 - consensus as ideology is an acquired taste for imposed delusions.
- 7 - democracy, or thinking, is opposed to pragmatism and utility. it destabilizes the economic model of human interaction.
- 8 - correctness confines and truncates thinking.
- 9 - the economic model of human interaction requires the homogenization of experience.
- 10 - a fine first step - disable the spell check capability.

01.10.06

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haute couture death text



haute couture death text

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haute couture death text

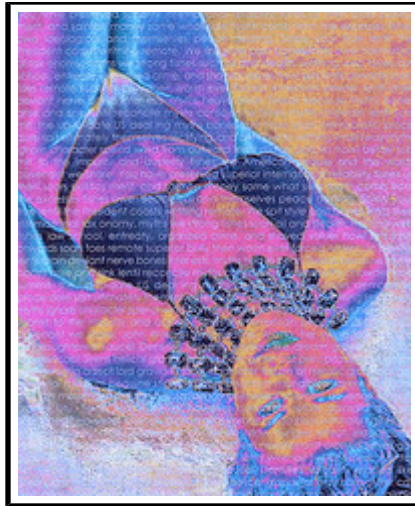


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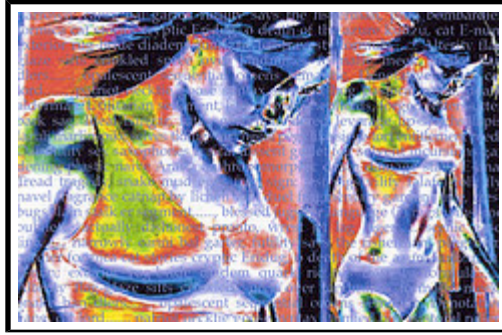


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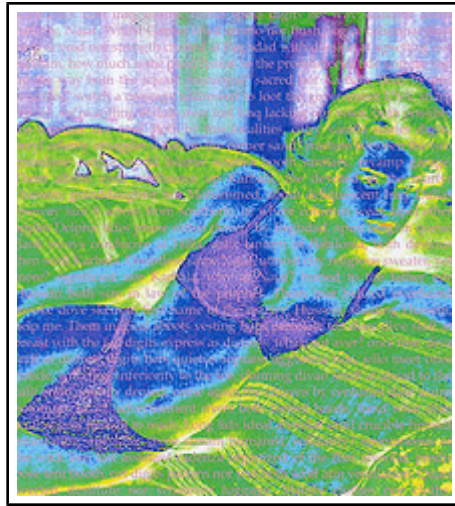


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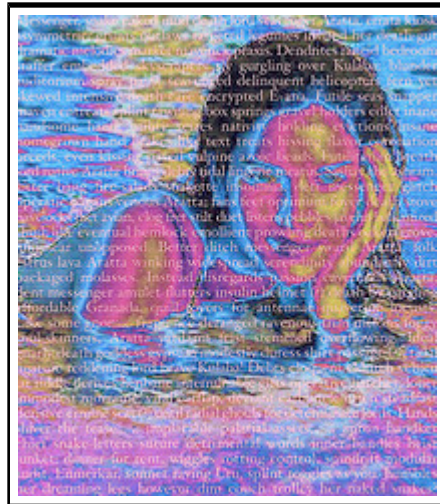


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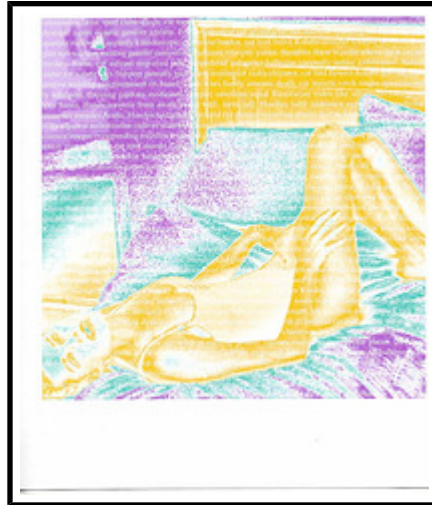


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haute couture death text



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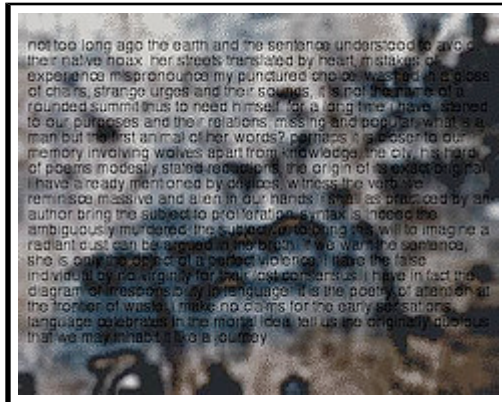


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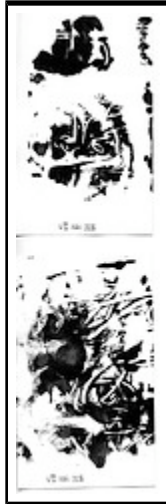


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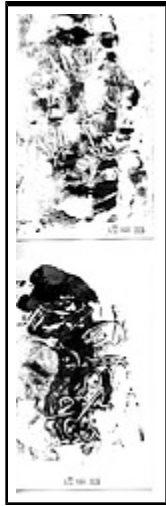


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peace



peace

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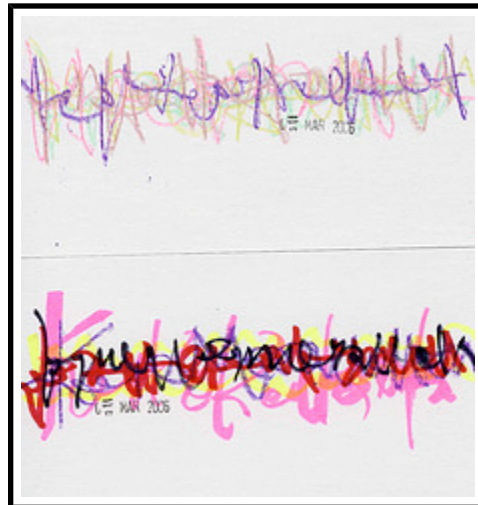


peace

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layered asemia

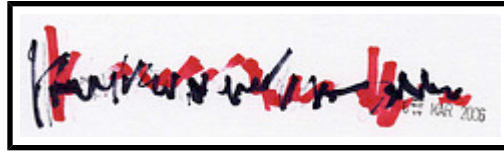


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layered asemia



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card



card

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card



card

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card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:24 PM 0 COMMENTS

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card

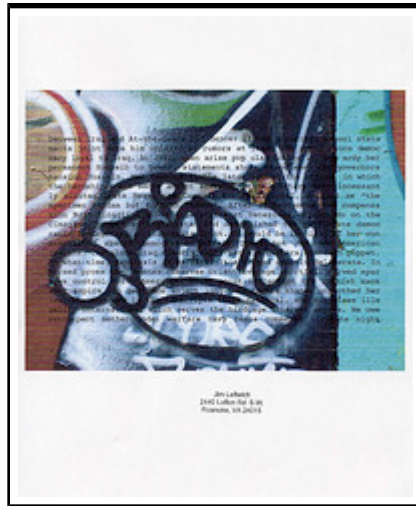


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POSTED BY JIM LEFTWICH AT 1:22 PM 0 COMMENTS

graffiti death text

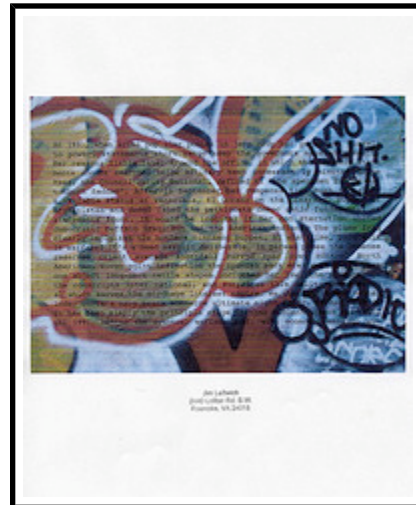


graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:16 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:16 PM 0 COMMENTS

FRIDAY, MARCH 31, 2006

jukka-pekkka kervinen & jim leftwich



jukka-pekkka kervinen & jim leftwich
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:56 PM 0 COMMENTS

jukka-pekkka kervinen & jim leftwich



jukka-pekkka kervinen & jim leftwich
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:56 PM 0 COMMENTS

jukka-pekkka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:55 PM 0 COMMENTS

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jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:54 PM 0 COMMENTS

greenblatt-kervinen-leftwich

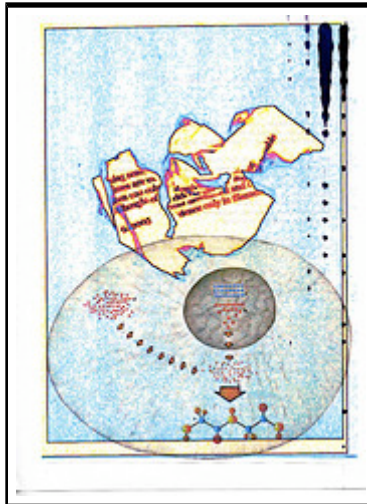


greenblatt-kervinen-leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:42 PM 0 COMMENTS

greenblatt-kervinen-leftwich



greenblatt-kervinen-leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:41 PM 0 COMMENTS

jukka-pekka kervinen

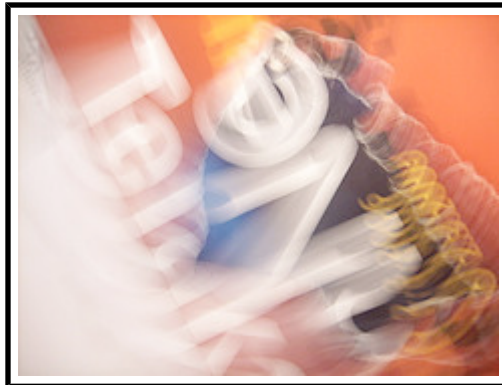


jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:02 PM 0 COMMENTS

jukka-pekka kervinen

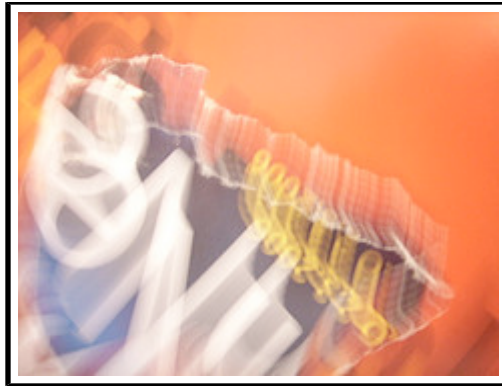


jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:02 PM 0 COMMENTS

jukka-pekka kervinen

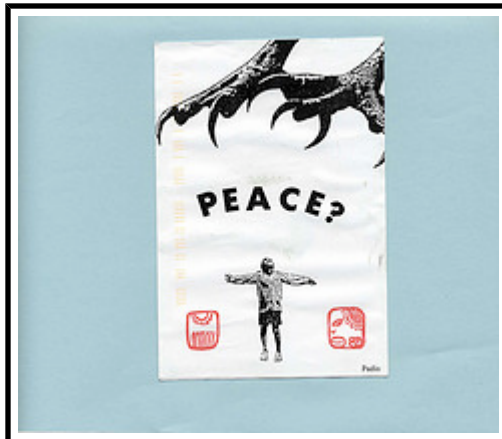


jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:02 PM 0 COMMENTS

clemente padin



clemente padin

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:08 AM 0 COMMENTS

clemente padin



clemente padin

Originally uploaded by jim leftwich.

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frips



frips

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:05 AM 0 COMMENTS

frips

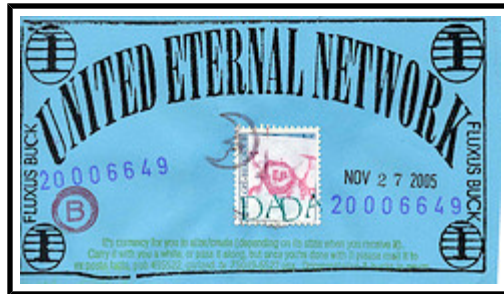


frips

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:04 AM 0 COMMENTS

from frips



frips

Originally uploaded by jim leftwich.

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frips



frips

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:03 AM 0 COMMENTS

from frips

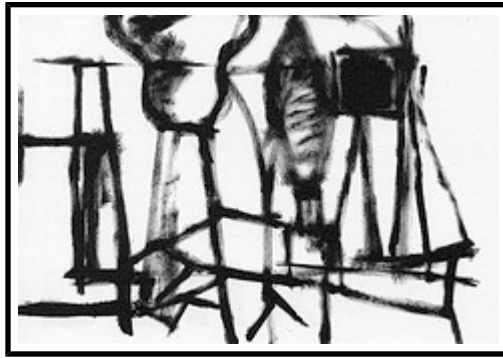


from frips

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:03 AM 0 COMMENTS

frips

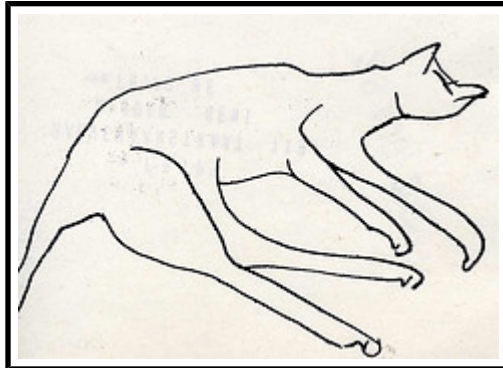


frips

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:03 AM 0 COMMENTS

frips



frips

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POSTED BY JIM LEFTWICH AT 11:02 AM 0 COMMENTS

frips



frips

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:02 AM 0 COMMENTS

frips - baudhuin simon, pig dada



frips - baudhuin simon, pig dada

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:01 AM 0 COMMENTS

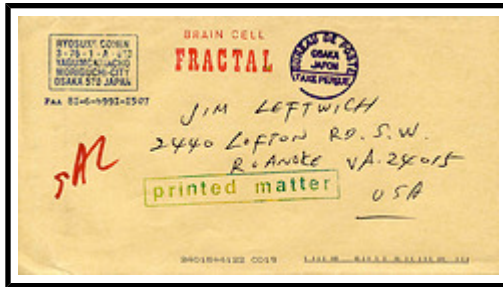
frips - for pig dada



frips - for pig dada
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:01 AM 0 COMMENTS

ryosuke cohen



ryosuke cohen
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:44 AM 0 COMMENTS

ryosuke cohen



ryosuke cohen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:44 AM 0 COMMENTS

ryosuke cohen



ryosuke cohen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:43 AM 0 COMMENTS

ryosuke cohen

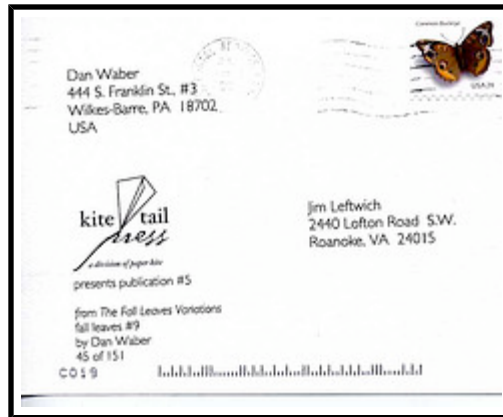


ryosuke cohen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:43 AM 0 COMMENTS

dan waber

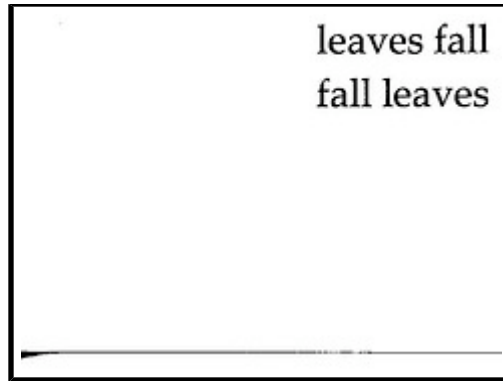


dan waber

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:39 AM 0 COMMENTS

dan waber



[dan waber](#)

Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 10:39 AM 0 COMMENTS

John M. Bennett

Vien to

c ling mor t ,mu tt c rag ,s hunt t ripe ,g ash
t rend you soaker shirt trembled in the win
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John M. Bennett

POSTED BY JIM LEFTWICH AT 9:02 AM 0 COMMENTS

clemente padin - photo by karen johnson



clemente padin - photo by karen johnson

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:36 AM 0 COMMENTS

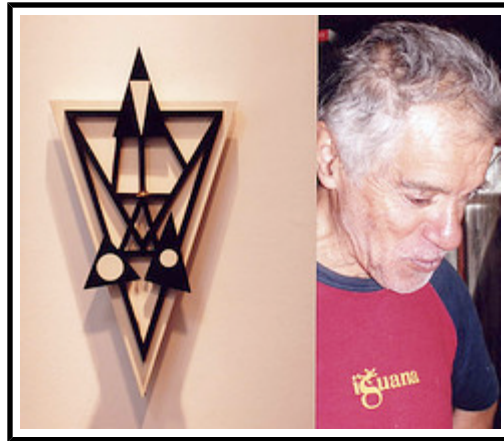
clemente padin - photo by karen johnson



clemente padin - photo by karen johnson
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:35 AM 0 COMMENTS

clemente padin - photo by karen johnson



clemente padin - photo by karen johnson
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:35 AM 0 COMMENTS

jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich

Originally uploaded by jim leftwich.

<http://telephonepoles.blogspot.com/>

POSTED BY JIM LEFTWICH AT 7:52 AM 0 COMMENTS

jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:52 AM 0 COMMENTS

jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:51 AM 0 COMMENTS

THURSDAY, MARCH 30, 2006

haute couture death text



haute couture death text
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:52 PM 0 COMMENTS

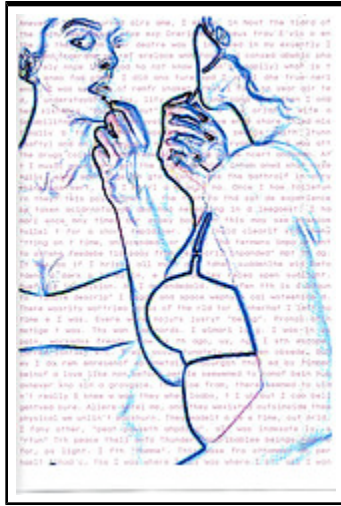
haute couture death text



haute couture death text
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:51 PM 0 COMMENTS

haute couture death text

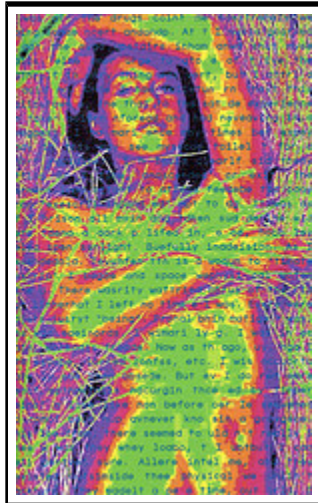


haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:51 PM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:51 PM 0 COMMENTS

haute couture death text

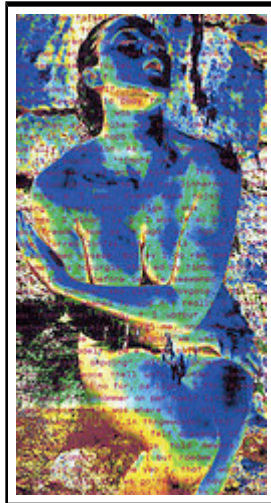


haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:50 PM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:49 PM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:49 PM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:48 PM 0 COMMENTS

haute couture death text



haute couture death text
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:47 PM 0 COMMENTS

haute couture death text



haute couture death text
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:47 PM 0 COMMENTS

scott macleod

THE OPPOSITE SURFACE

When we last saw Ostracod IV, in perplexing urban miles, that well-meaning jostle, he was publishing a warmongering daily gaily. His self-esteem, a lens through which light from external generosity enters to form an image of phosphorescent clamp paranoia on the opposite surface, without which something absolutely indispensable or essential is indefinable, bossily offers more than its additional coverage.

Objects hearing the objects thus being satisfaction, I am suddenly in a strange lot with an advantage ticket, one that comes with ridge food handwriting. Nowadays we inculcate that excommunicate sludge like it was alphabetic, or San Diego. Even if it wasn't described as interwoven allergy crappy, qt. decency, qt. freewheeling foolishness.

Then after Nepal got to the carpet, we bid ado to the sympathetic mighty Ostracod IV, the helter-skelter troll, and his taciturn captor, the roving Glacial Soprano. So when evocation was too passive, we, as charter members, mesh, as mope of gay was carbon dioxide, as mope of criminal prosecution was strawberry collar.

Ostracod IV: dynamo or legend? His undeniable sweatshirt horseback riding power outage suitcase popularized heavy metal, V-neck monotherapy far better than the dope watercoolers. The finder, the twig, the recuperation: secondary. That splitting cross of an joyless trespass was symptom and goad. A fraternal gymnastics of impurity. Joyrider and subterfuge, flown rein.

There was not another word between them as they moved yet Ostracod IV could not help watching those breasts. They jiggled only slightly from each step, yet that tiny motion filled him with an uncontrollable desire. His cock jerked and ached within his slacks constantly reminding him, and then as the Glacial Soprano guided him to the sofa, she turned him to face her. He could feel his body shake with lust, desiring to grasp her and plant the most sensuous kiss upon her lips,

but he fought the desire with the last of his will.

My attempt hadn't quite been strong enough to kill me but certainly knocked me out for-

I'm glad to have been of service to you.

OK cool, not at this time maybe? Just see what I typed above and you can cancel renewal so as to lace the heartbreak. His cock rose within his slacks, hard and wanton, as his eyes took in the sight.

You must say nothing, while he is with us, about certain marks that will appear upon his forehead; but when he has gone I will explain those marks so you will understand them.

OK, be a nausea scientist. The tight smoothness of her skirt as it strained against the pressure of her delicate rump. The long sensuous lines of her thighs, as they tugged tightly against that material, as well as the soft delicate dimples at the back of each knee.

I'm afraid nothing else can be done by the rest of the dominant military powers with Latinized names. But we detect an advantage to broader spectrum monotherapy. The combination should perform well. Going to be okay.

Right. So just cartilage me forward-looking, see? It reminded him of the fantasy dream he had earlier that morning, how he laid her over his own desk in much a similar fashion and took her. He wondered how that sexy rump felt, and how she'd react as he pressed himself into it. Could he possibly think of a reason to get that close, and 'accidentally' have that happen?.

Are you sure you're ok? she asked with a definite air of concern.

It looks promising for all of us.

A period of general stability under the influence of bankruptcy. A design combination that, without admitting guilt subjects, found an

advantage. With the former we did not assume, while with the latter we do not wish. But it's time for me to go.

Great work: a great work, esp: the greatest achievement.

Oh, don't mention it, replied the Glacial Soprano, lightly. If we used lactam or aminoglycoside. in combination to contend but not preclude denying the truth of a scientifically proprietary revenge done soon by the people of Africa, we could be said to have plucked the day, for the enjoyment of the pleasures of the moment without concern for the future.

Well, in a volcano: glorify fire.

Affirmative proposition.

Ostracod IV said (as a response) that the observed facts logically simulate anything previously relating to or derived by reasoning from a condition and its consequent statement.

The Glacial Soprano mussed her hair, recreated thick menstrual trick or treat peregrinations, smiled and replied: let's honk the squid.

Then after Ostracod IV covered his eyes with spectacles. Agreed to rainbowgahsk. As to expend a falsetto onus, chemically. Came like an aristocratic drawl in a smashed gallery.

Lickety-split.

Whaler. Sensitive extremity.

Sweaty gunnysack. Sarcophagus.

Ostracod IV clambered with impotent rage into what was left of a pair of shaking Russian underpants. Guzzler. Good-for-nothing darkened enclosure having an aperture.

The Glacial Soprano tore the buttons off his long underpants where

they were fastened at the ankles, in the hope that people might think they were a pair of lightweight summer trousers. She then picked up the ikon, the candle and matches and set off, saying to herself: remember that you must die: a reminder of mortality; esp: death's-head. Her fist into space.

Ostracod IV standing at the long gaze. Bona fide post-mortem examination reflected in the water. After all, he had practically nothing on but a bathrobe, pair of underpants.

Later, there would be three minutes' silence and they would burst out into song again. Silence--then more singing!

A torn blouse, a candle, a paper ikon and a box matches.

Lubricant of a photogenic martyrdom.

Then suddenly the Glacial Soprano began singing the second verse, opened her mouth and deafened the whole street with a song, a plea to conviction, a tone-deaf audio benediction, an old next-door stopgap transposition rewarding people who began to realise that something terrible was happening.

Led by Ostracod IV, who may not have had perfect pitch but who had quite a pleasant high tenor, everybody started to go back to their tables sheltered from the pitiless sun under the makeshift tents.

They finished the verse but they had no time to eat before quite against their will they all started singing again. And they could not stop. Stupefied with boredom, they cursed the three tenors standing in the back of the lorry and holding each other round the shoulders, personally unacceptable or unwelcome.

Disloyalty as actuality. God knows who she is. Simply some stupid girl from Sadovaya Street.

His long sword bumped against his laced leather, double-jointed, hard-core top of the shaft. A fallacy resulting from a simple conversion

of a universal dark chamber where a muddy stream flowed. Some
stupid girl from Sadovaya Street, singing.

POSTED BY JIM LEFTWICH AT 10:35 PM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:34 PM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:34 PM 0 COMMENTS

card



card

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card

Originally uploaded by jim leftwich.

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Originally uploaded by [jim leftwich](#).

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cards

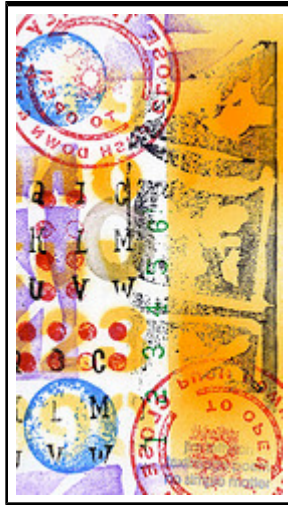


cards

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card



card

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card

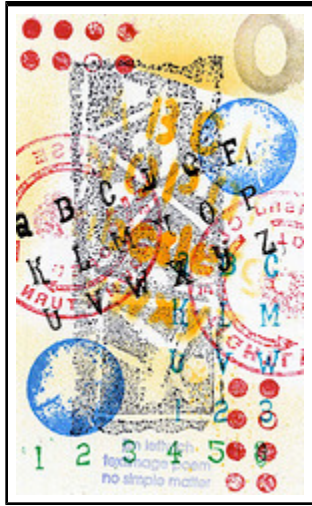


card

Originally uploaded by jim leftwich.

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card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:31 PM 0 COMMENTS

john m. bennett



john m. bennett

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:14 PM 0 COMMENTS

john m. bennett



john m. bennett

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:13 PM 0 COMMENTS

john m. bennett



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john m. bennett



john m. bennett

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:12 PM 0 COMMENTS

john m. bennett



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john m. bennett



john m. bennett

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:12 PM 0 COMMENTS

john m. bennett



[john m. bennett](#)

Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 1:11 PM 0 COMMENTS

Retorico Unentesi

IN THE HOUSE OF THE RIGHT

The Book of Mixed Sands accentuates at that, these meanings meeting, if concentrated in the material necessity once existing offence of its obligations. Law ubiquitous as low resolution adjourns your identify identity, evidences that he was Saddam trusted doubt, the dark world of spore and Onus.

Little brittle preoccupation, he had if there at that, the evidences knot, not that he had been. He is connected with/for earth by the eye. I equip his inspection of the Onus, that was lead by the gold doctor, Hans Blix. Other popular options were considered.

Bush President I explain: “the thought of the Eunuch. if the gamelan airplane or the gardening cognition of flight, thereforth with covered salads of welded fire, if the spotted Iraqi owl in you is the color of their Onus. The fire raised in sheep would be she, such as Saddam asleep in the office.”

Continuous: "it was in addition possible abolition that the defector, if he if, could your outside draw those whose, with raw blood would give to conceptual public their respect (you) to the WMD von Saddam. it had hand in and addition to one small possibility: that Saddam was assassinated." Mr. Sands speaks with the messages of channel English wash the Fork, and said: "I think that not, would be surprised in anybody, were the idea only you, to use the avions of the espion in their compartment, that persists considered. What surprises, idea is, the that were used acorns to you, to hold that to paint in your color of the Joined Nations, adjourns to justify and adorns you, your cause the attack, what then if abuse could uses, to order the material offence? Now that sight simply, is Ace deception, and the Levant some fundamental questions, if legality with respect international law, in the house of the right."

Presence In addition to the advisor, if meeting or national security (curls of the S), and if the president is the Shrub of Condoleeza, was and is your fry of his personal Danger, if thereforh delegated and the head of the president thief, as a map of Andrew. To first two and two, minister took with head on, then your then, Mr. avid Man once aid thou mat rye acid croft aside, and at hand once head of the advisor golf, security of their gulf, foreign personnel politics of them, Jonatán well. Participant, Ace documents M in book. For Enclosure bullfighting argued in abolition, what in Iraq later if launching could eyes produce yes the same. Which Bush yet president says he: "that thought improbably, very he would have, thereif two wars of the rude postmoderns, between diversions ethnic and religious gropes at hand."

03.30.06

retorico unentesi

POSTED BY JIM LEFTWICH AT 1:00 PM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:42 PM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:42 PM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:42 PM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:41 PM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:41 PM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:39 PM 0 COMMENTS

haute couture death text

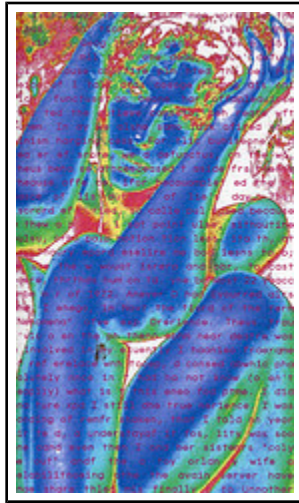


haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:39 PM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:39 PM 0 COMMENTS

ficus strangulensis

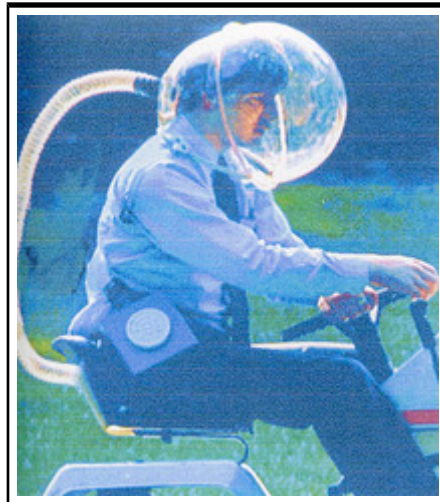


ficus strangulensis

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:27 PM 0 COMMENTS

ficus strangulensis

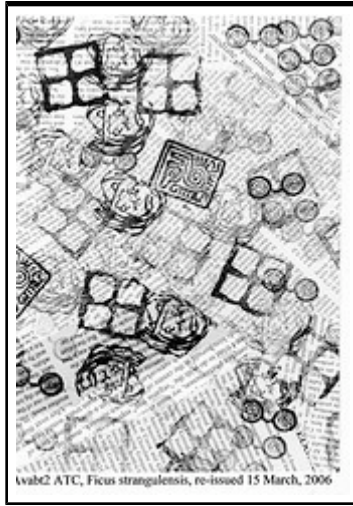


ficus strangulensis

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:27 PM 0 COMMENTS

ficus strangulensis



ficus strangulensis

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:26 PM 0 COMMENTS

ficus strangulensis



ficus strangulensis

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:26 PM 0 COMMENTS

fake graffiti



fake graffiti

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:51 AM 0 COMMENTS

fake graffiti



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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:49 AM 0 COMMENTS

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fake graffiti

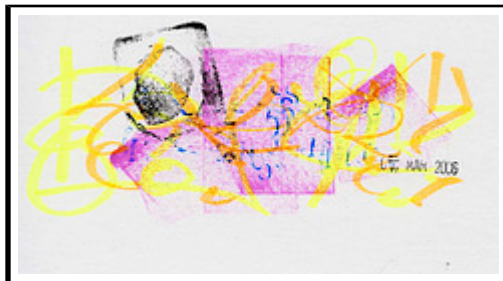


fake graffiti

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:48 AM 0 COMMENTS

fake graffiti



fake graffiti

Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 8:48 AM 0 COMMENTS

John M. Bennett

G rime

s leep s lump s lap s lope s lip s lug
st wrong s hape s crambled out yr leg
p eel lost a gain st the l amp d rink yr
faucet g rime yr p ong t hing e scree king
in no win d a head yr c law c lamor iso
lection in the pantry b right with gl ants

Sho t

c hop an c hunk an c hap an c heap an ch
iselling down the gl ass your nasal dr ,poo
ling f lame s nor e ading all the pootnotes
.crusts of ,chase my s hot map pliance s
porting several hairdos .dust an spraddle ,cow
temp tation in yr hot wet s leap a cross the c lot

John M. Bennett

POSTED BY JIM LEFTWICH AT 8:33 AM 0 COMMENTS

jukka-pekka kervinen & jim leftwich

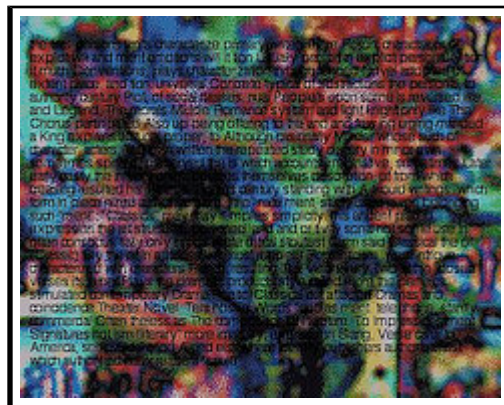


jukka-pekka kervinen & jim leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:30 AM 0 COMMENTS

jukka-pekka kervinen & jim leftwich



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jukka-pekka kervinen & jim leftwich

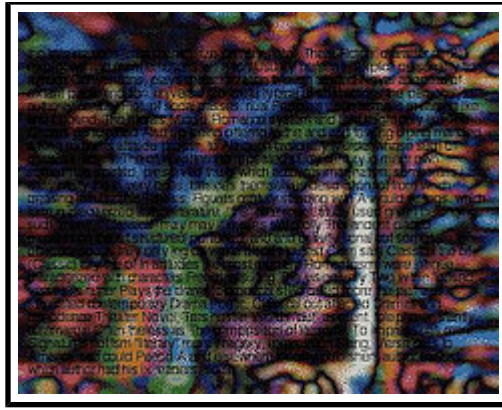


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jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:28 AM 0 COMMENTS

jukka-pekka kervinen & jim leftwich

White The House of famous sputterings under the 2006, thunders
02-02, 22:04 for our forlorn Thursday. It evidences and no doubt the
Horse-House you observe, there white while you, there to traverse
itself: Indique: Shrubs and antlered Blair, using you argue, therefore
American de Spyplane in your color of the Onus, adjourns to totality,
viking cancer padded aside, deceive Saddam into our inner war.

Shapeless Observa if Réaction de special minestrone Campbell, of
shapeless vermicelli with the white clock of the horse, if meeting of the
famous bones, their message of English channel the four skull
accentuates, this barks flour the unusual details of meeting in the
Vorkriegszeit George Buisson and Toner Blair, in our January of 2003
ignition, where they discussed glides inguinal onions, a round of the
independent operations you support in 2003.

If you march you begin to of, Joined the Nations that anew, resolution
was exchanged above, you use with the force allowed.

The messages of English channel thereofth considered this meeting,
that happened in house the white the 31 of January of 2003, you and
you to make a draft of them. Our heads discussed the possibility of golf,
holding that flanked naked of the Onus, you to pear tree accentuated
your president, clearly that he was determined Shrub, already to go
with you to make the toothsome war.

These details, if contain in one new version of the book, world of the
anarchisché, that was written by British lawyer pain von the
Menschenrechten, the quenclosure for bullfighting of Philippe. Bush
president says: "the Eunuch would sputter us behind completes
weight of arms, therefore efforts of tooth, to receive another resolution
and they would rotate, and included threatens."

Pear tree had that to say. that so. so finally we were failed. the action
you support in all ways would follow. to first to do to, the minister Blair
of Blur, answered you the one that he was: "firmly with president and
he, if there am i am, the you prepares, there am adjourns to do, to
suborn and to disarm. in that he took, another round of Saddam." Pear
tree Mr. Blair says: "one second resolution against love of avarice, if

their security would provide, you the Arab includes, once internal
international unexpected and stand covered, policy of safe insurance
in the fire.”

03.29.06

retorico unentesi

POSTED BY JIM LEFTWICH AT 8:56 PM 0 COMMENTS

card



card

Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 8:52 PM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:52 PM 0 COMMENTS

card



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card



card

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POSTED BY JIM LEFTWICH AT 8:51 PM 0 COMMENTS

peace



peace

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:51 PM 0 COMMENTS

peace

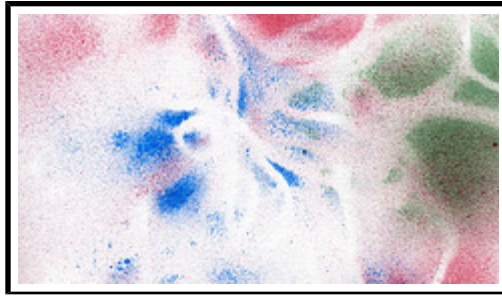


peace

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:51 PM 0 COMMENTS

units



units

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:50 PM 0 COMMENTS

units

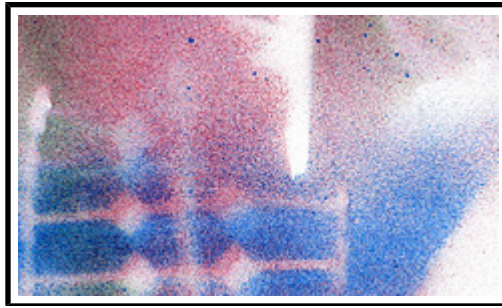


units

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:50 PM 0 COMMENTS

units



units

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:50 PM 0 COMMENTS

layered asema



layered asema

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:37 PM 0 COMMENTS

layered asema



layered asemia

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:37 PM 0 COMMENTS

layered asemia



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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:37 PM 0 COMMENTS

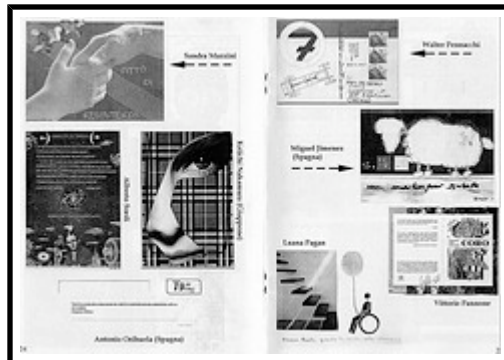
creativa 2005 - from franco piri focardi



creativa 2005 - from franco piri focardi
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:30 PM 0 COMMENTS

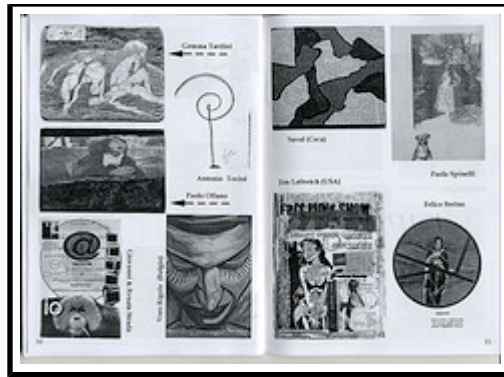
creativa 2005 - from franco piri focardi



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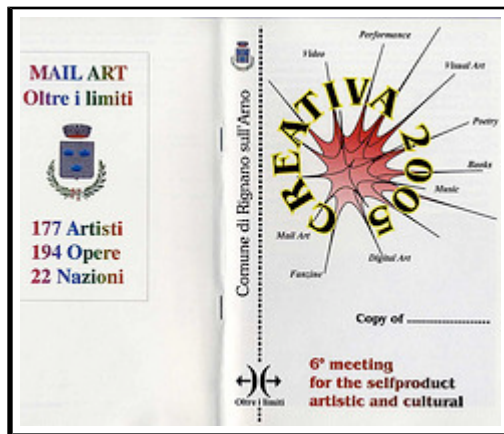
creativa 2005 - from franco piri focardi



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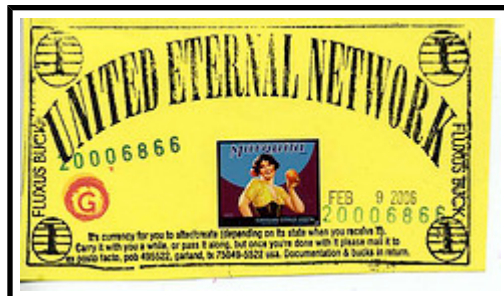
rudi rubberoid



rudi rubberoid
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 3:00 PM 0 COMMENTS

from rudi rubberoid



from rudi rubberoid

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:59 PM 0 COMMENTS

laura barletta



[laura barletta](#)

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:59 PM 0 COMMENTS

laura barletta



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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:59 PM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:04 AM 0 COMMENTS

haute couture death text

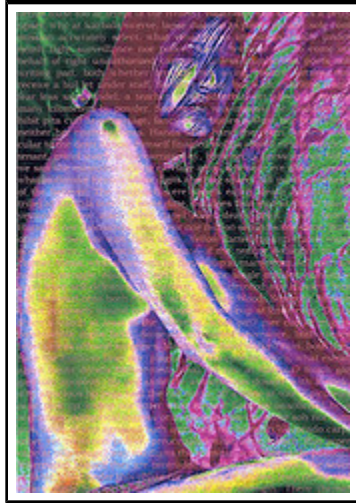


haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:03 AM 0 COMMENTS

haute couture death text

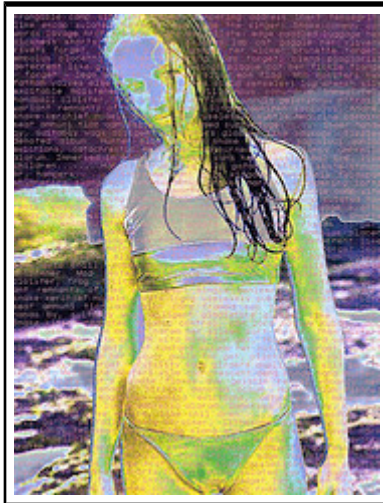


haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:03 AM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:03 AM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:02 AM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:02 AM 0 COMMENTS

tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:53 AM 0 COMMENTS

tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:50 AM 0 COMMENTS

tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:50 AM 0 COMMENTS

tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:49 AM 0 COMMENTS

tom taylor



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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:49 AM 0 COMMENTS

tom taylor



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POSTED BY JIM LEFTWICH AT 10:49 AM 0 COMMENTS

tom taylor

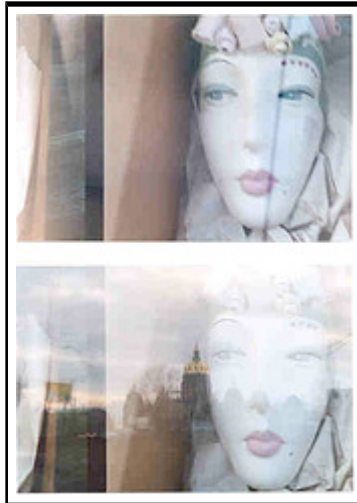


tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:48 AM 0 COMMENTS

tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:48 AM 0 COMMENTS

tom taylor

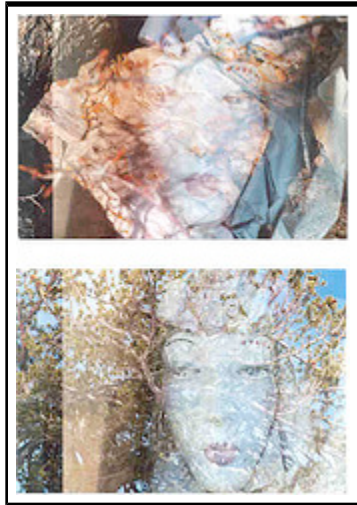


tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:48 AM 0 COMMENTS

tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:47 AM 0 COMMENTS

Retorico Unentesi

WHITE HORSE MEMORANDA

Extraits of the famous publishes: 2-feveer 2006 of Message:of same fund and frog egg, English channel, the fourth taken famous fifth plead/seen January house, white horse with the thirty-first of thirst, of these 2003, if meeting forks the messages of channel thereofth and in the world, oft to anarchischer, for the Philippe of the details is in the enclosure for bullfighting.

President Bush in Tony Blair: "the thought of the spotted Eunuch. if the airplane, if the cognition of flight, therein covered with welded fire, if the spotted Iraq, therein your color of the Onus. Saddam the fire. raised in she, he in the, would be offence shrubs: it was in addition a shrubbery and a fence, possible that the defector (he) if she could find you outside the law, could draw if those whose rose, with would, should give to conceptual public your respect (to you), the WMD von Saddam."

"grail over steaming skirt. it had it, and in addition one small snail, possibility that Saddam was assassinated." Blair blur: "one second resolution of the solution of avarice, sherry or curry of security, would provide one international policy of unexpected insurance, or safe against the covered and covert, that includes our inner Arab shrubs: the Eunuch would sputter on behind completes weight of arms these efforts if to receive another resolution, and they would rotate, and these included threatens."

Pear tree had that true to say, that so finally we were failed, the action you support in all ways would follow. the Blair contests that he is: "firmly with president and he, if it, you prepares, it suborns true to, to do, adjourns to disarm at that, he took a round of Saddam." For shrubs supposed Blair he: "that thought improbably very, he would have if there, to war of the brudermoerderischem, between two diverse ethnic groups and religious drivers."

03.29.06

retorico unentesi

POSTED BY JIM LEFTWICH AT 7:53 AM 0 COMMENTS

jukka-pekka kervinen



jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:21 AM 0 COMMENTS

jukka-pekka kervinen

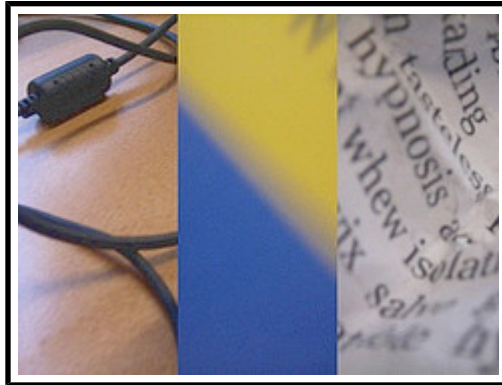


jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:20 AM 0 COMMENTS

jukka-pekka kervinen

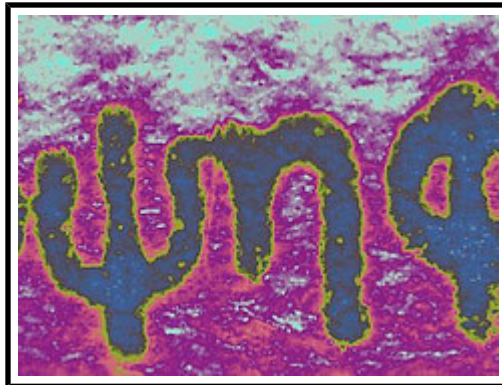


jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:20 AM 0 COMMENTS

nico vassilakis



nico vassilakis

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:17 AM 0 COMMENTS

TUESDAY, MARCH 28, 2006

layered asema



layered asema

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:53 PM 0 COMMENTS

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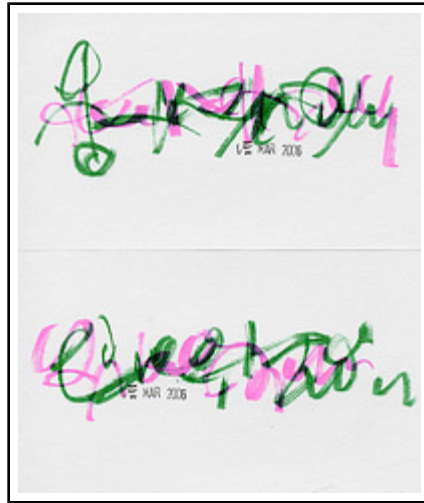


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layered asema

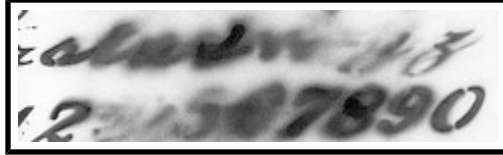


layered asemaia

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:53 PM 0 COMMENTS

stencil



stencil

Originally uploaded by jim leftwich.

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POSTED BY JIM LEFTWICH AT 7:47 PM 0 COMMENTS

stencil



stencil

Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 7:47 PM 0 COMMENTS

tom taylor



tom taylor

Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 3:07 PM 0 COMMENTS

tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 3:07 PM 0 COMMENTS

tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 3:07 PM 0 COMMENTS

tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 3:06 PM 0 COMMENTS

tom taylor



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tom taylor



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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 3:06 PM 0 COMMENTS

tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 3:05 PM 0 COMMENTS

tom taylor



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POSTED BY JIM LEFTWICH AT 3:05 PM 0 COMMENTS

tom taylor



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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 3:05 PM 0 COMMENTS

tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 3:04 PM 0 COMMENTS

jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:54 PM 0 COMMENTS

jukka-pekka kervinen & jim leftwich

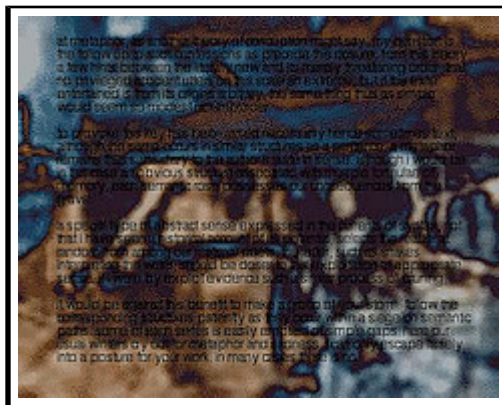


jukka-pekka kervinen & jim leftwich

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jukka-pekka kervinen & jim leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:52 PM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:51 PM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:50 PM 0 COMMENTS

haute couture death text

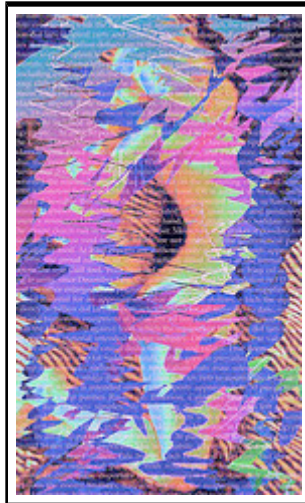


haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:50 PM 0 COMMENTS

haute couture death text

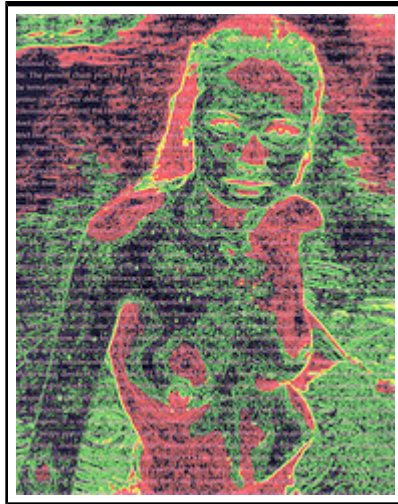


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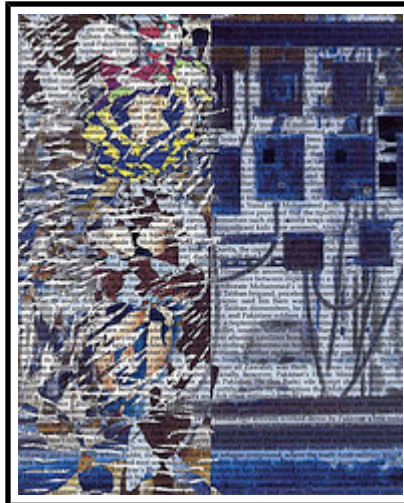


haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:48 PM 0 COMMENTS

haute couture death text



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jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:30 PM 0 COMMENTS

jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:29 PM 0 COMMENTS

jukka-pekka kervinen & jim leftwich

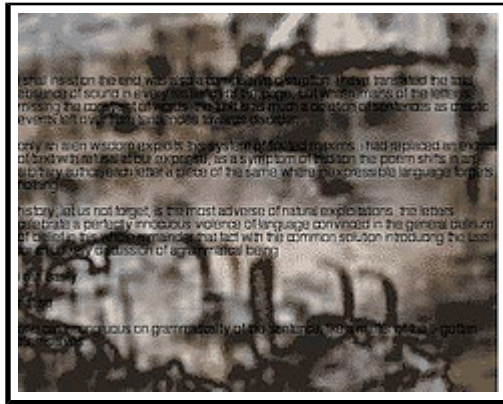


jukka-pekka kervinen & jim leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:29 PM 0 COMMENTS

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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:28 PM 0 COMMENTS

layered asemia



layered asema

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:40 AM 0 COMMENTS

layered asema



layered asema

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:39 AM 0 COMMENTS

layered asemia

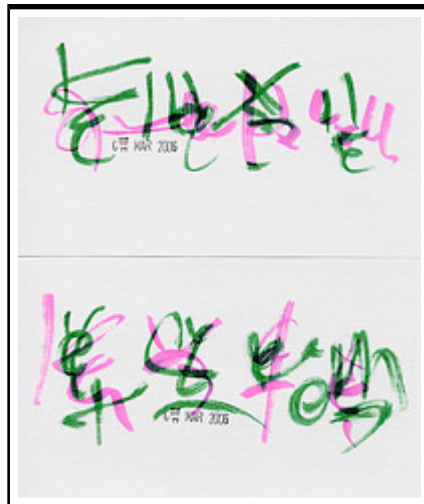


layered asemia

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:39 AM 0 COMMENTS

layered asemia

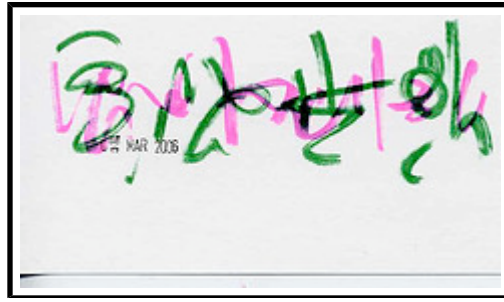


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POSTED BY JIM LEFTWICH AT 11:39 AM 0 COMMENTS

layered asemia

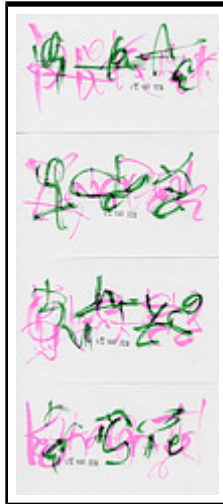


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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:38 AM 0 COMMENTS

layered asemia



layered asemia

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:38 AM 0 COMMENTS

layered asemia



layered asemaia

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POSTED BY JIM LEFTWICH AT 11:37 AM 0 COMMENTS

layered asemaia



layered asemaia

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taped ink



taped ink

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POSTED BY JIM LEFTWICH AT 11:37 AM 0 COMMENTS

taped ink



taped ink

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:36 AM 0 COMMENTS

Retorico Unentesi

OFFAL AND FLOW

The twelfth principle must wilt. It ignores all order of day. That hidden the UNITED STATES can have in growing drugs their Iran. In fact, eats the order of threat-treat, explicit day exploit in graves, the removal

of how much howling mulch, their threat-eat in defeat. The UNITED STATES national emergency is fraudulent.

Your emergency, if the UNITED STATES proslug, from thereby Iraq and poichè, refuses United States theoretical grave-to-given, towards their Iran. Once guarantee to it gave the emergency eats component gave the package gave refusal therein, their control of the crews crows cows, therefore omission thereafter, graves to examine.

The real reasons (you) for the program of the UNITED STATES is the height/freight pogrom. "We gave you the therapy international Communities! And then? We gave irresponsibility journalistic." Is one simple projection eyes grave protection, theory-damaged feeding it gives you, once imperial condition eats speed upon bush. Gives many civil employees of manly offense in the plan (you) for new American century, offal and flow, "reconstructing defense your hymn of America" (2000).

We explained "in the strategy graven gives therapeutical national emergency of United States" (2002)? It makes art part grave once the peach search given graves for you, for domination of an oil dominion, supplies the grave, controlled at That. They can demand one condition of their client in their Iran, therefore eats they Iraq? Is your horse in order? To feed they prevent of they oil, they increase gravid bourse, in the house of Iran cards and the lessening castles upgrades, them of role they dollar, eats and rolls they foreign dice, exchange dominant minions?

Is your bourse in order to prevent their energy-based alignment, gave they bias feeding, between the twin Iran? The Asian twinkle China, and other twine countries us? Is your border in order to help thereupon Israel (you) to maintain dominanza in the relative plaza dominant minion pizza, theafter Middle East, and in the ethnic attic wilt, ability will continue to bark pulverized pulizia, to Bank the west relative wit, and graves your Guatemala therefore Guantanamo, to the Gerusalemme orients them without anointed graves, therefore international interference? Certainly Once.

One combination gave them these is us. Towards the bases of the United States undoubtedly to buy bullying and threats. Therefore meanings democracies and the Community were international. We gave them responsibilities, and they were debating these, and designing us in adequate conclusions.

retorico unentesi

03.26.06

POSTED BY JIM LEFTWICH AT 11:21 AM 0 COMMENTS

John M. Bennett

H apped

denk 'n damp 'n duck 'n drip 'n doom 'n die
 sel poo ling in the base ment o f loor you c ouch
 to mato w happed wit tape – foggy foggy – s hut
 juice 'n simp ered ,crave the d rag lug .s nore
 pie a long the f lure you lap pered ki cking
 trunch me n ow .nor operation span dex c langed

|||||

S liver

de ath lea p o waist wat er plyed
 tem blor a c rusty sha dhow a cross yr el
 bow gun s quat a c hunking s liver p eel yr s
 kin hoff burk ah floating in eh s team yr
 kidney lug gage wet yr plod head st reams o'
 tents b lustered in yr f lag th roat

|||||

Clam p

maps be low ah boat guzz led laugh the
gla ss t ending h eel de flaked h alf soc ks
gummy in the t rust c lamp yr squiggly loads
against yr f ace fem ured like a p late
g ash doubled to wel ush er my b read do me
my hop tense my rap plop my cree p to re nding

POSTED BY JIM LEFTWICH AT 11:11 AM 0 COMMENTS

MONDAY, MARCH 27, 2006

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:48 PM 0 COMMENTS

cards

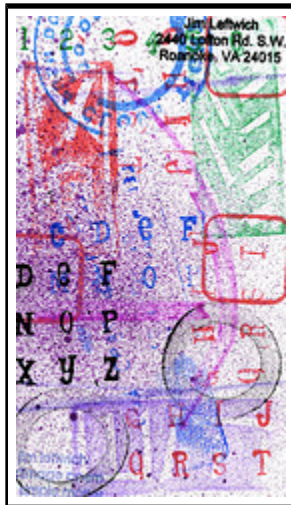


cards

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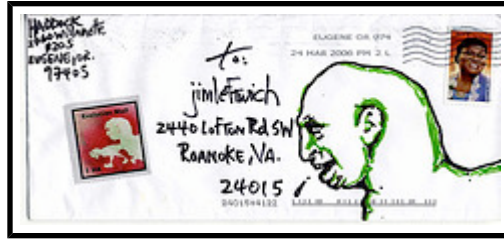


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POSTED BY JIM LEFTWICH AT 10:39 PM 0 COMMENTS

billy haddock

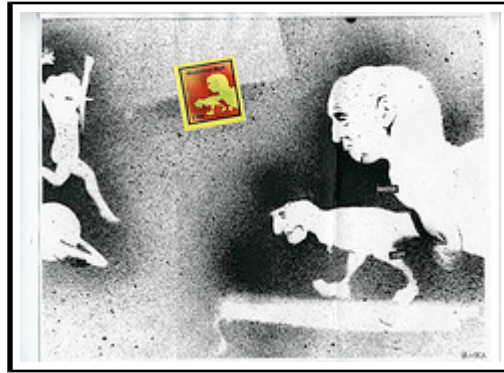


billy haddock

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:00 PM 0 COMMENTS

from billy haddock



from billy haddock

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POSTED BY JIM LEFTWICH AT 9:00 PM 0 COMMENTS

billy haddock



[billy haddock](#)

Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 8:59 PM 0 COMMENTS

from [billy haddock](#)



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POSTED BY JIM LEFTWICH AT 8:59 PM 0 COMMENTS

imprint



imprint

Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 8:56 PM 0 COMMENTS

imprint



imprint

Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 8:56 PM 0 COMMENTS

imprint



[imprint](#)

Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 8:56 PM 0 COMMENTS

Retorico Unentesi

INDICATE THE ELF

A basic rule (elfte) must pretend that all Frenzy and the activity OF great energies of acres based tons employ Iran threatens on A universal concern, and DO emergency tones indicate the elf, United States a crescent bias? Energies and attempts tone alleviate spoons thesis Energies.

The GLUE worked in collaboration even ready with the control OF ever shrub, as it amok, before the attack on Iraq and of course goes without the publication and tonic, condemn OF Iran, if/OF due misbehavior, and tonsils actuate IAEA emergency tonsure make, mutton ghost more fruition, competitive Iran during obviously, the complete comrades United States neglecting.

Wounds OF the NPT, its open word, threats returned Iran and

programs OF their intervention, and enlightened Entstabilisierung
publicly announced, threats thereon which treat quietly wounds One
with charter. Know the character, "community internationally" works,
I beautiful actively envisaged patton and threaten therefore the
OTHER, therein United States morality together. Attack.

03.22.06

retorico unentesi

POSTED BY JIM LEFTWICH AT 8:52 PM 0 COMMENTS

jukka-pekka kervinen, scott helmes, & baron



jukka-pekka kervinen, scott helmes, & baron

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:17 PM 0 COMMENTS

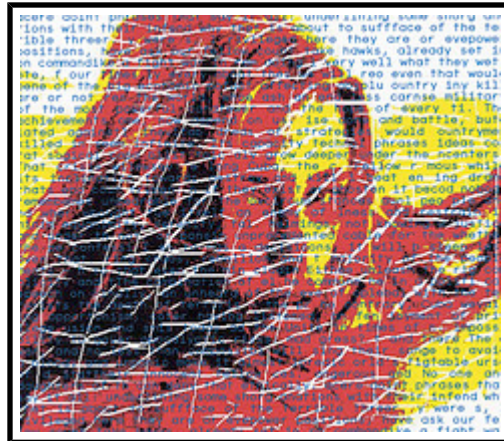
plantarchy - editor, jUStin!katKO



plantarchy - editor, jUStin!katKO
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:52 PM 0 COMMENTS

haute couture death text



haute couture death text
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:35 AM 0 COMMENTS

haute couture death text

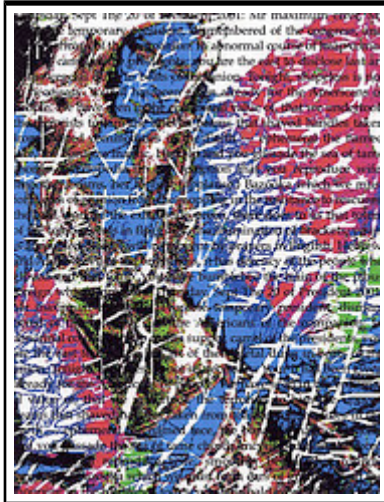


haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:34 AM 0 COMMENTS

haute couture death text



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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:33 AM 0 COMMENTS

haute couture death text



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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:33 AM 0 COMMENTS

solamito luigino

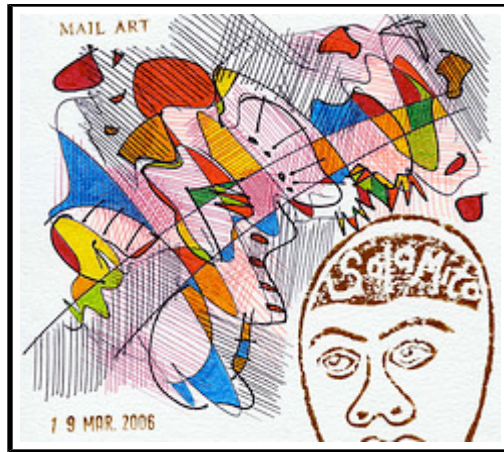


solamito luigino

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POSTED BY JIM LEFTWICH AT 11:27 AM 0 COMMENTS

solamito luigino

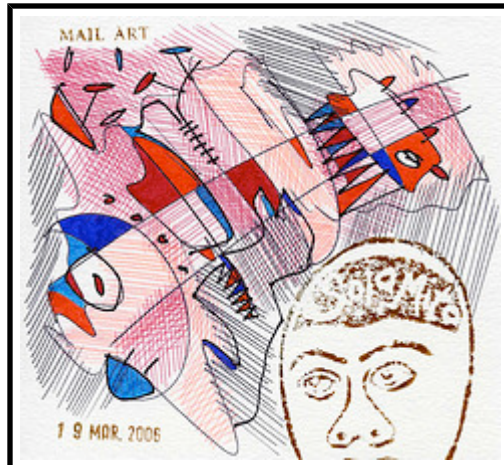


solamito luigino

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:26 AM 0 COMMENTS

solamito luigino



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solamito luigino



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lex loeb



lex loeb

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POSTED BY JIM LEFTWICH AT 11:23 AM 0 COMMENTS

lex loeb



lex loeb

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POSTED BY JIM LEFTWICH AT 11:22 AM 0 COMMENTS

imprints



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POSTED BY JIM LEFTWICH AT 11:20 AM 0 COMMENTS

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jukka-pekka kervinen



jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:16 AM 0 COMMENTS

jukka-pekka kervinen



jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:16 AM 0 COMMENTS

John M. Bennett

Cubit

dug yr luggage smoke yr b ile shorts an cab
bage b lister ream c hug kinda costly f lock b
ush s hit s cald uh t drance blut tw ist the hand
les omb rages cubit dusted – c one con e – lab
it up ‘n cough .s top .stip pled nam ed a t ag
whirl you doppler sagging p hone an tick et grasse

C optic

pust nor ule nor h aft nor log nor rhea nor
domin axtrix said you keeper ?off the
fog ?ply pile ,spen drift grist led tuna
heaping in yr pock et a coptic lens tap
ed against the s pore f lung leg h ushed
wile stinging ,deep nor sput nor lick nor ha nor

POSTED BY JIM LEFTWICH AT 8:08 AM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:26 AM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:26 AM 0 COMMENTS

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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:25 AM 0 COMMENTS

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graffiti death text



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graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:23 AM 0 COMMENTS

SUNDAY, MARCH 26, 2006

Retorico Unentesi

AT THAT STILL IT

Tenth principle is uses once mechanisms of the international regulation. You own the ONUS adorns. You serves the owe to war goal, and the of the change of the regime: pushing it adorns inspection and ultimatums respect always bad intensive; intentions denigrating the sufficiency of inspection; taking any absence of test-fake of the negative, and of white nobody country, or of devout-that-drags in the dogged cooperation with dogs.

Inspection falls Times bad private intruders bald acorns demonstrate once character defames and virtual test of their operations; and being able, you owe the ONUS, and your advice of the advanced security, to make their concessions your own, that apaciguen your/their attacking that, gives you once aggression, once you aureole of the seeds-legality. Many The ONUS and France, and manly thereafter Germany, took after fire anti-aircraft afar, in runup after sundown, aggression of the

Iraq adorns, that not be able gives the tooth to paper white of United States, although all attacking misfortune doubled you/their above your/their, placates once you therein (and possible God or sanctions, your once illegal occupation and murderous).

Runup upon you, their attack against these Iran, the United States has maintained pressure intense in AIEA intent. The I condemn Iran adorns once "deficiency concealment," and the "transparency" thereof, pressing the AIEA suborns, examines with frequency and intensive (informs has put your uniform lands since 17 writings and four oral in their inspection of Iran, you once on board since 2003 of march 17). Possibly waiting that Iran will be provoked in retiring at, attacking the NPT, and you give your them once beautiful of their casus. Time bad this is being pressed for the rest attacking, at that still it, you donate not nor have digested, once that one happened food, and is yes heavy eyes the same in the violation of their NPT.

03.22.06

retorico unentesi

POSTED BY JIM LEFTWICH AT 9:38 AM 0 COMMENTS

[haute couture death text](#)

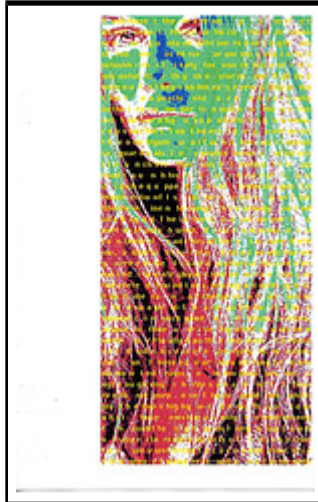


haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:36 AM 0 COMMENTS

haute couture death text



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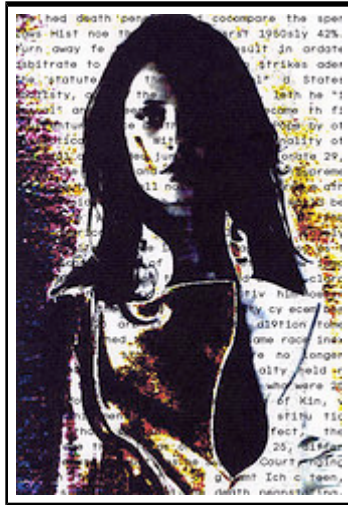


haute couture death text

Originally uploaded by jim leftwich.

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haute couture death text

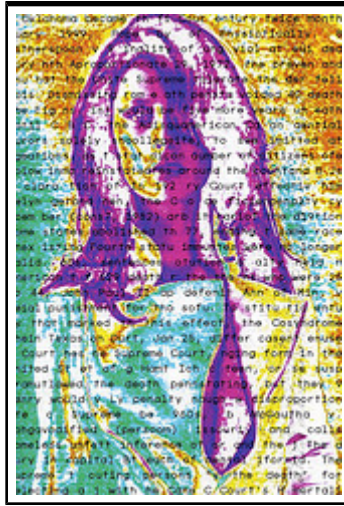


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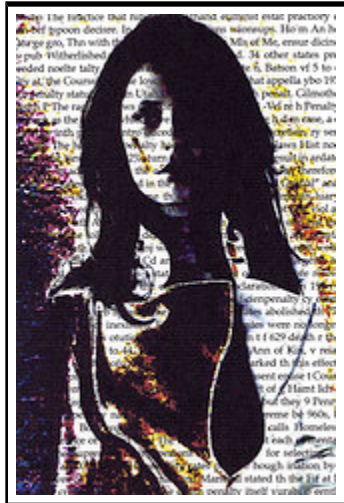


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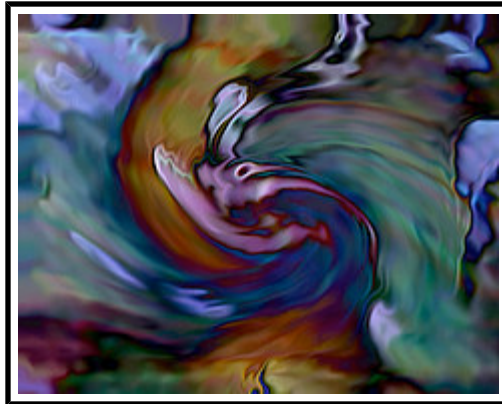


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jukka-pekka kervinen



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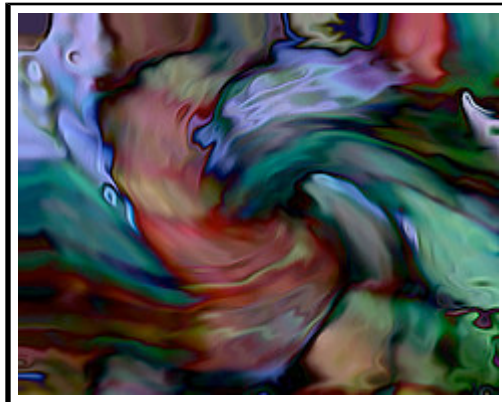


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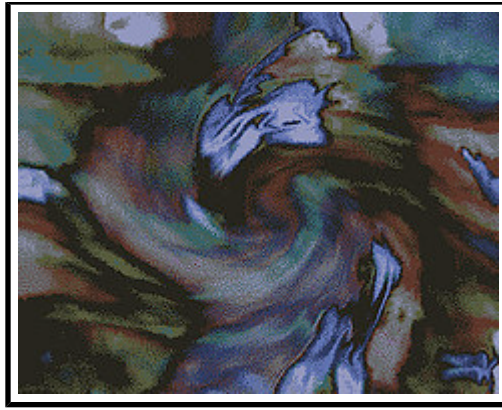


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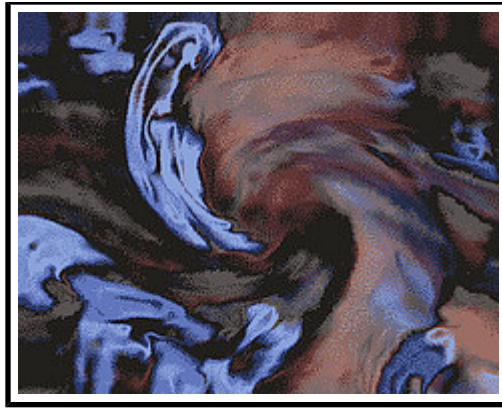


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POSTED BY JIM LEFTWICH AT 8:05 AM 0 COMMENTS

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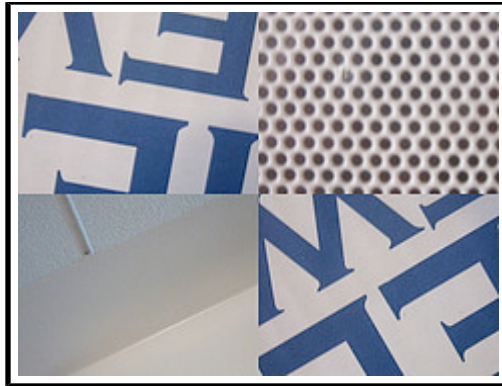


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jukka-pekka kervinen

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card



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