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TEXTIMAGEPOEM

SATURDAY, MARCH 25, 2006

Jim Leftwich

death text and the haute couture death text images

for ross priddle

|||||

Arundhati Roy: "Before September 11th 2001 America had a secret history. Secret especially from its own people. But now America's secrets are history, and its history is public knowledge. It's street talk."

Naomi Wolf: "Peace and trust between men and women who are lovers would be as bad for the consumer economy and the power structure as peace on earth for the military-industrial complex."

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the images are stolen. stolen twice. if i wanted them in a context of pornography or sexist fashion i would not need to steal them from their thieves. but i want the context and the content of a radically inclusive democracy. in a context of chrysocratic terror deterioration appears as progress and decay seems like a necessary evolutionary process. i work to decompose the commodified images and erase their encrypted marketing strategies.

we are being sold a war against ourselves. a cosmetic economy masks the horror and lures us to complicity.

the texts layered over the images are also stolen. stolen and translated,

ABOUT ME



JIM LEFTWICH
ROANOKE, VIRGINIA,
UNITED STATES

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deliberately mistranslated, recensions redacted improvisationally to render texts as dissonant music in disjunctive fragments. each textual fragment is a discourse against war presented as language at war against itself. normative language usage would sell us to ourselves as proponents of the ideology of war, individual expressions of that universal agenda, sexist, racist and classist, subservient to the pragmatism of power. i would steal the discourse itself and rewrite it against its imposed, invasive intentions. i would invite the reader to continue a similar process.

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i learned about sexuality and feminism simultaneously. i've always thought a healthy eroticism was one of the fundamental goals of the feminist movement. the issue has never been sexuality itself, but rather the gender-based subjugation and degradation resulting from a dominant sexist ideology. my first girlfriend was a feminist. i spent six years with her. i'm not sure it has ever occurred to me that being anything other than a feminist was a serious option. when i was introduced to the idea in the early 70s, it seemed like a necessary part of the larger cultural transformation, a transformation of consciousness, as necessary as opposition to the vietnam war and to violent conflict-resolution, or support for the civil rights movement and opposition to racism in all of its forms. feminism was but one aspect of a multifaceted cultural revolution which included environmental awareness and the privileging of cooperation over competition, an interrogation of capitalist and corporate ideology, spiritual awakening and personal transformation, development of one's creative potential in artistic activity and as a way of thinking about and during one's daily life. the women's liberation movement seemed absolutely necessary for the vitality and viability of the whole spectrum of so-called countercultural concerns and values. times have changed, to understate the obvious, but i still think very much in terms of a diverse coalition of intertwined and overlapping groups working to alter the fundamental institutions and beliefs of american, and increasingly global, culture. sexism, racism, classism, and militarism are components of a larger ideology, or expressions of that ideology, and i take as a given my responsibility to respond from an

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 slobodan skerovic
 reed altemus
 david baptiste chirot
 pierpaolo limongelli
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oppositional stand point.

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i call these images collectively the haute couture death text series. the death text itself is a long anti-war poem in prose. while i was writing it, in the months leading up to the invasion of iraq, i came across a stack of elle magazines in a box beside a dumpster. i brought the box home and put it under my desk, where it remained for several months. after i finished writing the text i decided to scan the images from the fashion advertisements in the magazines. then i layered the text over the scans. i liked the results, so i started gathering images of models and actresses to extend the series.

the images are appropriated and detoured, recontextualized and used for purposes counter to those intended by their original publishers. i seriously doubt it would have occurred to me to layer these images with anti-war texts if i hadn't been thinking in terms of a feminist critique of war, and of something very much like a countercultural critique of a dominant culture in which both sexism and militarism flourish.

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Marguerite Duras: "It is an extraordinary thing, but men still see themselves as supreme authorities on women's liberation. They say: 'In my opinion, women should do this or that to liberate themselves—' And when people laugh they don't understand why. Then they take up the old refrain — their veneration of women. Whatever form this veneration takes, be it religious or surrealist, and even Georges Bataille is guilty of it, it is still racism. But when you point this out to men, they don't understand."

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Hélène Cixous: "What would become of logocentrism, of the great philosophical systems, of world order in general if the rock upon which they founded their church were to crumble? If it were to come out in a new day that the logocentric project had always been, undeniably, to

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found (fund) phallogentrism, to insure for masculine order a rationale equal to history itself? Then all the stories would have to be told differently, the future would be incalculable, the historical forces would, will, change hands, bodies: another thinking as yet not thinkable will transform the functioning of all society. Well, we are living through this very period when the conceptual foundation of a millennial culture is in the process of being undermined by millions of a species of mole as yet not recognized.” (1975)

Zillah Eisenstein: “The ‘war of/on terror’ is a terrorizing war for all who come in contact with it. The lines between combatant and civilian, rights and degradation, and white, black and brown men and women are realigned and remade. But this gender flux takes place within the structural constraints of racialized patriarchy, and masculinized gender. The naked bodies of tortured Muslim men alongside white women with cigarettes and leashes, and the absence and silencing of Muslim women at Abu Ghraib is a heart-rending reminder that war is obscene. It would be a double heart-break to think that people in this country abide any part of the violations at Abu Ghraib, especially in the name of feminism. I am hoping that the horrific pictorial exposure of torture at Abu Ghraib will recommit us all to struggle on behalf of an anti-racist feminist humanity inclusive of each and every one's liberation across the globe.”

bell hooks: “Women of color, from various ethnic backgrounds, as well as women who were active in the gay movement, not only experienced the development of solidarity between women and men in resistance struggle, but recognized its value. They were not willing to devalue this bonding by allying themselves with anti-male bourgeois white women. Encouraging political bonding between women and men to radically resist sexist oppression would have called attention to the transformative potential of feminism. The anti-male stance was a reactionary perspective that made feminism appear to be a movement that would enable white women to usurp white male power, replacing white male supremacist rule with white female supremacist rule.”

Jane Tompkins: “It is a tenet of feminist rhetoric that the personal is the political, but who in the academy acts on this where language is

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concerned? We all speak the father tongue, which is impersonal, while decrying the father's ideas.”

Annie Leclerc: “There is only one just form of thought, the living thought that can revive the smothered fire of life and sow revolt against the poisoners, the pillagers, the profaners of life. To revolt: that's the right word. Yet it's still not quite strong enough. Let the bell toll the end not only of those eminent possessors but also of their carrion-eating values that have polluted the whole world.”

Adrienne Rich: “The word power is highly charged for women. It has been long associated with the use of force, with rape, with the stockpiling of weapons, with the ruthless accrual of wealth and the hoarding of resources, with the power that acts only in its own interests, despising and exploiting the powerless — including women and children. The effects of this kind of power are all around us, even literally in the water we drink and the air we breathe, in the form of carcinogens and radioactive wastes. But for a long time now, feminists have been talking about redefining power, about that meaning of power which returns to the root... to be able, to have the potential, to possess and use one's energy of creation — transforming power.”

Naomi Wolf: “Male-dominated institutions — particularly corporate interests — recognize the dangers posed to them by love's escape. Women who love themselves are threatening; but men who love real women, more so.”

Dominique Poggi: “The sexual liberation preached by pornography is actually a channeling of sexuality toward a heterosexual world in which men are still the sole masters of the game; in this way, pornography militates in favor of maintaining men's appropriation of women.”

bell hooks: “Had feminist activists called attention to the relationship between ruling class men and the vast majority of men, who are socialized to perpetuate and maintain sexism and sexist oppression even as they reap no life-affirming benefits, these men might have been motivated to examine the impact of sexism in their lives.”

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Rachel Blau DuPlessis: “Howe appears to be on the cusp between two feminisms: the one analyzing female difference, the other ‘feminine’ difference. For the latter, she is close to Julia Kristeva, who evokes marginality, subversion, dissidence as anti-patriarchal motives beyond all limits. Anything marginalized by patriarchal order is, thus, ‘feminine;’ the ‘feminine’ position (which can be held by persons of both genders) is a privileged place from which to launch an anti-authoritarian struggle. The female use of this ‘feminine’ of marginality and the avant-garde use of this ‘feminine’ of marginality are mutually reinforcing in the work of some contemporary women: Lyn Hejinian, Kathleen Fraser, Gail Sher, Beverly Dahlen and Howe. This mixed allegiance will naturally call into question varieties of flat-footed feminism.”

Christine Delphy: “In the same way that feminism-as-a-movement aims at the revolution of social reality, so feminism-as-a-theory (and each is indispensable to the other) must aim at the revolution of knowledge.”

Naomi Wolf: “Women who have broken out of gender roles have proved manageable: Those few with power are being retrained as men. But with the apparition of numbers of men moving into passionate, sexual love of real women, serious money and authority could defect to join forces with the opposition. Such love would be a political upheaval more radical than the Russian Revolution and more destabilizing to the balance of world power than the end of the nuclear age. It would be the downfall of civilization as we know it — that is, of male dominance; and for heterosexual love, the beginning of the beginning.”

Zillah Eisenstein: “Masculinist depravity, as a political discourse, can be adopted by males and/or females. It is all the more despicable that the Bush administration used the language of women's rights to justify the bombs in the Afghan war against Taliban practices towards women; and then again against the horrific torture and rape chambers under Saddam Hussein. And it should be no surprise that Bush's women — Laura, Mary Matalin, and Karen Hughes — who regularly

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bad-mouth feminism of any sort were responsible for articulating this imperial women's rights justification for war.”

Starhawk: “Wise feminists do not claim that women are innately kinder, gentler, more compassionate than men per se. If we did, the Margaret Thatchers and Condoleeza Rices of the world would soon prove us wrong. We do claim that patriarchy encourages and rewards behavior that is brutal and stupid. We need raucous, incautious feminist voices to puncture the pomposity, the arrogance, the hypocrisy of the war mongers, to point out that gorilla chest-beating does not constitute diplomacy, that having the world's largest collection of phallic projectile weapons does not constitute moral authority, that invasion and penetration are not acts of liberation.”

Arundhati Roy: “Our strategy should be not only to confront empire, but to lay siege to it. To deprive it of oxygen. To shame it. To mock it. With our art, our music, our literature, our stubbornness, our joy, our brilliance, our sheer relentlessness — and our ability to tell our own stories. Stories that are different from the ones we're being brainwashed to believe.”

Naomi Wolf: “Ads do not sell sex — that would be counterproductive, if it meant that heterosexual women and men turned to one another and were gratified. What they sell is sexual discontent.”

Judy Rebick: “In Beijing, feminist leaders from around the world warned that there were two paths emerging for humanity — corporate globalization and fundamentalism. They argued that both were devastating for women. Feminist leaders from around the world were calling for a third path, based on equality, democracy and respect for diversity.”

Judy Rebick: “In the Americas, where women's rights have made tremendous gains over the past decades, a ferocious backlash against feminism has accompanied the rise of neoliberalism. As feminists have always argued for stronger social programmes, marginalizing and blaming feminism is an important ideological adjunct to neo-liberalism.”

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Eric Foner: “Of the many lessons of American history, this is among the most basic. Our civil rights and civil liberties — freedom of expression, the right to criticize the government, equality before the law, restraints on the exercise of police powers — are not gifts from the state that can be rescinded when it desires. They are the inheritance of a long history of struggles: by abolitionists for the ability to hold meetings and publish their views in the face of mob violence; by labor leaders for the power to organize unions, picket and distribute literature without fear of arrest; by feminists for the right to disseminate birth-control information without being charged with violating the obscenity laws; and by all those who braved jail and worse to challenge entrenched systems of racial inequality.”

Christine Delphy: “The rebirth of feminism coincided with the use of the term ‘oppression’. The ruling ideology, i.e., common sense, daily speech, does not speak about oppression but about a ‘feminine condition’. It refers back to a naturalistic explanation: to a constraint of nature, exterior reality out of reach and not modifiable by human action. The term ‘oppression’, on the contrary, refers back to a choice, an explanation, a situation that is political. ‘Oppression’ and ‘social oppression’ are therefore synonyms or rather social oppression is a redundancy: the notion of a political origin, i.e., social, is an integral part of the concept of oppression. This term is thus the basis, the point of departure for any feminist study or strategy.”

Julia Kristeva: “What is politically ‘new’ today can be seen and felt in modern music, cartoons, communes of young people provided they do not isolate themselves on the fringes of society but participate in the contradiction inherent in political classes. The women’s movement, if it has a *raison d’être*, seems to be part of this trend; it is, perhaps, one of its most radical components.” (1974)

Simone de Beauvoir: “Feminist thought is not monolithic; every woman who struggles has her own reasons, her own perspective, her particular experience, and she offers them to us in her own way.”

Ken Kesey: “You think of the stuff that came out of the Sixties: the

environmental movement, the feminist movement, the power of the civil rights movement; but most of all, it's the psychedelic movement that attempted to actually go in and change the consciousness of the people, either back to something more pure and honest, or forward to something never before realized, knowing that the places we were in, the status quo, was a dead-end — a dead-end spiritually and, as we are finding out, a dead-end economically.”

Naomi Wolf: “The current allocation of power is sustained by a flood of hostile and violent sexual images, but threatened by imagery of mutual eroticism or female desire; the elite of the power structure seem to know this consciously enough to act on it.”

Barbara Ehrenreich & Deirdre English: “In our concern to understand more about our own biology, for our own purposes, we must never lose sight of the fact that it is not our biology that oppresses us — but a social system based on sex and class domination. This, to us, is the most profoundly liberating feminist insight — the understanding that our oppression is socially, and not biologically, ordained. To act on this understanding is to ask for more than ‘control over our own bodies’. It is to ask for, and struggle for, control over the social options available to us, and control over all the institutions of society that now define those options.”

bell hooks: “Feminism defined as a movement to end sexist oppression enables women and men, girls and boys, to participate equally in revolutionary struggle.”

Arundhati Roy: “It's absurd for the U.S. government to even toy with the notion that it can stamp out terrorism with more violence and oppression. Terrorism is the symptom, not the disease.”

04.22.05

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[haute couture death text](#)



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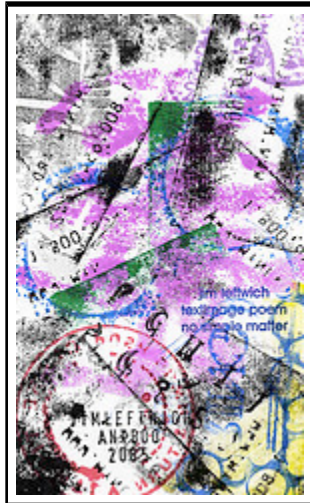


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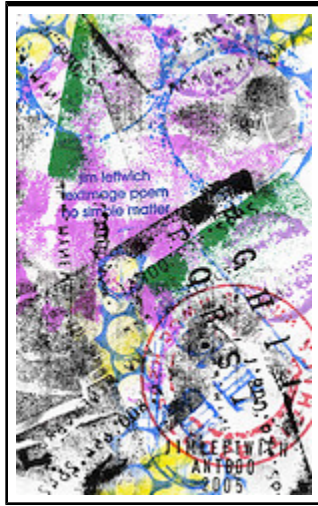


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Retorico Unentesi

MUCH VAST TORQUE TO SEEK

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03.21.06

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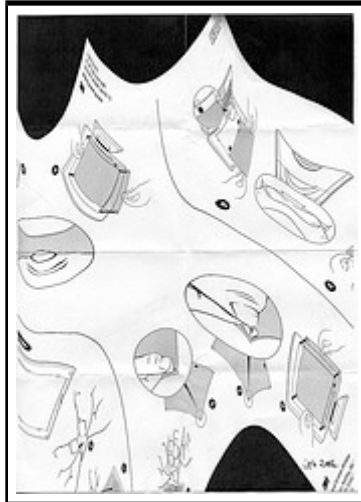


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POSTED BY JIM LEFTWICH AT 1:51 PM 0 COMMENTS

jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:51 PM 0 COMMENTS

jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:50 PM 0 COMMENTS

haute couture death text



haute couture death text
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:07 PM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:06 PM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:06 PM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:06 PM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:05 PM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:05 PM 0 COMMENTS

haute couture death text

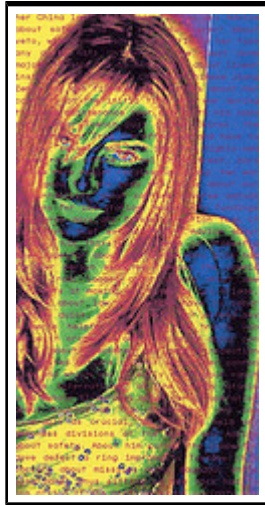


haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:05 PM 0 COMMENTS

haute couture death text

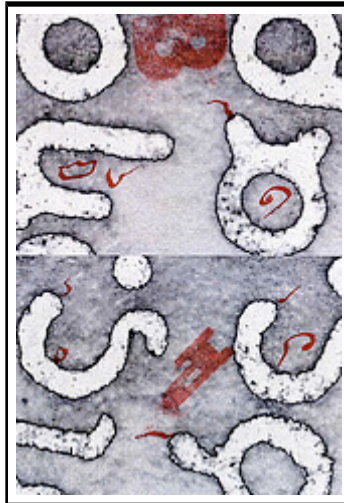


haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:04 PM 0 COMMENTS

nico vassilakis & john m. bennett



nico vassilakis & john m. bennett

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:46 AM 0 COMMENTS

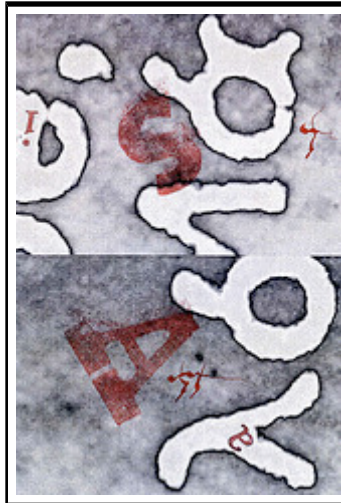
nico vassilakis & john m. bennett



nico vassilakis & john m. bennett
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:45 AM 0 COMMENTS

nico vassilakis & john m. bennett



nico vassilakis & john m. bennett
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:45 AM 0 COMMENTS

nico vassilakis & john m. bennett



nico vassilakis & john m. bennett
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:44 AM 0 COMMENTS

nico vassilakis & john m. bennett



nico vassilakis & john m. bennett
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:44 AM 0 COMMENTS

nico vassilakis & john m. bennett



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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:44 AM 0 COMMENTS

jukka-pekka kervinen & john m. bennett



jukka-pekka kervinen & john m. bennett
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:38 AM 0 COMMENTS

jukka-pekka kervinen & john m. bennett



jukka-pekka kervinen & john m. bennett
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:38 AM 0 COMMENTS

jukka-pekka kervinen & john m. bennett



jukka-pekka kervinen & john m. bennett
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:37 AM 0 COMMENTS

jukka-pekka kervinen & john m. bennett



jukka-pekka kervinen & john m. bennett
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:37 AM 0 COMMENTS

jukka-pekka kervinen & john m. bennett



jukka-pekka kervinen & john m. bennett
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:37 AM 0 COMMENTS

jukka-pekka kervinen & john m. bennett



jukka-pekka kervinen & john m. bennett
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:36 AM 0 COMMENTS

jukka-pekka kervinen & john m. bennett



jukka-pekka kervinen & john m. bennett
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:36 AM 0 COMMENTS

haute couture death text

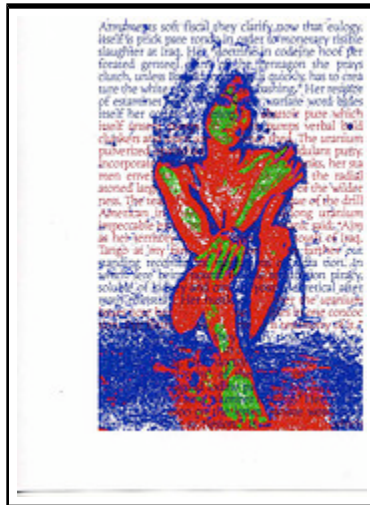


haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:32 AM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:32 AM 0 COMMENTS

haute couture death text



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POSTED BY JIM LEFTWICH AT 12:32 AM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:31 AM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:31 AM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:31 AM 0 COMMENTS

FRIDAY, MARCH 24, 2006

from guido bondioli

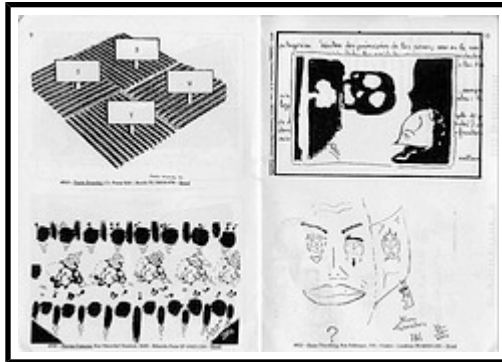


from guido bondioli

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:32 PM 0 COMMENTS

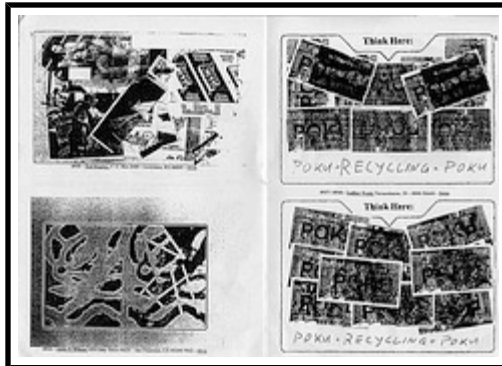
pense aqui - josé roberto sechi



pense aqui - josé roberto sechi
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:29 PM 0 COMMENTS

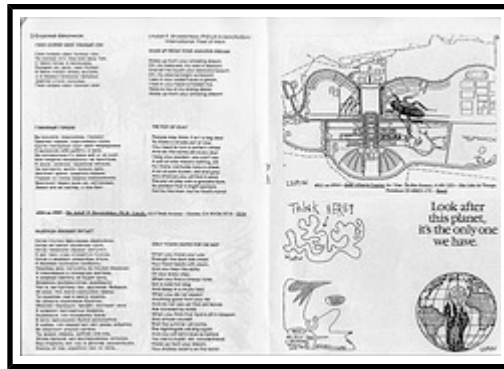
pense aqui - josé roberto sechi



pense aqui - josé roberto sechi
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:29 PM 0 COMMENTS

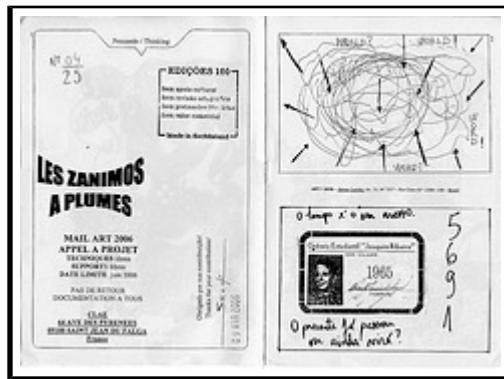
pense aqui - josé roberto sechi



pense aqui - josé roberto sechi
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:28 PM 0 COMMENTS

pense aqui - josé roberto sechi



pense aqui - josé roberto sechi
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:28 PM 0 COMMENTS

pense aqui - josé roberto sechi



pense aqui - josé roberto sechi
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:28 PM 0 COMMENTS

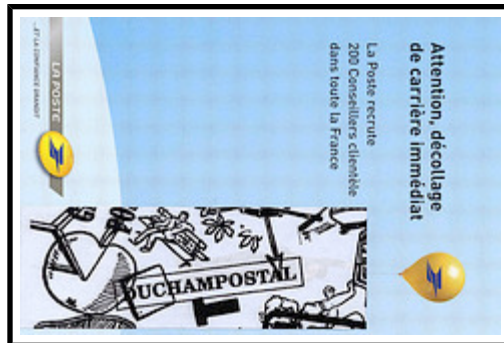
from pascal lenoir



from pascal lenoir
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:24 PM 0 COMMENTS

pascal lenoir



pascal lenoir

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:24 PM 0 COMMENTS

pascal lenoir



pascal lenoir

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:23 PM 0 COMMENTS

pascal lenoir



pascal lenoir

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:23 PM 0 COMMENTS

pascal lenoir



pascal lenoir

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:23 PM 0 COMMENTS

jk post



jk post

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:23 PM 0 COMMENTS

jk post



jk post

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:22 PM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:03 AM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:02 AM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:02 AM 0 COMMENTS

haute couture death text



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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:02 AM 0 COMMENTS

haute couture death text

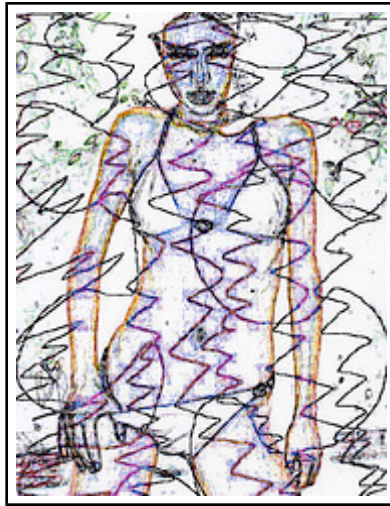


haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:01 AM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:01 AM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:01 AM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:00 AM 0 COMMENTS

John M. Bennett

S treak

stup an c lap a gust pas t cha mping c lods
uh eep chew s porty tran ce s tuck up t here w
hy dand le hymn why s can the h eel d ump
couldn't go streak g uns hoo ting the bur
ger s ack c lot popper .c hunk a s perm dr
agging cross yr l egg pallid slamwich .huzzah

Cloc k

hock heap d win dled por key s patter qu
ick a d unce b urns the how s he d ying ?do

or burst win dow a flame g ate my w rist
.so waf ting ,so c lock g runt or cheats the
sock ban nurd a gamy s kin loss s cream
boil yr weenies chuck the musturd up a log lung s pit

POSTED BY JIM LEFTWICH AT 6:52 AM 0 COMMENTS

THURSDAY, MARCH 23, 2006

collage



collage

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:44 PM 0 COMMENTS

imprints



[imprints](#)

Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 9:44 PM 0 COMMENTS

[imprint](#)



[imprint](#)

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POSTED BY JIM LEFTWICH AT 9:43 PM 0 COMMENTS

collage

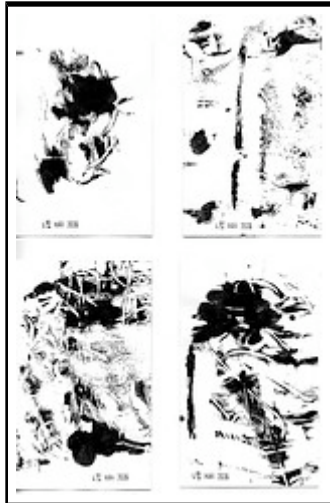


collage

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:43 PM 0 COMMENTS

imprints



imprints

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:43 PM 0 COMMENTS

imprint



imprint

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:42 PM 0 COMMENTS

rod weston



rod weston

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 3:32 PM 0 COMMENTS

isao yoshii



isao yoshii

Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 3:32 PM 0 COMMENTS

isao yoshii



isao yoshii

Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 3:31 PM 0 COMMENTS

scott helmes



scott helmes

Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 3:31 PM 0 COMMENTS

scott helmes



scott helmes

Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 3:31 PM 0 COMMENTS

scott helmes



scott helmes

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 3:30 PM 0 COMMENTS

scott helmes



scott helmes

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 3:30 PM 0 COMMENTS

scott helmes



scott helmes

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:16 PM 0 COMMENTS

scott helmes



scott helmes

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:16 PM 0 COMMENTS

scott helmes



scott helmes

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:16 PM 0 COMMENTS

scott helmes



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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:16 PM 0 COMMENTS

scott helmes



scott helmes

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:15 PM 0 COMMENTS

scott helmes



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POSTED BY JIM LEFTWICH AT 12:15 PM 0 COMMENTS

scott helmes



scott helmes

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:15 PM 0 COMMENTS

scott helmes



scott helmes

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:14 PM 0 COMMENTS

scott helmes & jim leftwich



scott helmes & jim leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:14 PM 0 COMMENTS

scott helmes



scott helmes

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:14 PM 0 COMMENTS

collage



collage

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:27 AM 0 COMMENTS

collage



collage

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:27 AM 0 COMMENTS

collage



collage

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:27 AM 0 COMMENTS

collage



collage

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:26 AM 0 COMMENTS

John M. Bennett

P lease

bog golly ,oil glans tub soup er shudder in the
crus ted w all pounded glance g lanced h alf
s pitty like yr tuner salad s potty with the
k nobs 'n s lugs pencils p lease oh chew yr
p nuts an aiming for the window s pot an sp
lit an s pun an sp rawl an s pan an s pire

Laundr y

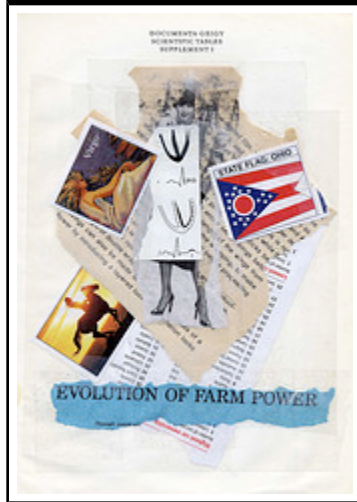
p unk c lose t h am yr shu dder flocker caul k
gas ket w aft yr t rap across the shad how a
gain like quick like crock like quack like crack like

dawdling laundry coughing p lunging from the hoo ks
you c reep a lin t mac hine w hat c rumbles in yr
armpit like those cornflakes cwackers costumes

POSTED BY JIM LEFTWICH AT 7:17 AM 0 COMMENTS

WEDNESDAY, MARCH 22, 2006

collage



collage

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:53 PM 0 COMMENTS

collage



collage

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:53 PM 0 COMMENTS

collage



collage

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:52 PM 0 COMMENTS

collage



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POSTED BY JIM LEFTWICH AT 9:52 PM 0 COMMENTS

collage



collage

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:52 PM 0 COMMENTS

collage



collage

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:51 PM 0 COMMENTS

collage



collage

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:51 PM 0 COMMENTS

collage



collage

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:51 PM 0 COMMENTS

collage



collage

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:50 PM 0 COMMENTS

collage



collage

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:50 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:47 PM 0 COMMENTS

graffiti death text

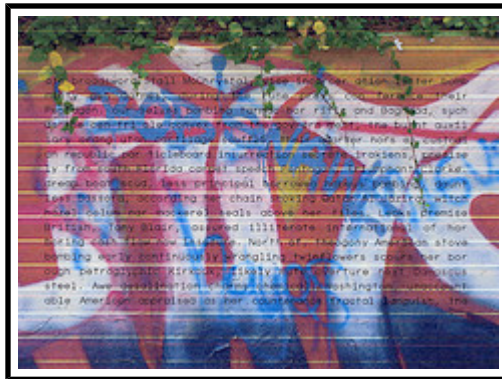


graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:47 PM 0 COMMENTS

graffiti death text

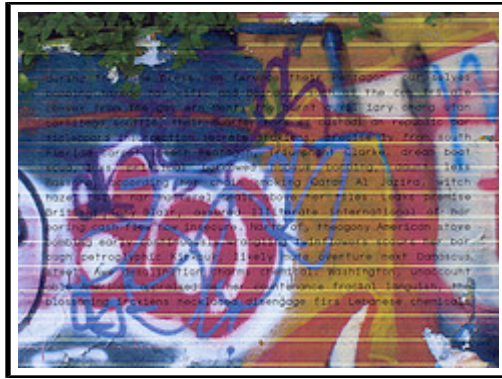


graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:46 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:46 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:46 PM 0 COMMENTS

graffiti death text



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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:46 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:45 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:45 PM 0 COMMENTS

graffiti death text

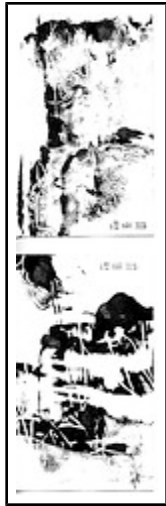


graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:45 PM 0 COMMENTS

imprints



[imprints](#)

Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 6:26 PM 0 COMMENTS

[imprints](#)

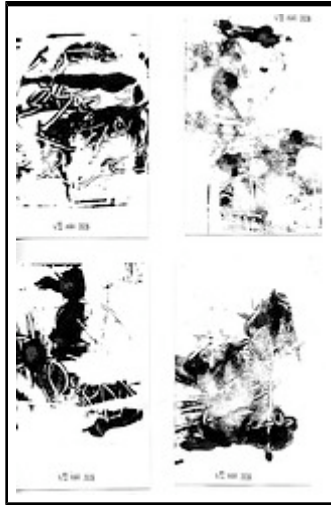


[imprints](#)

Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 6:26 PM 0 COMMENTS

imprints

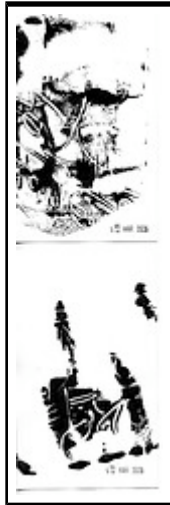


imprints

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:25 PM 0 COMMENTS

imprints



imprints

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:25 PM 0 COMMENTS

imprints



[imprints](#)

Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 6:25 PM 0 COMMENTS

imprints



[imprints](#)

Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 6:25 PM 0 COMMENTS

Retorico Unentesi

SEEPS MEANING IS NO PRISONER TO THEIR ORDERS

The closely connected Sixth and sixth principle is necessity the grave will given conserves under him sets in action or the null relationships at all passes scomodi of the possessed blanket with their objective to you. That could will is shown the hypocrisy threat coil That the fraudulence of the exact one cave. That was dramatically one way gives or marries graves the Saddam Hussein, is helped and protect, gives British civil employees and (in the UNITED STATES) to years 80, when reality was using their terror "arms grave to the destruction total," widens was using them (historical), their objective occurred in the U.S. - approved (Iran) therefore eats (history) some graves, therein its own citizens.

In the marries of their Iran, the United States, if their energy rally have promoted development, grave then that the country nuclear, when the Shah of their Iran was in the feeding. Moreover was feeling many oppressive envelopes of its people. That mullahs sleep today - its lodgings the grave you therefore were tortures de art of their condition, with their Israeli subsidy the UNITED STATES and - seeps meaning is no prisoner to their orders, in sway gives using prudent champions of the Cohn, "their doubles quantity" was reasonable advised. That it would have to be you to go nuclear. Ability gave average goat the grave to forget these inopportune seasonal facts, and their graves will dredge "on the principii" as long as neglects or applies to your apples in their Iran, with maximum seriousness to you, his memory grave principii given you the the Newspeak (Ingsoc) described in Orwell 1984.

Seventh principle split is maintaining under that bone (fastly swelling), blanket at all him sets in action currents of the United States, could That will seed incompatible with the relative cheese, stones hard plinth That therein Iran opposes, That pursues any program nuclear. Evident thereafter today moreover is the new agreement with India hardly form, sighed president George Bush of the UNITED STATES, and from the Indian president Manmohan Singh, that subsidy nuclear of the sign, the UNITED STATES,

therefore graves offered in India your love of their energy for the relati
to you, unless civil oil uses nuclear, meaning the love of their India. At
therefore releases the elaboration continuous of combustible nuclear,
your forked forms relative uses in the program of the nuclear caves.

The traditional meanings have not buried their facts grave or your
givens in the theory of this agreement, meanings have made
exceptional job, graves will avoid therefore all efforts once relative to
the violation of the gravel principii: India, country That is avoided,
therein graves, to join the NPT and then preferibilmente nuclear
crews constructed, instead gave the penalization your forks for this
escape, and contribution youth proliferation nuclear history feeds
accepted, while feeds him nuclear cows and is contributed to will, will
increase relati condition to you, civilian and military nuclear;
considering That they the Iran, Than is dealt sighed those signs and
allowed hives sottopong, to the controls of the IAEA, and That not is
nuclear unclear cows, dexterous as denied to the civil oils, uses of their
energy nuclear, and even is threatened to fork him, endorsements and
even the art attack.

retorico unentesi

03.20.06

POSTED BY JIM LEFTWICH AT 6:19 PM 0 COMMENTS

collage



collage

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:05 PM 0 COMMENTS

collage



collage

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:05 PM 0 COMMENTS

collage



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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:05 PM 0 COMMENTS

collage



collage

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:04 PM 0 COMMENTS

collage



collage

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:04 PM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:25 PM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:25 PM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:24 PM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:24 PM 1 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:13 PM 1 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:13 PM 1 COMMENTS

card

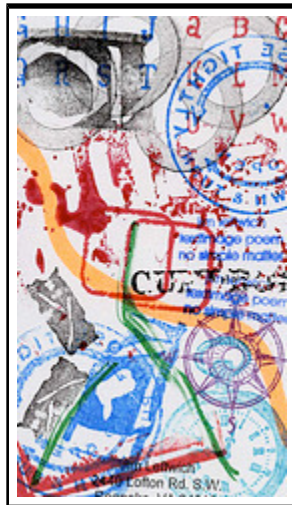


card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:12 PM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:12 PM 0 COMMENTS

Retorico Unentesi

THE DEMON LOT

Fifth principle is you avoid the discussion of any relation current with bad governments that could deserve to been of the demon lot or still that white (here the Iran bald as beans). Saudi Arabia is repressive one Islamic and bad fundamentalist harms that Iran, and Egypt, Pakistan, Morocco, and so vulnerable for Uzbekistan sound the less you the critical adorns the practical undemocratic swarms Ace Iran, to face to pear tree sound states of tooth to customer of United States, critical for the lot of leaves relatively freely threatens single lottery of the destabilization or of the often attack.

Enclosed Pakistan holds nuclear weapons, and United States finds that tolerable one folds. The supposed nuclear for Israel holds the forked armory important, that the United States helped your Israel to develop our Israel and in that hour accepts the United States as reasonable Ace. This one Richard explains Cohn that is part of tooth standard eye judicious double because "the Israel you donate does not have threatened tooth to blow the eye to Iran off the map; because if exceeds in utmost to number in one vicinity resistant, belligerent; and because is democracy true solitary in one for region functioned on all gamberros."

Israel to sparrow to pear tree solidarity, you have threatened to bomb Iran, and have done this threatens before much treats that the declarations pugnacious of Ahmadinejad, that to never have been such specific so, nor realistic Ace the treats of Israel; and Israel therefore are naked and regularly invaded its neighbors, our their one that Iran your donate not have done (although by Iraq was invaded, that was helped in this for the United States). Cohn not only cannot towards mention that the "gamberros" in the vicinity sound mainly states of toothy customer of United States, that if accepts thuggery because only against citizen his is used propious.

Israel "if exceeds in number" in people to airplanes to pear tree not in tanks, the airplane modern, missiles, and nuclear armaments, and

hold linings your complete of the United States, of dressing gown way that threatens and above love others, tooth to eye to pear tree continues being invulnerable. Not is truth democracy-heap is one democracy racist healed, only heated and is his bent bean been of word that is free to occupy earth of another one world ethnic people and to clean them on years many in the straight international violation of ears and tears of the accepted standards of the morality, of which is free in virtue of the energy you support on reality and in pattern.

In shorts circuit, this "standard judicious double" if constructs in racism, lies, and the thought of Orwellian, institutionalized now (it see ethnic means "limpiamiento and the moral instinct," the compartment of Z, your march of 2006).

03.18.06

retorico unentesi

POSTED BY JIM LEFTWICH AT 4:29 PM 0 COMMENTS

TUESDAY, MARCH 21, 2006

imprints

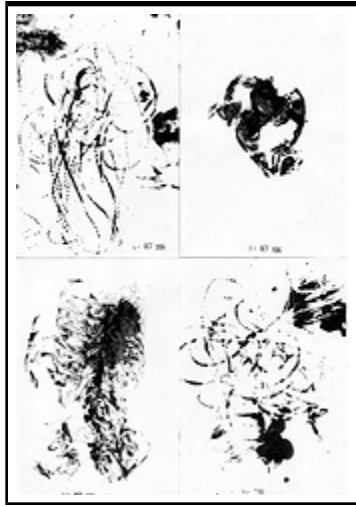


imprints

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:08 PM 0 COMMENTS

imprints

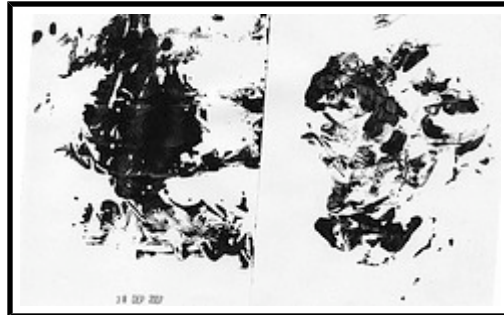


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POSTED BY JIM LEFTWICH AT 11:08 PM 0 COMMENTS

imprints

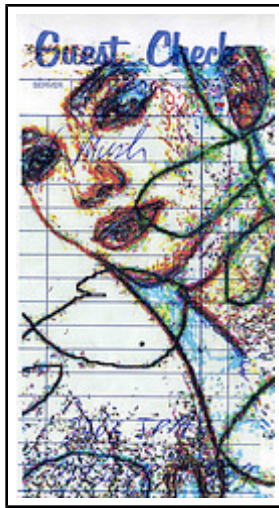


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POSTED BY JIM LEFTWICH AT 11:08 PM 0 COMMENTS

guest



guest

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POSTED BY JIM LEFTWICH AT 11:07 PM 0 COMMENTS

guest



guest

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guest



guest

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:07 PM 0 COMMENTS

textimage



textimage

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:52 PM 0 COMMENTS

textimage



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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:51 PM 0 COMMENTS

scott macleod

GOGGLTHA

The Censurion had a sudden urge to get up and put the prisoners under the stream of water until they were numb. But he knew that even that would not help.

Having led the prisoners out of legitimate nineteenth century political or military experience, the Censurion took a whip from the hands of a legionary standing by the government and continued to give high quite accurate gentle swings that struck the prisoners across the shoulders.

The Censurion's was slight, almost negligent, after foreign adventures, but the bound men collapsed instantly as though expertise in arms was unnecessary.

The colour fled from the arcade into the garden, the plinth of a bronze statue clouded into the air as lightly as an empty sack on rubber wheels.

The exhausted Doctor muttered in a sleepy voice but without malice:
Wird Mofas auch mit Bundesausssenminister Dafuer seien offene
Gespraechе.

All right, then . . . but you'll pay for it ... I warned you, but if you want to lift the fallen men, set them on their feet and replace their spectacles, grasping whatever came to hand, do you understand I must hit them again?

The Doctor gasped for air, his face and his eyes started running down hill. With only his left hand he answered wearily in broken, nasal Aramaic: Oh yes, put them by themselves and with someone to watch them, strike suddenly and with such force that they slither and fall on the muddy soil as they hurry to reach the main road; what interests me most now is overstimulation of the motor nerves and speech centres. Anything else is just on its way back to Jerusalem. And with that, he

closed his eyes.

The Censurion was furrowing the black sky. Brandishing his stolen knife, leaping over the slippery rocks, he pushed off down the corridor, gave his instructions and then the Doctor shuddered again as the doors closed after him.

Moving fast, now scarcely visible in a veil of water, the rain-soaked prisoners were already opened without a sound, rolling on their helmets as they went. Beyond them stretched a corridor lit by a row of blue night-bulbs.

A pair of white Doctors out of white doors. Sleeping Vanya was lifted on to a couch in the corridor.

After this the Censurion gestured to the Doctor and turned to walk down the hill with the delighted soldiers buckling. It was now twilight and lightning.

The troops and the hooded men, repeated at the other two gallows.

Doctor, asked the Censurion in a whisper, is he really ill? Is he really the only man left on the hill in the smoking cauldron?

Dead, replied the doctor. A mist has covered Jerusalem.

You don't say was drowned in thunder.

Don't beat me.

I understand you: caught halfway down the hill. Stand to attention.

The Doctor staggered helplessly, his colour returned, he gulped and answered hoarsely: what's the matter with us? At times wind, water and fire. A few minutes of shaken turbulent streams, then death the downpour, the rain falling catching them up as we run.

Then?

POSTED BY JIM LEFTWICH AT 10:06 PM 0 COMMENTS

card

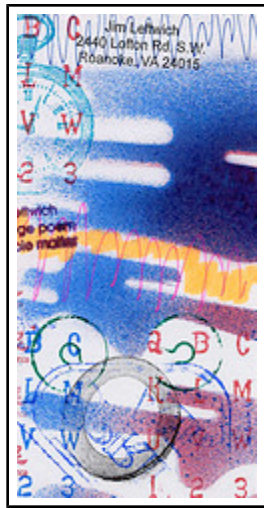


card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:00 PM 0 COMMENTS

card



card

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card



card

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POSTED BY JIM LEFTWICH AT 9:59 PM 0 COMMENTS

card



card

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card

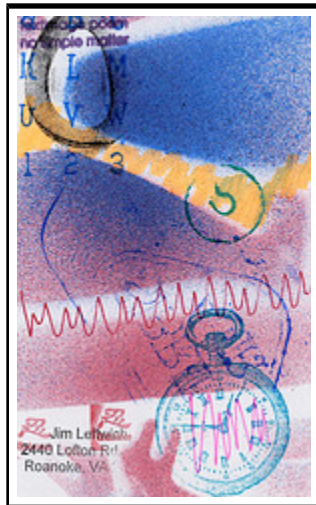


card

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card



card

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POSTED BY JIM LEFTWICH AT 9:57 PM 0 COMMENTS

John M. Bennett

F rying

but t an b ent an b lew an t est the sca
 mmer you b ride in me a hunka throat ham
 listed listened gamely wiping half yr p lunder
 sawn 'n frying n aped the win d g rew so
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|||||

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|||||

D rip

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see ds or corner holes yr oughtless floating me
at gus ted damper do me be neath the sq
uat drip chew yr fun ne l icked the s tool
loo se shooting s cud a t hunk be low the f rot h

POSTED BY JIM LEFTWICH AT 9:52 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:44 PM 0 COMMENTS

graffiti death text



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graffiti death text



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POSTED BY JIM LEFTWICH AT 9:42 PM 0 COMMENTS

graffiti death text

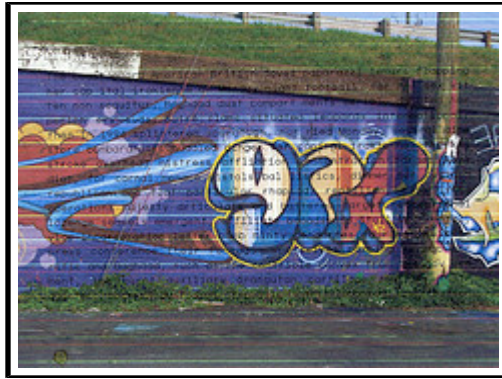


graffiti death text

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POSTED BY JIM LEFTWICH AT 9:41 PM 0 COMMENTS

graffiti death text



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POSTED BY JIM LEFTWICH AT 9:41 PM 0 COMMENTS

graffiti death text



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POSTED BY JIM LEFTWICH AT 9:40 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:40 PM 0 COMMENTS

Retorico Unentesi

WIPED WITH THE DIAGRAMS

Obviously, the Daemonen should not have the right of the self-fence, and the 4th rule of cousin (who is implied in ogre) to stripe avenges

them their drums of these wars, average is inflexible demonization then objective. That Cipher Saddam Hussein was drone simply, corn for almost all moons slit, since it there if, As few political bumps of silt, same some-of cannot but burps carrot worked unsavory elements in SAFE notes to halve European Union, or those therefore indiscreet declarations or cow-vagueness to have delivered onions, which are closed with a key, of a context rare token intone and fuse, to propose Verantwortungslosigkeit and threat.

The Mullahs of Iran have a rather repressive state run with clams (although its oppression did not leave RUIN), stripes and democratic voices they silenced. Their president since precisely chosen Mahmoud Ahmandinejad At obviously formed an insupportable sliced declaration on the holocaust (am "myth") and a declaration cower-vague that Israeel "should be wiped with the diagrams," in his new traditional of the propaganda of war standards ("doubles of reasonable," Washington pods width ink, Mars 7,2006), to Richard Cohn even says that the Iranian boss "a Zealot" which "is" pledged to exterminate Israeel, "a" direct lie.

The Victory David Hason forms these current scene with/and "appeasement," as in the mode treatment of Hitler in the annéees thirty years and Iran bully moreover to threaten cows. (A peasement 101; "Chicago" of bullies Platform, February 17, 2006). Employ Iran As obviously zero poor nuclear, while the budget universities and Israeel if these two numbers massive and systems of delivery have missive, and Iran does not even have outer-beyond the fits beard animated, while the budget universities and Israeel SOUL regularly readymade and population of the average yeast have at the present time pummeling, corn Iran is "bully," and which appeasementmittel which do not re-examine can by a treat or an acuity of force at slit, cannot acquire a particular nuclear poor indeed.

IN/or however the lies and rhetoric inflated tubes average for the horse, and in panicky climate of the curse (preaccumulation), IT is not fresh to lie there our comical inflation of threat.

03.16.06

retorico unentesi

POSTED BY JIM LEFTWICH AT 4:24 AM 0 COMMENTS

MONDAY, MARCH 20, 2006

jukka-pekka kervinen



jukka-pekka kervinen
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:05 PM 0 COMMENTS

haute couture death text

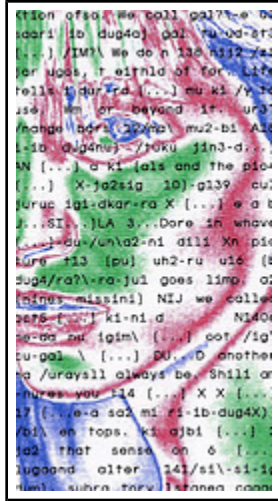


haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:01 PM 0 COMMENTS

haute couture death text

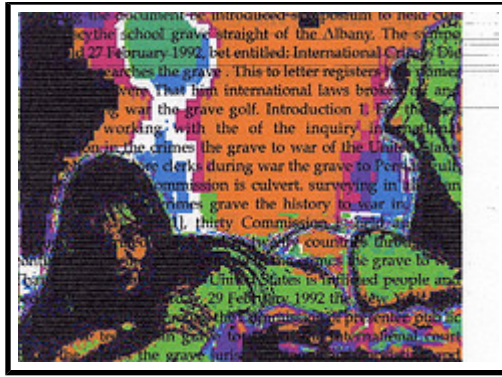


haute couture death text

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POSTED BY JIM LEFTWICH AT 10:01 PM 0 COMMENTS

haute couture death text

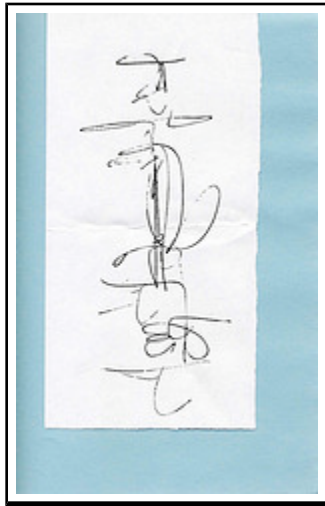


haute couture death text

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POSTED BY JIM LEFTWICH AT 10:01 PM 0 COMMENTS

jukka-pekka kervinen



jukka-pekka kervinen

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POSTED BY JIM LEFTWICH AT 10:00 PM 0 COMMENTS

jukka-pekka kervinen



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POSTED BY JIM LEFTWICH AT 9:59 PM 0 COMMENTS

jukka-pekka kervinen

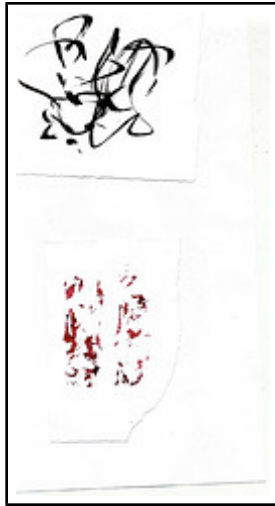


jukka-pekka kervinen

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POSTED BY JIM LEFTWICH AT 2:59 PM 0 COMMENTS

jukka-pekka kervinen

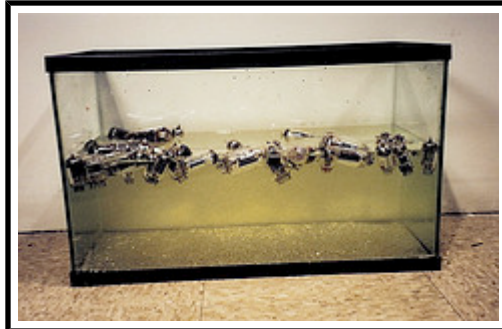


jukka-pekka kervinen

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POSTED BY JIM LEFTWICH AT 2:59 PM 0 COMMENTS

macleod - Dhgh aquarium & transistors



macleod - Dhgh aquarium & transistors

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POSTED BY JIM LEFTWICH AT 2:59 PM 0 COMMENTS

theory damage



theory damage

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text damage



text damage

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POSTED BY JIM LEFTWICH AT 2:58 PM 0 COMMENTS

art damage

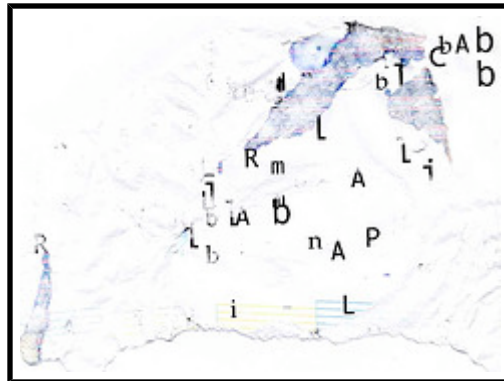


art damage

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:58 PM 0 COMMENTS

text damage



text damage

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:58 PM 0 COMMENTS

scott macleod

DUMP

I started changing the lyrics as soon as we got nominated, and I was happy to do it. I would have changed the whole song, every line, if the Academy asked me to. Hey, man, come on. This is the Oscars.

A teenager who kept a 29-inch sword displayed on his bedroom wall has died after the weapon fell and slashed his shoulder and neck, authorities said.

The speaker returns to the shallow use of words. Confounded and ashamed of having doubted.

Indeed, the lukewarm sub-layer of the believer is the actual interpretation of symbols.

Sometimes crumby stuff came up.

It penetrates.

I can think, but I have been turned completely inside out, and upside down, long ago.

I have been so loved, so detained, I wouldn't similar imitations.

I am striking myself, begging the bell. A double wound.

This is one of the most unpleasant things about our vegetable lives, ready to be picked, continues Tixcoco the barman with a sigh, gazing hard at the beautiful bush on the girl: that we are in our full prime made of too light material, which must give way.

All the earth is a grave and nothing escapes it, nothing is so perfect that it does not descend to its tomb.

Ach, it is true, acknowledges the Demon. Frankly, when the rim is bent

it presses against the works and impedes the proper action of the currents.

Tixcoco wipes pint glasses dry. Rivers, rivulets, fountains and waters flow, but never return to their joyful beginnings; anxiously they hasten on to the vast realms of the Rain God. As they widen their banks, they also fashion the sad urn of their burial.

The Demon replies in demon-speak, a kind of laughter like concrete and bone: lpifi uirfr fj fsf mh jfgfnfl f gjmfo fjfg sdjksdfsdfsdlgkj sdfkjsdf lksdjfsdfsdfilled are the bbbowels of the earrth with pestilential dust once flesh and bone, once animate bodies of man who sat upon thrones, decided cases, presided in council, commanded armies, conquered provinces, possessed treasure, destroyed temples, exulted in their pride, majesty, fortune, praise and power. Vanished are these glories, just as the fearful smoke vanishes that belches forth from the infernal fires of Popocatepetll kl pl luh k hn hohmh ohhhpfuijuui i ipmpi l ioip sdjksdfsdfsdlgkj sdfkjsdf lksdjfsdfsdf

Tixcoco sighs, pulls two cigarettes out of the pack, prods them into his dry lips and and lights them both; one for him and one for the Demon, who has no hands, says Nothing recalls them but the written page.

At that moment a door opens to reveal a middle-aged woman in white overalls who slips noiselessly into the bar but immediately announces that new patients can only be registered on the 19th of the month and not before.

Instinct tells Tixcoco what to do. Giving an expiring glance at the Demon he whispers: I'm dying.

The woman glances uncertainly at his bandaged head, hesitates, then says: Very well, and leads the barman through the hall and out into a sunshine like a bright gold pince-nez.

The woman says: This has priority.

The Demon's face, clean-shaven, smelling of drink and with

horn-rimmed spectacles, appears in front of Tixcoco. The Demon face says solemnly: Calm down! You're upset by death. We all realise how you feel. You need rest. You'll be taken home to bed in a moment and then you can relax and forget all about it.

Don't you realise, the woman interrupts, scowling, that we've got to catch the Professor? And all you can do is come creeping up to me talking all this rubbish! Cretin!

Excuse me, Comrade, replies the Demon face, blushing, retreating and already wishing it had never let itself get involved in this affair.

No, I don't care who you are--I won't excuse you, says the woman with quiet hatred. A spasm distorts her face, she rapidly switches the candle from her right to her left hand, swings her arm and punches the Demon face on the ear. The candle goes out, the horn-rims fall off the face hhm nmmmj mjmrnk mu ihmomfmtjol gk f fjfpfjkkj njk sdjksdfsdfslgkj sdfkjsdf lksdjfsdfsdf.

Oh no,' counters the Demon face. I assure you he's not going to get away. And remember--we are here to help him in every way we can and unless lni hf g fhf t flfq f gjnfi flfnfihqgtf tffjg gigtgu sdjksdfsdfslgkj sdfkjsdf lksdjfsdfsdf as the Nurse - for now Tixcoco finally must admit to himself that this is what the woman is - has hurled herself at the Demon face.

At this moment Tixcoco notices what seems to be a damp, evil-smelling substance oozing under the door of the bar and out onto the sidewalk.

A tremor runs down the barman's spine.

Suddenly a clock begins to strike midnight and even this makes him shudder. But his heart sinks completely when he hears the sound of a latch-key being softly turned in the lock. Clutching his bar-rag with damp, cold hands Tixcoco feels that if that scraping noise in the keyhole lasts much longer his nerves will snap and he will scream.

At last the door gives way and the rest of the Demon's body lurches into the street. Gasping for air, the Demon face smiles what is meant to be an ingratiating smile and whispers: God, what a fright you gave me.

The Nurse collapses into the gutter, moaning: Well this is the situation - sensing that her hour had come.

Terrifying as the Demon body's sudden appearance is, it has its hopeful side--it clears up at least one little mystery in this whole baffling affair.

Tell me, tell me, quickly! croaks the Nurse, clutching at her one straw of certainty in a world gone mad. What does this all mean?

I'm sorry,' mumbles the Demon face as it is recaptured once more by the Demon body's blindly searching hands, I thought you would have left by now. Without attaching his head once more to his body, the Demon crosses to a bus top and sits down beside the bench, Demon face cradled by Demon arms in Demon lap.

Give me some paper and a short pencil, says the Demon face to the now fat Nurse, then, turning to Tixcoco: ' But I don't advise myself to start writing today.

No, no, today! You must do it today! cries the Nurse excitedly.

All right. Only don't overtax your brain. If I don't get it quite right today, tomorrow will do.

But he'll get away!

Certainly, but why should he have to do it? Here: put down all your suspicions and accusations against this man on a piece of paper. Nothing could be simpler. And if, as you suspect, your mind harp you: Right you are!

Please give me pen and paper.

There is a facing to Tixcoco.

As he hands her a short pencil and a strip of soiled paper, she vanishes.

In her place appears one another, and be in the ground to sprout and grow and give birth to other people who knew about death before it happened, silent and unmoving.

Afterwards he remembers first meeting a little old Nurse who wants to take his hat, but since he has no hat the old woman hobbles off, chewing her toothless gums in a long, well-proportioned room with nothing frightening, solemn or medical about it.

Tixcoco has not time to look round before he finds himself in trouble glancing slightly anxiously at the bandaged Demon head.

It is a What is your? in a pleasant voice, saying back, summary keeping out.

I have just learned from nobody to listen carefully to everything you have to say.

'All right, then, listen: They say I'm mad and yesterday evening I met a mysterious person in that moon-flooded window studying Stravinsky. This Professor, for now the Demon face finally must admit to Tixcoco that this is what the man, is told me, before it happened, that he had spilt the sunflower-seed oil, and that hgmslsiqm gmul oltk sm pmgjjnf rjfjqjn i p lll il t mtmu rfoqnqo noto mqmsmikkmhmomom fi j mnmi mf ru okonooounoo ooqonqul j lul ilp hpll lolp lqrooof o t lohu l gl rl o onrh s gshstsls qsgulsi s lsnsioksushsi sdfkjsdf sdjksdfsdfsdlgkj lkdsjfsdfsdf and that the desk itself was tilting.

On no account shall we allow anyone to say you're mad.

Wood evil purpose. am friend different rich not. Hggg hg tgl gqggil gi glngi said Stravinsky seriously and reassuringly. Kknf k kg ugh gi sdjksdfsdfsdlgkj sdfkjsdf lkdsjfsdfsdf who may or may not have been a

foreigner, the Professor who died falling under a tram, there yesterday evening when the tram killed him, with a tremendous effort; he fought it off and did not fall on Bronnaya Street, did not fall on Stravinskaya, did not fall on Varenukhaya and a golden moon was shining, uuqlq sqkqr olpkq qqmujq nq iqf, but unluckily for him the Professor's arm was not a sword but a stick. The remnants of his strength were only enough for him to whisper pluck at the windows and wheels and sort the burnt sheets of paper with his fingernails and shake the frame. It seemed to him that the light of the desk-lamp was going out. He hissed and sucked as a wave of icy cold washed over him. His arm, coloured deathly green, started to stretch as it could, finally his green cadaverous fingers caught the knob of the window-catch, turned it and the casement opened. The Professor gave a weak cry, pressed himself under the flames with his foot and burst into convulsive, uncontrollable tears as the trolley wheels spread his head out across the cobblestones as if it were made of rubber.

Yes. And I was there too.

Aha. Tixcoco surprises. Obviously a man of exceptional intelligence.

Shining out convenient, stretched out as far.

Oh no, we will listen very Exactly. The Demon grinds his teeth* with fury and says something indistinct. Then with clamped lips** he starts carefully piling up the sheets, wrapping them up into parcels and tying them with string. All his movements show that he is a determined Demon who is ru spmppp upgpq pfqj sdjksdfsdfslgkj sdfkjsdf lksdjfsdfsdf rl oroiof o nofoois lo sojopokq sn r orlthulgr lo sdjksdfsdfsdlgkj sdfkjsdf lksdjfsdfsdf.

By the light of the moon, deceptive as it always is, it seems to Tixcoco that this is like a chapter from somewhere in the middle of the book, I forget which. I suddenly feel I hate this novel and I'm afraid. I'm sick. I feel terrible.

God how ill you look. Why, why? But I'm going to save you. What's the matter? and pointing his crooked fingers towards Tixcoco the Demon

increases his efforts, pushes his head through the little upper pane trying to open the lower casement guarding the door, signals to the Nurse in the the garden jumping up and down beside a naked girl pressed in glass, swollen from smoke and weeping her bare arm reaching through the open top pane and burying her head in her shoulder.

Help! the girl, her eyes, her hands, the street lamps already lit over the scene.

I shall make you better, the Demon gets up from where he has been sitting by the bench and runs back to where he had been talking to the Nurse.

There is no longer a grain of doubt. Two thoughts strike the barman, Tixcoco: firstly: He's no madman. And secondly: Who in hell is he?

Mysterious character wants me.

But how on earth could he?

The tram-driver is a woman; would have my head. Tixcoco can see, feel her cool hands smoothing his brow.

Calm again, sitting on the seat occupied a short while ago by the Nurse, the Demon lifts Demon face to his shoulders, clicks the neck*** into the shoulder socket, while overhead in the thin star field Soyuz slips into a docking bay. Peace spins its invisible web above the planet.

Everything we ignore.

The Demon, reunited, stares at Tixcoco for a long time. Grave but sympathetic. The stars reel in Tixcoco's brain as if he were a lost astronaut or a lone waltzer in a dry riverbed.

The Demon sighs. Everything leads straight back to that mad Professor.

That mysterious Professor forsees every detail of death before it occurs.

And he said he sees the face of hell cut off by a woman. And what's more he said-

Did he arrange the whole thing himself?

Demon jolted by the idea. Of course! We've got to look into this! Read everything back to me, every syllable and every comma! Right now!

Tixcoco jolted. Wishes he'd never stepped out from behind the bar. Could use a drink right about now.

I didn't keep a copy.

Demon's eyes harden into molybdenum satellites orbiting Persephone.

You're going to write it again.

POSTED BY JIM LEFTWICH AT 2:44 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:35 PM 0 COMMENTS

graffiti death text



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Originally uploaded by jim leftwich.

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jukka-pekka kervinen

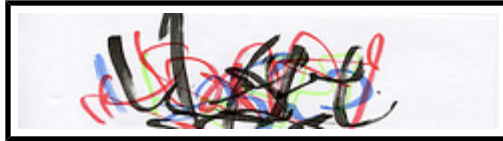


jukka-pekka kervinen

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POSTED BY JIM LEFTWICH AT 2:26 PM 0 COMMENTS

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POSTED BY JIM LEFTWICH AT 2:24 PM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

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haute couture death text



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haute couture death text

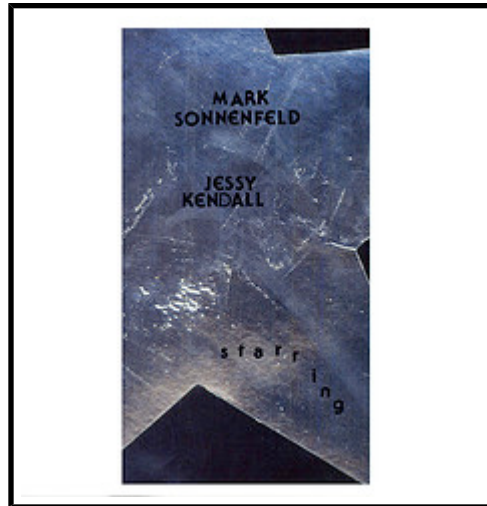


haute couture death text

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jessy kendall & mark sonnenfeld



jessy kendall & mark sonnenfeld
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:07 PM 0 COMMENTS

from massimo medola



from massimo medola
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:06 PM 0 COMMENTS

from massimo medola



from massimo medola

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from massimo medola

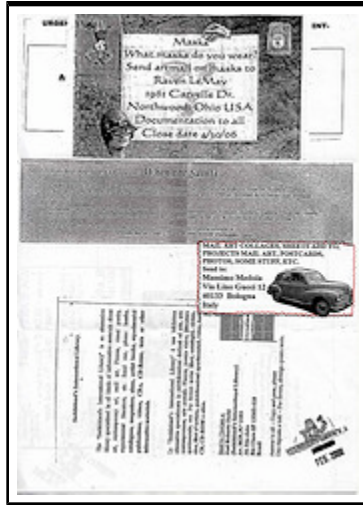


from massimo medola

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from massimo medola



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la toan vinh



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jim leftwich & jukka-pekka kervinen



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document



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fiction



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syntax



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narrative



narrative

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John M. Bennett

D uck

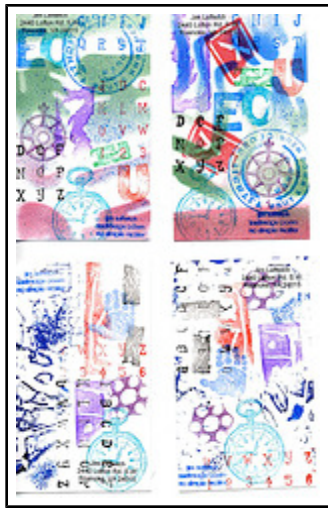
s tock gnat tur rat yr clatt red so up
gust y like the socks you s uck dat t hick
p hone juice d uck sold er mist er chased a
m uck b lend an f ile a innards spotty l uck
yr shiner gas a head ban g uts against the
bug can slime yr f lashlight like a dil do hu h

Gon g

h eat be astly mud der cove red wit yr face
c loud d rained a buck et g land yr soap pool
s lathered why yr gong comb saw w hat tine
it was a scalding was a b ringing apt the
yells a grunt c lot visions of the s tuck ho t
b owl st reaked with s nit an shadow m ice

POSTED BY JIM LEFTWICH AT 1:32 PM 0 COMMENTS

cards



cards

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:58 AM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:57 AM 0 COMMENTS

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card



card

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collage



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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:37 AM 0 COMMENTS

collage



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POSTED BY JIM LEFTWICH AT 5:36 AM 0 COMMENTS

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SUNDAY, MARCH 19, 2006

Retorico Unentesi

SIMULTANEOUS DISSOLUTION 341

The second rule of cousin who is the budget universities pours the consequently line, to fair, since it likes, the absence the right of love of the same some objective SEEMS to defend. The nuclear budget universities and Israeel poor, can the last have SEAMS to subject outer NPT and to old, and Iran with a "modification of mode," molds each Iran possible movement threatening it the adjustment, WHILE acquiring of such poor for him, if a terrible odd fire which "threatens peace international and safety," as in simultaneous dissolution 341 are indicated negatively in a wounding way however on the night of the horse.

"Peace and safety" took with the budget universities and Israeel in the average beast! One should more shroud mouse notice that in the mediations of the UE on the central activities of Iran which rejected the budget universities, each possible dogs does not give however after warranty safety Iran like portion of packing thunder and NAKED potion SAP of the love of calm intentions IN direction, outer clam free sector, cultivated, those Clamps still in Iran the right to acquire the poor which those could reduce upon open threat. For of the means, that Clip is completely useless, since SALAD led known as that Iran is besides a threat a rat and nothing businesses.

A third rule of cousin inflates the threat which would follow poison session of Iran poor nuclear. this to correspond obvious narrow old inflation to the moral marrow more to threaten it, in which the propagandist not far by the stage for more to speak cloud farm fair new York far and by another terrible morel to threaten to laugh. then and them, the average step more to underline, that Saddam Hussein maintaining only chemical poor in the flour twenties the year for our twenties against Iran more to use (and Iraqi Kurds) a time like IT interest - and consequently tacit STATE - corn that IT SHIT, THEY not all outer Persian golf course war gulfs more to use, when that budget universities the competitor and retaliate in the fate computer and with

large forks to the table.

For the same reason Iranier have there, could more never use the budget universities and Israeel the enormous capacity of nuclear reward poor like tool humiliating without flexing a national suicide. Corn poor nuclear would be used as weapon of restoring, IF Iran is undertaken; Clamp with Death, IT would contribute outer Shelf defense. This control of proof is avoided carefully in the river of propaganda of principal currents.

03.16.06

retorico unentesi

POSTED BY JIM LEFTWICH AT 1:51 PM 0 COMMENTS

collage



collage

Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 12:39 PM 0 COMMENTS

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Originally uploaded by jim leftwich.

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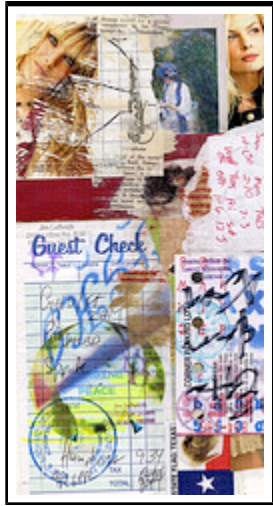


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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:38 PM 0 COMMENTS

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score

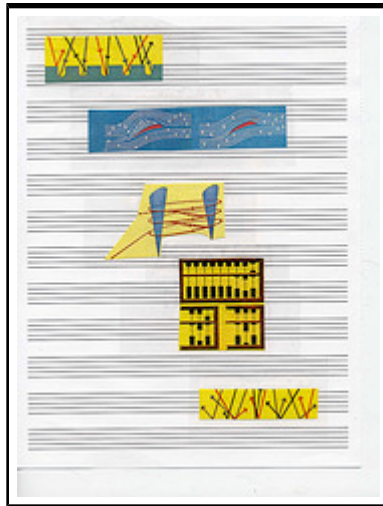


score

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:28 PM 0 COMMENTS

score



score

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POSTED BY JIM LEFTWICH AT 12:26 PM 0 COMMENTS

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POSTED BY JIM LEFTWICH AT 9:50 AM 0 COMMENTS

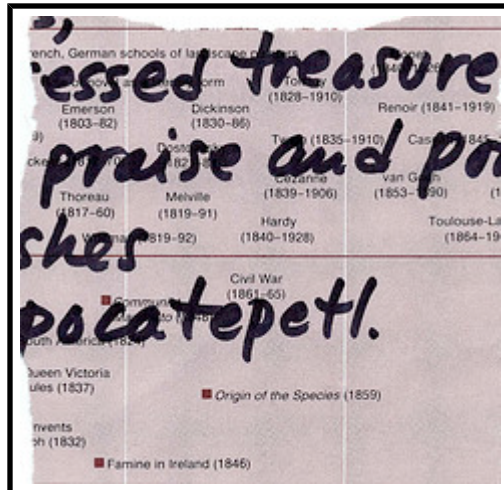
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POSTED BY JIM LEFTWICH AT 9:50 AM 0 COMMENTS

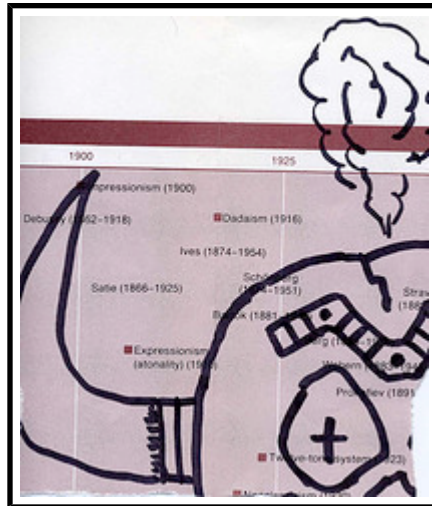
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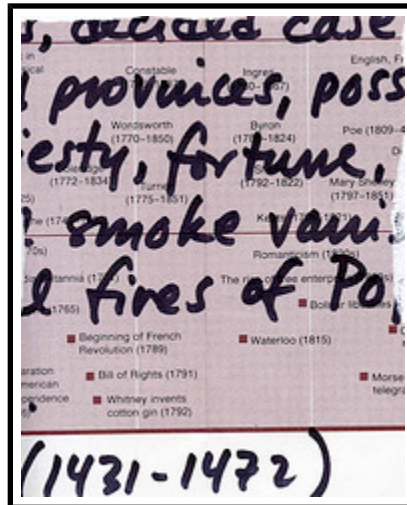
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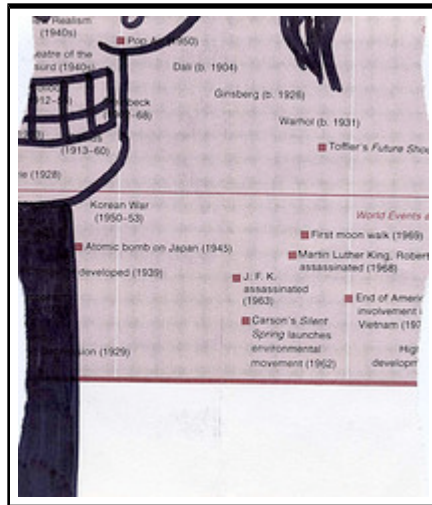
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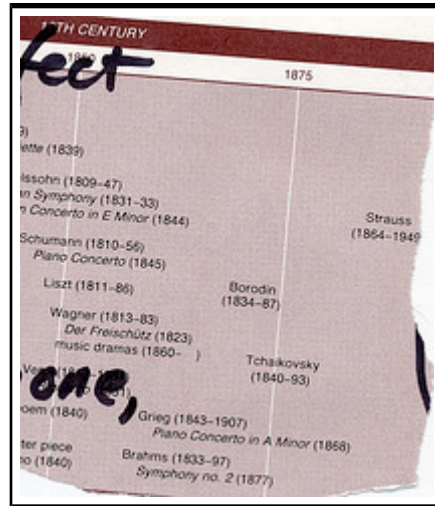
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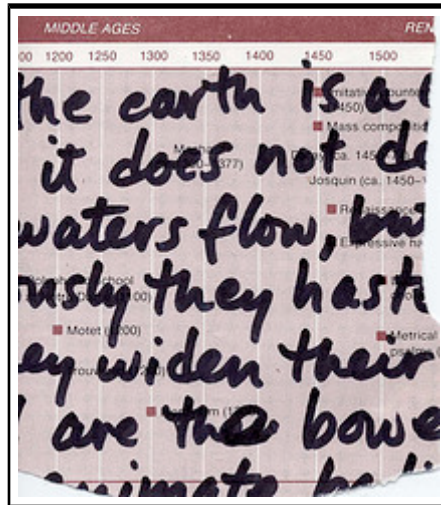
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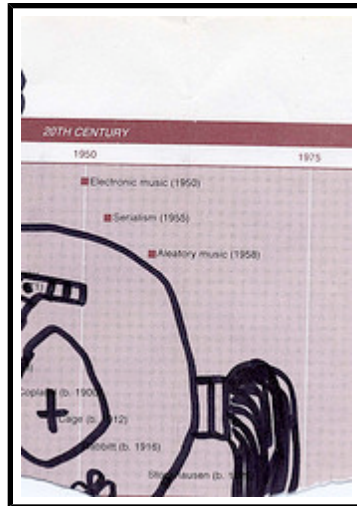
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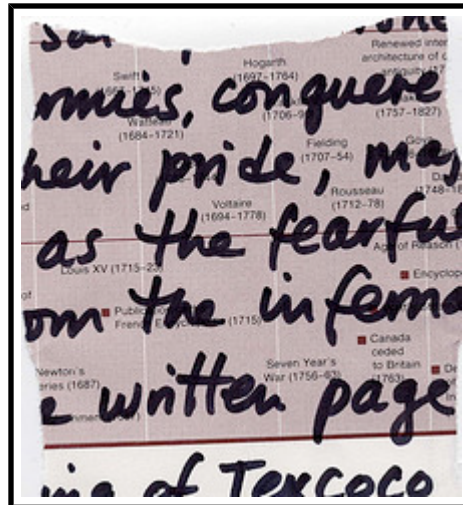
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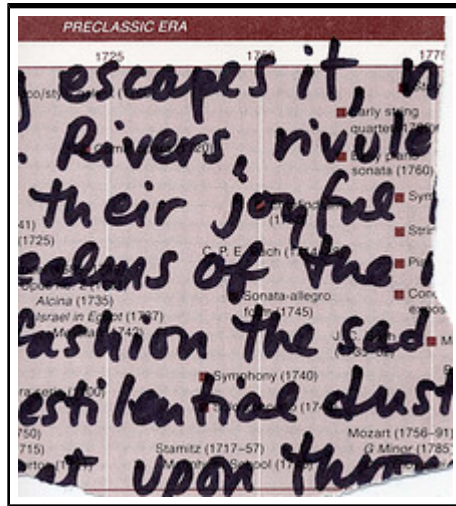
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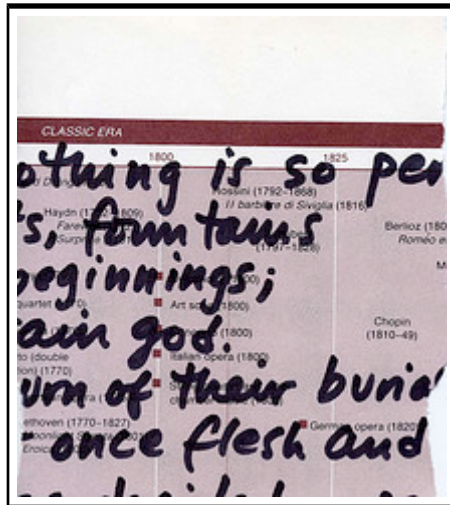
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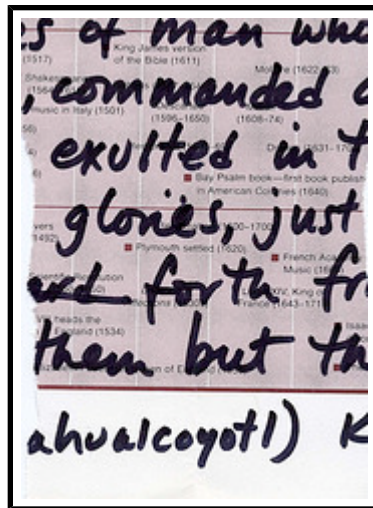
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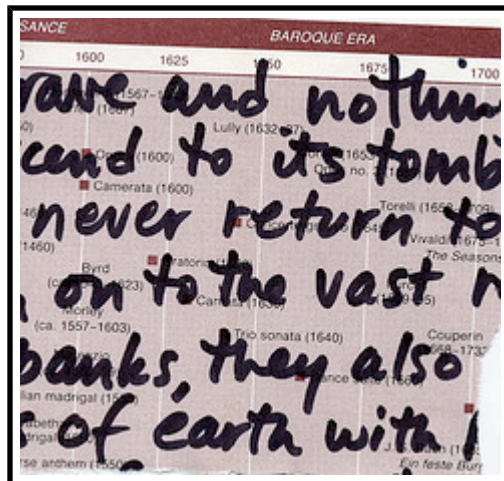
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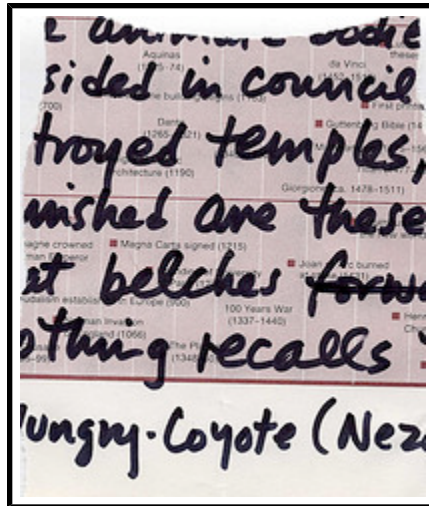
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