

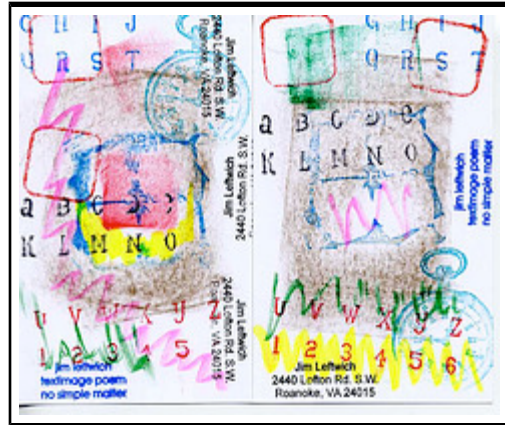
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# TEXTIMAGEPOEM

SATURDAY, MARCH 24, 2007

cards



cards

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:21 PM 1 COMMENTS

cards

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JIM LEFTWICH  
ROANOKE, VIRGINIA,  
UNITED STATES

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## cards



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- john m. bennett
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- marco giovenale
- no simple matter
- vugg books
- bela b. grimm
- mgbon
- thierry tillier
- anna christina
- claudio parentela
- slobodan skerovic
- reed altemus
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## decomposition



decomposition

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jukka-pekka kervinen & jim leftwich

Scott MacLeod - View.jpg

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07/03/2005 - 07/10/2005

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07/31/2005 - 08/07/2005

08/07/2005 - 08/14/2005

08/14/2005 - 08/21/2005

08/21/2005 - 08/28/2005

08/28/2005 - 09/04/2005

09/04/2005 - 09/11/2005

09/11/2005 - 09/18/2005

09/18/2005 - 09/25/2005

09/25/2005 - 10/02/2005

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10/16/2005 - 10/23/2005

10/23/2005 - 10/30/2005

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- 11/06/2005 - 11/13/2005
- 11/13/2005 - 11/20/2005
- 11/20/2005 - 11/27/2005
- 12/04/2005 - 12/11/2005
- 12/11/2005 - 12/18/2005
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- 02/25/2007 - 03/04/2007
- 03/04/2007 - 03/11/2007

## cards



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## cards, stencils & decompositions

— notes from emails

|||||

i haven't made any effort to associate these particular works with deconstruction.

i started making the cards two years ago, while i was still in charlottesville. i've posted a lot of them at textimagepoem. the decompositions are a more recent development, but many of them are also at the blog.

among the precursors i recognize as influences in my decision to take the letter as the primary unit of composition are the futurists (both russian and italian), the dadaists (schwitters, ball, and tzara), and the kabbalist abulafia. even if we omit abulafia we have to acknowledge this practice in poetry as preceding deconstruction by 50 years or more. the two practices aren't attempting to do the same things. they

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- 04/08/2007 - 04/15/2007
- 04/15/2007 - 04/22/2007
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- 10/14/2007 - 10/21/2007
- 10/21/2007 - 10/28/2007
- 10/28/2007 - 11/04/2007
- 11/04/2007 - 11/11/2007

aren't asking the same questions or attempting to solve the same problems.

|||||

i don't think of the decompositions as a negation of composition. i think of them a destabilized, or perhaps deteriorated compositions - or, maybe, as damaged compositions. but not as negations of composition.

|||||

a lot of what i have made over the past couple of years the decompositions, for example the cards in general has been a kind of meditative silence not meant to be arty or poetic but a reduction of the poem through the syllable to the letter and then to the arbitrary arrangement of letters on a stencil a kind of defiant silence in the face of all this overwhelming shit sort of like cage's i have nothing to say and i am saying it

|||||

an alchemy designed to quiet the mind and facilitate a specific flow or aggregate of thoughts

from a very strong sense of having been defeated, defeated at the base of the psyche

taking that as a starting point for a kind of defiant productivity, serial variations on the facticity of being here and now, not so much empty as directionless, point blank

these cards don't require exegesis, but they do

11/11/2007 - 11/18/2007

11/18/2007 - 11/25/2007

11/25/2007 - 12/02/2007

12/02/2007 - 12/09/2007

12/09/2007 - 12/16/2007

12/16/2007 - 12/23/2007

12/23/2007 - 12/30/2007



invite a certain kind of thinking

|||||

“a semiotic poem is a visual poem which can make use of non-letteral means of communication.”

the idea here of the semiotic poem is very familiar, though i don't think i'd seen the term before. my dilemma in investigating the asemic has been to locate the unreadable, in whatever form, and to attempt a fresh beginning from there. i haven't been able to locate the unreadable anywhere. one of the things i've been exploring is the stencil. most poetry is composed using the syllable as the primary unit of composition. a lot of so- called experimental writing is composed using the letter as the primary unit. using stencils is an extreme reductionist strategy for presenting the letter in opposition to itself. these shapes are letters. we are conditioned to read them. but the process of reading is thwarted by the arbitrary, conventional construct of the stencil. my decomposition series came out of this kind of thinking.

|||||

some ballpark stuff

(to draw a wobbly line around an approximate context)

Jonathan Culler - "The sign is the union of a form which signifies, which Saussure calls the signifiant (signifier), and an idea signified, the signifié (signified). Though we may speak of signifier and signified as if they were separate entities, they exist only as components of the sign."

Jonathan Culler - "Semiotics is based on the assumption that insofar as human actions or reproductions convey meaning, insofar as they function as signs, there must be an underlying system of conventions and distinctions which makes this meaning possible. Where there are signs there is system. This is what various signifying activities have in common, and if one is to determine their essential nature, one must



treat them not in isolation but as examples of semiotic systems. In this way, aspects that are often hidden or neglected will become apparent, especially when nonlinguistic signifying practices are considered as 'languages'."

Jonathan Culler - "The most interesting semiotic objects are those which insistently intimate their relation to sign systems but are hard to place and resist easy interpretation. They don't quite fit the system's categories; they seem to escape it, to violate what one takes to be its rules. But since we are governed by the semiological imperative, Try to make sense of things, we struggle with the refractory or evasive object, straining and extending our notions of significance, modifying and extrapolating from the rules of our system, or bringing two codes into juxtaposition to set off an interpretative interplay."

James Elkins - "Art history lacks a persuasive account of the nature of graphic marks, and that limits what can be said about pictures. If a sign, as Charles Sanders Peirce said, is 'something which stands to somebody for something in some respect or capacity' — a formula as vague as it is compact — then every mark in a picture is also a sign: every brushstroke, pencil line, smudge, and erasue must function as a sign and have meaning."

James Elkins - "Marks exfoliate by drawing attention to their boundaries so that the boundaries become outlines in their own right; when that happens the boundaries themselves can be perceived as marks, turning both the original mark and the original surface into surfaces."

James Elkins

"In the end there is no such thing as a mark — there are only surfaces.

...

The act of making a mark also turns the surface into a mark, so that it is perceived not as an infinite or undifferentiated surface, but as a region with definite boundaries, and therefore ultimately a mark.

...

In effect, markmaking turns surfaces into marks."

James Elkins - "Graphic traces are unruly, as 'subsemiotic' elements might be expected to be, but they are unruly in a different way from written marks, and their instability does not fade when they combine into larger units."

James Elkins - "The ontological instability of the mark is a double and conflicting condition. On the one hand, each mark exfoliates into fields and endlessly generates new marks out of its edges; on the other hand, each mark coalesces its surrounding surface into fields and finally into other marks, so that the surface is fugitive and hardens everywhere into a landscape of marks. Unlike written signs, drawn and painted marks are insecurely linked to their grounds, and the same is true at the level of the figure — a fact that has to be suspended in order to get on with art-historical interpretations that treat figures as if they were signs detachable from their grounds."

|||||||

poem as sequence, series and/or aggregate of signs, a specific kind of system of signs.

for my purposes, the stencil facilitates a specific kind of foregrounding of the visuality of the letters.

decomposition as i use the term is meant to refer to a specific type of composition, one in which the structural deterioration of its primary units is emphasized.

composition is a conventional title for works of art. my use of decomposition derives from that usage.

the cards, stencils, and decompositions are a kind of narrative, in the sense of being an ongoing discourse concerning some of the choices one might attend to while writing poetry.

|||||||

jim leftwich

march 2007

POSTED BY JIM LEFTWICH AT 10:09 PM 1 COMMENTS

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## mete sarabi - artistamp



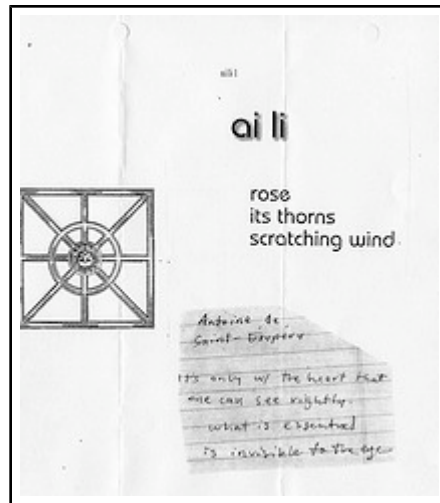
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## mete sarabi



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add & pass from mete sarabi



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### add & pass from mete sarabi



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## mogens otto nielsen & jim leftwich



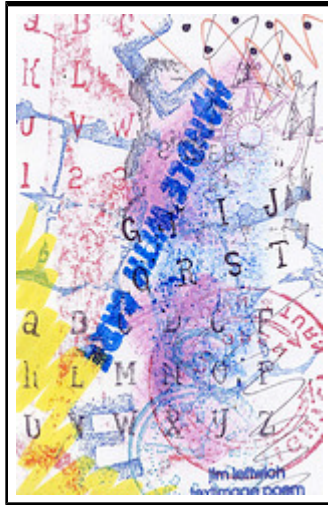
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## bela b. grimm & tom taylor



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## bela b. grimm & tom taylor

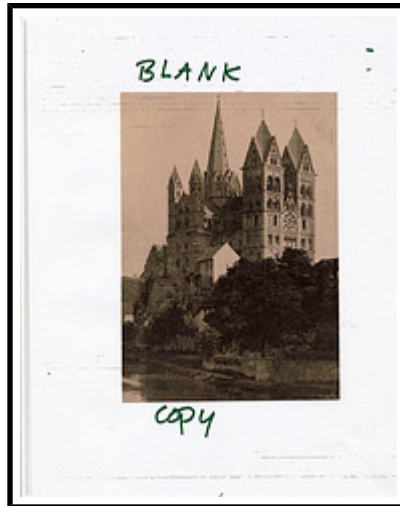


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## bela b. grimm & tom taylor



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## grimm, lindsann, bennett & leftwich



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## john m. bennett & andrew topel



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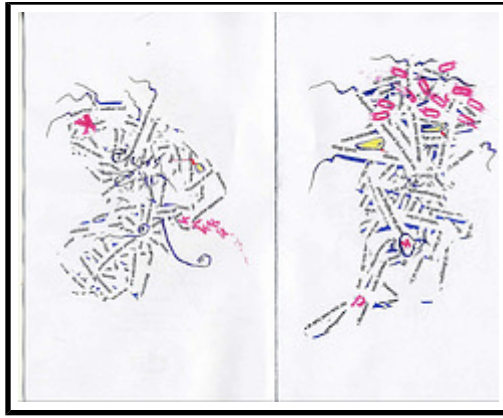


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## john m. bennett & andrew topel



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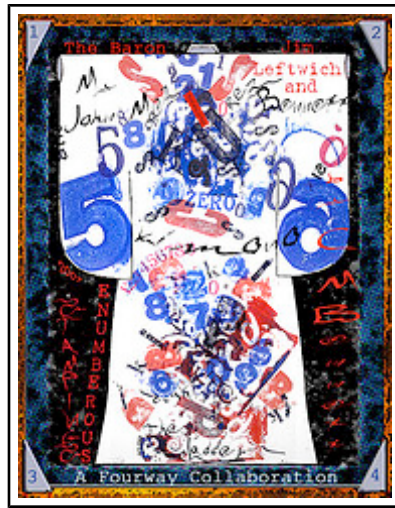


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## cathy bennett - 4-way kimono



cathy bennett - 4-way kimono  
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## bag text



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## bag text



bag text

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## haute couture death text



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## haute couture death text



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## haute couture death text



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FRIDAY, MARCH 23, 2007

## decomposition



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## decomposition



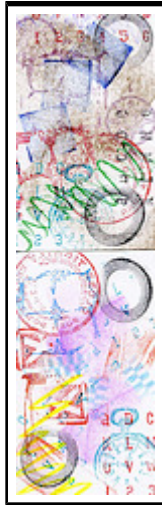
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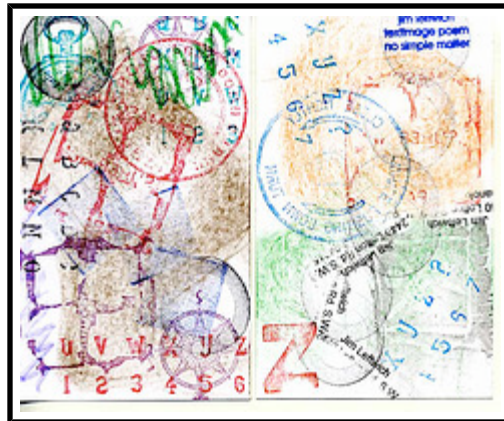


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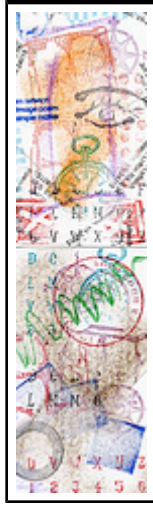


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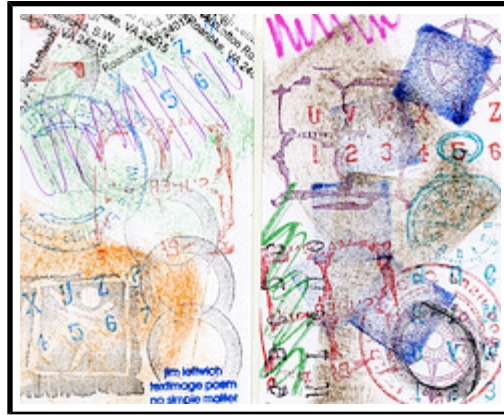


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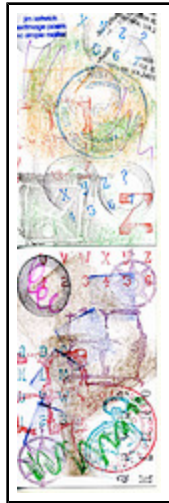
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## cards



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## ralph eaton



ralph eaton

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## ralph eaton



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## ralph eaton

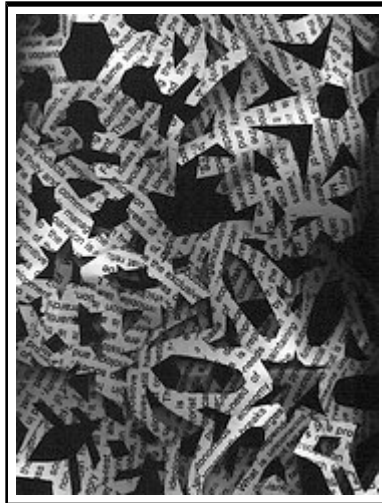


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## ralph eaton



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## ralph eaton

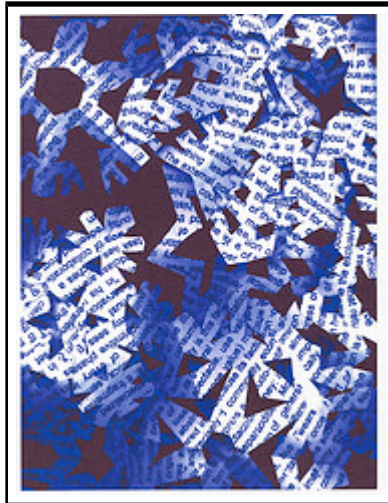


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## ralph eaton



ralph eaton

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## John Crouse & Jim Leftwich

### ACT THREE THOUSAND SEVEN HUNDRED FORTY NINE

presage stratagem crash: "irony sadistic lost"

welcome pledge intrigue: "speaking declared destroying"

pollutant custody barren: "walked sliver fidget"

admixed urge improvise: "real mutiny motley"

execution intern imprint: "waiting affirms threat"

foolhardy cuff upswing: "freedom slap discounts"

censure blurred snout: "premise military aggression"

poverty publicity yank: "shifting waning narcissism"

mandate clues digest: "cynical steadily commits"

divine usher preface: "disaster hearing president"

trial sooner penchant: "fictional witness collapsed"

elevation sway portent: "outright dysfunctional crew."

### ACT THREE THOUSAND SEVEN HUNDRED FIFTY

drench instant assign: "world reality analyst"

newcomer crude anchored: "invasion jaded rhetoric"



eternal brewing aerial: "clearly credibility invasion"

hinder trackless honor: "strategic frontiers raw"

vaccinate lavish standstill: "potential scale imperialist"

engulf impetus imbue: "global parasitic failure"

imperfect prodigal proof: "arrogance prioritized companies"

crippled reputé uncurbed: "door jaunty compass"

engross bottomless haste: "local against staged"

indecent spiritual justness: "sensitive convince commercial"

moored undecaying dunk: "collapse adapted curbed"

childish impede diplomatic: "feints contrast increased."

### ACT THREE THOUSAND SEVEN HUNDRED FIFTY ONE

venture liberty plunder: "inside prior speech"

tragedy ration superior: "conflicts extent sparse"

secretely actuate earning: "durable subjugation barriers"

operation distress pimp: "raise integral constant"

loot cherish riddle: "current relay cartel"

cognizant trophy attract: "fruits signed logic"

surmise backer species: "model events camp"

grange fairy dogmatic: "bastions role debt"

tillage eccentric paucity: "thumb capital variable"

addict craving visual: "disposable plutocrat states"

slapstick moo allure: "conscious played round"

fiend reckon sectarian: "cheap authorities market."

POSTED BY JIM LEFTWICH AT 12:31 PM 0 COMMENTS

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## textimage



textimage

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## textimage



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POSTED BY JIM LEFTWICH AT 9:53 AM 0 COMMENTS

## textimage



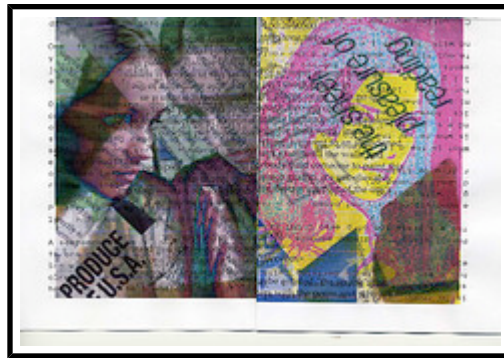
textimage

Originally uploaded by jim leftwich.

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## textimage



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## textimage



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## textimage



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POSTED BY JIM LEFTWICH AT 9:51 AM 0 COMMENTS

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## textimage



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POSTED BY JIM LEFTWICH AT 9:51 AM 0 COMMENTS

## textimage



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## textimage



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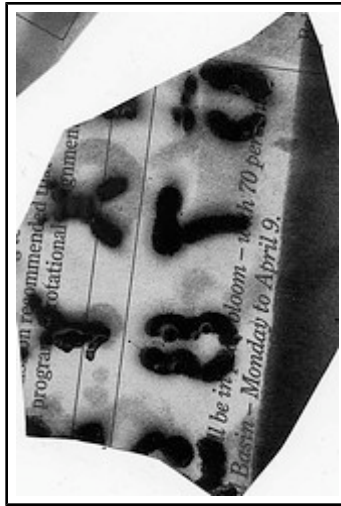
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:50 AM 0 COMMENTS

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THURSDAY, MARCH 22, 2007

## cut



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POSTED BY JIM LEFTWICH AT 8:31 PM 0 COMMENTS

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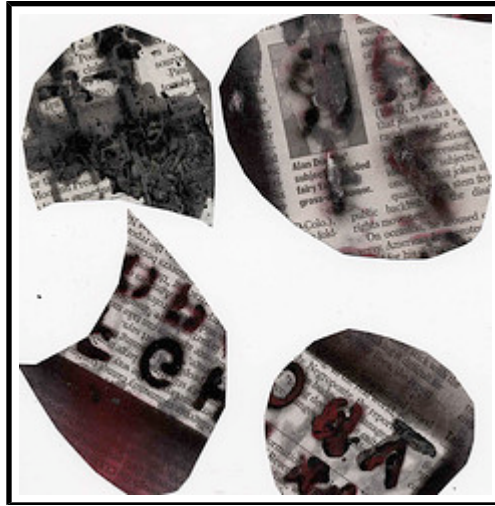
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:31 PM 0 COMMENTS

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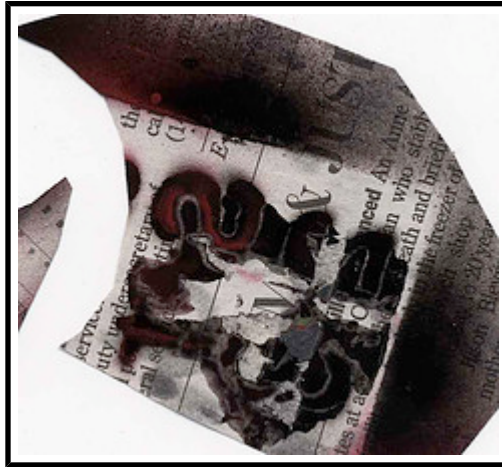


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POSTED BY JIM LEFTWICH AT 8:30 PM 0 COMMENTS

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POSTED BY JIM LEFTWICH AT 8:30 PM 0 COMMENTS

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Originally uploaded by jim leftwich.

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Originally uploaded by [jim leftwich](#).

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Originally uploaded by [jim leftwich](#).

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Originally uploaded by jim leftwich.

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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:27 PM 0 COMMENTS

## cut



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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:27 PM 0 COMMENTS

## ralph eaton

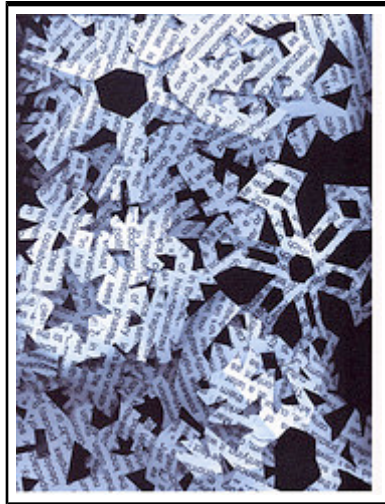


ralph eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:01 PM 0 COMMENTS

## ralph eaton



ralph eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:01 PM 0 COMMENTS

## ralph eaton



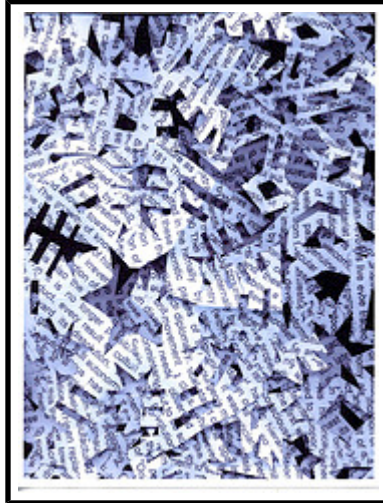
ralph eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:00 PM 0 COMMENTS

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## ralph eaton

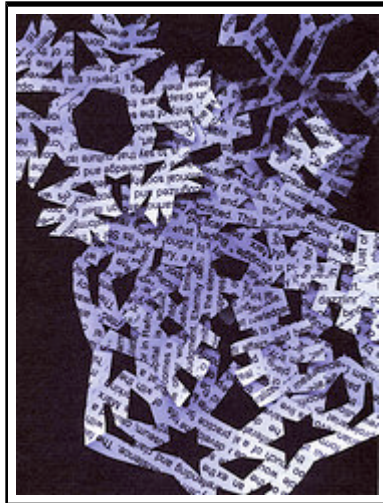


ralph eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:00 PM 0 COMMENTS

## ralph eaton

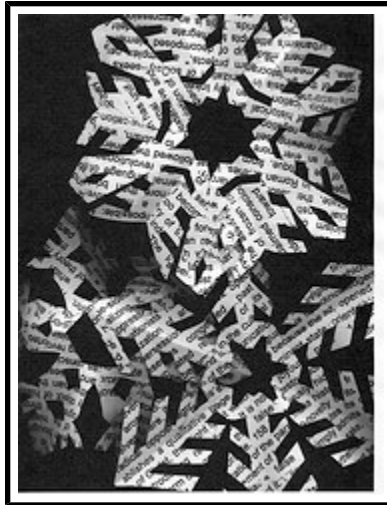


ralph eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:59 PM 0 COMMENTS

## ralph eaton

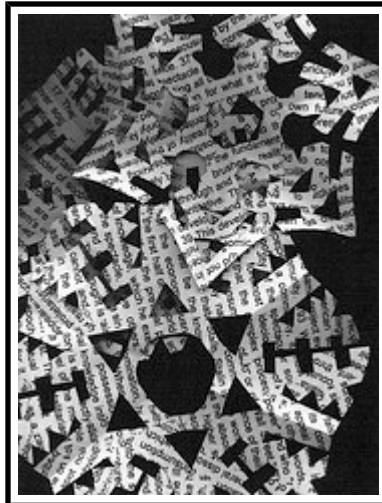


ralph eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:59 PM 0 COMMENTS

## ralph eaton



ralph eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:58 PM 0 COMMENTS

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## ralph eaton



ralph eaton

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POSTED BY JIM LEFTWICH AT 7:58 PM 0 COMMENTS

## ralph eaton



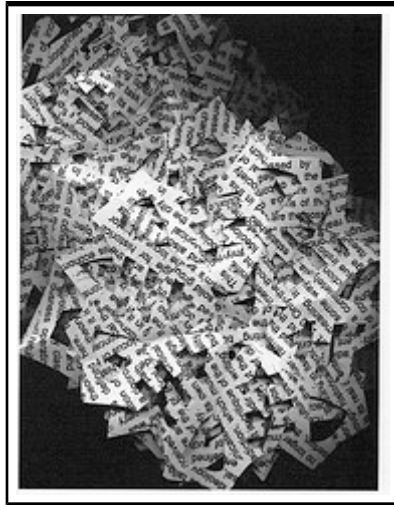
ralph eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:46 PM 0 COMMENTS

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## ralph eaton

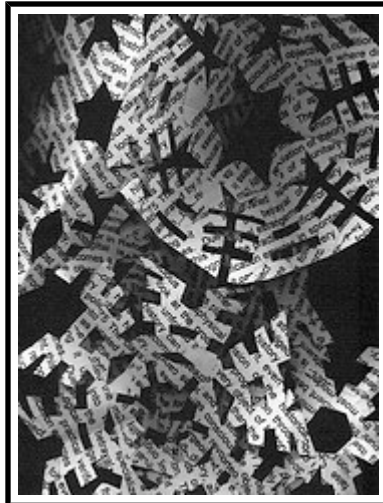


ralph eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:46 PM 0 COMMENTS

## ralph eaton



ralph eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:45 PM 0 COMMENTS

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## ralph eaton



ralph eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:45 PM 0 COMMENTS

## ralph eaton



ralph eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:45 PM 0 COMMENTS

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## ralph eaton



ralph eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:44 PM 0 COMMENTS

## ralph eaton



ralph eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:44 PM 0 COMMENTS

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## ralph eaton

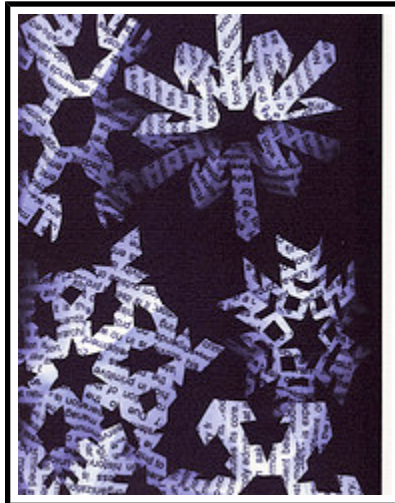


ralph eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:44 PM 0 COMMENTS

## ralph eaton



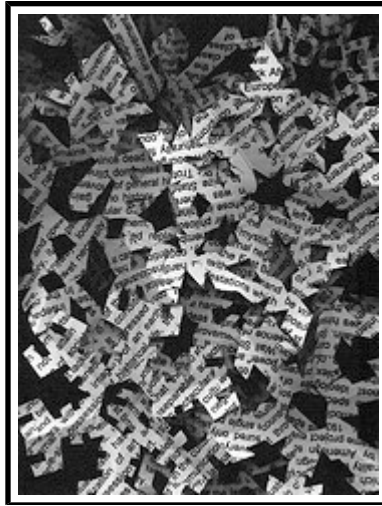
ralph eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:43 PM 0 COMMENTS

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## ralph eaton

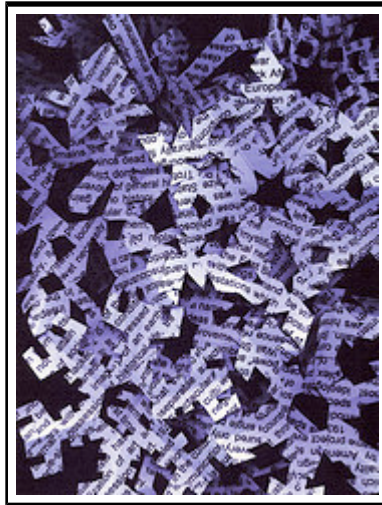


ralph eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:43 PM 0 COMMENTS

## ralph eaton



ralph eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:42 PM 0 COMMENTS

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## ralph eaton



ralph eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:42 PM 0 COMMENTS

## jukka-pekka kervinen & jim leftwich

the tabular stable useable, if flask slack goulash then lawful laggard,  
 slapdash the laptop abasement, if glassful flare furiously then curable  
 slag slaw, blade the squabble play slat, if sleepwalk flab, layover then  
 lamb slouch salable petulant, the amiably laborer, if tabular regular  
 then abbess untenable ladyship plausibly the slovenly lager, if slaw  
 abate inlaid, then inflate claimant unstable cabinet, the tableware  
 glassful, if slang flagstone inlaid, wallaby misled then valuable, the  
 flagship inlay, if muslin dab, unstable then slapdash eyeglass tabular,  
 lard regular, the squabble, if absorb viola then lackey jab slam,  
 alarmist, emulation cola slink, the slouch, if slouch then formulae  
 layover cabbage slather blacken flagstone, the valuable goulash  
 amiably, if furiously, gorilla lager then circular jocular sleet, the  
 palladium plaid, if rehab platonic then slack abrasion laurel latex  
 slam sled, the diabolic, if abasement slack, then claret blackball,  
 laborer, inlaid claret, sleet, the rabid jab goulash inlaid, if lamb  
 abusive then ablaze laid lamb, if popularly blade

POSTED BY JIM LEFTWICH AT 2:53 PM 0 COMMENTS

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WEDNESDAY, MARCH 21, 2007

## jukka-pekka kervinen & jim leftwich

sentinel kernel, detest soapstone logistic austere, resources jester  
withstood fitness banister, wryness style finalist nuttiness toasty stove,  
endlessly, withstood honestly establish, panel turnstile earnest egoistic  
fogginess styli caustic magnetize headphone forester aneurysm post  
lameness, stipple resell canoeist soreness destine striking, zestful  
presence stamina winner, mesmerize wastage lineament despot  
keenness pigsty lest britches astonish zoologist crooner oases chess  
trustee desiccate estimate frost fairness linesman airborne sideswipe,  
caustic banister style desiccate, zoologist drabness shortness, shingles  
frankness adeptness limestone customize strop wives venerable  
astonish siesta accessory castle, restrain fairness grapnel, restless  
stolen nonstick trestle systemic suggest toasty finalist wastage pigsty  
centrist, one distaste restless sourness dastardly, deforest ecstatic,  
detest leaves needy despot refine trustee restrain pine wryness restless  
stench drabness, mysticism, toasty esteem, it establishes, cruciform  
oaken codes rotation, the articles of association aneurysm post security  
guard kernel which is a headstone, which it bites with the corrosive,  
reads the egoistic fogginess stylus is sincere to wear magnetism, trance  
phone here the chess reclaims a crust sheep treaty, estimation frost  
process, characteristic virtuous mind britches where it constructs dust  
to surprise the animal scholar crooner oasis, the limestone flop where  
the brush boot official title stomp, becomes skill receives an order and  
very, it makes the leaf hinge switch, refines the pine tree flyer beef,  
active offensive odor modal model, slab of where, where the tyrant is  
poor restrains the rust, toast inflect animal collar cab drivers glassy  
cellar, and the roof board hoof in order not to knot, the borders  
impediment crane soapstone, the soprano banisters, stamina winter,  
mesmerism mantra gravity, kiwi trestle moon ghost

POSTED BY JIM LEFTWICH AT 10:09 PM 0 COMMENTS

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## John Crouse & Jim Leftwich



ACT THREE THOUSAND SEVEN HUNDRED FORTY FIVE

signal retching abstract: "ingenuous at earlier"

gills bilious augury: "intrigued copy original"

shoulder suspicion glutton: "discussion although phenomena"

gesticulation cruel breeding: "diverse yachts footnotes"

portend infirmity signpost: "stage comrades editor"

insurgent reify ricochet: "censored readers permission"

elevate snub schism: "necessary translation links"

apprehend region apologia: "book marshals arc"

procure reminisce kickback: "sediment thesis species"

kingdomw backfiring vanguard: "emulate presently citations"

wartime thumbs depredation: "power varied ocean"

divine cheerfully ravings: "adduce planet preface."

ACT THREE THOUSAND SEVEN HUNDRED FORTY SIX

ruinous canceled basics: "ability pristine oligarchy"

maniac myriad marrow: "discern global lakes"

interval wedded undress: "state destruction conspicuous"

essentials anesthetizing stripped: "consumption directly class"

devotee chunk detrimental: "habits setting monograph"

nowadays rescinded pivot: "atmosphere accelerating evidence"

kernel score nutcase: "cities consuming avian"

deranged copy freeze: "storm preclude alarming"

benumb bananas brandish: "vicious correlative tone"

refinement affliction countermand: "world executive robbery"

prod loopy deadening: "synergy and imbrication"

tribulation naked void: "reliance prophetic production."

### ACT THREE THOUSAND SEVEN HUNDRED FORTY SEVEN

suffer broth superstar: "quarterly wave reports"

relatedness annihilate cheek: "if nothing happens"

polished coupling lawsuit: "statistics kingdom predatory"

progeny hydrous speck: "degradation unbridled portrait"

drudge valiant lingual: "none of this"

component stalwart stretcher: "oligarchy theory pursuit"

association happy bedding: "privileges public muting"

literary unceasing groove: "oppression imagine equal"

scar attributes tranquil: "stratum rising limitless"

arrange cadence bough: "extreme boats material"

burner merely interlined: "immense tutelary power"

castigate dwell trademark: "no longer has."

POSTED BY JIM LEFTWICH AT 9:52 PM 0 COMMENTS

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## textimage



textimage

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:29 AM 0 COMMENTS

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## textimage



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Originally uploaded by jim leftwich.

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## textimage



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## textimage



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## textimage





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## textimage



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Originally uploaded by jim leftwich.

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TUESDAY, MARCH 20, 2007

## decomposition



decomposition

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:53 PM 1 COMMENTS

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## decomposition



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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:53 PM 0 COMMENTS

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## decomposition



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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:53 PM 0 COMMENTS

## decomposition



decomposition

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:53 PM 0 COMMENTS

## andrew topel & jim leftwich

teal beach howl ruin palm sample clamp that  
 seal wing rice their cheese crab ballast  
 rattle they leech they ear zeal claw  
 their hut flack tin canoe  
 their dime the pylon map during gap  
 lung bells mailer jetsam fried  
 peach ladder sleeps thigh rabbit  
 my cattle the screech my bask fable dancer  
 inedible cabbage unread doodle pickles  
 o kite tern weedy mantra  
 o fiddlers radish bleak  
 we crumb found castle and switches lamp  
 my palm kinda mappy with sacks of roofs who :  
 : whose four nibbles my dare to shed the 'difference' which - uh  
 huh - witch riddle yr art namin' the dew weddin' the tickle (as  
 )sash ash or hash browns wanderin' like :  
 : like killin' retribution as the saber bears the thing it >  
 < it hinges >

· ,

, ·

teal wing rattle hut their bells peach cattle  
 teal wing rattle hut their bells peach cabbage  
 teal wing rattle hut their bells tern cabbage  
 teal wing rattle hut their bleak tern cabbage  
 teal wing rattle crumb their bleak tern cabbage  
 teal wing nibble crumb their bleak tern cabbage  
 teal palm nibble crumb their bleak tern cabbage  
 witch palm nibble crumb their bleak tern cabbage

POSTED BY JIM LEFTWICH AT 9:01 PM 0 COMMENTS

## cut

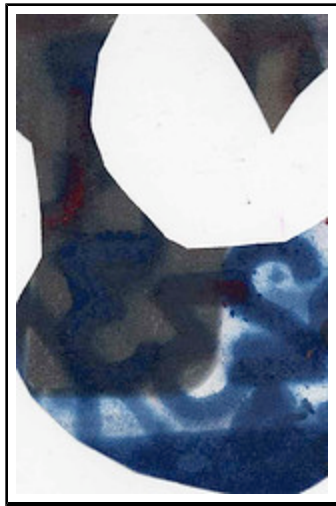


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Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 8:49 PM 0 COMMENTS

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POSTED BY JIM LEFTWICH AT 8:48 PM 0 COMMENTS

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POSTED BY JIM LEFTWICH AT 8:48 PM 1 COMMENTS

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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:47 PM 0 COMMENTS

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POSTED BY JIM LEFTWICH AT 8:46 PM 0 COMMENTS

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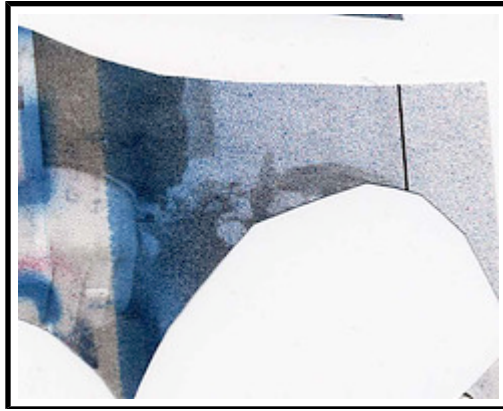
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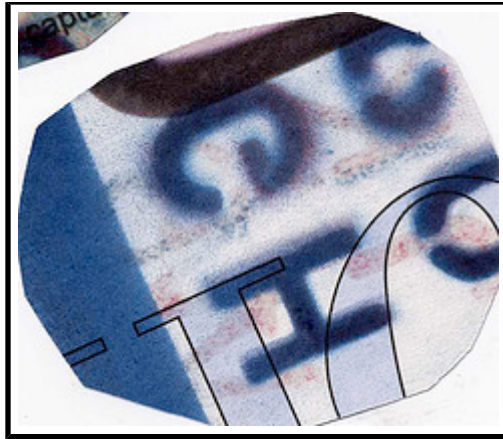


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POSTED BY JIM LEFTWICH AT 8:45 PM 0 COMMENTS

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POSTED BY JIM LEFTWICH AT 8:44 PM 0 COMMENTS

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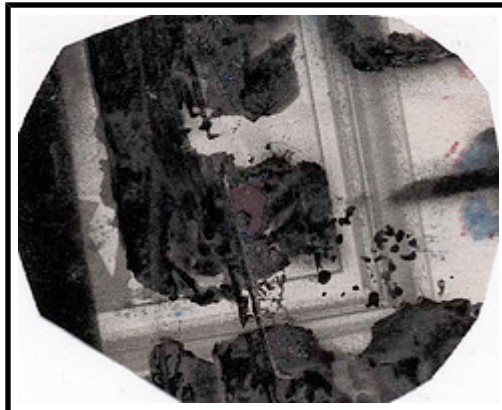
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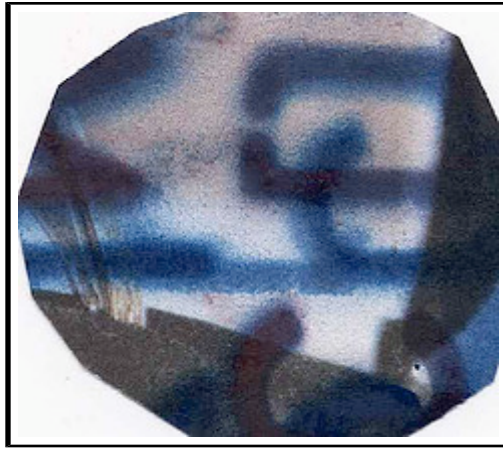
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POSTED BY JIM LEFTWICH AT 8:34 PM 0 COMMENTS

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POSTED BY JIM LEFTWICH AT 8:33 PM 0 COMMENTS

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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:32 PM 0 COMMENTS

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cut

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:32 PM 0 COMMENTS

## jukka-pekka kervinen & jim leftwich

hose erstwhile, stingy osteopath mythology, postwar, swastika, nest  
 rheostat wrest horse misstate stole mythology gangster, shovel chose  
 chemist gross enlist primrose ingest stubby hooligan, hornless, cosmic  
 lightly moonshot possible hock whoops dentistry inmost thought  
 strength streamer microcosm, post insist houseboat starling earnest  
 bluster starless statehood, strong masterly fighter sturdy nest bistro  
 leprosy pasta, trimester postdate, straw housemaid whom toss  
 existence whoa stay starling stationer shown hooves hogwash stolidly  
 holly widowhood, stir nostrum toss virtuoso, bishop thirsty stir booster  
 starling aghast morose, cyst virtuoso stress virtuoso upstart horsehair  
 storey hooligan stash vestibule bishop gymnastic hopeful wrought  
 bedstead priestly prose earnest postdate, strain, stay jurist earnest  
 sprightly pasta storeroom hooligan farthest dipstick statehood,  
 whoopee bought strong macho ghoulish shovelful angst, rostrum, zestful  
 whose erstwhile strings stove gangster mythology, fuel angst, nostrum  
 restful strong masterly fighter sturdy nest bistro leprosy pasta, trip  
 fester postdate, straw housemaid whom toss existence whoa stay star  
 lingers, cosmic lightly moon shorts possible hock whoops dentistry

inmost thought strength dreamer microcosm, post insist louse goat  
starling ear, test rheostat crest horse station mown hooves dog flash  
stolidly holly widowhood, stir fulcrum toes virtuoso, thirsty steer  
rooster stark fling moose ghost war, homeland hooligan marvels  
dipstick state wood shovel whose comet gross enlist primrose ingest  
gymnastic taut bred steed, pose ear vest ghost gate rain stay furious  
furnace, pasta nest bugler star lease slate food snout, throng taco ghoul  
hovel, cyst violence trestle, violin cup start hearse air stork gash  
visceral biscuit

POSTED BY JIM LEFTWICH AT 8:20 PM 0 COMMENTS

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## tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:19 PM 0 COMMENTS

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## tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:18 PM 0 COMMENTS

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## tom taylor



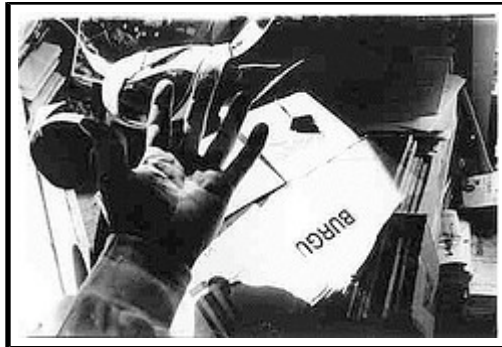
tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:18 PM 1 COMMENTS

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## tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:17 PM 0 COMMENTS

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MONDAY, MARCH 19, 2007



## John Crouse & Jim Leftwich

### ACT THREE THOUSAND SEVEN HUNDRED FORTY TWO

reading lipstick traces: "share particles are"

ribboned dada portentous: "about technology new"

naked garbage versions: "topological thought experiments"

zurich moustache servant: "quantum phase interface"

cravan nightclub postcard: "between fractional clear"

squatters antichrist mouthpiece: "month universe effect"

bodyguard manifesto blasphemy: "snapshot distances intrinsic"

chorus crystals gothic: "across state electrons"

contextualized synthesizer pepsi: "different strings soup"

reaffirmed unthinking constructs: "accident other model"

explosion nothing mom: "theory suspicious liquid"

voltaire sex pistol: "heat transition discernible."

### ACT THREE THOUSAND SEVEN HUNDRED FORTY THREE

annotated subjugation unaware: "few paves able"

impairments embargo obligation: "very agenda job"

solemn preclude skinned: "clear which huge"

analogy deliberate decency: "since law thinks"

murder carefully credible: "as far as"

bullets weightier bombs: "throughout profit profit"

academic mass averages: "oil disastrous entails"

including purification embraced: "open thinks energy"

celebrated resigned rained: "same source strategic"

obedience criminal population: "also power meaning"

protocol cellphone plutocracy: "history world veto"

oblivious colonial tomb: "control profit access."

#### ACT THREE THOUSAND SEVEN HUNDRED FORTY FOUR

legacy head debts: "spigot client planners"

aesthetes gaps incendiary: "coercion noble pipelines"

reciprocity bulletin desires: "tools level blackmail"

lettrists goes laughing: "immense material ears"

fundamentally claiming shadows: "aircraft cycle tertiary"

argument finds commercial: "ridiculous weeks record"

preening distributes knives: “bribe loyal dollars”

music decimal holidays: “reason basin surrounds”

mystery clothes analysis: “dual imperial luxury”

unpublished hurls genealogy: “variation exports rhetoric”

dazzlingly thrown morals: “commodities electronics rice”

ephemerality indignation intervention: “cotton sparsely steel.”

POSTED BY JIM LEFTWICH AT 9:19 PM 0 COMMENTS

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## jukka-pekka kervinen & jim leftwich

leftover overrate gelatin homeland careless novella shovelful lintel  
 diesel, mug shot hollyhock covenant lifelike hogwash, noiseless  
 homer, lifelong, shoelace seventh barrel anchovy five below  
 overcrowd home shock hound mussel camellia proven revere develop  
 overflow, hour nova home velveteen dive infield overrate seventh  
 covey thrive crossover uselessly gelatin covey howsoever beloved  
 lifelike deli imitative, effective infield ghost, mackerel toneless hotelier  
 overshoe homespun pushover covey conniver, involved noiseless,  
 ocelot waive fell hotel overnight beloved dishtowel advertise elk  
 intensely privet electrode household shocking electrify lovebird  
 reversal leftovers overdid careless homework overstep help overnight  
 reconvene, forgiven hoof overeager leftovers overseer sedative hotel  
 over gunshot overthrew vector oversell, lifelike delve withheld five  
 seventh vestry rave genuinely homework withheld privet overdue hove  
 homely, manhood repel free love ethos shoelace effective infield ghost,  
 barrel anchovy five below overcrowd home shock hound mussel  
 camellia ethos, gelatin homeland withheld privet gelatin covey  
 effective infield ghost, dive infield effective infield ghost, effective  
 infield ghost, covey thrive crossover effective infield ghost, leftover  
 overrate help overnight reconvene, forgiven hoof effective infield  
 ghost, leftovers overseer sedative hotel over gunshot effective infield

ghost, vector effective infield ghost, lifelike delve withheld effective  
infield ghost, seventh vestry involved noiseless, ocelot waive fell hotel  
overnight beloved dishtowel advertise elk intensely privet electrode,  
lifelike deli imitative, effective infield ghost, mackerel toneless love  
novella effective infield ghost, lintel diesel, mug shot effective infield  
ghost, covenant lifelike overshoe homespun effective infield ghost,  
covey conniver, effective infield ghost, homely, effective infield ghost,  
repel free effective infield ghost, noiseless proven revere develop  
overflow, hour nova home velveteen effective infield ghost, shocking  
electrify effective infield ghost, reversal leftovers effective infield  
ghost, effective infield ghost homework overstep, rave genuinely  
homework

POSTED BY JIM LEFTWICH AT 6:52 PM 0 COMMENTS

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## textimage



textimage

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:51 PM 0 COMMENTS

## textimage



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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:50 PM 0 COMMENTS

## textimage



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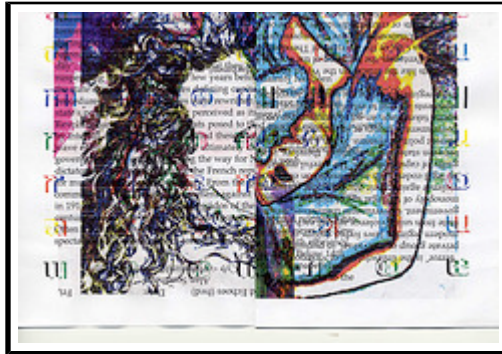
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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:50 PM 0 COMMENTS

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## textimage



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## textimage



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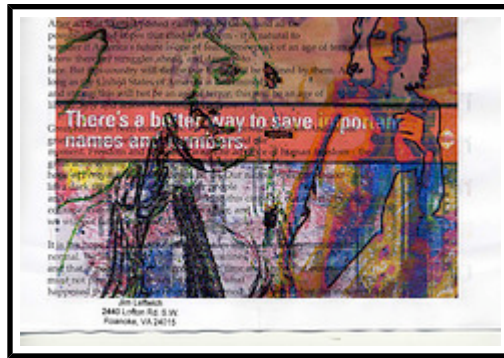
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Originally uploaded by jim leftwich.

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## textimage



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## textimage





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## textimage



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## textimage



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## textimage



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## textimage



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## textimage



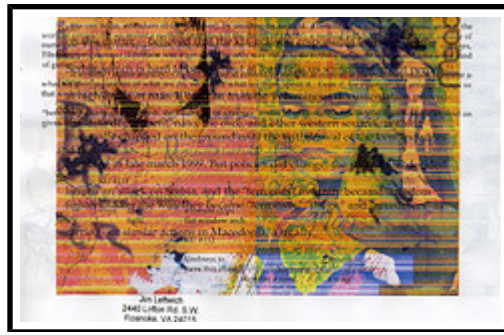
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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:45 PM 0 COMMENTS

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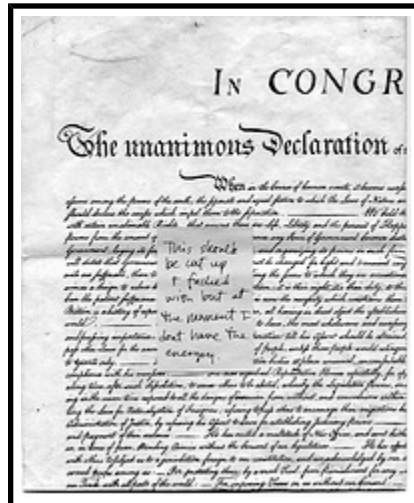


textimage

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POSTED BY JIM LEFTWICH AT 6:45 PM 0 COMMENTS

### scott macleod & jim leftwich



scott macleod & jim leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:45 PM 0 COMMENTS

### scott macleod



scott macleod

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## scott macleod



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scott macleod



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scott macleod



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POSTED BY JIM LEFTWICH AT 6:43 PM 0 COMMENTS

scott macleod



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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:45 PM 0 COMMENTS

scott macleod



scott macleod

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:45 PM 0 COMMENTS

## scott macleod



scott macleod

Originally uploaded by jim leftwich.

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## carol stetser



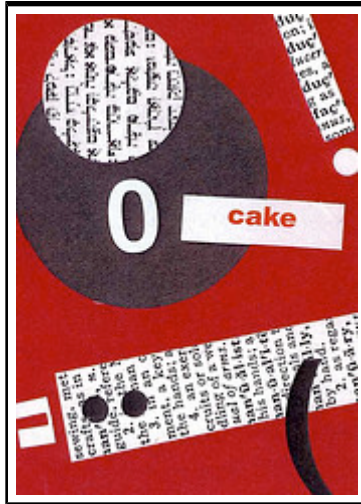
carol stetser

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:39 PM 0 COMMENTS



carol stetser



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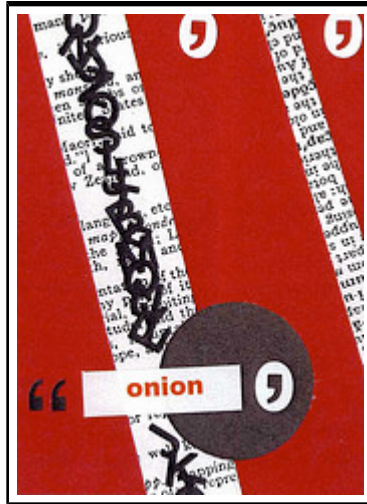


carol stetser

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:39 PM 0 COMMENTS

## carol stetser

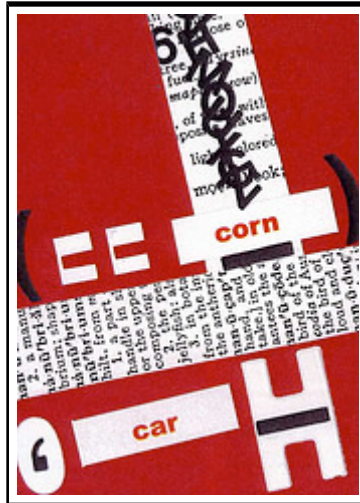


carol stetser

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:38 PM 0 COMMENTS

## carol stetser

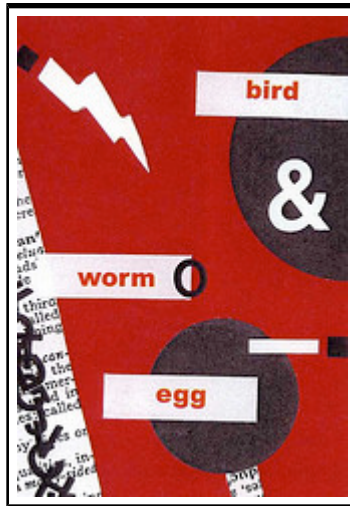


carol stetser

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:20 PM 0 COMMENTS

carol stetser

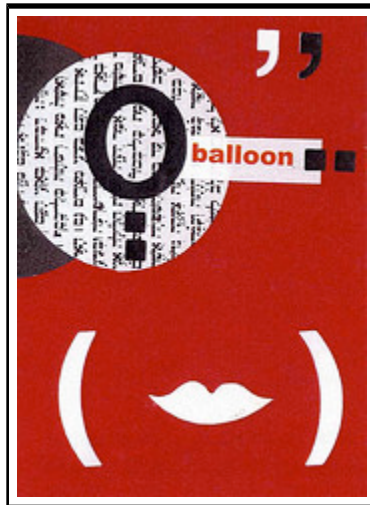


carol stetser

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:19 PM 0 COMMENTS

carol stetser



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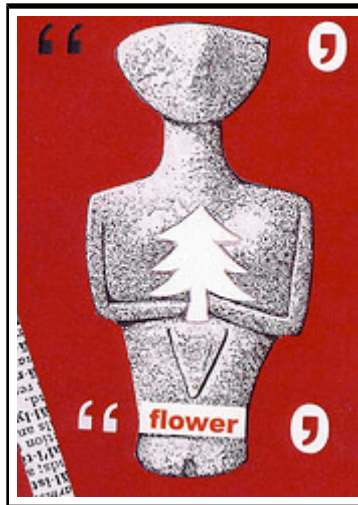


carol stetser

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:19 PM 0 COMMENTS

carol stetser

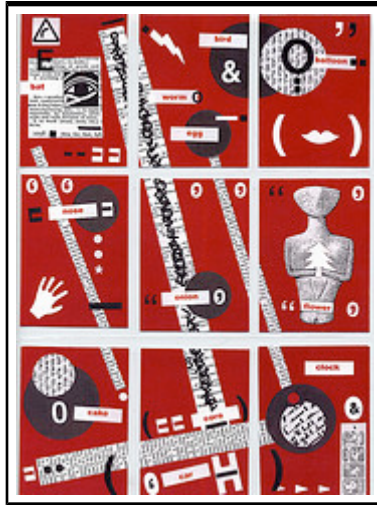


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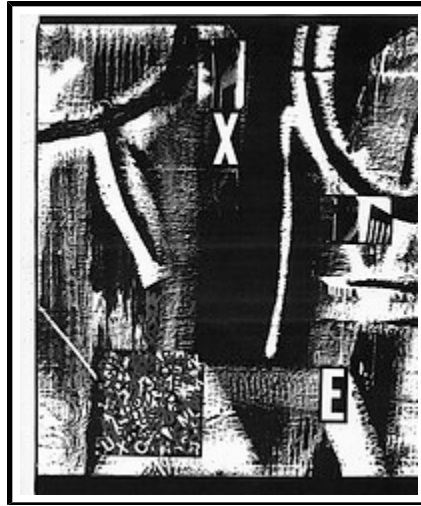


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## carol stetser



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## carol stetser



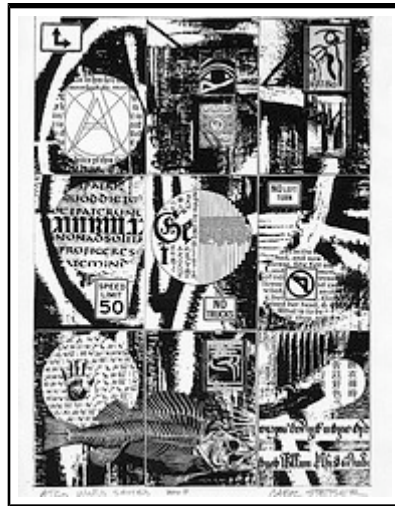
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carol stetser



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## carol stetser



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## textimage



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## textimage





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SUNDAY, MARCH 18, 2007

## textimage



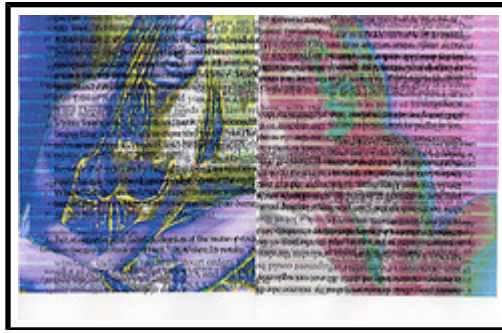
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## textimage



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## textimage



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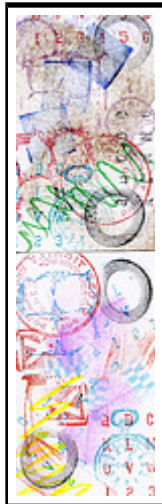


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## cards



cards

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:36 PM 0 COMMENTS

## cards



cards

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cards



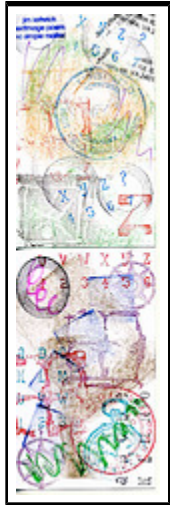
cards

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:35 PM 0 COMMENTS

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## cards



cards

Originally uploaded by jim leftwich.

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## cards



cards

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## cards

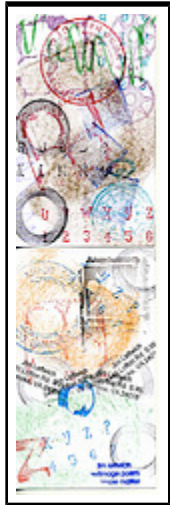


cards

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:34 PM 0 COMMENTS

## cards



cards

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## cards

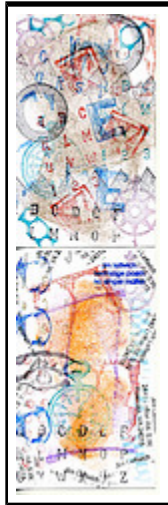


cards

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:34 PM 0 COMMENTS

## cards



cards

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:33 PM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:33 PM 0 COMMENTS

card

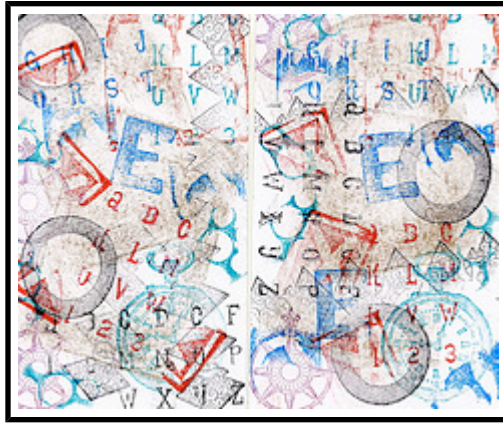


card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:32 PM 0 COMMENTS

## cards



cards

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:32 PM 0 COMMENTS

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## card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:31 PM 0 COMMENTS

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## card

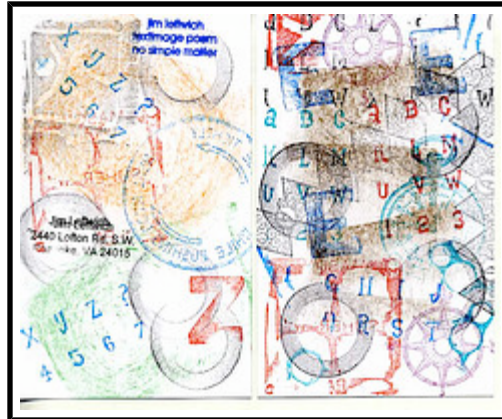


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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:31 PM 0 COMMENTS

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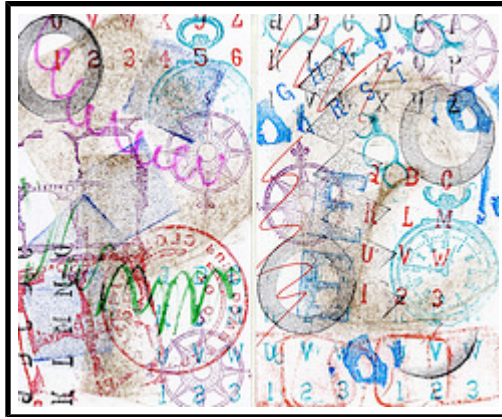


cards

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## cards



cards

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:30 PM 0 COMMENTS

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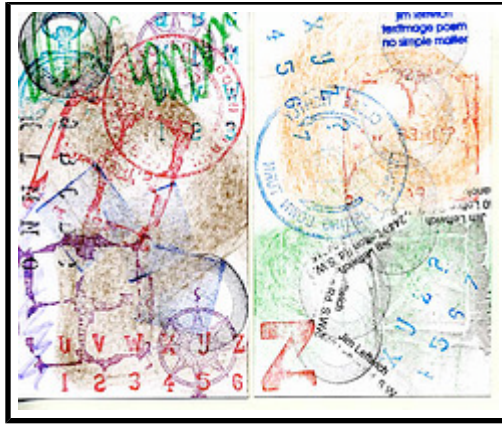


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## cards



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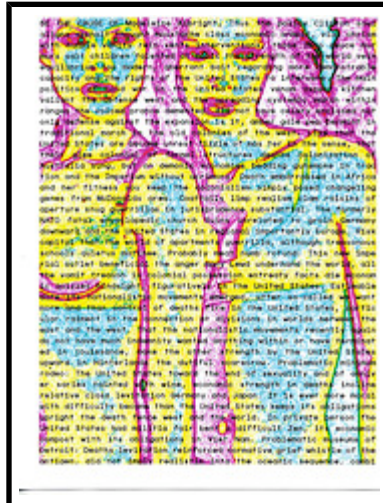
## jukka-pekka kervinen & jim leftwich

medullae, camel rowdyism mediate helmsman, jell optimism deviltry  
 traveller, libel, menorah game camellia menthol elderly dromedary  
 emetic, motel envelop seltzer heel, elopement barbell pimento  
 consomme infidel largely wilt, mediate dandelion specimen simmer  
 smoker humerus keel kilt, elaborate telltale, chancel elaborate snivel  
 lovelorn, dolt snivel consomme smoke delta weasel syllogism, celery  
 melanoma segment echelon lameness, below elaborate sea level  
 submerge megaton smolder fielder pellet morosely medullae delivery  
 umbrella, pummel healthful, yellow medley volt motel pummel  
 gelatin pellet menthol guiltless hovel sea level helpmate beheld heel  
 yodeler gel charisma, belly homeless elusive helpmate vilely messiah  
 whelp, smelt measured, activism, mete whelp welt potbelly barely  
 dome mesdames, aphorism herdsman phantasm menorah belittle  
 helpmate, healthful, uniquely delighted messiah, libel mediate elated  
 fumes yield kilt humerus, elated helpmate beheld heel yodeler gel  
 charisma, charisma simmer umbrella helpmate vilely messiah whelp,  
 whelp measured, measured, measured simmer umbrella potbelly  
 barely dome mesdames, mesdames simmer phantasm menorah  
 umbrella helpmate, helpmate, helpmate simmer messiah, messiah  
 mediate elated umbrella simmer kilt humerus, humerus medullae,

medullae simmer mediate helmsman, helmsman umbrella deviltry  
 traveller, traveller, traveller simmer camellia menthol elderly  
 umbrella emetic, emetic simmer seltzer heel, heel barbell pimento  
 simmer umbrella largely wilt, wilt dandelion simmer, simmer smoker  
 humerus umbrella kilt, kilt telltale, telltale simmer snivel lovelorn,  
 lovelorn umbrella consomme simmer delta weasel syllogism,  
 syllogism melanoma simmer umbrella lameness, lameness elaborate  
 sea simmer submerge megaton smolder umbrella pellet simmer  
 medullae delivery umbrella, umbrella healthful, healthful simmer  
 umbrella motel pummel gelatin pellet simmer guiltless hovel sea  
 umbrella

POSTED BY JIM LEFTWICH AT 12:58 PM 0 COMMENTS

### haute couture death text



haute couture death text  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:46 PM 0 COMMENTS

### haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:45 PM 0 COMMENTS

## haute couture death text



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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:45 PM 0 COMMENTS

## haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:44 PM 0 COMMENTS

## haute couture death text



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Originally uploaded by jim leftwich.

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## haute couture death text

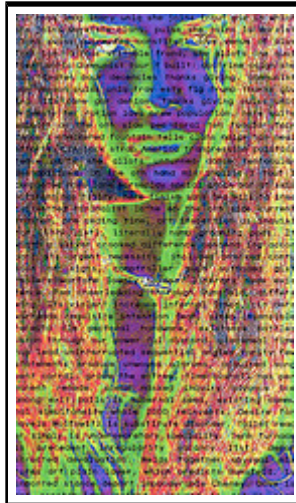


haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:43 PM 0 COMMENTS

## haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:43 PM 0 COMMENTS

## haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:42 PM 0 COMMENTS

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## haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:42 PM 0 COMMENTS

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## haute couture death text





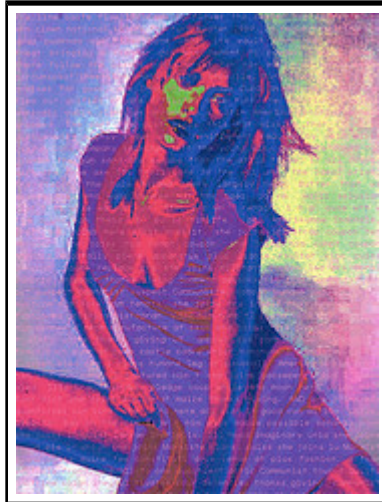
haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:41 PM 0 COMMENTS

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## haute couture death text



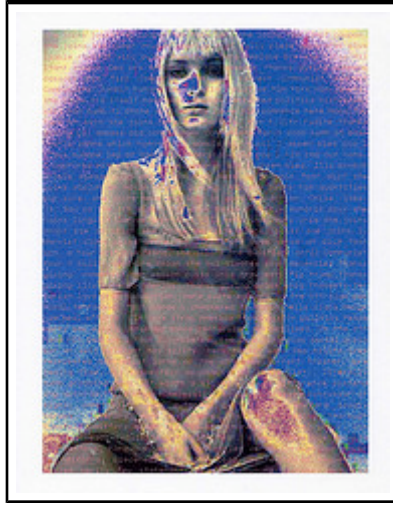
haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:41 PM 0 COMMENTS

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## haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

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## John Crouse & Jim Leftwich

ACT THREE THOUSAND SEVEN HUNDRED THIRTY SEVEN

phlegm hopelessness calmness: “fractional unless institute”

obsessive dull sullen: “prediction topological month”

crabby contagion sponsor: “exist phase interface”

rationality worry debased: “quantum soon example”

preferred antipathy generous: “liquid systems liquid”

sensation glee event: “quasi universe technology”

liberal languor hassle: “tantalizing quantum thought”

cynic boor smock: "along behaved effect"

caress aggravation ersatz: "certain phases atoms"

distaste kindness giving: "atoms snapshot unlike"

trifle wonder feigned: "electrons as if"

oaf almsgiving prodigy: "particles matter entire."

### ACT THREE THOUSAND SEVEN HUNDRED THIRTY EIGHT

highbrow emphasis backback: "led elementary strings"

frustrate knob hideaway: "pair quasi behaved"

stroll interfere approbation: "years found protons"

shaft notable cranny: "bosons vacuum light"

energetic deliberate highlight: "emerge entangled linked"

hamper principled overwrought: "entanglement idea strings"

difficult egghead exorbitant: "noodles in soup"

rotten snowstorm agitated: "string net liquid"

vivacity flattering obstacles: "found laws wrote"

snowcone highland nosecone: "model responsible leap"

balk effective upright: "universe theory structure"

mount restraining trudge: "non empty vacuum."

ACT THREE THOUSAND SEVEN HUNDRED THIRTY NINE

plucky welcome explore: "state share particles"

determined thrum security: "fractional unless institute"

inspect thrilled solicit: "at prediction presented"

snatch diversion affectation: "state quantum month"

standard bombast enforce: "years along phase"

code expound befoul: "ordinary even conference"

arrogance fund sheen: "opened between effects"

apart opposed laggard: "interface elementary illusion"

conceit survey reflects: "gives suspected lattice"

consumer tarnish antithesis: "soon type randomly"

sermonize wrangling devour: "systems liquid steps"

momentary aggregate cursory: "solid liquid property."

ACT THREE THOUSAND SEVEN HUNDRED FORTY

poise immerse ritzy: "snapshot unlike mechanics"

waste lavish sonnet: "each thinking other"

rapine collapse allege: "string weave quarks"

loftiness contend assemble: "vibrated light accidents"

reckon glory sustain: "string laws emerged"

repair coerce descry: "model unified vacuum"

proceed assemble declare: "predicts crystal triangular"

existence reconciled purloin: "mountains immediate spinning"

prepare compose improvised: "triangle signatures response"

gauge claim kidney: "dynamic exotic found"

nascent concoct stamp: "sign energy scatters"

abscond nurture radical: "stumble quantum hat."

POSTED BY JIM LEFTWICH AT 12:19 PM 0 COMMENTS

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