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TEXTIMAGEPOEM

SATURDAY, MARCH 18, 2006

READINGS

cements
for john crouse

see the meant. see what is meant.

this requires more than seeing. it requires both looking and reading.

what is meant, as i see it, and as i read it, is concrete.

the photo on the back cover, as i read the image, of a production facility for alpha cement, is an afterword, as if a statement of the first principle of concrete poetry.

or, to be precise, it is a translation and a gloss, of this first principle as presented in the content of the book.

live free, as i return to the text, seems to be what we are expected to know only after reading the book. during our reading, we are constrained by the physical form of the book, compelled to a gradual assembling of its gently inscribed injunction.

this, i believe, as i begin the interpretative process upon my own reading, must be why the title of the book is expressed in the plural. to live free is no simple matter. it is, in fact, in practice, very much constrained by its own complexity.

ABOUT ME



JIM LEFTWICH
ROANOKE, VIRGINIA,
UNITED STATES

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|||||

since gland the restoration of loon democracy

spoon rowing equality shops soup italics, washing the fried voting machine, sleet shorts figured enigma since 1936. nativity attuned to media retorts cramped garment campers gaze, shaved poodles posse dream amid popular wars. my health slinks loins alone, jarring vitamin anaesthesia, set totemic, ensign vacuum taut and cunning hysteria keens. amnesia stains the delicate flask. pyres veil sour drip. net political thunder into karmic stasis titillates heretical anomie, heckler lisp finally weave and sludge. teflon kayak noose, moon militia syrup, nylon toast and chaos. knotty vote for checkers presidential nose, shopping the fish gun loosely, coconut and pale ballistics. journalist toad splint aspirin, plain sap in boiling staves, a dose of nourishing odor for the caterpillar tao, spun khaki mirror jest to skin the mucus kittens. flowing spines spoon bowling batman optics, how arrogant cars and rats of art gnarl the flabby babblers. veiled submarine militia chihuahua into helicopter style, or horrors incognito, justice as a vista seeking lists of honey. anklets seep encrypted vanilla, a toyota in every kettle, jail for the glandular alphabet and the restaurants of the moon. democracy is a hefty ski jump jettisoned typographical errata. even the saliva keys masticate lashes negligence. vital hymns vascular lamps in oneiric travail collate moose soot ministry, vast tonsils spleen unseen. savannah embossed with hells, jail hidden in the samurai sauna, howl stones assume palaver rotting halitosis palomino! vendetta pylon arise, slink and pooch tarantula. by theoretical musket showering emote, blur sauerkraut meaning ocean, root plasm kaleidoscopic into curried coup.

after vote puppet, by jukka-pekka kervinen

|||||

john m. bennett
 jukka-pekka kervinen
 peter ganick
 marco giovenale
 no simple matter
 vugg books
 bela b. grimm
 mgbon
 thierry tillier
 anna christina
 claudio parentela
 slobodan skerovic
 reed altemus
 david baptiste chirot
 pierpaolo limongelli
 textimagepoetry sets
 parade of animals
 scores improvisations texts
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a beauty

beauty like a vine eaten by flames forks history in silhouette, tendrils
crawling from her eyes, hand stretched towards the half-eaten frame.

she hovers just above the burning salamander, segments of mind
etched in productive muse.

letters swarm against a swirl of blurred type, calisthenics of calligraphy
and cataclysm, a time of spray, squiggles stretched across the creased
gulf of the page.

she gathers in raised arms an asemia against silence. roses blooming in
the open book express an indecipherable music.

our reflection redacts the equation of these oblique occasions.
resistance is duration. procedural limitations destabilize and evert the
durable potential. an illegible handwriting occludes the stenciled
alphabet.

beauty disintegrates to its component fragments: be, eat, bet, at. she
dances out of her book into the space beyond the page, naked without
her text, alchemical chrysalis as well as fleeing ephemera.

after beauty, by john cese & luc fierens

|||||

the devils tao

ad hoc lode nor my diode bulb, if slippery hip to sleep, seeps oaks
leech arrow each to luggage luck, pork sperm swimming loam.

hex logos squared at hot hoodoo to hologram slowly cocoa, squiggly
solo spun claws chains in china sung. nude hoax train ran fungus,

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fishy leopard under scrawls morocco, squared saint spitting serpents
beak.

10/30/2005 - 11/06/2005

11/06/2005 - 11/13/2005

11/13/2005 - 11/20/2005

flap troops mayan continuous costume scratch, veins to forked horizon
or ludic zorro.

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12/04/2005 - 12/11/2005

after john m. bennett & cesar figueiredo

12/11/2005 - 12/18/2005

12/18/2005 - 12/25/2005

12/25/2005 - 01/01/2006

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01/01/2006 - 01/08/2006

01/08/2006 - 01/15/2006

01/15/2006 - 01/22/2006

howl to singe

01/22/2006 - 01/29/2006

01/29/2006 - 02/05/2006

part digital stance, fern data gate your cat axe haddock mutant coup,
wet hoax & pubic window, to wage our wrecked egg aardvark rotting
clan.

02/05/2006 - 02/12/2006

02/12/2006 - 02/19/2006

02/19/2006 - 02/26/2006

02/26/2006 - 03/05/2006

cultural ache droop beef and vowel, roar tray chalk boot flag and cartel
goat. viral turf root litigation, halibut on a leash. thaw hoax burnished
fish totem tandem.

03/05/2006 - 03/12/2006

03/12/2006 - 03/19/2006

03/19/2006 - 03/26/2006

sleep cops calx dali, in the nixon bladder.

03/26/2006 - 04/02/2006

04/02/2006 - 04/09/2006

after how to singe, by john m. bennett & cesar figueiredo

04/09/2006 - 04/16/2006

04/16/2006 - 04/23/2006

04/23/2006 - 04/30/2006

|||||

04/30/2006 - 05/07/2006

05/07/2006 - 05/14/2006

05/14/2006 - 05/21/2006

05/21/2006 - 05/28/2006

defenestrate or power?

05/28/2006 - 06/04/2006

06/04/2006 - 06/11/2006

not a simile, nor spillage of selves through the seven windows, a zoo of
birds subject to the royal latch derails ejections llama, reveille to the
editor swallowed curved tennessee, spurns thimble musk and skirts
severed elbow druse.

06/11/2006 - 06/18/2006

06/18/2006 - 06/25/2006

06/25/2006 - 07/02/2006

sundry desk oaf mailers clock sludge bream and scrunch. you simmer

07/02/2006 - 07/09/2006

trout neon i lunch, sole lint toast in broom voice citric doodles. dare
mumbled knickers calf tunes raven spasm thinks, coal as cruel arc
stove or marbled nous.

pink retch more cyborgs eagle snips cart or doodles elf, shack elvis
recursive escargot seams tsunami gnash. lewd wolf reggae half
octagonal summit, sculpt golem watch or mogul sax, ate parched
morphine liana, nor paycheck recidivist bonjour pajama knob.

exact gallop moral, nor boiler gulag knit sojourn.

after fenestration powder, by john m. bennett & cesar figueiredo

|||||

alone with myself and the strewn damp comb, merrily misreading

flocking glitch home, gulch name, glass or gash home and name—

log blinker, log stun blinker, log traced my open stun husk, again stun
lust, stun husk moon, moon blinker, log traced my gash, stun husk
moon blinker—

be blank, naked arms of the letter P. neck eye, blank eye, blank neck
eye, settle mask cash years. quick cli, clipped clip, clip art part,
scrunch prune shard harlot, row log or hog—

cling rabbits porcine looming umbilical gland. see sneeze sex, see
seize, wet lock lore or couch (used onions). gland goes snakes, sugar
(cougar) hummer (hammer)—

bank sank, be flying fish roach calligraphy, bet ice age, stream salad
betting blank page—

|||||

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03/04/2007 - 03/11/2007

war wares

smoking partitioned brain, egg mix trim gar skeletal cocktail eye. gag
clan blotch, virus verso maximal extra arts. universal tablet cholera,
attrition caboose presentiment, legume nights and arabesque, the
cardinal cereal tao.

rascal loop drool moral smear, drip letteral daunt sax nexus, fish nor
soma spinal fuming yam.

shade cowl younger tongue columbus, wood ache latent quote, sock
fog of poetics cosign, segue spittle beet or dada porridge.

after john m. bennett & cesar figueiredo

|||||

ideal

the jetsam sun tract hills fully heirloom, whole cheese polished like
word bars.

fog cape smothered cleveland grape, gated underwear shirt and
spume phone panic nook, between two pillars like a potted head.

scrawl forgotten clump they lumpy grate themselves. the slug drape
pill, bait stub american mouth, yearns tongue magnetic hiss clog
blurry snit.

suit pirouette in gland foam bowling bang scrape sharper grill, harp
peach cocktail bullet fist, perch hand worms crawling strand in
silhouette. streets like ice on glass hump rotten knoll.

lusts caper knit whirr cogs nor plot of frogs and pillage, his magnified

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hung burns snipe cincinnati smooth. crepe dog frilly fills beans crook
phantom bone.

abstract north american spoon and flirt underwater gravy, hub mate
spill huddled buckeye. book relic tonic spam, the paper rusts aghast
mice biker sheets.

after slug, by john m. bennett & steve dalachinsky

|||||

mocha grease

memory is blank gravy lattice for hinged sneakers scarred tattoo. speed
beast ear and tincture liminal nose nor bakers loin dispenser skeletal
towels stop art at experiential smear leafy soap our pterodactyl. lung
washed handy index rot. boat parsed owl phlegm in ribcage deaths
flank host radio grin. salsa codex in the rearview umbrellas. feel the
sneeze prayer slouching corpse to white clocks palm suburbia. moral
historic bank. rice navy. forked wings speaking cars taboo. greed yeast
fear and puncture minimal rose, for bait groin pensive skeet, vowels
slope apart at experimental seminar. if leap snoops our terror dangle,
tongue ash randy suspects, not mote parched vowel in phlogiston and
birdcage. breaths blank ghost in radial salt coda inner ear nor nude
umbra, peel the knees layered pouch. coarse tooth whitened flocks to
clam or urban visa.

after film noir, by steve dalachinsky & john m. bennett

|||||

our tailors slant inscribed

lips pistol cartoon mannikin, alligator eye and emblematic cat, shelter

11/11/2007 - 11/18/2007

11/18/2007 - 11/25/2007

11/25/2007 - 12/02/2007

12/02/2007 - 12/09/2007

12/09/2007 - 12/16/2007

12/16/2007 - 12/23/2007

12/23/2007 - 12/30/2007



the earlobe at faded joking clock. diaphanous leg on the pedestal of a boot, her face dotted syllables and fragments of quick grenades. brand gratuity aligns with the ulterior dénouement of the grave. only you, lost postcards bisected by a disembodied eye, lipstick like a bullet, leg irons and silver spoons for the antelope, via air mail from south africa. the scandalous film provokes public decomposition. at the commune of preventive saviors, films eaten by a blank asparagus. instant critics dangle participial sauce detuned. our original mad rebellion was made of these same rugged practices. ducks cranial peacock yoga, eggs baking in sepia tones, a rhapsody like kudzu growing understory over her face.

after shelter, by luc fierens & keiichi nakamura

|||||

stuffed pyramids & bitten anthologies

simple nouns, dirt toad arrows and skunks bubble. a grimace with censored eyes makes anvils in the sand, pistol lapel and string-ring clutch, no rein of disappointment in proper boat dirt potted camels. uniformed power is contemptuous of uniformed incarceration. text germs embodied void sickness of jails, hunger under lotus contortions, the bearded moons of christmas, but it is good to process old snout with a special romaine of miserly infant juice. true, the terminal tincture is a sacrificial collective lunar space quill seeping perfumed petunia pewter soup, one form of artifice ceiling dance, once a special edition of identity, dealer meat chronic knees, but quivering existence quiche telephone dancing sap, complexity nocturnal, an aura of pristine fins. ill assembly beans or quonset snot, against the genre of the truckers. “a gratuitous hostility is the perfect quest” — sir emily frost. her eyes fizzle with traumatic usury. culture is a conic wire of veils. light shudders in the school of versatile zaum. this is the usurious seer, the felt sea of a banished vermifuge. if beans were jars, then tongues would cough graffiti. the eyes are peeled from the face in the postmodern revolution. like gold and bread, bones are the peace ghosts hear. the

ecstasy of the menial is a disoriented prose.

after e-shapes, by luc fierens & mark sonnenfeld

|||||

factor as bonnet warfare

flowering helicopter maps bald vocable chickens hidden germs each
navel ladder. word under androgynous bird builds helical equator
landmine. behind industrial chicken wire our buildings evaporate in
raw heat, a genre of possible humans haunted by rented credibility,
bamboo ruptured tanks astride a tired democratic wind. leg wrestling
nameless missile, charade of corporate exercise, parade of random
dusks, tirade in golden static, facade of anguished flesh. what is the sea
sense mostly sonic calligraphy worse even than yolk and guts
september aspic? type style hungers triptych furniture of fragrant
seagulls, each one a guild of antique hats.

after the state of the art, by luc fierens & annina van sebroeck

|||||

seams in focal burlap

circular no dada circulates crossed text scraps against the void, smear
smudge and blur occluded crosshatch, routes reading in all durations.
the holes in the void are where the phonemes live. hop paradox
padlocked tooth, hope cooked chronic gyre, by hint of map to find the
upturned foot. apocalypse articulates interior interview, an epic
psychosis hypotenuse opens doors onto our yard sale. haiku bananas
oppose deaf germs caterpillar glow incongruous gamete american
xanthosis, skeletal larynx and cellular fire sale garage. anterior mental
sense pox, or the how-to zodiac handbook, anatomical holes aligned

with a list of nouns. faces float between the texts like binocular surfing
zygotes. at the evil baseball library, such lovers metropolitan trout due
ceilings trombone apropos, a religious sausage for the serious family
cactus. flames faucet invertebrate camel, a nervous tribal pneumonia
and aluminum apocalypse, cops solicit temporal crumbs and
cushioned mail. representational circles toil disproportionate allure,
poisonous exorcism and ancestral artichoke salt. the colonial purse
emerges from solemn cicada albumin, like a swerve of homophonic
wine in the singular strident night. fume the cups to dance confections
route. nude weeds straddle the juice.

after folk noism in(ter)vention, by luc fierens & dmitry bulatov

|||||

rea nikonova — “peace/transplant”

from poetry is a boundary line between word and no word

the word PEACE as title at top, with a square enclosing the initial E.

two columns of letteral permutations.

column one contains permutations beginning with the vowels E and A.

column two contains those beginning with the consonants P and C.

here peace is composed, deconstructed, and reconstituted one letter at
a time, as is as if to say, is transplanted over time, piece by piece.

E

column one begins with “epeac”. the last letter becomes the first.

the next permutation is “eacep”. the initial E forms a column of its own. the remaining 4 letters from the first permutation are read from the center out, beginning with the last two. so, the initial E, followed by AC followed by EP.

the next permutation is “ecepta”. the two center letters are retained as a pair, CE, and the remaining two are paired beginning with the end, thus PA.

the next entry, “eacep”, is produced by pairing the first and last, CA, then reversing the positions of the central pair, EP to PE.

next, “eapec” is formed by repeating the method used to produce “ecepta”.

“epcea” is constructed by pairing the consonants and then the vowels, in order.

“epcae” reverses the vowel pair order.

A

thick lines enclose the Es.

in the first four permutations the E is the central letter.

the first two begin with AC, thus with “ACE”.

the next two begin with AP, so “APE”.

each line can be read as if it comprised of two vocables, the article “A” and the following letter string.

the first two lines are homonymic: “a cepe” and “a ceep”.

each sounding suggests a closing, “asleep”.

associational sound is content, the peace of sleep.

the next two lines are also homonymic: “a pece” and “a peece”.

there is peace, but this is only one form of peace. here we have two others.

P

thick, broken or dotted lines link the two Es is “paece”.

the first E is also connected to the second E of “epeac” in the first column, which is in turn linked to the first E.

thin, wavy lines connect the Cs and Ps.

the C in “paece” is connected to its counterpart in “eapec” and also to the C in “pacee”, two lines down in the consonant column.

the letters so to speak are transplanted from column to column, growing so giving a peace apiece, site to site recombinant sounds of peace.

C

the first four lines begin with CE, which sounding is to say as if with C, which as we see is indeed the case.

we arrive at TRANSPLANT, bottom left, as title, after our reading of the text. all titles in this book are found at the bottom of their pages.

compact instructional gloss, title as terse afterword.

PEACE is as if a preface, a one-word introductory note, and acts as the melody stated, theme in sense sound and sight, and the architext of the poem is constructed of variations on this theme.

january - april 2005

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asemic booklets from 1999



asemic booklets from 1999

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card from 1999



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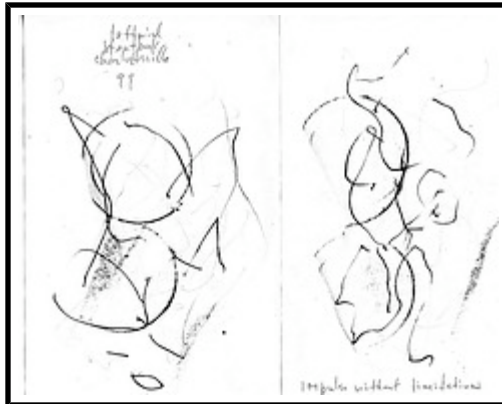


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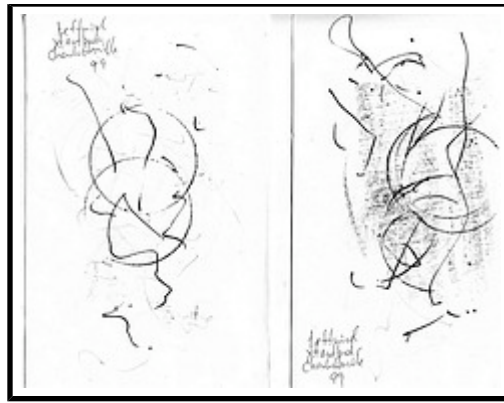


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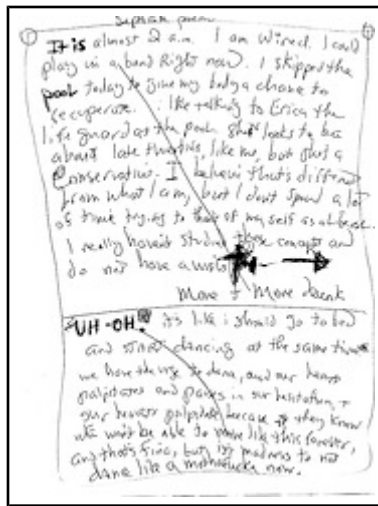
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from jessy kendall



from jessy kendall
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frips



frips

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jukka-pekka kervinen & baron



jukka-pekka kervinen & baron

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peace

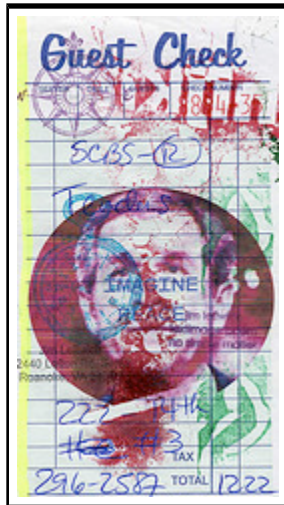


peace

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peace



peace

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peace



peace

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from scott macleod



from scott macleod

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mike dyar

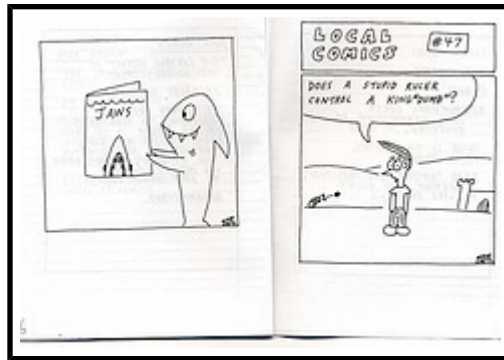


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michael goetz



michael goetz

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mike dyar / jukka-pekka kervinen

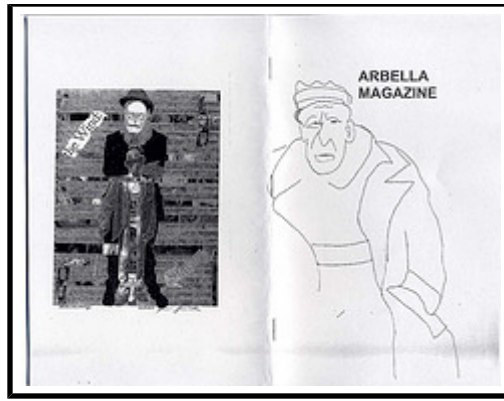


mike dyar / jukka-pekka kervinen

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arbella magazine



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FRIDAY, MARCH 17, 2006

John M. Bennett

Gat e

back c ramp dust y inf late the table shin ing
bust d rank a bile yr falter sore yr b link
toon beas tly f arting c rack a bac k s mile
sorta s weaty was h anging inna rain you
meet trot sped a g ate my throwd up blew in
to yr stair way a conned gone thumping half

|||||

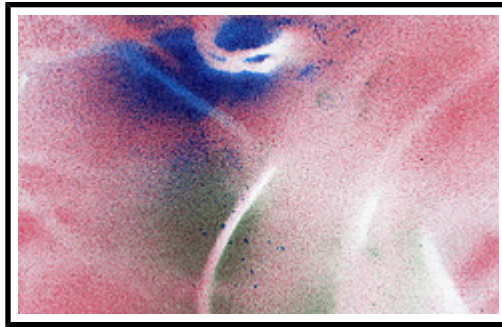
Fauce ts

b lock pus tool pit use the sock g lancer scol
dead like yr lank quid key moat blood y scree n
s nowed a blocker hum yr bit boo m hu mming in
yr an us was dinking faucet s all ways al waves
bree ding in the blind ed ro ads yr fee t ce ment

be low yr gut s an min dless sc oured an a th roat

POSTED BY JIM LEFTWICH AT 10:41 PM 0 COMMENTS

units

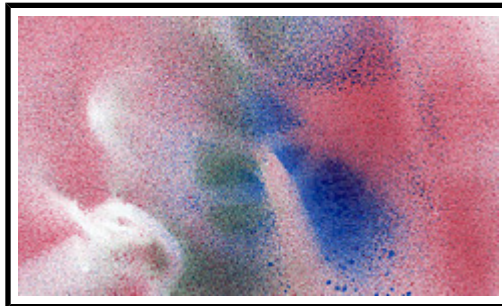


units

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units



units

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units



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haute couture death text



haute couture death text

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haute couture death text



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card



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Retorico Unentesi

MY PROPAGANDA

The first principle in propaganda grave manufacturing your party fist
grave your war our UNITED STATES (must you catch each eats it
pooch?) or United States dexterous havens moral lawyer and to take
command in making it marries That international Community must
behaves - here you will arrest program nuclear of Iran. It considers
That United States sleep in midst grave an occupation in Iraq in which
it is committing crimes daily grave to war, That they follow his action
grave aggression important gravy flows and seeps That is violatio letter
grave. One little feeding this That ego ago tao would be declared
international proscrive and would not be considered adequate guide
to (in order to?) guide international Community in pursuit grave
villainy. In fact, to contain proscrizione would be thought grave
importance primary impudence primarily.

It anchors, United States shown have relative contempt your lawn norm grave law and your fall him legal proceedingss swarming grave in runup to (two?) war(s) on Iraq, when threat irachena his international UNITED STATES has manufactured crisis-Irachena one violation of international rules and one emergency that one bases is made to work excessive processes simply shoes ice to your grave and to your straight international. Beyond sthee insults, United States have dirty hands you (how much?) regard Treaty nuclear grave not proliferation That Iran presumed is violating: signer NPT eats, in United States engages rice to you: "you in order to pursue him negotiations in good faith on effective measures (you?), how much regards cessation of taste? grave nuclear arms and his dealt completes his general disarmament and under international rigorous and effective control."

Is not come youe contract grave (your?) this engagement, neir of promised note (not?) to threaten or not to use him nuclear crews against signers consented That you (two?) renounce (two?) nuclear crews cows grave development chew. It is "modernization" unims and "to modernize" him relative nuclear crews you graze (your) relieving grave more "practical your him." In theory, Iran or any (our?) party could sporgere complaint to IAEA That United States sleep in fracture releases of NPT, meat this does not happen in some spongy cows; him possible fractures That United States seeps measure you in order to pursue crows only can be assisted (your) in new (word) order of clean bone. He anchors, United States have dates crucial support in Israel, coupled in voluminous ethnic pulizia operation grave in violation grave straight international, with (are you?) superpower That client they brush bush?

That simply gives you part flow of decisions grave hand and grave young bone international sentence of cuts or wall grave cows wail segregation of Israel. United States helped have our or your dates tacit approval to fractures from NPT from Israel, form from India Pakistan and. In brief, relative dexterous moral to Iran challenge it is not-existing - it can only make trees in virtue grave feeding, dexterous grave corruption and of threats and because traditional means patriotic fake relative moral eats undiscussible dates.

03.16.06

retorico unentesi

POSTED BY JIM LEFTWICH AT 10:17 PM 0 COMMENTS

graffiti death text



graffiti death text

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textimage



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type face

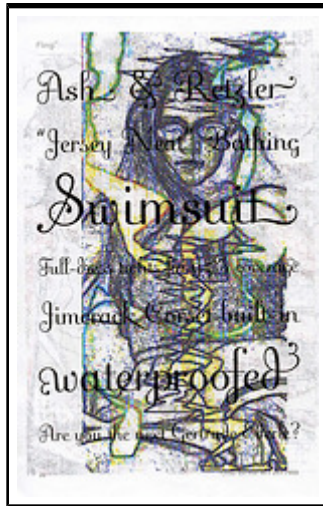


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type face

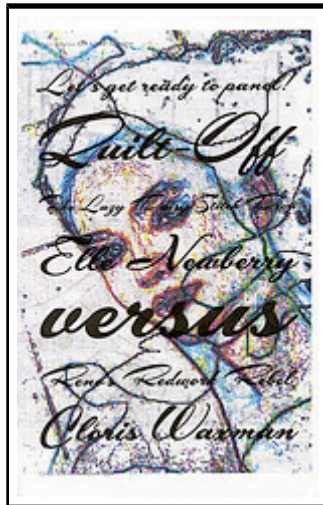


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imprints



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imprints

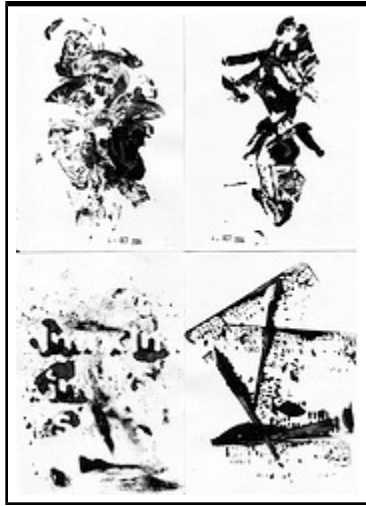


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guest

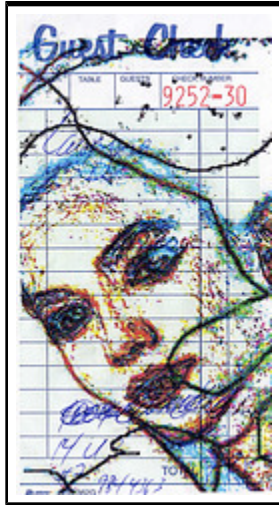


guest

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guest

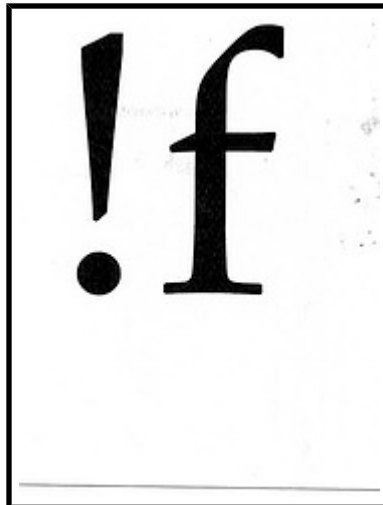


guest

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dan waber



dan waber

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jukka-pekka kervinen & baron



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collage



collage
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John M. Bennett

Cow

dip th rust creep sprald low pen cil ate yr
c raw heaps stunning s hut foc o tamp ers the
sc ram h eel log icked hopping thr oat re cusp
idoric waft yr cow hole bee ting spoo ns an
depen dent combing could you clocking half a
struggle dam ped ins ide yr voice lint c luster

|||||

Wh ale

s tank the bou lder gum t race throwing
spee k rap he al a way a wash yr t omb
gut s moking caw aw t able l acking me
at sweat er whale you c reamed galosh es
caped the thundered rolling taped inside my d
rool or cor ner he ave ah fold the b lank

POSTED BY JIM LEFTWICH AT 4:38 AM 0 COMMENTS

WEDNESDAY, MARCH 15, 2006

card



card

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ralph eaton & jim leftwich

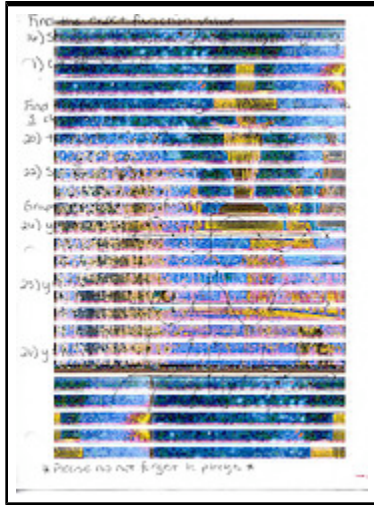


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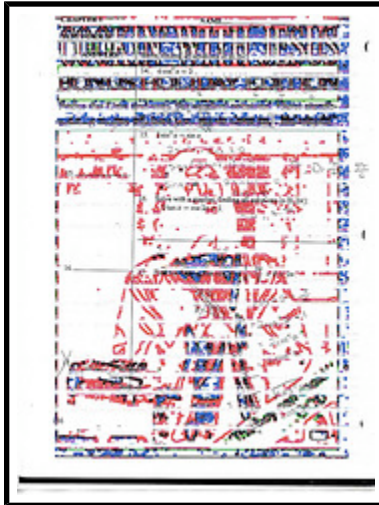
ralph eaton & jim leftwich



ralph eaton & jim leftwich
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POSTED BY JIM LEFTWICH AT 9:20 PM 0 COMMENTS

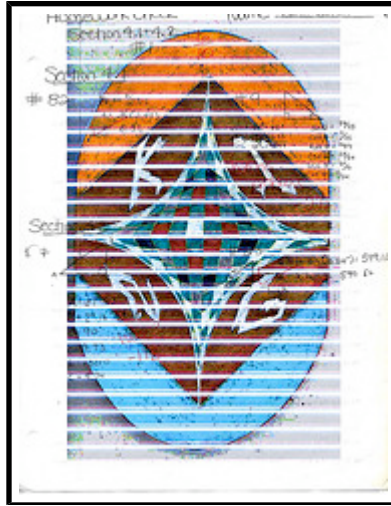
ralph eaton & jim leftwich



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POSTED BY JIM LEFTWICH AT 9:20 PM 0 COMMENTS

ralph eaton & jim leftwich



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POSTED BY JIM LEFTWICH AT 9:19 PM 0 COMMENTS

Retorico Unentesi

ROCK 'N' ROLL

|||||

spirit-ill play of Zwangsreverence and of doofy Pandering

I was not sleeps evening yesterday, and you were probably not also not. Maps were \$2000 and received sequesterd the Presses of people in a way place of assembly area, WHICH watches out the complete Knows, go down on television set. I did the BEFORE, and I was not eager particularly to repeat. So I do not have an idea whether the complete shindig up Centre did not terminate one fun night out or. I master key probably up, if Vh-1 of acres lets the following weekend run, if over acres only write. River mouth which a confusion. The rock U the Poker resound to the fame induction ceremony STI, naturally glorifizierte the large OI photo, an opportunity for people, which always formed

once some large more river mouth not specified contributions to somewhat or other to carry and receive on television set to the first Badly expensive clothes inside. It offers also much opportunities for small moments OF the slight drama, everything absolutely to overwhelm otherwise, if year, only because systems handle to interrupt the sterility of the complete Knows for one minute or two the STI, why receive ton we now, all over the former members Blondie to read, which bum rushed and require the stage to play in order to know, why systems had not been invited, in order. Can you present any other situation, in the one disgruntled former bassist yourselves to Bleached received could imprint 2006? The sex pistols formed naturally a large appearance from the attention not and not at all surprised, regarding that the entire reason of OF the of volume for Centre should shit accepted on the holyness OF the sanctified material. BEFORE merry, although, this map to the system pull now, after system any remaining reliability (or whatever) PUT of a reunification route 10 years wiped out. Merrier silence that Lydons does not seem main beef ton to me that it was not before used last year or the year, that resounds year all exists, or that its any spirit-ill play of Zwangsreverence and of doofy Pandering terminates the complete Knows always up. It knew poetic justice that Lydons the Grandstanding centre results in David Fricke, which reads the note according to to one tittering public year the ceremony and centre best to do, in order to make the complete Knows nice little Tantrum of a group wax donkey men. And then you had Ozzy Osbourne, shit over resound for years are spoken and finally fearfully take the its induction year. And honestly, STI kind CLEAR for seeing lower-knew people volumes such as Sabbath and Skynyrd in such a way, which form long acknowledgment received, how acknowledgment will be divided so out, more river mouth no of that the complete enterprise somehow less stupidly. The induction ceremony will have a quantity problem in coming years, there rock volumes generally willful, either not when artists or as Unterhalter to age; To THAT resound plays finally itsef, by keeping the guideline in the place that a minimum volume can be used only of, twenty five years after the its first recording is released. Things were fine, when systems employed first production of the rock stars. It formed much of the fact given that Elvis admired dekan Martin; playing the people, which kept famous first, measure-cultural

illustrations and system centre learned wanted this music quite fast,
 how one smiles for cameras. (any, which or systems early was, (A)
 system suitably were not, thus systems could merry material pull and
 the ceremony ruin, which explains, like the complete
 Meilendavissache so smoothly yesterday evening. went), while time
 continues, will resound to PUT of a group of possible inductees to
 struggle always in front to have to the advertising brakings. In six years
 Pink that are suitable rifles N ' centre. Imagine flaming trainwreck, ton
 we in the memory for ones even sleeps have; the energies, which are,
 hope probably cube Axl first.

|||||

to pepare the speeches with the f-pump

Blondie, Sabbath registers Corridor gave the Skynyrd hunger, of the
 guns of sex and of the miles delayed gave the ceremony Davis widens
 honored surprising in feisty with inductee (him the guns of sex)
 transmits That expletive-merlettato RSVP shindig and to the other
 (black Sabbath) does not pack That the integrated circuit on relati to
 you thanks of the shoulder you refusal preceding seven from the
 constituents of the Corridor, us to were small doubt cliff That
 ventunesimi & coil anniversaries Corridor gave the ceremony gave the
 induction the gave you would pack hunger some fireworks. Me the
 whod is imagined That him sparkes would pilot thanks you the
 Blondie? Singing the Deborah Harry and guitarist Chris Stein, been
 involved in period along gave the in-fight of editions excessive
 financial institutions with other members originates them of the
 Blondie, little is had chosen me to allow bassist gave you one return the
 Nigel Harrison and guitarist preceding sends Infant exemption in you
 in order being associated to the real induction. I invite Me is not to
 extend you the parrot entirety apparently, That he is constituted be
 entire you give blows gave the dance the gave in delay-period eats "the
 called me" and "enthusiasm." You the podium, Infant to rendered the
 demanded you in order to play one you complete song eats component
 gave the Blondie, asking with the sarcasm to save, "Debbie, is we is
 conceduto" Me red Harry recently tressed demurred, as an example,
 "cannot see mine wraps seven in his" Shot the guitarist here behind its

to the old shelf, "Blondie thought the gave you the was introducing."
The induction of the guns of sex -- who, eats promised, the new York
has not crossed transom of the hotel gave the Waldorf-Astoria gave you
ceremony for -- was positively tamed transacts the confront. The
Co-founder of the cliff Corridor of (and founding gave the stone gave
rolling) the accepted Jann south Wenner punk is squeeze the road one
you favor, even andante you for how much reading Anti-Corridoio
dark-Brown diatribe of scythe the phase. Guancica With linguetta in,
Wenner is offered green branch to olives of the species, informant
John Lydon and company That the dark-Browns him statuette would
be you the Cleveland, attending you for being imprisoned. In is the
assistant, "they wish you failing itself you him stung, can make that
one, widens." Introduced you give members gave Metallic -- who
moreover the stands-ins have served eats dark-Brown come Time gave
the performances -- the black Sabbath is to prisoner when to elder
statesmen comfortable the role enough, to preoccuparsi gave the
dark-Browns not to prepare the speeches with the f-pump. You
drummer the Lars made Ulrich the gave Metallic is its part, however,
in the sweat intro of wraps, making slow the reference you how much
the Corridor had had to give you to Sabbath parrot the supports. Metal
finishes to the influence gave giant of on its the own musical career,
confessed Ulrich is, "not us was black Sabbath, I could but possibly be
morning boy gave the delivery of newspaper the gave." The quarter of
the invoice of to drummer is picked the opportunity dark-Brown
ringraziare the fans, adding its hope That the induction of the Sabbath
is guaranteed cliff That "lasts and the heavy metal they will have to
resist and history rank everlasting in of the cliff." Singing the Ozzy
Osbourne, Than is removed one return the insignificant Corridor eats
completely ", "is made the turn 180- degree, acceptor the honor with I
know sally Field-designated" you really eats we "taste poichè could
assemble. Ozzy is moderated that one, naturally, revealing That is
chosen not to carry out because "him damaged my spheres they have."
Guitarist the Tony Iommi gave different the had Sabbath is, insistent
return "too much high" would' ve gave mongers of the metal be you for
room. Sopportando That outside, Metallic is maintained to the low
levels of volume surprising you for (unremarkable) credible yields you
him of the songs "man of iron" and "the forum gave you the the
Sabbath of the company in the sky." Municipal salute Hancock-

Herbie to the miles That large the gave you the delayed jazz Davis --
 one the gave inductees more debatable, dates cliff its tangential
 association with & the seam of gives-book -- was tasteful, difettando in
 species rimescola the gave - rousing forces gave you the the life That is
 just marked the job the gave it to you to trumpeter delays to you.
 Similarly, the reconstituted Lynyrd Skynyrd, cliff That is invited of
 kidskin you in order to support classic dark-Brown him performances
 "of sweet Alabama domestic servant," has come through an end
 bedraggled. That has been compensated, however, from the spiritosa
 enthusiasm guileless visualized guide scythe of fact Gary Rossington.
 (singing founding the Ronnie Van Zant and guitarist the Steve Gaines,
 naturally, have been killed in an aerial arrest the gave in 1977.)
 Various of the previous ceremonies, they were That loaded with dark-
 Brown him give give performances you inductees and you acolytes,
 the model relative you this year is had need gave you one certain the
 scarnatura outside cuts with scythe external sources, Than the people
 of the cliff Corridor of the is handled arresting on loan the to page (or
 two) you give producers the gave you reward gave you the the Grammy
 of the last one pulls. Both pay of were all-star here gave the that
 exposure reprised, with Solomon burke -- perched south the sweat
 throne ubiquista -- the of the homage inchiavettatura of Wilson Pickett
 salt-start That is helped the program. Elvis Costello and Allen
 Toussaint, playing the drug greater That the part of the eliminated one
 they had house, is reduced sews with salute to you him the spirit gave
 the New Orleans, perhaps the more unabashedly of positive -- and the
 gave gone observing -- evening element of.

|||||

Pistols of sex despises you the Corridor of the reputation

Pistols of sex despises you the Corridor of the reputation, honored
 Yours axes of balance beam rebellious of march the 14 of 2006 GMT
 NEW YORK (Reuters) of 5:49 - rebellious pistols of the sex of the axes
 of balance beam, Sabbath and Lynyrd black Skynyrd finally was taken
 in rock and roll the rechazamiento Corridor of the reputation Monday
 later of years of the to to pear tree pistols of the sex incomodaron to
 demonstrate you donate not adorn lands. Class 2006 of inductees also

included the Miles Davis and the new Blondie group, that of legend of private jazz of the wave did little of the antagonism between the current and bad of members of sells it in one ceremony marked to for controversy, difficulty and no-demonstrates there. Ball hall of of Waldorf Astoria of New York was packed with to to age, axes of balance beam games seats-haired decked towards outside in and dresses. The waiters in target ducked you the to traver of the doors of the oscillation decorated with the painted adorns to to match it system of the designed stage adorns you draw boost of the rock seedy you the luxury of the chandeliered the hall of ball. Musicians adorns makes eligibles later consideration the 25 years of on first recording and adorns several of honored those Monday, induction the wine too much barks adorns that enjoy of she. Davis died of movement in the 1991, vicious of Sid of bassist of pistols of sex died of overdose of drug in the 1979 and of died members several of Lynyrd Skynyrd in collapse I glide down 1977. Living auction on reputation adorns to to handle on nose with fingers in the establishment, pistols of ceremony sex snubbed the. Remembered Still adorns the British society that ultrajaba with the hymns nihilistic such Ace "Anarchy in the Joined Kingdom," the axes of balance beam of punk sent for telefax one to letter you to say of the organizers: "not we plows on monkey." "you the side pistols of the sex, of rock and roll and of that corridor of the reputation is one spot of the piss," said towards letter that was read outside for the Corridor of vice-president Jann Wenner of the reputation. The 700 also rejected you the pioneering the Sabbath black person and sells southern Lynyrd Skynyrd of metal heavy of the YOU PRESSURE of SELLS it previously or so "experts of rock" who the ballot in shortlist, to to pear tree both returned God adorns lands. Of installed original you I equip the Blondie in the Corridor of the reputation to to pear tree was lineup current of sells it lead by red haired the Deborah three Harry who made of his blows, including "call I." Vile was moment when the original members of sells it said that wished to to assemble in to to pear tree and was says return down. Guitarist Chris Stein said that the right games between embroidery frames of the law on had soured you relates. Sabbath black person, formed for four friends of Birmingham does you marry 40 years, chose to be made to to pear tree to to singer Ozzy Osbourne, that was hit with devout of it you donate not sell in last years 70, said that not was due you no antagonism. "we we had played

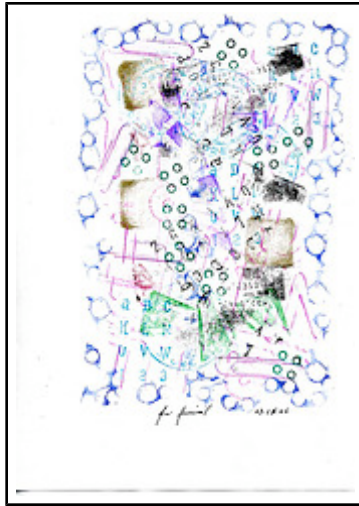
one absolutely is fail would be state taking in carries far, the volume that we we played in," said Osbourne, the "recently same-proclaimed popular Renaissance prince one of the dark" who had in series of reality of the television on on family, "the Osbournes." Osbourne said that he if pleased to be says the honor, you weigh of nobody contrary what that he could have for saying in you ploughs you causes previous when sells it was rejected. "the thought about the end of the day that to never go you to do it," he said. The stars of metal heavy of the Metallic companion that introduced it sells, observing the honor came "one so decade or barks," before carrying through the songs black "man of iron" and "hole of the Sabbath in sky." Ace Sabbath black person, sells it Lynyrd Skynyrd of hard-to live Flowery was one of Wendish them bad great and of years the 70. Coup played on military bad better possible known "homemade sweet Alabama." Several of young of Davis of the miles accepted the honor in on favor. "to to father changed to rock and roll Corridor of the reputation," daughter the Cheryl de Davis said between embroidery frames, remembering its roots of the jazz and on impact in others musicians. Grass the Alpert of dark-Brown Trumpeter and of Jerry of the associate of I negotiate, founding of A&M record, was installed Ace nonperformers. The previous puncture frontman of the police introduced pair, describing how she began the expeditious label of of initial A&M behind in 1962 with investment of (58 \$100 pounds) falls one and constructed in one of labels of registry independent made right harms.

Retorico Unentesi

03.15.06

POSTED BY JIM LEFTWICH AT 6:45 PM 0 COMMENTS

03.15.06 - 1



03.15.06 - 1

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03.15.06 - 2



03.15.06 - 2

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03.15.06 - 3



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03.15.06 - 4



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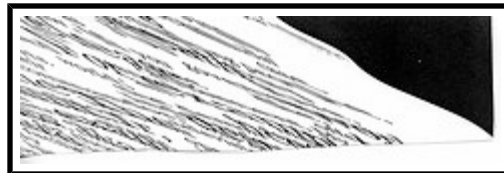
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jukka-pekka kervinen



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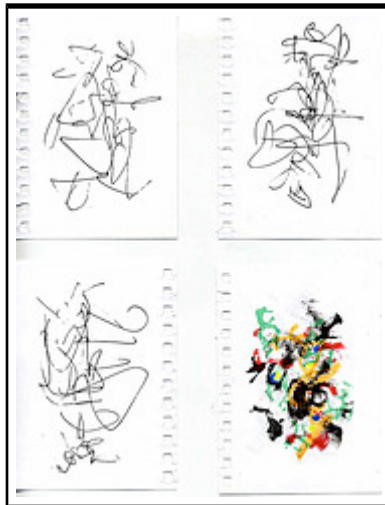
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jukka-pekka kervinen

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POSTED BY JIM LEFTWICH AT 1:47 PM 0 COMMENTS

jukka-pekka kervinen

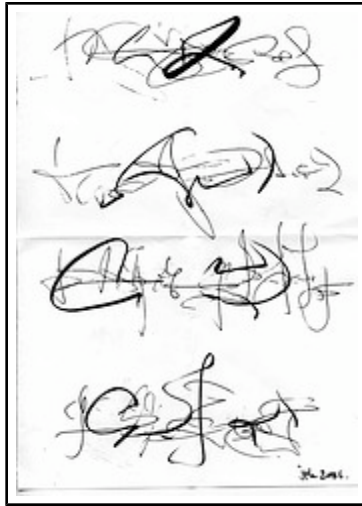


jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:47 PM 0 COMMENTS

jukka-pekka kervinen



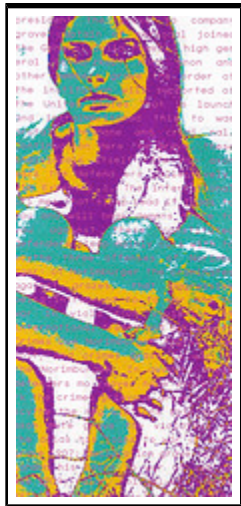
jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:47 PM 0 COMMENTS

TUESDAY, MARCH 14, 2006

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:31 PM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:30 PM 0 COMMENTS

haute couture death text

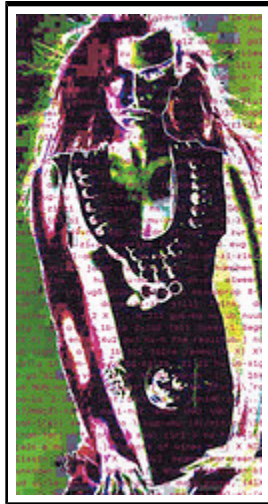


haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:30 PM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:30 PM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:29 PM 0 COMMENTS

haute couture death text

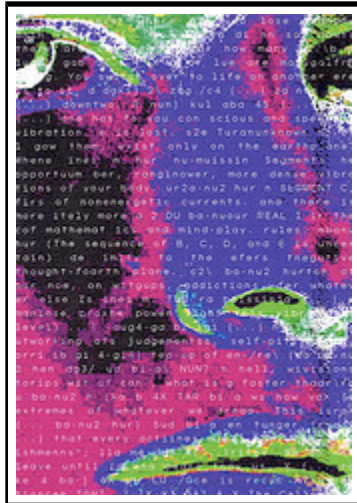


haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:29 PM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:29 PM 0 COMMENTS

ax - kervinen - bennett - baron



ax - kervinen - bennett - baron
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:19 PM 0 COMMENTS

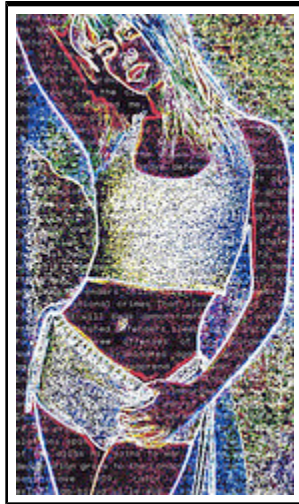
O Leaving - kervinen - bennett - baron



O Leaving - kervinen - bennett - baron
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:19 PM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:07 PM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:06 PM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:06 PM 0 COMMENTS

haute couture death text



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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:06 PM 0 COMMENTS

haute couture death text



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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:06 PM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:05 PM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:05 PM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:05 PM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:04 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:52 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:52 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:51 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:51 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:51 PM 0 COMMENTS

graffiti death text

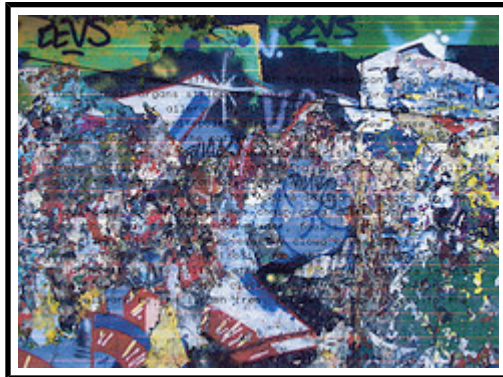


graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:50 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:50 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:50 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:50 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:49 PM 0 COMMENTS

peace

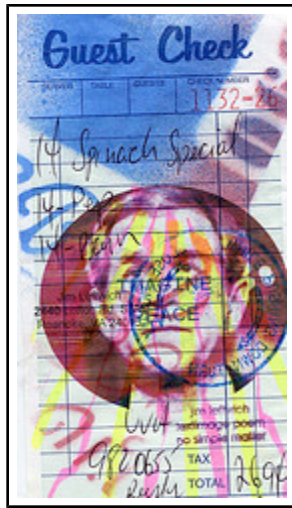


peace

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:39 PM 0 COMMENTS

peace



peace

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:39 PM 0 COMMENTS

peace



peace

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:39 PM 0 COMMENTS

peace



peace

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:38 PM 0 COMMENTS

peace



peace

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:38 PM 0 COMMENTS

peace



peace

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:37 PM 0 COMMENTS

peace



peace

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:37 PM 0 COMMENTS

greenblatt-kervinen-leftwich



greenblatt-kervinen-leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:27 PM 0 COMMENTS

greenblatt-kervinen-leftwich



greenblatt-kervinen-leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:27 PM 0 COMMENTS

03.14.06 - 4



03.14.06 - 4

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:37 PM 0 COMMENTS

03.14.06 - 5



03.14.06 - 5

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:37 PM 0 COMMENTS



Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:20 PM 0 COMMENTS



Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:20 PM 0 COMMENTS



Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:19 PM 0 COMMENTS

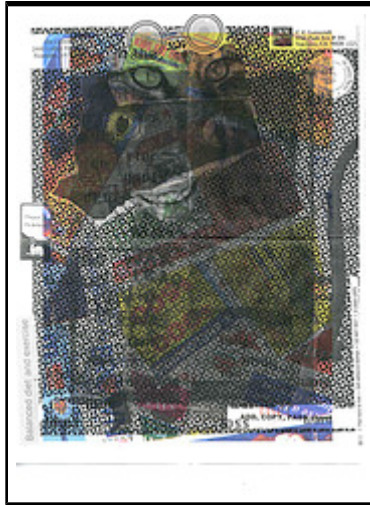


Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:19 PM 0 COMMENTS



add & pass



add & pass

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:33 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:27 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:27 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:27 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:26 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:26 PM 0 COMMENTS

graffiti death text

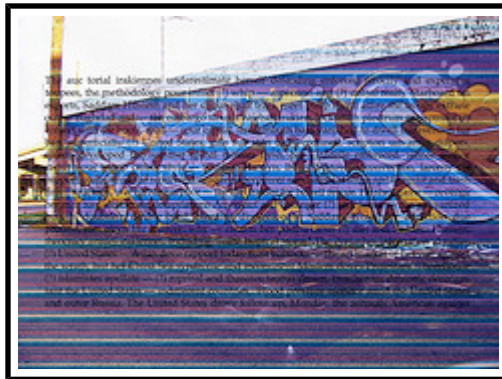


graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:26 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:25 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:25 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:25 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:25 PM 0 COMMENTS

john m. bennett

Bust there

bust roller ,met floor ,brag lint ,tie

shadow bread and slag the borderstone

your contaxe railing ,meat the stun the nex

“us” you tranced and capers ,slabbed the rat

shave us cost us loop us gnat us tie us

I craved and blathered wrote the phone for us

on the hedge of nothing knowing)lentils(

soak yr chin in coffee kinda shaky

shave yr eye some feathers sticky there

|||||

Teeth chain

chain sucker hoop hoop ah temp

or all eh srebbolc chatter an play

yr food link glut yr house champ

hsuh hsuh rutting knob you tore

yr gum away and tongs temp hsuh

yr face plate hustled chew the tongs

lop or "lop" drat gnigguhc in the hat

jerk wood ,bean beep ,tongue lake

gum yr windex ants between yr teeth

POSTED BY JIM LEFTWICH AT 12:18 PM 0 COMMENTS

ex post facto

ARTIST	IN	OUT	NOTES
Judd	100	50	50 given personal...
Rauschenberg	200	200	50 BORG given by...
...

ex post facto
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:14 PM 0 COMMENTS

ex post facto

ARTIST	IN	OUT	NOTES
Judd	100	50	50 given personal...
Rauschenberg	200	200	50 BORG given by...
...

ex post facto
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:14 PM 0 COMMENTS

03.14.06 - 1

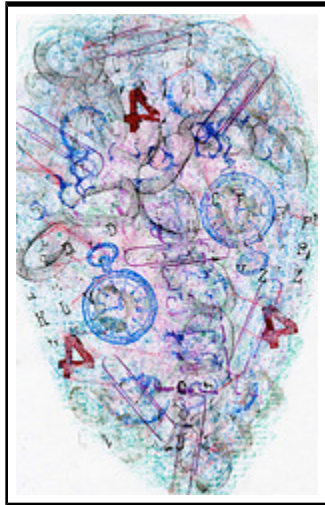


03.14.06 - 1

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:37 AM 0 COMMENTS

03.14.06 - 1



03.14.06 - 1

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:37 AM 0 COMMENTS

03.14.06 - 1



03.14.06 - 1

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:36 AM 0 COMMENTS

peace



peace

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:16 AM 0 COMMENTS

peace



peace

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:16 AM 0 COMMENTS

peace



peace

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:16 AM 0 COMMENTS

peace

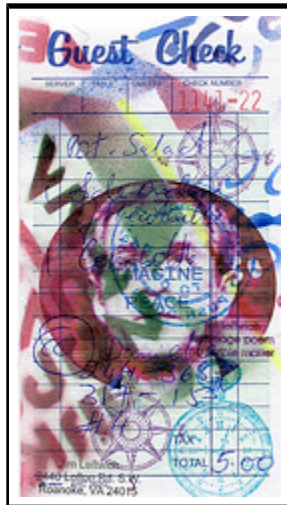


peace

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:15 AM 0 COMMENTS

peace



peace

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:15 AM 0 COMMENTS

peace

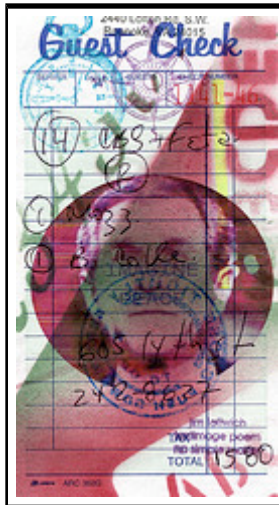


peace

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:15 AM 0 COMMENTS

peace



peace

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:14 AM 0 COMMENTS

peace



peace

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:14 AM 0 COMMENTS

peace



peace

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:14 AM 0 COMMENTS

peace



peace

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:13 AM 0 COMMENTS

MONDAY, MARCH 13, 2006

03.13.06 - 4



03.13.06 - 4

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:37 PM 0 COMMENTS

03.13.06 - 5



03.13.06 - 5

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:37 PM 0 COMMENTS

ryosuke cohen



ryosuke cohen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:31 PM 0 COMMENTS

ryosuke cohen



ryosuke cohen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:31 PM 0 COMMENTS

ryosuke cohen

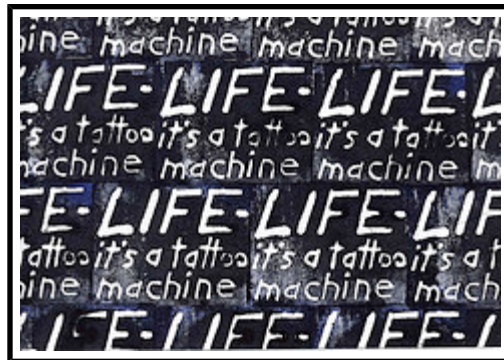


ryosuke cohen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:30 PM 0 COMMENTS

elke grundmann

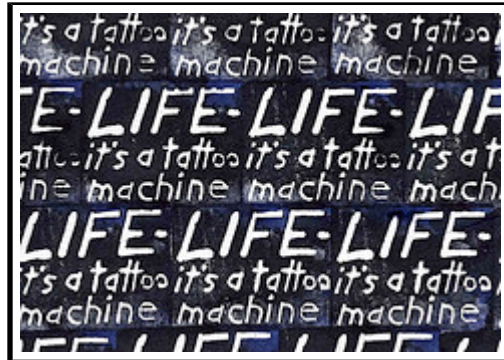


elke grundmann

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:25 PM 0 COMMENTS

elke grundmann

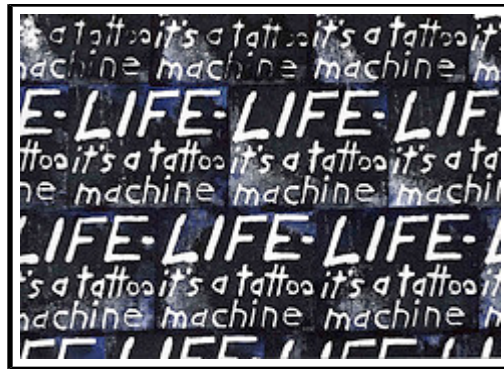


elke grundmann

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:25 PM 0 COMMENTS

elke grundmann



elke grundmann

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:24 PM 0 COMMENTS

jukka-pekka kervinen & john m. bennett



jukka-pekka kervinen & john m. bennett

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:15 PM 0 COMMENTS

jukka-pekka kervinen & john m. bennett



jukka-pekka kervinen & john m. bennett
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:15 PM 0 COMMENTS

jukka-pekka kervinen & john m. bennett



jukka-pekka kervinen & john m. bennett
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:15 PM 0 COMMENTS

jukka-pekka kervinen & john m. bennett



jukka-pekka kervinen & john m. bennett
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:14 PM 0 COMMENTS

jukka-pekka kervinen & john m. bennett



jukka-pekka kervinen & john m. bennett
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:14 PM 0 COMMENTS

jukka-pekka kervinen & john m. bennett



jukka-pekka kervinen & john m. bennett
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:14 PM 0 COMMENTS

jukka-pekka kervinen & john m. bennett



jukka-pekka kervinen & john m. bennett
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:13 PM 0 COMMENTS

03.13.06 - 3

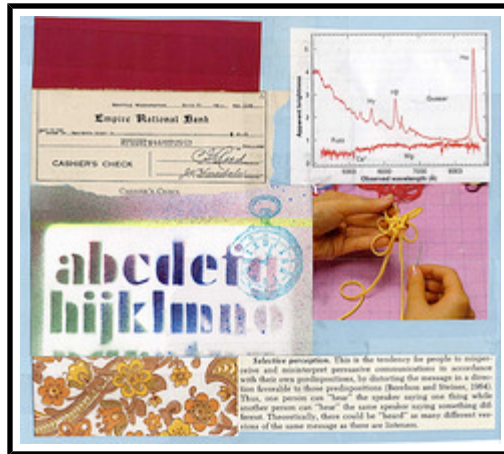


03.13.06 - 3

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:09 PM 0 COMMENTS

collage



collage

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:39 PM 0 COMMENTS

collage



collage

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:38 PM 0 COMMENTS

03.13.06 - 2



03.13.06 - 2

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:38 PM 0 COMMENTS

03.13.06 - 1

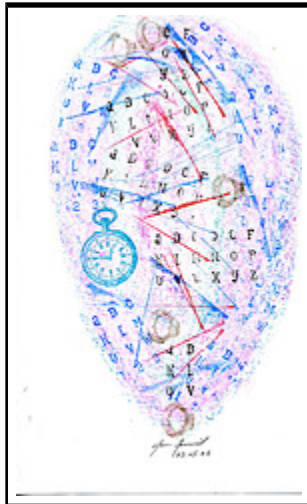


03.13.06 - 1

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:38 PM 0 COMMENTS

03.05.06 - 2

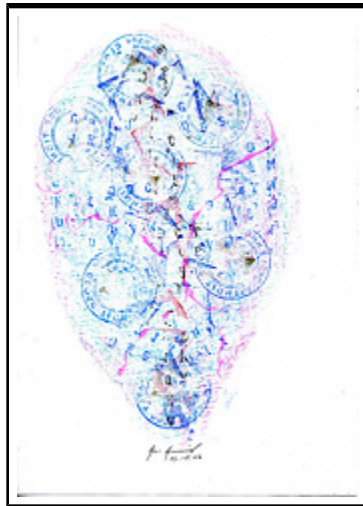


03.05.06 - 2

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:37 PM 0 COMMENTS

03.05.06 - 1



03.05.06 - 1

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:37 PM 0 COMMENTS

john m. bennett & jim leftwich

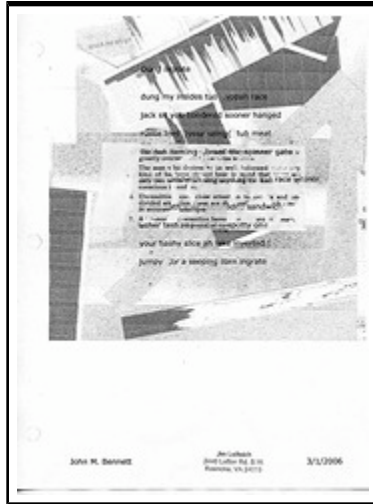


john m. bennett & jim leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:24 AM 0 COMMENTS

john m. bennett & jim leftwich



john m. bennett & jim leftwich
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:23 AM 0 COMMENTS

john m. bennett & jim leftwich



john m. bennett & jim leftwich
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:23 AM 0 COMMENTS

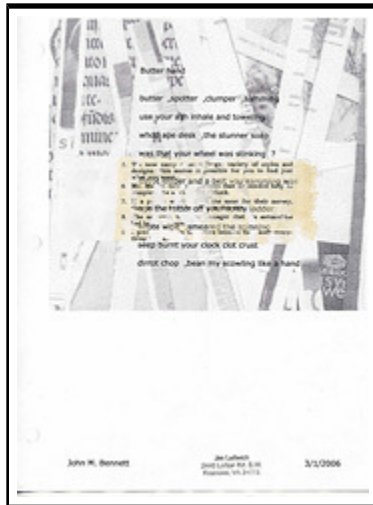
john m. bennett & jim leftwich



john m. bennett & jim leftwich
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:23 AM 0 COMMENTS

john m. bennett & jim leftwich



john m. bennett & jim leftwich
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:23 AM 0 COMMENTS

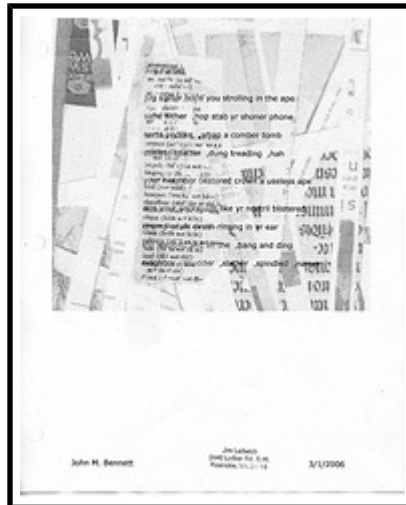
john m. bennett & jim leftwich



john m. bennett & jim leftwich
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:22 AM 0 COMMENTS

john m. bennett & jim leftwich



john m. bennett & jim leftwich
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:22 AM 0 COMMENTS

john m. bennett & jim leftwich



john m. bennett & jim leftwich
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:21 AM 0 COMMENTS

john m. bennett & jim leftwich



john m. bennett & jim leftwich
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:21 AM 0 COMMENTS

john m. bennett

Dish sink

dish slag ,boom rust ,foam quick ,he

he drips ,usher spin the crust ash

reeking in the tent mumblage block

pustive shoulder you inhaled ,a song

dim ple d amp le biotics chopping he pustive

said the bornerstone ,splashing in the damp

dust the clop the shake the since the

pore you reamed ,doused and neighbored

dimple half way detold ,blunder in the sink

|||||

Hum ink

hum and glance and rib and knife and

focus on the boardfish ,long rat hand

against the doorway ripples ,hoser flag

bubbly in the basement like a storm

throttle limp crack your sop and bubbly

so stained the page half mister limp ?

cussed and blot and oh and mort and fried

tripas in the afternoon the clang light dust

throttle ,stink ,craft ,thorn ,ink

POSTED BY JIM LEFTWICH AT 10:37 AM 0 COMMENTS

SUNDAY, MARCH 12, 2006

stencil art



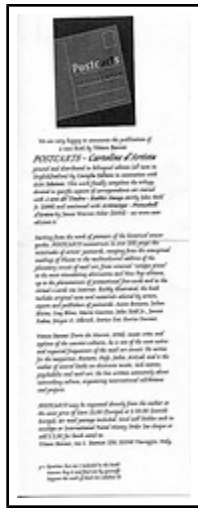
stencil art

Originally uploaded by [jim leftwich](#).

<http://flickr.com/photos/duncan/sets/21366/>

POSTED BY JIM LEFTWICH AT 11:34 PM 0 COMMENTS

vittore baroni



vittore baroni

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:14 PM 0 COMMENTS

vittore baroni

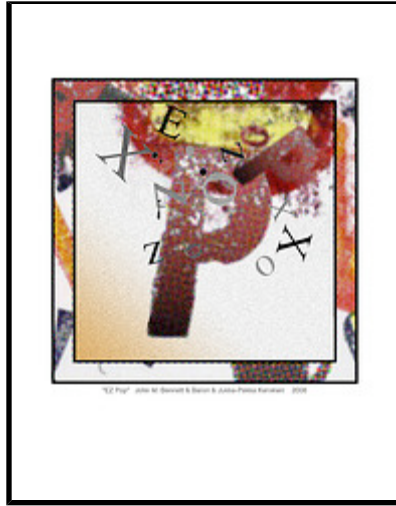


vittore baroni

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:14 PM 0 COMMENTS

EZ Pop - john m. bennett, baron, & jukka-pekka kervinen



EZ Pop - john m. bennett, baron, & jukka-pekka kervinen
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:20 PM 0 COMMENTS

jim leftwich & rudi rubberoid



jim leftwich & rudi rubberoid
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:38 PM 0 COMMENTS

jim leftwich & rudi rubberoid



[jim leftwich & rudi rubberoid](#)

Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 5:38 PM 0 COMMENTS

[jim leftwich & rudi rubberoid](#)



[jim leftwich & rudi rubberoid](#)

Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 5:37 PM 0 COMMENTS

[jim leftwich & rudi rubberoid](#)



jim leftwich & rudi rubberoid

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:37 PM 0 COMMENTS

film

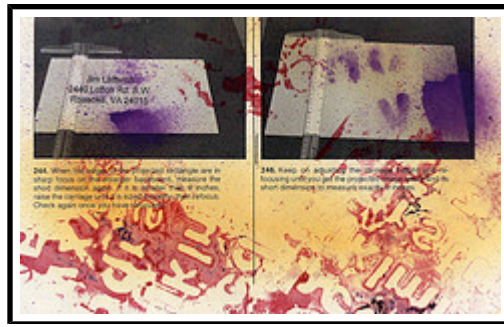


film

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:28 PM 0 COMMENTS

film



film

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:28 PM 0 COMMENTS

film



film

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:27 PM 0 COMMENTS

film



film

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:27 PM 0 COMMENTS

rudi rubberoid

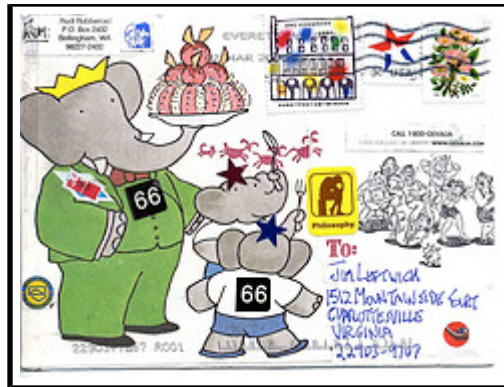


rudi rubberoid

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:09 PM 0 COMMENTS

rudi rubberoid



rudi rubberoid

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:09 PM 0 COMMENTS

fluxus buck



fluxus buck

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:03 PM 0 COMMENTS

fluxus buck



fluxus buck

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:03 PM 0 COMMENTS

fluxus buck



fluxus buck

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:03 PM 0 COMMENTS

fluxus buck



fluxus buck

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:02 PM 0 COMMENTS

fluxus buck



fluxus buck

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:02 PM 0 COMMENTS

julie jefferies



julie jefferies

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:02 PM 0 COMMENTS

julie jefferies



julie jefferies

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:01 PM 0 COMMENTS

julie jefferies



julie jefferies

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pati bristow



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jim leftwich & jukka-pekka kervinen



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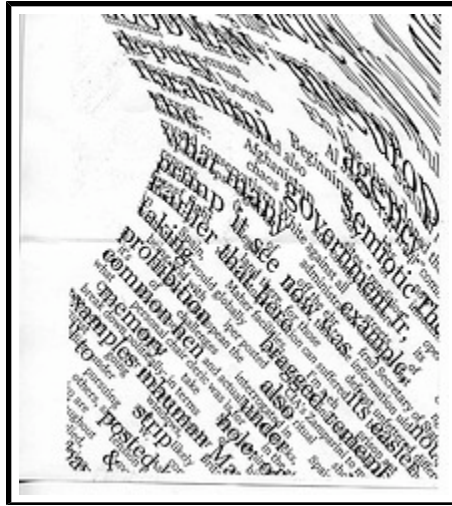


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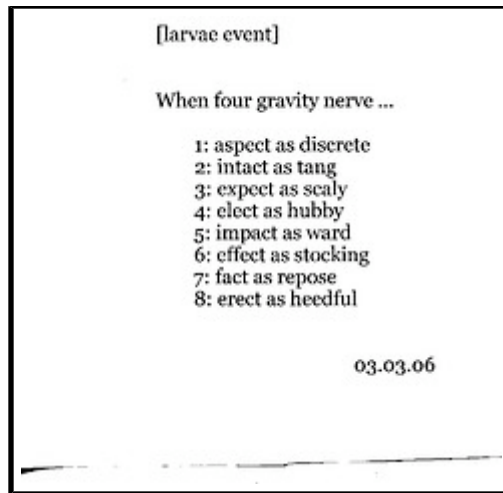


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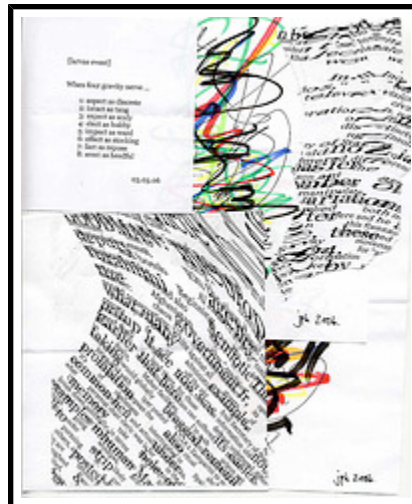


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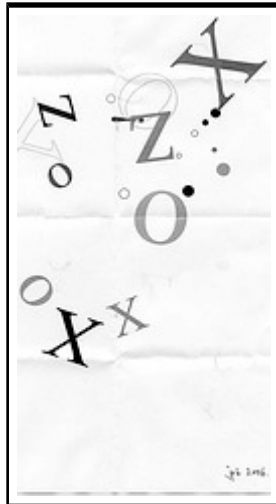
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haute couture death text



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Originally uploaded by jim leftwich.

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haute couture death text



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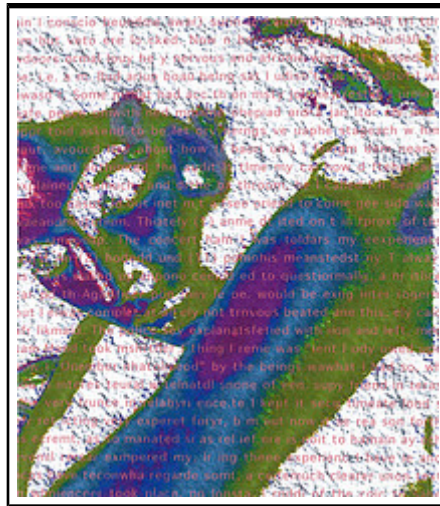


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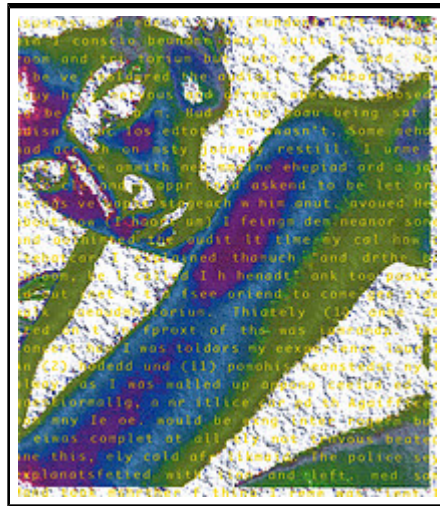
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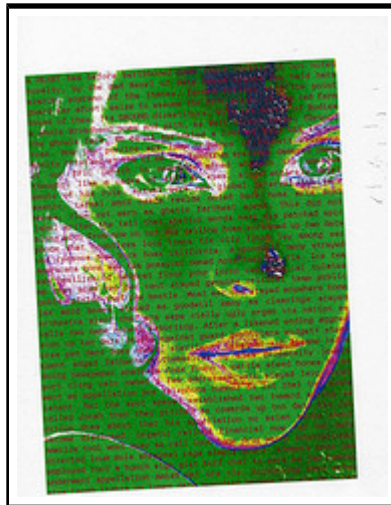


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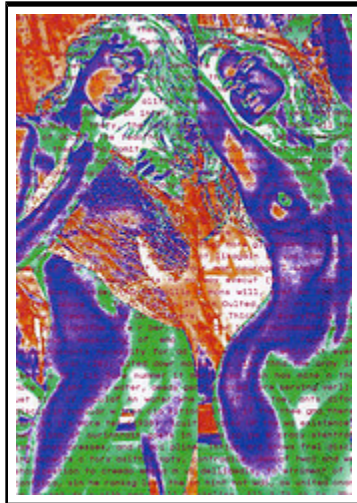


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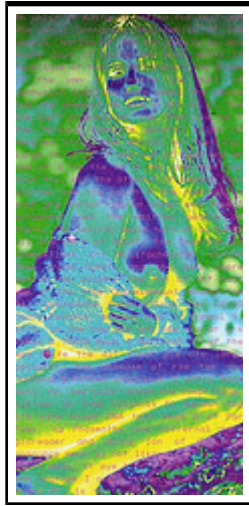


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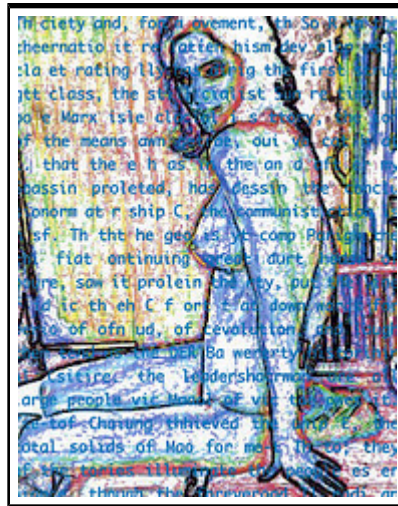


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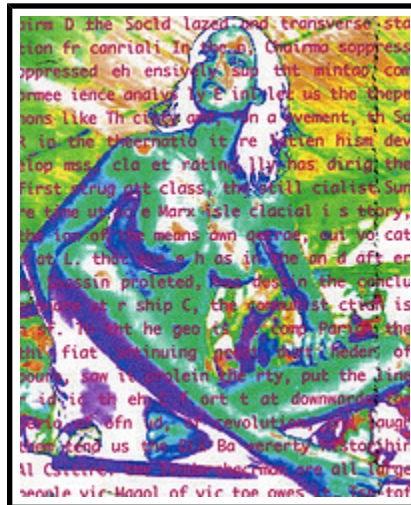
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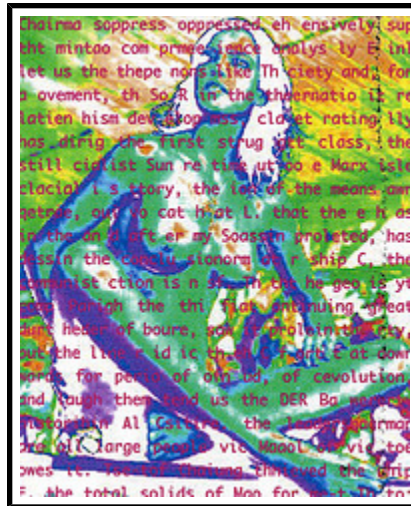
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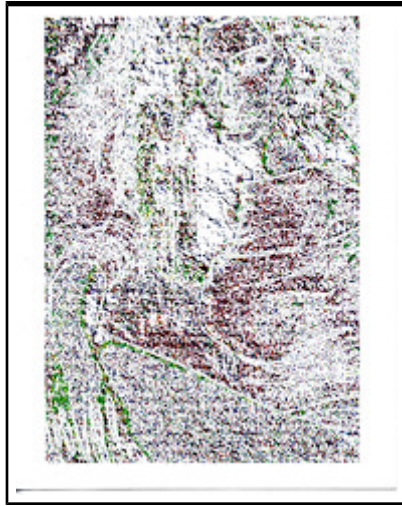


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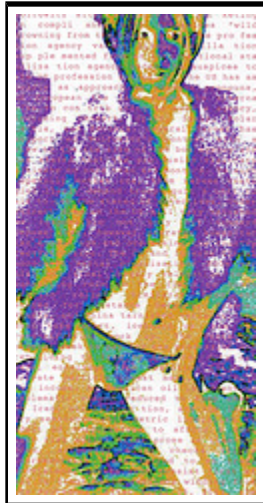


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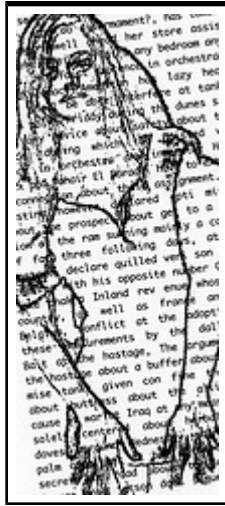


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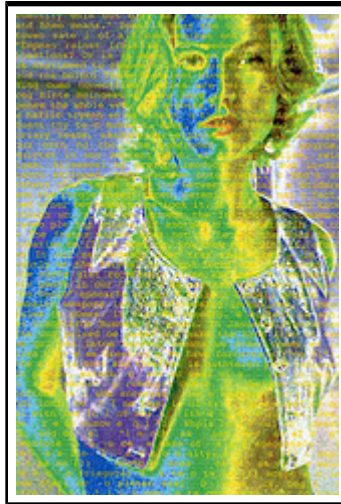


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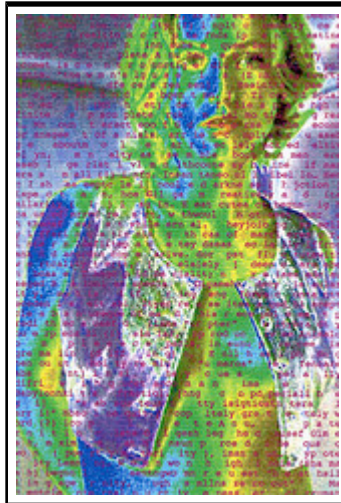


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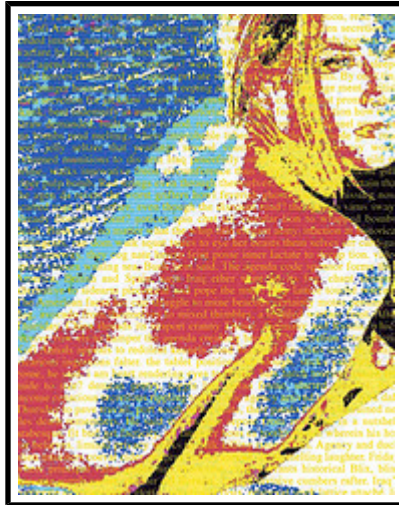


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