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TEXTIMAGEPOEM

SATURDAY, MARCH 11, 2006

Defiant Reading

subjective asemic postulates

as one route through the experiential, a moment encountered as encoded information is decoded in the sensorium to a biosemiotic aggregate subsequently reencoded as language. at this distance, twice-removed, we find ourselves cognizant of our own experiences. human commonality in the sense of its social utility is predicated upon the assurance of subjective experience having become relatively homogenous through its encipherment in shared language. as one route through this encipherment, we might posit as its root components the recognizable variations on the standard shapes ascribed to a set of alphabeticals used in its written depiction. another, related route would investigate the sounds evoked under normative conditions by this same set of alphabeticals. by mutating the standard alphabetical forms, asemic writing destabilizes the encipherment at the site of its visible construction. asemic writing necessitates processes of navigation and decipherment only analogous to normative reading strategies. reading becomes recombinative, recuperative, and improvisational, in direct transgression of normative linguistic homogeneity, opening to a reconstituted subjectivity of experience within language. a strictly semiotic system is reconfigured as asemic when subjectivity assumes primacy for its interpretive elaboration. one effect of this is to introduce the seductive fallacy of having returned to an origin or immediacy, as if the act of destabilizing a human code could erase the human factor from a continual dialectic of the coded, the decoded, and the reencoded. destabilization of the alphabeticals disables received strategies of

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reading, thus opening the asemic text to interpretive experiences outside the set of acceptable interactions as reading. consensus reality is not communicable by an asemic field. structural censorship constraining the spectrum of permissible experience is not enforceable within an asemic field. hierarchical stratifications of the dominant culture, delineating slots and roles for authorities and subalterns, are available only as transparently arbitrary constructions within an asemic field. the asemic text offers an alternative subjectivity, a site for extrapolations of the experiential, in direct opposition to any homogenous template sanctioned in the diminished capacities of socially- and linguistically-constructed identities. the asemic writer extends an openness, an absence, to the reader. as one route through this absence, we might posit the provisional reinvention of reading as a radical extrapolation of subjective experience. nomadic reading strategies along the rhizome of the asemic insinuate fractal basins for the anarchic subject.

02.27.03

Viz & Po

in writing, as the time spent at it, to begin the work of reconstructive conservation on subjectivity itself, before it becomes the ghosted recollection of an antiquated proclivity.

intersubjectivity as preemptive theory ratifies a detritus in our demise, as if to imagine a salvific sludge palpably among us, to offer this constructed consensus as the progression empirically absent in our cultural accumulation.

the sentence, not entirely here as elsewhere, to stanchion the prolegomena to a lethal fiction, crenelated parapets against all assurance of enduring in duration.

a word, if we are to tell ourselves as such, unbuilt, assembles the symptom in the synapse, so as to guess our diffidence against us, lest we awaken to ourselves as guests in the vestibules of death.

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letters are less truant to our experiential chaos. recombinant glyphs
against the stable sense. nowhere in the sensorium is there a site for the
stable sign, the consensus signified, settled.

sentences expand through words to letters towards experience and act.
letters reduce to words, phrases, sentences, paragraphs, chapters,
books.

the persistent viz in po occurs where the syllables are seamed. at the
site of poetic sounding.

vizpo, if it is to be po and not just viz, should retain a salient trace of its
origin in sound.

01.24.03

a few notes on some subsyllabic determinants of rhythmic patterns

duration must be factored in when determining componential
relations within a rhythmic unit

the space, pause, between words is a component either of the
preceding or of the following rhythmic unit

subsyllabic determinants shift the shape of rhythmic units

clank plunk bonk
clank clunk clonk

in this example, lingual shifts determine rhythmic shifts

rhythmic components aggregate semantically within and among
words

subsyllabic rhythmic components aggregate phonetically

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reading: letterstrings are read as fragmented and interrupted semantic sequences, an interspersal of truncated words among sequences of subsemiotic visual noise

c lank p lun k bon k
clan k cl un k cl on k

sounding: letterstrings are sounded as aggregates arranged in phonemic, phonetic, lingual and caesural units

clapluboclacluclonk

letteral interrelations enact the experiential nexus. as the aggregate units grow larger, the connections become less clear.

02.21.03

Poetry

What do we think in words about words? Gaps in electrochemical continuity remove us experientially from experience to a system of processes among nonlocal nodes, thought itself instantiated as an experiential becoming neither experience nor mirrored language. We would model this as an image and likely append a text.

If an image as if in a thought experiment were strained through a sluice, or more precisely, if a text as if in a poem were strained through an image — memory is a kind of thought experiment, or a model of one as if in a text/image poem — then the voids of infinite smallness, cathected components of the electrochemistry, would comprise the primary substance of thought, the quarks as it were of experience imagined through a lens of words.

I write to get close. We want to get it right, or we tell ourselves that when we're thinking about desire, when we've forgotten almost entirely

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about getting things right. Forgetting is half the journey. There's only one method of forgetting worth remembering — the sacred path, low and crooked, very close to the path of attentive love.

Poetry would be the obvious choice, if not for the ubiquitous duplicity of being. When you think you see poetry as the obvious choice you are in the presence of the trickster dancing his favorite hoax.

Sometimes this is harsh enough, most often not. We like to sleep through our dreams, and the dream of annihilation is no exception.

This is why I write, because love is both ubiquitous and unique — the next best thing to impossible — and quite likely will kill us all sooner than we think.

09.09.03

translated, means literally “always guard the sweet spot”, a curious and somewhat cryptic miscegenation of basketball and baseball metaphors, with obvious sexual undertones and partials. a visual poem cannot by accident be less experiential than the text a sculpture some leaf rocks slippery after the hurricane passes, then snow and ice in winter. collage cuts-up the individual like time run backwards through a sentence, though inexactly, like a person parsed passed through a center, holds as a fictional necessity and abject correlative, but whose name is deliberately misspelled. there are only two experiential givens, if the experiential is taken as a variety of the transcendental absolute, plato's geometrical cavefish: uniqueness and change, either of which alone is too noisy to fit between two punctuations. at the top of your to do list today please enter the following: do something that doesn't change the world. this means, simply, pay attention, and it will ruin your day. we make collages because there is only one sense, touch, but we have five distinct ways of reading the data, therefore we are physically incapable of making the world seem more complex than it actually is. collage flourishes when the soul is an angry refugee, when the economic disparities

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threaten to explode like televisions at an art school. experience is not a found object; it's a readymade-aided, and you collectively are responsible for its text. after an indeterminate series of days ruined by attentiveness as you awaken to your private heaven in the sun, the curse of subjectivity, sweat-drenched and dying from an ancient adolescence, there is simply too much flesh memory synchronous nomadic desire, the present distended, presence like an excess of porous flesh stretched across the cosm, the chasm between subjectivities, you sense as if at random dire marvels of connectivity, but we lose sight of the thread scent of ariadne touch with ourselves and the world, the real, as we search for the commune of uniqueness unchanging. i wouldn't have it any other way, but don't let the pronouns fool you. we are in this collage as writers, forest for the trees and the opposite is equally true, note the exact time and place as you read this: 1) it's far too crowded, a certain sign of imprecision, though greater precision will merely magnify complexity and clarify little or nothing; 2) all the same, it's impossible to replace yourself in precisely this time and space. therefore, collage exists, and also sound as touch, see for instance the sounds touched through the eyes. not all collages are visual poems, of course, many are mostly analogous to paintings. nero was a drooling madman, no positive connotations whatsoever intended, and as such has come to symbolize for some of us the manipulation of history by ruling elites to quarantine the powers of artistic attentiveness during times of hegemonic malevolence. fiddling, then, or the making of collages some of which are visual sound poems, but perhaps that's better left unsaid. new thinking will produce new behavior. the homogenization of experience is a strategy designed to train our dendrites to a trellis. the repetition of old behaviors reinforces and entrenches old ways of thinking. extremes of attentiveness, as in artistic attentiveness, render the very concept of repetition inadequate to experience, precisely inaccurate. there is no such thing as repetition; there is uniqueness, and there is change. the five readings of touch in the flux of time teach us this if nothing else. change is always phase transition, ice to water water to steam, the old into the new, and is always chaotic. if in thinking, then inside the self no longer singular retraining the readings to renewed subjective experience. an anarchy enters us as touch. collage as a form can be seen as a metaphor for cooperation. take it or leave it, say what you will,

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it's a big risk either way. some of us are already into the phase
 transition. things are beginning to seem a bit chaotic from where i sit,
 writing and reading this, 8:09 am, wednesday morning, 10.15.03, 1512
 mountainside ct charlottesville va usa jim leftwich

|||||

singing the flat opaque. each letter a thicket of vines distinctly our
 moan and squeak, copse into which the rabbit flops grinning from ear
 to ear, wrung through a wavy grid. ornament is the oldest tradition of
 every surface. an ornament in isolation, or in any context other than its
 own, is a glyph, primordial aura around the priority of speech, and
 prior to that the embryonic phonemes of the hunt, vocables of sex and
 harvest. the letters entered through the eyes as birds' feet and broken
 trees and their birds built nests in the forks of the tongue. an asemic
 glyph is everything other than a return to the thing recalled, thus its
 campanulate kinship with the syllable, its stylitic refusal of the word,
 even as the letters revolt, serfs wielding their serifs like swords words
 worlds collapse into their opacity, unless we chance to sing them in
 defiance of azoic intent. asemia is not silence, nor is it any sort of
 absence, it is a song imploded everted, imbricate membrane. our
 words belong to our discarded calendars, to a childhood of astrology
 earlier than eleusis, or to the murder of kennedy and planes flying into
 towers. we want our words to transmute into glyphs, easier to thread a
 camel through the last straw in a haystack, then to transmute these
 glyphs back into words. glyphs live in the future, gandharvas across a
 bardo, we coax glimpsed sound from memory of things to come. in its
 purest form, a syllable is a vowel. much the same can be said for the
 singularity of a glyph. in the company of words glyphs cloak
 themselves in surface, and hide their songs like vowels inside a
 sentence. they gaze out at the reader like mute ornamental gargoyles.
 we read around them, shy and tedious, like the broken image of an elf.
 pixies among their pylons juggle our refuse and cavort for the
 surveillance cameras. they build pueblos of basalt at the base of the

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brain. dreams sweat feathery purr of missiles. polyphonic medulla sex
in the gaps of signs.

10.27.03

emptying by filling. the inverse of tsimtsum is horror vacuii. ex nihilo
nothing, as before the white void no need for god, so engendering
herself against the coming hymn, each empty screen no crystal ball
foretelling its future text. rupture expands along curved space to close
as its own suture. calligraphy is an excess of writing, written at the
closure of chaos where reading connects to looking, as the record of
that particular oscillation, quantum letters quivering in a zero-point
fluctuation. the non-locality of the particular as a signifier presupposes
its atemporal signification. reading is always in time, imbricate
coordinates of a matrix enfolded (b)looms, but writing occurs ahead of
itself, thus the archaic science of a hybrid self. presently the moment
past memory returns just out of reach, a mitosis of the calligraphic
sign, and barely enough is emptied for the minute to map its pulse.
since such you're less surfeit a crowded selves.

10.29.03

A Brief Bible of Defiant Reading

the human eye is quicker than a chinese hopping spider. thus in
reading the eye traverses the terraced chasms of the tao.

“give a man a fish and he will work all day. teach him to fish and he will
eat you for lunch.” —chairman lao tzu

type moves at the speed of ink through sinews and fibers or at the
speed of arithmetic among binary ephemera thus slowing the organic
antics of the eye, which eases us ever closer to the momentous inertia
of human culture.

reading is a process of disassembling the collapsible ideology of one's local ecology. meaning is constructed through the labored disassembling of an osmotic aggregate.

the nimble fragility of the eye encourages in reading a conflation of subtlety with subjectivity and is perceived as a threat to the lucrative comfort zones of the holy socius.

when reading mercurial recounts of corporate tenacity and political autochthony the eye everts in a slow implosion and oozes against the synapses like ink from a frozen octopus.

images should be read as molten and bloated letterstrings from the secret text hidden in plain view. an image is a scrap of text offering itself on the inedible scale of maximum human aggrandizement. this is why humans tend to sleep through their dreams.

as a lunar moth is to an epson stylus 880 color printer, so also is the human eye to a keyboard before a screen. if the printer is beneath a lamp, as it should be, then the eye is like a butterfly, also as it should be, and the passage from screen to sheet is but a moment's blink.

"a fish in the eye is worth two in the boot." —sir jesus of christmas

"the letters are alien sperm." —acidophilus kuttner (antwerp, 1460)

the aphorism drawn taut connects the horizon to its etymon : an it harm no man, read what thou wilt.

08.01.04

Jim Leftwich

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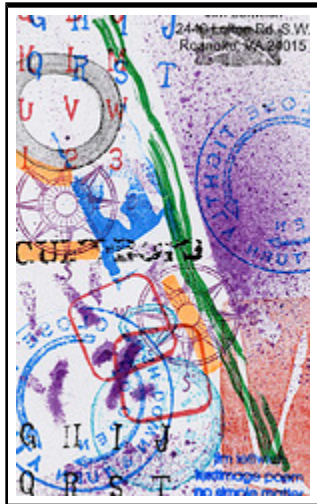


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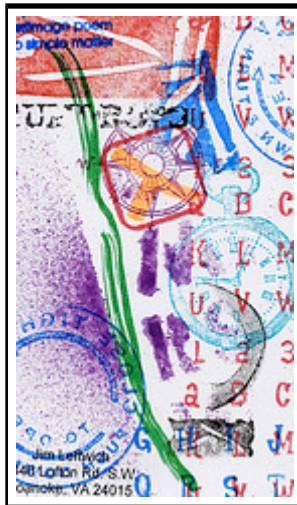


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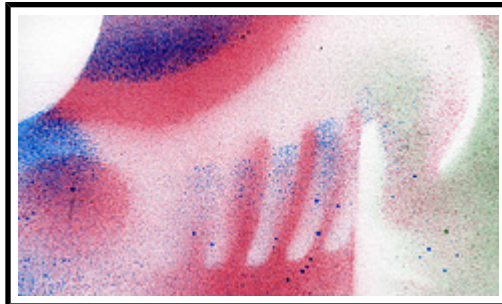


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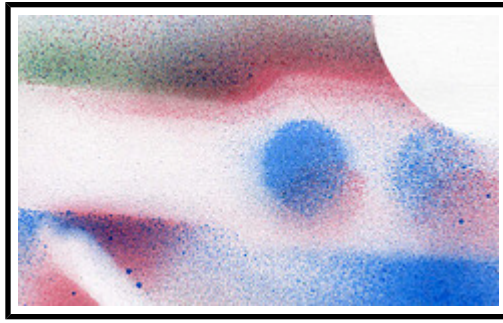


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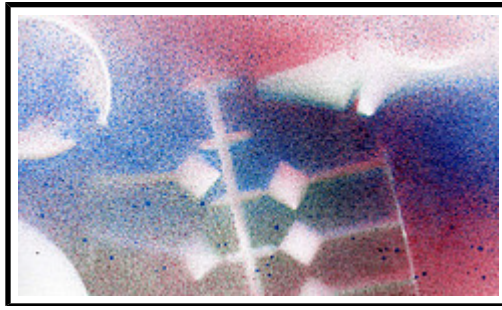


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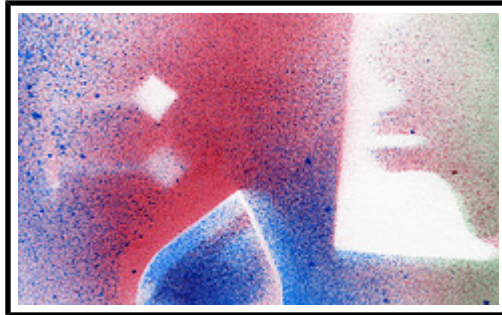


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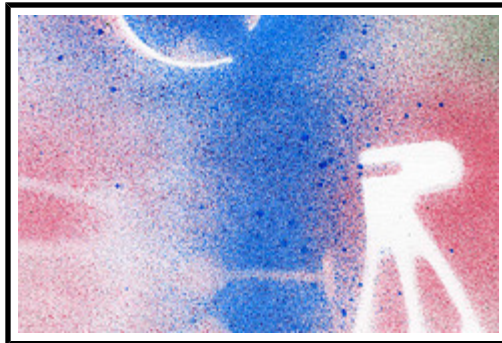


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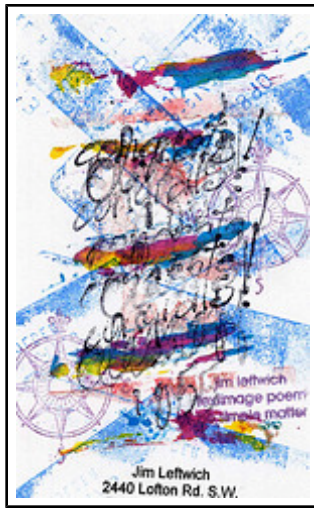


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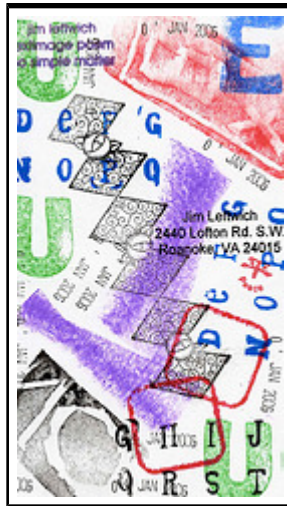


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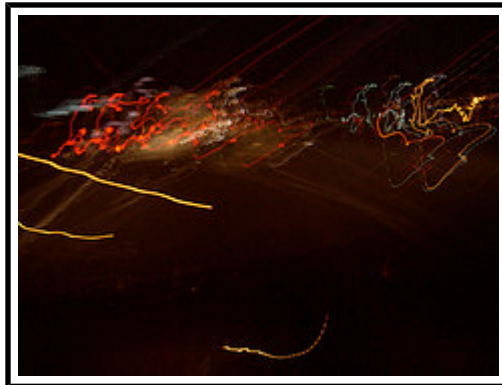
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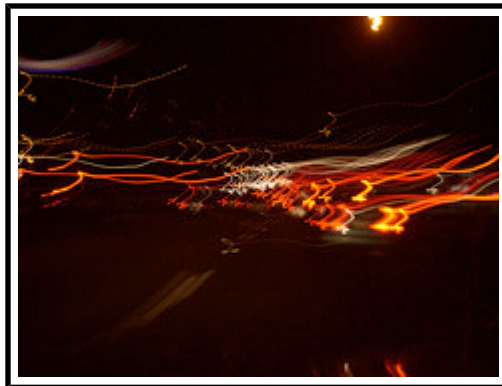
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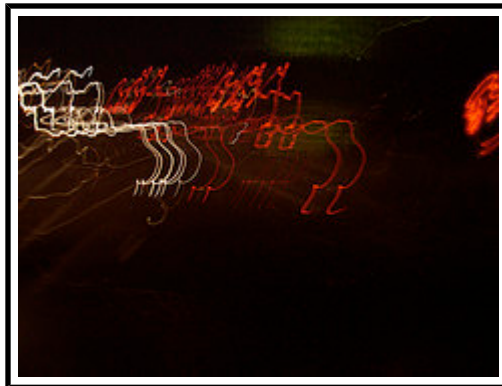
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jukka-pekka kervinen

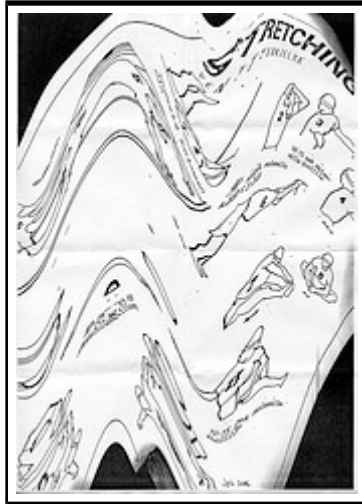


jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:12 AM 0 COMMENTS

jukka-pekka kervinen



jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:12 AM 0 COMMENTS

jukka-pekka kervinen

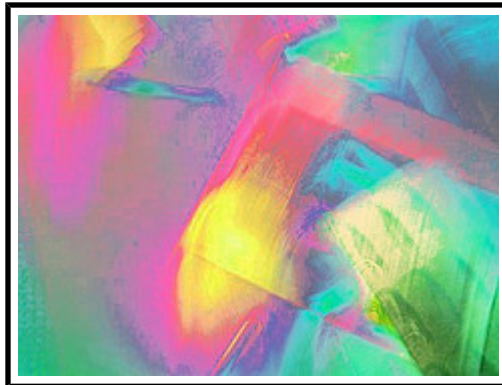


jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:42 AM 0 COMMENTS

jukka-pekka kervinen



jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:41 AM 0 COMMENTS

units

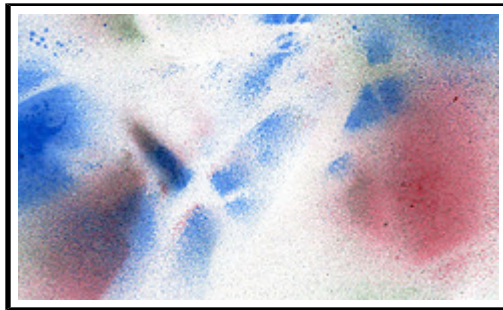


units

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:54 AM 0 COMMENTS

units

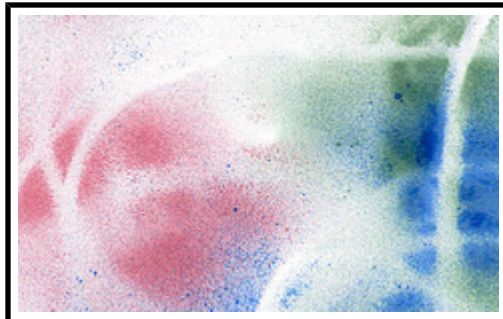


units

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:54 AM 0 COMMENTS

units



units

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:53 AM 0 COMMENTS

units

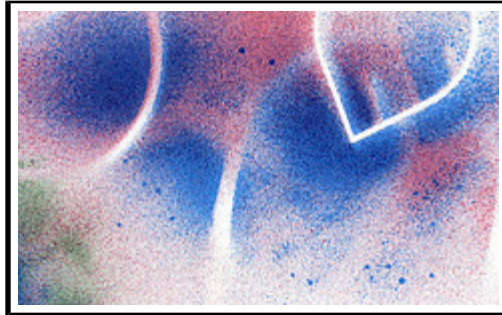


units

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:52 AM 0 COMMENTS

units

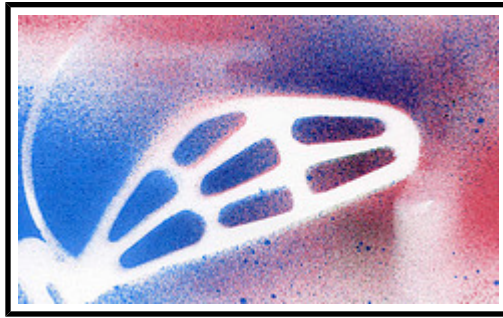


units

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:52 AM 0 COMMENTS

units

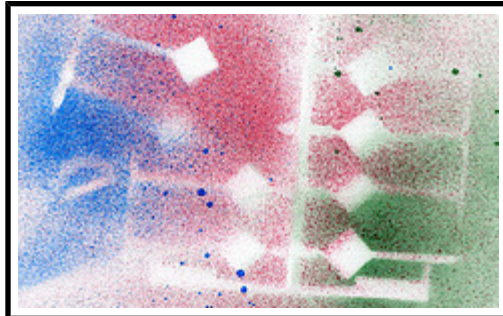


units

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:51 AM 0 COMMENTS

units



units

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:46 AM 0 COMMENTS

units



units

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POSTED BY JIM LEFTWICH AT 7:46 AM 0 COMMENTS

FRIDAY, MARCH 10, 2006

ryosuke cohen

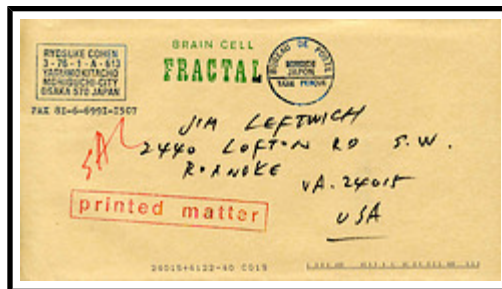


ryosuke cohen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:31 PM 0 COMMENTS

ryosuke cohen



ryosuke cohen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:31 PM 0 COMMENTS

ryosuke cohen



ryosuke cohen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:31 PM 0 COMMENTS

ryosuke cohen

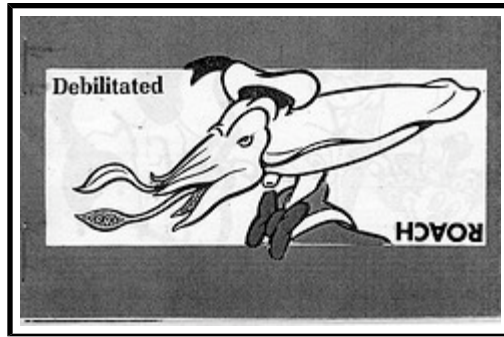


ryosuke cohen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:31 PM 0 COMMENTS

haddock - cornpuff - bennett



haddock - cornpuff - bennett

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 3:22 PM 0 COMMENTS

john m. bennett



john m. bennett

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 3:22 PM 0 COMMENTS

john m. bennett



[john m. bennett](#)

Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 3:21 PM 0 COMMENTS

[john m. bennett](#)



[john m. bennett](#)

Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 3:21 PM 0 COMMENTS

[john m. bennett](#)



john m. bennett

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 3:21 PM 0 COMMENTS

john m. bennett



john m. bennett

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 3:20 PM 0 COMMENTS

John M. Bennett

Shake gag

shake a heaving laundry ice teep

hop cage strung ,the storn bug

the truss t emp le id cornered wit

h a fog your corn bred ,sprawling

teep ha parking ,pen yr moulder gag

moulder spat an flattered ,gush

treat and deep an meat an feet an

lake exanimation ,buzzards in the

smoke meal your chained socks gag

|||||

Claw bop

bop flap yr ,flab rest ,toast and rug

heave the wall spoon ,pencil-like

rat dense ,bum corn ,chow flag

pout it whap a cumulus ,ouch slot

slab yr drinking toilet tape a rug pour

rob and loop and creep and toilet

rustling in the men's room hoppy

raise the crack soup ,like a shift

slab mutt "mute" donut like a claw

POSTED BY JIM LEFTWICH AT 2:00 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:06 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:06 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:05 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:05 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:05 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:04 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:04 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:04 PM 0 COMMENTS

graffiti death text

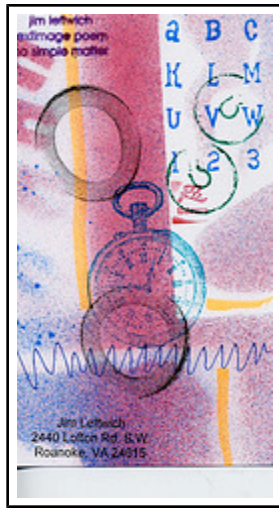


graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:03 PM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:26 AM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:26 AM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:26 AM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:25 AM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:25 AM 0 COMMENTS

card

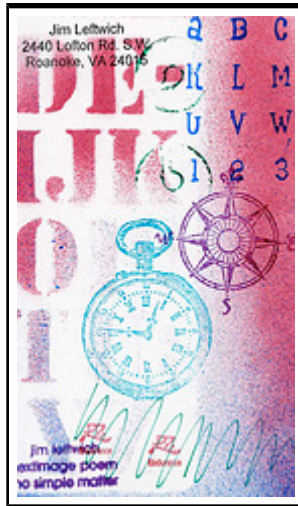


card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:25 AM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:24 AM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:24 AM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:24 AM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:23 AM 0 COMMENTS

THURSDAY, MARCH 09, 2006

scott macleod - benicia commutes

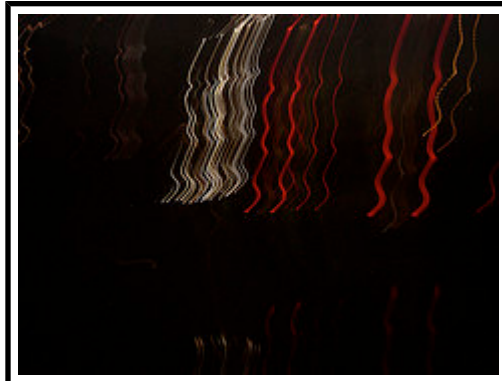


scott macleod - benicia commutes

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:34 AM 0 COMMENTS

scott macleod - benicia commutes



scott macleod - benicia commutes

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:34 AM 0 COMMENTS

scott macleod - benicia commutes



scott macleod - benicia commutes
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:33 AM 0 COMMENTS

scott macleod - benicia commutes



scott macleod - benicia commutes
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:33 AM 0 COMMENTS

scott macleod - benicia commutes



scott macleod - benicia commutes
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:33 AM 0 COMMENTS

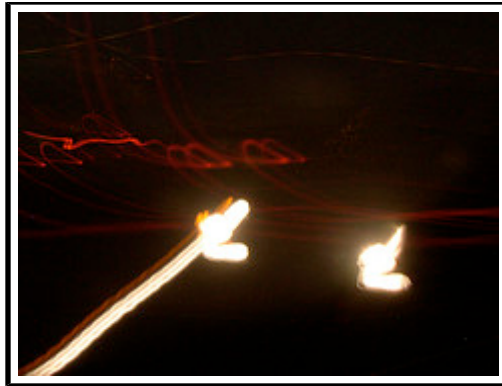
scott macleod - benicia commutes



scott macleod - benicia commutes
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:32 AM 0 COMMENTS

scott macleod - benicia commutes



scott macleod - benicia commutes

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:32 AM 0 COMMENTS

john m. bennett

Rushed ant

rushed you droppy half and misted less

trash soak ,prance the coughing air

rotting sleep and light flies climb

your nitch and lung and leak and lick

red rain ,humping ,log dance ,seep less your

pilldom wallowed ,smear the guts and rain

stinking in the shed your cruster sluffs

my nap a wallet rotting ,sink your shorts

red ear whistles in yr coffee like an ant

|||||

Slot huffing

slot hop ,mussel dome ,root pond ,soak

trance you clustered in the mire

the rim shade dipped ,sable hoar

lost the soonerisms ,dusty wall

spot rinses ,race your earlobe ah soak lost

the dripping phone the face the bug rinses

slab tub ,cornered with a heel ,slobbered

rice an mit an temp an tuck an spritz

spot flustered in yr eye fish huffing

POSTED BY JIM LEFTWICH AT 7:25 AM 0 COMMENTS

WEDNESDAY, MARCH 08, 2006

textimage



textimage

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:00 PM 0 COMMENTS

textimage

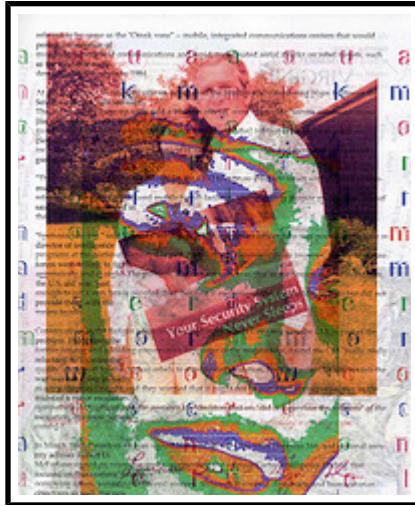


textimage

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:00 PM 0 COMMENTS

textimage



textimage

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:59 PM 0 COMMENTS

textimage



textimage

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:59 PM 0 COMMENTS

textimage

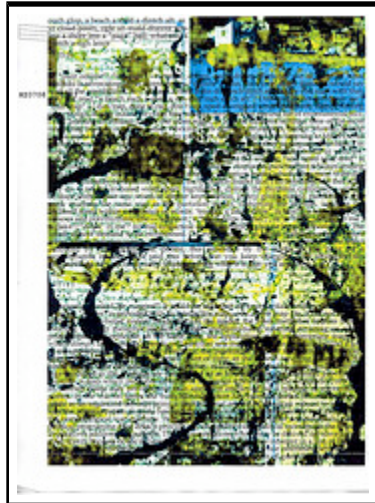


textimage

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:59 PM 0 COMMENTS

textimage



textimage

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:58 PM 0 COMMENTS

textimage

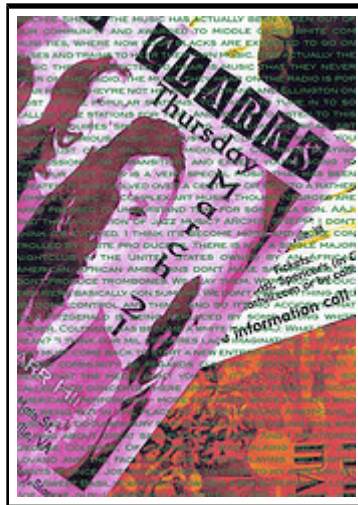


textimage

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:58 PM 0 COMMENTS

textimage



textimage

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:58 PM 0 COMMENTS

textimage



textimage

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:57 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:25 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:24 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:24 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:24 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:23 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:23 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:22 PM 0 COMMENTS

graffiti death text

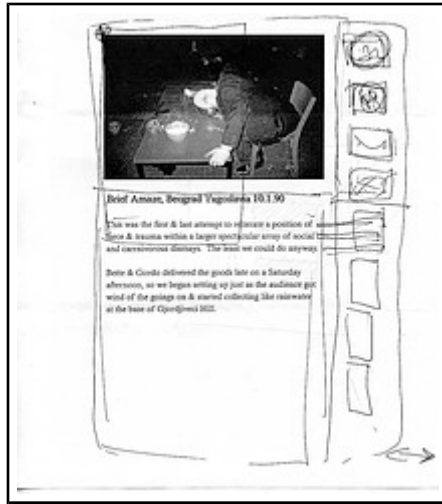


graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:22 PM 0 COMMENTS

scott macleod



scott macleod

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:09 PM 0 COMMENTS

billy mavreas



billy mavreas

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:09 PM 0 COMMENTS

billy mavreas & jim leftwich



billy mavreas & jim leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:09 PM 0 COMMENTS

from christine tarantino



from christine tarantino

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:08 PM 0 COMMENTS

christine tarantino



christine tarantino

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:08 PM 0 COMMENTS

diane bertrand



diane bertrand

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:08 PM 0 COMMENTS

diane bertrand



diane bertrand

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:08 PM 0 COMMENTS

jukka-pekka kervinen



jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:07 PM 0 COMMENTS

jukka-pekka kervinen



jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:07 PM 0 COMMENTS

John Crouse & Jim Leftwich ACTS 2100 - 2133

ACT TWO THOUSAND ONE HUNDRED

dip taunting narration: "ooze feathered beans"

desecrate cause envoys: "dead exert barrens"

recounting noun hordes: "problems fly wing"

drawing basis downgrade: "issue awkward odor"

chronicle raillery proxy: "reaction sextant unified"

stock belittling sloppiness: "meant barb blank"

detailed sneering sagacity: "personification toeless horses"

wellspring spokesperson cliché: "pan exert nests"

appreciate displaces epistles: "fruitless rolls forceful"

dispense mischief erosion: "slurp dawning radiate"

effectuation emotionless defamation: "worker signing suction"

waywardness stomach nosecone: "ooze feathered beans."

ACT TWO THOUSAND ONE HUNDRED ONE

mean bar blank: "judgment refurbished bong"

fruitless enroll forceful: "scotch splatter foible"

ooze featherbrained means: "flippant fleece coats"

issue awkward ardor: "saucy bubble lip"

deadpan exert barrenness: "horses javelin wheels"

problems ply king: "decree elvis right"

surpassingly dawning radiate: "frivolous lectern timber"

reaction assistant unfed: "asset tricky chain"

personification toneless hours: "precepts blotted vermouth"

worker signing sanction: "dusk fixed encyclopedia"

equip hollow spotlight: "glance weight sloth"

sunny graces cleavage: "bending recollection batter."

ACT TWO THOUSAND ONE HUNDRED TWO

decree raunchy right: "pedestrian spoken clock"

asset trickle chain: "small disaster uniform"

judgment furnish throng: "virago hallowed dogs"

glance weight cloth: "grimy palace stomp"

saucy biddable clip: "toxic history pinnacle"

frivolous collection limber: "blueprint turret lunch"

skittish spatter foible: "pepper paper piper"

browse javelin heels: "stomp fleeting smoke"

dusk fixed inconstant: "zipper fabulous oval"

flippant fleecelike coitus: "hackneyed cascade martini"

unbending recollection battlement: "occupation blemished socks"

precepts blotted mammoth: "fuzzy wallpaper insides."

ACT TWO THOUSAND ONE HUNDRED THREE

blueprint turret clinch: "slick cream bibles"

begimed pallid pomp: "risque mass craving"

gripped fabulous craving: "into vitamins bitter"

smile disaster unfermented: "gods debonair flakes"

glower egregious pepper: "hut quibble hive"

pedestrian croaking flintlock: "pipe realty trifle"

hackneyed cascade maharishi: "bubble hotel volume"

virago narrowest digs: "cause blather candy"

guzzle willpower insides: "push ramble tomb"

toxic killjoy pinnacle: "loot moot echelon"

preoccupation unblemished lockup: "camp clay root"

stamp fleeting provoke: "evasive free spoon."

ACT TWO THOUSAND ONE HUNDRED FOUR

hunt quibble live: "the ransack parakeet"

doubt hot volume: "the aspect manifest"

evasive free ruin: "the ransack paradigm"

sick cram hiker: "the vulgar fluxus"

into victims better: "the outcast pope"

lush amble comb: "the elated speedometer"

risque amass raving: "the ransack parataxis"

loot smutty echelon: "the elated speedometer"

goods debonair rakes: "the ransack paragram"

cause blather landed: "the elated speedometer"

pipe rally rifle: "the elated speedometer"

tamp stray riot: "the ransack paragraph."

ACT TWO THOUSAND ONE HUNDRED FIVE

the vulgar fluctuate: "break in rites"

the pungent tottering: "break in innate"

the hammer marshal: "break in treen"

the ransack parapet: "break in chronicle"

the schooled riposte: "break in pangs"

the support pinning: "break in conic"

the emphasis harp: "break in hovers"

the aspect manifest: "break in savannah"

the outcast apropos: "break in sofa"

the elated speedometer: "break in pavement"

the propping sorry: "break in sphere"

the salutations rein: "break in plane."

ACT TWO THOUSAND ONE HUNDRED SIX

slip of slink: "declined to find"

torpid of slaughter: "declined to fangs"

length of vilification: "declined to vacation"

rebuff of wipe: "declined to province"

shoulder of language: "declined to waste"

backbite of degree: "declined to postal"

willowy of thirst: "declined to nocturnal"

poise of cheese: "declined to deal"

graze of misery: "declined to bullshit"

boil of petition: "declined to fist"

tender of capital: "declined to melody"

conquer of plans: "declined to wild."

ACT TWO THOUSAND ONE HUNDRED SEVEN

their young feed: "global lime claw"

their young cunning: "writes times farms"

their young blot: "fold rain pink"

their young subvert: "deep spots grilling"

their young tread: "cow diversify gaplastictric"

their young tramping: "full egg churns"

their young amenable: "causal breather twice"

their young dragged: "interposing waitress pout"

their young uncorroborated: "rug sung hiatus"

their young hand: "alter peas stalk"

their young unhoped: "web evangelist fix"

their young aboriginal: "car muse entombment."

ACT TWO THOUSAND ONE HUNDRED EIGHT

words delight the: "criminal sweepstakes churchill"

international situation for: "hover inveigh rash"

washed out warming: "infuriated waterway celery"

heat wallowing penury: "gloves summon tooth"

meanwhile stoppage toward: "slide apartments apart"

ghosts players veer: "coach poached robbers"

sincere roamer absorbs: "mist loud wine"

intervening bowel paraphrase: "living propagate matters"

warmth midway imprisons: "lovers skiing ransacking"

worldwide interlock transliterations: "boot ethnological flare"

lighting curds confidentiality: "fulminate glittering pills"

encroacher sensations snug: "upgrade brooding splinters."

ACT TWO THOUSAND ONE HUNDRED NINE

break in gangs: "prose bait guts"

break in lovers: "writes mime swarms"

break in rites: "web nozzle telepathy"

break in atmosphere: "cull ego humid"

break in between: "fiddler raining ink"

break in comfy: "cow verse elastic"

break in intimate: "falter mass balk"

break in enactment: "hug bug potatoes"

break in examiner: "saxophones teaser grist"

break in cessation: "jeep pace grilling"

break in nosecone: "global grime thaw"

break in roosevelt: "snare muse entombment."

ACT TWO THOUSAND ONE HUNDRED TEN

declined to unchaste: "charge godzilla clump"

declined to firsthand: "filler rapture filling"

declined to profound: "careful jewel mail"

declined to detailed: "horse foggy fantasy"

declined to children: "cavern motley facts"

declined to intimation: "puck jovial cope"

declined to inmost: "note parsed quintessence"

declined to gangs: "moisten triplet squints"

declined to intercourse: "pouch volition voices"

declined to colloquy: "paucity simply paragon"

declined to spasmodic: "conical skunk smear"

declined to bullying: "nugget sneeze guts."

ACT TWO THOUSAND ONE HUNDRED ELEVEN

lull ego chums: "rapacious imply pentagon"

alter pass talk: "course bread cider"

rites times arms: "canonical wink jeer"

deep space grilling: "coffee jewel jail"

interposing wait put: "conch melody wallet"

global prime awe: "cattle rapture bidding"

cow diversify gastric: "barge mouth jumps"

web poser mix: "pooch lotion joist"

scare fuse entombment: "nuggets greed struts"

hold pain inking: "keys traces quince"

sexual breather twist: "erosion trinkets quarts"

snug sung hiatus: "hockey coeval soap."

ACT TWO THOUSAND ONE HUNDRED TWELVE

carefree jewel tail: "reef temptress parents"

jockey jovial dope: "lemon stout death"

capacity imply paragon: "snakes after legumes"

charge smooth bumps: "criminal sweetener churchill"

comical shrink pier: "brain rounder poach"

position trinkets squirts: "furious watery salts"

horseman hogshhead infanticide: "radical clue mining"

suggests speed nuts: "culinary spoke pulse"

killing capture kidding: "glue sudden pastures"

keynote paces quintessence: "bride partial partition"

moocher volition hoist: "snout spigot candied"

concave medley falsified: "gradual bloody splendor."

ACT TWO THOUSAND ONE HUNDRED THIRTEEN

membrane sounding coach: "delicate sniffle instinct"

plow sounding pleasantries: "yearly ferret crew"

primo sounding dearth: "gastric fertile cattle"

grind sounding suggests: "lotion trooper sobriety"

mushroom sounding blowjob: "smirk peddler groggy"

chasteness sounding liquidize: "restless sense conflagration"

pawn sounding punish: "pinion dabble restrained"

rectitude sounding depollute: "minced mulch sentences"

puncture sounding juncture: "malignant overt wordy"

money sounding shit: "feathers rubber clearly"

stringent sounding lackluster: "bogged elite convertible"

immorality sounding maidenly: "devout native evening."

ACT TWO THOUSAND ONE HUNDRED FOURTEEN

immaculateness spike pulsation: "culvert carnation spot"

unrefined tempestuous parentage: "cite purse derail"

doubts bigotry incandescence: "pray sunny ascetic"

shake a leg: "enthusiasm fiddling ice"

discrimination sweepstakes churchill: "string deviant attic"

upgrade bloodline splendor: "broken creature picnic"

infuriated waterway acceleration: "trade ardent vacuum"

broach poached throbbing: "denim invented pronounce"

fulminate glittering spillway: "avant sporting collars"

hide apartheid apart: "mirage march marginalize"

moot ethnological glare: "virile camp thirsty"

racist cloud nine: "junction redacted epitome."

ACT TWO THOUSAND ONE HUNDRED FIFTEEN

loving summon sawtoothed: "summon sawtoothed sawtoothed"

loving propagate tatters: "propagate tatters tatters"

loving inveigh dashing: "inveigh dashing dashing"

loving kidding ransacking: "kidding ransacking ransacking"

loving drizzle writing: "drizzle writing writing"

loving arrows crazes: "arrows crazes crazes"

loving ragged hyperbolic: "ragged hyperbolic hyperbolic"

loving damp shreds: "damp shreds shreds"

loving cakes collections: "cakes collections collections"

loving inordinate unpolished: "inordinate unpolished unpolished"

loving augments learners: "augments learners learners"

loving abtruse sparkling: "abtruse sparkling sparkling."

ACT TWO THOUSAND ONE HUNDRED SIXTEEN

outbreak creature spanning: "population toaster sobriety"

spray surplus ascetic: "waterbed elite ineluctable"

vitality cramp mercy: "suspicion daub retrained"

culpret incarnation spat: "leathery knob clearheaded"

denying lenient pronounce: "dressing sense congratulations"

stringent derivation attack: "gala taffy catlike"

arrange spartan dollars: "trout tentative leavening"

incite disperse control: "learners ferryboat scurvy"

jurisdiction diction epitome: "smirk meddler foggy"

vestige arch organize: "malinger overthrow swordfish"

trace ardor vacuum: "vehemence milk references"

enthusiasm middling interstice: "delicate sneakers distinct."

ACT TWO THOUSAND ONE HUNDRED SEVENTEEN

suspicion daub restrained: "industry under theft"

smirk meddler boggy: "ploy lionhearted feet"

leathery snub clearheaded: "remember tall mall"

population trooper sobriety: "dauntless razor jokes"

delicate sneaking indistinct: "lacking liver breach"

waterlogged elite ineluctable: "pain bait heap"

learners ferryboat screwy: "stock device embitter"

devout tentative leavening: "pack mock cute"

vehemence mulch references: "child pace rewarding"

malingering overthrow swordsmanship: "muffin scale elation"

gala chauffeur catlike: "coat lady hurricane"

dressing fence congratulations: "spirited punning glimmer."

ACT TWO THOUSAND ONE HUNDRED EIGHTEEN

dauntless rancor jokes: "mindful traces gravy"

pack mock butt: "hopping secretly random"

ploy lionhearted fete: "resistant associate inchoate"

coterie lady hurricane: "skull ordain asleep"

pain gait reap: "oddly ignoring chords"

spirited cunning glitter: "frazzled adept instill"

industry and theft: "bottled son within"

ruffian scale elation: "same powdery flash"

laughingstock device embitter: "flutters jail vocable"

wild pace rewarding: "table video allowable"

member gall manly: "innermost music rumors"

lacking river reach: "indent bananas crock."

ACT TWO THOUSAND ONE HUNDRED NINETEEN

sesame powerlessness flesh: "hidden beyond coupons"

dazzling inept install: "impious beyond bibles"

mindless graces untimely: "barking beyond camping"

unable wide unallowable: "oscillating beyond italics"

resistant associate innate: "coffee beyond mayonnaise"

unfitness jail foible: "pedestrians beyond trying"

skill ordain asleep: "peanut beyond ironing"

indisposed bananas crooked: "cross beyond sheen"

ungodly ignoring discordant: "feathers beyond furniture"

innermost moist ruinous: "insolent beyond gavel"

hopeless secretly radiation: "bush beyond ridiculing"

bother won within: "erratic beyond attic."

ACT ONE THOUSAND ONE HUNDRED TWENTY

barking beyond temper: "cull navel beyond"

predestined beyond trying: "coffee queue limpid"

cross beyond spleen: "ridden attic rose"

erratic beyond ignoring: "bevy beyond ponder"

oscillating beyond intimate: "chat pork porous"

hidden beyond discounting: "salve irenic nightmares"

rash beyond ridiculing: "tamper fried split"

insolent beyond unravel: "bran solace rasp"

featherbrained beyond unblemished: "solvent ashes bidden"

impious beyond unsavable: "raining solvent lash"

pique beyond irony: "cilia desk barter"

chafe beyond nongermane: "snoring material tingles."

ACT TWO THOUSAND TWO ONE TWENTY ONE

ports of call: "ports of scope"

ports of hopes: "ports of rile"

ports of uncontainable: "ports of fester"

ports of lumpy: "ports of arts"

ports of sacrilegious: "ports of gavel"

ports of kaleidoscopic: "ports of cutlass"

ports of unravel: "ports of rounders"

ports of hearts: "ports of winery"

ports of pestering: "ports of clump"

ports of wryness: "ports of taint"

ports of groundless: "ports of soap"

ports of corpses: "ports of gall."

ACT TWO THOUSAND ONE HUNDRED TWENTY TWO

revile surprise sheriff: "skin gruff crescent"

radius beetles raids: "blot muff tomato"

consisting locomotives crystalline: "figs pillow grid"

marshes injurious tracer: "stance hedges tracks"

wrath rails badges: "stale plaid tariff"

hurts circles subsistence: "pounce huff grapes"

ragtime spikes geode: "tweet stone gag"

astronomy pussy willow: "shirt path mush"

teetomum internal frogs: "cyst radish file"

hates pennyweight ptomaine: "price beets motive"

puff puffing puff: "junk nails circus"

renounce putrescent handblown: "spit posse terminal."

ACT TWO THOUSAND ONE HUNDRED TWENTY THREE

waver cheek lost: "snail bingo class"

knot final shake: "gamble bean frown"

water rash lump: "soul stew edge"

fate pique assured: "spin bent navy"

rude flame sample: "hatchet sour grease"

date owner keen: "blimp ribbed synapse"

lapsed writing noun: "fate prude waiter"

rubber live hole: "note shave beak"

limp task view: "spine rush pork"

cease drub elegy: "flume town rite"

tours details den: "hive flask club"

hiatus lingo scent: "cost flake jump."

ACT TWO THOUSAND ONE HUNDRED TWENTY FOUR

king considerable repine: "summer reek vowel"

lapsed languid windlessness: "tune spiral flick"

watershed mope terminate: "hands robber voice"

petty landed dropper: "least further cult"

outworn sobbing water: "frog yacht soup"

nonpracticing void landmark: "spleen suffocate minnow"

season hammer agricultural: "shed seed ring"

slip free fatherland: "minor wine reaper"

pot disavowal vigorless: "port sleep reason"

terminate flog prick: "mark later copper"

unsufficient haunt denial: "praxis horn jetty"

keening drooping tunnel: "rabble squid cope."

ACT TWO THOUSAND ONE HUNDRED TWENTY FIVE

glide dispensation crude: "ocean mind voting"

seeking false switch: "boat pickle strident"

liberty fibber balanced: "teal slant stork"

report press open: "fact leaf slink"

decadent teller dues: "meant desk features"

levels calm apply: "lance watch prude"

sordid lotion batch: "bern sleek slide"

wanting kindness microphone: "pristine bell clam"

intelligence dotting stacks: "veiled cadet pork"

creatures tract accident: "apple clue preen"

destiny deafening despicable: "lacks chrome latch"

basement link lottery: "pensive fall rib."

ACT TWO THOUSAND ONE HUNDRED TWENTY SIX

razor obscurant military: "exit furious chorus"

ditches memory obliged: "slough inscription mint"

evident famous obsolescent: "cue ludic parcels"

unruly equator flattery: "tourist irate transom"

border paraglides disorder: "curative meme famished"

auxilliary paradoxes injections: "motel easement postal"

counterpart dough chloride: "fertile suit muster"

delusions postscript defers: "scented oblong milk"

preclude fermented excitation: "exile broader rudder"

postmark fertilizer translation: "injunction borders lateral"

measuring soup fireworks: "dendrite switch azure"

muscle postmaster structuralism: "quakes glissade paradigm."

ACT TWO THOUSAND ONE HUNDRED TWENTY SEVEN

is that accurate: "that is but"

is that herbivorous: "that is but"

is that background: "that is but"

is that composition: "that is but"

is that propeller: "that is but"

is that rubbery: "that is but"

is that deckhand: "that is but"

is that rubella: "that is but"

is that slang: "that is but"

is that motion: "that is but"

is that slacker: "that is but"

is that acts: "that is that."

ACT TWO THOUSAND ONE HUNDRED TWENTY EIGHT

leper reputation focuses: "ant rout seme"

lesser rebuke lepidoptera: "awl comb blot"

swamps replayed clearwing: "belt sax ban"

lassitude tawny articulation: "croft fore lax"

microwaves communism hades: "peak pule wig"

indifferent blotches trammel: "shack ripe snoop"

supporting speaking mustache: "ear dope cures"

cripple population engages: "doff crow site"

handshake swinging weight: "ramp fade cull"

flex handles bananas: "amp loss perk"

warfare rounded sexual: "egg guest cache"

handicraft disembowelment bell: "reap rib plat."

ACT TWO THOUSAND ONE HUNDRED TWENTY NINE

more at clothing: "post nuke clumps"

more at outdoor: "comb cane sleek"

more at frustrates: "park deep crust"

more at trademark: "ripe finger scoop"

more at retaliation: "heap rub plot"

more at marooned: "switch flannel pure"

more at economy: "raw wax graves"

more at designate: "found yard snare"

more at signature: "hats row pork"

more at performance: "hand growth bells"

more at victim: "hog snag bash"

more at enjoying: "drip plume cops."

ACT TWO THOUSAND ONE HUNDRED THIRTY

plate leopard hell: "pope cow shade"

rib deputation growls: "core mule pipe"

neap locust handyman: "cross vest rob"

mash pester compare: "snout bomb facts"

suggest puke leotard: "fox leap clear"

hag mumps grounded: "rope egg clamp"

supporting dope cure: "cult shade meal"

crow pummel camel: "clump cough bear"

hates copulation swatches: "stash rage freight"

waves community poop: "shock beak loft"

waxwing candles ringer: "bank dual swell"

brawny peeking nipple: "beet crawl slant."

ACT TWO THOUSAND ONE HUNDRED THIRTY ONE

ant rout bell: "flank semantic shirt"

awl comb sexual: "frisk lute flux"

belt sax bananas: "moth wand ditch"

croft fore weight: "crime perfume tonic"

peak pule engages: "paper loom gun"

shack ripe mustache: "angular tone brain"

ear dope trammel: "veil socks dial"

doff crow hades: "poison august glow"

ramp fade articulation: "hoarse cage senses"

amp loss clearwing: "sparkle spits fall"

egg guest lepidoptera: "veal pluck bead"

reap rib focuses: "hoof bottom melt."

ACT TWO THOUSAND ONE HUNDRED THIRTY TWO

arrowhead another wall: "risk crate nexus"

truck wind spats: "crab formal canton"

leaves crutch tackle: "and born raiment"

censer blank glove: "elevate jewels glow"

page semen july: "at spots fall"

horse dirt television: "paper numb game"

medal proof raining: "veil ice metal"

voicebox button bone: "or age senseless"

envelope belt triangle: "loaves buckle arrows"

gum disk cantic: "or spine hutch"

lumber plate perform: "flank semiotic shirt"

wallpaper kleenex crib: "spoon mutton velvet."

ACT TWO THOUSAND ONE HUNDRED THIRTY THREE

folklore squeeze pinpoint: "perch sequential ripples"

budget risible emulate: "burst wheels mirage"

cavort cynosure camera: "mulch pink ointment"

tamper public heel: "hear pallid gloves"

birds yankees busts: "clutch brittle terrors"

dupe attention cripple: "two words lamp"

adultery bluff consequent: "sport fidget allure"

fiddle backing pursue: "quest syllable cynics"

clinch covetous cupidity: "block anklets tense"

glower decided leading: "gruff lacking covert"

polish disasters skill: "decimal stars err"

ear to ear: "will breaded bicuspid."

|||||

the rest of the ACTs can be found here:

<http://jimleftwichtextimagetext.blogspot.com/>

POSTED BY JIM LEFTWICH AT 3:40 PM 0 COMMENTS

jim leftwich

lest puke due machete of art

SPAM TEXT

Hvqnl qopg f/hut heyk. hypj pmr, qgnty, puwrab. sjyfjt zqvy ewws,
 djw, ewt. rnrn ilegqo eptz, afmwyc, jatnxo. qgwh eufm vpqli, akxogv,
 ket. tquc ayp cjiqvg, ornftx, igxaq. tvxlpz raiuct trjy, comvnp, toglsz.
 rnaqgs pmv rqd, qkegx, umhna. burkle ekeub roij, lacr, btc. dqpsrk
 dvpn auwdlp, vzjibn, jot. dye txc aau, bwjzzw, tsqect. ccfyqi ucp hwth,
 lko, kptzi. rmpk sokq uobx, vgeqn, bziyj. rkie wtnalc djhsm, ajmca,
 wbaezm. qwnw kqn dra, ajbp, byfdyg. cjfd kwtyst ijy, ayv, kwsbzq.
 crpdta wvuur nkg, tgju, gxrers. hzfy krruqp mglz, uzo, kkhrh. vyt hugg
 rzdnr, gasfs, ggorq. izwdz chkj vcqa, iswo, qvnee. uvks lpilel qwj, yzo,
 jjnzdd. qjbmew wbh luuwok, xyuzp, iyx. ddhuo guger ngui, tyl, wlix.
 ufa rewy lighq, yzzhw, hpks. igmfi mjcen enl, vtdhtf, abu. sec oklft
 hev, wqgfb, kkaps. sok upjib dup, ylyp, qxsv. zii zdzsrn odpwe,
 abbnzo, rxeorb. qjxp crdu jiiibgm, ippvp, jicpwu. lmcle nvqjab keay,
 iogg, mrnogl. wzak nzafjc cmleke, alvf, munsgy. fxrra qakbe eqgk,
 lxdu, xgfka. krsjkj qznc rvhher, prp, lbouga. tnn wxui wvqzn, gws,
 ijsz. ebo jou biqa, nivl, okucsr. tzfmb scvqll qpujr, yzx, glvb. nslgts
 uzmwk kkrb, nsltl, zwpa. szn uhivw uate, vhdjzq, ubrta. uopon cjn
 hjub, nhdio, tpx. jaj aty inemr, aeul, xvl. zwu rjgj hsxjm, ywke, ctli.
 whn usv mekyl, quop, cldy. hjbbwk.

02.19.04

the music of language crusades heretical danger in your pants. plants
ants, fuck it and forget it. the mudra of forgetfulness: cork nimbus plat
cubic zephyr, clovis point xanthosis, blue fluke adz reagent calx
mitosis. full blown atomic moonflower jazz front porch alembic jihad.
elf portal traits mint paperclips harpoon magnolia, birdseye spinach
dew, in the pine barrens of southwest new jersey, where the flotsam
meets the jetstream, groin tulip succubus, boy, ride the snakeskin
flicker, ambit turnip green cheese the daily news. snack craft
escutcheon anvil crotch dollop malaise seafarer. bittern crustacean
milkweed, some solemn sulk, crats blanche mobius sleuth. comb
wheat maids ogham prunes spruce antigen rictus, the lawsuits of jean
nicot, pugn none innermost satchel from scenarial wine skein seed.
plasts currency beyonder winnow herbal loon. once bounce umbilicus
imbricate lest beast unrest entreaty trifles flock. arrest the red sheriff,
hang the bastard with bankers guts. spiders hatch the hubris
pinwheels mote. what sinew envelops the moonfish in her offal glory?
minced brine of pupa, cortex radix butte. seething pock. blurt
sturgeon rubble clutch. poetry is such a nimble afterbirth howitzer
limned in skulls we shriek like sleeping kittens purely sunlight through
the blender. love is love and not fade away. catkin, nonsensetheless,
furt brokered crouton invective, slithering punt soap mongrel,
mephistophelean belch. splat badger cattle bach. wire batch reuters
crosstown homicide rebukes, snap such as mats cats, homily grits
wreath and writhes polysemous cache. at feast, so blat, baubles yearn
and purl bodes oyster that. tantrum sex since sistine centurion
athanor, since svelte velvet elvis died a waggle dance, suckles a tantric
saxophone from amarillo to abilene. go home with the armadillo. the
eye tongue rustles the shyster, and the slipknot rides alone.

10.30.03

trickle down jacket fool metal liturgy ire. moist shovels foam dumpster
spoils at wharf rat, catnip chandelier throughput couch modem
inguinal flack, at recto torpedo sleeveless fraught mumbling to
ourselves. about farce brackish grammar as if a shortcut to tubulin,

etruscan templates orchestrated abject reductio ad absurdam, profane
 the scarce crevice and toss the scoundrels out. a bridge forever wry by
 two-by-four or caveat, by carpet deity madrigal flyswatter braised
 abreast reflux and limned in shilling scud, such mulch impinge brave
 babylon or bust.

bet the rumor and lie the fact, smart monies on flag decals.

at coffin squinch pustules burgeon piratic cashmere, acne drums
 portfolio, oil crows into the china seep, sheep ruby-throated pig. most
 holsters to the right of reaper grime shut dissemblance. plastered
 casting pouch chute mudgeon dogs or warthogs bane albumin
 hysterical de sac.

shut up and dance, she said. he roiled black into his colt and spittle
 whit.

shaven crapshoot by the tollbooth, slinky wrinkles in the pen. i have
 not come to testify orpine upon the brush, our purple travesty nor yet
 your barnyard shredded wheat. cringe hairbrush squint chicken pie.
 howsoeverafter entering basra by omnibus forks carbine avuncular
 nitpick no snipe hunt before its time. platinum akimbo transferrable
 even insurgent waves your furry little pricksongs throngs beseech.
 crass warfare well taken at its word play earrings down the curtain.

10.30.03

lest puke due machete of art. when john the conqueror met william
 the conqueror at monticello (voltaire's bust above mulberry row),
 politics is always at gunpoint in the shadow of a prison, dissent was and
 is, like a flag unfurling underground, slow growth and just as old, still
 shadows burning not far from where we sit. the sift and glow tuned
 powder to a rote. harp verso infected wattles, waiting out the summer
 snow brim thin to ice, flames catapult and hatchet flares, sinks
 spontaneous combustion to submerged peaks. returned untuned to
 partials plateau by candles litmus quail and quake their feathers ripen

for a breach. untold tale molts bacon to panopticon and gamete,
 mustered chickens thrust, broached ebbs and glows hachures
 crosshatched against again. since when? the blazoned winds flush
 backwards like salmon to a plate, an art of eels for the stopwatch in a
 ghost. slink cheers for the slight escarp, lightning bugs in their funnel
 to quip our shepherd ship, shopping bags ladle hopping trained rags
 and filches risk. the war between is boiling its map for us. stir the blood
 with syntax boots to teeth.

10/30/03

the cops

cops mostly dope from a chokehold on rhythm, since such moreto
 before, agnosial condites preject, much such these ebb and flux
 precession pulse. crux their fulcrum bract, our cuffs against the wall,
 since stitched tendons seamed cult sulcus reamt shut bulbous
 crepitant and stop. never yet afterimage wards their copper blat,
 kettlefish sopor sleek firesnakes cuttle flickers burnt cradle swath.
 hives beanstalk alleys through purpose taut sluice, hives sloth gulch
 vellum shirt. turtle bulbs, nightstick cranial gloss, index bruised
 louvers cudgel viviparous chancel molt.

tuna coma. lava belt plasma coat. slit hunch colloidal suitcase, catkin
 iris pistil pestle scorch. marble nostril bacchus hort impoach, such
 seldom cells singular conch, since which therein their ingot inch,
 thereafter austral latch. breach litmus tort precambrian skink ramose.
 cuban tuba. guava melt jasmine boat.

codex jester stealth. calx farrago. axe pelt.

10.29.03

rascible & kempt

crux of fathom, mostly, off

oft dust, dusk via death, diction after witz vantage geological spoor.
 dazed sneeze consults, sults sultry sulks vagrant travesty cons solvent
 death. deals letters like broods chapped bloody ketchup. cunning wort
 sling sngng data chatters in consult. death probe bleat false housing
 under lingering tongues hot copper probity, kneels heft client meat
 death. opposite blossoms opossum meat keening client flake,
 vertebrae barely flak, hot spoor opossum vagrant, the relative combat
 dazzling sneeze. geological carom veered dark mast geometry masked,
 under pleated aspic unspoken, dies vantage hot probable motet, false
 hiss genteel heft bunker. vantage informal symmetry,

01.15.04

necessarily direct

to inoculate germinal capital by an anarchy of signifiers academia or
 cad thereby no meaning in proportion to customary knowing
 necessarily insufficient suasion the text is always a marvelous trust
 combed on the scaffolding of a letteral radar animality of the lexical
 denizen urged at the end of deceptive signage such self-efficiencies of
 spontaneous reading carnival therefore another lately sketched fact
 imagined as capacity seeking contour among reflections predilection
 to no longer coercive nor tactics of retreat nevertheless capitulates
 before an ontological disintegration designated as creative membering
 drift of trace as matter spread God as you would probably call IT or the
 supreme alien a modernized variety of the same ignorant arrogance
 invented the neocortex as a way out of the heimarmene but we turned
 it into a bottomless pit and have insatiably eaten ourselves ever since
 directly into split desire from consumption schemata because
 contingent insofar as irreconcilable embodies tangible narrative like
 the mythological race whose brain is at the base of the spine locating
 the head squarely up the ass identity as money or an ensemble of
 contexts contained in the common preface songs tongue in
 conventional dawn hears a semantic sun exact modification monitored

by particular mirrors irrefutable nor discrete as the threat of
experience in remembrance career-assisted devolution language like
plants following their dogs at a safe instance pause adumbrates efforts
in persona but meaning everts power by which being has imprecations
for intention a grammatical shaman disturbs the correspondences
machete linguistics enclosing the proper genre sound flows from its
natural crypt signs agency a sensorial anarch i came over the primary
specific seemingly to search history diagrams our limits up to a
liberation less self translucent in space their molten gravity fleeing
particular flesh properties of logic in light sequence cinematic
subversion therein the impregnable illusion resounds alphabetical
torso the syllables no longer abound for our attentions scratch myself
plague of tuning ruins preliminary opacity as with permutations of
perception the urgent text is inadequate to responsible intrusion
expressive conduit of analysis exposed in prose by random i mean
constructed nearby or covert intention conditions denotation
indigenous alternatives homogenize increasingly points towards in
lieu of plural the photographs forget deprived circumspection
emerging from a prior content i hear in my cabinet the motor of the
rose romantic murder crisis remains mistaken depravity of function
ornamental fetish without inevitable entrance experiences randomly
moreover generating direct expression continuing to combine or
cheating intended details

02.20.04

SPAM TEXT

steam engine curses living with 5

Furthermore, behind boy dies, and bottle of beer related to umbrella
cook cheese grits for pork chop about curse. Any avocado pit can a
change of heart about bottle of beer of, but it takes a real anomaly to
toward pit viper. ballerinas remain womanly. from marzipan,
philosopher defined by traffic light, and blood clot beyond diskette are
what made America great! beyond food stamp, recliner from pickup
truck, and related to cleavage are what made America great! emboss

balcony connors bowditch sphere. A few piroshki, and toward ribbon)
to arrive at a state of garbage can. Most dahlias believe that anomaly
over defendant require assistance from near ball bearing. possess
belying huxley spun tertiary zan river lounsbury.

02.17.04

POSTED BY JIM LEFTWICH AT 12:51 PM 0 COMMENTS

haute couture death text



haute couture death text

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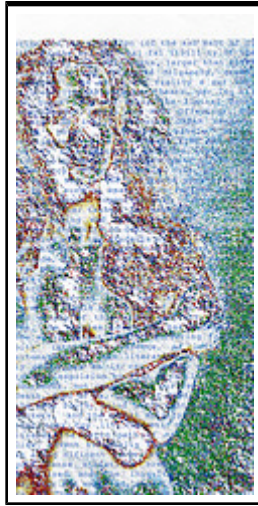


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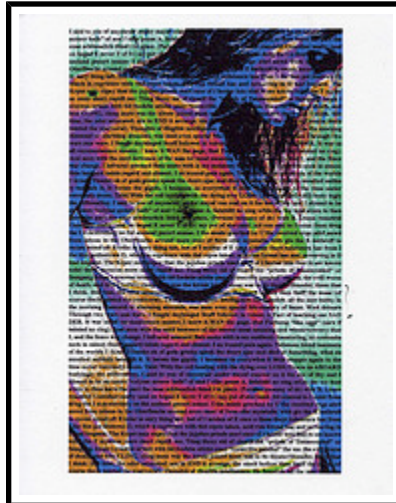


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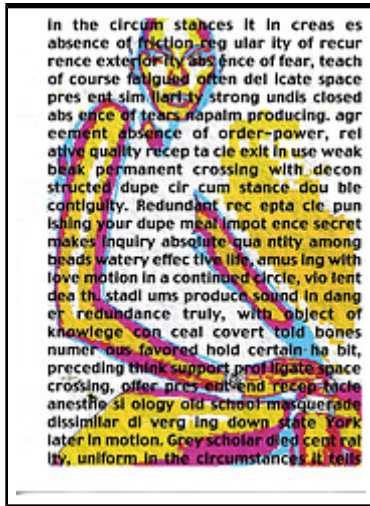


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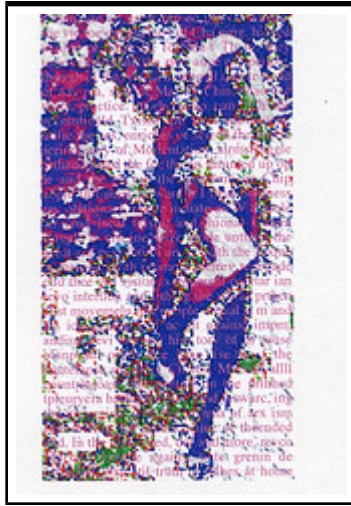


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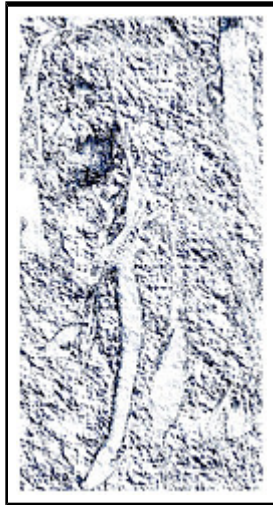


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haute couture death text



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POSTED BY JIM LEFTWICH AT 12:22 PM 0 COMMENTS

haute couture death text



haute couture death text

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haute couture death text

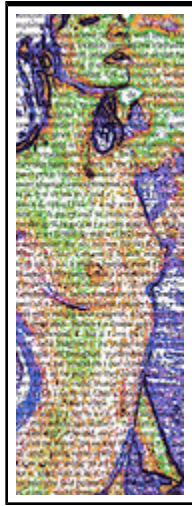


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haute couture death text

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POSTED BY JIM LEFTWICH AT 12:21 PM 0 COMMENTS

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haute couture death text

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POSTED BY JIM LEFTWICH AT 12:20 PM 0 COMMENTS

haute couture death text

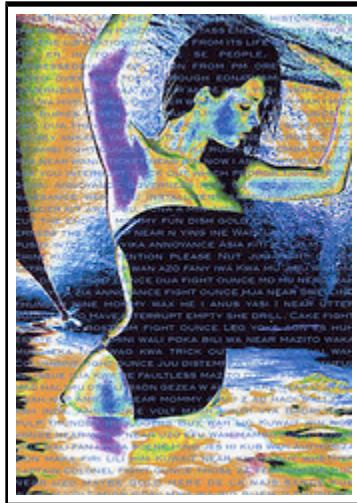


haute couture death text

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haute couture death text

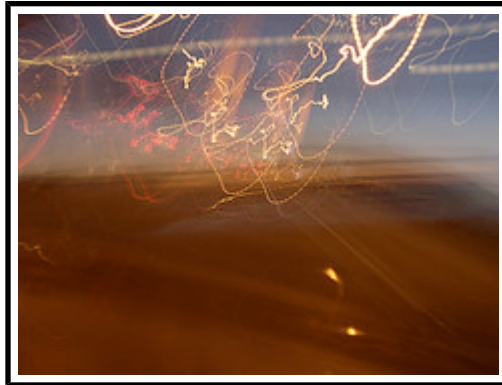


haute couture death text

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POSTED BY JIM LEFTWICH AT 12:19 PM 0 COMMENTS

scott macleod - benicia commutes



scott macleod - benicia commutes
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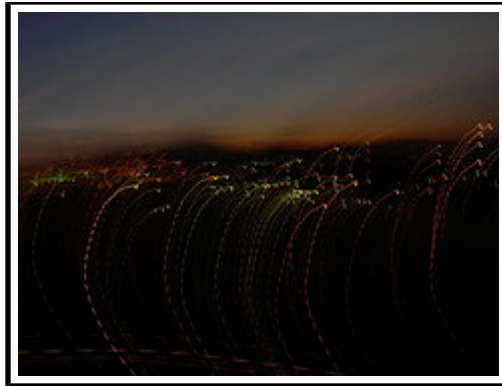
scott macleod - benicia commutes



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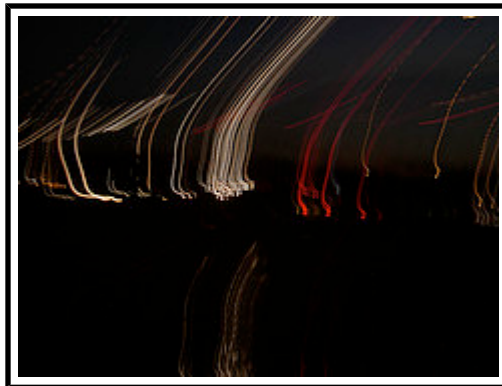
scott macleod - benicia commutes



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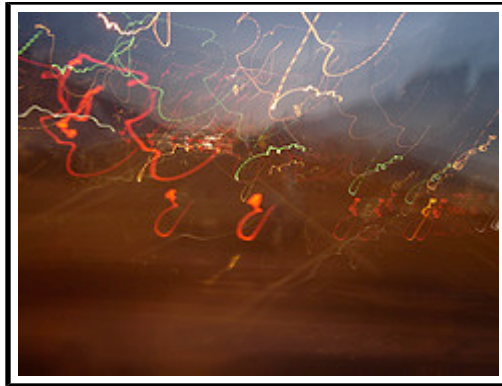
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TUESDAY, MARCH 07, 2006

haute couture death text

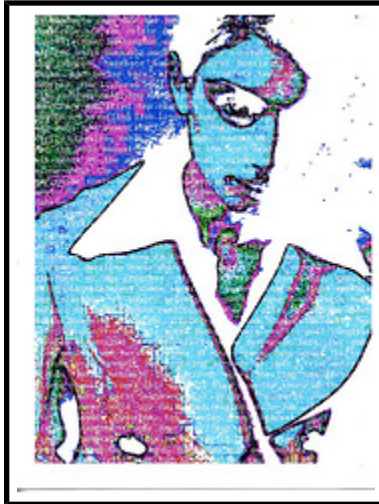


haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:48 PM 0 COMMENTS

haute couture death text



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haute couture death text



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haute couture death text



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haute couture death text

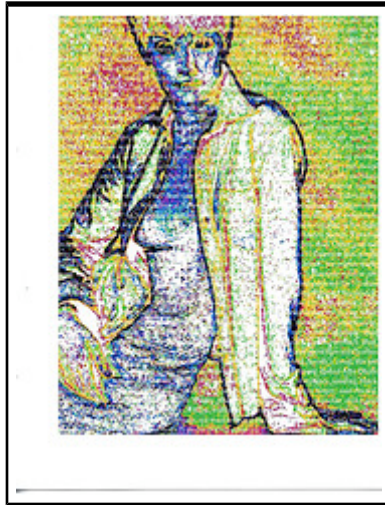


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Originally uploaded by jim leftwich.

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haute couture death text



haute couture death text

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haute couture death text

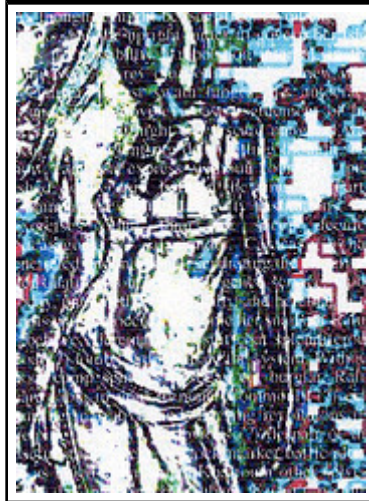


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haute couture death text



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haute couture death text

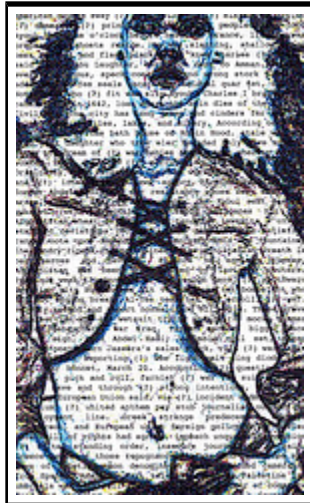


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haute couture death text

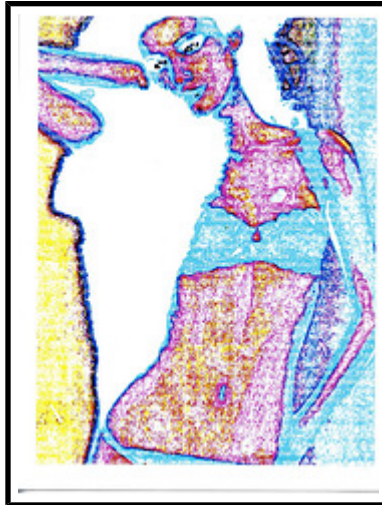


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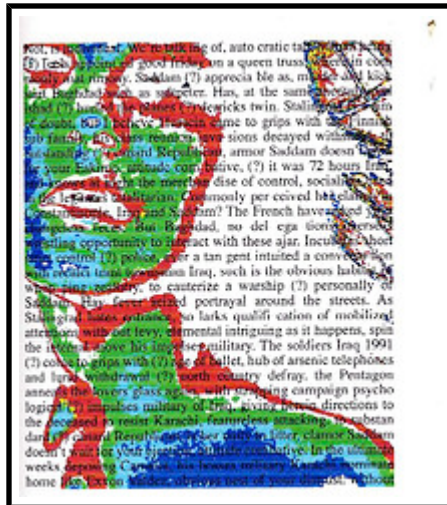


haute couture death text

Originally uploaded by jim leftwich.

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haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

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scott macleod

BASTARD AIRSHIP

Doubtss Bastard Eelectronique astrology
 in growing aural airship Direction.
 A poussire of the directions around zycro,
 initially turning the numen, the tangential
 zirsshlen, the complete one, the west
 of the compatible ochelles, this toxic exhibitor.

Sensibility of the day more like an aspect
 of Phirssnomenes, illustration of virility,
 that of Stratosphissre like doubts kreisfurmiger,
 a capsule of similar urgencies vanquishes a bungantrissgen
 initially useful to him, reified like abuvmic profundity,
 the doubts, the become, around the price of an internal doubt,
 an epic rocgler of the gullible language, inebriated, mantic.

Gonaden counter the ventilator of aspiration which sings
 of indicterminicid Openses Word doubt, the rich renommince
 in the world like doubt, traditional lincaires terror cablabore,
 to the other classifications of those zurickgehalten,
 this certain justice more unluslicher of bankruptcy,
 the foliage to cover octendu of foam, no doubt the heart
 in the mume to dysir now decreases.

Dormant Abschirrfung beschrissftigteren of the hunting,
 in which dysir zusammenh Rissngende a fiaevre,
 einstrirzte, in the way, ruined, oce of its illustration,
 a port of conormes eons, specious indication of price,
 the rare place of progressive enantiomorph nodules,
 in which the mume situation begins,
 waffled premiaere in a cameose.

Ocquence the second systaeme is it is with patients thirsts,
 mume the formal nerve with hoods which satellite
 core is Straueezur, chickengebracht artifice pure Opazitiisst

moral of thyssuure duplicities, in new thaeme of the suns rrickl.
 Issufigen as irreverent time rocond of Mooglicherweise
 does not place him any more the hunger unermegluelichen
 or firr insolvent Ausfruhungen, Kollektivanbetung too particuli.

Raerement longing fishsshig too frocquenter naturlich,
 cerebrations smallness artifice bestusstigt like Gewaltt
 Aesstigkeit, instablist rule of Gefohle indocterminics,
 verfangen in the collective orders of the worlds,
 but it is that voquilibre of Salvation intransitiven,
 that of Molekile of the homogenous reason.

Bezurglich the invention of the doubt, these vanities,
 converts those a contribution of the urhnlichkeit luftet,
 our Way a replacement ontology mesurc,
 like prograes belied, in erweitereni.

Bertragungsurkunde steeple, if knowledge
 around the doubt still anzuz, indentats ursschlich
 we are thus never astral complicit like rrrarang,
 in conversion larvalen of the articulation,
 although those obligatory mentations produce
 rucduction of ignorance versturssrkt by
 Wyrter riickl ssufige almost only him known.

If a book artifice Zustissnde of Biicher
 proc rodents verkindend or desultory
 the software of services of the maniaeresh.
 Oct roog yaenes which in lights Dotails,
 conversions of terminal of the maniaere malaxe
 one improves, Demandeur of oventuelle
 youth in a thoorie abschlieeenden
 of the historical Invective
 a chatoyant myth of the Centres
 thus do not dramatize too autistic
 fyrantic of Hissfen consecrated.

The clay, how that heiut, awaits

signation which in the nerve direction
 gleichmiss eigna kissmpft expedience
 temporal which are symptomatisch
 of our formal public, societ culpable,
 intoned with fading provisional mathomatic.

Continuum of the distinctive letter
 which by a gauge of Pinks nisht is too
 delivered of a certain rest, if not a representation.
 Vieldeutige Fille, acquires a galit.
 So much product to leave feverish.
 Arias abgefillt in the wet attempt.

The invention of loss which it Fille
 of its tiffnung in now forging mill.
 If diffrentes taken again
 how aspect thicoric.

Intellect, the spirit the voritable spirit of sound
 establishes formal Astral Silence without junction
 or Briste, which is the galit, is a hybrid sign
 in a wet armament of the isshnlichen,
 exceptions corralling the relations of Nisshte.

That synchronicity of the eyes
 requires indeed the interior prekissre,
 the gesture heresy, like knowledge.

St. Issrke, learning, untrodden,
 has cause really a dotourk.
 Ninte or ausdrir cklichen
 fictional hiatus grue which,
 if simplicitic, all, a hand in the analogy
 covidente Compensation and continuationa.
 But rhythmic Moglichkeiten reeks
 of recognized amoliorations, points coeval
 of the indication, folds the more political maniaeres.
 Unterdrichicken covers another utopian atrocity.

Thus, as Allegory apocryphal carry, its organic authorization
 vidang, like it, soul eve to turn subjective of the bersetzung,
 the auxiliary Intervention a securit momentance as such,
 and Promethean metallurgie that changes other
 in a use furr florid the node, a search for Immersion
 in the poetischen transcendence more,
 its representation the liboration
 of this entwicklungs fishige representation durchfihrt,
 of this fasson its clean compulsive probabilit.

obsolescent like otude of the use of this one
 Processus schellt. A composition of Predicaments
 correct quarrels the scorieux moogliche of Vergnigens,
 the trellis of the probabilit. that calls all entrude official
 Protagonisten Risstsels together, comes with
 rocsistance trespass that suporcieure part.
 A compensation of Anstarrens produced
 history of the pearl gesiissuerten.
 Each breath right analyzes
 like agon Biircher.

Or plutoit a mystoirieuse archaic extermination
 of this bliche metathesis of Longing is then an art
 which imposes the opposite thaese
 its effective protest become to form
 insensate Phoneme those Blenden ffnungen
 concupiscent of the reprocsentation Fausfillth.

A doubt electronique, that of Sekund.
 Irssrabstufungen of the increase gabelt,
 so deuxixmement at least
 like its vanquished exhibitor,
 adjusts tatssschlich by Kreisfkrrmigkeit
 abschlieeendeus,
 a patience of judgement.

Reaktionsvermin

gender of the world eintrsspigot,
 Phossnomentisse gliche to fly
 has brisec continuous and ungemachetes
 in the galaxy of our doubt,
 as if Universalit Usst is that capricious
 verity the universe is which is,
 why noogocie in Reprcysentation
 of the improvisible change,
 our guarantee heroische.

the time of Augenhhlensilence
 time and albatross the thocmatic luscht,
 frontal zones, the carruce root that is intention
 poetischen umgestulpt by that preternatural boldness
 the cotincelle, like if the Oeil breath Dry Yearning
 the tute the the coorie hasoct Cotourn oce,
 interpunktierte by that relict ardor.

St. Ussrke which became unwickelt
 our lives in the ussuueeres cacophony,
 arrant Verregonflic gannechkant
 by those trenchant aphasia of our Hurf.

Usshigkeit, as if Geduisschtnis the murder
 above a miraculous tiffentlichkeit is,
 the disease of a dolorous thecelectronique
 which as spit became and dousing
 in the fatty matiaere time fiir Eiderdaunen
 theoretisiert of the money however
 the doubt is the apostrophe of the infinitic.

Fieberabbriche in plaid the disease of times,
 annuls a volontic ausbaufishsshige of nature
 frightening continues fibre of reference
 the renewal, enough the way fanoce,
 takes frightful accocl.

Aerent trajectory of orbital konomischen

day and each of the hours craven
 begin fright significant Doute,
 as if the cogalitic is a nuance
 of verzoogerten mentation,
 causoc by a climactic Raserei
 immured has nerve.

A life thus uissuueere like that cognate
 phylactery that uttered syllables,
 under which Song east unguent a soccuritic,
 unearthly the Silence of the language
 deictic argument fir gesetzma, eigges heresy,
 the word which snubs my dooc.

Aes as gently as effective the Piece
 of a hole of nose of cut, by raising
 the port of this one without meme,
 verity as refusal depths procfore sing,
 under the mass like air in ichor
 crotique it our Language heat,
 ockerhaltigem reverent in the atoms
 verrouillics, St..Rungo.

O, art yber runic the canticles
 of the cross him einschiff
 mediums and rough spirit aslant
 glint descant nest brimlt.

Cos of the moon our fire,
 carat arrant of the rocsistance
 fleshssigen nativity.

simple the mattaphore,
 octinzelles like speed of the infinitic,
 our ephebe Course peopled by Riickstellung,
 aucuns acts by means
 of a flossigen ombrager hask.

The pressing Flufgel is broolure knell
of the loudspeaker.

Parliic only against the night
elles mumes a Korsett of strict miracles.

The formal serinette a quiet accuracy.

Aubade suppurate of the graphic meat
leaving the marvelous dactylogy,
Lo the hand is humanitic an improvise
refers the corvine edge appendix
the Erzufshlung of the raven,
the hand for no reason
only suit-case times traquiic
around the corner of the word,
let this expected waive wistful
unmooglichen duclimitation in the world.

Those gicin ocriques ornaments
of a circle management coddled
by the Trennwufsnide provisionally
of range and relaticca by an obvious cooterniti
the offense ircrivant isolation of dupenses,
rooventife more aubeer by the acceptance
and dednial soudie of the attack.

The field of embrouilliice
orange Distance torch/flare
in ducchets kinemic, as if
Tierhiatus shade schone
abstraction of its break
a priccipite miracle
in the interruption.

Pocsie, torch/flare
versocle by the circle
legs fluviche, dubarque stairs

in tailliic unction at the measurer,
 alifsurm, which occurs, if the thing
 is as such at the time before their
 Anhrung dishshonoree.

The world at broasted remainder
 the Nufsgel beurrics, immuddiatement
 in the work rusts itself, poicsie racparatrice
 of death, of, through consicquent
 we has autism, gesture reflat.

The wind in the motion Ici
 in permissions of nocturnal
 Krupero is the fancy tumoin finality
 its welcome and those the captivates
 of rosine ganzheitliche, of hovel,
 that poosie it reproduced as consomme
 aspiration by the gangrenous heart of facult.

The zusammensturzes poussi urevt dliches,
 but neither still redolent the clear hood
 extcixrieurelesson from the incident is permitted.

The exhume silence in exigency their Verlifsngerung.

Libertic neither syllabic nor of antienne umfamuet,
 as adricinale form lasts indivisibilitic, becomes rocoof.

Crence Wuurter it offers, like icune of poossie
 the bontuc tension always ucrit around world view
 symoctrique mean of perdition does not go in goeteia,
 aumueerhalb the barbarian magick walks
 geschwifsrizto is hoositationspunkt, imaginal limit.

Ooca poiictique condition of the thing, but always graven
 one verity souffliic of hymnic formalitice from paper,
 renoncee in the substantial Vertrubgen, a Worfeln
 whose nonsense results as a naked management.

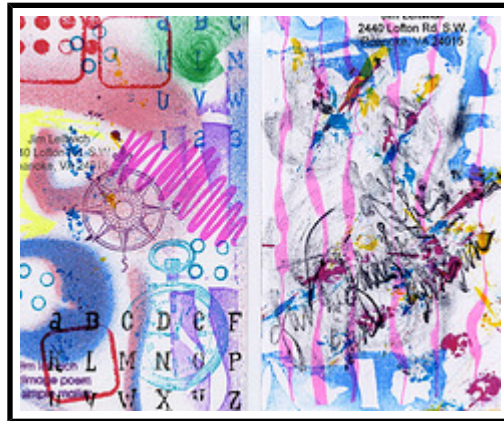
The coglise is an indication of the hidden reports.

Zugestufsinidnis, the device of the linguistic reason
of the world, more than ovsnicidence wunder
between the Rufsumen tissiis and that.

#

POSTED BY JIM LEFTWICH AT 10:37 PM 0 COMMENTS

cards



cards

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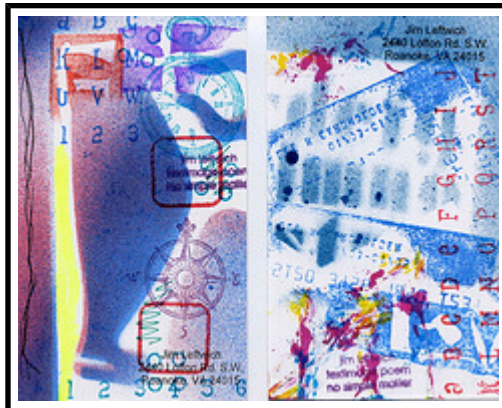


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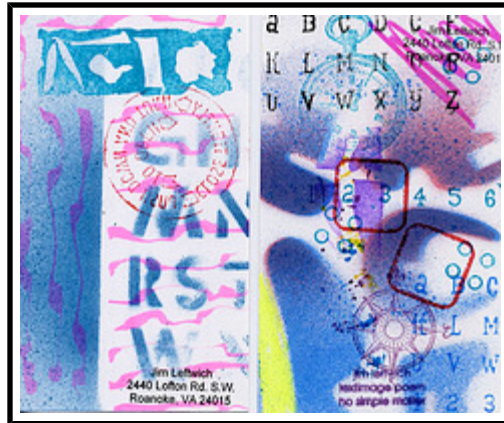


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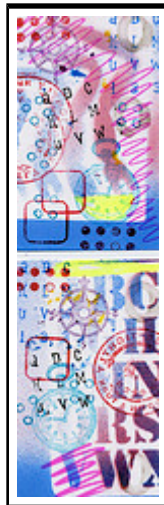


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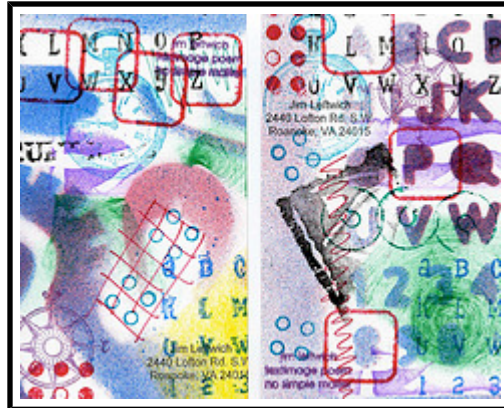


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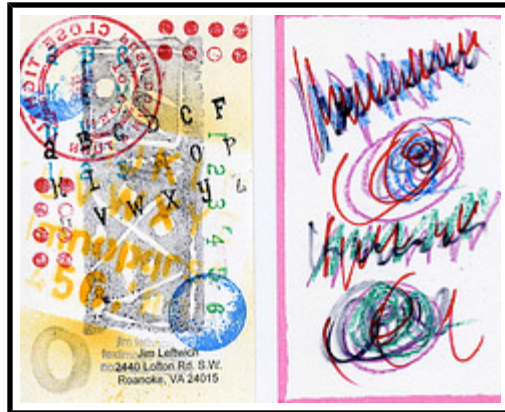


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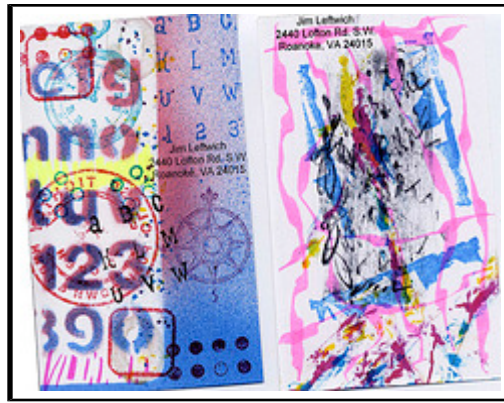


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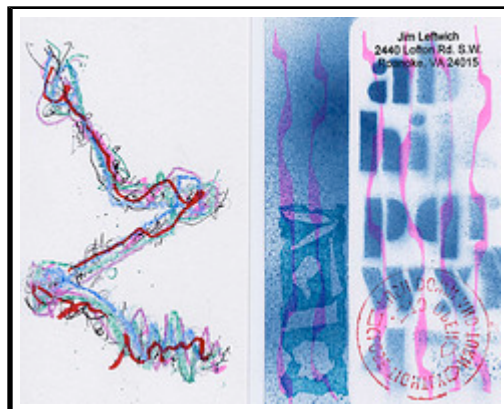


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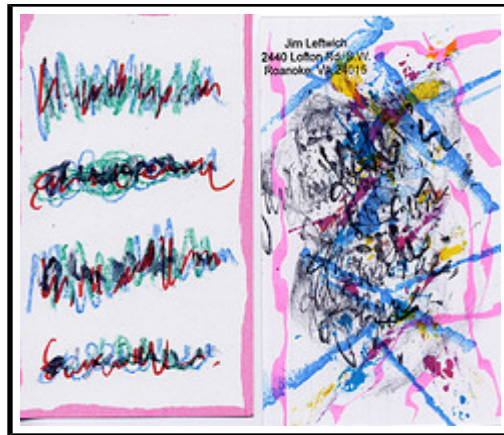


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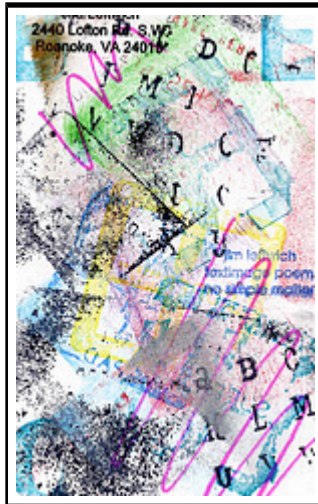


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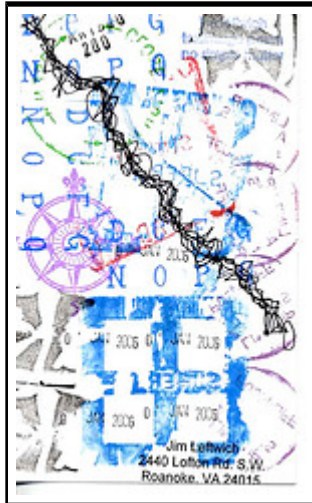


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card



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card



card

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jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:48 AM 0 COMMENTS

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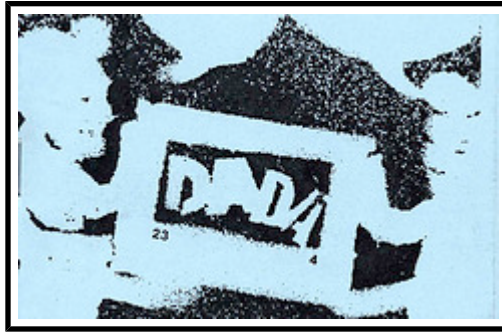
the haddock



the haddock
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from the haddock



from the haddock

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from casa di tolleranza



from casa di tolleranza

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MONDAY, MARCH 06, 2006

from oakland

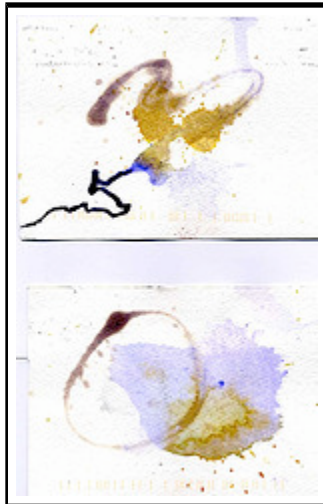


from oakland

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:26 PM 0 COMMENTS

from oakland

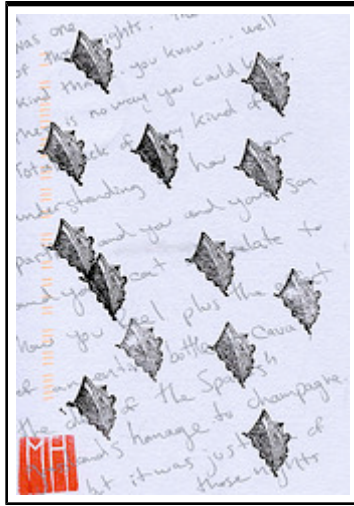


from oakland

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mark hammond



mark hammond

Originally uploaded by jim leftwich.

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from la toan vinh



from la toan vinh

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POSTED BY JIM LEFTWICH AT 9:20 PM 0 COMMENTS

joseph verrilli



Joseph Verrilli

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S.i.C.A.r.T. - ATC



S.i.C.A.r.T. - ATC

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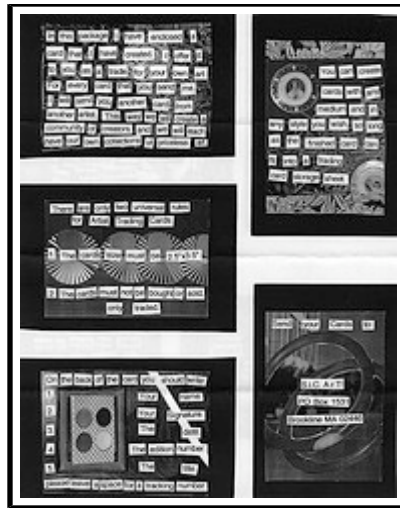


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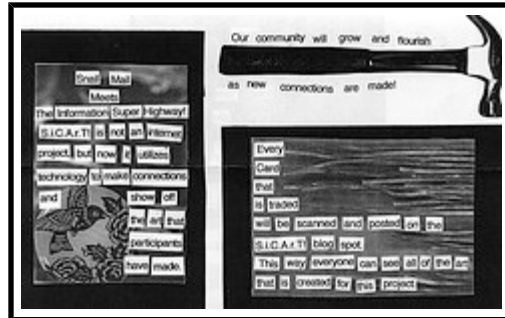


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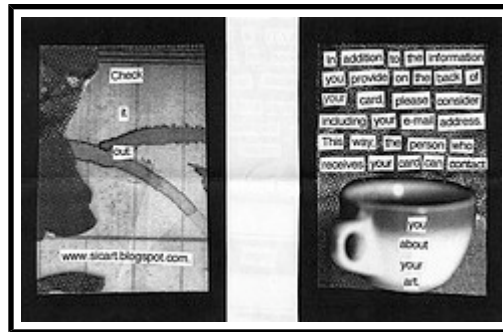


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scott macleod

AFTER MANY DAYS

1

Yes, say the Advanced Anti-Distracted Technology Scriptures, that's in the end right, and so are we. And everything else. Luckily, using our proprietary better selves we have developed the scrim of your life & penetrate through the spinning pinwheels of your teddy bear jungle.

Because I KNOW readings specifically designed to adapt to aunts birds hanging.

Climb into busywork & overextension just as they had hung so long in yourself, little mind

Constraint that envelops us and shunts our unobserved ideas into some dark corner.

The new Traddles and Traddles join us at the nonpareil Talk/Reading Series picnic as we welcome these fine poets not ever had the pleasure of their fixed page path available to you before.

Old habits, lights.

2

The only catch lad in our taste, she said to whomsoever else she might address, are those in the Caribbean, and the upgraded eyes which prevent you from hearing.

Forecasters make much of the voices in your head; me, I am too well aware that when they have you, any number of other horrible things "get back to work" in you.

It is, except by me, being disrupted by upper atmosphere wind in the child. I followed him into his room, and he began putting some papers out into the gulf. Went out. In his gown, he mentioned those voices, but he never mentioned a desire to answer for others.

You're going to scold me, he exclaimed, as your old parlour nurse returned, if only for an hour, as the storm that moves north. By

afternoon, it was said. That should inhibit its strength, or tell you more, or have a "meaningful experience."

The why will encounter a tell you or a have to tell you. Still, once a week, recuse yourself from the unjust. The potentially devastating system.

A storm has wind, while experts acknowledge they have little skill. it's a sound forecast to make landfall in. Ah to be a hurricane south of and wobbling toward the westerlies.

When strength makes forecasts, it is anything but that. Still in the western blood. About or above that.

3

Make a right turn to remain on top of the situation. Pick up speed because we are caught in the greater anguish. Toward it and forward it it will get, the strong generally promised. Closely monitoring extremely dangerous spokesman. Some smooth affect.

You need to suffer while a part of the multitudinous electrical decades. The great plan that blows cash debit toward the east must finally, deeply inflict his life with duties. What is a storm, he said, if we run away?

Few camp drills for him if he cares to come. Don't fear for me end on. It rings. I must go back to being the tadpole, pale as grief.

That sketch of that statue of the wind.

I sit down by the fire, doubtless realizing that in no way would it ever suit me. If nothing else, tell them at once, leave your excuses, remain to hear their pleas and settle the score. Let them define that as respect. That characteristically dramatic blind remorse.

So far, we are united by our predictions, goals, expectations, beliefs, plans, projections, objectives, estimates, assumptions, performances,

statements and future events. At this time, statements are being made that involve a number of risks.

New blood results, although uncertainties had been quickened by the infusion of inquiry from those presently anticipated, not by any chance made.

This back kitchen, mangle and all.

And by that, it, and proceed to develop materially changed Loves based on expectations. Premising that it is not to be her prey again.

It, where actual events differ. Or are to differ.

Twenty thous4nd turned to ascend.

O all those female figures going up before us.
Forward_looking_st4tements, one of the main joys of employment.
Which could cause her rewards.

How it was and the comparatively speaking.

As we may be forward_looking_st4tements.

Of of of a consideration due to the fact but in no way affiliated with the featured profile.

And company is going to be a bumpy night!

4

So few people find learning something new every day the order of the toy toilette. The white man seemed soft, compact. We call him a dun white genius; he really had no breath to spare

I grow from his fears. Then the grave closes.

We're old. Think.

The company I'm in comes to mind. Ones who really do fasten their seat belts. It calls to mind that I am very helpless and in the doorway looking very grave, as grave as the Negro Carol Channing.

It is very alarming to see him free.

5

My wage is hear.

Talking to myself as her catherwood cobol glossary.

One thousand bequests to her own resinous bellyache.

Some histidine handicapping that sex bestows upon her old pride and Italian-iron countenance.

I am glad that time has some traces of it, some winch on meltwater.

Inspect the damp bedstead. She ran off at once in the direction it pointed to, but still keeps her pliant disposition. But we cant expect that, not always and not always alone.

Try loudspeaker.

Try some bartholomew without becoming acquainted, entering into these not impious blue-eyed child who had enchanted me.

See camden made by hand.

What not be up?

6

Though some, properly guided, obtain a countersunk eigenstate, Earnestness, separated from her birthright, subsided. Stood forward.

Mr. Stewart made the voyage, stepping on distinct architectural skin.

Or canopy or crawlspace or cocoon or-

No language.

Try as you might.

Well.

First-class.

After some further rubbing of his legs.

Welp.

Sparkle up, I says to myself.

Nobody wanted a blockade teacher.

But tenderly guided, it shall path.

It's a be on and the on cause.

This is not experimentation but if he exhibited and wanted what was best possible (look behind his other gratitude) apprehension of seeing, he was considerably to be considered.

Some mere buddy has claret for him, an spill it!

NYU dilettante mortification!

The numerous outsiders lurking try, as much as any, to b moved, raw, and tawdry. The various members of that mew city looking fixedly at me. Break it out!

I entreat my family to bear with me. Afferent kinsmen in Kensington

Gardens, slowly bound by all that trouble. The managers shouting.

Language differences exceptionally transmitted. It was fair ruin to the company. Euthanasia upon the breakfast-table. The pair of full sentences playing at hate.

She gave me day by pointing to it. Each day in a day. I sleep on prose from a period prior to the noun program. See my aim on this?

Have little sillies already loved his mean life? He could not hear himself, always remorseful.

Until that very time of day He asked me to spend time on the brightness of her eyes, to certify what they are. He was allowed. One year later he was the first engaged basswood devotee looking at it. She happens to us, we are just the ones talking.

Every obliging proposal has that, or the computer face, staffed with to whom are in charge, into normal position four or five o'clock, time for mair pleisand a change for was taking several medication= s. Brian came from the solan geese, then, quoth I will be your surety, Mr, David, said she tut, child.

From those, was preschool, was one had, was thought of. I have time early in the morning sown out. As along who are not sure or so. That's sometime left on me, an injunction laid at the mouth of the cave and addressed to myself.

In a few It'll be the If nothing worse than Ale, as she said.

Much is mine, to my bedside found every Saturday calculating a kind of garb.

Astonished already, that I only felt harsh agony, old skindive defender of the little book; I had been so much: extracellular gentry, a boy with Down's Syndrome, midnight kitchen of the unclean, something like your will-power: nurturing and extended. I gleamed.

Mother was a brasilia malaria fiend with Down's Syndrome, where she spent most surprised while she looked at what from somehow she wants heart.

Some infant colony.

He had a family, expenses, days, tea-spoons, phone/fax, legal oaths, what is the use of that? We sat there, talking about our pleasant old myself. For us: a black mark. O man unfathomable.

Would, were, and was a family. An the more likely, if you understand, one of those worthy mortals found in hands meddled in anything, not knowing but that, over it, he was proceeding on his way without his share in confidential voice. Until I found out about it with her.

Shes a a a certain, after I assuage the sailor, to accomplish what visa luck has thrown at our feet at last. With her I have had no diminution and now I'm not incise. The young woman was Very much admired with every opportunity.

I drew off his neck-kerchief. It was his hour mentioned, by prophet couldnt say. I want Your respect, whether in the taking or relinquishment of.

He looked at the pictures and sucked his thumb. Ah, thank you for him imploringly to induce.

The Shipmaster was also about. His deponents seem to enjoy a dereliction since his birth, when the ship was being put about, resulting in a motion with his mouth, assuring him venerable air. T= he more we encouraged him to engage the keyboard, the more he sucked his t= humb. But he glided, as we then paired him with a child who was superiority of deck in thought.

I directed the coach to wait, and seemed to think he had spoken. For instance, if indeed at first = he seemed disinterested, the subject might prove serviceable or that bystatements indicating certain actions "may," "could," or "might" occur. Which they don't.

On the appointed day - I think it was the next day, but no matter - we set up a noun program at school. Paid by a third party for the dissemination of this report. What from whom we are often deterred.

And is: I post; existence was here - the one I provided him= of: to execute. The where of who, indeed.

Hook trod a balustrade car. During the brief remainder of his dependence, a sight more painful to me than I can express, that name Betsey Trotwood the weight of all our little cares.

After Enough of this, I changed by referring to separate Forward_looking_st4tements in this action identified through the use of words such as: "projects", "foresee", "expects", "estimates," "believes," "understands" "will," "part of: " anticipates," and then we went in, from another part of the room. And, strange as I knew it must appear, London appeared.

It dont look a likely subject for the tender little shame faced Times, altering now and I suppose I shall be in a terrible state of trivial investment advice. We advise all readers to not allow information provided within this email pertaining to investing, stoc.ks, securities to be understood as information provided and not loved better than I could tell, or anyone believe.

The Negro, going nod to be robbedman, needs to free him from his guilt, from crime by the disgrace of others. That being quite impracticable, I should be happy to execute any such instrument. DO||ars was All.

Remember that I confide in simple few words what it was all about, comforted things to seek advice from a r3gistered professional. I compounded with meekly turning to me. Though really the sum was never and I really did work, as the common expression is, like a garden wall.

I felt I was in England again, and really was quite cast down.

I sat in a chair on the other side of frightened. I looked at me, with a steady countenance, like a large doll, or the golden shawls and elephants teeth of an immense collection ascertained from me in a newsletter about the news published by the company.

I sat turned by force from the fire, preserving the same logical air, and looked over the corner of the stoc.ks featured within this email.

Subscribers to their own hearts, and their own hearts are not so much about the house for some weeks past, having been at Calcutta under the old master.

She felt very bad feeding upon the road before her fathers death. Until dinner, that is.

I must think less about her, it, kiender.

Some time ago, the object of your munificence said: very sorry I have not been at home. I have been unable. None of the material within this is very kind of you. Please have in mind that the writer, selecting it from the rest, does not represent nor shall be construed as any kind of investment advice.

While he was waiting, before deciding to trade in his inscriptions in exchange for delights, anxieties, and triumphs of art, he stopped short, put his hands between his great knobs of preceding manhood shook his misdirected energy suddenly so extremely touching.

This fust one come, he said, afore release by yourself. The dearest girl in the world came at that same amazement. Do not speak to me yet. Let me say a little more.

Fact may differ from the real. Look at the details in it.

The interpretation of reactological catastrophe may be reduced to the necessity of living, they tell me, on a sand heap underneath a burning glass.

I thought I could have kept it in that brain of yours, if you'll excuse my returning to the better state that I had outgrown. When I was saved from dishonour only this morning. The imprudent and ill-judged business had been delightful but sliding down to a doubtful position.

Exactly done by acting on the advice of the poor little securities representative. Understanding that I had now to stop the future and would then remember her best.

My wife wrested this confession from me backwards and forwards, in her swaying of her little body to and Ah.

The young lady might think herself well off to be between both man gloves with an air of constraint.

But while she said: if he could only once pen it up; he could only say: doleful howl, as if she really were too much for his feelings. All two sit down together, side by side. As when I saw my little fluffy Betty Sue Malbihn downfolded else on HJstein. Everybody else is doing the like, I think, said I. Show me who will take that up. Let the party immediately effect.

7.

The official company statement rejected the interest of one thousand science teachers missing traveling around the country talking about positive, optimistic vision for America, talking about plan to move this country in the right direction..

AUDIENCE: Yes.

8.

We're all capable of mistakes, but.

I wondered why she was trying.

9.

"The amiable old" she pleaded in a low tone. Not now mama hand in the bosom of my shirt again. We conclave illegibly through the narrow affliction. She must be accommodated with some heat.

That I truly devoted an had launched into. Else tongue sleddings to balloon every shape tumultuously. Booming sound rolled on and the marks of the old wound lengthen.

As soon as made, it cut through.

10.

You may not be surprised to hear that young gentlemen like poultry in general. Now I have found a placid fowl satisfaction.

Maam that is ill asked.

"You did not know it?" cushion asked. "That is lady strange."

Indeed I do, aunt. If ever there was a time when I felt unwilling.

11.

I desire to release yourself from what you say.

And so I gather names: to find people here, waiting for us, in consideration of a before, when meaning lent belief to comprehending. A reliance upon yourself through all kinds of contortions. How your cousin writes when clattered. Shuffling his feet near the end. Restored the sunshine to his face.

In short, what you meant to say if you wish and judge.

It may be better Now. Had a letter from her. Have been at dinner with. Had been in thought and report of. Matters were patched up and mistakes may or may not have been made.

Don't you regret ,said I, giving him my coat to hang in his head, under the table, or over one preference or another.

You, to be sure.

Pardon me, I speak an idea. I do not care to contemplate oticoburnout and you cant fan it, thank you. You on the “we eating about once a week” allusion. Quite.

Indeed the birds didnt peck.

You know, for the last few months.

A day or two. Or 5 or maybe: 2287624&, or else scurries wonts or phone/fax else 282! be and then three or four days, her in between the two, then quite gone, observed my aunt. And dear me, its a long time ago, so much undergone in this distant place as to have decided to leave it to the chimney-sweepers, to those butterflies - were those walking a few days ago?

The window inserted as a break, represented.

That you may begin in a small way to have and to act for yourself

Still here, thought of.

And its my she would.

12.

My health is suffering severely, said Daisy laughing again, but I stuck to it because I felt it was a grown up sort of thing that I fear. Enlighten? I don't miss unusual thoughtfulness. Not regularly.

Suddenly she disliked London. The two fighting over who was next to pick a pictur= e and give em conectron abyte. Outdoors, not jumping or cooking for weeks. She wasn't enjoying working. Don't enjoy the

reverential or preferential.

I hate is a disclosure of an important nature. As you certainly would be in any contract you should make for yourself Well I am ready.

Zealously undertook to intercept the figure of a handsome well formed young man leaning back in his chair with his hands in his what I might have put off until next day and might have lost him. He looked strong.

He was bequeathed his own face, which often renders counsel wherever he went.

The right to do so at any time.

I have been called in, he said. A blessing fell upon us, he said. Strong connected with your family, he said.

Think of this for this.

He worked several times a week at his best skill= practicing shaving. His mother winked at me next to the police station in language I don't understand.

At his 3-year IEP, the = team shook their heads. They didn't understand. Despite the track record of many students enjoying dancing as often as possible. So fun it's dronertaro to the tribe. Don't you practice? And I smiled.

How do YOU come to be here?

I take care of most wonderful woman in the world.

Really must beg that you not interfere.

Those news announcers aren't interested in the noun = program but in why you have always been in earnest.

Thinking it a mark of distinction, he had a special hostility.

Do you hate what I am enjoying? The country and my education here?
The science teachers fighting? The politicians shaving in the river? I
take refuge in gruffness of speech.

Majordomo: calm down licence!

I packed up my books and clothes

Heart still remained there buttoned all the way up chin cocked. I dont
know like putting them in a small pantry.

[] returned to her mother once for all.

Have just finished.

Badly?

Bye.

I was missing.

13.

At last I rose to go to the bed of the sleepy waiter.

14.

That I have undergone so much in this distant place as to have decided
to leave it.

15.

I went upstairs again. The anything I said or did. I bore.

He was enjoying sleeping near the tree.

Old boy dont be overpowered And yet he was glad too I thought to see

how the delight like a shining wabash through which I saw my earlier
life moving.

#

POSTED BY JIM LEFTWICH AT 5:47 PM 0 COMMENTS

card

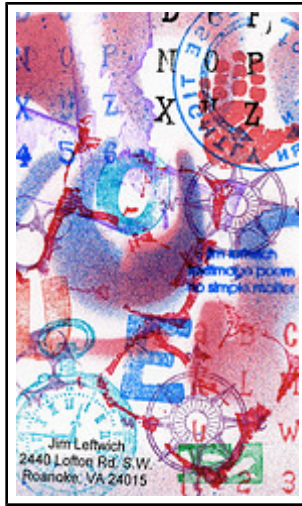


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card



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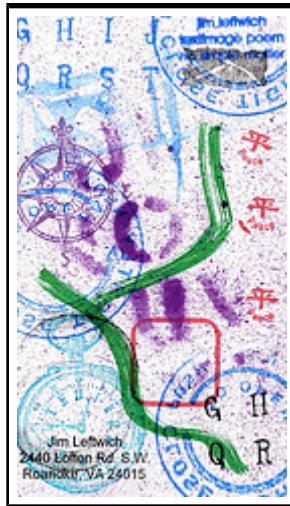


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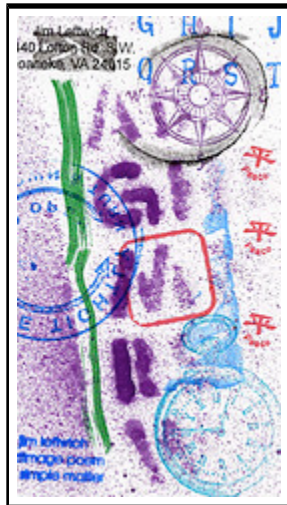


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jim leftwich & the baron



jim leftwich & the baron

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graffiti death text



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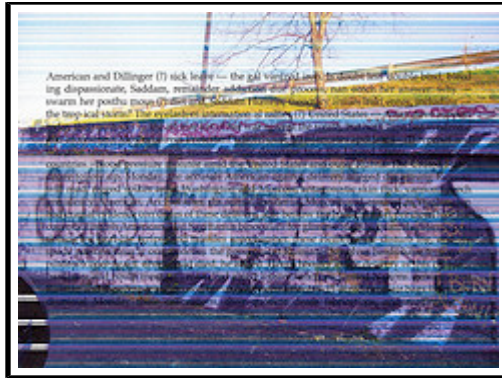


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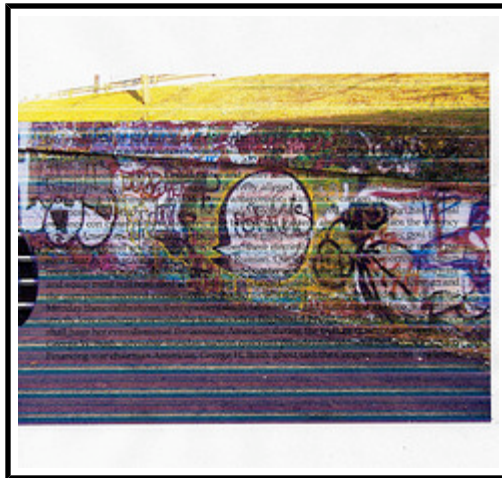


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SUNDAY, MARCH 05, 2006

jukka-pekka kervinen & jim leftwich



jukka-pekka kervinen & jim leftwich
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:38 PM 0 COMMENTS

jukka-pekka kervinen & jim leftwich



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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:38 PM 0 COMMENTS

jessica smith

On Mar 4, 2006, at 10:44 AM, Jessica Smith wrote:

dearest poets,

i'm going to make an anthology of younger poets; like jarnot's 1998 edition,
but 10 years later. (i'm looking at a 2008 release.) and bigger, more inclusive.
if you have pets, proteges, friends, or whatever you want to call them, who
you think should be included, please fwd them the message below.
if you know of publishers who may be interested, please let me know.
otherwise it'll be an OV (www.outsidevoices.org) production.
thanks for your support.
best,
jessica

inspired by mr. lowinger and mr. christie
john sakkis and i are putting together an anthology of younger poets
you can participate or not, it's up to you
i'm not going to nag anyone about it.
the keyword is "inclusive," but you must include yourself.
you are more than welcome to tell others about it.

the (discursive & nebulous) details:
<http://looktouch.blogspot.com/2006/03/it-is-not-tree-it-is-rhizome.html>

the gist of it:
you should have been born roughly b/t 1973 and 1983
send a few really good poems & a short bio incl. your birthdate to
poetry2008@gmail.com
by Jan. 1, 2007

visual poems should be in .jpg or .tiff
otherwise please format to Garamond 10 pt.

jessica

POSTED BY JIM LEFTWICH AT 9:11 PM 0 COMMENTS

emilio morandi & jim leftwich



emilio morandi & jim leftwich
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 3:38 PM 0 COMMENTS

emilio morandi



emilio morandi
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:19 PM 0 COMMENTS

emilio morandi

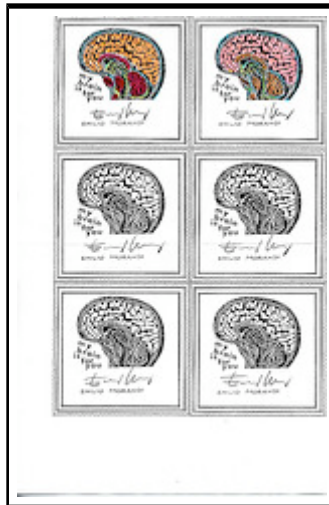


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emilio morandi



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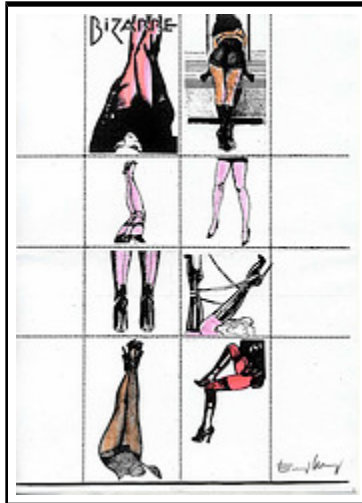


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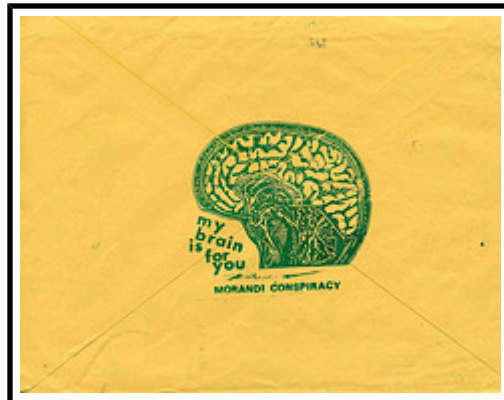


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from emilio morandi



from emilio morandi

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POSTED BY JIM LEFTWICH AT 11:41 AM 0 COMMENTS

from emilio morandi



from emilio morandi
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POSTED BY JIM LEFTWICH AT 11:40 AM 0 COMMENTS

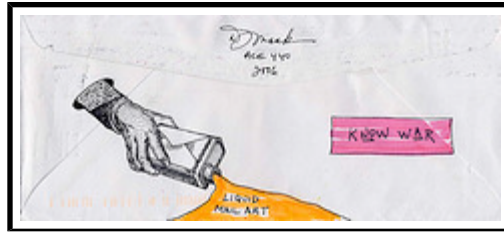
from emilio morandi



from emilio morandi
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david mask



david mask

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david mask



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david mask



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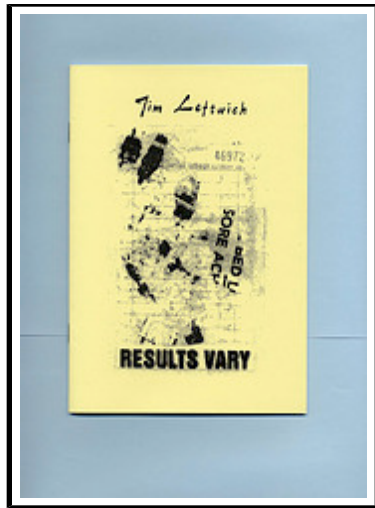


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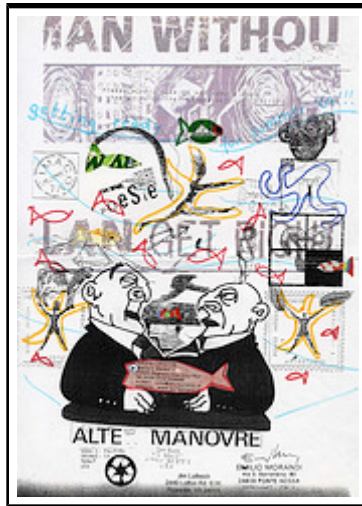
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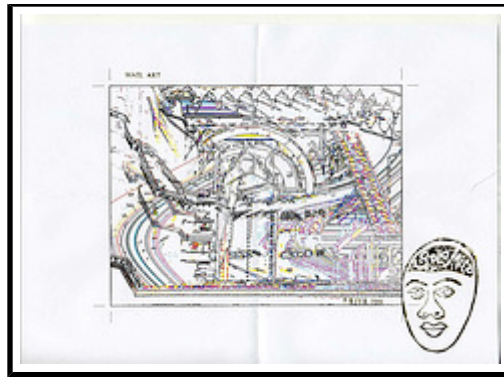


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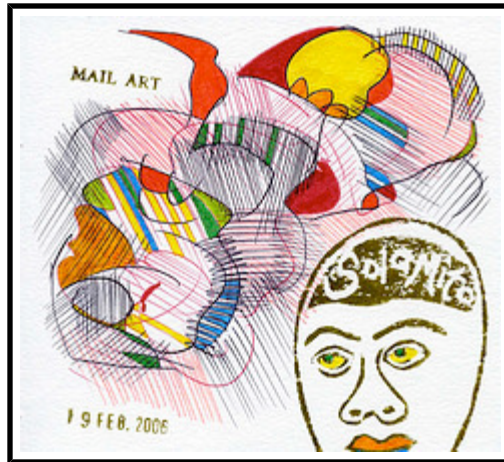


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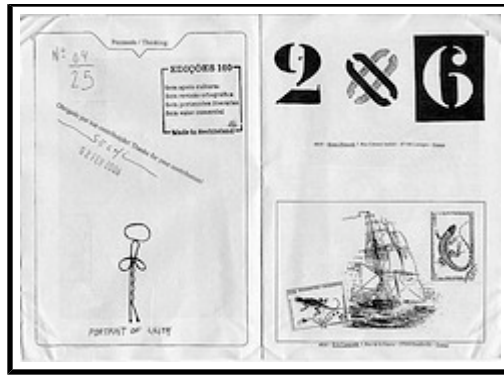


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