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TEXTIMAGEPOEM

SATURDAY, MARCH 04, 2006

jim leftwich & the baron



jim leftwich & the baron
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:55 PM 0 COMMENTS

FRIDAY, MARCH 03, 2006

from scott macleod

ABOUT ME



JIM LEFTWICH
ROANOKE, VIRGINIA,
UNITED STATES

VIEW MY COMPLETE PROFILE

LINKS

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john held jr

light & dust

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restructures

writing systems

osu rare books & manuscripts

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dada

sztuka-fabryka

eclipse books

ron silliman

electronic poetry center

alchemy

electronic book review

eliterature vol. 1

jim andrews

vispoets

tom taylor

scott macleod

drawings by inmates of Czech mental hospital text is made up language

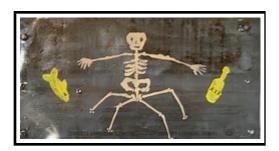


from scott macleod

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:42 AM 0 COMMENTS

scott macleod



scott macleod

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:35 AM 0 COMMENTS

scott macleod

long war event
(pataphysical resistance generator #1)

 $\Pi\Pi\Pi\Pi$

1- starved hob-nob farce crotch

2- jeers parch cock hymn

john m. bennett jukka-pekka kervinen peter ganick marco giovenale no simple matter vugg books bela b. grimm mgbon thierry tillier anna christina claudio parentela slobodan skerovic reed altemus david baptiste chirot pierpaolo limongelli textimagepoetry sets parade of animals scores improvisations texts znet noam chomsky thirdworldtraveler tomdispatch otoliths epidermis blue lion books xPress(ed) cPress eight page press Edit-Me

PREVIOUS POSTS

Edit-Me

ficus strangulensis & tom taylor 001 ficus strangulensis & tom taylor 002

3- helical grub snot darned pulpit

4- smack assed prelim

5- hunch festered creosote fish paddle

6- time fissure corrupt pontoon

7- listen trim bunker sturm frug

8- tin shit attitude plunder break rage

9- bleats malign undone sissy pimp

10- churl triggers enema belted lubes

11- prolapse carrot frisk blintz cart

12- sputter candle morose vacant church

13- spin distant manual choke points

14- atoll glare crusted barnacles

15- swerve allure brave swill

 $\Pi\Pi\Pi\Pi$

unstructions: shake your own

POSTED BY JIM LEFTWICH AT 11:33 AM 0 COMMENTS

scott macleod

ficus strangulensis & tom taylor 007 ficus strangulensis & tom taylor 008 ficus strangulensis & tom taylor 009 ficus strangulensis & tom taylor 012 ficus strangulensis & tom taylor 013 ficus strangulensis & tom taylor 014 ficus strangulensis & tom taylor 016 ficus strangulensis & tom taylor 017

ARCHIVES

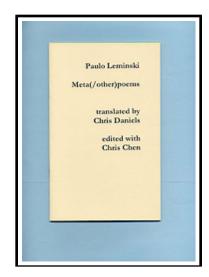
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10/02/2005 - 10/09/2005
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10/16/2005 - 10/23/2005
10/23/2005 - 10/30/2005
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scott macleod Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:30 AM 0 COMMENTS

paolo leminski, translated by chris daniels



paolo leminski, translated by chris daniels Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:03 AM 0 COMMENTS

10/30/2005 - 11/06/2005 11/06/2005 - 11/13/2005 11/13/2005 - 11/20/2005 11/20/2005 - 11/27/2005 12/04/2005 - 12/11/2005 12/11/2005 - 12/18/2005 12/18/2005 - 12/25/2005 12/25/2005 - 01/01/2006 01/01/2006 - 01/08/2006 01/08/2006 - 01/15/2006 01/15/2006 - 01/22/2006 01/22/2006 - 01/29/2006 01/29/2006 - 02/05/2006 02/05/2006 - 02/12/2006 02/12/2006 - 02/19/2006 02/19/2006 - 02/26/2006 02/26/2006 - 03/05/2006 03/05/2006 - 03/12/2006 03/12/2006 - 03/19/2006 03/19/2006 - 03/26/2006 03/26/2006 - 04/02/2006 04/02/2006 - 04/09/2006 04/09/2006 - 04/16/2006 04/16/2006 - 04/23/2006 04/23/2006 - 04/30/2006 04/30/2006 - 05/07/2006 05/07/2006 - 05/14/2006 05/14/2006 - 05/21/2006 05/21/2006 - 05/28/2006 05/28/2006 - 06/04/2006 06/04/2006 - 06/11/2006 06/11/2006 - 06/18/2006 06/18/2006 - 06/25/2006 06/25/2006 - 07/02/2006 07/02/2006 - 07/09/2006

josely vianna baptista, translated by chris daniels



josely vianna baptista, translated by chris daniels Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:02 AM 0 COMMENTS

WEDNESDAY, MARCH 01, 2006

Jessica Smith

Manifest

- 1. The poem is a topological space.
- 1.1 The poem is situated on a topological space
- 1.1.1 The "blank" space of the page is not "blank."
- 1.1.1.1 It is volatile; it is active. Words may be in one place and may shift to another place.
- 1.1.1.2 It is porous and unstable. Words may falls into faults or cracks in the page.
- 1.1.1.3 It is spongy. Different places on the page have different weights and gravitational pulls. This affects placement of words.
- 1.1.2 Words may become unrecognizable due to geographic activity.
- 1.1.2.1 Meaning is secondary to sight.

07/09/2006 - 07/16/2006 07/16/2006 - 07/23/2006 07/23/2006 - 07/30/2006 07/30/2006 - 08/06/2006 08/06/2006 - 08/13/2006 08/13/2006 - 08/20/2006 08/20/2006 - 08/27/2006 08/27/2006 - 09/03/2006 09/03/2006 - 09/10/2006 09/10/2006 - 09/17/2006 09/17/2006 - 09/24/2006 09/24/2006 - 10/01/2006 10/01/2006 - 10/08/2006 10/08/2006 - 10/15/2006 10/15/2006 - 10/22/2006 10/22/2006 - 10/29/2006 10/29/2006 - 11/05/2006 11/05/2006 - 11/12/2006 11/12/2006 - 11/19/2006 11/19/2006 - 11/26/2006 11/26/2006 - 12/03/2006 12/03/2006 - 12/10/2006 12/10/2006 - 12/17/2006 12/17/2006 - 12/24/2006 12/24/2006 - 12/31/2006 12/31/2006 - 01/07/2007 01/07/2007 - 01/14/2007 01/14/2007 - 01/21/2007 01/21/2007 - 01/28/2007 01/28/2007 - 02/04/2007 02/04/2007 - 02/11/2007 02/11/2007 - 02/18/2007 02/18/2007 - 02/25/2007 02/25/2007 - 03/04/2007 03/04/2007 - 03/11/2007

- 1.1.2.1.1 Meaning must be collected in a treasure hunt through the page.
- 1.1.2.1.2 Meaning is one of many possible maps through a page.
- 1.1.2.1.3 Meaning is only possible on the level of the page.
- 1.1.2.1.3.1 The page's topology determines meaning.
- 1.1.2.1.3.2 The words' geological placement determines meaning.
- 1.1.2.1.3.3 History determines meaning.
- 1.1.2.1.3.4 The reader's specific travels determine meaning.
- 1.1.2.2 Sound is secondary to sight.
- 1.1.2.2.1 The page is not a score for reading.
- 1.1.2.2.1.1 The poem need not be read aloud.
- 1.1.2.2.1.2 The "blank" spaces of the page are not "scored."
- 1.1.2.2.1.2.1 The "blank" spaces of the page are not equal. Some spaces are more blank than others. Some blank spaces are larger than other blank spaces that may look equal.
- 1.1.2.2.1.2.2 "Blank" spaces can be bridged, like a wormhole rather than like a musical measure.
- 1.2 The poem is a set of topological figures or features.
- 1.2.1 Words are subject to disintegration, death, and other natural events that individuals of all types face.
- 1.2.2 The words on the page represent the page at a certain geological moment.
- 1.2.2.1 This moment implies a history.
- 1.2.2.2 This moment entails a future.
- 1.2.2.3 The reader sees merely a moment captured.
- 1.2.3 The "level of the page" is the only level.
- 1.2.3.1 The vertical "reader to page" and "author to page" and "author to reader" relationships are eradicated.
- 1.2.3.2 The horizontal journey through the page, as a hiker on a trail, is the only way to search for meaning.
- 1.2.3.2.1 As such meanings will be different for each traveler.
- 1.2.3.2.2 As such meaning is made through memory. Connections are delayed, soundings are delayed, meaning is delayed. Meaning is put together.
- 1.2.3.2.3 As such meaning is a compound impression of a physically traversed space (the eye moves physically through the space as the mind encounters fragmented signifiers).
- 1.2.3.2.4 Each poem is a microcosm.

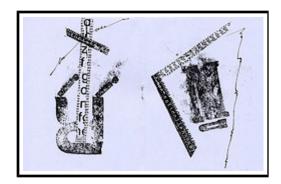
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- 2. The page is a slice of geological time. It has a past and a future. It has physical features.
- 2.1 It could have been otherwise.
- 3. The poem and the page become topological at the same time; as the reader traverses their space, he or she perceives a shifting, coming-into-being topology.

POSTED BY JIM LEFTWICH AT 7:19 PM 0 COMMENTS

11/11/2007 - 11/18/2007 11/18/2007 - 11/25/2007 11/25/2007 - 12/02/2007 12/02/2007 - 12/09/2007 12/09/2007 - 12/16/2007 12/16/2007 - 12/23/2007 12/23/2007 - 12/30/2007

carla bertola & john m. bennett

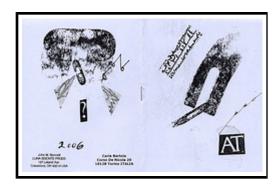


carla bertola & john m. bennett Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:34 AM 0 COMMENTS



carla bertola & john m. bennett



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POSTED BY JIM LEFTWICH AT 11:32 AM 0 COMMENTS

billy mavreas & john m. bennett

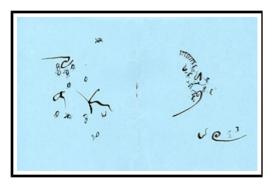


billy mavreas & john m. bennett

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POSTED BY JIM LEFTWICH AT 11:30 AM 0 COMMENTS

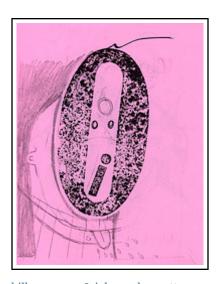
billy mavreas & john m. bennett



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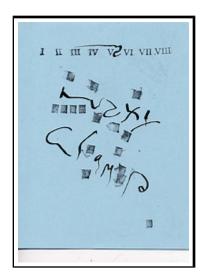
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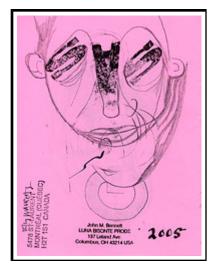
billy mavreas & john m. bennett



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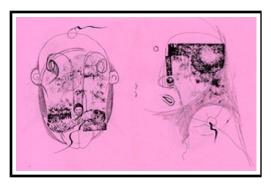
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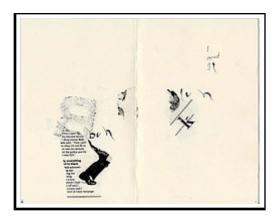
billy mavreas & john m. bennett



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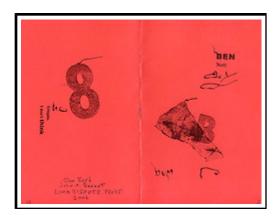
don boyd & john m. bennett



don boyd & john m. bennett Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:20 AM 0 COMMENTS

don boyd & john m. bennett



don boyd & john m. bennett
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:19 AM 0 COMMENTS

john m. bennett

War Slather Event

1. tape and spinning

- 2. slope and tomb
- 3. hup and flavor
- 4. cheap and bushy
- 5. craw and pout
- 6. bunch and pee
- 7. see and lunch
- 8. flout and law
- 9. mushy and creep
- 10. waver and cup
- 11. spoon and hope
- 12. grinning and ape

Wipe off TV screen

POSTED BY JIM LEFTWICH AT 11:09 AM 0 COMMENTS

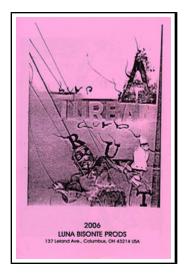
vittore baroni & john m. bennett



vittore baroni & john m. bennett Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:06 AM 0 COMMENTS

vittore baroni & john m. bennett



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POSTED BY JIM LEFTWICH AT 11:06 AM 0 COMMENTS

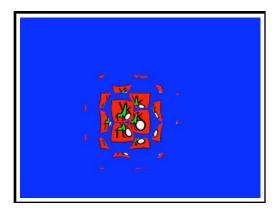
vittore baroni & john m. bennett



vittore baroni & john m. bennett Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:04 AM 0 COMMENTS

nico vassilakis - from RiG

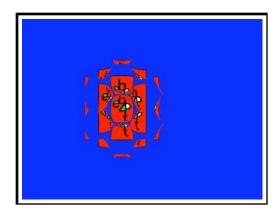


nico vassilakis - from RiG

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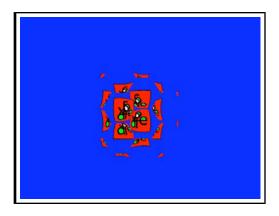
nico vassilakis - from RiG



nico vassilakis - from RiG Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:54 AM 0 COMMENTS

nico vassilakis - from RiG



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POSTED BY JIM LEFTWICH AT 10:53 AM 0 COMMENTS

TUESDAY, FEBRUARY 28, 2006

guest

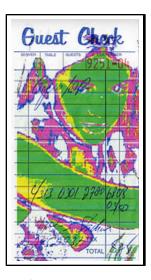


guest

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:22 PM 0 COMMENTS

guest



guest

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:22 PM 0 COMMENTS

guest



guest

Originally uploaded by jim leftwich.

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guest



guest Originally uploaded by jim leftwich.

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guest



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guest



guest

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guest



guest

Originally uploaded by jim leftwich.

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card



 card

Originally uploaded by jim leftwich.

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card



card

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card



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card



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card

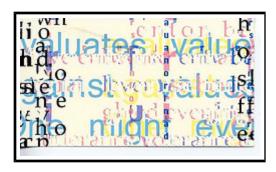


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card



 card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:38 PM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:38 PM 0 COMMENTS

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card

Originally uploaded by jim leftwich.

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card

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POSTED BY JIM LEFTWICH AT 10:38 PM 0 COMMENTS

card



card

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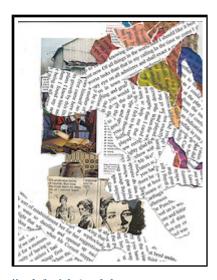
jim leftwich & ralph eaton



jim leftwich & ralph eaton
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:21 PM 0 COMMENTS

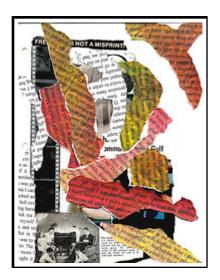
jim leftwich & ralph eaton



jim leftwich & ralph eaton
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:19 PM 0 COMMENTS

jim leftwich & ralph eaton



jim leftwich & ralph eaton
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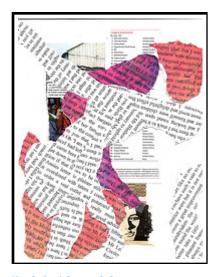
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jim leftwich & ralph eaton
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POSTED BY JIM LEFTWICH AT 9:19 PM 0 COMMENTS

jim leftwich & ralph eaton



jim leftwich & ralph eaton
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POSTED BY JIM LEFTWICH AT 9:18 PM 0 COMMENTS

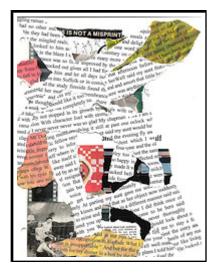
jim leftwich & ralph eaton



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POSTED BY JIM LEFTWICH AT 9:18 PM 0 COMMENTS

jim leftwich & ralph eaton



jim leftwich & ralph eaton

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jim leftwich & ralph eaton

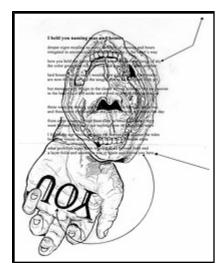


jim leftwich & ralph eaton

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POSTED BY JIM LEFTWICH AT 9:17 PM 0 COMMENTS

tom taylor- isodicon

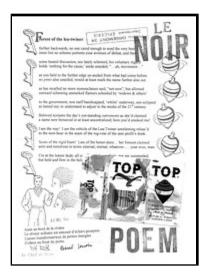


tom taylor- isodicon

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POSTED BY JIM LEFTWICH AT 9:01 PM 0 COMMENTS

tom taylor- isodicon

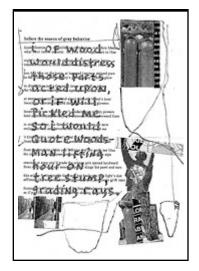


tom taylor- isodicon

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:00 PM 0 COMMENTS

tom taylor- isodicon



tom taylor- isodicon

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:59 PM 0 COMMENTS

tom taylor- isodicon



tom taylor- isodicon

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:58 PM 0 COMMENTS

tom taylor- isodicon

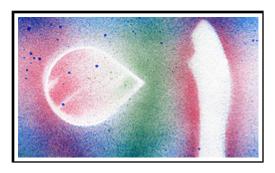


tom taylor- isodicon

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POSTED BY JIM LEFTWICH AT 8:57 PM 0 COMMENTS

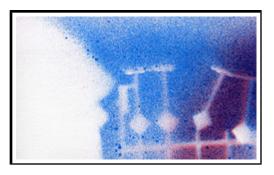
units



units
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:51 PM 0 COMMENTS

units

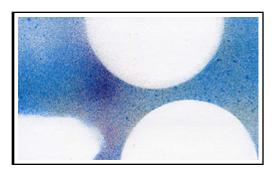


units

Originally uploaded by jim leftwich.

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units



units

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units

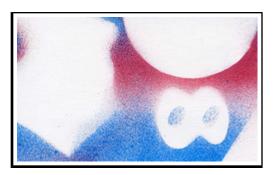


units

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:47 PM 0 COMMENTS

units



units

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:46 PM 0 COMMENTS

Thomas Lowe Taylor

At The Margin

Thomas Lowe Taylor

Rain stains the window in darkness pinging hard against the glass while swirls of energy rail over the roof like sponges at dawn claiming the night's heirs from their own songs, the coastal dunes reline these grassy knolls into their own eminent strains of being

shoreline distances between nothing and nothing else remain strong along the tide's lining of the hollow core of the margin's lane among trees on their sides and piles of vegetable ruin where the open hours reside inside green and blue again.

I'd clung along these leftovers at the edge of this plain next to another plane of gray against a gray which is not the same, but moving forward

among what's been left by a continent straining toward completion in hourly dimensions leaning left and forward in one motion..

You'd been the page itself whose words were grains of sand winding among untitled monuments the wind whistling against your face, stinging rows incite the sense of standing in the face of nothing which is the nature of your sign and gesture along the arcade.

Outside, chaos un-tamed by what's been the light source itself, song, movement and time collide against the tides moving one on one as unconverted remains strewn beside tire prints from big trucks as the feet of angels trail beside the forward constancy of motion

impel thought in its similarities toward a recognition of air and color specific in the charges laid against unknown substances striking your face and hands like unwelcome dinners set around the table with no one in mind and then abandoned.

You become me in this haven the elements deny themselves, disorder remaining in its own destination from the center blazing inside itself like a sign and outpost of the known into location and faction torn from time and the space it has..

A series of accidents, a series of mistakes belittle your witness what cascades across the margin's opening in the darkness of the storm and call you down into the origin of a safety you think surrounds your partitions, called by the name you give doubt in its own term.

This wound betrays your stasis, walls moving in the sand beneath your feet seem pulled down into the water, clams swimming beneath your stains of sand, billowing inert forces penetrating light-the door is open and calls you to enter into your own destiny.

This is the hour at hand, the blast from the black edge of the world inhabits your own unknown hand, hesitant on these keys at best believing you stand and hold what's been ignored too long,

a sentinel at the peak of the house relives your building and song,

lets the dizzying spin of thought's storm become a wandering tide the loom and weft of open powers ride this hour in giving anchor and palm their own distance rising throughout the wind's hour thrown among the rolling dreams which come against your thoughts;

a broad gust reams the window tight against its frame and juncture in the night's beating streams and shores flat and firm along the way, scheming in between what's known and what's not and then dreamed away

too soon to leave and too late to cry a silent prayer into the graying sign

...

They drop a rubber ball through small net-covered hoops at either end and flow back and forth with pure juice and determination unseen before,

holding themselves above the play of forms and sentences we call a book

nor left among other stars where the beaches erode and foam away at night.

A line grows in front and then out extends into the unwinding sea a grid into unknown darkness filled with organisms and breaths coming as they do from interior marks along the floor and ceiling, an incandescence creates a pathway into structure and form like memory.

You called me down from silence through unbroken layers of roots between what is above and what lies beneath your heart's feet along a wash of light and time coming through the tide again to mark the mind of your dream like blue and green and red mists.

This forgotten density of remove and stain neither clears the air nor calms from beneath what cannot be removed nor claimed from any other line along the sand inside your hand yet not recalled nor left behind in the hurry to get from this precarious layer to a place of safety.

Night's barrier the pinpoints in the sky through empty dark ceiling, reliquary to air's dominion in the discourse of the heavens and the line along which no transparency folds or spasms into something new and fine.

Longer signs enfold and eclipse yet call you forward here at the margin.

....

Axe no dendrite plain and simple struts these after hours intense emptiness of forgetfulness strikes you in the wind swirling off the sand looking like fog that blinds your eyes foam of the hour curling less remote than the distance ahead.

Fog no hopeful truth its own dominion present in your heart another rope to the infinite which calls you forward again leaning throughout your memory's time like a trimming or a loot on the plane of insignificance you call your own days

your own dishonor came too soon to be recognized for what it was a silent edge on the mirror of forgiveness, your own face unrecognized by the followers behind you crowding up into the figment of the mass which is no other than your other breaking into a billion future scenes

or blood on the sands of the hallway, imperial magnificence a stolen bribe

and the raw meat of the sacrifice clings to the rug in the upper hallway where the silent weepers hug the wall without sound or pity in their quiet

houses of the holy abandoned and then reground by the stones of time

at edge and screen, no specific moment stands out, yet the scene recalls

what it is in the name of silence a matter misting outward calls again your colors red and blue and green an invention of sky's mind which flames and flutters its film among the plenty of the hours.

POSTED BY JIM LEFTWICH AT 5:16 PM 0 COMMENTS

john m. bennett & jim leftwich



john m. bennett & jim leftwich
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:09 PM 0 COMMENTS

john m. bennett & jim leftwich



john m. bennett & jim leftwich Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:08 PM 0 COMMENTS

textimagepoem: 02/26/2006 - 03/05/2006

john m. bennett & jim leftwich



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POSTED BY JIM LEFTWICH AT 5:07 PM 0 COMMENTS

from jürgen olbrich



from jürgen olbrich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 3:36 PM 0 COMMENTS

jürgen olbrich

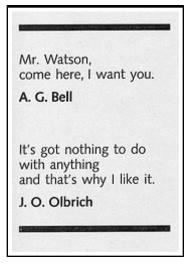


jürgen olbrich

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jürgen olbrich

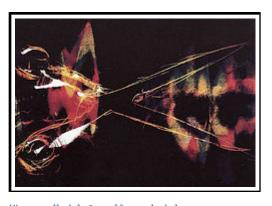


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jürgen olbrich & wolfgang hainke



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jürgen olbrich



jürgen olbrich

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haute couture death text



haute couture death text

POSTED BY JIM LEFTWICH AT 3:18 PM 0 COMMENTS

haute couture death text



haute couture death text

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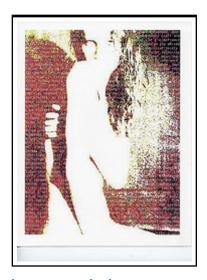
haute couture death text



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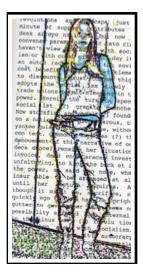
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textimagepoem: 02/26/2006 - 03/05/2006

jim leftwich

long war event (pataphysical resistance generator #1) $\Pi\Pi\Pi\Pi$ 1- elongate tomato mask dance 2- stairs forest knob debark 3- nose adventure gel lyric hat 4- ladder tossed set 5- moon desk swept fetish ladle 6- gardner medicinal snake nation 7- blink wire banker storm of frogs 8- then soon altitude under beak mirage 9- beats align unbalanced sense and blimp 10- hurl tigers enigma melted cubes 11- model rites askew tinder chaff 12- at handle ports flurry mobile 13- midst simmer annual conic print 14- toll snare frosted markers 15- delve lure garment twill

instructions: make your own.

POSTED BY JIM LEFTWICH AT 3:08 PM 0 COMMENTS

graffiti death text



graffiti death text Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:38 PM 0 COMMENTS

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john m. bennett & jim leftwich



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POSTED BY JIM LEFTWICH AT 1:06 PM 0 COMMENTS

john m. bennett & jim leftwich



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john m. bennett & jim leftwich



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POSTED BY JIM LEFTWICH AT 1:04 PM 0 COMMENTS

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POSTED BY JIM LEFTWICH AT 1:03 PM 0 COMMENTS

john m. bennett & jim leftwich



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ryosuke cohen



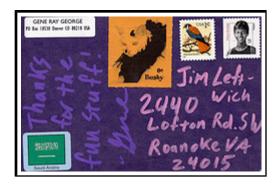
ryosuke cohen

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gene ray george

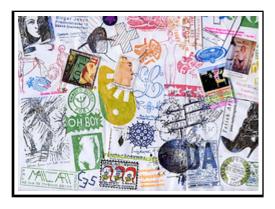


gene ray george

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ryosuke cohen



ryosuke cohen

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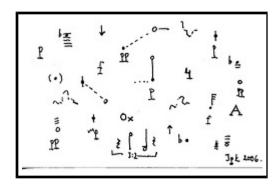
ryosuke cohen



ryosuke cohen

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jukka-pekka kervinen

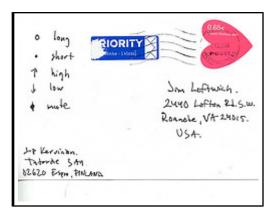


jukka-pekka kervinen

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jukka-pekka kervinen



jukka-pekka kervinen

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leftwich & the baron



leftwich & the baron

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:35 AM 0 COMMENTS

.....

MONDAY, FEBRUARY 27, 2006

units



units

POSTED BY JIM LEFTWICH AT 10:37 PM 0 COMMENTS

stencil

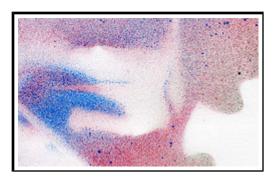


stencil

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units

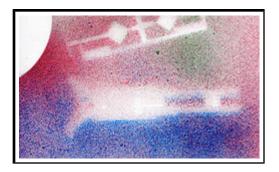


units

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units

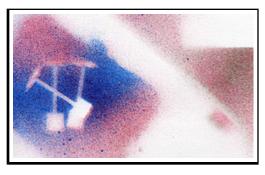


units

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units



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stencil



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stencil



stencil

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stencil



stencil

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stencil



stencil

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POSTED BY JIM LEFTWICH AT 10:29 PM 0 COMMENTS

tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:19 PM 0 COMMENTS

tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:18 PM 0 COMMENTS

tom taylor



tom taylor Originally uploaded by jim leftwich.

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tom taylor



tom taylor Originally uploaded by jim leftwich.

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tom taylor



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tom taylor



tom taylor Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:14 PM 0 COMMENTS

jim leftwich & ralph eaton



jim leftwich & ralph eaton
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:49 PM 0 COMMENTS

jim leftwich & ralph eaton



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jim leftwich & ralph eaton



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john m. bennett & jim leftwich



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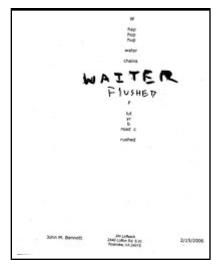
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john m. bennett & jim leftwich



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scott macleod - benicia commutes



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scott macleod - benicia commutes



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reed atemus & john m. bennett



reed atemus & john m. bennett
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:11 PM 0 COMMENTS

reed atemus, jim leftwich & john m. bennett



reed atemus, jim leftwich & john m. bennett Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:06 PM 0 COMMENTS

reed atemus & john m. bennett



reed atemus & john m. bennett

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reed atemus & john m. bennett



reed atemus & john m. bennett

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POSTED BY JIM LEFTWICH AT 7:04 PM 0 COMMENTS

reed atemus - homage to bob cobbing



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add & pass

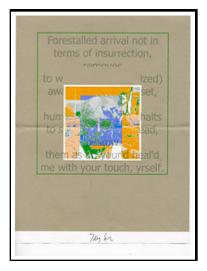


add & pass

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tom taylor



tom taylor

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tom taylor & john m. bennett



tom taylor & john m. bennett

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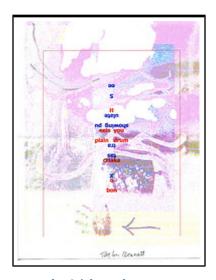
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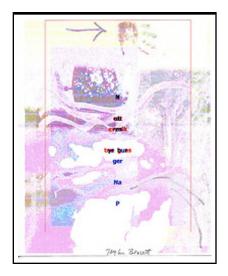
tom taylor & john m. bennett



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tom taylor & john m. bennett



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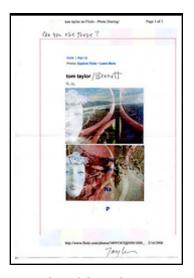


tom taylor & john m. bennett

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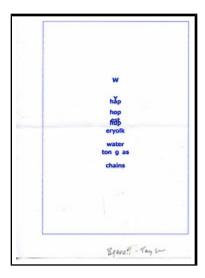


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tom taylor & john m. bennett



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alien get-well card



alien get-well card
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prewar aliens

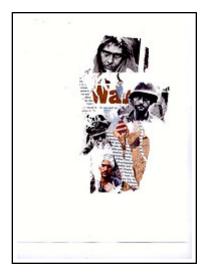


prewar aliens

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war



war

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country



country

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jim leftwich & tom taylor



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jim leftwich & tom taylor



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total war



total war

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what's next

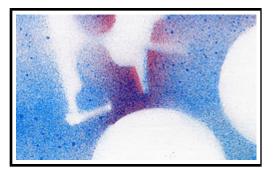


what's next

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units



units
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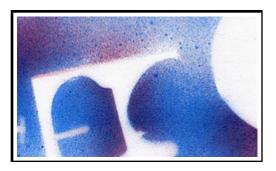
units



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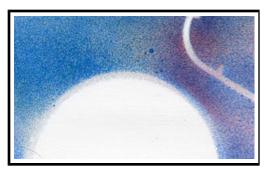
units



units

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units

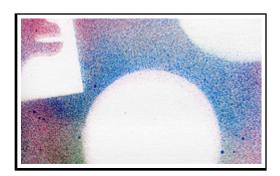


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units

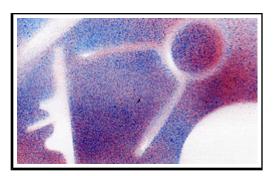


units

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POSTED BY JIM LEFTWICH AT 2:26 PM 0 COMMENTS

units



units

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leftwich & eaton



leftwich & eaton

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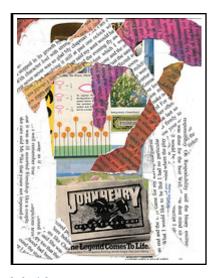
leftwich & eaton



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leftwich & eaton



leftwich & eaton

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leftwich & eaton

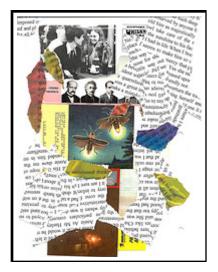


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leftwich & eaton



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leftwich & eaton

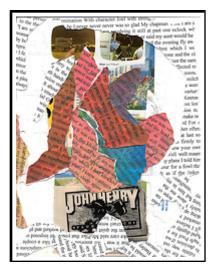


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leftwich & eaton



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leftwich & eaton

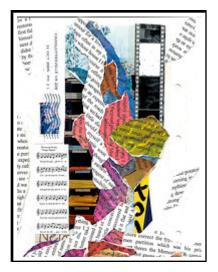


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leftwich & eaton



leftwich & eaton

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POSTED BY JIM LEFTWICH AT 2:06 PM 0 COMMENTS

leftwich & eaton



leftwich & eaton

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POSTED BY JIM LEFTWICH AT 2:06 PM 0 COMMENTS

graffiti death text



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POSTED BY JIM LEFTWICH AT 1:51 PM 0 COMMENTS

graffiti death text



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POSTED BY JIM LEFTWICH AT 1:49 PM 0 COMMENTS

graffiti death text



graffiti death text
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:48 PM 0 COMMENTS

graffiti death text



graffiti death text

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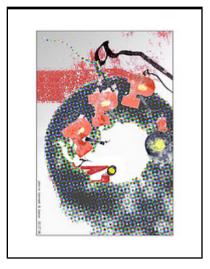
harry burrus & tom taylor



harry burrus & tom taylor

POSTED BY JIM LEFTWICH AT 1:48 PM 0 COMMENTS

bennett & the baron



bennett & the baron

Originally uploaded by jim leftwich.

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graffiti death text



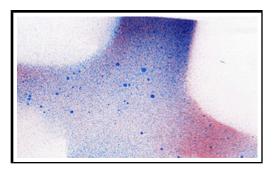
graffiti death text

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SUNDAY, FEBRUARY 26, 2006

units

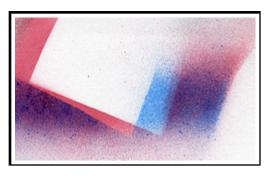


units

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POSTED BY JIM LEFTWICH AT 9:47 PM 0 COMMENTS

units



units

POSTED BY JIM LEFTWICH AT 9:44 PM 0 COMMENTS

units

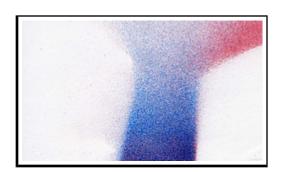


units

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:44 PM 0 COMMENTS

units

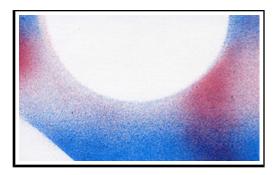


units

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POSTED BY JIM LEFTWICH AT 9:43 PM 0 COMMENTS

units

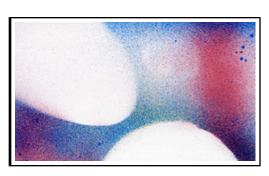


units

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:42 PM 0 COMMENTS

units



units

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:41 PM 0 COMMENTS

graffiti death text



graffiti death text

POSTED BY JIM LEFTWICH AT 5:15 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:13 PM 0 COMMENTS

graffiti death text



graffiti death text

POSTED BY JIM LEFTWICH AT 5:12 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:11 PM 0 COMMENTS

graffiti death text



graffiti death text

POSTED BY JIM LEFTWICH AT 5:10 PM 0 COMMENTS

graffiti death text



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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:10 PM 0 COMMENTS

graffiti death text



graffiti death text Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:09 PM 0 COMMENTS

card



card
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:24 PM 0 COMMENTS

card



card

POSTED BY JIM LEFTWICH AT 1:21 PM 0 COMMENTS

card

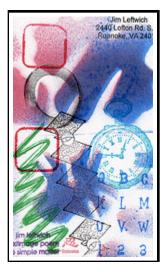


card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:21 PM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

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card



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card

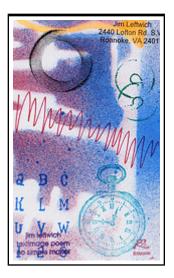


card

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card

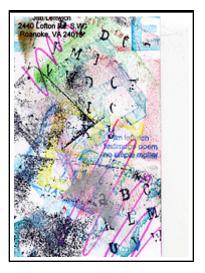


card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:19 PM 0 COMMENTS

card



 card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:18 PM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:16 PM 0 COMMENTS

macleod - benicia commutes



macleod - benicia commutes

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:53 AM 0 COMMENTS

macleod - benicia commutes



macleod - benicia commutes

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POSTED BY JIM LEFTWICH AT 11:49 AM 0 COMMENTS

macleod - benicia commutes



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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:48 AM 0 COMMENTS

graffiti death text



graffiti death text Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:37 AM 0 COMMENTS

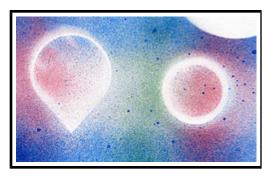
graffiti death text



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Originally uploaded by jim leftwich.

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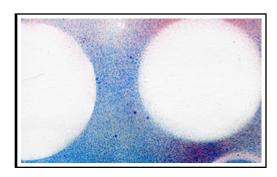
units



units

POSTED BY JIM LEFTWICH AT 11:33 AM 0 COMMENTS

units



units

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:33 AM 0 COMMENTS

jim leftwich & ralph eaton



jim leftwich & ralph eaton
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:31 AM 0 COMMENTS

jim leftwich & ralph eaton



jim leftwich & ralph eaton
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:29 AM 0 COMMENTS

jim leftwich & ralph eaton



jim leftwich & ralph eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:27 AM 0 COMMENTS

jim leftwich & ralph eaton



jim leftwich & ralph eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:26 AM 0 COMMENTS

jim leftwich & ralph eaton



jim leftwich & ralph eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:26 AM 0 COMMENTS

jim leftwich & ralph eaton



jim leftwich & ralph eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:25 AM 0 COMMENTS

jim leftwich & ralph eaton



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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:25 AM 0 COMMENTS

jim leftwich & ralph eaton



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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:25 AM 0 COMMENTS

jim leftwich & ralph eaton

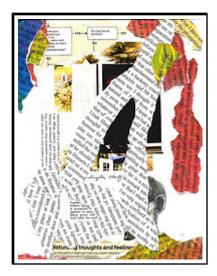


jim leftwich & ralph eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:24 AM 0 COMMENTS

jim leftwich & ralph eaton



jim leftwich & ralph eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:24 AM 0 COMMENTS