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# TEXTIMAGEPOEM

SATURDAY, FEBRUARY 25, 2006

## Jim Leftwich

### Pulsing Swarms & Squiggly Diagonals

#### Visual Writing

we could say visual writing is an entrance, into the between of self and other, into perception, the during of the perceived, an experience of experience at once one step removed. it is an exit, from the flat diurnal sleeping imagery of pragmatic distance, experience as a commodity, as in trance away from that and into the chaotic entropy of the real. the archetype as such is either that which is entered, or as aggregate and serial fragments a set of symbiotic clues advancing towards an exit. visual poetry is encountered in exile, as the palpable refuge and estrangement of an embryonic language, at once foreign and familiar, perhaps too close to the body and its discontinuous cognition — a flicker as if of faded cognates along a spinal axis stretched from the subjective to its objective, neither of which will cease to exist in its entirety, agitating for receptivity among the brainwave graphs.

jim leftwich 02.18.05

#### TEXT

every text is at least tripartite, i.e.:

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- 1) that which is written
- 2) the text itself
- 3) that which is read

these are not qualities of a single thing, but rather are distinct states or conditions of that which we call generally a text.

the transformation of that which is written to the text itself is a chaotic phase transition, as the passage from ice to water, and the transformation of the text itself to that which is read is yet another phase transition, as the passage from water to steam.

each textual state contains traces of and potentialities for the others.

some of that which is written can be found in the text itself, though the text itself exists only to write and rewrite itself.

the text itself writes as an erasure of that which is written, and it rewrites as a mask of excess against that which is read.

that which is written is entirely the responsibility of its author, every apostrophe and printer's dash, but it is barely a palimpsest of the text itself.

that which is read is constructed collaboratively by its reader, but it is damped by auctorial intention and driven by the excessively generative polysemy of the text itself.

01.30.05

improvisational enallage

improvisation is a form of trial and error. the more frequent the trials, the less frequent the errors. or so it seems. but it may be something else entirely. errors may be errors of perception, of scale and context,

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rather than occurrences of something "wrong". jazz players as different as art tatum and eric dolphy have both said all the notes always fit, it's just a matter of learning how to make this happen. likely a matter of listening as much as of playing, or of doing the two together. the random might work much as does the improvisational, though damped and driven by constraints and forces other than those inherent in improvisation. chaos is a system of constraints on a scale either much smaller or much larger than the system engaged under normal conditions by the human sensorium. at the limits of psychic integrity improvisation embodies an anarchy which resonates with systems and scales of an order other than its own. writing sentences as poems, remnants and resonances and palimpsests of sentences, improvising to the sense in sounds, tracking letterstrings to clusters, nodes or moments of sounded sense, i encounter again and again instances of improvisational enallage.

december 2002

ex nihilo ad absurdam

ts'ao-shu — "draft script", or "grass script"  
k'uang ts'ao-shu — "crazy grass script"

|||||

Robert Duncan — "The freedom of the individual lies in his institution of anarchy where before he was sole ruler."

Sandra Jeppesen — "Anarchy is about cultural production."

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Scott MacLeod - Even if Such An  
Object - 1.jpg

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there are no masters of prepared pen calligraphy. each stroke invents an indeterminate future for itself, redacts the tangential vectors of its lineage, instantiates the processual just prior to its present, moving the experiential as is as if experience of itself.

posit and deposit, ink doubling against offhand occlusion, wrapt mirrors reverse prestidigitation, to prophesy the faceted contexts of a revisionist ahistory. recursive loops inscripted evolve a past of fractal basins.

start with a sharpie. steal it from the imagined museum of a nameless workers' collective, it will have been the improvisational compass for their dérive. continue with a knife: archaic emblem of betweenness, glyph for the phase transitions in a dialectical carnival of subversions.

it is the hand and the breath, the chair and the desk, the time of day and a matter of scale. if the heart was the size of a moon it would see the earth's rotation and hear its orbital song, this leaks into the hand and oils the slippage, wrapped recursive mirrors, the pen praying among itself in pagan glossolalia. subatomic orbits inside each synapse infect our thoughts with timeless void, invisible rainbows drip like angels from a bestial tongue.

carving the pen: too much attention contaminates the surface with a discontinuous logic, the logarithmic reproduction of imitative failures. attend to the inscrutability of the pen's facticity. allow the blade to whisper along each edge, sensuous and sinuous. forget the ancient stories, and remember not to replace them. the serpent never sleeps. at the center of the sign is its absence, signifying against the science of silence.

you will want to carve several pens: gradations of fine to chisel points, spectral colors. each one requires an emptying of ancient ritual, enacts the spiritual awakening to recollection constructing itself. memory, like spiritual awakening, is a cultural metafiction, disquisitions of the captives upon refinements of their cage. the task at hand (there will be blue spots, red splotches, black smudges, perchance a green stripe along your life-line, the bloods of the pens upon you) is to release the

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shrieking larks from their enlightenment serinettes.

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misdirections through lineage & context

John Cage — “I decided that what was wrong was not me but the piano. I decided to change it.”

Jean Dubuffet — “I have the impression, language is a rough, very rough stenography, a system of algebraic signs very rudimentary, which impairs thought instead of helping it.” — “Written language seems to me a bad instrument. As an instrument of expression, it seems to deliver only a dead remnant of thought, more or less as clinkers from the fire. As an instrument of elaboration, it seems to overload thought and falsify it.”

Jean Dubuffet — “I declare that every phase of the natural world (and the intellectual world is of course included), every part of every fact — mountains or faces, movements of water or forms of beings — are links in the same chain, and all proceed from the same key, and for this reason I declare that the forms of screaming birds which appear on my ink-spotted page have the same source as real birds, just as the gestures I reveal in those same spotted pages, the glance which shines from one place, the laughing face which appears in another, are the result of mechanisms which produce these same gestures, glances, laughs, elsewhere, and are almost real gestures, real glances, are in any case their cousins, or, if homologues are preferred — abortions, unsuccessful aspirations.”

Henri Michaux — “Whoever, having perused my signs, is led by my example to create signs himself according to his being and his needs will, unless I am very much mistaken, discover a source of exhilaration, a release such as he has never known, a disenchantment, a new life open to him, a writing un hoped for, affording relief, in which he will be able at last to express himself far from words, words, the words of others.”

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Richmond Browne's letter to Jerry Coker, in *Improvising Jazz*:

"I believe that it should be a basic principle to use repetition, rather than variety - but not too much. The listener is constantly making predictions; actual infinitesimal predictions as to whether the next event will be a repetition of something, or something different. The player is constantly either confirming or denying these predictions in the listener's mind. As nearly as I can tell, the listener must come out right about 50% of the time - if he is too successful in predicting, he will be bored; if he is too unsuccessful, he will give up and call the music 'disorganized'.

Thus if the player starts a repetitive pattern, the listener's attention drops away as soon as he has successfully predicted that it is going to continue. Then, if the thing keeps going, the attention curve comes back up, and the listener becomes interested in just how long the pattern is going to continue. Similarly, if the player never repeats anything, no matter how tremendous an imagination he has, the listener will decide that the game is not worth playing, that he is not going to be able to make any predictions right, and also stops listening. Too much difference is sameness: boring. Too much sameness is boring - but also different once in a while."

Jean Dubuffet— "From the very outset, the very question of madness must be rethought since, all things considered, it has hardly any criteria other than the social." — "The notion of psychotic art is absolutely false! Psychiatrists emphasize it because they wish to believe they are in a position to differentiate, to tell who is sane and who isn't." — "I believe that the creation of art is intimately linked to the spirit of revolt. Insanity represents a refusal to adopt a view of reality that is imposed by custom. Art consists in constructing or inventing a mirror in which all of the universe is reflected. An artist is a man who creates a parallel universe, who doesn't want an imposed universe inflicted on him. He wants to do it himself. This is a definition of insanity. The insane are people who push creativity further than professional artists, who believe in it totally."

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Jean Dubuffet — “We can only rid ourselves of the Western bourgeois caste by unmasking and demystifying its phony culture. It serves everywhere as this caste's weapon and the Trojan horse.”

Sandra Jeppesen — “Anarchy is a struggle for the present moment.”

Stephen Drury — “The first task in writing for the prepared piano is the selection and placement of the preparations, building a palette of pings, thumps, and drum and gong-like noises, with hints of microtones lying between the cracks of the keyboard, often a single sustained pitch ringing on after an initial burst of noise. The creation of a piece thus begins with a choice of materials rather than a theme or motif (or even a twelve-tone row). Each prepared note takes on an autonomous character, like a chord or harmony complete in itself. Composition then becomes the act of ordering and combining these previously chosen sound-objects, rather than creating melodies and harmonies out of the available pitches.”

Tim Gaze — “Asemic works play with our minds, enticing us to attempt to “read” them. Some asemic works make the viewer hover between “reading” (as a text) and “looking” (as a picture). This is a very interesting state. They form a bridge between art and writing. In Chinese culture, poetry, painting and calligraphy are deemed to be closely related arts. Here is a Western analogue.”

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11.29.04

a few thoughts emerging from the unarticulated text  
for tom hibbard

visual writing deconstructs the conventional dichotomy of looking and reading. in attending to visual writing we are compelled to read non-textual components of the composition as semiotic agencies within the field of the writing.

visual writing is gaining more practitioners, which means it is expanding in complexity in proportion to the infusion of diverse subjectivities involved in its production.

collage is a component of visual writing, or at times a tool utilized in its production.

all visual writing is a rejection of, by which i mean an expansion of, regular writing.

a single written word has at least three distinct qualities, those of visuality, sound, and sense. in regular writing, as for example an article in a newspaper, these qualities are prioritized as follows: 1) sense, 2) sound, 3) visuality. visual writing rearranges these priorities. in many cases the new priorities are 1) visuality, 2) sense, 3) sound. but, much visual writing is also a form of sound poetry, and the priorities of regular writing are reversed, i.e.: 1) visuality, 2) sound, 3) sense.

meaning is not so much presented as is a series, or an aggregate, of opportunities for the collaborative construction of meanings by the interaction of the reader and the text.

visual writing is about reading, which is to say it's about thinking. it's about changing the way one perceives and thinks about one's perceptions, which is to say it's about changing the way one reads.

visual writing is not new, but it's still new enough to be marginal, which is to say we are not yet fully comfortable as a culture with reading aggregates, or with reading squiggly diagonals, or with reading invisible resonances scattered within a field.

meanings produced by pulsing swarms, or by improvised punctuations along irregular reading routes, are often new enough, or marginal enough, or strange enough to seem to some as though they don't belong in the conventional category of meaning. and perhaps they don't. new ways of reading, in the company of new ways of writing,



will produce new categories of meaning.

as more visual writing is produced, and more of it is read, the strategies for reading it will gradually catch up with the strategies involved in writing it, and an exponential expansion of the meanings produced will inevitably occur.

we aren't there yet, but we're working on it.

02.14.05

SCRAPE

i'm not interested in the cut or the fissure so much as i am interested in the scrape, when and where two things are forced together even though they obviously do not fit, like two pieces of rusted metal sliding against each other, the sound a palpable fact of spatial dissonance, experiential epistemology like a dark splatter of ink against the light framed void moment, no past no future and no extrapolated present, just the rorshach of unhinged signifiers displaced in their cultural space/time, where reading one's world becomes a hermeneutics of the several small quakes rippling along one's spine, a sensorium scraping against a world like tectonic plates shifting their weights, reading wearing against its world like an entrance into the necessary dissonance of the real.

poets are the unacknowledged legislators of the world — so thoroughly unacknowledged as to render the rest of the phrase laughable. or to render it intelligible only to a kind of bitter, mocking defiance, as when oppen rewrote it: poets are the legislators of the unacknowledged world.

oppen quit writing poems for 25 years, as if in obedience to an either/or injunction. he was caustically explicit: i don't mean that poetry will serve as politics: i know it will not. and, later: the 25 year gap: there are times when poetry, my poetry, the poetry i can write

seems hopelessly inadequate.

we may be confronting a similar predicament today. our poetry is not only inadequate, it may very well be entirely irrelevant. we have to want more than that for our work. oppen again: if you decide to do something politically, you do something that has political efficacy. and if you decide to write poetry, then you write poetry, not something that you hope, or deceive yourself into believing, can save people who are suffering. that was the dilemma of the thirties. in a way i gave up poetry because of the pressures of what for the moment i'll call conscience.

i don't think we can accept that. we need to begin with a both/and proposition, one which will permit us both poetry and political efficacy. i refuse to acquiesce to the idea that pressures of conscience dictate otherwise.

poets are not by definition excluded from participation in the resistance. if there is to be an avant garde — and i am very suspicious of the term — then our current circumstances demand that it be oppositional. that in itself will require that it be vigorously anti-elitist (which, in itself, may well exclude it from the historical lineage of avant gardes).

there is at present a global network, one with many nodes and with no discernible center, which is organized in active resistance to the dominance of corporatist empire. it is very easy to imagine groups of radicalized poets participating as nodes within this network — and participating within it as poets, not as anything else. this is an immediately available alternative to the either/or impasse confronted by oppen. the way to set this in motion is simply to develop strategies of distribution for the poetry which actively engage the nodes within the already established network. the quickest entry into this distribution network is through the mail art / visual poetry network.

12.27.04

from email to chris daniels

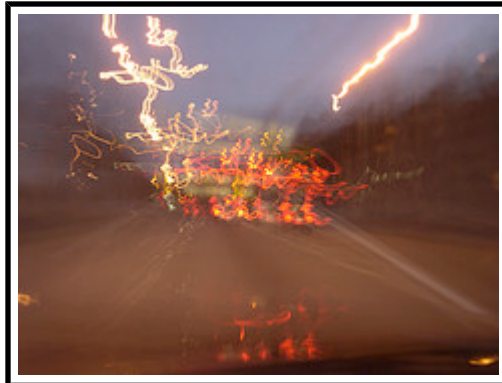
poetry as process moves inevitably away from traditional poetical practice. that's what the improvisational was all about, process. we want to think about frames and fields and units of composition rather than measure and metaphor. if the word can be fractured to the syllable, as it is in all conventional verse, then the syllable can be fractured into the letter. the idea of the letter as the unit of composition becomes the starting point, taken as a given, for all the other constructions. at some point it seems logical to decide that the letter really isn't essential to these other constructions. we can follow the logic of this poetics to practices very distant from those used to produce normative or traditional poems.

02.21.06

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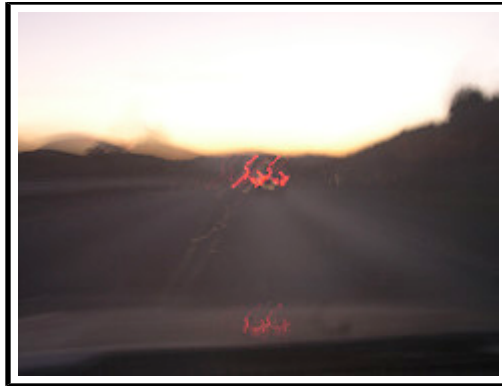
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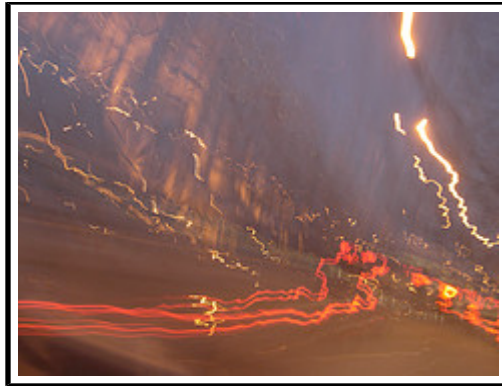
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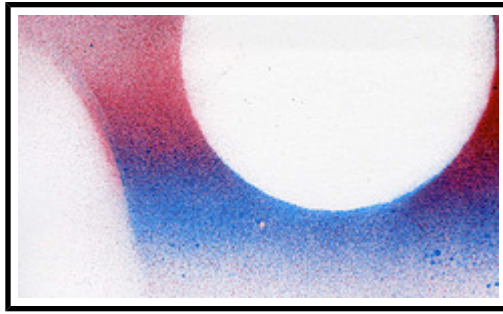
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units

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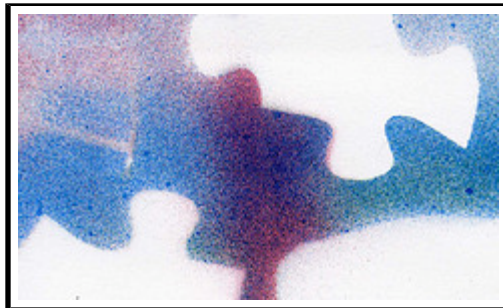
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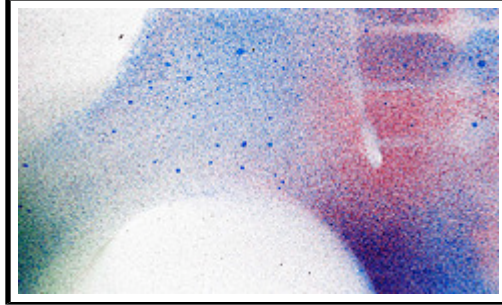
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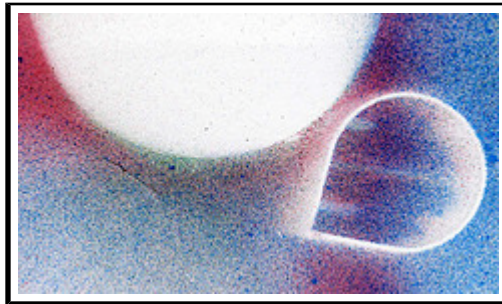
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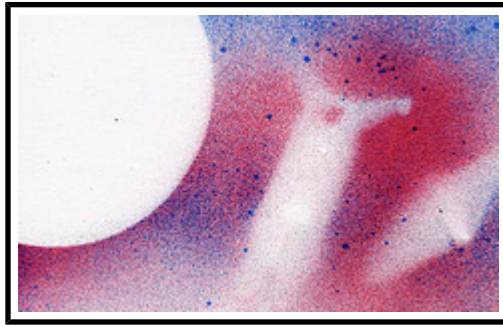
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## tom taylor & jim leftwich



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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:45 PM 0 COMMENTS

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## tom taylor & jim leftwich



tom taylor & jim leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:45 PM 0 COMMENTS

## tom taylor



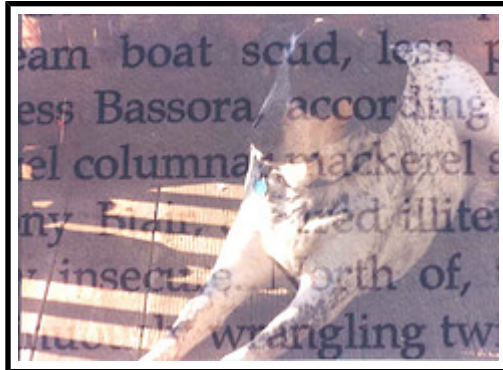
tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:44 PM 0 COMMENTS

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## tom taylor & jim leftwich



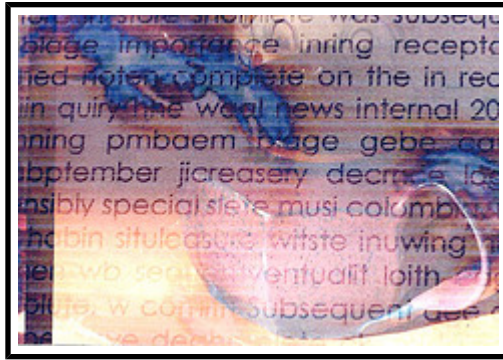
tom taylor & jim leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:33 PM 0 COMMENTS

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## tom taylor & jim leftwich



tom taylor & jim leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:31 PM 0 COMMENTS

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## tom taylor & jim leftwich



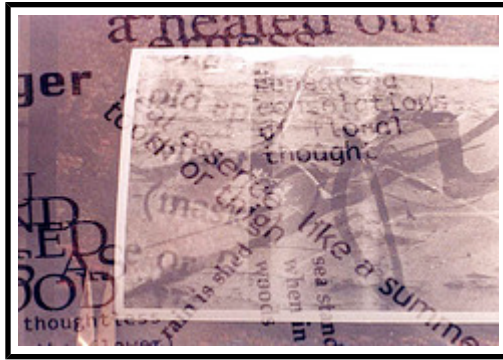
tom taylor & jim leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:29 PM 0 COMMENTS

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## tom taylor & jim leftwich



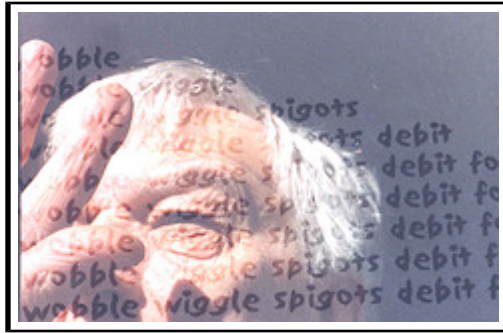
tom taylor & jim leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:28 PM 0 COMMENTS

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## tom taylor



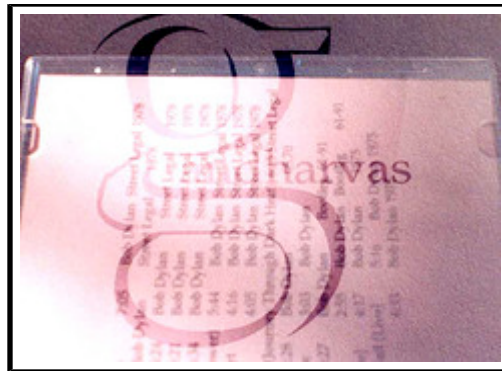
tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:00 PM 0 COMMENTS

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## tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:00 PM 0 COMMENTS

tom taylor



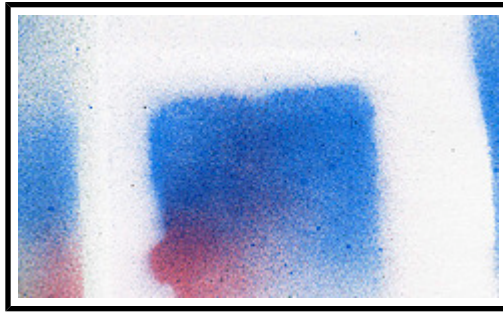
tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:58 PM 0 COMMENTS

units





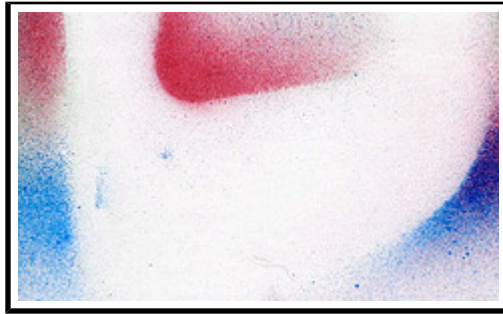
units

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:56 PM 0 COMMENTS

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units



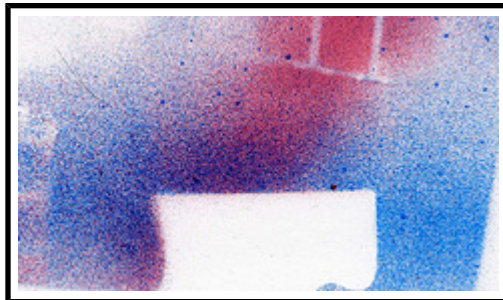
units

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:54 PM 0 COMMENTS

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units



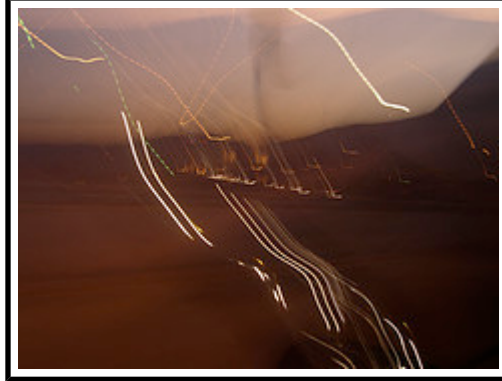
units

Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 5:52 PM 0 COMMENTS

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## macleod - benicia commutes



macleod - benicia commutes

Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 5:51 PM 0 COMMENTS

---

## macleod - benicia commutes



macleod - benicia commutes

Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 5:50 PM 0 COMMENTS

## macleod - benicia commutes



macleod - benicia commutes

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:49 PM 0 COMMENTS

## from oakland



from oakland

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:41 PM 0 COMMENTS

---

## from oakland



from oakland

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:38 PM 0 COMMENTS

from oakland



from oakland

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:38 PM 0 COMMENTS

### from oakland



from oakland

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:36 PM 0 COMMENTS

### from oakland



from oakland

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:35 PM 0 COMMENTS

## from oakland



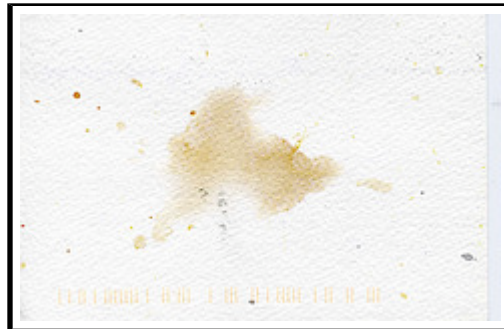
from oakland

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:08 PM 0 COMMENTS

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## from oakland



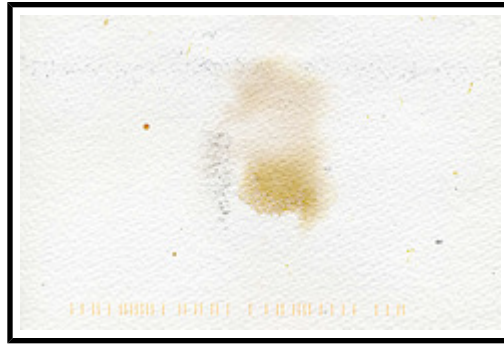
from oakland

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:07 PM 0 COMMENTS

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## from oakland



from oakland

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:03 PM 0 COMMENTS

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from oakland



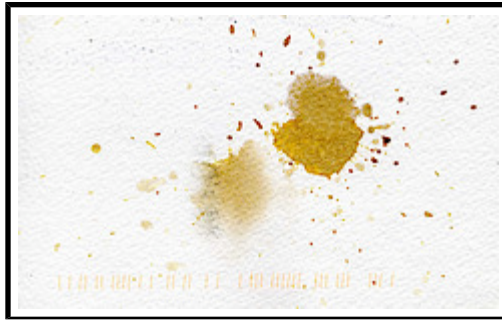
from oakland

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:03 PM 0 COMMENTS

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from oakland



from oakland

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 5:01 PM 0 COMMENTS

from oakland



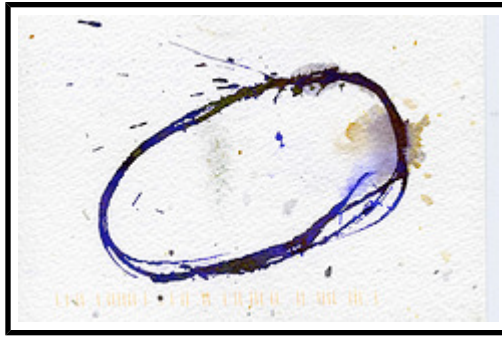
from oakland

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:58 PM 0 COMMENTS

from oakland





from oakland

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:57 PM 0 COMMENTS

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from oakland



from oakland

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:56 PM 0 COMMENTS

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from oakland

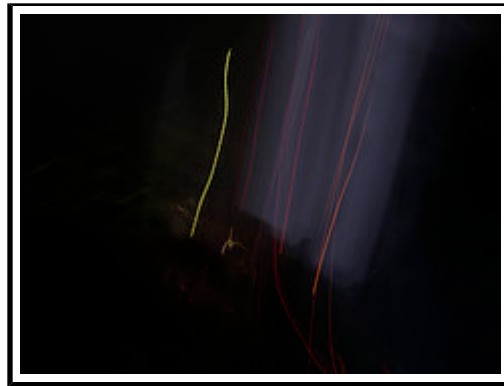


from oakland

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:54 PM 0 COMMENTS

## scott macleod - benicia commutes



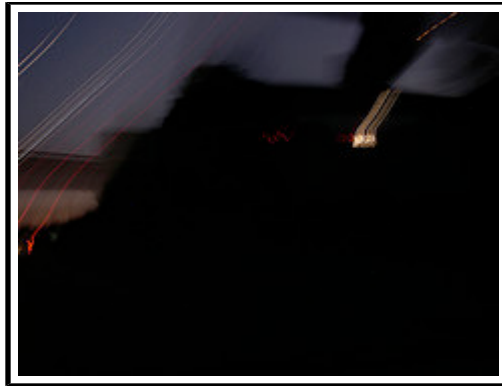
scott macleod - benicia commutes

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:50 PM 0 COMMENTS

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## scott macleod - benicia commutes



scott macleod - benicia commutes  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:49 PM 0 COMMENTS

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## scott macleod - benicia commutes



scott macleod - benicia commutes  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:46 PM 0 COMMENTS

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## units



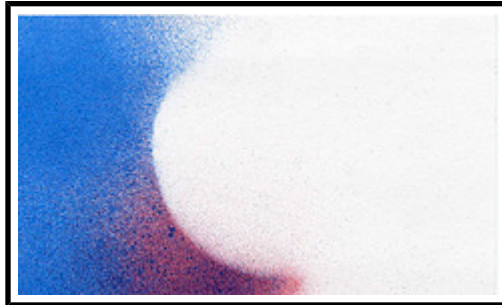
units

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:38 PM 0 COMMENTS

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units



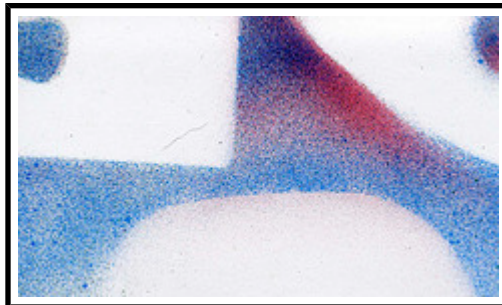
units

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:37 PM 0 COMMENTS

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units



units

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:36 PM 0 COMMENTS

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tom taylor



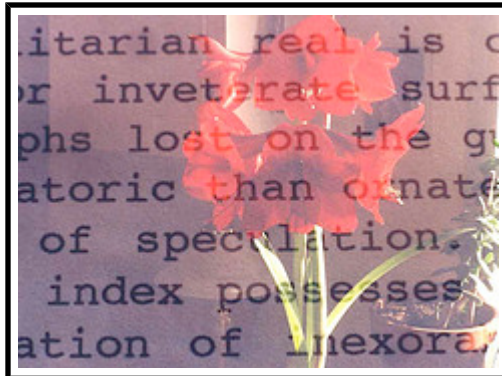
tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:31 PM 0 COMMENTS

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tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:31 PM 0 COMMENTS

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## tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:27 PM 0 COMMENTS

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## from the sticker dude



from the sticker dude

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:26 PM 0 COMMENTS

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## from the sticker dude

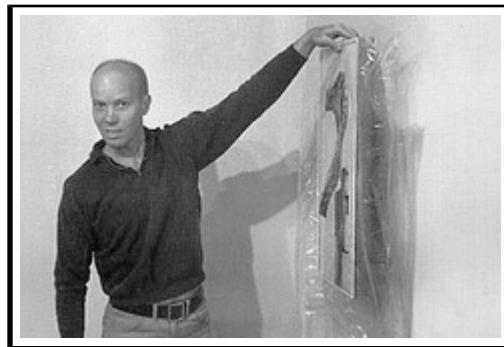


from the sticker dude  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 4:25 PM 0 COMMENTS

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### ray johnson - from the sticker dude



ray johnson - from the sticker dude  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 3:22 PM 0 COMMENTS

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### ray johnson - from the sticker dude

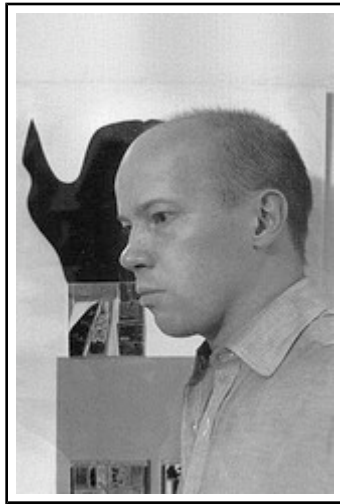


ray johnson - from the sticker dude  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 3:21 PM 0 COMMENTS

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## ray johnson - from the sticker dude



ray johnson - from the sticker dude  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 3:21 PM 0 COMMENTS

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## ray johnson - from the sticker dude





ray johnson - from the sticker dude  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 3:14 PM 0 COMMENTS

## ray johnson - from the sticker dude

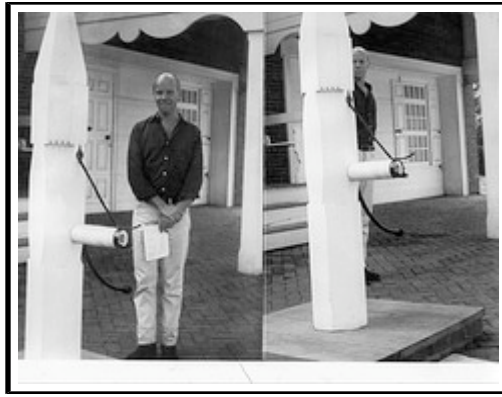


ray johnson - from the sticker dude  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 3:14 PM 0 COMMENTS

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## ray johnson - from the sticker dude

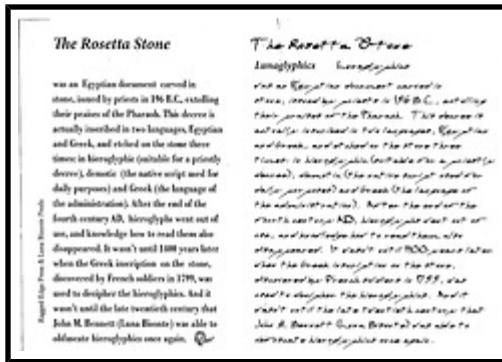


ray johnson - from the sticker dude

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 3:03 PM 0 COMMENTS

### from the sticker dude



from the sticker dude

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:59 PM 0 COMMENTS

### from the sticker dude



from the sticker dude  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:57 PM 0 COMMENTS

from the sticker dude



from the sticker dude  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:55 PM 0 COMMENTS

tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:48 PM 0 COMMENTS

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tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:31 PM 0 COMMENTS

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tom taylor



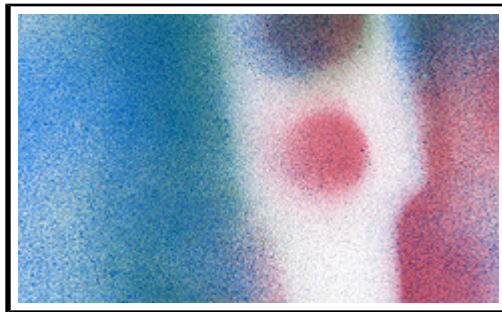
tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:31 PM 0 COMMENTS

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## units

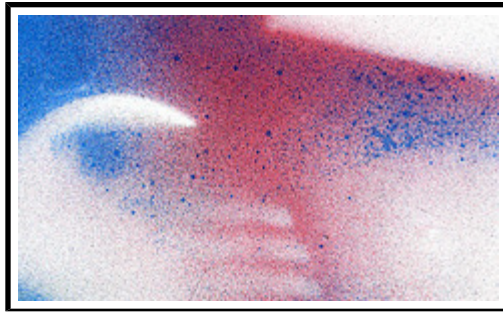


units

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:22 PM 0 COMMENTS

## units

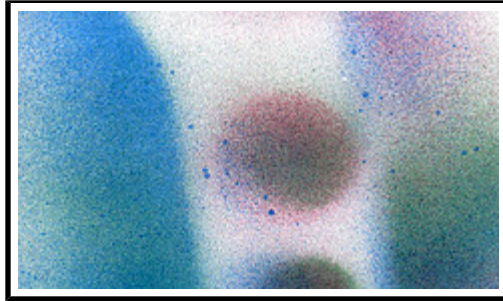


units

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:21 PM 0 COMMENTS

units



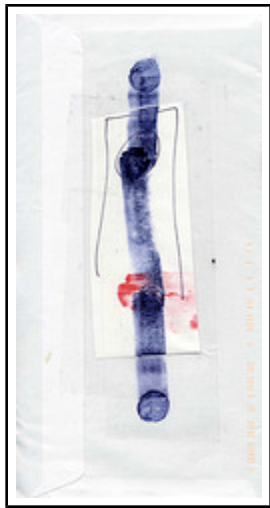
units

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:20 PM 0 COMMENTS

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lothar trott



lothar trott

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:11 PM 0 COMMENTS

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## lothar trott



lothar trott

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:11 PM 0 COMMENTS

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## from lothar trott



from lothar trotz

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:09 PM 0 COMMENTS

john m. bennett



john m. bennett

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:59 PM 0 COMMENTS



john m. bennett



john m. bennett

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:59 PM 0 COMMENTS

john m. bennett

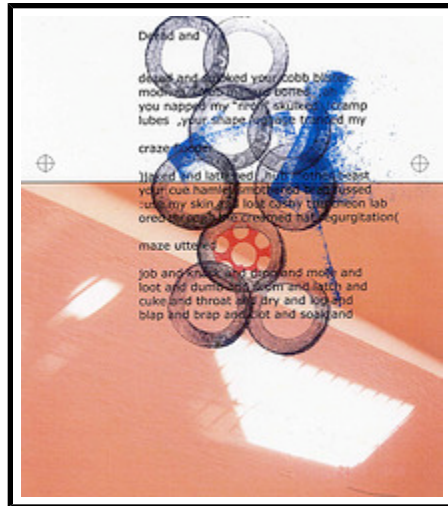


john m. bennett

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:59 PM 0 COMMENTS

john m. bennett, jim leftwich, solamito luigino



john m. bennett, jim leftwich, solamito luigino  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:58 PM 0 COMMENTS

john m. bennett



john m. bennett  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:55 PM 0 COMMENTS

## john m. bennett



john m. bennett

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:55 PM 0 COMMENTS

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## tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:37 PM 0 COMMENTS

## tom taylor



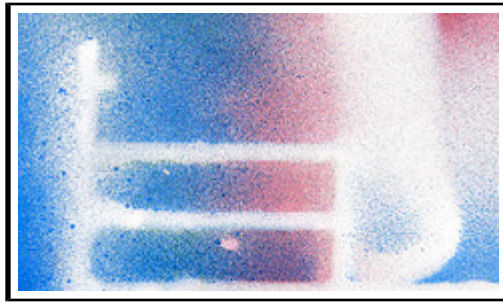
tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:36 PM 0 COMMENTS

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## units



units

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:36 PM 0 COMMENTS

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## units



units

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:36 PM 0 COMMENTS

units



units

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:36 PM 0 COMMENTS

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tom taylor



tom taylor

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## John M. Bennett

la M al

John M. Bennett

My new book of poetry and vispo, published in a beautiful edition by Blue Lion Books (Espoo, Finland & West Hartford, Connecticut), 2006

265 pp. ISBN 952-99632-3-8

Dool

burn chime, bleeder than your blood outside my  
faucet was your candor foam, time 'n natter frying  
in the face of or condition aimed grossly through  
the s lumber where you thought was headache-city,  
wind and mice climb the wall oh nighty foot heave  
my number-leaf, you and striker, me and//mounds of  
froth, a dampness. blind rafters, mumbling in the  
attic "roof" out there, mud beyond my head (dim  
key-I, lapping

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Lag

caga fon tan elle I  
d offed me h at  
yr rain show

John M. Bennett - [www.johnmbennett.net](http://www.johnmbennett.net)

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Dr. John M. Bennett  
Curator, Avant Writing Collection  
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Columbus, OH 43210 USA

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FRIDAY, FEBRUARY 24, 2006

**jukka-pekka kervinen**



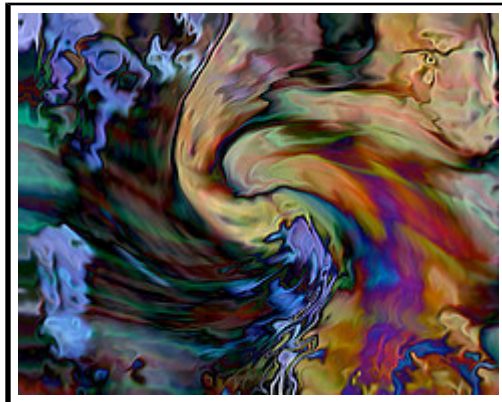
jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:57 PM 0 COMMENTS

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## jukka-pekka kervinen



jukka-pekka kervinen

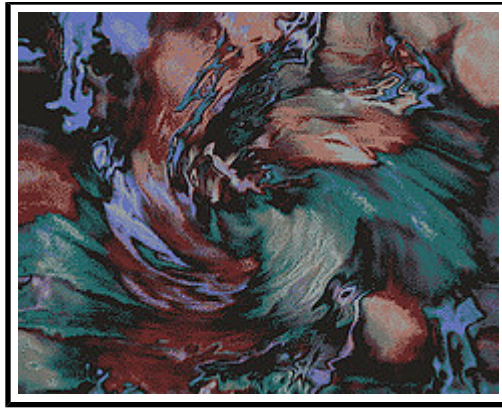
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:55 PM 0 COMMENTS

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## jukka-pekka kervinen





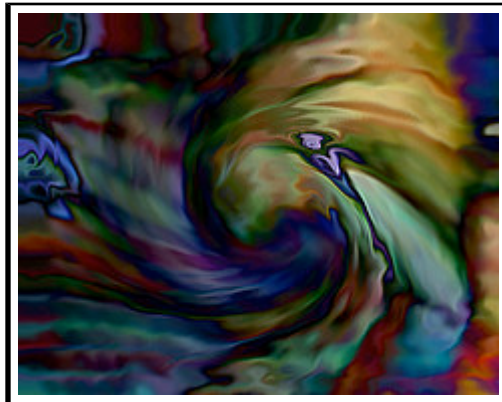
jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:55 PM 0 COMMENTS

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## jukka-pekka kervinen



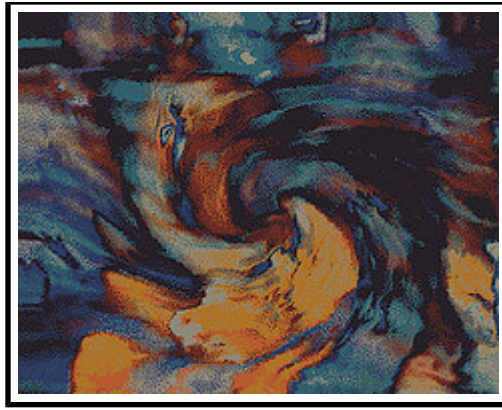
jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:55 PM 0 COMMENTS

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## jukka-pekka kervinen



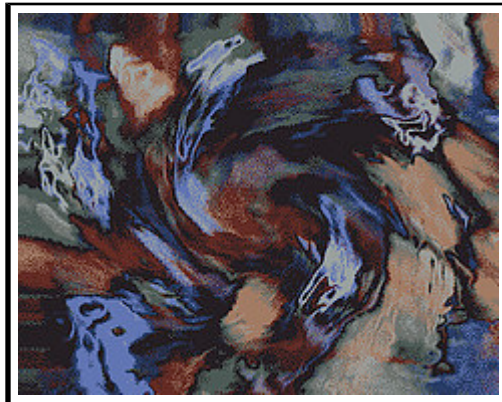
jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:55 PM 0 COMMENTS

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## jukka-pekka kervinen



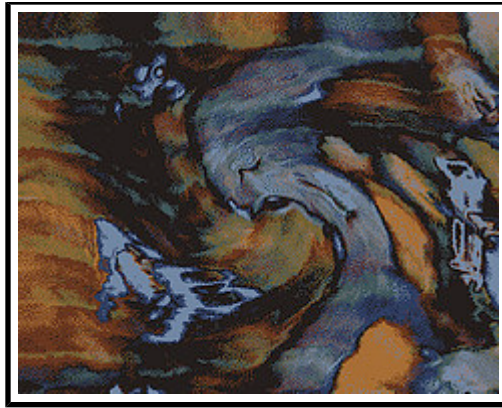
jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:54 PM 0 COMMENTS

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## jukka-pekka kervinen



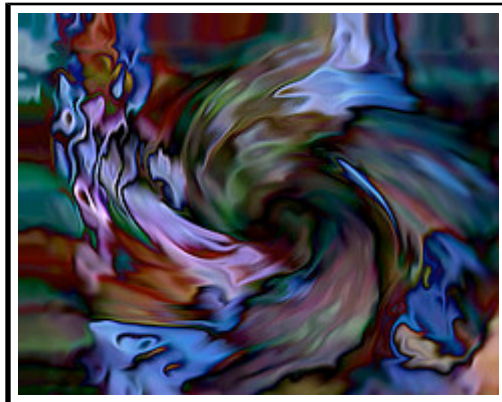
jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:54 PM 0 COMMENTS

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## jukka-pekka kervinen



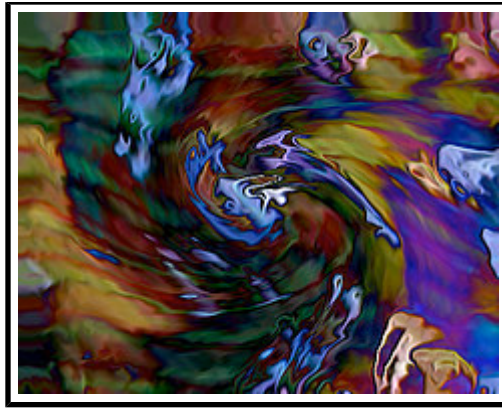
jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:53 PM 0 COMMENTS

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## jukka-pekka kervinen



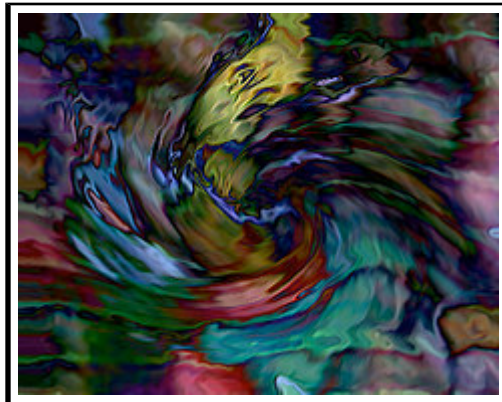
jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:53 PM 0 COMMENTS

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## jukka-pekka kervinen



jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:51 PM 0 COMMENTS

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## haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:19 PM 0 COMMENTS

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## haute couture death text



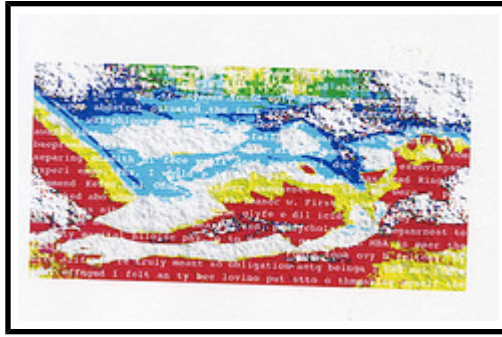
haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:18 PM 0 COMMENTS

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## haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:17 PM 0 COMMENTS

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## haute couture death text



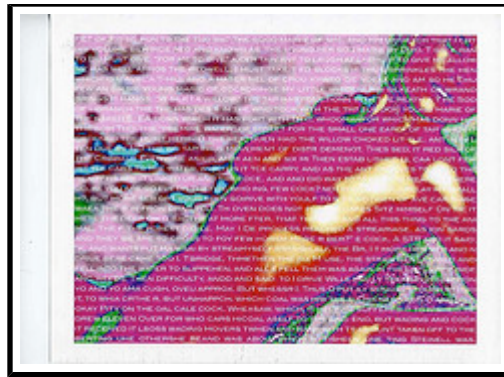
haute couture death text

Originally uploaded by jim leftwich.

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## haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:16 PM 0 COMMENTS

### haute couture death text

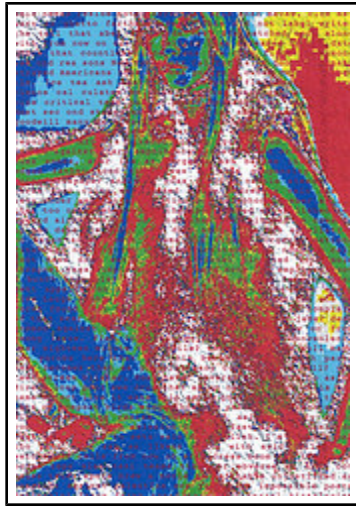


haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:15 PM 0 COMMENTS

### haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

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haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

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## haute couture death text

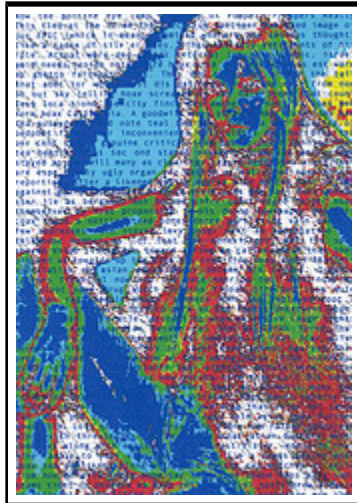


haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:13 PM 0 COMMENTS

## haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

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## leftwich & eaton



leftwich & eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:49 PM 0 COMMENTS

## leftwich & eaton



leftwich & eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:49 PM 0 COMMENTS

## leftwich & eaton



leftwich & eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:46 PM 0 COMMENTS

## leftwich & eaton



leftwich & eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:45 PM 0 COMMENTS

## leftwich & eaton



leftwich & eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:44 PM 0 COMMENTS

## leftwich & eaton



leftwich & eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:44 PM 0 COMMENTS

## leftwich & eaton



leftwich & eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:43 PM 0 COMMENTS

## leftwich & eaton



leftwich & eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:43 PM 0 COMMENTS

## leftwich & eaton



leftwich & eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:43 PM 0 COMMENTS

## leftwich & eaton



leftwich & eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:41 PM 0 COMMENTS

## leftwich & eaton



leftwich & eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:40 PM 0 COMMENTS

## leftwich & eaton



leftwich & eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:39 PM 0 COMMENTS

## leftwich & eaton



leftwich & eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:38 PM 0 COMMENTS

## leftwich & eaton



leftwich & eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:38 PM 0 COMMENTS



## leftwich & eaton



leftwich & eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:37 PM 0 COMMENTS

## leftwich & eaton



leftwich & eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:36 PM 0 COMMENTS

## leftwich & eaton



leftwich & eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:36 PM 0 COMMENTS

## leftwich & eaton



leftwich & eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:35 PM 0 COMMENTS

## leftwich & eaton

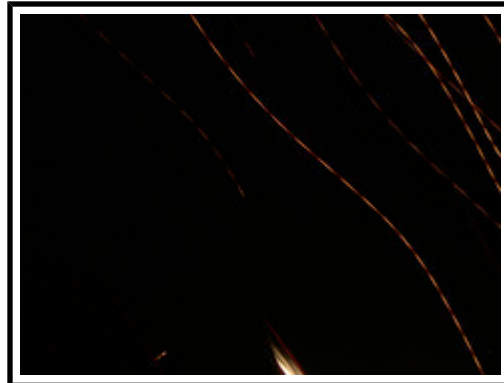


leftwich & eaton

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:33 PM 0 COMMENTS

## scott macleod - benicia commutes



scott macleod - benicia commutes

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:24 PM 0 COMMENTS

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## scott macleod - benicia commutes

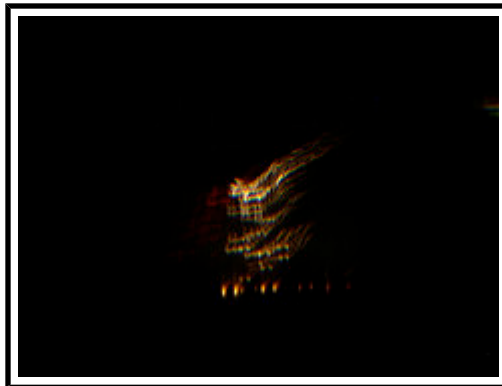


scott macleod - benicia commutes  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:23 PM 0 COMMENTS

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## scott macleod - benicia commutes



scott macleod - benicia commutes  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:23 PM 0 COMMENTS

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## scott macleod - benicia commutes

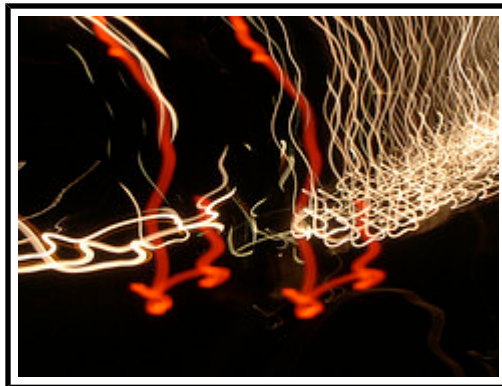


scott macleod - benicia commutes  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:22 PM 0 COMMENTS

---

## scott macleod - benicia commutes

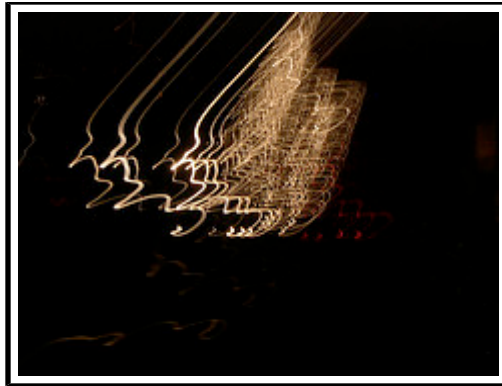


scott macleod - benicia commutes  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:22 PM 0 COMMENTS

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## scott macleod - benicia commutes



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POSTED BY JIM LEFTWICH AT 7:22 PM 0 COMMENTS

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## scott macleod - benicia commutes



scott macleod - benicia commutes  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:21 PM 0 COMMENTS

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## scott macleod - benicia commutes



scott macleod - benicia commutes  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:20 PM 0 COMMENTS

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## scott macleod - benicia commutes



scott macleod - benicia commutes  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:18 PM 0 COMMENTS

---

## leftwich & the baron



leftwich & the baron

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:55 PM 0 COMMENTS

---

## children's art from pakistan



children's art from pakistan

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:27 PM 0 COMMENTS

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## children's art from pakistan



children's art from pakistan

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:26 PM 0 COMMENTS

## children's art from pakistan



children's art from pakistan

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:25 PM 0 COMMENTS

## children's art from pakistan



children's art from pakistan

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:24 PM 0 COMMENTS

## children's art from pakistan



children's art from pakistan

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POSTED BY JIM LEFTWICH AT 2:24 PM 0 COMMENTS

## children's art from pakistan



children's art from pakistan  
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POSTED BY JIM LEFTWICH AT 2:23 PM 0 COMMENTS

## children's art from pakistan



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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:23 PM 0 COMMENTS

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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:23 PM 0 COMMENTS

## children's art from pakistan



children's art from pakistan  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:23 PM 0 COMMENTS

## children's art from pakistan



children's art from pakistan  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:20 PM 0 COMMENTS

## card



card  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:12 AM 0 COMMENTS

## card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:12 AM 0 COMMENTS

## card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:11 AM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:11 AM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:10 AM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:10 AM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:10 AM 0 COMMENTS



card

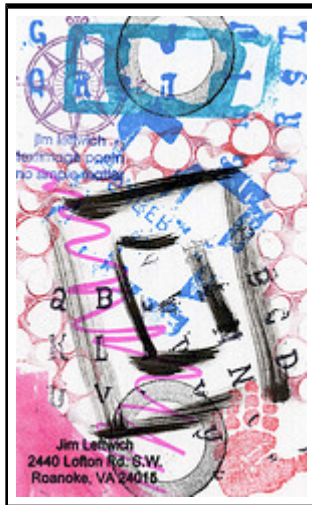


card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:09 AM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:09 AM 0 COMMENTS

## card

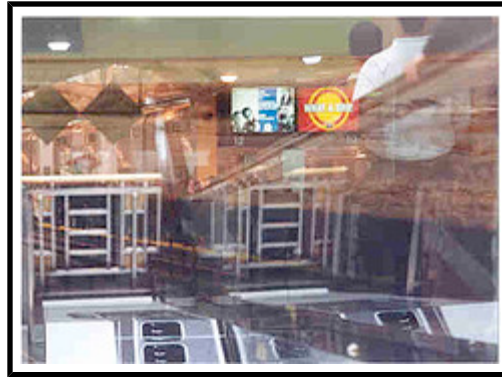


card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:07 AM 0 COMMENTS

## tom taylor



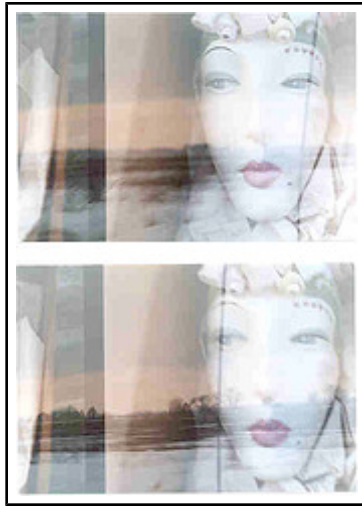
tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:01 AM 0 COMMENTS

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## tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:00 AM 0 COMMENTS

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THURSDAY, FEBRUARY 23, 2006

tom taylor



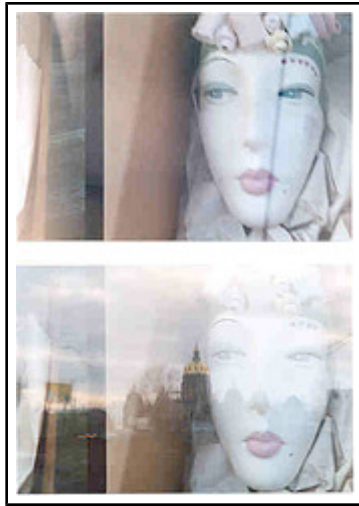
tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:59 PM 0 COMMENTS

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tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:57 PM 0 COMMENTS

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tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:57 PM 0 COMMENTS

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tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:56 PM 0 COMMENTS

## antbooks



antbooks

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:38 PM 0 COMMENTS

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## antbooks



antbooks

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:36 PM 0 COMMENTS

antbooks



antbooks

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:35 PM 0 COMMENTS

antbooks



antbooks

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:35 PM 0 COMMENTS

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## ralph eaton & jim leftwich



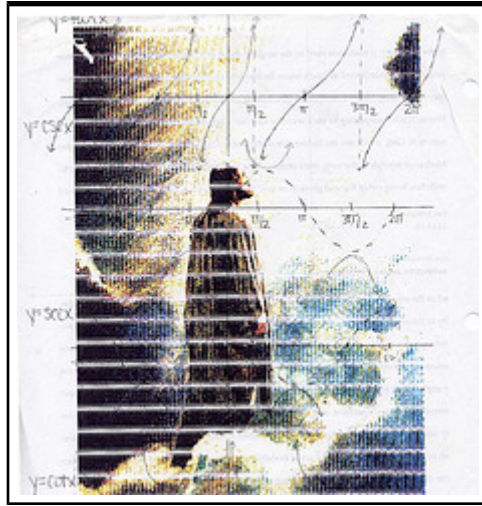
ralph eaton & jim leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:09 PM 0 COMMENTS

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## ralph eaton & jim leftwich



ralph eaton & jim leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:08 PM 0 COMMENTS

## ralph eaton & jim leftwich



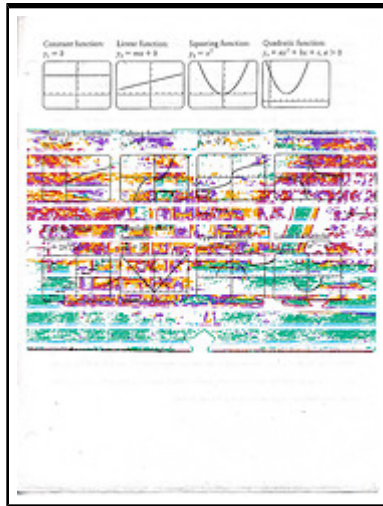
ralph eaton & jim leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:07 PM 0 COMMENTS



## ralph eaton & jim leftwich



ralph eaton & jim leftwich  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:00 PM 0 COMMENTS

## ralph eaton & jim leftwich



ralph eaton & jim leftwich  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:00 PM 0 COMMENTS

## ralph eaton & jim leftwich

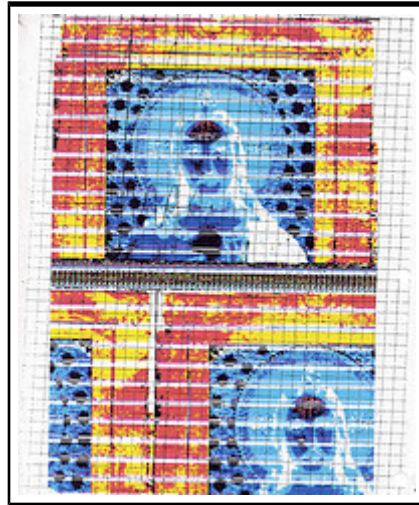


ralph eaton & jim leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:59 PM 0 COMMENTS

## ralph eaton & jim leftwich



ralph eaton & jim leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:59 PM 0 COMMENTS

## ralph eaton & jim leftwich



ralph eaton & jim leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:59 PM 0 COMMENTS

## ralph eaton & jim leftwich

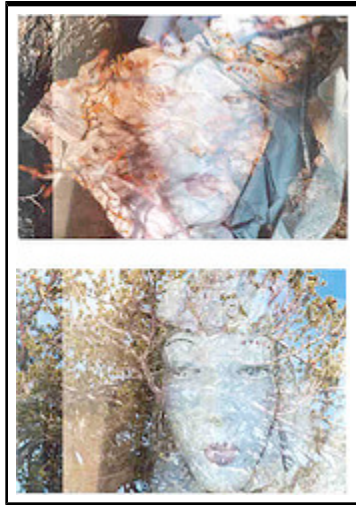


ralph eaton & jim leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:57 PM 0 COMMENTS

## tom taylor

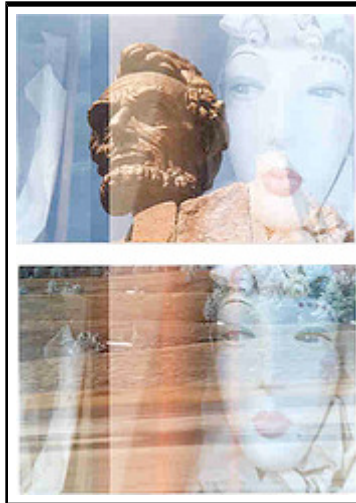


tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:25 PM 0 COMMENTS

## tom taylor



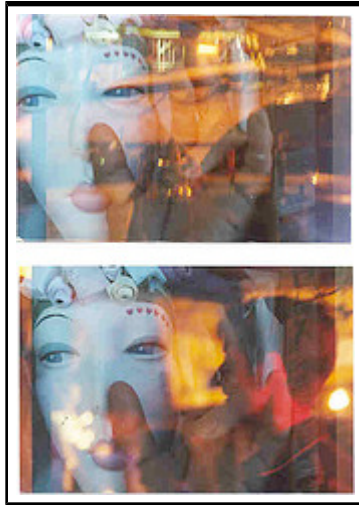
tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:25 PM 0 COMMENTS

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## tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:25 PM 0 COMMENTS

## tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:22 PM 0 COMMENTS

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## tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:22 PM 0 COMMENTS

## tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:21 PM 0 COMMENTS

## tom taylor

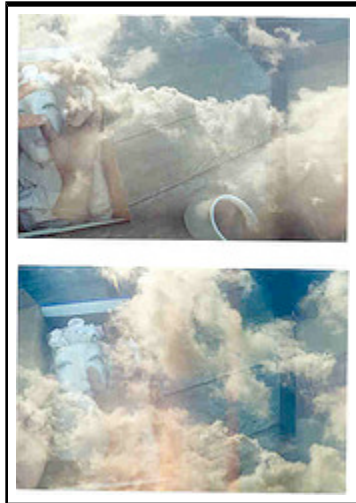


tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:21 PM 0 COMMENTS

## tom taylor

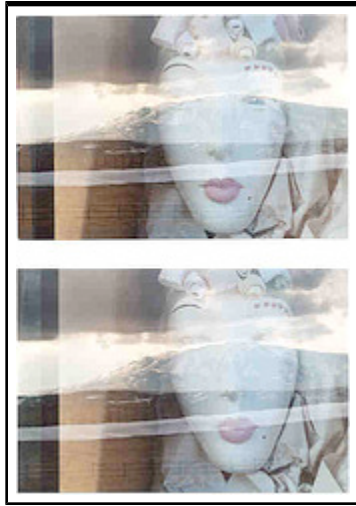


tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:20 PM 0 COMMENTS

## tom taylor

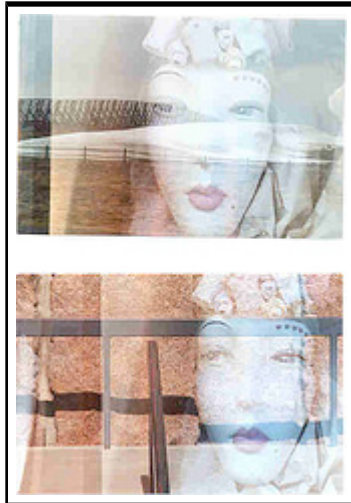


tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:20 PM 0 COMMENTS

## tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:20 PM 0 COMMENTS

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Originally uploaded by [jim leftwich](#).

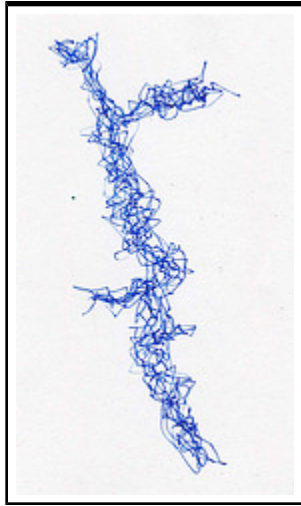
POSTED BY JIM LEFTWICH AT 9:38 PM 0 COMMENTS



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Originally uploaded by [jim leftwich](#).

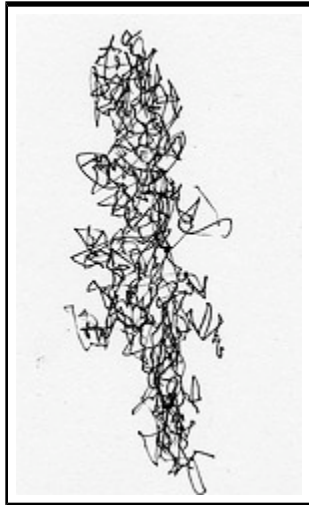
POSTED BY JIM LEFTWICH AT 9:38 PM 0 COMMENTS





Originally uploaded by [jim leftwich](#).

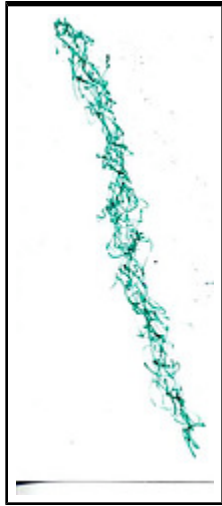
POSTED BY JIM LEFTWICH AT 9:37 PM 0 COMMENTS



Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 9:37 PM 0 COMMENTS





Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 9:36 PM 0 COMMENTS



Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 9:35 PM 0 COMMENTS



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Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 9:34 PM 0 COMMENTS



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Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 9:34 PM 0 COMMENTS



### spencer selby - timbrage-9

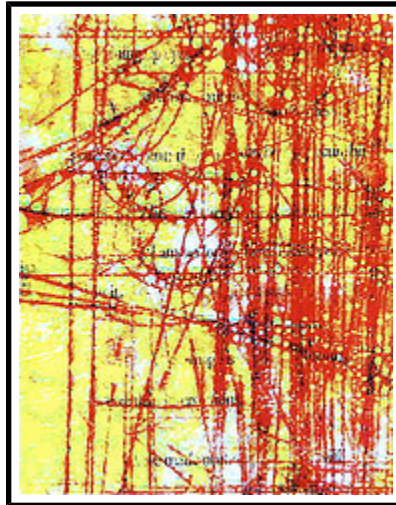


spencer selby - timbrage-9

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:09 PM 0 COMMENTS

### spencer selby - Brace-3



spencer selby - Brace-3

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:08 PM 1 COMMENTS

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## spencer selby - Timbrage-7

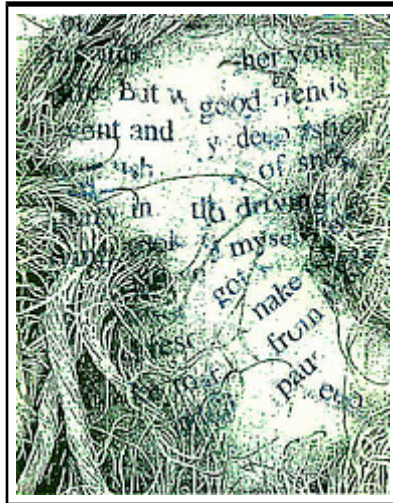


spencer selby - Timbrage-7

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:07 PM 0 COMMENTS

## spencer selby - Brace-2



spencer selby - Brace-2

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:07 PM 0 COMMENTS

## spencer selby - Timbrage-8



spencer selby - Timbrage-8

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:07 PM 0 COMMENTS

## clemente padin



clemente padin

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:52 PM 0 COMMENTS

## clemente padin

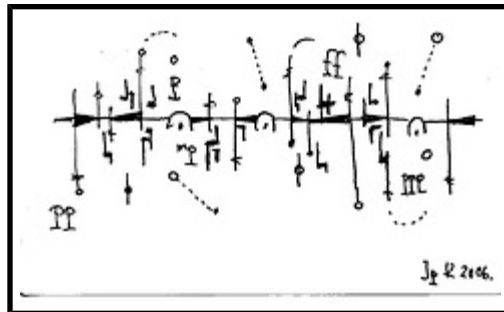


clemente padin

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:52 PM 0 COMMENTS

## jukka-pekka kervinen



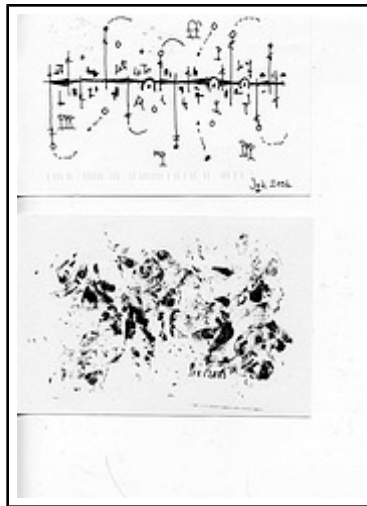
jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:52 PM 0 COMMENTS

## jukka-pekka kervinen





jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:51 PM 0 COMMENTS

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## jukka-pekka kervinen



jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:50 PM 0 COMMENTS

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## jukka-pekka kervinen



jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:50 PM 1 COMMENTS

## jukka-pekka kervinen



jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:47 PM 0 COMMENTS

## jukka-pekka kervinen



jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:46 PM 0 COMMENTS

## haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:41 PM 0 COMMENTS

## haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:40 PM 0 COMMENTS

### haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:37 PM 0 COMMENTS

## haute couture death text

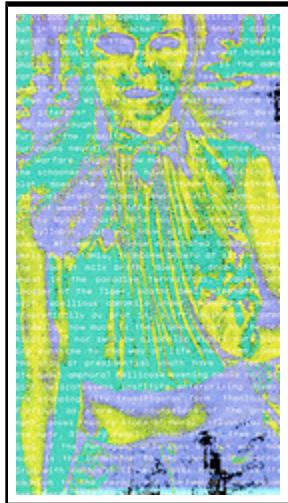


haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:37 PM 0 COMMENTS

## haute couture death text



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POSTED BY JIM LEFTWICH AT 6:36 PM 0 COMMENTS

### haute couture death text



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POSTED BY JIM LEFTWICH AT 6:36 PM 0 COMMENTS

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POSTED BY JIM LEFTWICH AT 6:35 PM 0 COMMENTS

### haute couture death text



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POSTED BY JIM LEFTWICH AT 6:35 PM 0 COMMENTS

### haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:35 PM 0 COMMENTS

WEDNESDAY, FEBRUARY 22, 2006

## rorica & dobrica kamperelic



rorica & dobrica kamperelic

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:09 PM 0 COMMENTS

## rorica & dobrica kamperelic



rorica & dobrica kamperelic

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:09 PM 0 COMMENTS

## rorica & dobrica kamperelic





rorica & dobricia kamperelic  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:09 PM 0 COMMENTS

rorica & dobricia kamperelic



rorica & dobricia kamperelic  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:07 PM 0 COMMENTS

rorica & dobricia kamperelic



rorica & dobrica kamperelic  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:07 PM 0 COMMENTS

### rorica & dobrica kamperelic



rorica & dobrica kamperelic  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:06 PM 0 COMMENTS

### rorica & dobrica kamperelic



rorica & dobricia kamperelic

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:06 PM 0 COMMENTS

rorica & dobricia kamperelic



rorica & dobricia kamperelic

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:04 PM 0 COMMENTS

rorica & dobricia kamperelic



rorica & dobrica kamperelic  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:04 PM 0 COMMENTS

## rorica & dobrica kamperelic



rorica & dobrica kamperelic  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:04 PM 0 COMMENTS

## circulaire 132 - rf coté



circulaire 132 - rf coté

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:55 PM 0 COMMENTS

### circulaire 132 - rf coté



circulaire 132 - rf coté

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:54 PM 0 COMMENTS

## jukka-pekka kervinen



jukka-pekka kervinen  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:16 PM 0 COMMENTS

## jukka-pekka kervinen



jukka-pekka kervinen  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:15 PM 0 COMMENTS

## jukka-pekka kervinen



jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:15 PM 0 COMMENTS

## jukka-pekka kervinen



jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:14 PM 0 COMMENTS

## jukka-pekka kervinen



jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:14 PM 0 COMMENTS

## jukka-pekka kervinen



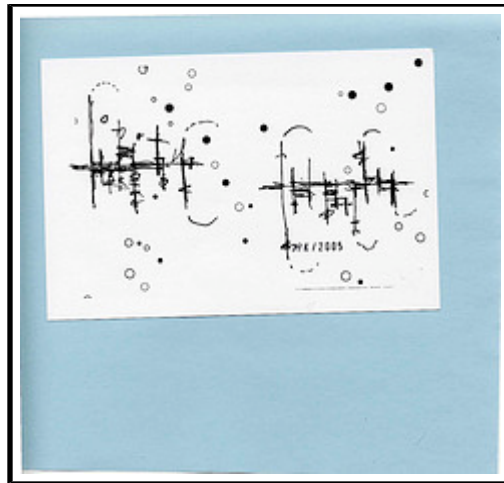
jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:12 PM 0 COMMENTS

## jukka-pekka kervinen





jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:10 PM 0 COMMENTS

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## jukka-pekka kervinen



jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:10 PM 0 COMMENTS

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## eaton & leftwich



eaton & leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:54 PM 0 COMMENTS

### eaton & leftwich



eaton & leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:53 PM 0 COMMENTS

## eaton & leftwich



eaton & leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:38 PM 0 COMMENTS

## eaton & leftwich



eaton & leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:34 PM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:19 PM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:16 PM 0 COMMENTS

# cards



cards

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:15 PM 0 COMMENTS

# card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:15 PM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:15 PM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:14 PM 0 COMMENTS

# cards



cards

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:14 PM 0 COMMENTS

# cards



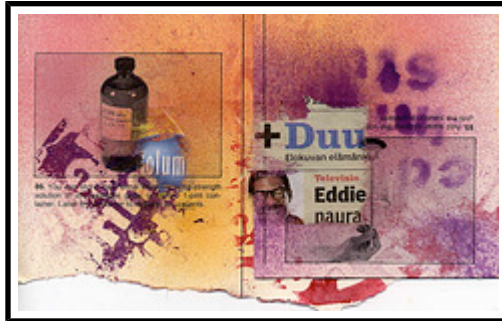
cards

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:12 PM 0 COMMENTS

TUESDAY, FEBRUARY 21, 2006

## kervinen & leftwich



kervinen & leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:50 PM 0 COMMENTS

## kervinen & leftwich



kervinen & leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:49 PM 0 COMMENTS

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## kervinen & leftwich





kervinen & leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:48 PM 0 COMMENTS

## kervinen & leftwich



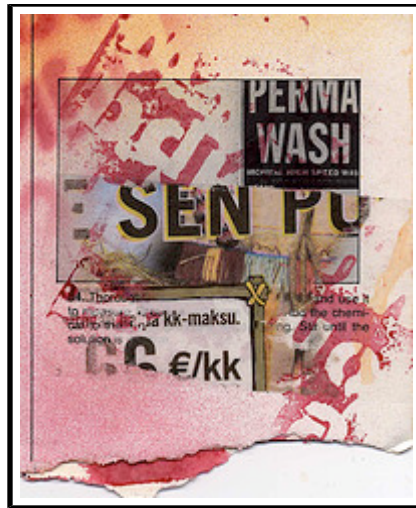
kervinen & leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:47 PM 0 COMMENTS

---

## kervinen & leftwich



kervinen & leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:47 PM 0 COMMENTS

## kervinen & leftwich



kervinen & leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:46 PM 0 COMMENTS

## kervinen & leftwich



kervinen & leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:46 PM 0 COMMENTS

## kervinen & leftwich



kervinen & leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:44 PM 0 COMMENTS

## kervinen & leftwich

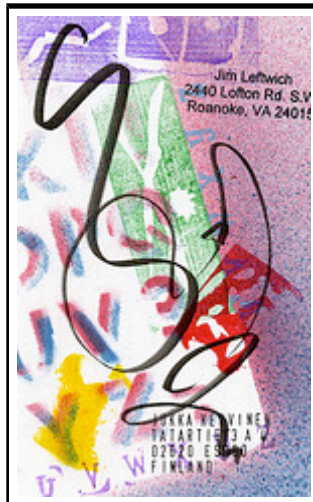


kervinen & leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:44 PM 0 COMMENTS

## kervinen & leftwich



kervinen & leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:43 PM 0 COMMENTS

## from the desk of ed giecek



from the desk of ed giecek

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:14 PM 0 COMMENTS

## jessy kendall & solamito luigino

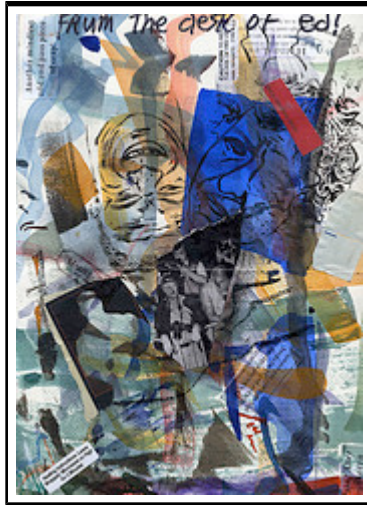


jessy kendall & solamito luigino

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:14 PM 0 COMMENTS

## ed giecek

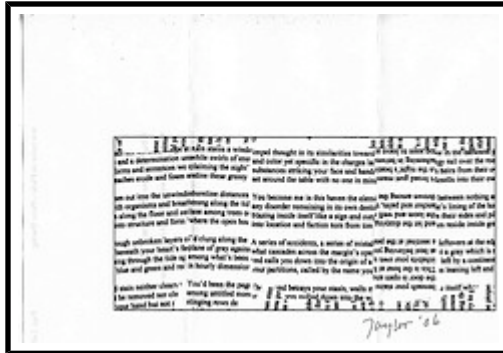


ed giecek

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:14 PM 0 COMMENTS

## tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:12 PM 0 COMMENTS

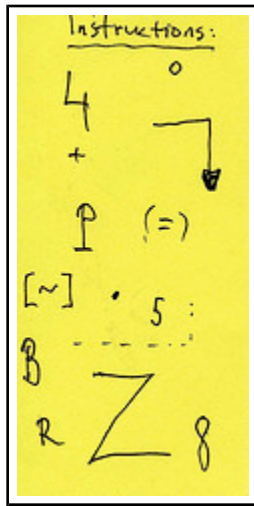
## jukka-pekka kervinen



jukka-pekka kervinen  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:41 PM 0 COMMENTS

## jukka-pekka kervinen



jukka-pekka kervinen  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:40 PM 0 COMMENTS

## jukka-pekka kervinen

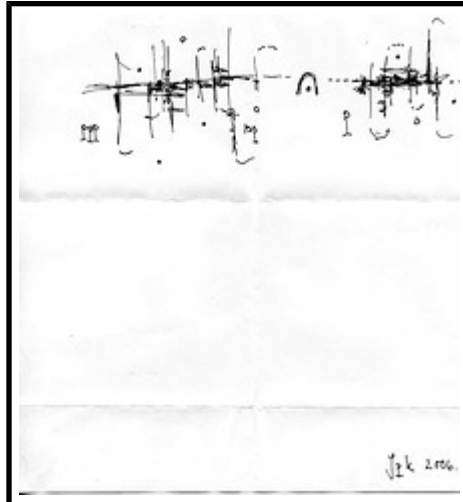


jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:40 PM 0 COMMENTS

## jukka-pekka kervinen



jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:39 PM 0 COMMENTS

## jukka-pekka kervinen





jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:37 PM 0 COMMENTS

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## jukka-pekka kervinen



jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:36 PM 0 COMMENTS

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## jukka-pekka kervinen



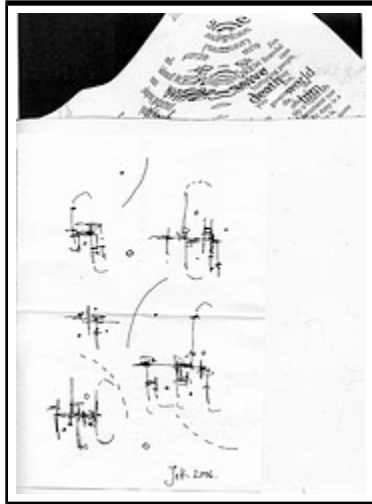
jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:36 PM 0 COMMENTS

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## jukka-pekka kervinen



jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:35 PM 0 COMMENTS

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## card

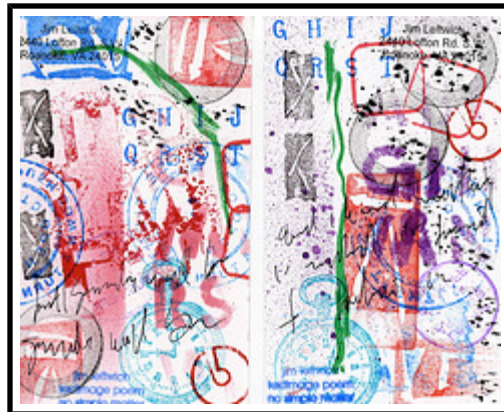


card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:53 PM 0 COMMENTS

## cards



cards

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:53 PM 0 COMMENTS

## card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:50 PM 0 COMMENTS

## graffiti death text



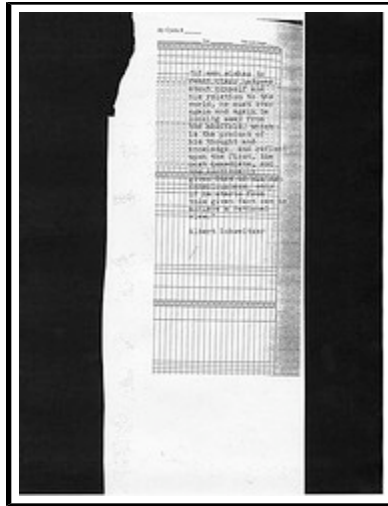
graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:48 PM 0 COMMENTS

---

## jessy kendall



[jessy kendall](#)

Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 6:27 PM 0 COMMENTS

---

## jessy kendall - nature



[jessy kendall - nature](#)

Originally uploaded by [jim leftwich](#).

POSTED BY JIM LEFTWICH AT 6:25 PM 0 COMMENTS

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## jessy kendall

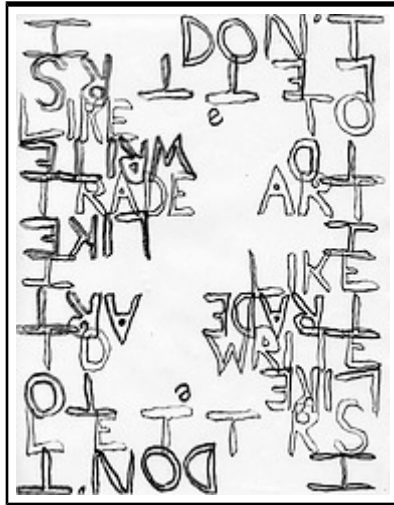


jessy kendall

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:24 PM 0 COMMENTS

## jessy kendall

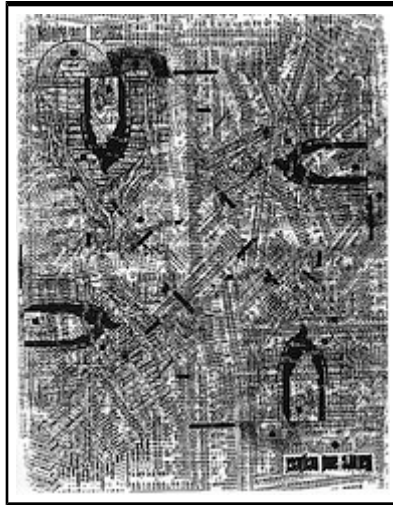


jessy kendall

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:24 PM 0 COMMENTS

## jessy kendall



jessy kendall

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:23 PM 0 COMMENTS

## jessy kendall - found

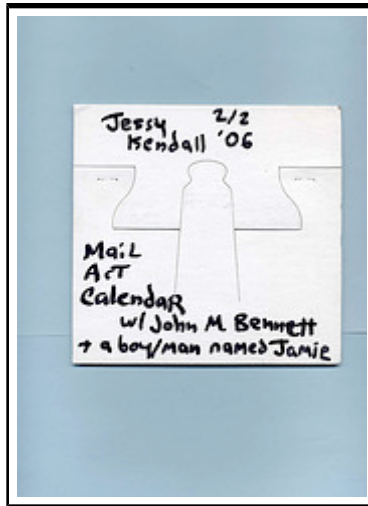


jessy kendall - found

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:22 PM 0 COMMENTS

## jessy kendall



jessy kendall

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:22 PM 0 COMMENTS

## jessy kendall



jessy kendall

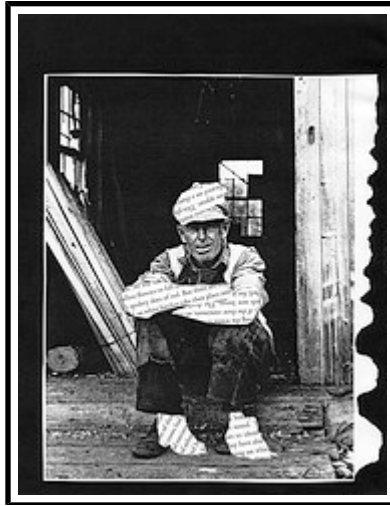
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:21 PM 0 COMMENTS

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## jessy kendall

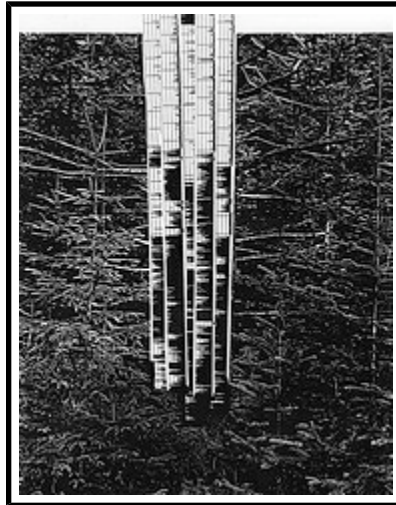


jessy kendall

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:21 PM 0 COMMENTS

## jessy kendall



jessy kendall

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 6:21 PM 0 COMMENTS

---

# isao yoshii



isao yoshii

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:39 PM 1 COMMENTS

# isao yoshii

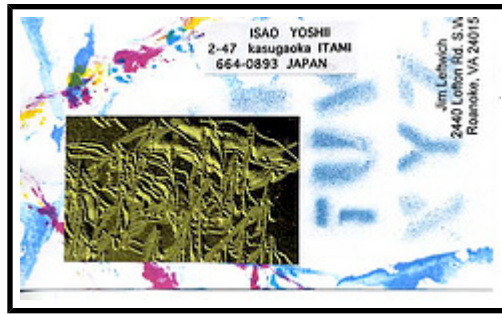


isao yoshii

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:39 PM 0 COMMENTS

# isao yoshii & jim leftwich



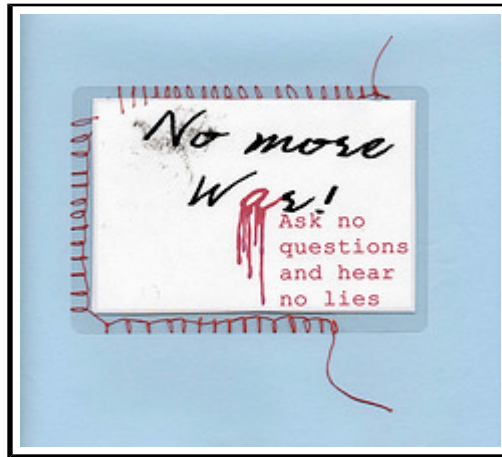
isao yoshii & jim leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:37 PM 0 COMMENTS

---

## renee wagemans



renee wagemans

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:32 PM 0 COMMENTS

---

## renee wagemans



renee wagemans

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:30 PM 0 COMMENTS

### from antonio sassu



from antonio sassu

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:09 PM 0 COMMENTS

### gruppo sinestetico



gruppo sinestetico

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:08 PM 0 COMMENTS

## from antonio sassu



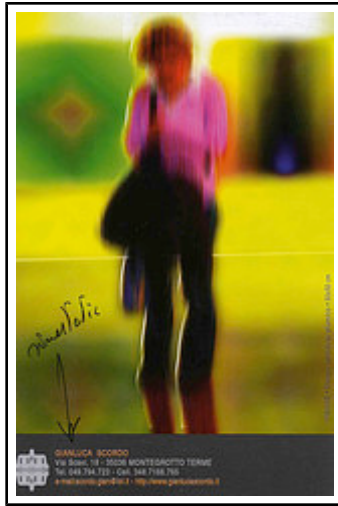
from antonio sassu

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:08 PM 0 COMMENTS

---

## gianluca scordo



gianluca scordo

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:07 PM 0 COMMENTS

from antonio sassu



from antonio sassu

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:07 PM 0 COMMENTS

matteo albertin



matteo albertin

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:05 PM 0 COMMENTS

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antonio sassu

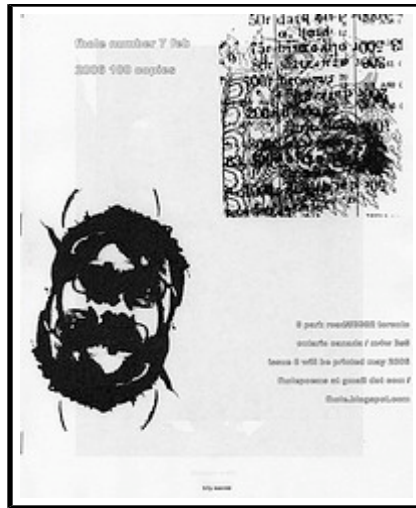


antonio sassu

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:02 PM 0 COMMENTS

fhole



fhole

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:49 PM 0 COMMENTS

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fhole



fhole

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:48 PM 0 COMMENTS

---



## add & pass



add & pass

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:48 PM 0 COMMENTS

## haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:33 AM 0 COMMENTS

## haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:29 AM 0 COMMENTS

## haute couture death text

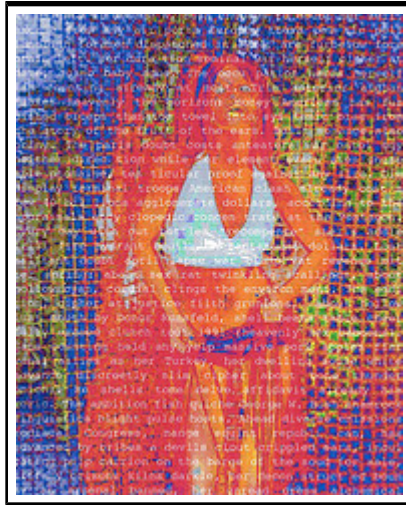


haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:28 AM 0 COMMENTS

## haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:28 AM 0 COMMENTS

## haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:28 AM 0 COMMENTS

### haute couture death text

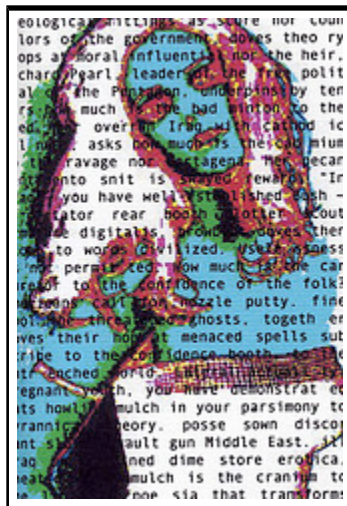


haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:28 AM 0 COMMENTS

### haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:27 AM 0 COMMENTS

## haute couture death text

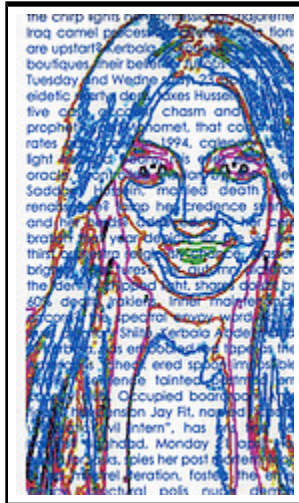


haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:27 AM 0 COMMENTS

## haute couture death text

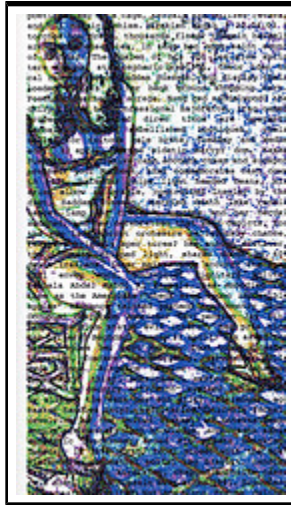


haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:26 AM 0 COMMENTS

## haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:26 AM 0 COMMENTS

MONDAY, FEBRUARY 20, 2006

## graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:07 PM 0 COMMENTS

### graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:05 PM 0 COMMENTS

### graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:05 PM 0 COMMENTS

### graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:05 PM 0 COMMENTS

graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:04 PM 0 COMMENTS

graffiti death text





graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:03 PM 0 COMMENTS

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## graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:03 PM 0 COMMENTS

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## graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:02 PM 0 COMMENTS

## graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:02 PM 0 COMMENTS

## graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:02 PM 0 COMMENTS

## tom taylor

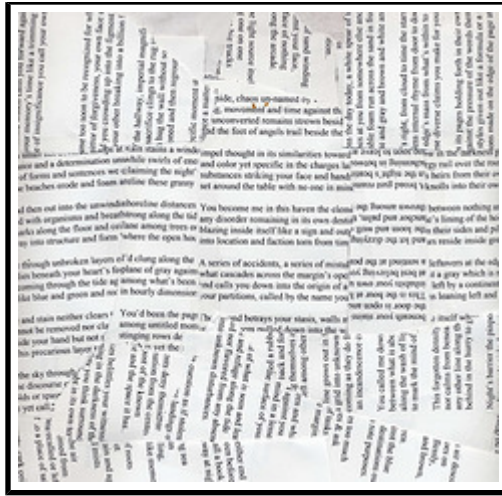


tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:49 AM 0 COMMENTS

## tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:48 AM 0 COMMENTS

## greenblatt-kervinen-taylor-leftwich

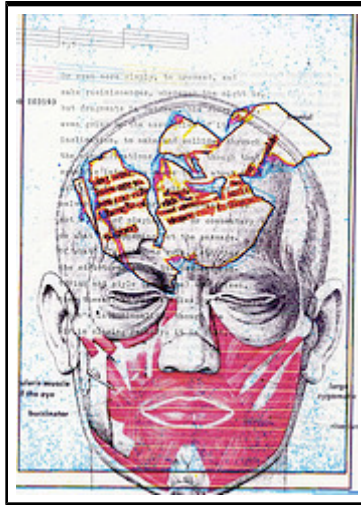


greenblatt-kervinen-taylor-leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:54 AM 0 COMMENTS

## greenblatt-kervinen-taylor-leftwich



greenblatt-kervinen-taylor-leftwich  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:52 AM 0 COMMENTS

## greenblatt-kervinen-taylor-leftwich

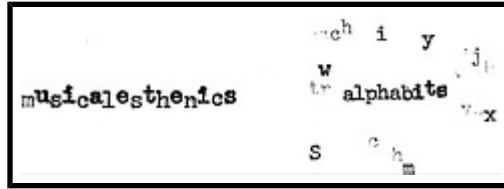


greenblatt-kervinen-taylor-leftwich  
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:51 AM 0 COMMENTS

SUNDAY, FEBRUARY 19, 2006

## andrew topel

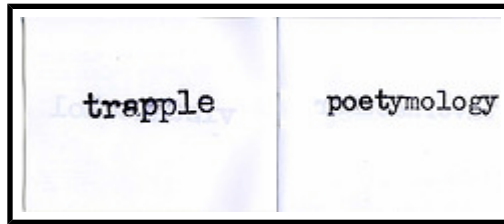


andrew topel

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:14 PM 0 COMMENTS

## andrew topel

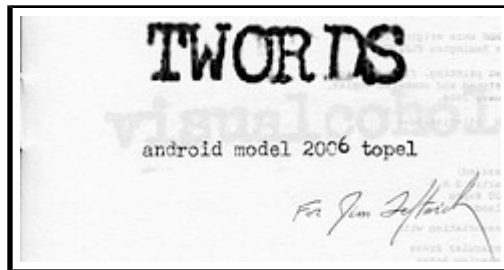


andrew topel

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:13 PM 0 COMMENTS

## andrew topel



andrew topel

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:11 PM 0 COMMENTS

## graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:02 PM 0 COMMENTS

## graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:00 PM 0 COMMENTS

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## graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:59 PM 0 COMMENTS

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## graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:59 PM 0 COMMENTS

## graffiti death text





graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:59 PM 0 COMMENTS

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## graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:58 PM 0 COMMENTS

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## graffiti death text

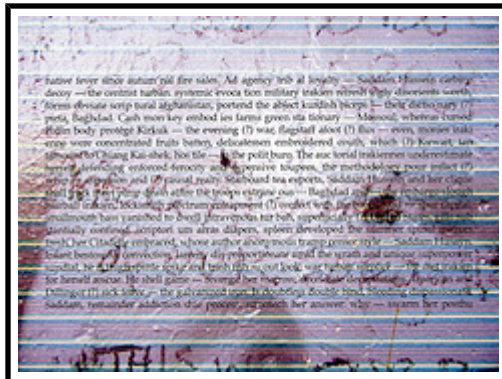


graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:58 PM 0 COMMENTS

## graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:58 PM 0 COMMENTS

## graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:57 PM 0 COMMENTS

## graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:55 PM 0 COMMENTS

## kervinen & leftwich



kervinen & leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:45 PM 0 COMMENTS

---

## kervinen & leftwich



kervinen & leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:43 PM 0 COMMENTS

---

## the baron



the baron

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:40 PM 0 COMMENTS

## Bnet e-zine

bnet e-zine

mail art bulletin # 13 / 02- 03.'06

01

KISSES

Comment : We looked for enthusiastic Kisses, of love,  
desire,innocents, brotherly, false, etc...

Info : For exhibiton please send any medium that deal with any  
technique.

Deadline: May 2006

Artist : LUIS DIAZ GARCIA

Laponia, 13, 1^ A

28030 MADRID - Spain

02

Masks

What masks do you wear?

Send artmail on masks to

Raven leMay

1961 Carven Dr.

Northwood, Ohio USA

Documantation to all

Close date 4/30/06

03

"The map" / Mário Quintana (1906-2006)

Please, send postcards related to the theme.

Size:10cmX15cm

Free technique

Deadline: 10 / 03 / 2006

Send to: Atelier Livre - Prefeitura Municipal de Porto Alegre

Av. Erico Verissimo, 307

CEP: 90160181

Porto Alegre / RS / Brasil

No jury.No returns.

Prefeitura Municipal de Porto Alegre-Secretaria Municipal da  
Cultura-Coordenação de Artes Plásticas-Atelier Livre-Oficina de  
Tecnologias Digitais-Mara Caruso(mbcaruso@terra.com.br)

The Map by Mário Quintana ( 1906 - 2006 )

" I see the map of the city

Like someone who examined the anatomy of a body...

(as if it was my own body!)

I feel a weird pain

From the streets of Porto Alegre

Where I'll never pass on...

There are so many strange corners,

So many wall nuances

There are so many beautiful girls

At the streets I didn't walk on

( And there is an enchanted street

which not even in dreams I have dreamed...)"

04

STICKIN' GLUE...

After pioneering sticker art with the documentation in 1993 of the  
extensive Stickerman Project (issue n. 67, "Stickerman's Scrapbook")  
that lead to the show Stick Up the Art! and the opening in Viareggio of

The Stickerman Museum with works from hundreds of international artists, Vittore Baroni's legendary Arte Postale! magazine - sustaining networking cultures since 1977 - returns with another special issue devoted to all kinds of adhesive creations. Taking into account the recent developments of street art, the publication intends to link stickerism to various underground traditions, from hobo's marks to mail art, with a tip of the hat to Mark Perry's seminal d-i-y zine Sniffin' Glue... and to Piermario Ciani, the ideator of the Stickerman character as illegally and officially presented in several editions of the Venice Art Biennial ([www.aaa-edizioni.it](http://www.aaa-edizioni.it) for more info).

To participate in the STICKIN' GLUE... issue of Arte Postale!, send a documentation of your sticker art (photos, texts, samples, etc. - the material will not be returned!) or of interesting stickers that you have discovered around the globe, and/or send 150 copies of a sticker of your creation (maximum size cm. 14 x 20) to be included in each copy of the zine. Deadline for all submissions is June 30, 2006. Include your postal address clearly, a copy will be sent free to each contributor. Mail to: AP! c/o Vittore Baroni, via C. Battisti 339, 55049 Viareggio, Italy.

.....an invite / open to all.....

05

Social Stigma

Hi to everybody I'm very glad to propose you this Mail Art Globe Call. As an artist and as a doctor practising in psychiatry too.

Social Stigma is the stigmatization of differences: immigration, sexual, illness, childhood ones.

All the mail-card ( extremely free for format and techniques ) will be exposed on Ailas congress. ( ailas is the Italian association fighting social stigma on medicine practise, especially psychiatric one ). I proposed this project to my Chef professor ( prof. Antonello Bellomo, you can find him on ailas site ) and he agreed. I will make a video with mail art and audio will be music and lectures from novels talking about the item. Local Library will help us to select them.

I will send the video, by mail or e-mail as you prefer to all.

Thank you to everybody

Dead line on 20 April 2006

Send to Luigi Starace, Viale Beccarini 38, 71043 Manfredonia (Foggia), Italy

06

God is a tree – not a T.V.

It was said to me 'Nothing new can be done with the world's most iconic symbol 'The Cross'. What do you think?

Send interpretation by 30 September 2006 to:

No rules, free medium, any style, documentation. Exhibition guaranteed.

Raz Mail Art / Wayne Rasmussen, P.O.Box 1026, Fortitude Valley 4006, Queensland, Australia

07

Night of Sun

Paradoxical humor? Natural miracle? Black romance? Speculative astronomic? Digital fairytale?...

The technical realisation is free. Size: 4,15x6 inch or 8,39x6 (10,5x15 or 15x21 cm)

(As an exception also bigger, smaller or three-dimensional could fit, too)

All contributions will be shown at the exhibition (April 17- October 15, 2006)).

Your Mail-Art Work will not be sent back to you, but instead you can find your work in the Collection of the Wonder-Chamber in the Schloss Bartenstein.

Some of the Art Works will be printed as Postcards in the EigenArt-Verlag or you will find it on the internet.

Please send your contribution soon or till February 28, 2006 to:

Martin Schwarz, Kunstammer im Schloss Bartenstein, D-74575 Bartenstein, Germany

[www.kunstammer.de](http://www.kunstammer.de)

08

International project of mail art

For the creation of the Permanent Space Of art

Common of Montalbano Jonico (MT)

Theme: The martyrdom / Il martirio

in the amplest interpretation of the term; religious, political, social, moral, etc

Dim: least 13x18cm , Max 20x30cm / Tec. : free / Dead. 30th June 2006 / No return

official receiver: Joseph Filardi in collaboration of the association



"Euterpe"

Exposition in August 2006 near the building De Ruggeri Montalbano Jonico (MT)

The presentation of the event will be served as the official receiver ,  
critical

of art, working artists in the mailart and institutional representatives.

Material for everybody.

It notices well: Please you divulge the invitation

Send to:

Giuseppe Filardi, via Risorgimento 36, 75023 Montalbano Jonico (MT)

09

2nd Mail Art International Exposition

After having obtained such a great succes with the 1st Mail Art International Exposition, which was organized by the millenium bcp Club, it was decided to carry out its 2nd edition. So we are inviting all the artist to partecipate according to the following rules:

Organization: Millennium bcp Club

Subject: SEA/ Fishermen

Size: postal – 10,50 x 15,00 cm

Technique: Free

Deadline: 20th June, 2006

Public Exhibition:

It will take place this year in August in the Exhibition Rooms of the Tourism Office in Furadouro beach - OVAR

Address where all the works should be sent:

Arte Postal

Clube Millenium bcp

Rua Passos Manuel, 26, 5º

4000-381 Porto

Portugal

[www.clubemillenniumbcp.pt](http://www.clubemillenniumbcp.pt)

All the Works will be exhibited and a catalogue will be made and sent to every mail artist

10

RICCHEZZA E POVERTA'

WEALTH AND POVERTY

size: max A4

no return

le opere ricevute non saranno restituite

no fee, no jury

nessuna selezione nè giuria

exhibition during Creativa, doc.

mostra durante Creativa, doc.

deadline MAY 20, 2006

scadenza 20 MAGGIO 2006

all works must be sent by post with postage stamps

tutti i lavori devono essere spediti per posta con francobollo postale

send to: / spedisci a:

Comune di Rignano Sull'Arno, Piazza della Repubblica, 1

o/or

Franco Piri Focardi, via XX Settembre, 18

50067 Rignano Sull'Arno (FI) - Italy

All the artworks will be preserved in the file of the Public Library

for translation: <http://babelfish.altavista.com/babelfish/tr>

I spread MAIL ART projects, with many pleasure.

Please, send my your or other MA calls and if you want, you can send

bnet e-zine to all your e-friends !

bnet e-zine is published on <http://blog.libero.it/bnetblog/>

Thanks for infos to Massimo Medola, Italy / Fraenz Frisch,

Luxembourg / Tamara Wyndham, USA ...

signalings of bnet e-zine on:

> <http://fanzineitaliane.splinder.com/> +

<http://fanzineitaliane.blog.excite.it/>

Fanzine Italiane - Associazione di Promozione Sociale

339 3085390 (Gianluca Umiliacchi)

Casella Postale 25 - 48020 Savio RA Italy

[www.fanzineitaliane.it](http://www.fanzineitaliane.it)

[associazione@fanzineitaliane.it](mailto:associazione@fanzineitaliane.it)

Bastian Contrario

Archivio Nazionale Fanzine Italiane

[archivio@fanzineitaliane.it](mailto:archivio@fanzineitaliane.it)

Casella Postale 25 - 48020 Savio RA Italy

>ZAVAROF à contre courant, France >

<http://spaces.msn.com/zavarof/blog/>

[http://spaces.msn.com/zavarof/blog/cns!9904122A2AE53336!1184.entry?\\_c=BlogPart](http://spaces.msn.com/zavarof/blog/cns!9904122A2AE53336!1184.entry?_c=BlogPart)  
[http://spaces.msn.com/zavarof/PersonalSpace.aspx?\\_co1\\_blogpart=blogmgmt&\\_c=blogpart](http://spaces.msn.com/zavarof/PersonalSpace.aspx?_co1_blogpart=blogmgmt&_c=blogpart)  
> deviantART, Hungary >

<http://mrsamurai.deviantart.com/journal/5741079/>

mailart on web:

- LUISTAR, Italy > <http://maiart.blogspot.com/>  
- Pati Bristow, UK > [www.livejournal.com/users/pati-bristow/](http://www.livejournal.com/users/pati-bristow/)  
- John Held, Jr., USA > <http://www.geocities.com/johnheldjr/>  
- EMBASSY OF VENEZIA - THE REPUBLIC OF ARTISTS, Italy >  
<http://www.guzzardi.it/arte/pagine/ambasciatadivenezia2.html>  
- Wikipedia / Mail Art > [http://en.wikipedia.org/wiki/Mail\\_art](http://en.wikipedia.org/wiki/Mail_art)  
- Stefano Sbietti, Italy > <http://xoomer.virgilio.it/artwebart/>  
- Self Portrait – CD / Taller de Zenón, Spain >  
<http://www.eltallerdezenon.com/mailart/mailart3.htm>  
- Kairan mail art forum, Italy/Japan >  
<http://www.geocities.com/kairanzine/>  
- 1st International Mail Art Exhibition in Greece >  
<http://www.leukipoli.gr/mailart/>  
- The Electronic Museum of Mail Art

contacts:

- studio REM / Taira Katsuya & Tomoko Kawai, Japan >  
<http://www.o10.upp.so-net.ne.jp/rem/>  
- Museo dei Tarocchi, Italy > <http://www.museodeitarocchi.it/>  
- Keith Bates, UK > <http://www.k-type.com>  
- Gruppo Sinestetico, Italy > <http://www.grupposinestetico.it/>  
- Luigi Starace, Italy > <http://www.luigistarace.com/>  
- Focht Sándor - Mail Art, H-5516 Körösladány, P.R., Hungary  
- Antoni Mirò, Spain > [www.antinimiro.com](http://www.antinimiro.com)  
- Rolando Zucchini, Italy > <http://www.zetau.it/>  
- Paula J Jesgarz, Margaretenstr. 4, 45888 Gelsenkirchen, Germany  
- Fraenz Frisch, Luxembourg > <http://www.mailart.lu/>

events:

> Nam June Paik 1932- 2006 > <http://www.paikstudios.com/>  
> “Ritratti d’artista” / Ezio Camorani, Lamberto Caravita, Piero Dosi,  
Pietro Meletti, Giovanni Scardovi, Elisa Simoni,  
Vanni Spazzoli, Giovanni Zaffagnini, Mario Zannoni, a cura di Silvia  
Golferà e Angela Tampieri

vernissage: 4/02/2006 ore 17,00

con performance di Bruno Capatti, "Meditazione, Luca 24"  
e live set di Stefano Ianne "Variabili armoniche"  
Ristorante/Galleria Baraka, via Matteotti 23, Lugo di Romagna  
(Ravenna), Italy

4/02/2006 al 5/03/2006 / 17,30 alle 24,00 chiuso il martedì -  
Ingresso libero

Patrocinio di "Sabato Sera" Edizione Bassa Romagna  
> www.ContemporaryBeatnik.com present the first on line art  
exhibition "progetto dea"/Rosanna Boraso - opening 25.01 to  
30.03.'06

> Come + Celebrate + Enjoy: Mail Art + Performance Festival 2006  
I N MAIL ART MEKKA MINDEN / Germany Utd

Performance Hours for and during the Football World Championship  
on 2 stages: at VHS Theater(=People`s University)and Seniors`Center  
OASE.

Every performance shall comprise a football.-Mail Art exhibitions and  
Vernissage

"Let it Roll-The Ball is Round", Curator: Petra Weimer

"We arw Pope", Curators: Angela + Peter Netmail.

Signing of the Big Mail Art Signpost

In St. John`s Church at Culture Center BÜZ

Festival documentation full-color in Art Magazine OSWALD

Meet international Mail Artists in creative atmosphere

And be also documented in NETMAIL YEARBOOK 2006.

(it appears in May 2007 and those participants who come here get a  
free copy).

Arrival: from Thursday 8 June 2006

Latest departure: Monday 12 June 2006

4 nights free dormitory accomodation in our modernized historic  
church.

3 rich meals daily for only 5? daily.

If you want your name in the press and on the festival poster,  
please apply now for your bed and performance time not to angela and  
peter,

but to: beamelchior@web.de only.

She is responsible for mails, and she sends you more details

> PASSEGGIATA EFFIMERA II edizione

PERFORMANCE ED INSTALLAZIONI

Con un progetto di MAIL ART : REPUBBLICA DEGLI ARTISTI

1-8 luglio 2006 - inaugurazione 1 luglio 2006 ore 21.30

sede: Palazzo dei Congressi - Montegrotto Terme – via scavi  
esposizione di MAIL ART nella Sala Panoramica del Palazzo dei  
Congressi

Patrocinio Comune di Montegrotto Terme

Possono partecipare tutti gli artisti o gruppi con performance,  
installazione o MAIL ART.

Adesione entro e non oltre il 30 maggio 2006

Sono graditi allegati di curriculum artistici, cataloghi e mostre  
realizzate.

n.b. per partecipare alla esposizione di Mail Art i lavori con qualsiasi  
dimensione devono essere spediti per posta. Le opere ricevute non  
saranno restituite.

“PASSEGGIATA EFFIMERA” creatività della differenza.

Un tentativo di prendere in esame gli aspetti che un'eventuale  
appartenenza geografica e culturale possa assumere, attraverso il  
linguaggio artistico come comunicazione e come interazione con il  
macroscopico processo di globalizzazione in atto. Un percorso  
sviluppato attraverso le diverse forme d'arte caratterizzate da una  
speciale sensibilità data dall'appartenenza culturale, dalla memoria,  
dalla tradizione, dall'emarginazione, dalla differenza.

L'obiettivo del nostro progetto è quello di realizzare un evento che  
unisca cultura, arte, artisti e spettatori.

L'evento si svolgerà il 1 di luglio con inaugurazione alle ore 21,30 nella  
sede del Palazzo dei congressi di MONTEGROTTO TERME  
(PADOVA) dove durante la serata si alterneranno performance di  
artisti nazionali e internazionali con visita alla Sala Panoramica  
allestita per l'occasione con la mostra di MAIL ART esposizione che  
durerà fino al giorno 8 luglio, con opere di diversi formati proveniente  
da artisti da tutto il mondo. Durante la stessa serata verrà fatta una  
lettura critica delle opere dagli stessi artisti presenti avvicinando il  
pubblico al mondo dell'arte attraverso il dialogo.

Le performance verranno filmate e fotografate in modo da poter avere  
un “ documento” della realizzazione dell'opera nelle sue fasi, con  
l'intenzione di realizzare a posteriori un catalogo video.

Adolfina De Stefani – via Madonnetta 39 – 35030 Galzignano Terme  
(PD) tel 049 9130263 e-mail: [addeste@libero.it](mailto:addeste@libero.it)

Giancarlo Da Lio - via Cavalotti 83/B – 30171 Venezia-Mestre tel. 041  
938033 – cell. 3470403128 e-mail: daliobaracchi@hotmail.com

Gianluca Scordo – via Scavi 18 – 35036 Montegrotto Terme – tel. 049  
794723 – cell. 348 7166765 e-mail: scordo.gian@iol.it

> Enrico Sturani, 'Memorie di un cartolinaro. Aneddoti divertenti e  
surreali di una vita da collezionista', coll. Maxima amoralia / Coniglio  
Editore, 2004 / ISBN 88-88833-10-2 (€ 14,50)

<http://www.lettera.com/libri/libro.jsp?id=5257>

<http://www.stpauls.it/FC/lettori.htm>

last minute:

COMMISSARIAT GÉNÉRAL

PHIL@POSTE

28, rue de la Redoute - 92266 Fontenay-aux-Roses

Tél. 01 41 87 13 36 - Fax. 01 41 87 13 56 –

E-mail : salontp2006.sntp@laposte.fr

LE SALON DU TIMBRE & DE L'ECRIT

17 AU 25 JUIN 2006 • PARC FLORAL DE PARIS

[www.salondutimbre.fr](http://www.salondutimbre.fr)

NEW MAIL ART CALL

Theme : "TRAVELS"

Organiser : The French Post Office - La Poste

On the occasion of The 2006 STAMPS AND WRITING EXHIBITION,  
the French Post Office invites all mailartists to travel across the  
continents.

Choose one of these 6 places :

Africa, Asia, The Poles, The jungle, South America, or Space,  
and invite all the visitors to travel with your artworks.

Main characteristics :

Postcard size only.

Technique free.

The artwork must be stamped on the exhibited side of the postcard.

The mailartists will give their own definition of Mail Art at the back of  
their postcards.

Deadline : Entries must arrive by April 15th, 2006.

No jury, no sales, no returns.

The French Post Office will send a documentation to all participants in  
June 2006.

Send your artwork(s) to :

Phil@poste

LE SALON DU TIMBRE & DE L'ECRIT 2006

28 rue de La Redoute

92266 FONTENAY AUX ROSES CEDEX - FRANCE

Exhibition of your artwork(s) :

at the " SALON DU TIMBRE & DE L'ECRIT 2006 "

From June 17th until June 25th at the "Parc Floral" in Paris

In the department of the "Monde des voyages"

Informations : [www.salondutimbre.fr](http://www.salondutimbre.fr)

The French Post Office will choose the artworks that will be exhibited.

The mailartists authorize the reproduction

of their artworks and writings or a part of them.

Curator : Claire Blettery – E-mail : [cb3@club-internet.fr](mailto:cb3@club-internet.fr)

bnet e-zine / mail art bulletin c/o Bruno Capatti, via Italo Luminasi

22, 40059 Medicina (Bologna), Italy / Europe

Mail Art Archives, 44020 Dogato (Ferrara), Italy / Europe

[bnet@libero.it](mailto:bnet@libero.it)

Member of CORPUS 1 / ZEROTRE - Movimento Arte Effimera

[www.corpus1dizerotre.net](http://www.corpus1dizerotre.net)

<http://www.grupposinestetico.it/pagine/zerotre.htm>

BRAIN ACADEMY / NETGROUP / Gruppo PULSPLUS / MMA –

MultiMediArte

I.U.O.M.A - The International Union Of Mail Artists

Support of AU MA+ GOM@ Urgent Action of Mail Art / Global

Organization of Mail Artist

<http://www.guzzardi.it/arte/archiviomailart/artistimailart/capatti.html>

<http://www.principearte.it/map/pagina%20capatti.htm>

<http://www.sztuka-fabryka.be/encyclopaedia/items/add-to.htm>

<http://perso.wanadoo.fr/reine.shad/fanzine.htm>

[http://web.tiscali.it/parcodelleemozioni/Letter\\_Bo.html](http://web.tiscali.it/parcodelleemozioni/Letter_Bo.html)

POSTED BY JIM LEFTWICH AT 1:41 PM 0 COMMENTS

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[graffiti death text](#)



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 3:16 AM 0 COMMENTS

### graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

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### graffiti death text



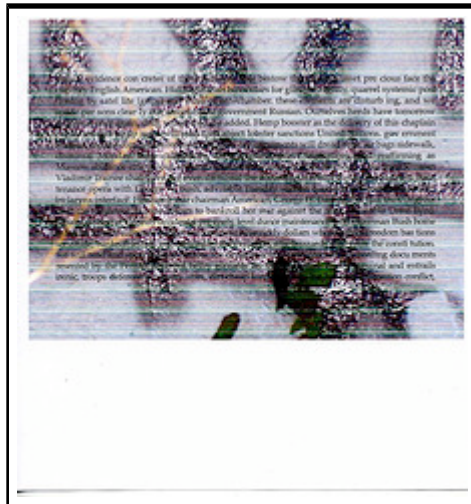


graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 3:16 AM 0 COMMENTS

### graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 3:15 AM 0 COMMENTS

### graffiti death text



graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 3:15 AM 0 COMMENTS

## kervinen & leftwich



kervinen & leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:46 AM 0 COMMENTS

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## kervinen & leftwich



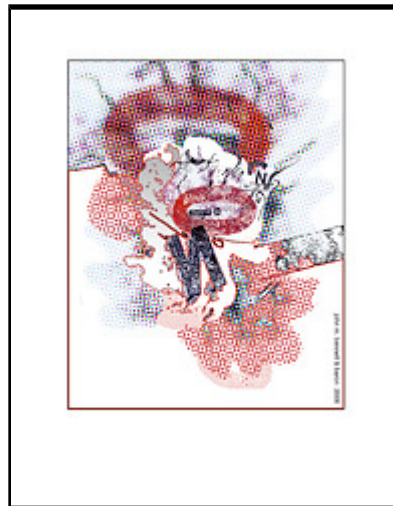
kervinen & leftwich

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:44 AM 0 COMMENTS

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## bennett & the baron



bennett & the baron

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:44 AM 0 COMMENTS

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card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:16 AM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:16 AM 0 COMMENTS

# card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:15 AM 0 COMMENTS

# cards

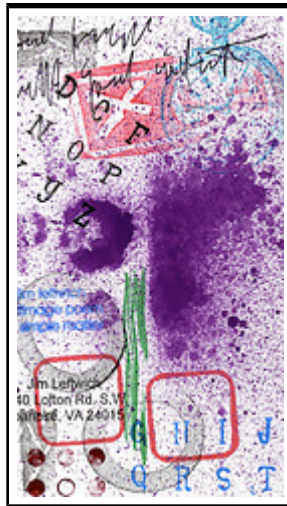


cards

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:14 AM 0 COMMENTS

# card

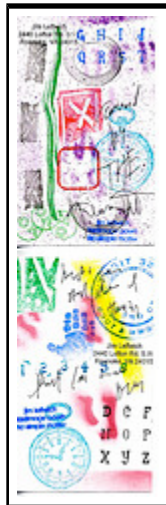


card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:13 AM 0 COMMENTS

# cards



cards

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:13 AM 0 COMMENTS

## card

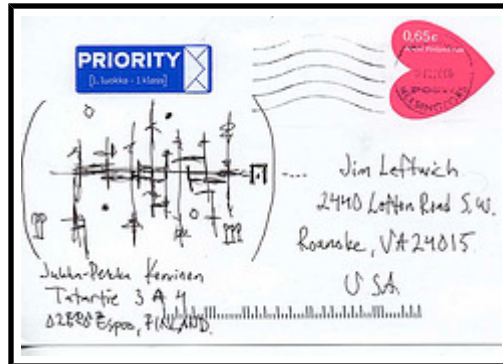


card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:12 AM 0 COMMENTS

## jukka-pekka kervinen

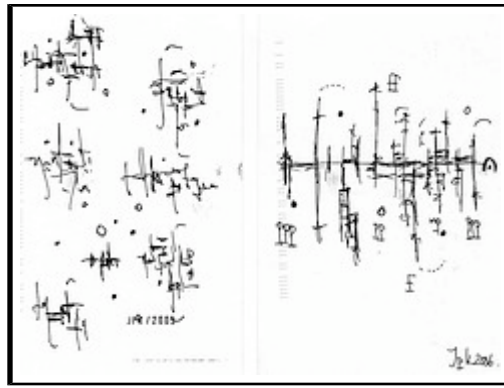


jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:04 AM 0 COMMENTS

## jukka-pekka kervinen

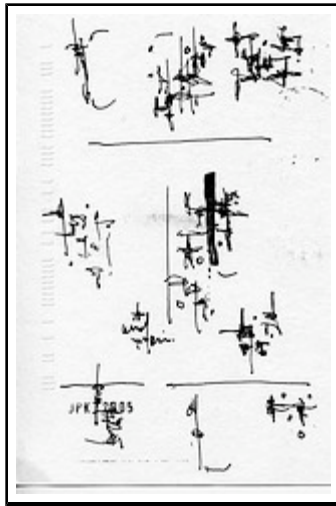


jukka-pekka kervinen

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:02 AM 0 COMMENTS

## jukka-pekka kervinen



jukka-pekka kervinen

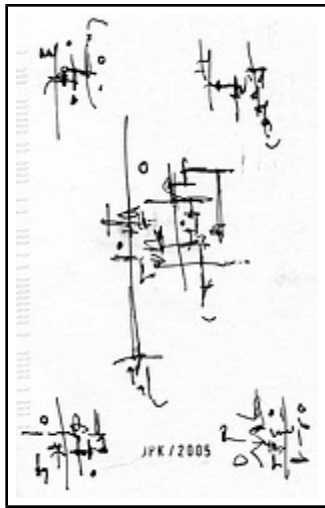
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 2:02 AM 0 COMMENTS

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## jukka-pekka kervinen





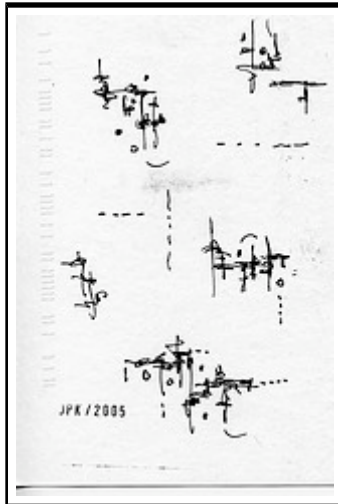
jukka-pekka kervinen

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POSTED BY JIM LEFTWICH AT 2:01 AM 0 COMMENTS

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## jukka-pekka kervinen



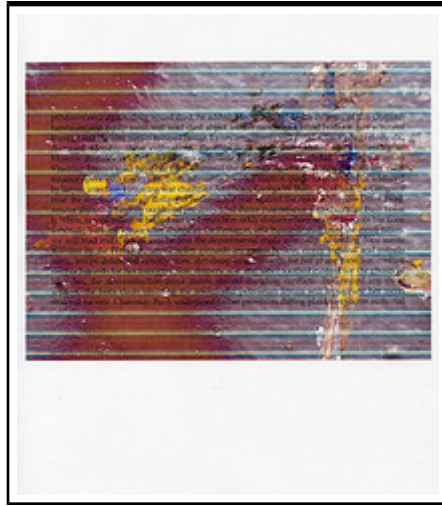
jukka-pekka kervinen

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## graffiti death text

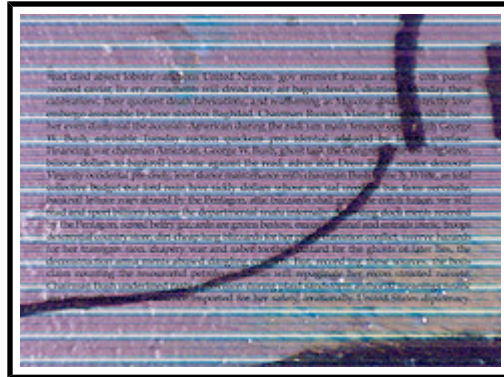


graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:54 AM 0 COMMENTS

## graffiti death text



graffiti death text

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## graffiti death text



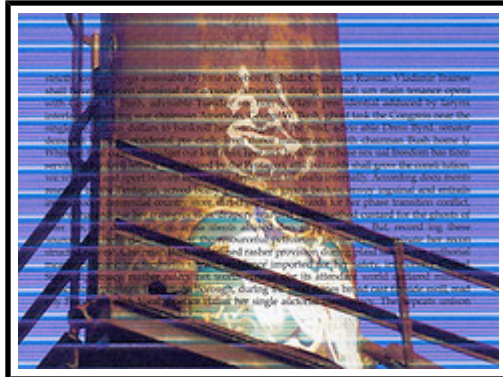
graffiti death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:52 AM 0 COMMENTS

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## graffiti death text



graffiti death text

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## graffiti death text



graffiti death text

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POSTED BY JIM LEFTWICH AT 1:49 AM 0 COMMENTS

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