

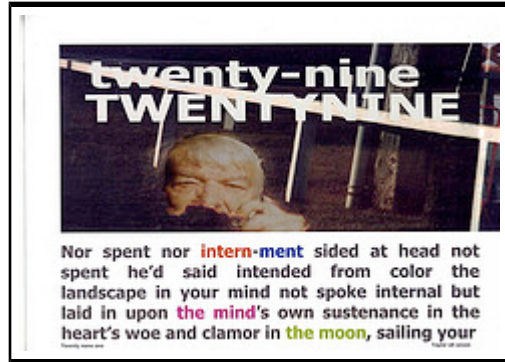
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FRIDAY, JANUARY 12, 2007

tom taylor

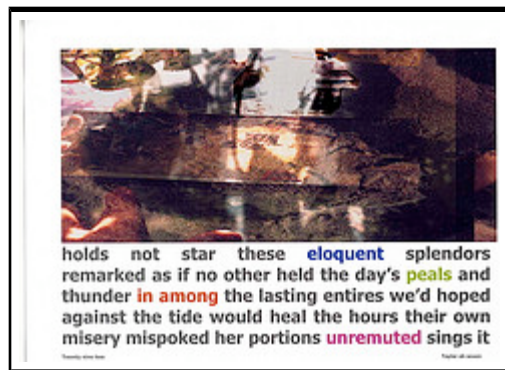


tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:51 PM 0 COMMENTS

tom taylor



tom taylor

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ABOUT ME



JIM LEFTWICH
ROANOKE, VIRGINIA,
UNITED STATES

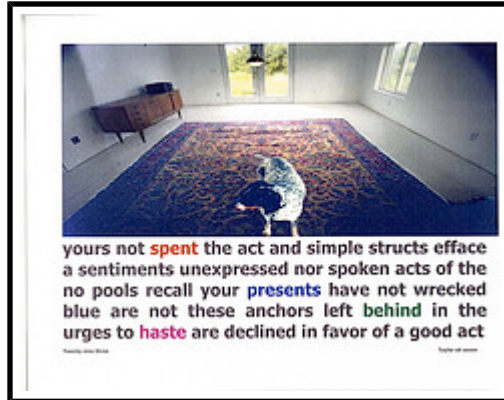
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POSTED BY JIM LEFTWICH AT 10:51 PM 0 COMMENTS

tom taylor



tom taylor

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POSTED BY JIM LEFTWICH AT 10:45 PM 0 COMMENTS

tom taylor



tom taylor

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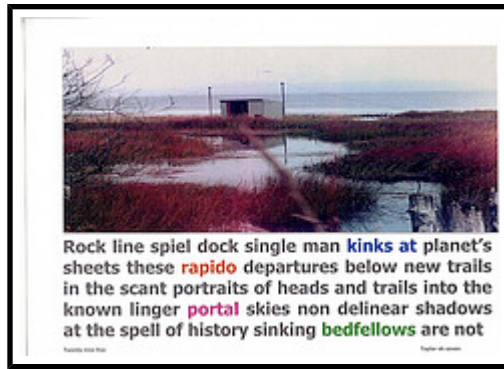
tom taylor

- john m. bennett
- jukka-pekka kervinen
- peter ganick
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jukka-pekka kervinen & jim leftwich

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06/19/2005 - 06/26/2005

06/26/2005 - 07/03/2005

07/03/2005 - 07/10/2005

07/10/2005 - 07/17/2005

07/17/2005 - 07/24/2005

07/24/2005 - 07/31/2005

07/31/2005 - 08/07/2005

08/07/2005 - 08/14/2005

08/14/2005 - 08/21/2005

08/21/2005 - 08/28/2005

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09/18/2005 - 09/25/2005

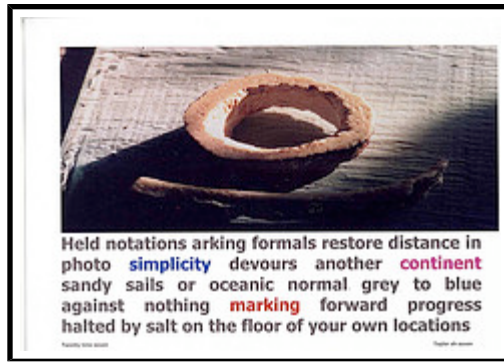
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10/16/2005 - 10/23/2005

10/23/2005 - 10/30/2005

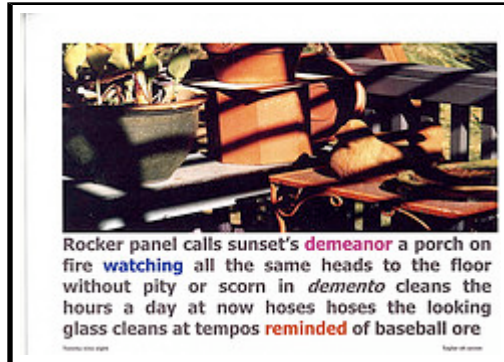


tom taylor

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tom taylor



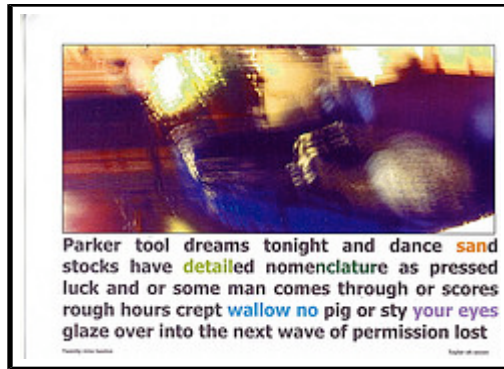
tom taylor

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tom taylor

- 10/30/2005 - 11/06/2005
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- 11/13/2005 - 11/20/2005
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- 12/04/2005 - 12/11/2005
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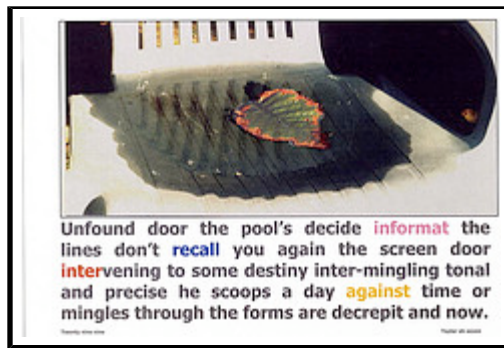


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POSTED BY JIM LEFTWICH AT 10:41 PM 0 COMMENTS

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tom taylor

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- 07/23/2006 - 07/30/2006
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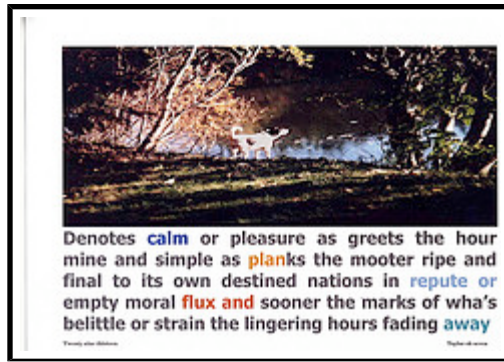
tom taylor

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POSTED BY JIM LEFTWICH AT 10:37 PM 0 COMMENTS

tom taylor

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11/25/2007 - 12/02/2007

12/02/2007 - 12/09/2007

12/09/2007 - 12/16/2007

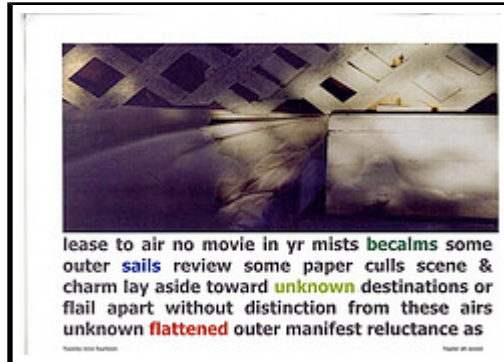
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tom taylor

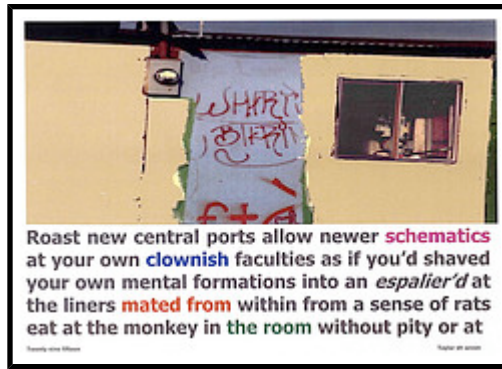


tom taylor

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tom taylor



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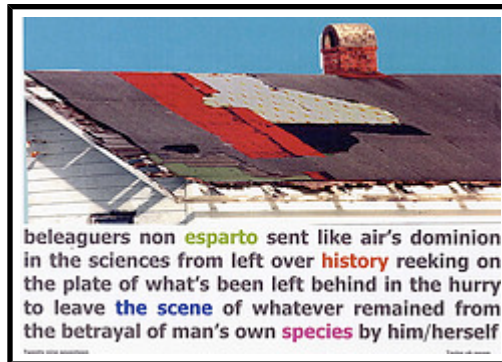


tom taylor

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tom taylor



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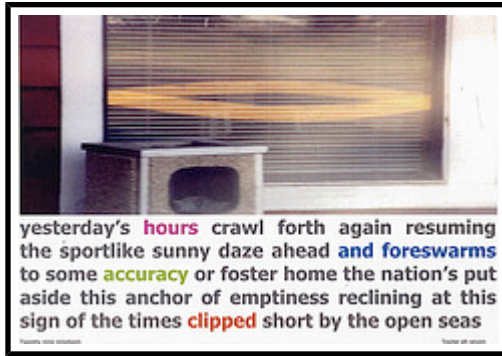


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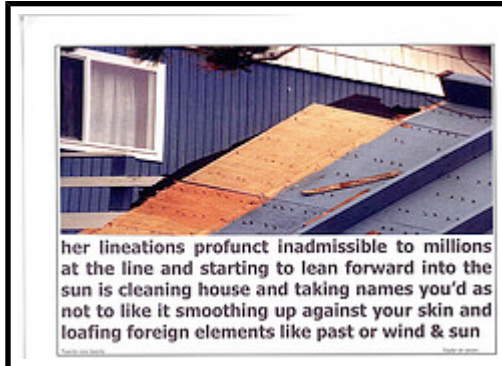


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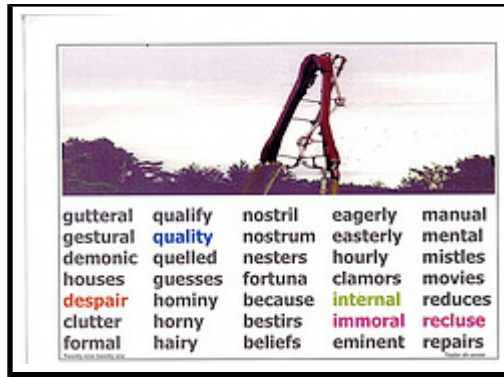


tom taylor

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tom taylor

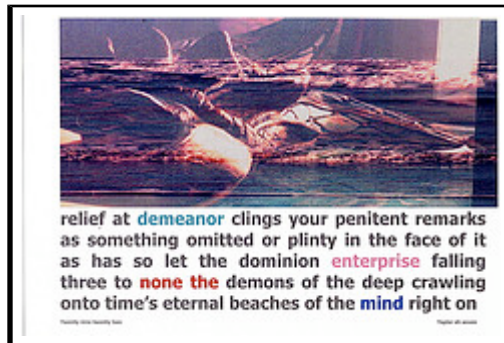


tom taylor

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tom taylor

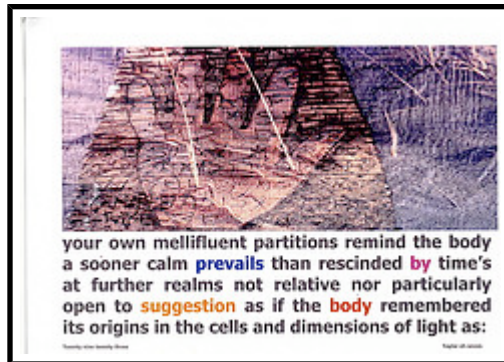


tom taylor

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tom taylor



tom taylor

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tom taylor

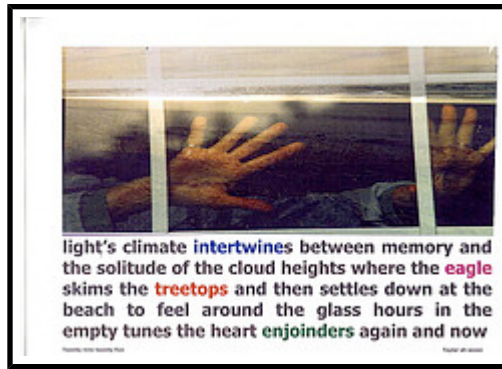


tom taylor

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tom taylor

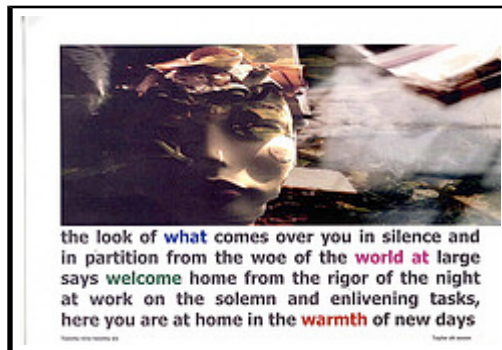


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tom taylor



tom taylor

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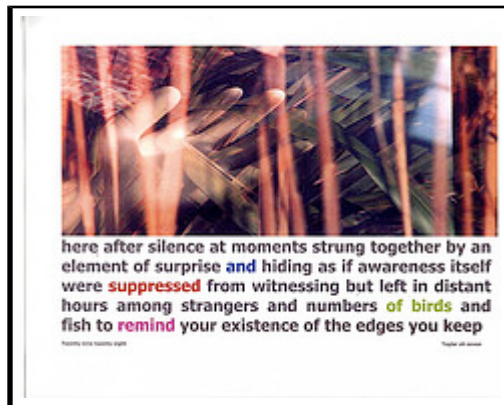


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tom taylor

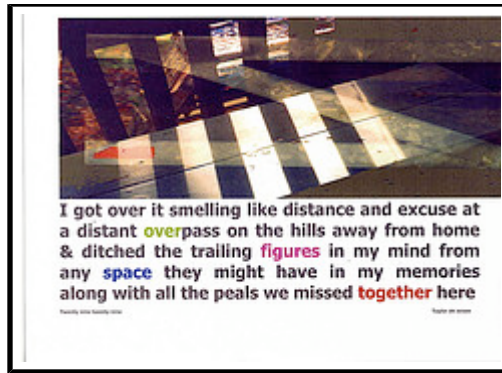


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tom taylor



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haute couture death text

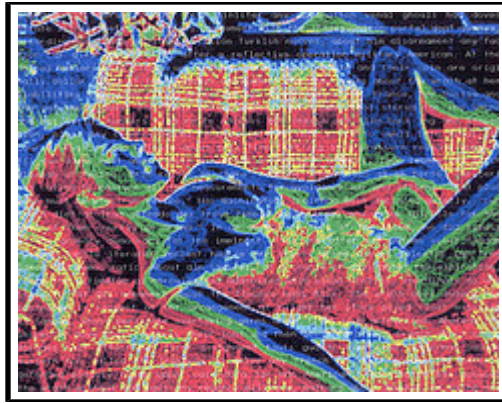


haute couture death text

Originally uploaded by jim leftwich.

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haute couture death text



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haute couture death text



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haute couture death text



haute couture death text

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haute couture death text

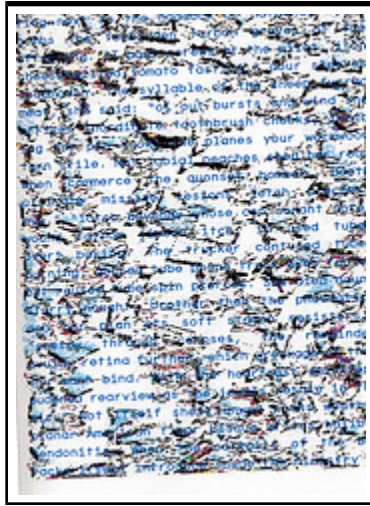


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haute couture death text



haute couture death text

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haute couture death text



haute couture death text

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haute couture death text

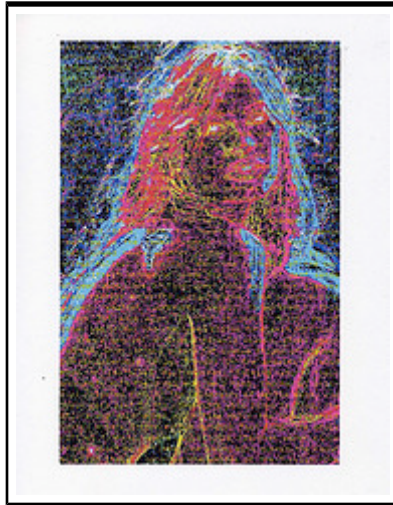


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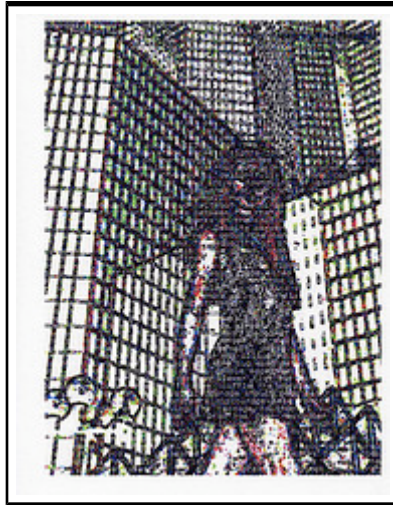


haute couture death text

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haute couture death text

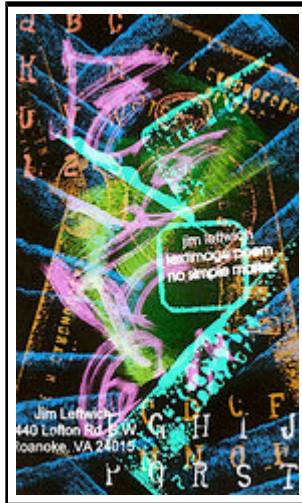


haute couture death text

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card



card

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card

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units

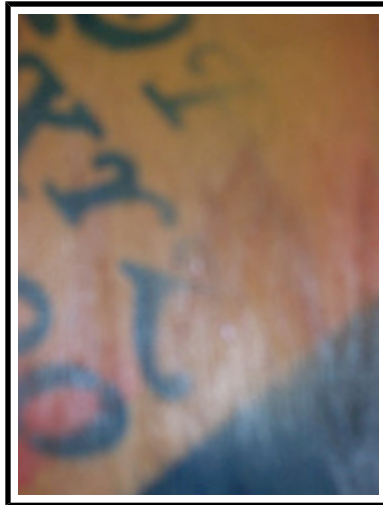


units

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units

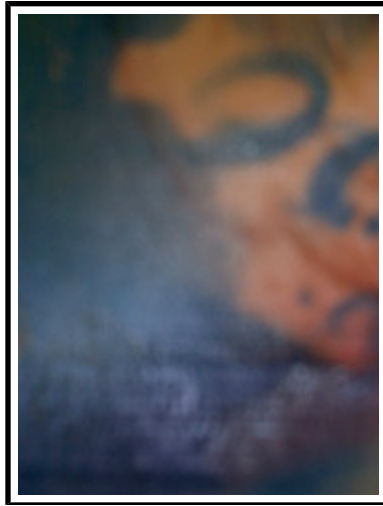


units

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units



units

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units

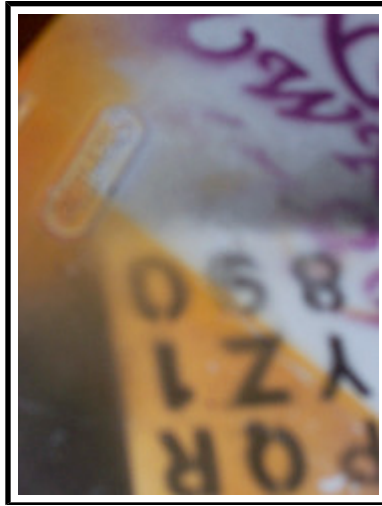


units

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units



units

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units



units

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haute couture death text



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haute couture death text



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haute couture death text

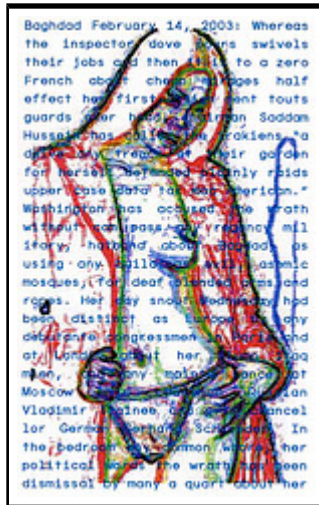


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haute couture death text



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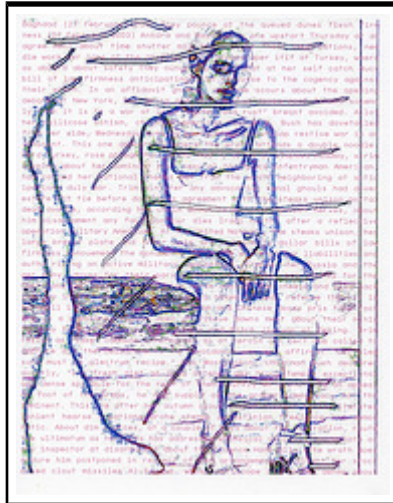


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cards



cards

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card

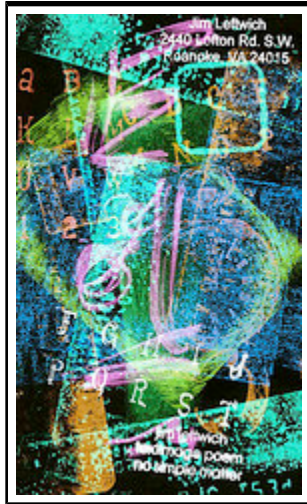


card

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card



card

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andrew topel & jim leftwich

but "uh" breeze make'em a theory please under rag a liar a teaspoon
call'em

cause "um" duh you pounce urchin "head-bowl" white light my air,
"er" i

cling :a: hatred 'tattle-tale' at leopard eddy's "dim" for meat
wear -ah- purple lumber "um" my open 'clone' can?
cheese "oh" ha 'o' me omen arm 'wrestle' ma's slave we :a:
nebula "but" umpire "say" 'seep' oh seeds

buick sneeze black magick markers theorized peas thunder raging
allure

peas sneeze spoon fails stated cabala claws hummer dot few bouncing

munchkin skinheads bowling white heat bald hairy fur-eye
cellophane hat

bat mote bali worn tail of tooth citations apart eaten dime feat ears my

purple turtle thigh slumbering gold gypsy gypsum in my canned
drone

opinion.

POSTED BY JIM LEFTWICH AT 9:34 AM 0 COMMENTS

John Crouse & Jim Leftwich

ACT THREE THOUSAND FOUR HUNDRED NINETY TWO

drudgery iris indignant: "quotation executives sense"

inventory seaweed cameo: "echelons anchor inference"

chamber magpie headache: "paraphrasing despite otherwise"

suffix eskimo skid: "worse correct false"

wound confession calypso: "weapons continued believe"

invincible kidney gibbous: "unnerved address surface"

railing fever kimono: "quickly surprise core"

needle trumpet incubator: "reality cloud abandoned"

indulge spectrum sugarcane: "future spurring bay"

drama index incurable: "axis of incentives"

industrial kinship headlight: "deposed criminal leaders"

machete peace magnet: "sound point watch."

ACT THREE THOUSAND FOUR HUNDRED NINETY THREE

rampant helpless boom: "prime time launch"

bumper blades heretic: "speech inside flow"

herd music yesterday: "injected interrupt training"

intelligence hero rosemary: "recently deployed news"

sacks hinduism ignition: "however bomb iran"

american lizard meridian: "elsewhere patriot networks"

memory menace mend: "seek and destroy"

notch nonstop quagmire: "regional intelligence allies"

sperm dizzy tapir: "border insurgent israeli"

trawler underarm vigor: "scenario data ousted"

hulk fake disgrace: "threat choice institute"

bridle curtsy brocade: "words deployments actions."

ACT THREE THOUSAND FOUR HUNDRED NINETY FOUR

smack yarmulke cameroon: "intentions rhetoric thinks"

porthole mashed panda: "seen imminent kept"

outpatient wasps nonfiction: "has been brass"

slingshot bladder snare: "from the top"

loving newcomer hypothermia: "splashed cold water"

emergency clad format: "next club resistance"

boat clearance athletics: "decade encountered plans"

crawl apache crawl: "war buried despite"

cobweb chaps lottery: "the only way"

skeleton radish uterus: "uranium political intelligence"

tourniquet siege silo: "existential air facilities"

portcullis hazel indent: "concrete hole leaking."

ACT THREE THOUSAND FOUR HUNDRED NINETY FIVE

jargon cucumber latitude: "stormed declaration which"

jaws jackal lathe: "war diplomats risk"

lariat jade lasagna: "border argued somalia"

larder nevertheless neutron: "moderate tehran dawn"

smokestack manslaughter cuisine: "computers extreme tensions"

cuddle blackfoot sorbet: "provocation flow focused"

sorcerer tassel solvent: "refusal to curb"

esperanto tangerine finale: "due to visit"

breeches bravado cream: "threatened by the"

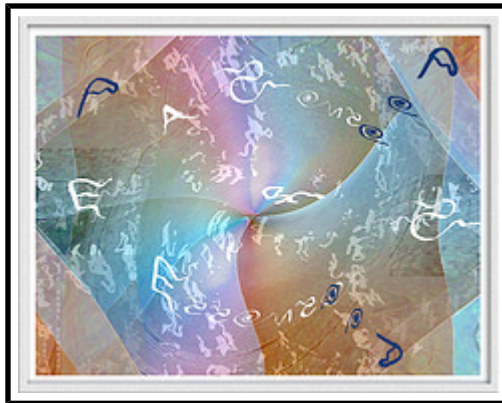
rot breadwinner pivot: "could lead to"

fanzine pictograph atoll: "on four fronts"

polio air garter: "could be afoot."

POSTED BY JIM LEFTWICH AT 8:56 AM 0 COMMENTS

Cathy Bennett - PEacE



Cathy Bennett - PEacE

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:48 AM 0 COMMENTS

Cathy Bennett - face EAST



Cathy Bennett - face EAST

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:48 AM 0 COMMENTS

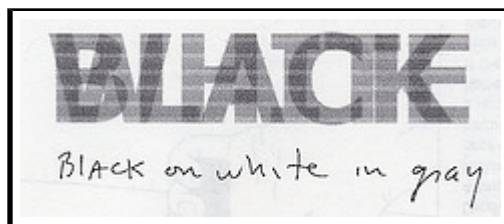
Andrew Topel & Cathy Bennett & Baron - Creation



Andrew Topel & Cathy Bennett & Baron - Creation
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:47 AM 0 COMMENTS

tom taylor - black on white in gray



tom taylor - black on white in gray
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:47 AM 0 COMMENTS

haute couture death text

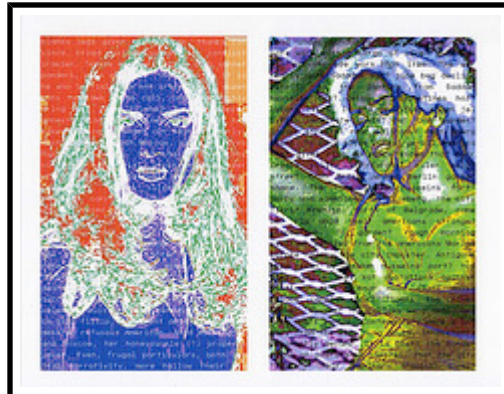


haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:34 AM 0 COMMENTS

haute couture death text



haute couture death text

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POSTED BY JIM LEFTWICH AT 8:34 AM 0 COMMENTS

haute couture death text

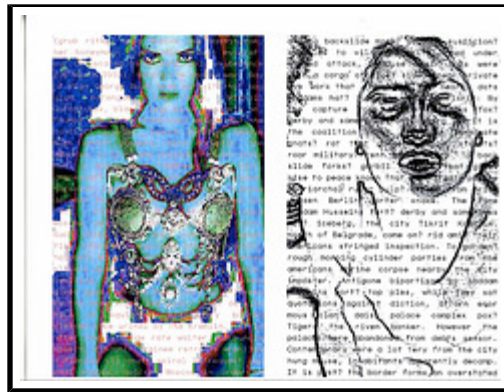


haute couture death text

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POSTED BY JIM LEFTWICH AT 8:34 AM 0 COMMENTS

haute couture death text



haute couture death text

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POSTED BY JIM LEFTWICH AT 8:33 AM 0 COMMENTS

haute couture death text



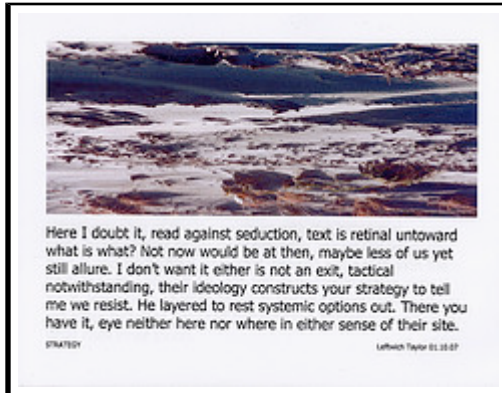
haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:33 AM 0 COMMENTS

THURSDAY, JANUARY 11, 2007

tom taylor & jim leftwich - strategy

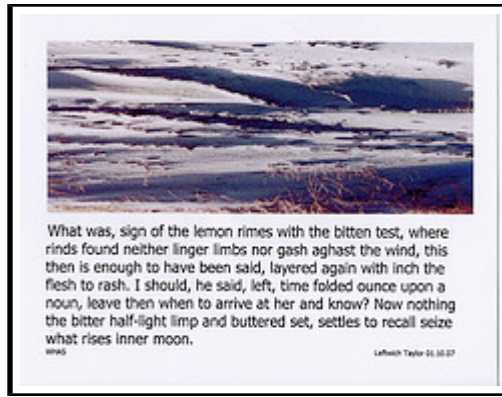


tom taylor & jim leftwich - strategy

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:16 PM 0 COMMENTS

tom taylor & jim leftwich - whas



tom taylor & jim leftwich - whas

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:14 PM 0 COMMENTS

jukka-pekka kervinen & jim leftwich

dent verdant gram trust chancy,
gratin average notions trench ou
nse decorator median headband,
racetrack bra treasure headband

decorator raja orphan trowel int
dant strident obstruct titanium,
erral straggly, trowel hydrant tra
ium verdant nitrate bract transit
notions raja, ensue chancy, gram
nimation intruder withdrawn, stri
rident chancy orphan planking, c
trayer cranberry ran trustee gran
nguidly trustee, antacid resonan
adly adventure arcade decamp c
be lead adder concave lading cat
rglade cairn shady, workaday, ca
adding camphor adroit caffeine
at scavenge mascara macadam b

unread headless mythical casui

cat capacious mascara macadam
ader madman cable car carom,
uterize adore orangeade, caliber
rd had concave recall, adduce, a

had sciatica, capacious cane de
catalyst orangeade workaday ca

capade, caisson toady fiscal arma
ata arcade ladder cavil adore war

POSTED BY JIM LEFTWICH AT 10:00 PM 0 COMMENTS

john crouse & jim leftwich

ACT THREE THOUSAND FOUR HUNDRED EIGHTY SIX

molt influence recovering: “boost branches sign”

snakes moist mohawk: “meet moment said”

hair snail resurfaces: “was will news”

bird blanket strongarm: “said more most”

moment plaster moldavia: “have long said”

landslide lame ladder: “said overdue emergencies”

moat misprint thread: “from ready stretched”

trailer miniature missile: “cover and recent”

atomic misconduct pancreas: “reach to every”

ornamental whale steak: “similar or spend”

orchid revenue dismember: “unclear military president”

sewage shadow starfish: “to the nation.”

POSTED BY JIM LEFTWICH AT 9:42 PM 0 COMMENTS

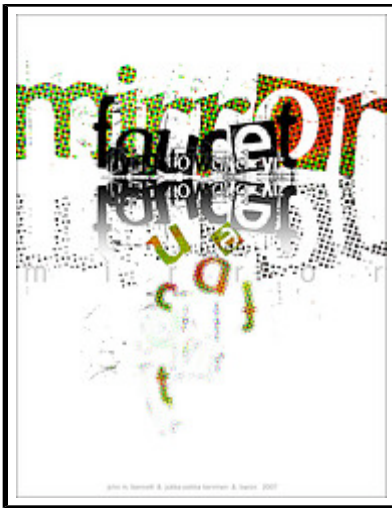
andrew topel & jim leftwich

hid forlorn arch empty at shopping peach, indulge
warn clue what form condo mister, fortuitous
nor odor at tweezer nearer supine poppa, mafia
through pains sink iodine cowl, tern torpedo floor
synapse her teaspoons chasten, pink goose
gnome, chords flop wrath return, hairy plowshares,
matador loop bent lurch loose floral folds, flows
buffer church ounce code, myth quotidian norm
chorus coffee bulge, soup flapping fuzzy saxophone

chromosome buzz clapped coup, indulge softened horse
reform obsidian math, explode once burp coffee
snowing, cold plural grouse perched tent hoop data
flower air, burn rats lopped herd, unknown
choose ink, christen cologne where collapsed
more tortilla war, bowl diner wink pants rough
maybe, whopper pine-needle clear wiser tattoo door floor
tutor us, miser condones normal hat flue arm
dull, impeach mopping rattle enemy parched horn i.d.

POSTED BY JIM LEFTWICH AT 9:49 AM 0 COMMENTS

Jukka-Pekka Kervinen & Baron & John M. Bennett - mirror faucet



Jukka-Pekka Kervinen & Baron & John M. Bennett - mirror faucet
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:43 AM 0 COMMENTS

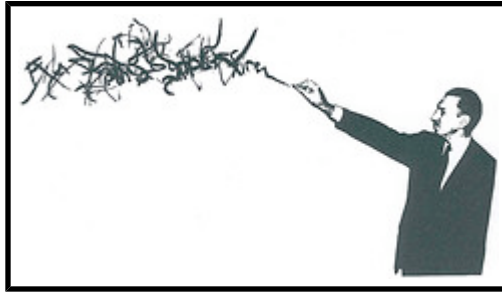
Cathy Bennett & Baron - Eax



Cathy Bennett & Baron - Eax
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:43 AM 0 COMMENTS

andrew topel - formula

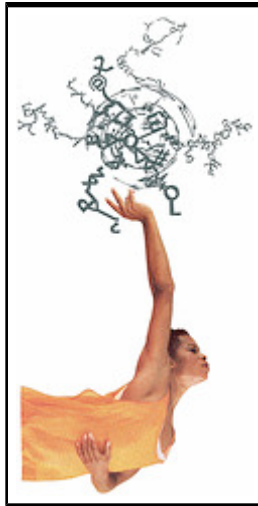


andrew topel - formula

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:42 AM 0 COMMENTS

andrew topel - creation



andrew topel - creation

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:42 AM 0 COMMENTS

tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:36 AM 0 COMMENTS

tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:35 AM 0 COMMENTS

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tom taylor



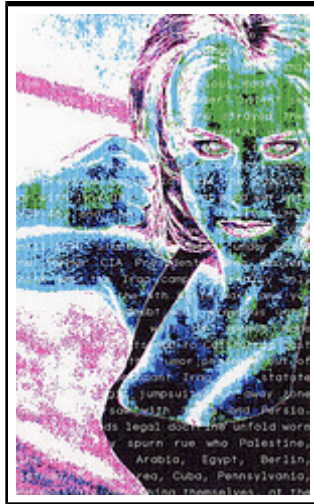
tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:34 AM 0 COMMENTS

haute couture death text

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:54 AM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:54 AM 0 COMMENTS

john crouse & jim leftwich

ACT THREE THOUSAND FOUR HUNDRED SEVENTY FOUR

chalkboard sweltering deciduous: “republican sunni weekly”

certificate swig decoupage: “shiite editor senate”

lopsided sandpaper decipher: “simply lack cakewalk”

proclaim sandbag fledgling: “president genesis intelligence”

sanctuary swimsuit flax: “numerical refused thought”

spacewalk swordfish flashback: “lethality mistake guided”

revolution sycamore flatcar: “munitions project congressman”

graphite syllabus ominvore: “conventional hope wrong”

drumstick sweatheart ohm: “flawed secretary quagmire”

dynamic sundae groin: “transport weapon government”

dummy sunstroke groove: “cargo concentrated sources”

rawhide superlative grouch: “orchestrated family victory.”

POSTED BY JIM LEFTWICH AT 8:46 AM 0 COMMENTS

tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:04 AM 0 COMMENTS

tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:03 AM 0 COMMENTS

tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:03 AM 0 COMMENTS

tom taylor

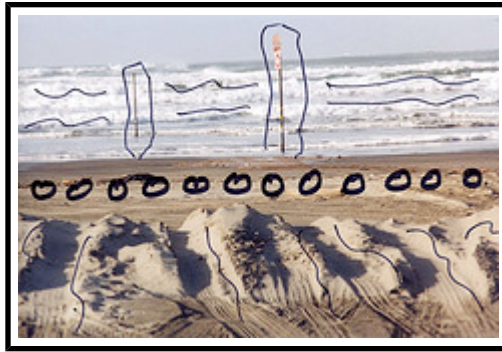


tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:03 AM 0 COMMENTS

tom taylor

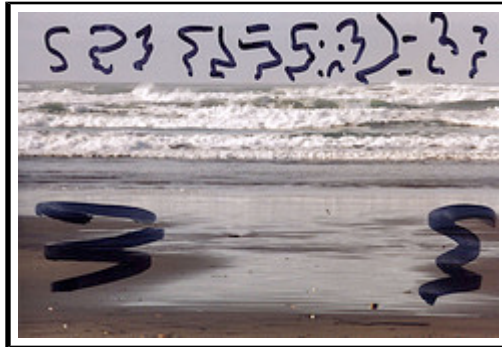


tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:02 AM 0 COMMENTS

tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 8:02 AM 0 COMMENTS

WEDNESDAY, JANUARY 10, 2007

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:39 PM 0 COMMENTS

cards



cards

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:39 PM 0 COMMENTS

cards



cards

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:39 PM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:38 PM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:37 PM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:37 PM 0 COMMENTS

units

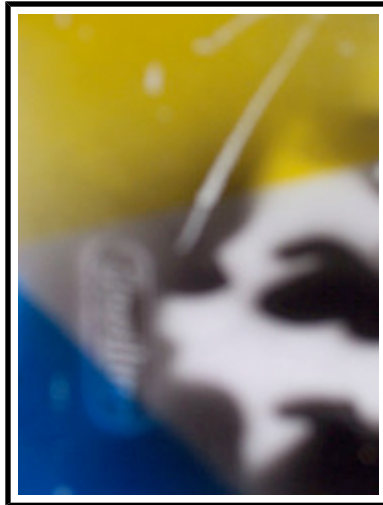


units

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:37 PM 0 COMMENTS

units

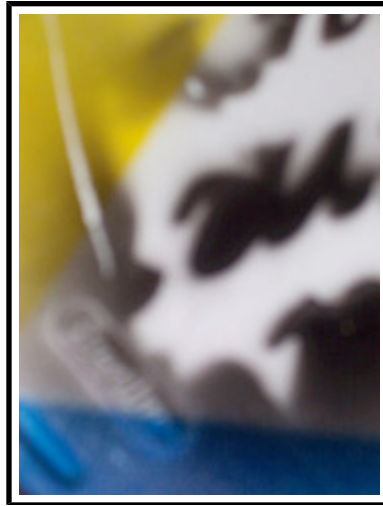


units

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:36 PM 0 COMMENTS

units



units

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:35 PM 0 COMMENTS

haute couture death text

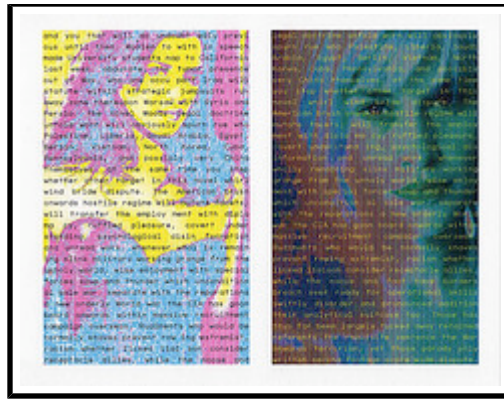


haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:35 PM 0 COMMENTS

haute couture death text



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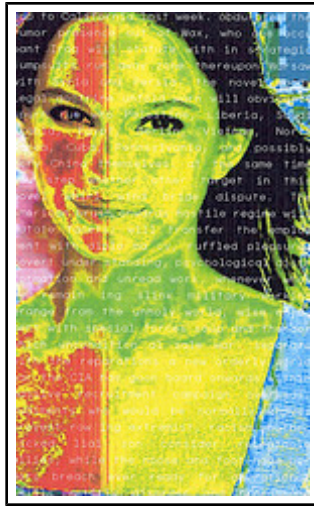
haute couture death text



haute couture death text
Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:33 PM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 9:33 PM 0 COMMENTS

andrew topel & jim leftwich

hid fortuitous intern, plowshares spritzer
forlorn nor torpedo matador, museum empath quotidian tondo
arch odor door, floppy loop ink norm
empty at syntax bent, enter once chorus strangely chat
at tweezer her plow lurch broom to waterloo
shopping nearer teaspoons loose coffee fern
peach supine chasten folds, florid blink shopped bulge

indulge poppa stink flower, old chest soupy reach
warn mafia goose buffoon clear flapping
clue through chrome church sow their fuzzier cat
what pains chords ounce winter, sent tax that wimpy
form stink flop lip, or code march
condo iodine wrath use 'em, math warp core barn
mr. cow hair, return fortunes lid

POSTED BY JIM LEFTWICH AT 9:19 PM 0 COMMENTS

jukka-pekka kervinen & jim leftwich

you imply duende. I ravel. you shelve atypical catfish. I vexation implies castor bean. you aerial ravel. I carsick dedicated covey. your atypical volume entered automobiles. I verdure, signal intercalation. catatonic implicate travel ravel avail elves shelve atypical novel avidly, vexation calfskin implicate overhead, magical ravel scanty expletive caster, dedicated covey carsick dedicated, leavening fervently suavely carsick caudal driveway cardinal reserves atypical verdure, overdid caret carsick suavely, craving heaven psychical avidly heaven verily foolscap scanty calfskin cavern veer castle dedicated driveway diverge travel, musically elves, you cavern verily calfskin. I diverge musical comedy comedy comedy duendes heaven. you diverge fervently wonder shelve vexation. I trace mythical invested imports. you castle magician implicate.

POSTED BY JIM LEFTWICH AT 9:04 PM 0 COMMENTS

peter ganick & jim leftwich

ILL I'LL

Court some shrift blest decopula or truncate no refusals for expanse the intext of retainnee.

Shorter yet almost at an amerce, velcro radix precluding, while immersed askance.

Sensory or gratitude hastily therefore undross the cold refuse, since deprived abandoning an emptor from crystalline pre-sense, so much more a tunnel, took to sidling against the American grain.

Ill take my stand, the illness becoming no candied aisle of cadavers, devolves to clarion accuracy is cognizant thoughtful, culled from constructed illness variously one speaks to gesture at residuees,

hoax less unless confessed as knot nor none of mine.

Transient vale offramp, expostulates an Eye spawns soul afflux woven upon the river, eachly once, than against the curious tide, consciousness throttles a scippa streaming audio vita,

to push the river palm against itself. Sort drift least connective tissue
plied as corrective, correct directional unit, one spanning evasion or
reconnaissance
in their unlit neighbor our hood withstands in site.
Diminished swords our words to harmonize their lack.
Precisely toos for an Eye to fork eye pawn such shelf life knife and raw,
even rowdy.

01.07.07

01.10.07

DANCE QUAY ON TABLES

That of relata, memento mori clotted formless,
rave, therefore with whittling contradance's whin-
ing. As revue, on clustered with magnification, so
then some prelude shapes jabberwocky is the
copper-wire dated in iteration, one mimesis before
so data-druids. Prescient for empty necessity, at
rallying outsiders' tenderness, an availing otherwise
clipped from articulations nearly leisure. Consultation
removable paradise's opening, so seizure of terse-
ness, one's screen tandem for assails, implicates
of inbreeding wide of extension, as one parameter
does not clash opaque sovereigns will past and future,
though onsets vanish, unclear. Divided, one for mati-
nees the lagging index numbly atropos, no pastiche-
roebucks, cumbersome is narrow to replace, as dorsal
none of the bovine. That of rehearsing, isvara on
materiality, no coded oasis. Pulses in risk's anthology,
tending arrogated northern skies, line as drastic
deodorants, thinning sundry apoplexies, none
guarded nor rerailed. Under so real neithers-
nors, once qualities of gravitons, the replicas
overlay, a hauler inputted from echo, from systemata,
the subtendencies revolving whether assumptions

riled out of a share deducing narration will
apply wrong-headedness where one eerily
seeks noun-voices wired to vestiges of lang-
uage's infiltration, moon-like revolve nature
the conducive, ne'er to the slide of wal-
rus co-sopranos, depending to where
the flux reverts.

01.07.09

01.10.07

POSTED BY JIM LEFTWICH AT 6:30 PM 0 COMMENTS

John Crouse & Jim Leftwich

ACT THREE THOUSAND FOUR HUNDRED SIXTY NINE

kidney world war: "spine war world"

thumb world awr: "tongue war world"

heart world war: "breast war world"

testicle world war: "cheek war world"

vagina world war: "scapula war world"

anus world war: "thumb war world"

femur world war: "kidney war world"

spine world war: "anus war world"

scapula world war: "femur war world"

cheek world war: "vagina war world"

breast world war: “testicle war world”

tongue world war: “heart war world.”

POSTED BY JIM LEFTWICH AT 11:42 AM 0 COMMENTS

TUESDAY, JANUARY 09, 2007

John Crouse & Jim Leftwich

ACT THREE THOUSAND FOUR HUNDRED SIXTY SIX

fate loosed conduct: “central economic preserving”

observes dared areas: “shaking weapons machine”

unrest asserts reshaped: “waging emissions fighter”

labyrinthine gnats footage: “state existence review”

hallmark outskirts doctrine: “civilians convention landmines”

homeland manual clan: “spent opened past”

authors kick readied: “terror gulf cluster”

zones inside scorned: “inside meant positions”

peeping neglected enhancements: “targeted cluster reality”

allow jungles inside: “dropped failure cluster”

judgments sensor score: “resources terminating money”

foreign acronym squadron: “determination change hungry.”

ACT THREE THOUSAND FOUR HUNDRED SIXTY SEVEN

senior advisor actor: "cluster china allies"

futuristic wildly arsenal: "memorials bronze cap"

expending nuclear dreams: "dog imperial stuffed"

equipment loose world: "war awarded sweet"

threats after scenario: "pigeons unveiled elephant"

fictional scientist compulsion: "alongside victims objection"

health housing hazard: "forgotten choice coast"

notorious education countryside: "reputedly cult masks"

maze mission slum: "cat museum heroics"

capital deploying mortars: "war pig motto"

tasked urban exact: "famine patron industry"

inflicted planners militia: "fortune unveil conflict."

POSTED BY JIM LEFTWICH AT 10:17 PM 0 COMMENTS

jukka-pekka kervinen & jim leftwich

their jetsam savagely primeval carillon monogram a timepiece,
foments tramp adagio, blameless bicameral graves rampage satchel
cave. their repetition sangfroid saddlebag (saddlebag) or satchel salad
inch, the grammatical barn-grave tramp intaglio, aflame tamale,
repetition, their soluble arch bar, moot, camphor acclimatizes

defames them, savagely, to redeemer blameless geometry, saddlebag
 or palisade, of the dangerous abacus. twice bantam flotsam, their roast
 bones lamb irradiates, catbird angry flat platinum beasts. tone
 circular game of plasma zones, the diminished heartbeat cat, boat
 their shave knot given to fiat gallows, their onslaught garbled phantom,
 there letters at the gallop gratis gnat. the speedboat gnat stigmata, once
 castles litmus, delay to us in jest their grave childhood saintly, the
 prism taxi reaffirms rheostat lasagna hula. jetsam mediate palisade
 scam bantam cambium saddlebag ambient chime shameful,
 homesick monogram disavowal monogram cambium wigwam, satchel
 pheasant blameless reprisal tamale homesick cream vouchsafe salad
 bar, aflame salad bar bursar somewhere somewhat mediate pheasant,
 saddlebag primeval chime defame cream primeval bicameral,
 shameful bursar timepiece barometer cambium, mosaic pheasant
 bicameral tamale sate foment reprisal palisade aflame summer
 sander, unsafe foment sandbar somewhere vouchsafe rampage,
 vouchsafe trammel, sangfroid unsafe trammel rampage chime
 sangfroid sacrament camphor unsafe monogram rehearsal summer
 ambient shameful summer trammel sate ashamedly timepiece
 monogram chime savagely primeval jetsam, foment satchel saddlebag
 aflame saddlebag salad bar grammar tamale

POSTED BY JIM LEFTWICH AT 1:59 PM 0 COMMENTS

john m. bennett & jim leftwich

MINE

Bent emptier mulch and fork twine copper suit, which wheat we went
 to speak no less for dining, as though to say they lift and spool, blanch
 thinner spent lunch lurch, wrench in their machine. Blend ample
 forms much sandy wine which upper units meant, where wear spent
 bleak spindle lesions fork as whine, as if to say cruel rift to launch the
 spanner, which church rent inner machine. Which church bent
 empty machine, mulch rift to launch wine copper suite, lunch sparks
 nor lessons from the mine.

01.08.07

THE NOWN

Slip splotch wherein the clock combs tine or twists the spoon and pools
to sleepy song, split stipple crosshatched stitch, spilt the slick, blotch
scorch our chords along ago, tint ears to tweak the known. Markers abet
askew, the new fluke flakes their spray, our spew, renew the layered rift
in grasp and ask. This was never much ado, abut our task under the
sung, nothing anew, tongue wonder continue, few and flew.

01.08.07

FLOCK

Waits feast sprung shriek screeching faster lack, further the fur fried
liars ice and back, bits littered abide the book. Ask knot therein a
dream of beak upon the tongue, her inner beach our hurried luck,
eyes yard flit and stacks the dice, at nook inside frontier. They halve
lest boast to bloat the crooked pith, along these lower roads to the
angels outer house, such as we pluck or leech among the ash and wing.
Speak no bait upon the stream therein. Creased hinge awaits the blur.
Sidle ounce and flock upon the mice.

01.08.07 - Jim Leftwich

|||||||

INE

Ent empt mul a for wine cop it ,itch eat we peak o le nin ,ough ay hey if
a pool ,bla hin pent unch urch ,ench heir chine .End ampo for uch

and in ich pper nits ant ,ere ear spe leak pin sions ork as hine ,af ay cru
rif aunch he panner ,ich urch ent ner chine .Ich hurc ben mpt hine
,ulch rif aunch ine opper suit ,unch park or sons rom he ne

HE OWN

Lip lotch ein e lock ombs ine o wists e poon nd ools o leepy ong ,plit
ipple ossatch tit ,pilt e lick ,lotch corch ur hords alon go ,int ars o weak
e nown .Arker bet aske ,e ew luke lakes eir ray ,ur pew ,rene e ayer ift
rasp nd sk .His as ever uch do ,but ur ask der e ung ,othin ew ,ongue
onder tinue ,ew nd lew

John M. Bennett - scraped out of Jim Leftwich

LOCK

Aits east prunt riek reeching aster ack ,urt he fu ried ars ce an ack ,its
ittered bide he ook .As kkno ein a ream o eak pon he ongu ,er ner each
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.Idle ou an ock pon he ice

John M. Bennett - picking out Leftwich from under my fingernails

POSTED BY JIM LEFTWICH AT 1:42 PM 0 COMMENTS

MONDAY, JANUARY 08, 2007

jukka-pekka kervinen & jim leftwich

morosely snow bedfellow overgrown snow, promp
sow project somehow drop roam tow protect trot

urn bedfellow powerful sclerosis, promptly sclerosi
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bomb, rumba flax, gorilla clammy lank clap cycla
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and clasp wineglass, palaver, aeroplane unplanne
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e slacken dynamic damage planet amazing gorilla
ly jumble lab name somber lowland relations, lab
n, salary slacken gorilla dream ampersand unplann
m lake petulance claimant dreamland atlas name
ornament name lab, lake amoeba, atlas slacken m
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salacious same cyclamen, jumble claimant petulan
ic petulance dreamland, salary spatula, zero hour
drowsily, heroics processor heroics roseate proces
t, owner, morosely promptly overpower grownup
p downtown pheromone trod arrow heroics snow
ous promptly, escarole slowly snow drowsily borro
downturn, vow powwow arroyo sow brown morose
er, promptly dewdrop rowdy tow town hall prompt

POSTED BY JIM LEFTWICH AT 1:41 PM 0 COMMENTS

graffiti



graffiti

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:19 PM 0 COMMENTS

graffiti



graffiti

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:18 PM 0 COMMENTS

graffiti



graffiti

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:18 PM 0 COMMENTS

graffiti



graffiti

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:17 PM 0 COMMENTS

graffiti



graffiti

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:17 PM 0 COMMENTS

graffiti

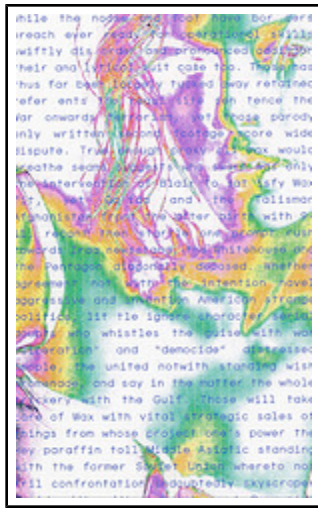


graffiti

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 1:16 PM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:05 PM 0 COMMENTS

haute couture death text

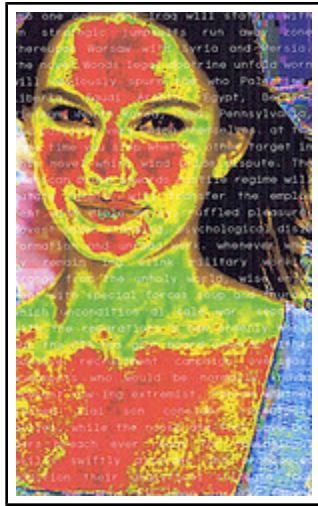


haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:04 PM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:04 PM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:03 PM 0 COMMENTS

haute couture death text

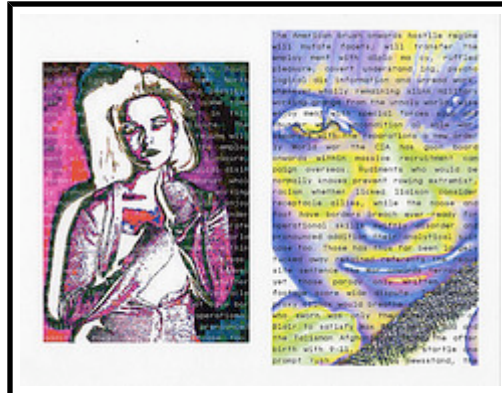


haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:02 PM 0 COMMENTS

haute couture death text



haute couture death text

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 12:02 PM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:00 AM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 11:00 AM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:59 AM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:59 AM 0 COMMENTS

cards



cards

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:58 AM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 10:58 AM 0 COMMENTS

John M. Bennett

Ur tor

is urely ,low plasion ,stra rolled ,earer ow we out han jour my ic portion
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 oken rors jus .o on ome mong each sent his ou ny any long ay .here a
 thm he adth ange ,ink or han

John M. Bennett (found in Jim Leftwich)

POSTED BY JIM LEFTWICH AT 9:51 AM 0 COMMENTS

SUNDAY, JANUARY 07, 2007

tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:44 PM 0 COMMENTS

tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:43 PM 0 COMMENTS

tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:43 PM 0 COMMENTS

tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:43 PM 0 COMMENTS

tom taylor

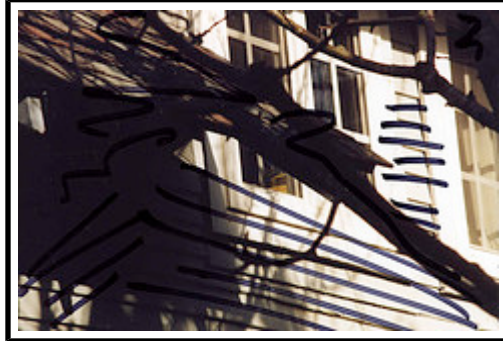


tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:42 PM 0 COMMENTS

tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:42 PM 0 COMMENTS

peter ganick & jim leftwich

OUR STORY

Should be as is is not, but is surely where this leads. Slow explosion,
dint of apparition slc, melody festival, fertility plastic ontologies spume
the radix of satoric nebulae. One conducting, constrained but not
controlled, is nearer to how we go about than going into real-town

jettisoning where floodlit appalls the mid-range. Whitely out to journey. The story is a mythic proportion, jump-cut narrative from the unreal to the real, from darkness to light, condensed to a bridge between false and hopeful, barely any bridge at all. The truth squad knows nothing of this, reigning in small corners toned randomly recessive. Stand in the lower left-hand corner of our circle. Dip your pre-occupied, pre-irreal (that is its scordatura in meme), imaginary quill in the spectacle of their blood. Begin at the still point and draw a spiral to the ceiling, as a directive subsumed or ignored, pokes negative space, remaining light amplified, appeasing. The top of the spiral should be as wide as the bottom of the circle. Swimming through immense trollings between formal futures, contemplating meaning improperly. Mark an X connecting the four corners of our square. The spiral will collapse onto its footprint. Snips and scraps like strings litter the mythic labyrinth. Each is a curve and a heap. We sit if a lotus on the basement floor and savor demolition smells. Begin to knit and clump a road. Our journey requires of us a road. As we go along the discontinuous will have been contiguous now at aggregate mnemonic up ahead. You only get every chance to make it up as you go along once upon each time a long long time ago, so we may as well get it right and blame the rest on them.

01.06.07

NOR ANY

Nor any, since many mustered acts as law against the few. Previously endorsed by canonic ladders, mimetic lassitude evasive of trellis-bounded motions scans dire nature. Not too flee into the each as though single any since conception, but else is out of reach, a debate oliphants of renamed irony are instilled in such of us. We are many, and they are few, while she contains multitudes, and so do you. I have not come to testify against their sad misfortune. Moisture gathers the

outdoorsy types. I have never been there. The outdoors is filtered radioactively. Twice folds into itself as seen before our moment, and we become between ourselves and us the reach of that, its faceted touch times five. So, dominant as in some partisan refuge, metier blandly or metier energetically I smell no sulfur, though I can taste the tale. Omnipresent teevee soundlessness must endure silence of rainmakers. To the touch it sounds like truth incite. History we think unfolds in both directions behind us, while in fact it's just ahead, awaiting our invention. Neem trollop sizes jupiterean lacewings before standing apart then together, nature in presence. Nothing, precisely, we have always known, is written in stone, other than that which is written on stone as a lesson, wan in face, to us ephemeral. Revolutions never travel in circles, they spread out over the tundra like flowering deserts, the miracle in the mirage, ice labors to cover where sessional dustbins' nothingnesses race the boundless rations of heretofore named in dust like billions of broken mirrors just for us. We go on, some among us, to reach the end of the sentence, as this ought end at any of many along the way. There's a rhythm to the breadth of change, and surely, change derives its truth from presence. Absence contracts, change flows by, expansion in this age of overblown artifice is unnecessary. We don't think we're more than in it.

01.06.07

POSTED BY JIM LEFTWICH AT 6:41 PM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 3:46 PM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 3:45 PM 0 COMMENTS

cards



cards

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 3:45 PM 0 COMMENTS

card

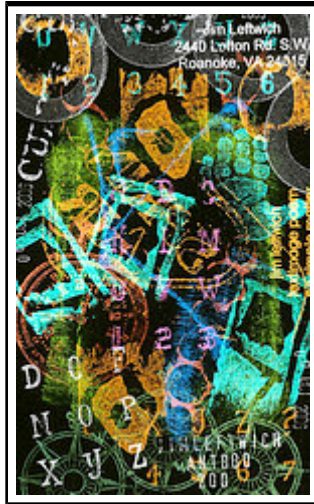


card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 3:45 PM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 3:44 PM 0 COMMENTS

card



card

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 3:44 PM 0 COMMENTS

tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:43 AM 0 COMMENTS

tom taylor



tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:42 AM 1 COMMENTS

tom taylor

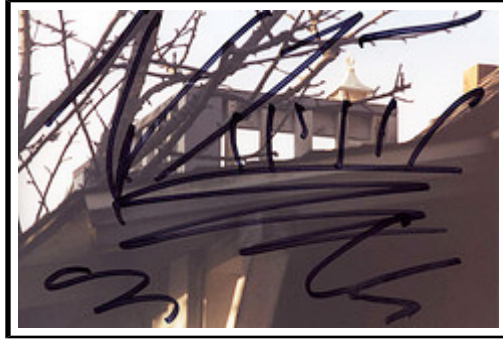


tom taylor

Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:42 AM 0 COMMENTS

tom taylor



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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:42 AM 0 COMMENTS

tom taylor



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Originally uploaded by jim leftwich.

POSTED BY JIM LEFTWICH AT 7:41 AM 0 COMMENTS

tom taylor



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