JAMES THURBER COLLECTION INVENTORY

THE OHIO STATE UNIVERSITY LIBRARIES
Rare Books and Manuscripts
Geoff Smith, Curator
NOTE:

The oversized boxes contain the following folders:

- Oversize Box I: 373x*–500*
- Oversize Box II: 504*–591*
- Oversize Box III: 595*–3265
- Oversize Box IV: 3266*–3350*

In addition, there are a couple oversize boxes containing phonograph records, scrapbooks and the like, but these are incorporated into the overall sequence of the inventory and are not set apart.

Audiotapes, such as the interviews with Thurber friends and family, are not housed within their respective boxes but are set apart in separate boxes. An inventory of these items is forthcoming.
INDIVIDUAL PIECES

BOX I


3a. Author Going Up. Typescript and carbon copy. The New Yorker, 10/10/36.


8. 1776—and All That. Holograph draft, 1943. Note states that it was not used in any book.


15. How to Name a Dog. Typescript of 14, 1944.


17. Princess and the Tin Box. Typescript of full piece, Fables for Our Times, originally Fairy Tales of Our Times, 1945.


BOX 2

33. Ordeal of Mr. Matthews, The Holograph draft 1947.
44. Notes on Talking and Homing Dogs. Early holograph draft of middle section, 1948.
52. Exhibit X. First holograph draft, 1948.
54. Exhibit X. Third holograph draft, 1948.
55. Exhibit X. Fourth holograph draft, near final, 1948.
56. Exhibit X. Revised Nyer galley proof.

BOX 3
64. O Pioneers! Transcript of 63, 1947.
68. O Pioneers Revised proof, 1948.
69. O Pioneers. Late inserts, 1948.
82. Sculptors in Ivory. See 76, 1948.
85. Call on Mrs. Forrester, A. Early holograph draft, 1948.
86. Call on Mrs. Forrester, A. Holograph extension, 1948.
87. Call on Mrs. Forrester, A. Typescript of 85 and 86, 1948.
88. Call on Mrs. Forrester, A. Rewrite of meeting scene holograph, 1948.
89. Call on Mrs. Forrester, A. Holograph rewrite, 1948.
90. Call on Mrs. Forrester, A. Typescript of 87 and 89, 1948.
91. Call on Mrs. Forrester, A. Unrevised carbon of 90, 1948.
93. Call on Mrs. Forrestor, A. Typescript of insert 92, 1948.
100. Invisible People. Unused material typescript, 1948.

BOX 5

112. Soapland. Pamphlets and reprints on radio programming and soaps, 1941-48.
116. Soapland. Scripts Against the Storm, 1941-42.
120. Soapland. Scripts for This Life Is Mine, episodes 9, 18, 64 and 83, 1943.

BOX 6
140. What Every Traveler Should Know. Typescript I of 139.

**BOX 7**

Final Note on Chanda Bell, A.  Typescript I of 160, 1949.
Final Note on Chanda Bell, A.  Typescript II of 169, 1949.
Final Note on Chanda Bell, A.  Late holograph and typed inserts after 170, 1949.
There’s A Time for Flags.  Holograph draft and dictation, 1947.
There’s A Time for Flags.  Changes after typescript, lead and inserts, 1949.
Couple of Snapshots, A.  Holograph draft, 1948.
Couple of Snapshots, A.  Typescript of 185, 1948.
Couple of Snapshots, A.  Galley proof, 1948.

**BOX 9**

197. Man with a Rose. Typescript of 196.
201. What’s So Funny? Holograph draft, 1951.

**BOX 10**

216. Gentleman from Indiana. 3 of 3 Holograph draft, 1949.
229. Lavender with a difference. 1 of 3 Holograph draft IV, 1950.
230. Lavender with a difference. 2 of 3 Holograph draft IV, 1950.
231. Lavender with a difference. 3 of 3 Holograph draft IV, 1950.

BOX 11
238. Lavender with a Difference. Carbons, 1951.
239. Lavender with a Difference. Revised typescript, 1951.
244. Man with a Pipe. Holograph III and dictated draft, 1951.

James Thurber Collection Inventory 11

BOX 12
250. Do You Want to Make Something Out of It? Dictated draft, 1951.
258. Lengths and Shadows. Rewritten version of Graves and Denney material, Holograph and dictated, 1951.
262. Lengths and Shadows. Material for insertion into 263, typescript and dictation 1951.
263. Lengths and Shadows. Typescript VI and carbon of 261 and 262, 1951.
264. Lengths and Shadows. 3 inserts for 265 typescript and carbons, 1951.
266. Lengths and Shadows. 7 inserts for 267 dictation and typescript, 1951.
276. Newspaperman. 6 inserts for 277 after proof typed, 1951.
283. Time Exposure. Revised typescript draft, 1951.

BOX 13

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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<tbody>
<tr>
<td>299.</td>
<td>Boy from Chillicothe. 2\textsuperscript{nd} copy of 298 with changes, 1952.</td>
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<td>301.</td>
<td>Franklin Avenue, USA. Dictated draft, 1952.</td>
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<tr>
<td>302.</td>
<td>Franklin Avenue, USA. Typescript I of 301, 1952.</td>
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<td>310.</td>
<td>My Senegalese Birds and Siamese Cats. Typed draft material, 1951.</td>
</tr>
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<td>312.</td>
<td>My Senegalese Birds and Siamese Cats. Holograph draft material concerning</td>
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<tr>
<td></td>
<td>cats, 1954.</td>
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<td>317.</td>
<td>Psycho-Semanticist Will See You Now, Mr. Thurber The. Early holograph</td>
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<td></td>
<td>draft, 1955.</td>
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<td>318.</td>
<td>Psycho-Semanticist Will See You Now, Mr. Thurber The. Dictated draft I,</td>
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<td></td>
<td>1955.</td>
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<td>319.</td>
<td>Psycho-Semanticist Will See You Now, Mr. Thurber The. Dictated draft II,</td>
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<td></td>
<td>1955.</td>
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<td>320.</td>
<td>Psycho-Semanticist Will See You Now, Mr. Thurber, The. Typescript and</td>
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</table>

322. Psycho-Semanticist Will See You Now, Mr. Thurber The. 3 inserts typed and dictated between 321, 1955.


331. Hark, the Herald-Tribune, Times, WOR and All the Other Angels Sing. Dictated draft, 1955.

332. Hark the Herald-Tribune, Times, WOR and All the Other Angels Sing. Typescript of 331, 1956.


354. Typescript of an interview presented on Omnibus, 1956.
375. Midnight at Tim’s Place. Typed draft, 1958.

**BOX 15**

379. Friends, Romans, Countrymen, Lend me Your Ear Muffs. Incomplete dictated and typed draft, 1959.
BOX 16

422. Such a Phrase as Drifts through Dreams. Partial typescript I and dictated draft of 421, 1960.

BOOKS in Box 16

440. Male Animal, The. Holograph and photocopy of notes on genesis of The Male Animal, 194-.


442. Great Quillow, The. Typescript draft with notes by Helen Thurber, 1944.

443. White Deer, The. Holograph draft, part 1 of 6, 1945

444. White Deer, The. Holograph draft, part 2 of 6, 1945

445. White Deer, The. Holograph draft, part 3 of 6, 1945

446. White Deer, The. Holograph draft, part 4 of 6, 1945

447. White Deer, The. Holograph draft, part 5 of 6, 1945


BOX 17


466. Beast in Me, The. Contents lists, etc. 1948.

468. Thurber Album, The. Typescript 1 of 3
469. Thurber Album, The. Typescript 2 of 3
471. Thurber Album, The. Carbon 1 of 3

BOX 18
472. Thurber Album, The. Carbon 2 of 3
473. Thurber Album, The. Carbon 3 of 3

BOX 19
486. Lavender with a Difference. Typescript and tear sheets of 485, 1952.
487. Snapshots of Mr. Ziegfeld. Dictated new lead, inserts and ending for NYer version, 1952.
497. Photograph Gallery. Memoranda, etc, 1952.
501 Thurber on Humor. Thurber Response to His Award of The Ohioana Sesquicentennial Medal. Mimeograph text of acceptance speech, 10/24/53.
508 How to Name a Dog. Typescript from the Beast in Me, 1955.
509 Canines in the Cellar. Typescript from Lavender with a Difference, with new ending, 1955.
515 Christabel I. Tear sheets and typescript. of The Bermudian, 1955.
516 Christabel II. Dictated draft, 1955.

**BOX 20**

520 Thurber's Dogs: Lo Hear the Gentle Bloodhound. Transcript from NYer piece by same name, 2/13/32, 1955.
522 Thurber's Dogs: Glimpse of the Flatpaws, A. Dictation and typescript of Don't Move from NYer, 9/19/36, 1955.
532. Wonderful O. Typescript I Early draft, 195–.
533. Wonderful O. Typescript II draft, 195–.
534. Wonderful O. Typescript III fragment of draft, 195–.
536. Wonderful O. Typescript and dictated draft, 195–.
537. Wonderful O. Holograph notes on words and ideas for rewriting, 195–.
538. Wonderful O. Dictated draft, 195—.
539. Wonderful O. Typescript IV and dictated draft, 195–.
540. Wonderful O, The. Typescript V draft, near final form, 195–.
541. Wonderful O. Three dictated late inserts, 195–.
554. Collecting Himself. Photocopies of typescripts, tear sheets I
555. Collecting Himself. Photocopies of typescripts, tear sheets II.
556. Collecting Himself. Photocopies of typescripts, tear sheets III.

**CONTRIBUTIONS TO BOOKS**

561. Preface to This Pretty Pace. Holograph draft, 1945.
562. Preface to This Pretty Face. Typescript of 561, 1945.

**UNPUBLISHED MATERIAL**

567. How Law and Order Came to Aramie. Holograph copy, 1912.
569. Six poems for Minnette Fritts. Fair copy, 1913-1918.
570. Three poems. Typed and photocopy, 1917.
578. Crazy Wagon, The (also) Funny Wagon, The. Typescript draft, 194–.
580. Address to the Ohioana Library Association, Holograph draft 1946.

**BOX 22**

593. Mr. Thurber and Mr. Brosnan: A Conversation. (1) 7” audiotape, 1960.

ADAPTATIONS


BOX 23

614. My World and Welcome to It! Final draft, 1969. Rally around the Flag.
615. My World and Welcome to It! Final draft, 1969. War between Men and Women.
620. My World and Welcome to It! Final draft, 1969. The Middle Years.

SECONDARY


Box 24


**Box 25**


650. Meek, Thomas. Copy of 650 with corrections by HT.

**BOX 26**

651. Miller, Herman. Two Reminiscences of James Thurber, c.1940. Typescript.


655. Ohio State University Alumni Association. Information file notes on JT.


BOX 27


672. Thurber, William. Thurber Country. Notes for Jerome Lawrence, 196–.

673. White, Ruth Young. Home Town—Important? Typescript of article published in the Columbus Dispatch, 1940.


GENERAL CORRESPONDENCE

BOX 28

678. General Correspondence: A
679. General Correspondence: Ba – Be
680. General Correspondence: Bf – Bz
681. General Correspondence: Ca
682. General Correspondence: Cb – Cz
683. General Correspondence: Coffin, Charles M.
684. General Correspondence: Cowley, Malcolm
685. General Correspondence: D – De
686. General Correspondence: Df – Dz
687. General Correspondence: Davis, Elmer
688. General Correspondence: Denney, Thomas
689. General Correspondence: DeVries, Peter 1943–1951
690. General Correspondence: DeVries, Peter 1952–1963
691. General Correspondence: E
692. General Correspondence: F. – Fe
693. General Correspondence: Ff – Fl
694. General Correspondence: Fm – Fz
695. General Correspondence: Fisher, Cliff
696. General Correspondence: Fisher, Dorothy Canfield
697. General Correspondence: Fisher, Earl
BOX 29

698. General Correspondence: Fritts, Minnette 1929–1943
699. General Correspondence: Fritts, Minnette 1944–1951
700. General Correspondence: Fullington, James
701. General Correspondence: G
702. General Correspondence: Getzloe, Lester
703. General Correspondence: Gibbs, Woolcott
704. General Correspondence: Ha
704a. Correspondence & notes on visit with Mr. & Mrs. Fred Hansen. Collected by Lewis Branscomb.
705. General Correspondence: Hb – Hi
706. General Correspondence: Hj – Hz
707. General Correspondence: Huntington, Hugh
708. General Correspondence: I
709. General Correspondence: J
710. General Correspondence: K
711. General Correspondence: L
712. General Correspondence: M – McD
713. General Correspondence: McE – McZ
714. General Correspondence: Mad – Maz
715. General Correspondence: Mb – Mi
716. General Correspondence: Mj – Mz
717. General Correspondence: Miller, Herman and Dorothy 1931–1944
718. General Correspondence: Miller, Herman and Dorothy 1945–1948
719. General Correspondence: Miller, Herman and Dorothy 1949–1958

BOX 30

720. General Correspondence: Miller, John Duncan
721. General Correspondence: N
722. General Correspondence: Nugent, Elliot 1918–1919
723. General Correspondence: Nugent, Elliot 1920
724. General Correspondence: Nugent, Elliot 1921–1947
725. General Correspondence: Nugent, Elliot 1948–1961
726. General Correspondence: O
727. General Correspondence: Pa
728. General Correspondence: Pb – Pi
729. General Correspondence: Pj – Pz
730. General Correspondence: Pollard, James E.
731. General Correspondence: Prout, Eva
732. General Correspondence: Q
733. General Correspondence: R – Rh
734. General Correspondence: Ri – Rz
734a. General Correspondence Rosenzweig, Saul (with HT and JT)
735. General Correspondence: S – Sc
736. General Correspondence: Sd – Sh
737. General Correspondence: Si – Sm
738. General Correspondence: Sn – Sz
739. General Correspondence: Stix and Gude
740. General Correspondence: Smallsreed, George
741. not used

BOX 31

742. General Correspondence: T
743. General Correspondence: Taylor, Stafford
744. General Correspondence: Turner, Gerry A.
745. General Correspondence: U
746. General Correspondence: V
747. General Correspondence: Wa
748. General Correspondence: Wb – Wh
749. General Correspondence: Wi – Wz
750. General Correspondence: Waller, Adolph
751. General Correspondence: White, E.B. and Katherine 1935–1937
752. General Correspondence: White, E.B. and Katherine 1938–1941
753. General Correspondence: White, E.B. and Katherine 1942–1943
754. General Correspondence: White, E.B. and Katherine 1944–1963
755. General Correspondence: X – Z
756. General Correspondence: Unidentified

FAMILY CORRESPONDENCE

757. Family Correspondence: 1919–1939
758. Family Correspondence: 1940–1949
759. Family Correspondence: 1950
760. Family Correspondence: 1951
761. Family Correspondence: 1952
762. Family Correspondence: 1953

BOX 32

763. Family Correspondence: 1954–1955
764. Family Correspondence: 1956–1957
765. Family Correspondence: 1958–1959
766. Family Correspondence: 1960–1961
767. Family Correspondence: 1962
768. Family Correspondence: 1963–1964

BOX 33

769. Family Correspondence: 1965–1966
770. Family Correspondence: 1967–1969
771. Family Correspondence: 1970–1972
772. Family Correspondence: 1973–1974
773. Family Correspondence: 1975–1977

**SPECIAL CORRESPONDENCE, ETC. FILES**

775. Hamish Hamilton files 1952
776. Hamish Hamilton files 1953
778. Harper & Brothers files 1933–1939
779. Harper & Brothers files 1940
780. Harper & Brothers files 1941–1949

**BOX 34**

786. Columbus production of The Male Animal
787. Film version of The Secret Life of Walter Mitty
788. Soapland research correspondence: A
789. Soapland research correspondence: B – G
790. Soapland research correspondence: H
791. Soapland research correspondence: I – P
792. Soapland research correspondence: R
793. Soapland research correspondence: S – Z
793a. Sarah Toomb’s Research Correspondence
794. The Years with Ross correspondence: A – M
The Years with Ross correspondence: Charles Morton 1952–1957, September

The Years with Ross correspondence: Charles Morton 1957, October – December

BOX 35

The Years with Ross correspondence: Charles Morton 1958, January – June

The Years with Ross correspondence: Charles Morton 1958, July – December

The Years with Ross correspondence: N – Z

The Years with Ross correspondence: William Shawn

Fan mail, Alarms and Diversions.

Fan mail and acknowledgements: Credos & Curios A – G

Fan mail and acknowledgements: Credos & Curios H – Q

Fan mail and acknowledgements: Credos & Curios R – Z

Fan mail and acknowledgements: Credos & Curios unidentified.

Fan mail, Lanterns and Lances.

Fan mail, Let Your Mind Alone.

Fan mail, Soap land.

Fan mail, Thurber’s Dogs.

Fan mail, The Wonderful O.

Fan mail, The Years with Ross: A – L

Fan mail, The Years with Ross: M – Z

Cohen Letter on James Thurber

A Letter to Thurber-Commemorative poem

OTHER CORRESPONDENCE

BOX 36

Charles Thurber

Mary Agnes Thurber
814. Helen Thurber
815. Robert Thurber
816. Paul Austin
817. Charles S. Holmes
818. Sketchbook of James & William c.1901
819. 3 Report cards 1901/02, 1907/08, 1908/09
820. Baseball dice game
821. East High School commencement program & ticket 6/19/1913
821a. X-Rays-East High School 1910
822. Ohio State University schedule card 1913/14
823. Notebook kept at OSU 1917/18
825. Souvenir postcards of OSU & Columbus
826. Passport 1918
827. Souvenirs of Paris 1918–20
829. Thurber genealogy notes, collected by Charles Thurber
830. Jacob Fisher obituary
831. William M. Fisher portrait and biography
832. Charles L. Thurber memorabilia
833. Mary Agnes Thurber memorabilia
834. Charles & Mary Agnes Thurber wedding account
835. Friolera Club souvenirs
836. Rosemary Thurber memorabilia
837. Miller, Dorothy Reid Little half man
838. Morton, Charles W. Review of Alarms and Diversions
839. Opie Read Material
### BOX 37

<table>
<thead>
<tr>
<th>Box</th>
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<tbody>
<tr>
<td>840.</td>
<td>Oh My! Omar (1920/21) Programs</td>
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<td>841.</td>
<td>Many Moons (1921/22) Programs</td>
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<tr>
<td>842.</td>
<td>Many Moons (1921/22) H. Willet's memorabilia</td>
</tr>
<tr>
<td>843.</td>
<td>Many Moons (1921/22) Scarlet Mask key</td>
</tr>
<tr>
<td>844.</td>
<td>Psychomania Program</td>
</tr>
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<td>845.</td>
<td>A Twin Fix (1922/23) Programs</td>
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<td>846.</td>
<td>The Cat &amp; the Riddle (1923/24) Programs</td>
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<td>847.</td>
<td>The Cat &amp; the Riddle (1923/24) clippings and memorabilia</td>
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<td>848.</td>
<td>The Cat &amp; the Riddle C. Audley Gray memorabilia</td>
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<td>850.</td>
<td>Tell Me Not (1924/25) Programs</td>
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<td>851.</td>
<td>Tell Me Not (1924/25) Clippings &amp; memorabilia</td>
</tr>
<tr>
<td>852.</td>
<td>Amorocco (1925/26) Programs</td>
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<td>854.</td>
<td>Lawrence &amp; Lee Jabberwock rehearsal script rev 9/11/72</td>
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<tr>
<td>855.</td>
<td>Lawrence &amp; Lee Jabberwock rehearsal script rev 1/73</td>
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<td>857.</td>
<td>Thurber Theater dedication recordings</td>
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<td>858.</td>
<td>Thurber Theater dedication transcript</td>
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### PHOTOS I

### BOX 38

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<th>Box</th>
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<tr>
<td>860.</td>
<td>Various photographs of Thurber &amp; family</td>
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<td>860a.</td>
<td>Various Photographs</td>
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<td>861.</td>
<td>Photo Album</td>
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<td>862.</td>
<td>Thurber c.1897</td>
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<td>862a.</td>
<td>Thurber “Best Wishes&quot; photo</td>
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<td>863.</td>
<td>Thurber c.1904-07 see different in Bernstein</td>
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<tr>
<td>863a.</td>
<td>Negative of Thurber portrait</td>
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<tr>
<td>864.</td>
<td>Thurber c.1916 print in album p.5</td>
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James Thurber Collection Inventory
865. Thurber 1918
866. Thurber c.1923, see playbill Twin Fix (in Holmes)
867. Thurber c.1930
868. Thurber 1936 Bermuda (in Bernstein)
869. Thurber 1937 (London)
870. Thurber 1938 (of Bernstein)
871. Thurber 1946
872. Thurber 1950 at Southern
873. Thurber 1950s Algonquin (in Bernstein)
874. Thurber 1950s
875. Thurber 1960? Antony Armstrong Jones
876. Thurber 2/25/1960 on Today Show
877. Thurber & Rosemary
878. Thurber and mother
879. Thurber, brothers & Aunt Margery
880. Thurber & William
881. Thurber & Extended family
882. Thurber, family & friends
883. Thurber & poodle (in Bernstein)
884. Thurber, Althea & Rosemary
885. Althea & Rosemary
886. Thurber & Helen, et.al.
887. Thurber & dogs
888. Althea & Rosemary
889. Rosemary
890. Charles Thurber
890a Photos of Bermuda
891. Parents: Charles & Mary Agnes
892. Grandparents, etc.
893. Thurber's family various combinations
894. Althea Adams (Thurber)
895. Margery Albright
896. _________________ Bagley
897. Asa Bashneld
898. Alvie Curry, friend of Charles
899. Grant Fisher
900. William Fisher, grandfather
901. Minnette Fritts
902. Sarah Ann Hull, great grandmother
903. George Marvin
904. Stacey Matheny
905. Ed Morris, High school friend
906. Elliot Nugent
907. “Aunt Lou” Mrs. Fisher's sister, see Thurber album
908. Eva Prout
909. Mahlon Taylor
910. Stacey Taylor

PHOTOS II

BOX 39

911. Althea Taylor
912. Charles Thurber
913. Charles & Mary Agnes Thurber
914. Helen Thurber
Mary Agnes (Fisher) Thurber
4-Leaf Clover Club
Frioleras
Robert Thurber
Rosemary Thurber
William Thurber
_______________ Wismer, Helen’s father
Unidentified people
Cars
Dogs
Houses
Washington DC, photos taken by Thurber 1918
Belle Island/Detroit 1914
Florida 1932
RKO Palace 1942 Male Animal premiere
Rosemary’s wedding
At the Southern 1950
Kenyon degree
Coat of arms
Varia
Sandy Hook drawings removal
4/12/72 The War between Men Women premiere
1973 Louis Branscomb & Eva (Prout) Geiger
Thurber & brothers c.190-
Thurber c.1908
Thurber & family 191– and earlier, (in Bernstein, Holmes)
Thurber 1913 East High School graduation (in Holmes)
Snapshots taken by Thurber, Washington & Virginia 1918

CLIPPINGS I (A–I)

BOX 40

943. Thurber clippings:  A
944. Thurber clippings:  B
945. Thurber clippings:  C
946. Thurber clippings:  D
947. Thurber clippings:  E
948. Thurber clippings:  F
949. Thurber clippings:  G
950. Thurber clippings:  H
951. Thurber clippings:  I

CLIPPINGS II (J–S)

BOX 41

950. Thurber clippings:  J
950. Thurber clippings:  K
950. Thurber clippings:  L
950. Thurber clippings:  M
950. Thurber clippings:  M
950. Thurber clippings:  O
950. Thurber clippings:  P
950. Thurber clippings:  Q–R
950. Thurber clippings:  S

CLIPPINGS III (T–Z) & OTHER

BOX 42

961. Thurber clippings:  T
962. Thurber clippings: U–V
963. Thurber clippings: W
964. Thurber clippings: X, Y, Z
965. Thurber clippings: misc.
966. Clippings about Thurber family
967. Thurber House events

REVERIES I

BOX 43

968. Reviews: Alarms and Diversions
969. Reviews: The Beast in Me
970. Reviews: The Cat & the Riddle
971. Reviews: Collecting Himself
972. Reviews: The Cream of Thurber
973. Reviews: Credos & Curios
974. Reviews: Fables for Our Time
975. Reviews: Further Fables for Our Time
976. Reviews: The Great Quillow
977. Reviews: Is Sex Necessary?
978. Reviews: Lachen Mit
979. Reviews: Lanterns & Lances
980. Reviews: The Last Flower
981. Reviews: Let Your Mind Alone
982. Reviews: The Male Animal
983. Reviews: Many Moons (book)
984. Reviews: Men, Women & Dogs
985. Reviews: The Middle-Aged Man on the Flying Trapeze
986. Reviews: My Life & Hard Times
REVIEWS III

BOX 44

988. Reviews: The Owl in the Attic
989. Reviews: The Seal in the Bedroom
991. Reviews: The Secret Life of Walter Mitty (film)
992. Reviews: The Thirteen Clocks
993. Reviews: A Thurber Album
994. Reviews: Thurber & Company
995. Reviews: The Thurber Carnival
996. Reviews: The Thurber Carnival
997. Reviews: Thurber Country
998. Reviews: Thurber's Dogs

Box 45

999. Reviews: Thurber Carnival, Atlanta
1000. Reviews: Thurber Carnival, Brighton
1002. Reviews: Thurber Carnival, Canon Beach, OR Couster Theater
1003. Reviews: Thurber Carnival, Chappaqua
1004. Reviews: Thurber Carnival, Chicago
1005. Reviews: Thurber Carnival, Cincinnati
1006. Reviews: Thurber Carnival, Cleveland
1007. Reviews: Thurber Carnival, Colorado
1008. Reviews: Thurber Carnival, Columbus
REVIEWS IV

BOX 46

1033. Reviews: Vintage Thurber
1034. Clippings: Vintage Thurber
1035. Reviews: The White Deer
1036. Clippings: The White Deer
1037. Reviews: The Wonderful O
1038. Clippings: The Years with Ross
1039. Reviews: The Years with Ross
1040. In a Word-Ernst
1041. How to Raise a Dog: Kinney Reviews
1042. The World of John McNulty
1043. Clippings: My World & Welcome to It
1044. Reviews: My World & Welcome to It
1045. Clippings: The Battle of the Sexes (TV)
1046. Film reviews: The Battle of the Sexes
1047. Reviews: The Creative Person (TV)
1047a Clippings: The Creative Person (TV)
1048. Reviews: Thurber I & I — W. Windon
1049. Clippings: Jabberwock — Lawrence & Lee
1050. Reviews: Jabberwock — Lawrence & Lee
1051. Clippings: The War between Men & Women (Film)
1052. Reviews: The War between Men & Women (Film)
1053. Reviews: Thurber — Bernstein
1054. Clippings: Thurber — Bernstein
1055. Clippings: Clocks of Columbus (Holmes)
1056. Reviews: Clocks of Columbus (Holmes)
1057. Reviews: The Wonderful O
1058. Reviews: Art of Thurber — Tobias
1058a. Reviews: The Secret Life of Walter Mitty (Film)
ADAPTATIONS — DANCE

BOX 47

1059. Ballet of Thurber: Maya Rani

1060. The Catbird Seat: Mary Anthony Dance Theater

1061. The Courtship of Arthur & At, C. Weidman

1062. Fables, Orchesis, University of Wisconsin

1063. Fables, Charles Weidman

1064. The Great Quillow, Fleming Museums, Burlington, VA

1065. Great Quillow & Fables Summer Drama & Dance Center, NY

1066. The Last Flower, William Dollar

1067. The Last Flower, Batya Heller Dance

1068. The Last Flower: Modern Dance Grp, Maryland University

1069. The Last Flower, Nicolas Nabokoff

1070. The Last Flower, unidentified

1071. The Moth & the Star, Charles Weidman

1072. Of & Out of This World, Charles Weidman

1073. Thurber Tales, Charles Weidman

1074. The War between Men & Women, Charles Weidman

1075. The Beast in Me, Stoddard, Costigan & Elliot

1076. Broadway USA

1077. The Catbird Seat, M. Freeman

1078. An Evening of American Humor, Ewell

1079. An Evening of American Humor, Peter Turgeon

1080. Goluy

1081. The Great Quillow, S. Taylor

1082. The Great Quillow, White Plains, NY

1083. He & She, Vernon Duke, Ogden Nash, England
1084. The Last Flower
1085. It's a Wonderful Town, Columbus
1086. The Male Animal, Bill Snyder
1087. The Male Animal, Colette de Juvenal
1088. The Male Animal, Nugent & Thurber
1089. The Many Faces of Love, H. Cronyn & J. Tandy
1090. Many Moons — unknown
1091. Many Moons, Mary Barnett Healy
1092. Many Moons, Los Angeles
1093. My Life & Hard Times, stage version of film
1094. National Theater of the Deaf
1095. Nine O’Clock Review
1096. O’Neil Theater Center’s Showboat
1097. The Opposite Sex, H. Stoddard
1098. The Secret Life of Walter Mitty, J. Manchester
1099. That Fabulous Redhead, Agnes Moorehead
1100. 13 Clocks, Adelphia College, Children’s Theater
1101. 13 Clocks, Frank Lowe & Robert Gallico
1102. 13 Clocks, Fred Sadoff
1103. 13 Clocks, Grace Stanistreet
1104. 13 Clocks
1105. 13 Clocks — unknown
1106. A Thurber Carnival
1107. Thurber Country, Stoddard
1108. A Thurber Pipe Night, E. Nugent & P. Turgeon
1109. Three by Thurber
1110. Unicorn in the Garden, Joseph Longstreth
1111. The Wonderful O, K. Bloomganden & Herbert Greene
1112. The Wonderful O, Feuer & Martin (Schrank)
1113. The Wonderful O, J. Douglas
1114. The Wonderful O, Bill Baird
1115. The Wonderful O, Styne
1116. The Wonderful World of Nonsense, Whitlock

**ADAPTATIONS — FILM**

**BOX 48**

1117. The Battle of the Sexes (The Catbird Seat)
1118. The Catbird Seat, Goldwyn
1119. The Catbird Seat, Hect-Lancaster
1120. Fables for Our Times, Sam Buchwald
1121. The Greatest Man in the World, Parsonnet & Wheeler
1122. The Greatest Man in the World, L. Peerce & J. Gelber
1123. The Greatest Man in the World, David Susskind
1124. The Last Flower, Demby Productions
1125. The Last Flower, National Board of Canada, Queens University
1126. The Male Animal, Nugent, Director
1127. The Male Animal, London, (The Female Wins in Dublin)
1128. My Life & Hard Times, 20th Century Fox
1129. Rise and Shine
1130a. The Secret Life of Walter Mitty, Goldwyn
1131. The Secret Life of Walter Mitty, Uniondale NY high school
1132. She’s Working Her Way through College, Warner
1133. The Unicorn in the Garden, U.P.A.
1134. U.P.A. Cartoon Festival
1135. The War between Men & Women
1136. The White Deer, Disney
1137. The White Deer, U.P.A.
1138. The Wonderful O, K. Bloomgarten
1139. Unidentified

ADAPTATIONS — MUSIC/OPERA
1140. Diversions: Will Gay Bottje (Fables)
1141. Fables for Our Time, K. Jacobson, A. Frankel
1142. Lullabies and Night Songs, Wilder
1143. Many Moons, Celius Dougherty
1144. Many Moons, Andre Previn & Dory Langdon
1145. Many Moons, John Wilson (children’s opera)
1146. “Mitty” Lora Aborn
1147. The Race of Life, Vivian Fine
1148. The Secret Life of Walter Mitty, Charles Hamm
1149. The 13 Clocks, Mary Johnson
1150. The Unicorn in the Garden, Russell Smith
1151. Produced?

ADAPTATIONS — RADIO
1152. Whippoorwill, NBC Author’s Playhouse, 1943
1153. A Friend to Alexander, 1946–47
1154. The Secret Life of Walter Mitty, Screen Guild, 1947
1155. You Could Look It Up, 1947
1156. The Thurber Dog, BBC 1949
1157. You Could Look It Up, Hallmark Playhouse, 1949
1158. The Catbird Seat, NBC Presents, Short Story, 1951
1159. The Catbird Seat, Summer Stage, 1954
1160. A Friend to Alexander, 1957
1161. The Thurber Carnival, 1960/61
1162. University Days, Celeste Holm
1163. The World of Thurber, BBC, 1966

ADAPTATIONS — TELEVISION

1165. General articles
1166. Produced?
1167. The Catbird Seat, Actor’s Studio, 1948
1168. The Male Animal, Robert Montgomery, Luck Strike Theater
1169. Many Moons, ABC 1950
1170. You Can Look It Up, Gulf Playhouse, 1952
1171. The Catbird Seat, Robert Montgomery Summer Show
1172. General 1953
1173. Fables for Our Times, Omnibus U.P.A. 1953
1174. This Little Kitty Stayed Cool, Omnibus, 1953
1175. Greatest Man in the World Robert Montgomery Presents
1176. The Private Life of Mr. Bidwell, Circle Theater Sketchbook
1177. The 13 Clocks, Motorala TV Hour, 1953/54
1178. The Remarkable Case of Mr. Bruhl, 1954
1179. Many Moons, Burr Tillstrom 1954
1180. Mr. & Mrs. Monroe, Robert Montgomery Presents 1955
1181. Camera Three 1956
1182. The Catbird Seat, Matinee Theater 1956
1183. Many Moons, Studio One 1957
1184. The War of the Sexes cartoons, 1957
1185. Misc, 1958
1186. The Male Animal, Playhouse 90, 1958
1187. One is a Wanderer, GE Theater 1958
1188. The Last Flower, Camera Three 1958
1189. The Wonderful O 1958
1190. The Greatest Man in the World 1959?
1191. The Male Animal 1959
1192. Christabal, Goodyear Theater, 1959
1193. Unicorn in the Garden 1959
1194. A Thurber Carnival, 1960/61
1195. Many Moons, 1961
1196. The Secret Life of James Thurber, 1961
1197. The Greatest Man in the World, CBC 1961/62
1198. Coronation Street, BBC 1962
1199. Quillow & the Giant 1963
1200. Revue 1965
1201. The Male Animal, BBC 1968
1202. My World and Welcome to It, 1969/70
1203. The Greatest Man in the World, videocassette
1204. The Secret Life of Walter Mitty 1947, videodisc
1205. That Fabulous Redhead 1961
1206. The Great Quillow 1972
1207. The Secret Life of Walter Mitty 1965
1208. A Thurber Carnival 1960
1209. Charles Laughton 1951/2

EXHIBITIONS — SOLO

BOX 49
1210. 40 Original Drawings by JT, Valentine Gallery 1934
1211. Columbus Gallery of Fine Arts, 1936
1212. 40 Original Drawings, London Storran Gallery, 1937
1213. Original Drawings by James Thurber, Princeton University, 1944
1214. James Thurber Original Drawings, Cornell University, 1944
1215. Thurber Drawings, Sharon Playhouse Gallery 1962
1215a. Thurber Exhibit Catalog, unidentified.
1215b. James Thurber Centennial

EXHIBITIONS — JOINT

1216. JT & George Grosz, Northampton (MA) Tryan Gallery 1932
1217. Advertising Club of NY 1939
1218. Salon of American Humorists 1939
1219. Drawings with Arno, Alajahov Staig, Harriman Gall 1939
1220. NYer Cover Designs, Vassar College 1940
1221. Living American Cartoonists, Providence RI Museum of Art, 1940
1222. Lines That Live, Salt Lake City Art Center 1940
1223. Original Drawings by American Humorists Cincinnati Art Museum 1940
1224. Lines That Live, Currier Gallery of Art 1941
1225. American Humor in Black & White, Weyhe’s NY 1941
1226. 19th Annual Show of Art, Directors Club of America, Springfield, MA 1941
1227. Fantastic Art — NY Museum of Modern Art 1941
1228. Lines That Live, Sioux City Art Center 1941
1229. Meet the Artist M.H. de Young Museum 1943
1230. American Drawings & Prints, Dayton Art Institute 1943
1231. Paintings & Drawings by Patients at Stark General Hospital, Gibbs Art Gallery 1943
1233. Meet the Artist Portland OR Art Museum 1944
1234. 300 Modern Drawings NY Museum of Modern Art 1944
1235. Prints & Drawings Philadelphia Museum of Art 1944
1236. Arts Club of Chicago
1238. Drawings by Sculptors, Advertising Artists & Cartoonists, Philadelphia Art Alliance 1945
1239. Your Rollicking Cartoons, Salisbury CT 1945
1240. NYer Cover Designs, NY City Museum, 1946
1241. Prints & Drawings of Political Significance, Cleveland Museum of Art 1946
1242. NYer Cover Drawings, Cleveland Museum of Art 1947
1243. NYer Cover Drawings, Cincinnati Taft Museum 1947
1244. Drawings, Mattatuck Historical Society 1949
1245. American Drawings, NY American Academy of Arts & Letters 1953
1246. Exhibitions of Wit & Humor, San Francisco Public Library 1954
1247. Depictions of 5 Works NY Metropolitan Museum 1954
1248. UK and US Laugh, Edinburgh New Victoria Cinemas 1954
1249. La Jolla Art Center 1954
1250. Authors as Illustrators, Stanford University Library 1956
1251. Vincent Price collection, Oakland Art Museum 1957
1252. NYer Artists Living in Connecticut, Westport CT Library 1960
1253. Friends of Rose Algrant, Covered Bridge Hardware Building 1963
1254. Friends of Rose Algrant, W. Cornwall CT Railway Station, 1965
1255. Friends of Rose Algrant, W. Cornwall CT Bewitchery, 1967
1256. W. Cornwall 1974
1257. 92 Drawings, a JT Retrospective, Columbus 1987
1258. The Wonderful Thurber, Columbus 1979
1259. Thurber Revisited 1987
1259a Misc. Exhibit
WORKING FILES, ADAPTATIONS, ETC.

BOX 50

1260.  Thurber Appearances on Radio/TV
1261.  Plays, unwritten, etc.
1262.  Adaptations, book
1263.  Adaptations, Radio/TV
1264.  Missing My World & Welcome to It, TV show clippings
1265.  Adaptations, stage, mime, puppet theater
1266.  Adaptations, stage, The Beast in Me, Revue
1267.  Adaptations, misc. multiple
1268.  Minor uses of material, brief quotes
1269.  Exhibitions
1270.  Discussions of James Thurber, Radio/TV
1271.  Ana Thurber village & Thurber Towers, Columbus
1272.  Thurber Travels misc. projects
1273.  Location of Drawings
1274.  Drawings — sales
1275.  Location of letters

TEARSHEETS 1

BOX 51

1276.  B
1277.  B-1. Third Bullet, The. The X-Rays, 1913

1 Letters after a number, e.g. B-1a means that the piece is not listed in Bowden but is placed chronologically where it belongs.
1308. B-8aa also a Rialto Reggie piece
1309. B-8bb
1310. B-8dd
1311. B-8ee
1312. B-8jj also a Rialto Reggie piece
1314. B-9a
1315. B-9b
1315a B-122. Credos and Curios: “Dad Dialogs,” “The Cases of Blue Ploermell”, 1923
1315h B-44. Credos and Curios: “The Book End,” 1923
1315k B-48 Credos and Curios: “The Book End.” 1923
1315m B-51 Credos and Curios: “The Book End.” 1923
1316. B-52 Paragraph on bullhead fishing in Falls Franklin and Union, 1924
1317. B-53, 57 Tip, Tip Hurray: the Battle Cry of Freedom and Balm for Those who Didn’t Go Abroad, 1925
1318. B-54, 55 Wilson’s Paris Barber Calls him Greatest of the World-Famous and The Evolution of an Ambassador, 1925

2 2115a–m are in collection maintenance as of 6/94.
TEARSHEETS 2

BOX 52

1319. B-56 Quick the Other Side!, 1925
1320. B-56, reprint
1321. B-57 Balm for Those who Didn’t Go Abroad, 1925
1322. B-58 The Playships of the World, 1926
1323. B-59 A Sock in the Jaw—French Style, 1926
1324. B-59a
1325. B-60 Josephine has her day, 1926
1326. B-60, reprint
1327. B-61 Fate of Joan’s White Armor, 1926
1328. B-62a If the Tabliods had Covered the Famous Sport of “Love Death,” 1926
1329. B-62b
1330. B-62c
1331. B-62d
1332. B-62e
1333. B-62f (2/16/1927)
1334. B-62g (2/17/1927)
1335. B-62h (2/22/1927)
1336. B-62
1337. B-63 Villanelle of Horatio Street, 1927
1338. B-64 Street Song, 1927
1340. B-68 Portrait of a Lady, 1927
1341. B-71 Notes and Comment, 1927
1342. B-76 Memoirs of a Wreath-Layer, 1927
1343. B-77 Breakfast with the President, 1927
1344. B-78 A Friend of Jimmy's, 1927
1345. B-79 Visit from Saint Nicholas, 1927
1346. B-80 How to Acquire Animal Crackers, 1927
1347. B-81 Chronicle of Crime, 1928
1348. B-83 Seeing Things, 1928
1349. B-84 The Story of a Superfilm, 1928
1350. B-85 Where Time has Stopped, 1928
1351. B-87 Not Together, 1928
1352. B-88 How it Feels to Kill a Man, 1928
1353. B-89 Bagdad on the Subway, 1928
1354. B-91 The Caledonia, 1928
1355. B-92 Last Call, 1928
1356. B-93 Menaces in May, 1928
1357. B-95 Notes and Comment, 1928
1358. B-96 Advice to Americans Ladies who are Preparing to Traverse the Atlantic, 1854
1359. B-97 Notes and Comment, 1928

TEAR SHEETS 3

BOX 53

1360. B-103 Discoveries West, 1928
1361. B-104 Hot Dog, 1928
1362. B-105 Duet, 1928
1363. B-106 Bachelor Burton, 1928
1364. B-107 Topics of the Day, 1928
1365. B-108 I Burn My Bridge Behind Me, 1928
1366. B-110 Tea at Mrs. Armsby's, 1928
1367. B-111 The Business Outlook, 1929
1368. B-114 Our Own Modern English Usage, 1929
1369. B-114, reprint (condensed), Also B-122, 128, 130, 140
1370. B-115 On Tearing Into Business, 1929
1371. B-116 This Week’s Miracle, 1929
1372. B-119 The Psyching of Mr. Rogers, 1929
1373. B-120 Let’s Have a Set of Rules for our Testimonial Industry, 1929
1374. B-121 Big Boy, 1929
1375. B-122 Our Own Modern English Usage, 1929
1376. B-122, reprint
1377. B-123 Last Day, 1929
1378. B-124 The “Wooing” of Mr. Monroe, 1929
1379. B-130, Our Own Modern English Usage reprint
1380. B-137 Our Own Modern English Usage, 1929
1381. B-138a Mr. Monroe Holds the Fort
1382. B-141 The Middle Years, 1930
1383. B-142 What Life Did to Us, 1930
1384. B-144 Our Pet Department, 1930
1385. B-147 Our Pet Department, 1930
1386. B-148 New is Stranger Than Fiction, 1930
1387. B-149 Memoirs of a Banquet Speaker, 1930
1388. B-150 A Reporter At Large, 1930
1389. B-150a
1390. B-151 Our Pet Department, 1930
1391. B-152 Literary Tea, 1930
1392. B-153 Spring Rehearsal, 1930
1393. B-154 Our Pet Department, 1930
1394. B-157 A Little Episode, 1930
1395. B-158 Our Pet Department, 1930
1396. B-161a An Outline of the Byrd Report
1397. B-162 Answers to Hard Questions Department, 1930
1398. B-163 Mr. Monroe and the Moving Men, 1930
1399. B-164 Are Women Getting Anywhere, 1930
1400. B-165 Mr. Higgins’ Breakdown, 1930
1401. B-167 Broadway Bulletin, 1930
1402. B-168 So You’re Going to a Hotel!, 1930
1403. B-169 The Remarkable Case of Mr. Bruhl, 1930
1404. B-169, reprint
1405. B-170 The High Place, 1930
1406. B-172 Thumb’s Up, 1930
1407. B-173 If Grant Had Been Drinking at Appomattox, 1930
1408. B-174 Subscriber’s Nightmare, 1930
1409. B-175 The Man Who was Wetly, 1930

TEARSHEETS 4

BOX 54
1410. B-176 A Box to Hide In, 1931
1411. B-177 The Burning Deck, 1931
1412. B-178 The Greatest Man in the World, 1931
1413. B-179 Late Afternoon of a Patrolman, 1931
1414. B-179x Notes and Comment, 1931
1415. B-180 Some Notes on the Married Life of Birds, 1931
1416. B-181 Sapolio, 1931
1417. B-182 The Funniest Man You Ever Saw, 1931
1418. B-183 Cholly, 1931
1419. B-184 Tea Party, 1931
1420. B-185 The Future of the Element, 1931
1421. B-185a
1422. B-186 The Curb in the Sky, 1931
1423. B-187 Why Mr. Walker Went to California, 1931
1424. B-189 “Listen to this Dear”, 1932
1425. B-189, reprint
1426. B-190 A Preface to Dogs, 1932
1427. B-191 Mr. Hoover to Mr. Cooligde?, 1932
1428. B-192 Old Sleuths, 1932
1429. B-193 Thoughts from Mr. Tierney, 1932
1430. B-194 Voices From a Box, 1932
1431. B-195 Mr. Pendly and the Poindexter, 1932
1432. B-196 No More Biographies, 1932
1433. B-197 Everything is Wild, 1932
1434. B-199 A Farewell to Florida, 1932
1435. B-202 Back to the Grades, 1932
1436. B-203 Isn’t Life Just Lovely, 1932
1437. B-204 Unveiling, 1932
1438. B-206 The Topaz Cufflinks Mystery, 1932
1439. B-208 The Bright Emperor, 1932
1440. B-209 The Black Magic of Barney Haller, 1932
1441. B-210 This Little Kitty Stayed Cool, 1932
1442. B-211 Guessing Game, 1932
1443. B-212 A Reporter at Large, 1932
1444. B-213 The Civil War Phone Number Association, 1932
1445. B-214 The Evening’s at Seven, 1932
1446. B-215 Names, Names, Names, 1932
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<tr>
<th>Number</th>
<th>Title</th>
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<tr>
<td>1447.</td>
<td>B-216 A Letter from Roger</td>
<td>1932</td>
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<td>1448.</td>
<td>B-217 Kiddies' Hour at the Surrogate's</td>
<td>1932</td>
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<td>1449.</td>
<td>B-218 The Great Sheet Scandal</td>
<td>1932</td>
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<td>1450.</td>
<td>B-219 A Farewell to Santa Claus</td>
<td>1932</td>
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<td>B-219, reprint</td>
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<td>1452.</td>
<td>B-220 A Reporter at Large</td>
<td>1932</td>
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<td>1453.</td>
<td>B-220a</td>
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<tr>
<td>1454.</td>
<td>B-221 The Private Life of Mr. Bidwell</td>
<td>1933</td>
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<td>1455.</td>
<td>B-223 Mr. Pebble Gets Rid of His Wife</td>
<td>1933</td>
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<td>1456.</td>
<td>B-224 What Price a Farewell to Designs</td>
<td>1933</td>
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<td>1457.</td>
<td>B-225a Tom the Young Kidnapper</td>
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<td>1458.</td>
<td>B-226 Recollections of Henry James</td>
<td>1933</td>
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<td>1459.</td>
<td>B-231, reprint My Life and Hard Times III</td>
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<td>1460.</td>
<td>B-233, reprint My Life and Hard Times IV</td>
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<td>1461.</td>
<td>B-235 Rough on Rats, 1933</td>
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<td>1462.</td>
<td>B-237, reprint My Life and Hard Times VII</td>
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<td>1463.</td>
<td>B-237, reprint 1</td>
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<td>B-237, reprint 2</td>
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<td>B-237, reprint 3</td>
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<td>1466.</td>
<td>B-238 My Life and Hard Times VIII, 1933</td>
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<tr>
<td>1467.</td>
<td>B-239 Is the Allure of Glamour Cloying</td>
<td>1933</td>
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<td>1468.</td>
<td>B-239a</td>
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<td>1469.</td>
<td>B-240 The Happier Beast</td>
<td>1934</td>
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<td>1470.</td>
<td>B-244, reprint How to Tell a Fine Old Wine</td>
<td>1934</td>
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<td>1471.</td>
<td>B-246 The “Odyssey” of Disney</td>
<td>1934</td>
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<td>1472.</td>
<td>B-248 Notes for a Proletarian Novel</td>
<td>1934</td>
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<td>1473.</td>
<td>B-249 The Gob</td>
<td>1934</td>
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</tbody>
</table>
1474. B-250 How to Trace a Fish, 1934

TEARSHEETS 5

BOX 55

1475. B-251, reprint Has Photography Gone too Far?, 1934
1476. B-252 A Fairly Interesting Envelope, 1934
1477. B-253 Thirteen Keys, 1934
1478. B-254 And the World Laughs with Them, 1934
1479. B-256 A Portrait of Aunt Ida, 1934
1480. B-257 Excursion, 1934
1481. B-258 There's an Owl in my Room, 1934
1482. B-259 GTDE, 1934
1483. B-260 The Luck of Jad Peters, 1934
1484. B-261 The Wizard of Chitenango, 1934
1486. B-264 The International Spy Situation, 1935
1487. B-265 The Gentleman is Cold, 1935
1488. B-266 Producers Never Think Twice, 1935
1489. B-267 One is a Wanderer, 1935
1490. B-267x Cartoon caption. Galbraith drawing of bar full of women, 1935
1491. B-268 Snapshot of a Dog, 1935
1492. B-269 The Old Friends, 1935
1493. B-270 Mighty Match, 1935
1494. B-271 The Man on the Train, 1935
1495. B-272 I went to Sullivant, 1935
1496. B-272x Notes and Comment, 1935
1497. B-273 The Departure of Emma Inch, 1935
1498. B-274 The Tennis Courts, 1935

James Thurber Collection Inventory
1499. B-275 The Tennis Courts, 1935
1500. B-276 The Tennis Courts, 1935
1501. B-277 How to See a Bad Play, 1935
1502. B-278 The Tennis Courts, 1935
1503. B-279 Why not Die?, 1935
1504. B-280 The Tennis Courts, 1935
1505. B-281 Smashup, 1935
1506. B-282 Letter to the Editor, 1935
1507. B-283 How to Listen to a Play, 1935
1508. B-284, C-251 Doc Marlowe, 1935
1510. B-286 Guns and Game Calls, 1935
1511. B-287 Aisle Seats in the Mind, 1935
1512. B-288 Street Scene, 1935
1513. B-289 Essay on Dignity, 1936
1514. B-290 The Breaking up of the Winships, 1936
1515. B-291 Nine Needles, 1936
1516. B-292 The Admiral on the Wheel, 1936
1517. B-292a
1518. B-292a, reprint
1519. B-293 My Day, 1936
1520. B-294 A Reporter at Large, 1936
1521. B-295 Voices of the Revolution, 1936
1522. B-298 The Tennis Courts, 1936
1523. B-299 Wake up and Live, Eh? 1936
1524. B-300 Where are They Now? 1936
1525. B-301 Where are They Now?, 1936
1526. B-302 The Hiding Generation, 1936
1527. B-304 Where are They Now?, 1936
1528. B-305 The Story of Sailing, 1936
1529. B-308 My Memories of D.H. Lawrence, 1936
1530. B-310 Goodbye Mr. O. Charles Meyer, 1936
1531. B-311 Something About Folk, 1936
1532. B-312 Where are They Now? 1936
1533. B-312x Notes and Comment, 1936
1534. B-313 The Tennis Courts, 1936
1535. B-314, C-289 Where are They Now, 1936
1536. B-316 Remembrance of Things Past, 1936
1537. B-317 An Outline of Scientists, 1936
1538. B-318 The Tennis Courts, 1936
1539. B-319 Food Fun for the Menfolks, 1936
1540. B-320 The Case Against Women, 1936
1541. B-321, excerpt The Case of the Laughing Bender, 1936
1542. B-322 Where are They Now, 1936
1543. B-324x Peace, It’s Wonderful, 1936
1544. B-325 Let Your Mind Alone!, 1936

TEARSHEETS 6

BOX 56
1545. B-326 Tonight at 8:30, 1936
1546. B-327 Let Your Mind Alone II, 1936
1547. B-328 Where are They Now?, 1936
1548. B-329 Mrs. Phelps, 1936
1549. B-333 Let Your Mind Alone! IV, 1937
1550. B-333
1551. B-334 The Tennis Courts, 1937
1552. B-335 Where are They Now, 1937
1553. B-336 Let Your Mind Alone, V, 1937
1554. B-336x The Voice with the Smile, 1937
1555. B-337 Let Your Mind Alone, VI, 1937
1556. B-337a
1557. B-337b
1558. B-337b, reprint
1559. B-338, C-312 Let Your Mind Alone, VII, 1937
1560. B-339 No Standing Room Only, 1937
1561. B-340 Where are They Now, 1937
1562. B-341 Tempest in a Looking Glass, 1937
1563. B-342 Let Your Mind Alone, VIII, 1937
1564. B-343 Where are the Leftists Saying?, 1937
1565. B-344 Men, Women, and Dogs, 1937
1566. B-345 After the Steppe Cat, What?, 1937
1567. B-346 Let Your Mind Alone, IX, 1937
1568. B-347 How to Write a Long Autobiography, 1937
1569. B-348 Wild Bird Hickock and his Friends, 1937
1570. B-349 Is it True What They Say About Connecticut?, 1937
1571. B-351 Where are They Now, 1937
1572. B-352 You Know How the French Are, 1937
1573. B-353 The Tennis Courts, 1937
1574. B-354 The Tennis Courts, 1937
1575. B-357 The Tennis Courts, 1937
1576. B-358 There’s No Place Like Home, 1937
1577. B-359 Where Aare They Now?, 1937
1578. B-360 Our Footloose Correspondents, 1937
1579. B-361 The Macbeth Murder Mystery, 1937
1580. B-362 Letter to the Editor, 1937
1581. B-363 The City of Light, 1937
1582. B-364 A Night with the Klan, 1937
1583. B-365 The Man Who Knew Too Little, 1937
1584. B-366 Pepper for the Belgians, 1937
1585. B-367 Where are they Now? 1937
1586. B-368 The Strange Case of the Pensioned Tramcar Conductor, 1938
1587. B-369 A Reporter at Large, 1938
1589. B-371 Onward and Upward With the Arts, 1938
1590. B-372 Final Orders Given by a Very Ill Country Gentleman, 1938
1591. B-373 A ride with Olympy, 1938
1592. B-374 The Character of Catastrophe, 1938
1593. B-375 The Tennis Courts, 1938
1594. B-377 Where are they Now? 1938
1595. B-378 Laughs from London, 1938
1596. B-379 Where are they Now? 1938
1597. B-380 The Letters of James Thurber, 1938
1598. B-381 E.B.W. Sunday Review, 1938
1599. B-382 What do you Mean it was Brilling, 1939?
1600. B-383 Fables for Our Time—I, 1939
1601. B-383, B-468 reprints
1602. B-384, C-395 Fables for Our Time—II, 1939
1603. B-384, reprint 1 & 2
1604. B-385, C-397 Fables for Our Time—III, 1939
1605. B-386 The Secret Life of Walter Mitty, 1939
1606. B-388 Look Out for the Warelians! 1939
1607. B-389, C-409 Fables for Our Time, 1939
1608. B-389, reprint
1609. B-390 Onward and Upward With the Arts, 1939
1610. 6-391 Unfamiliar Misquotations, 1939
1611. B-393 Thinking Ourselves into Trouble, 1939
1612. B-394 The Vengeance of 3902090, 1939
1613. B-395 Fables for our Time—V, 1939
1614. B-396 Fables for our Time—VI, 1939
1615. B-397 Fables for our Time—VII, 1939
1616. B-398 Fables for our Time—VIII, 1939
1617. B-399 Courtship Through the Ages, 1939
1618. B-399, reprint 1
1619. B-399, reprint 2
1620. B-400 Roaming in the Gloaming, 1940

TEARSHEETS 7

BOX 57

1621. B-401 Fables for Our Time—VIII, 1940
1622. B-402 The Man who Hated Moonbaum, 1940
1623. B-403a Bermuda for Debts?
1624. B-403
1625. B-404 The Real Man, Nugent, 1940
1626. B-404, reprint
1627. B-405 The Story of the Bicycle, 1940
1628. B-407 Extinct Animals of Bermuda, 1940
1629. B-408 Footnote on the Future, 1940
1630. B-409 Meet Mr. Curvev, 1940
1631. B-409, reprint
1632. B-409, reprint
1633. B-410 If You Ask Me, 1940
1634. B-411 If You Ask Me, 1940
1635. B-412 If You Ask Me, 1940
1636. B-413 If You Ask Me, 1940
1637. B-414 The Drunk Scene from the Male Animal, 1940
1638. B-415 If You Ask Me, 1940
1639. B-416 If You Ask Me, 1940
1640. B-417 If You Ask Me, 1940
1641. B-418 If You Ask Me, 1940
1642. B-419 If You Ask Me, 1940
1643. B-420 If You Ask Me, 1940
1644. B-421 If You Ask Me, 1940
1645. B-422 If You Ask Me, 1940
1646. B-423 The Male Animal, 1941
1647. B-424 If You Ask Me, 1941
1648. B-425 If You Ask Me, 1941
1649. B-426 If You Ask Me, 1941
1650. B-428, reprint
1651. B-430, and repeat If You Ask Me, 1941
1652. B-430, reprint
1653. B-431 If You Ask Me, 1941
1654. B-432 You Could Look it Up, 1941
1655. B-432, reprints
1656. B-433 If You Ask Me, 1941
1657. B-434 If You Ask Me, 1941
1658. B-435 If You Ask Me, 1941
1659. B-436 If You Ask Me, 1941
1660. B-437 If You Ask Me, 1941
1661. B-438 If You Ask Me, 1941
1662. B-439 If You Ask Me, 1941
1663. B-440 If You Ask Me, 1941
1664. B-441 If You Ask Me, 1941
1665. B-442 If You Ask Me, 1941
1666. B-443 If You Ask Me, 1941
1667. B-444 If You Ask Me, 1941
1668. B-445 If You Ask Me, 1941
1669. B-446 The Whip-Poor-Will, 1941
1670. B-447 A Friend to Alexander, 1942
1671. B-448 Taps at Assembly, 1942
1672. B-448, reprint
1673. B-449 What Price Conquest? 1942
1674. B-450 Here Lies Miss Groby, 1942
1675. B-451 Helpful Hints and the Hoveys, 1942
1676. B-452 A Good Man, 1942
1677. B-453 The Dog that Bit People, 1942
1678. B-454 memoirs of a Drudge, 1942
1678a B-454a
1679. B-454b
1680. B-455 The Catbird Seat, 1942
1681. B-456a The Light that Fails
1682. B-457 The Cane in the Corridor, 1943
1683. B-458 The Secret Life of James Thurber, 1943
1684. B-459 1776—and All That, 1943
1685. B-460 The Lady on 142, 1943
1686. B-461 Prehistoric Animals of the Middle West, 1943
1687. B-462 Recollections of the Gas Buggy, 1943
1688. B-462a
1689. B-463 The Cherboors, 1944
1690. B-464 A Guide to the Literary Pilgrimage, 1944
1691. B-465 My Friend Domesticus, 1944
1692. B-467 Thurber as Seen by Thurber, 1945
1693. B-467, reprint
1694. B-467a
1695. B-468 Fairy Tales for our Time, 1945
1696. B-468, reprint, see B-383, reprint
1697. B-469 Memoirs of a Fairly Old Timer, 1945
1698. B-471 What the Animals Were Up To, 1946
1699. B-471b
1700. B-471c
1701. B-471d
1702. B-472 The Waters of the Moon, 1947
1703. B-473 Thix, 1947
1704. B-474 Goldwyn vs. Thurber, 1947
1705. B-475 Here Come the Tigers, 1947

TEARSHEETS 8

BOX 58
1707. B-477 Letter to the Editor, 1947
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>1708</td>
<td>B-478 The Ordeal of Mr. Matthews</td>
<td>1947</td>
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<td>1709</td>
<td>B-479 The Glass of Fashion</td>
<td>1947</td>
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<td>1710</td>
<td>B-480 Notes on Talking and Homing Dogs</td>
<td>1948</td>
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<tr>
<td>1711</td>
<td>B-480, reprint</td>
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<tr>
<td>1712</td>
<td>B-481 The Dewey, Dewey Fog</td>
<td>1948</td>
</tr>
<tr>
<td>1713</td>
<td>B-482 Exhibit X</td>
<td>1948</td>
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<td>1714</td>
<td>B-483 Onward and Upward with the Arts</td>
<td>1948</td>
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<td>1715</td>
<td>B-484 Onward and Upward with the Arts</td>
<td>1948</td>
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<td>1716</td>
<td>B-485 Onward and Upward with the Arts</td>
<td>1948</td>
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<td>1717</td>
<td>B-486 A Call on Mrs. Forrester</td>
<td>1948</td>
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<td>1721</td>
<td>B-489a The Beast in the Dingle</td>
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<td>B-490 Ten Rules for a Happy Marriage</td>
<td>1948</td>
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<tr>
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<td>B-491 Six for the Road</td>
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<td>B-492 File and Forget</td>
<td>1949</td>
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<td>B-492, reprint</td>
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<td>1727</td>
<td>B-493 The Notebooks of James Thurber</td>
<td>1949</td>
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<td>B-493</td>
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<td>1729</td>
<td>B-494 What a Lovely Generalization!</td>
<td>1949</td>
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<td>B-495 What Every Traveler Should Know</td>
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<td>B-496 A Friend of the Earth</td>
<td>1949</td>
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<td>B-497 Joyeux Noel, Mr. Durning</td>
<td>1949</td>
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<td>B-498 The American Literary Scene</td>
<td>1949</td>
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<td>1734</td>
<td>B-499 Teacher's Pet</td>
<td>1949</td>
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<td>The Case of the Laughing Lady, 1949</td>
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<td>The Incomparable Mr. Benchley, 1949</td>
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<td>The Comparable Max, 1949</td>
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<td>A Final Note on Chanda Bell, 1949</td>
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<td>The White Rabbit Caper, 1949</td>
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<td>The Story I Enjoyed Writing More than Anything Else, 1949</td>
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<td>B-512</td>
<td>There's a Time for Flags, 1950</td>
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<td>B-514</td>
<td>The Interview, 1950</td>
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<td>B-515</td>
<td>Letter from the States, 1950</td>
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<td>Letter from the States, 1950</td>
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<td>What Cocktail Party? 1950</td>
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<td>The Figgerin' of Aunt Wilma, 1950</td>
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<td>A Brilliant Picture of the Ways of the Surgeon, 1950</td>
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<td>B-524a</td>
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<td>B-527</td>
<td>Letter from the States, 1950</td>
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<td>1758</td>
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<td>Photograph Album, 1950</td>
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<td>B-531</td>
<td>Photograph Album, 1951</td>
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<td>B-533</td>
<td>Photograph Album, 1951</td>
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1762. B-534 Letter from the States, 1951
1763. B-534, reprint
1764. B-535 The Telephone and I, 1951
1765. B-536 Letter from the States, 1951
1766. B-537 ‘Scott in Thorns’, 1951
1767. B-538 Photograph Album, 1951
1768. B-539a Jottings of a Journalist, 1951
1769. B-540 Notes of an Old Reporter, 1951
1770. B-541 Photograph Album, 1951
1771. B-542 Letter from the States, 1951
1772. B-543 Photograph Album, 1951
1773. B-543, reprint 1
1774. B-543, reprint 2
1775. B-545 Photograph Album, 1951
1776. B-547 Notes and Comment, 1951
1777. B-548 Do You Want to Make Something Out of It? 1951
1778. B-548, reprint
1779. B-549 Brief statement about humanism, 1951

TEARSHEETS 9

BOX 59
1780. B-552 Photograph Album, 1951
1781. B-552, reprint
1782. B-554 Letter from the States, 1951
1783. B-554a
1784. B-557 Photograph Album, 1952
1785. B-559 Photograph Album, 1952
1786. B-559a (and proof)
1787. B-561 See no Weevil, 1952
1788. B-561a
1789. B-562 Photograph Album, 1952
1790. B-563 Notes in May, 1952
1791. B-564 Photograph Album, 1952
1792. B-566 The Case of Dimity Ann, 1952
1793. B-567 Interview with James Thurber, 1952
1794. B-567a
1795. B-568 Look at that Darling Thing! 1952
1796. B-569, reprint
1797. B-569a
1798. B-570 Thurber to Hobson to Thurber, 1952
1799. B-570a
1800. B-570b (Dec. 2, 1952)
1801. B-571 Shake Hands with Birdey Doggett, 1953
1802. B-571a
1803. B-574 Response to award of the Ohioana Sesquicentennial Medal, 1954
1804. B-574, reprint
1805. B-575 How to be Sixty, 1954
1806. B-575, reprint
1807. B-575a
1808. B-575b
1809. B-575b, reprint
1810. B-575c
1811. B-576 The Theatre, 1954
1812. B-577 My Senegalese Birds and Siamese Cats, 1954
1813. B-579 And a Happy New Year, 1955
1814. B-579, reprint
1815. B-580 A Holiday Ramble, 1955
1816. B-581 It's Your Mother, 1955
1817. B-582 The Psychosemanticist Will See you Now, 1955
1818. B-583 The Ladies of Orlon, 1955
1819. B-583a
1820. B-583b
1821. B-584 Lo, the Gentle Bloodhound! 1955
1822. B-584, reprint
1823. B-585 Interview, the Art of Fiction, 1955
1824. B-590 Further Fables for our Time, 1956
1825. B-591 Further Fables for our Time, 1956
1826. B-592 Further Fables for our Time, 1956
1827. B-593 Further Fables for our Time, 1956
1828. B-594 Further Fables for our Time, 1956
1829. B-595 Further Fables for our Time, 1956
1830. B-596 Further Fables for our Time, 1956
1831. B-597 Interview: James Thurber in Conversation with Alastair Cooke, 1956
1832. B-598 John McNulty, 1956
1833. B-599 Further Fables for our Time, 1956
1834. B-600 Magical Lady, 1956
1835. B-600, reprint
1836. B-601 Further Fables for our Time, 1956
1837. B-602 Further Fables for our Time, 1956
1840. B-608 There’s Something Out There! 1957
1841. B-608, reprint
1842. B-609 The Years with Ross, part 1 1957
1843. B-610 The Years with Ross, part 2 1957
1844. B-611a Brief statement of Books I Have Liked, 1957
1845. B-612 The Years with Ross, 1958
1846. B-613 The Years with Ross, 1958
1847. B-613a
1848. B-613a reprint = Bowden B-617
1849. B-614 The Years with Ross, 1958
1850. B-615 The Years with Ross, 1958
1851. B-615a
1852. B-616 The Years with Ross, 1958
1853. B-617 = B-613a Interview Everybody is Getting Very Serious, 1958
1854. B-618 The Years with Ross, 1958
1855. B-619 The Years with Ross, 1958
1856. B-621a The Years with Ross, 1958
1857. B-622 Midnight at Tim's Place, 1958
1858. B-623 On the Brink of War, 1958
1859. B-623a
1860. B-624 Harmonica Man, 1959
1861. B-625 Letter to the Editor, 1959

**TEARSHEETS 10**

**BOX 60**

1862. B-626 The Last Clock, 1959
1863. B-626a
1864. B-626b
1865. B-627 5 Letters to Mrs. Elizabeth C. Acosta, 1959
1866. B-627, reprint
1867. B-628 Friends, Romans, Countryman, Lend me Your Earmuffs, 1959
1868. B-628a
1869. B-629 Conversation Piece, 1959
1870. B-630 Groucho and Me, 1959
1871. B-633 Onward and Upward with the Arts, 1959
1872. B-635 The Watchers of the Night, 1959
1873. B-637 Proper Care of the Eyes is Vital, 1960
1874. B-637, reprint
1875. B-637a
1876. B-638, reprint A Moment with Many, 1960
1877. B-639 The Quality of Mirth, 1960
1878. B-640 Thurber, 1960
1879. B-641 Remarks at dedication of Denny Hall, 1960
1880. B-641, reprint
1881. B-641a
1882. B-642 Come Across with the Facts, 1960
1883. B-642, reprint
1884. B-642a
1885. B-642b
1886. B-642b
1887. B-643 The Trouble with Man is Man, 1960
1888. B-644 (several appearances) How to Get Through the Day, 1960
1890. B-646, reprint
1891. B-647 The Thurber Method of Acting, 1960
1892. B-648 The Case for Comedy, 1960
1893. B-649 Such a Phrase as Drifts Through Dreams, 1960
1894. B-650 The Spreading “You Know”, 1960
1895. B-650a
1896. B-650a
1897. B-650b
1898. B-651 The Lady from the Land, 1961
1899. B-652 Afternoon of a Playwright, 1961
1900. B-653, reprint
1901. B-654 The Future if any, of Comedy, 1961
1902. B-654, reprint
1903. B-655 The Manic in the Moon, 1961
1904. B-655a and reprint
1907. B-658, reprint
1908. B-659 To Scottie and Rex, 1961
1909. B-661 Carpe Noctem, If you Can, 1962
1910. B-662a
1911. B-663 The Other Room, 1962
1912. B-665, reprint
1913. B-666 Brother Endicott, 1962
1914. B-668 Thurber on “Nervous News”, 1963
1918. B-669+ 6/1971
1920. Rialto Reggie 1/29/1922
1921. unsigned 1/20/1922
1922. Rialto Reggie 1/14/1923
1923. unsigned 2/5/1921
1924. Rialto Reggie 1/7/1923
1925. Rialto Reggie 4/2/1922

TEARSHEETS 11

BOX 61
1926. PM drawings from Men, Women and Dogs
1927. C-1 Two students, backs toward reader, 1917
1928. C-7 Stone age man with club, dragging woman by hair, 1918
1929. C-8 6 titled drawings of caricature faces, 1918
1930. C-9 Take a good look at these fellows, 1931
1931. C-10 You’re the only woman I ever knew that left me alone, 1931
1932. C-11 and reprint With you I’ve known peace, Lida, 1931
1933. C-12 I’m the finest man she’s ever known, fellows, 1931
1934. C-13 You know, Doctor, 1931
1935. C-14 Everybody noticed it, 1931
1936. C-15 I can tell you right now that isn’t going to work, 1931
1937. C-16 She was crazy about him, 1931
1938. C-17 Your wife strikes me as awfully sane, 1931
1939. C-18 Don’t be uneasy, 1931
1940. C-19 Mamma! Come quick! 1931
1941. C-20 I’ve told my analyst everything, 1931
1942. C-21 Lookit, Herman—flars! 1931
1943. C-22 Perhaps my feminine intuition could solve your problem, 1931
1944. C-22, reprint (also C-315, C-408)
1945.  C-23 It’s in the bag for the little guy, 1931
1946.  C-24 At the Crossroads, 1931
1947.  C-25 Intelligent Woman, 1931
1948.  C-26 And I says to him, 1931
1949.  C-27 Charlie Reed! 1931
1950.  C-28 They say he has no weakness, 1931
1951.  C-29 Have you people go any .38 cartridges? 1931
1952.  C-30 Sunday, April fifth, 1931
1953.  C-31 The Collapse of Civilization, 1931
1954.  C-32 Best two falls out of three, Mr. Montague? 1932
1955.  C-33 Papa spank if you muss up his handkerchiefs, 1932
1956.  C-34 and reprint You and your suppressed desire, 1932
1957.  C-35 I ask you, what kind of person…1932
1958.  C-36 All right, have it your way, 1932
1959.  C-37 Series of 17 drawings, 1932
1960.  C-38 Stop me! 1932
1962.  C-40 I don’t know, George got it somewhere, 1932
1963.  C-41 I yielded, yes, but I never led your husband on, 1932
1964.  C-42 Men, women, and children in street, 1932
1965.  C-43 Then he wrote me from Detroit, 1932
1966.  C-44 Here’s to the old-time saloon, stranger! 1932
1967.  C-45 Series of 9 drawings, 1932
1968.  C-46 If I’m a fake, Officer, 1932
1969.  C-47 Here’s a study for you, Doctor, 1932
1970.  C-48 Hello, dear, 1932
1971.  C-49 Woodland scene with animals, 1932
1972. C-50 and reprint
1973. C-51 3 drawings of men playing tennis, 1932
1974. C-52 The father belonged to some people, 1932
1975. C-52x Two female figures of Liberty
1976. C-53 Man and woman looking at birds in nest, 1932
1977. C-54 Listen—they’re playing Bolero, 1932
1978. C-55 The Upturn, 1932
1979. C-57 2 Cat-like animals, 1932
1980. C-58 Are you the young man that bit my daughter? 1932
1981. C-59 Mamma always gets sore and spoils the game, 1932
1982. C-60 How large is your family? 1932
1983. C-61 No son of mine, 1932
1984. C-62 Man playing tennis, 1932
1985. C-63 Let’s dance this! 1932
1986. C-64 Hound and Native boy in jungle, 1932
1987. C-65 Roosevelt is the weakest man, 1932
1988. C-66 Then I get this feeling, 1932
1989. C-67 Sorry, partner, 1932
1990. C-68 Will you brace up, 1932
1991. C-69 A penny for your thoughts, 1932
1992. C-70 Slip something on, Mrs. Parks, 1932
1993. C-71 Opposing football linemen, 1932
1994. C-72 Now, I’m going to go in over your horns, 1932
1995. C-73 Well, you can’t wait for the upturn in here, 1932
1996. C-74 Place Kick and Signals, 1932
1997. C-75 Don’t you remember, 1932
1998. C-76 She’s been this way ever since she saw Camille, 1932

James Thurber Collection Inventory
1999. C-77 Man in gallery staring at sculpture, 1932
2000. C-78 What’s come over you since Friday? 1932
2001. C-79 Man and woman drinking cocktails, 1932
2002. C-80 What does the seal see? 1932
2003. C-81 Touche! 1932
2004. C-81, reprint, also C-144, C-148, C-451
2005. C-81, reprints, also C-172
2006. C-82 Stout woman singing into microphone, 1932
2007. C-83 4 hooded figures, 1932
2008. C-84 Elaborate and detailed toy department, 1932
2009. C-85 One of you men in the kitchen, 1932
2010. C-86 It’s Parkins, sir, 1932
2011. C-87 I wouldn’t rent this room to everybody ,1932
2012. C-88, reprint He’s given up everything for a whole year
2013. C-89 Man waving to seagull in tropic setting, 1933
2014. C-90 I’d give my right arm to play the violin like you do, 1933
2015. C-91Scene at automobile show, 1933
2016. C-92 Dance with the nice man’s little boy, 1933
2017. C-93 My wife had me arrested one night last week, 1933
2018. C-94 That martyred look won’t get you anywhere with me, 1933
2019. C-95 I want to send that one about, 1933
2020. C-97 Why, Mr. Spears, how cute you look! 1933
2021. C-98 Man sitting slumped on bench, 1933
2022. C-99 Men and women at table on tropical beach, 1933
2023. C-100 For Heaven’s sake, why don’t you go outdoors, 1933
TEARSHEETS 12

BOX 62

2024. C-102 6 drawings Don't's for inflation, 1933
2025. C-103 and reprint I tell you there isn't going to be any insurrection, 1933
2026. C-105 Man asleep in chair, 1933
2027. C-107, reprint This is Miss Jones, Doctor, 1933
2028. C-109 Travelers and dogs at dockside, 1933
2029. C-110 and reprint Well, it makes a difference to me! 1933
2030. C-111 Destinations, 1933
2031. C-113, reprint Father would be much happier if you wouldn't, 1933
2032. C-114 Two men and a woman at table, 1933
2033. C-115 2 drawings of women playing golf, 1933
2034. C-116 I brought a couple of midgets, 1933
2035. C-124 Woman with birdcage, 1933
2036. C-126 I'm warning you now, Papa! 1933
2037. C-127 Make that woman take back what she just said, 1933
2038. C-128 The party's breaking up, darling, 1933
2039. C-129 I'd like to get my hands on the astrologer, 1933
2040. C-130 Woman sharing bed with large dog, 1933
2041. C-131 Man and hound in snowstorm, 1933
2042. C-132 Man in bed holding thermometer in mouth, 1933
2043. C-134 Have you seen my pistol, 1933
2044. C-137 She'll spoon with any man that comes along, 1933
2045. C-138 (detail) reprint and keep me a normal, healthy girl, 1933
2046. C-146, reprints The War Between Men and Women IV, 1934
2047. C-155 The War Between Men and Women XIV, 1934
2048. C-156 Man holding flower pot, 1934
2049. C-157 and reprint Acrobatic balancing team, 1934
2050. C-163 Woman bawling out man and dog, 1934
2051. C-166 While you were out of the room, 1934
2052. C-169 Nothing you wore could ever change, 1934
2053. C-171 Two faceless belligerent men, 1934
2054. C-172 and reprint If you can keep a secret, 1934
2055. C-173 Bang! Bang! Bang! 1934
2056. C-174 She has the true Emily Dickinson spirit, 1934
2057. C-175 And this is my father, Mr. Williams, 1934
2058. C-176, repeat and reprint What have you done with Mr. Millmoss? 1934
2059. C-177 Look out, Harry! 1934
2060. C-178 Series of 8 drawings, The Hound and the Hat, 1934
2061. C-180 You owe it to your glorious boday, 1934
2062. C-181 She’s out of fix because they’ve cleaned up the movies, 1934
2063. C-183 Do you people mind if I take off some of these hot clothes, 1934
2064. C-185 I thought you’d enjoy Miss Perrish, 1934
2065. C-186 I love him, Father, 1934
2066. C-189 This is not the real me, 1934
2067. C-191 This gentleman was kind enough to see me home, 1934
2068. C-192 The magic has gone out of my marriage, 1934
2069. C-194 You gah damn pussy cats!, 1934
2070. C-195 You destroy the scientist in me, 1934
2071. C-198 Dog peeking out of doorway at falling snow, 1935
2072. C-199 You’re not my patient, 1935
2073. C-200 Why don’t you young people play Post Office, 1935
TEARSHEETS 13

BOX 63

2074. C-201 I'm offering you sanctuary, Dr. Mason, 1935
2075. C-202 Don't you think the subconscious has been done to death, 1935
2076. C-203a You're afraid of life, 1935
2077. C-204 and reprint Well, I'm disenchanted too, 1935
2078. C-205 You bring out the worst in me, 1935
2078. C-206 Other end, Mr. Pemberton, 1935
2080. C-207 I can't get in touch with your uncle, 1935
2081. C-209 Could you buy something just a tiny bit hotter this time, 1935
2082. C-210 Small man menaced, 1935
2083. C-213 and reprint That's my first wife up there, 1935
2084. C-214 and reprint Man approaching house, 1935
2085. C-215 You've taken the best years of my life, 1935
2086. C-216 I've gone nudists, 1935
2087. C-217 Perhaps this will refresh your memory, 1935
2088. C-218 and repeat Man asleep and woman with book, 1935
2089. C-219 And I say he couldn't have hypnotized you, 1935
2090. C-220 Woman pursues man, 1935
2091. C-221 and reprint Lippmann scares me this morning, 1935
2092. C-226 reprint, C-408 reprint I never really rallied after the birth of my first child, 1935
2093. C-231 He broke a chain letter, 1935
2094. C-234 Beautiful woman and dog fly through the air, 1935
2095. C-235 Man and woman in bed, 1935
2096. C-235a
2097. C-236 You're going a bit far, 1935
2098. C-236a
2099. C-237 and repeat Spotted dog and flowers, 1935
2100. C-238 Le Coeur a ses raisons, 1935
2101. C-239 Do you pet, Mr. Stanton? 1935
2102. C-240 Dog and cat in flowers, 1935
2103. C-241 Two dogs yapping at each other, 1935
2104. C-242 Unhappy woman! 1935
2105. C-244 and reprint Woman shouting for man, 1935
2106. C-245 I’d dread falling under your spell, Mr. Pierson, 1935
2107. C-247 He’s just heard about the changes that are taking place, 1935
2108. C-248 Well, you see, the story really goes back to…, 1935
2109. C-250 Three couples dancing, 1935
2110. C-251, see B-284 The eternal feminine, 1935
2111. C-252 All right, all right, try it that way, 1935
2112. C-253 He looks a little like Thomas Wolfe, 1935
2113. C-254 Football player straight-arming a woman tackler, 1935
2114. C-256 You can’t make me go home, 1935
2115. C-257 and repeats Two dogs used as bookends, 1935
2116. C-258 For instance, Doctor, sometimes I feel, 1935
2117. C-161 Now don’t you worry for a minute, 1936
2118. C-262 With a hey-nonny, nonny and a nuts to you! 1936
2119. C-263 Woman with a dog standing in falling snow, 1936
2120. C-265 and reprint Two men fencing, 1936
2121. C-266 See you at the barricades, Mr. Whitsonby, 1936
2122. C-267 Those drypoints I was speaking of are…, 1936
2123. C-268 Woman and dog rush by, 1936
2124. C-269 If I told you a dream I had about you, Mr. Price, 1936
2125. C-271 Crowd scene at a cocktail party, 1936
2126. C-272 I’m very sorry, Madam, but the one in the middle, 1936
2127. C-273 And this is Tom Weatherby, 1936
2128. C-274 Assorted birds, animals, and men, 1936
2129. C-275 Are you listening to me or aren’t you? 1936
2130. C-276 Come on, get hot! 1936
2131. C-277 I want you to know Mr. Thrawn, Mr. Simms, 1936
2132. C-278 Her maid told ours that she has a heart tattoo, 1936
2133. C-279 Well, I’ve found Miss Gish for you, 1936
2134. C-280 Man in one chair playing banjo and tapping his foot, 1936
2135. C-281 and reprint He’s giving Dorothy Thompson a piece of his mind, 1936
2136. C-282 Mine! 1936
2137. C-284 Would you step over here a second, Waldo? 1936
2138. C-284, reprint, C-367, reprint
2139. C-285 Let me take your hat, Mr. Williams, 1936
2140. C-286 Two men boxing, 1936
2141. C-287 Cow looking at man asleep in hammock, 1936
2142. C-288 Man serving in tennis, 1936
2143. C-289 Are there any—cucarachas? 1936
2144. C-290 Here! Here! There’s a place for that, 1936
2145. C-291 Good morning, my feathered friends, 1936
2146. C-292 I’m the Times man, 1936
2147. C-298, reprint He doesn’t know anything except facts

TEARSHEETS 14

BOX 64

2148. C-302 Man doing fancy figure skating, 1937
2149. C-304 Mush! 1937
2150. C-306 Man ice-skating with one foot in air, 1937
C-307 and reprint You said a moment ago that everybody you look at, 1937
C-312, see B-338 He says he’s just about got the government, 1937
C-312x He’s unmasking her ideology, 1937
C-313, reprints It’s a naïve domestic Burgundy, 1937
C-314 Boy playing marbles, 1937
C-315 and reprint I’m getting tired of you throwing your weight, 1937
C-316, repeat He says Thomas Wolfe has not real stature, 1937
C-317 I wish she’d go to town, don’t you? 1937
C-318 Dr. Rathbone told her she was disingenuous, 1937
C-321, reprints Well, If I called the wrong number, 1937
C-322 She predicts either war or the end of the world, 1937
C-323 Sweets? 1937
C-324 Black dog and turtle face each other, 1937
C-325 She’s sex-starved, 1937
C-329 Man with a banjo serenading woman, 1937
C-330 Two hounds sitting facing each other, 1937
C-334 Man in riding habit holding horse, 1937
C-337 A subtle change has come over my wife, 1937
C-339 My husband and I washed up the Exposition, 1937
C-339a
C-341 What ever became of the Socialist Party? 1937
C-348 and reprint The Masculine Approach, 1937
C-348
C-350 They were shot by George’s uncle, 1937
C-352 Two dogs growling over a bone, 1937
C-356, and repeat Man sitting dejectedly on park bench, 1938
C-357 The Masculine Approach, 1938
2177. C-358 Have you no code, man? 1938
2178. C-359 The Masculine Approach, 1938
2179. C-360 George! 1938
2180. C-361 and reprint She’s reading some novel that’s breaking her heart, 1938
2181. C-362 Don’t keep saying God forbid, 1938
2182. C-363 Well, don’t come and look at the rainbow then, 1938
2183. C-364 The Masculine Approach, 1938
2184. C-365 Lots of little men have got somewhere, 1938
2185. C-366 I’m afraid you are in the wrong apartment, 1938
2186. C-367 He doesn’t believe a single word he’s read, 1938
2187. C-368 Woman archer aiming at target, 1938
2188. C-369 Two girls dancing in a meadow with Pan, 1938
2189. C-370 You and your premonitions, 1938
2190. C-371 Sad-eyed dog lying between two flowers, 1938
2191. C-372 She says she’s burning with a hard, gemlike flame, 1938
2192. C-376 He’s so charming it gives you the creeps, 1938
2193. C-377 My heart has been a stick of wood since May, 1938
2194. C-380 Mother, this is Tristram, 1938
2195. C-382 Naked man and woman in dance, 1938
2196. C-384 I say she used to be no better than she ought to be, 1938
2197. C-385 Why, I never dreamed your union had been blessed, 1938
2198. C-386 Dog running down hill, 1938
2199. C-387 Man and woman dancing, 1938
2200. C-388 Dog leaning on elbow, paw under chin, 1938
2201. C-389 Won’t you put your burdens on me? 1938
2202. C-390 I’d feel a great deal easier, 1938
2203. C-390x It’s nothing serious, madam. They’re writers, 1938
2204. C-391 Man in chair, 1938
2205. C-392 Welcome back to the old water hole, 1939
2206. C-393 Two couples sitting at a bar, 1939
2207. C-394 and reprint She's all I know about Bryn Mawr, 1939
2208. C-395 Man sitting in chair, 1939
2209. C-396 Naked man and woman in dance, 1939
2210. C-397 and reprint One of us ought to be a Boswell, 1939
2211. C-398 Dog lying down, 1939
2212. C-399 It's our own story exactly! 1939
2213. C-400 Yoo-hoo, it's me and the ape man, 1939

TEAR SHEETS 15

BOX 65
2214. C-401 Famous Poems Illustrated, 1939
2215. C-402 I said the hounds of Spring, 1939
2216. C-403 Famous Poems Illustrated, 1939
2217. C-404 He's been like this ever since Munich, 1939
2218. C-405 Famous Poems Illustrated, 1939
2219. C-407 He gave up smoking and humor, 1939
2220. C-408 and reprints, also C-226 I love the idea of there being two sexes, 1939
2221. C-409 and reprint A crowd at the New York World’s Fair, 1939
2222. C-410 Famous Poems Illustrated, 1939
2223. C-411 What do you want me to do with your remains, 1939
2224. C-411a
2225. C-413 My husband has insured my life for a hundred-thousand, 1939
2226. C-414 Famous Poems Illustrated V, 1939
2227. C-415 Send up an elephant, please! 1939
2228. C-416 Dog carrying woman’s purse in mouth, 1939
2229. C-417 I don’t want him to be comfortable, 1939
2230. C-419 Famous Poems Illustrated VI, 1939
2231. C-421 Now take you and me, Blodgett, 1939
2232. C-422 You wait here and I’ll bring the etchings, 1939
2233. C-424 Dog and puppy in same pose, 1939
2234. C-425 Hello, darling—woolgathering, 1939
2235. C-426 Maybe you don’t have charms, Lily, 1939
2236. C-428 He comes in here and sits all alone, 1939
2237. C-429 I come from haunts of coot and hern, 1939
2238. C-430 I beg to differ with you! 1939
2239. C-431 Famous Poems Illustrated VIII, 1939
2240. C-432 Canary, 1939
2241. C-434 Ecstasy, 1939
2242. C-435 I suppose all that your men think about it war, 1939
2243. C-436 Famous Poems Illustrated IX, 1939
2244. C-437 He knows all about art, 1939
2245. C-438 Dr. Livingstone, I presume, 1939
2246. C-438a
2247. C-438a and reprints
2248. C-439 24 drawings from the Last Flower, 1939
2249. C-440 Pablo Ruiz y Picasso, 1939
2250. C-441 and reprint It goes, “Behold thee more stately mansions”, 1939
2251. C-442 Church with stars above, 1939
2252. C-442a
2253. C-443 Two men fencing, 1940
2254. C-443 a–b
2255. C-443c
2256. C-443d (also 443a–b)
2257. C-445 Man with pince-nez laughing, 1940
2258. C-446 7 titled drawings under the general title Thurber Reports his own Play, 1940
2259. C-447 Don’t you want to greet the rosy-fingered dawn? 1940
2260. C-447a
2261. C-447b, c
2262. C-448 Figures from the Male Animal, 1940
2263. C-450 Family admiring statues, 1940
2264. C-451a Well, who made the magic go out of our marriage
2265. C-452 Sober, Mrs. Tomkins is the personification of virtue, 1940
2266. C-453 Interior with figures or why is the goddam thing hurting me so, 1940
2267. C-454 A tree drawn by James Thurber in 1901, 1940
2268. C-454a
2269. C-455 Men, women, children, and lambs, 1940
2270. C-456 Who is this Hitler and what does he want? 1940
2271. C-457 Will you please cease calling me Sweetie Pie in public, 1940
2272. C-459, reprints I’m so glad you’re a writer, 1940
2273. C-460 Is this man annoying you, dear? 1940
2274. C-463 The trouble with me is that I can never say no, 1940
2275. C-463a
2276. C-464 and reprints Why did I ever marry below my emotional level, 1940
2277. C-465 What do four ones beat? 1940
2278. C-466 Man and small girl trying to tear book away, 1940
2279. C-467 Two men boxing, 1940
2280. C-468 They’re going to put you away if you don’t quit acting, 1940
2281. C-469 Drawing for Mr. Preble Gets Rid of his Wife, 1940
2282. C-470 Dogs on skis, complete with ski poles, 1941
2283. C-471 I have a neurosis, 1941
2284. C-472 Dog baying, 1941
2285. C-473 Woman and dog holding a tug of war, 1941
2286. C-474 Two men and two women, 1941
2287. C-475 Dog digging a hole, 1941
2288. C-476 Miss Gorce is in the embalming game, 1941
2289. C-477 Woman lights rocket beside the house, 1941
2290. C-478 I drew three more clubs and filled my flush! 1941
2291. C-478a
2292. C-479 Dog sitting on haunches looking at turtle, 1941
2293. C-480 I wonder what dark flowers grow, 1942
2294. C-481 Which you am I talking to now? 1942
2295. C-482 Two dogs looking up at something, 1942
2296. C-483, and reprints She built up her personality, 1942
2297. C-484 The trouble is you make me think too much, 1942
2298. C-485 I've always wanted to get just the least bit tipsy, 1942
2299. C-486 Dog watches man light a rocket, 1942
2300. C-487 and repeat Dog sitting, with six pups around, 1942
2301. C-489 Well, you're not going to try the fireman's lift, 1942
2302. C-490 I think he's stopped breathing, 1942
2303. C-491 Alice can be a little girl Commando, 1942
2304. C-492 Now if I were Oveta Culp Hobby, 1942
2305. C-493 How's about going somewhere and trying traction, 1942
2306. C-494 Laissez faire and let laissez faire, 1942
2307. C-495 Woman and girl stride energetically, 1942
2308. C-497 My wife wants to spend Halloween with her first husband, 1942
2309. C-497a
C-498 What the hell ever happened to the old-fashioned, 1942
C-498a
C-498b
C-499 Walter, do you remember, 1942
C-500 I have given you a son and the best years of my life, 1943

TEARSHEETS 16

BOX 66
C-501 Professor Townsend is really too high-strung, 1943
C-502 You were wonderful at the Gardner’s last night, 1943
C-504 and reprint Why don’t you wait and see what becomes, 1943
C-508 I don’t understand a thing that’s happened, 1943
C-509 I had the strangest feeling in the elevator, 1943
C-511 I could find the chink in your armor, 1943
C-512a first appearance, self-portrait C-517 Bowden
C-512 Some people glow inside when they are happy, 1943
C-513 Man holding banner for war bonds, 1943
C-514 It’s wonderful to get away from women, 1943
C-515 Do you ever have fears, 1943
C-516 Sometimes the news from Washington forces me, 1943
C-517 Animal artist, 1943
C-518 I can’t find any serenity, 1943
C-519 That’s right, now try to win him away, 1943
C-520 She’s bankrupt in every way except financially, 1943
C-520a
C-520b
C-520c
C-522 Well, I call it Caribbean, 1944
2333a C-524a Standing woman talks accusingly, 1944
2334. C-526 All right, all right, all right, 1944
2335. C-527 Sir, you are speaking of the woman I once loved! 1944
2336. C-529 3 titled drawings in illustration of Huxley’s article, 1944
2337. C-530 I wouldn’t even let Cary Grant lounge around the house, 1944
2338. C-531 Do asleep in bed, 1944
2340. C-533 What was the matter with the lamps, 1945
2341. C-535 Our new natural history, 1945
2342. C-536 Our new natural history, 1945
2343. C-537 Our new natural history, 1945
2344. C-538 Our new natural history, 1945
2345. C-539 Morris Ernst settling the Russo-Japansse
2346. C-540 Our new natural history, 1945
2347. C-541 Our new natural history, 1945
2348. C-542 Our new natural history, 1945
2349. C-543 Well, sir, he was the most astonished, 1945
2350. C-544 Our new natural history, 1945
2351. C-545 I’d give the world to be sultry, 1945
2352. C-546 Our new natural history, 1945
2353. C-547 Dog facing up at falling leaves, 1945
2354. C-548 Dog crouching down nose to nose with football, 1945
2355. C-549 Our new natural history, 1945
2356. C-551 Our new natural history, 1946
2357. C-552 Dog and more dogs, 1946
2358. C-554 Our new natural history, 1946
2359. C-556 Our new natural history, 1946
2360. C-558 and reprint At the end of six weeks, 1946
2361. C-559 The Olden time, 1946
2362. C-567 The Olden time, 1946
2363. C-568 The Olden time, 1946
2364. C-569 and reprint The Olden time, 1946
2365. C-570 The Olden time, 1946
2366. C-572 The Olden time, 1946
2367. C-573 a–h The Olden time
2368. C-573i
2369. C-574 Two men boxing, 1947
2370. C-575 A variation on the Random House trademark, 1948
2371. C-576 What did those flying saucers turn out to be, 1948
2372. C-578 Do you remember, Crosby, 1948
2373. C-579 Cerebretonia is a movement away, 1948
2374. C-580 Sonatotoia exhibits the need for a world, 1948
2375. C-581 She went down the north slope with the skiing, 1948
2376. C-585 Woman standing holding cocktail glass, 1949
2377. C-586 Man carrying tray of glasses, 1949
2378. C-587 Woman sitting in chair, legs crossed, 1949
2379. C-588 Little girl with ribbon in her hair, 1949
2380. C-595 Man at desk figuring income tax, 1950
2381. C-596 Woman with mop and pail
2382. C-597 Man sitting in chair playing mandolin, 1950
2383. C-599 Small boy and girl glaring at each other, 1950
2384. C-600 Sheep lying under a tree, 1950

TEARSHEETS 17

BOX 67

2385. C-601 Two men and a woman standing, 1950
2386.  C-602 Naked man and woman dancing together, 1950
2387.  C-603 Imposing woman in evening dress, 1950
2388.  C-603b
2389.  C-604 and reprint Self-portrait with 4 dogs, 1951
2390.  C-605 Rabbit lying in the grass, 1951
2391.  C-606 Woman standing holding glass, 1951
2392.  C-607 Man and woman dancing, 1951
2393.  C-609 A sheep, 1952
2394.  C-610 An eye, 1952
2395.  C-610a
2396.  C-610b
2397.  C-611a Caricature of Winston Churchill
2398.  C-612b and reprint Drawing for the Little Girl and the Wolf
2399.  C-612a
2400.  C-613 Faceless man and woman on park bench, 1958
2401.  C-614b Man figure-skating on ice
2402.  C-616 10 titled drawings from the Last Flower, 1960
2403.  C-617 a–e Drawing for There’s a Time for Flags
2404.  C-617g
2405.  C-617h
2406.  C-617i
2407.  C-617j
2408.  C-617 l & m (and rest of C-617h)
2409.  C-619 Doodlings of men, women, and dogs on tablecloth, 1965
2410.  C-621–C-625 The patient with a thermometer/Au Quatrieme, 1966
2411.  C-619a and reprint
2412.  C-625a
2413. C-626t Sitting dog and separate drawing of woman, 1968
2414. D-39a
2415. D-617g

BOX 68
2415 Dedication of Denney Hall 16mm film
2417. Dedication of Denney Hall VHS videotape
2418. Thurber day celebration 12/8/79 VHS video oral history interview
2419. Thurber day celeb. 12/8/79 VHS video oral history interview: Gardiner, Johnson, Zimmerman, Branscomb — Lance gift
2420. Sound color film of Branscomb describing collection
2421. 3 silent color film reels of Branscomb, Linda Tucker and Robert Tibbetts working on JT drawings in Sandy Hook attic, CT 9/28/1976

BOX 69
2422. Burgess Meredith reading JT 10/26/68
2423. Press conference, Sandy Hook drawings 10/4/76, (2) audiotapes
2424. Florence Roberts award to Charles Holmes and his response, audiotape 10/27/73

BOX 70
2427. WOSU radio program on Thurber 4/22/72, (1) audiotape
2428. William Windon’s Thurber at Mershon 11/20/74, (2) audiotapes
2429. Four Thurber fables—audiotape
2430. The Secret Life of Walter Mitty musical adaptation audiotape, (2) audiotapes
2431. Camera Three audiotape 10/11/58 (2 audiotapes)
2432. 13 Clocks audiotape 8/11/66 (2 audiotapes)

BOX 71
2433. Thurber framed letter to John Scott Trotter
2434. Framed “The Scarlet Mask Club"
2435. Negatives of Thurber sketches
2435a. Photos of the James Thurber Reading Room
2435b. Photos of Thurber sketches

PHONOGRAPH RECORDS

BOX 72 (also cassette copies)
2436. The World of James Thurber
2437. The Grizzly and the Gadgets
2438. The Secret Life of Walter Mitty (2 copies)
2439. A Thurber Carnival (2 copies)
2440. Many Moons
2441. The Unicorn in the Garden
2442. The Great Quillow
2443. The Wonderful O (2 copies)
2444. University Days

BOX 73
2446. The Match Game, 10 photos of the drawings
2447. Sandy Hook attic drawings, 18 photos
2448. The masculine approach, 15 photos
2449. 3 photos of drawings owned by Nora Sayre
2450. Negatives of photos taken of drawings
2451. Dedication of Thurber Theater—transcription
2452. Press conference on Thurber attic wall drawings transcript
2453. Friends of Library Inaugural banquet, transcription
2454. Analytics of Section A in Bowden, Branscomb
2455. Analytics of section B in Bowden, Branscomb
BOX 74
2456. Analytics of section C in Bowden, Branscomb
2457. Analytics of section D in Bowden, Branscomb
2458. Notes on Thurber’s Drawings by R.A. Tibbetts

BOX 75
2459. Locations of Thurber Family residences 1894-1930
2460. Jabberwock programs, 2 copies
2461. Correspondence to Helen Thurber after JT’s death
2462. Time, OSU Alumni mag & Northeast magazine w/JT art.
2462a. 2 copies Sun Dial Ohio State magazine
2462b. Buckeye’s Own Gateway: The Campus Review
2462c. Northwestern Ohio State magazine
2463. Amorrocco
2467. O My! Omar
2468. Tell Me Not (3 copies)
2469. Twin Fix

BOX 76
2470. The Years with Ross materials
2471. Notes about the Thurber collection
2472. Incomplete copy of Thurber Album
2473. Two books owned by Thurber
2474. A book by Thurber in Japanese
2475. 3 Readers Digest in Danish, Swedish Polish
2476. 2 Readers Digest in Spanish, Portuguese
2477. 2 Readers Digest in French
BOX 77
2478. Thurber’s drawings in magazines
2479. Thurber’s drawings in magazines & newspapers
2480. Clippings
2481. Unidentified drawing
2481a. Photocopies of Thurber Sketches (2)
2482. Drawings in The Male Animal C-446
2483. Unidentified secondary material
2483a The Male Animal — NY 1940
2484. Unwritten plays
2485. “Thurber at Bay” clippings
2486. “She’s Making Her Way through College” clippings
2487. The Male Animal — reviews and news of productions
2488. 13 Clocks musicals clippings
2489. Dance — clippings
2490. TV clippings
2491. ALA Liberty & Justice Award clippings
2492. Misc. Thurber materials
2493. Thurber clippings
2494. William Windon’s Thurber show, clippings
2495. Weidman’s ballet performance of Fables for Our Times clippings
2496. Life on a Limb clippings

BOX 78
2497. Thurber clippings
2499. Modern drawings
2499a. Cartoon Tribute to Thurber by Jack Jurden
2500. Playbills of Thurber’s plays
2501. Thurber’s articles
2502. Thurber Album material
2503. Chapter 24 from Thurber’s Dogs
2504. Thurber correspondence
2505. Junior League review
2506. Helen Thurber
2507. Burr Tillstrom’s yearbook given to Maime
2508. Greeting cards from Charles to Maime
2509. Picture & negative of Lantern, Sundial & Scarlet Mask staff

BOX 79
2510. “Thy mummies! The True Story..." Tom Wolfe
2511. William Windon clippings
2512. Thurber’s translations in periodicals
2513. Thurber’s bio material
2514. The Thurber Carnival clippings
2515. Thurber’s Dogs material
2516. Playbills of Thurber’s plays
2517. “James Thurber: Literary Humorist” Lill Segal
2518. Reviews of The Clocks of Columbus
2519. Thurber’s exhibitions
2520. The Years with Ross promotional book
2521. Note which was affixed to physics prof drawing
2522. Dedication of Thurber Theater clippings
2523. Elliot Nugent materials clippings, letters...
2524. 2 Thurber Fables in Greek translation
2525. Clippings on Sandy Hook drawings
2526. Life on a Limb Haila Stoddard
2527. Photos of Thurber drawings
2528. Notes on the collection

BOX 80

2539. Items that mention Thurber
2539a. Ohio State Alumni magazine, January/February 1995 (3)
2539b. Ohio State Alumni magazine, December 1994 (3)
2539c. The New Yorker, June 27 & July 4, 1994
2539d. Fairfield Heritage Quarterly, Spring 1995 (3)
2539e. The New Yorker, Jan. 20, 1934
2539f. Timeline magazine, April-May 1992
2539g. The New Republic, May 26, 1958
2539h. Tearsheets-Dog Days: Why we have never been so enamored of an animal. By Marjorie Garber. The New Yorker, July 8, 1996.

2540. Misc. clippings
2541. Misc. clippings
2542. Misc. clippings
2543. Misc. clippings
2544. Misc. Thurber material

BOX 81

2545. Misc. clippings
2546. Misc. clippings
2547. Misc. clippings
2548. Misc. clippings
2549 Misc. Thurber material
2551. A Scrapbook signed by Thurber
2552. A scrapbook of Thurber’s
2522b. The Thurber House Organ (3)

**BOX 82**

2553. 4 Thurber scrapbooks

**BOX 83**

2554. 3 Thurber scrapbooks

**Box 84 Saul Rosenzweig Papers**

3537. Kenneth MacLean RE: James Thurber
3538. Manuscript—Wings of the Falcon
3539. Notes RE Carpe Noctem if You Can
3540. Research Archive on James Thurber

**Box 85**

3541. Thurber Unpublished and Uncensored Article
3542. Thurber Unpublished and Uncensored Home and Away
3543. Thurber Unpublished and Uncensored Pamphlets and Postcards

**Box 87**

3544. Misc. news clippings
3544a. Various newspaper clippings
3544b. Various Thurber booklists in German
3544d. Photocopies of various Thurber magazine articles.

**Box 88**


James Thurber Collection Inventory


3553. Copy of 593 Mr. Thurber and Mr. Brosnan: A Conversation. (2) Dub 2 audio tapes, 1960.

3554. Copy of 591 JT interviewed by Martha Deane, 1960 (2) Dub 2 audio tapes.


3557. Copy of 583 JT interviewed by Martha Deane, 1956. (2) Dub 2 audio tapes.

3558. Copy of 373a Interview with Henry Brandon, 1/13/58, (3) Dub 2 audio tapes.

Box 89


3561. Copy of 2431 Camera Three 10/11/58 (1) Dub 2 audio tapes.


3563. Copy of 2429 Four Thurber fables (1) Dub 2 audio tapes.

3564. Copy of 2428 William Windon’s Thurber at Mershon 11/20/74, (4) Dub 2 audio tapes.
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3565.</td>
<td>Copy of 2427 WOSU radio program on Thurber 4/22/72, (2) Dub 2 audio tapes.</td>
</tr>
<tr>
<td>3566.</td>
<td>Copy of 2424 Florence Roberts award to Charles Holmes and his response, audiotape 10/27/73, (1) Dub 2 audio tapes.</td>
</tr>
<tr>
<td>3568.</td>
<td>Copy of 2422 Burgess Meredith reading JT 10/26/68 (1) Dub 2 audio tapes.</td>
</tr>
<tr>
<td>3569.</td>
<td>Copy of 857 Thurber Theater dedication recordings, 11/18/72 (2) Dub 2 audio tapes.</td>
</tr>
<tr>
<td>3570.</td>
<td>Copy of 856 Jerome Lawrence &amp; Robert Lee tape of premiere, 11/18/72 (4) Dub 2 audio tapes.</td>
</tr>
<tr>
<td>3571.</td>
<td>Copy of 674 White, Ruth Young. Interview by Lewis C. Branscomb, 1971 (1) Dub 2 audio tapes.</td>
</tr>
<tr>
<td>3574.</td>
<td>Copy of 662 The Private Life of James Thurber. (2) 1961 BBC broadcast, Dub 2 audio tapes.</td>
</tr>
</tbody>
</table>

**Box 90**

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3575.</td>
<td>Copy of 2430 The Secret Life of Walter Mitty musical adaptation, 10/16/76 (2) audiotapes (user copies).</td>
</tr>
<tr>
<td>3576.</td>
<td>Copy of 2433 The Male Animal, 1953 (8) audiotapes (user copies).</td>
</tr>
<tr>
<td>3577.</td>
<td>Copy of 856 Jerome Lawrence &amp; Robert Lee tape of premiere, 11/18/72 (4) audiotapes (user copies).</td>
</tr>
<tr>
<td>3578.</td>
<td>Copy of 2428 William Windon’s Thurber at Mershon, 11/20/74 (4) audiotapes (user copies).</td>
</tr>
<tr>
<td>3579.</td>
<td>Copy of 2422 Burgess Meredith reading JT, 10/26/68 (1) audiotape (user copy).</td>
</tr>
<tr>
<td>3580.</td>
<td>Copy of 670 Thurber, William. Interview by Lewis C. Branscomb, 1972 (1) audiotape (user copy).</td>
</tr>
<tr>
<td>3581.</td>
<td>Copy of 674 White, Ruth Young. Interview by Lewis C. Branscomb, 1971 (1) audiotape (user copy).</td>
</tr>
</tbody>
</table>
3582. Copy of 2427 WOSU radio program on Thurber, 4/22/72 (3) audiotapes (user copies).
3583. Copy of 2423 Press conference, Sandy Hook drawings, 10/4/76 (2) audiotapes (user copies).
3584. Copy of 668 Thurber, Rosemary, 1973 (2) audiotapes (user copies).
3585. Copy of 857 Thurber Theater dedication recordings, 11/18/72 (2) audiotapes (user copies).
3586. Copy of 2431 Camera Three, 10/11/58 (2) audiotapes (user copies).
3587. Copy of 2429 Four Thurber fables, (2) audiotapes (user copies).
3588. Copy of 2432 13 Clocks, 8/11/66 (2) audiotapes (user copies).
3589. Copy of 2424 Florence Roberts award to Charles Holmes and his response, 10/27/73 (1) audiotape (user copy).
3590. Copy of 373a Interview with Henry Brandon, 1/13/58 (6) audiotapes (user copies).
3591. Copy of 597 JT, et. al. interviewed by David Suskind, 1961 (8) audiotapes (user copies).
3592. Copy of 583 JT interviewed by Martha Deane, 1956 (4) audiotapes (user copies).
3595. Copy of 627 Austin, Paul and Austin, Bertha. Reminiscences of JT et. al. by Austins, 1973 (1) audiotape (user copy).
3596. Copy of 593 Mr. Thurber and Mr. Brosnan: A Conversation, 1960 (2) audiotapes (user copies).
3597. Copy of 662 The Private Life of James Thurber. BBC broadcast, 1961 (2) audiotapes (user copies).
3599. Copy of 641 Holmes, Charles. Interview with Lewis C. Branscomb, 1973 (1) audiotape (user copy).
3600. Copy of 587 Small World, audio tape, 1959 (4) audiotapes (user copies).
3601. Copy of 591 JT interviewed by Martha Deane, 1960 (4) audiotapes (user copies).

3602. Copy of 633 Ewart, Minnette (Fritts). Interview by Lewis C. Branscomb, 1973 (2) audiotapes (user copies).

3603. Copy of 635 Geiger, Eva (Prout). Interview by Lewis C. Branscomb, 1973 (2) audiotapes (user copies).

3604. Copy of 595 JT interviewed by Martha Deane, 1961 (4) audiotapes (user copies).

Box 91

2425. Unlabeled audiotapes 3 cassettes, 6 masters numbered 79, 2 masters and 4 dubs.

2425a. First recording 1953 2 cassettes, 1 master, 2 dubs

2426. Early 1950s (5) 1 master, 2 dubs, 2 cassettes

Box 92

2426a. (4) unlabeled audiotapes reels no. 4. Machine operator superimposed part of program on another. 2 cassettes, 1 master, 2 dubs, one original box. 10/24/53

2426b. Unmarked reel 2. 2 cassettes, 1 master, 2 dubs, one original box.

2426c. Mrs. Lausche. October 25. 1 master, 1 empty box, 2 copies of 2 cassettes (4).

Box 93

Box of empty original cases.

Box 94

641a. 2 copy of Thurber Interview, 10/27/73. Mr. Charles S. Holmes, Side A (641).

662a. 2 copies of The Private Life of James Thurber Broadcast by BBC, 12/2/61 (662).

668a. 3 copies of Thurber Lecture, May 1, 1973. A Thurber Looks at Thurber, Mrs. Rosemary Thurber Sauers at OSU (668).
670a. 2 copies of Thurber Lecture, 2/14,15/72. Mr William Thurber (Lewis C. Branscomb) (670).

674a. 1 copy of Thurber Interview Part B, 8/6/71. Mrs. Ruth Young White (Lewis C. Branscomb) (674).

856a. 4 copies of Act I, Jabberwock by Lawrence and Lee, 11/18/72 (2 copies of 2 cassettes) (856).

857a. 2 copies of Thurber Theater dedication-Drake Union, OSU. November 18, 1972 (857).

2422a. 1 copy of Meredith Burgess Reading Thurber, Ohioana Annual Meeting. October 26, 1968 (2422).

2423a. 2 copies of Press Conference Thurber Sandy Hook Drawings. October 4, 1976 (2423).

2424a. 1 copy of Florence Roberts Head Memorial Book Award, 10/27/73 (2424).

2427a. 2 copies of Radio Program on James Thurber Over OSU AM radio, April 22, 1972 (2427).

2428a. 4 copies of William Windom’s Thurber at Mershon Auditorium, 11/20/74 (2428).

2429a. 1 copy of Four Thurber Fables Read By Gene Gerrard (2429).

2430a. 1 copy of The Secret Life of Walter Mitty, 10/16/76 (2430).

2431a. 1 copy of Camera Three audiotape 10/11/58 (2 audiotapes) (2431).

2432a. 2 copies of 13 Clocks audiotapes (2432).

2433a. 4 copies of The Male Animal audiotapes (2433).

**Box 95**

373c Interview with Henry Brandon, 1/13/58, As We Are (3 audiotapes).

583a JT interviewed by Martha Deane. 2 audiotapes, 1956

587a Small World with E.R. Murrow, McKenna, Coward, 2 audio tape, 1959.


591a JT interviewed by Martha Deane. 2 audiotapes, 1960.

593a Mr. Thurber and Mr. Brosnan: A Conversation. 2 audiotapes, 1960.

595a JT interviewed by Martha Deane. 1961 (3 audiotapes) 7/2/61-7/24/61

James Thurber Collection Inventory


Box 96

8 empty reels
6 unlabeled tapes
2 unidentified reels (one says "Cantonese")
Sound mirror reference materials

648 Meek, Thomas. Interviews by Lewis C. Branscomb. (1 master), 1972.


665 Sayre, Joel. Interview by Lewis C. Branscomb. (1 master), 1975.

666 Thurber, Rosemary. Interview by Lewis C. Branscomb. (1 master), 1972.


3605 Friends of the OSU Libraries Inaugural Banquet 28 October, 1975 3 copies (Master, Thurber Studies, and copy)

3606 Notes on a visit to the home of Mrs. Virginia Hansen (da. Charles H. Thurber) at Scranton, MI. 9/25/74 (L. Branscomb)

3607 One Time Special OSU Archives 1/8/1962 by James Thurber


Box 97

Various old Thurber Collection Inventories.
Thurber Tape Labels.

OVERSIZE

Box 1

373a Interview with Henry Brandon, 1/13/58, (3) 7" audio tapes.
467 Beast in Me, The. Dust jacket and advertisements, 1948.

Box 2

523 Thurber’s Dogs: Background material and correspondence, 1955.
535 Wonderful O. Notes, draft inserts and word lists, 1955.
583  JT interviewed by Martha Deane. (2) 7” audio tapes, 1956.
587  Small World, audio tape. (2) 7” tapes, 1959.

Box 3
591  JT interviewed by Martha Deane. Audio (2) 7’ tapes, 1960.
595  JT interviewed by Martha Deane. (2) 7” audiotapes, 1961.
828  Deed to Sandy Hook House (photocopy)
853  The Male Animal contracts
849  The Cat & the Riddle E. Block memorabilia

Box 4
856  Jerome Lawrence & Robert Lee tape of premiere
982.  Reviews: The Male Animal (missing)
1130b  The Secret Life of Walter Mitty, Goldwyn
2464  The Cat and the Riddle, 3 copies
2465  Many Moons (4 copies)
2466  Many Moons (4 copies)

Box 5
2498  Thurber clippings
2530  The Male Animal clippings
2531  Galleys of a Thurber exhibit
2532 Obituaries
2533 Thurber and OSU
2534 Elliot Nugent material
2535 Sundial, March 1952
2536 Misc. clippings
2537 Misc. clippings
2538 Thurber reviews
2550 Thurber Towers info

DOUBLE OVERSIZE

Box 1
2529 Picture of Mrs. Charles Thurber
2445 Photograph of Scarlet Mask Club 1921
3469 James Thurber by Milton Caniff
859 Flagg, James Montgomery portrait of Thurber

Box 2
3479 Picture of Thurber Family, white frame
Phi Kappa Psi photograph, 1916

Box 3
Whole class picture, James Thurber, 1913
James Thurber's High School Diploma, 1913

THURBER MAP CASE

Drawer 1
2555 A gallery of real creatures 12 pen & ink drawings
2556. Steig. About People... 15 drawings
2557. How to raise a dog... 12 drawings
2558. Garfield Illus. News & Ships cat 4 leaves
2559. Drawings for Male Animal 12 items (2 items in folder. Other 10 are framed and shelved with other Thurber drawings.
2560. “I’ve made up my mind about you Mrs Toesley!”
2561. “You keep your wife’s name out of this Ashby!”
2562. Unpublished drawing
2563. Unpublished dog drawing
2564. “Electricity was leaking all over the house”
2565. Ben Bolt drawings 5 leaves
2565a. Material for the New Yorker Editorial Dept. to which 5 Ben Bolt drawings were glued.
2566. Two unpublished dog drawings.
2567. “Will you please stop calling me sweetie pie in public!”
2568. Before the Fireworks, 2 pieces
2569. Drawing of dog & rabbit
2570. The hound and the hat 6 drawings (1–4, 7–8)
2571. Drawings in books 15 leaves (13 photocopies present. Originals in books in stacks).
2572. UP 1927 self-portrait
2573. Drawings in correspondence file (photocopies)
2574. 2 self portraits
2575. UC 1957 Dog’s head (originals in book in stacks)
2576. The Race of Life photocopies
2577. Drawings for Coate’s Yesterday’s Burdens 15 (photocopies)
2578. The Newcomer or “Hello Folks!” folder & envelope
2579. Unpublished drawings (9)
2580. Shakespeare drawings 8 leaves
Drawer 2

2581. So you think I won’t leave you
2582. 3 unpublished drawings
2583. 5 cover ideas for My Life & Hard Times, 6 leaves
2584. “Yoo-hoo! It’s me the ape man”
2585. Drawing, crayon on paper, dog smelling flower
2586. Drawings for Let Your Mind Alone 16 items
2587. Drawings for Let Your Mind Alone, 18 items
2588. Barbara Frietchie drawings 8 leaves
2589. And this is Tom Weatherby
2590. Drawing spotted dog & flower
2591. Excelsior drawings 6 items
2592. Woman skater and “L”
2593. Man in tree
2594. Drawing of dog with tree and flower
2595. Lochinvar, 6 drawings
2596. The hound and the gun, 5 drawings
2597. Drawings for Is Sex Necessary?, 5 items
2598. 5 drawings done for Minnette Fritts
2599. The War between Men and Women, 11 leaves
2600. The Raven drawings (with typescript), 6 drawings. Last drawing not in folder and not published with others.
2601. Unidentified drawing
2602. My Life and Hard Times, 2 drawings and 2 unidentified drawings.
2603. Curfew must not ring tonight, 7 drawings

Drawer 3

2604. In a Word, 22 drawings
2605. In a Word, 17 drawings
2606. 4 drawings re NYer art conference & letter (5)
2607. The race of life 17 drawings
2608. Men, Women and Their Dogs... 8 drawings 2 photos
2609. The patient 8 drawings
2610. Description of drawings
2611. Self-portrait
2612. “Is this man annoying you dear?”
2613. Folks out of Faulkner
2614. The story teller
2615. Men with piles of towels (a portion of 75,000 towels that showed up in Denver Mint)
2616. Dejected man
2617. Man striding
2618. “I’m tired of you throwing your weight around”
2619. The Last Flower — originals with Thurber family

**Drawer 4**

2620. Sandberg drawings, 6 items
2621. Happy New Year
2622. Locksley Hall, 7 drawings on 2 sheets
2623. 2 men with umbrellas
2624. “Dr. Rathbone told her she was...”
2625. 2 men fencing
2626. 2 men and 2 women
2627. “Pipe down!”
2628. “I brought a couple of midgets...”
2629. The bomb
2630. One time the dog world will undoubtedly have its Freuds and Jungs
2631. “Mamma always gets sore and spoils the game for everybody
2632. The upturn
2633. “I have a neurosis”
2634. “Think of it, madam, I was only 17 at the time!”
2635. a waiter and 3 other men, man, woman, child, flower
2636. a party
2637. Rain in the desert
2638. Fable illustrations (3 items)
2639. Nude figures
2640. 2 men and 2 women
2641. 3 men
2642. Rosemary Thurber’s birth announcement
2643. a man and a woman
2643a Drawing of many animals
2643c “Alright, you did hear a seal bark!”

SHELVES BY MAP CASE (framed drawings)

Shelf 11
2649. a man and girl running
2650. a dog chasing a rabbit
2651. a woman chasing a man

Shelf 12
2652. “Spring” a man and woman embracing
2653. a man with a rifle
2654. a bird with a woman’s head

Shelf 1
2655.3 “Did you hit her?” “No, I kicked her”
2656. “Quietly and calmly! O God!”

3 3455–3466 from The Male Animal
“All the male animals fight for the _______________ “
man & woman dance while another man walks out.

Shelf 2

“Touchdown”
“You can both go to hell!”
“That was not Garters Gardner!”
“About us. About our living together.”

Shelf 3

a couple dancing, with another on the stairs
“This, Tommy with his bicarbonate, could be the tailpiece of _______________ “
Tommy arranges a vase of flowers
Joe and Ed meet after ten years

Shelf 4

“An Album of Community”
92 Drawings, poster framed
Thurber wall drawing in two parts

Shelf 5

“FDR’s Dog Fala”
“Ohio State of Mind”

FRAMED PORTRAITS IN READING ROOM [On permanent loan to Thurber House]

Mrs. Charles Thurber, by Emerson Burkhart

SANDYHOOK ATTIC DRAWINGS [located at Rare Remote Storage:STX]

2 seals
“Rosemary that for remembrance!” Allen and Flash
An airplane in the clouds
3473. People climbing a mountain
3474. The Life of a Dog
3475. Clown Band
3476. Men Walking
3477. Daniel and his gang fishing at Riverside

THURBER MAP CASE

Drawer 5

2680. “2 widely distributed rodents”
2681. “Johnny-come-lately”
2682. carrot, cabbage, vegetables
2683. “a garble with an utter in his claws”
2684. “A snake and a cat peering”?  
2685. “the serenade about to engage in contact…”
2686. 2 birds
2687. a frog
2688. 2 fish
2689. The “gloat”
2689. The Goad
2690. a dog and a cat (?)
2691. “the hopeless quandary” (horse)
2692. “the male and female tryst”
2693. “the early and late riser”
2694. A female volt with all her eggs in one basket.
2695. “the living or spitting image of a dead ringer”
2696. “a trochee encountering a spondee”
3497. bird and tree
female human-headed dragon and man on horse fighting
“white-face rage and blind rage”
“the peeve (or the pet peeve)”
“the huff”
“a group of destructive insects”
“the dudgeon”

“3 freshwater creatures”
“the long boar”
“flowers, butterflies”
“femur — metararail”
“the lapidary in clump of merry-go-round”
creature scene
“the troth plighter”
owl and birds
“well sir, he was the most astonished magician you ever saw in your life” (2 rabbits)
“the hoodwink on a spray of ragamuffin”
“the male wedlock cautiously approaching a clump of devil-may-care”
4 birds (two looking left, two looking right)
plants
“a grope approaching unaware a clinch in hiding”
“a female shriek rising out of the vertigo to attack a female swoon”
man and woman on horseback, jousting
banquet scene
knight in woods
giant approaching man, woman and dog
2723. “the olden time falconry”
3524. hunting scene
2725. birds, insects
2726. “The Gentleman From Copenhagen” poster 1949
2727. 16" X 19" blowup of JT picture at Algonquin
3536. Photograph of Thurber House, 77 Jefferson Avenue
2738. Four birds with 5th flying overhead

**Drawer 7**

2644. Columbus interior 1916
2645. a headless rabbit
2646. 2 sleeping dogs
2647. “You were wonderful at the Gordon’s last night Fred when you turned on the charm”
2648. a scrapbook that contained The Last Flower *(missing?)*

**Drawer 8**

2643b Ghoulies and ghosties and long-legged beasties and things that go bump in the night (Not in case)
2729. “A Thurber Carnival” Middleton, illustration by Josh Randall, 1975
2730. “A Thurber Carnival” featuring Burgess Meredith, Columbus, 1960
2731. “A Thurber Carnival” Mershon, Columbus.
2732. (4) “Jabberwock” Department of Theater OSU.
2733. “Celebration” a gift from the NYer.
2734. (17) “Join the Thurber Circle” Columbus.
2668. James Thurber seated by Marc Simont

2740 Sidney Chafetz lithograph portrait of James Thurber
2740 Wonderful O promotional materials (news clippings, publisher’s promotion, etc.)

**Drawer 9 (Nora Sayre collection)**
2741. Dog and butterfly (To Nora)
2742. Dog running toward “To Nora” sign
2743. “The writers in their forties go into action”?
2744. “Study” nude woman reclining on coach with seated man.
2745. “George Martini (“Hellcat”) Hockett used to pass out like a rocket.”
2746. “Now no longer so hard to handle. See him go out like a candle.”
2748. “Where there is no vision, all cartoonists blush”?
2749. “Short story writers out for a brisk walk.”
2750. “Writer dreading/deciding he is worse off than the conquered nations.”?
2751. “Writer wondering wether he should learn to…and then saying the hell with it.”
2752. “Writer asking God why this war had to happen to him.”
2753. “Backstage: Fight”
2754. “Coup de Grace” The Bellows Panel (main staircase)
2755. Man and woman at table, woman touching man’s arm and leg.
2756. “At table” man and woman at table, woman touching man’s hand.
2757. Man and woman at table, woman smoking with legs up in man’s lap.
2758. “Gathering of playwrights.”
2759. “Backstage: the Soubrette repulses the manager’s advances.”
2760. “Backstage: Crippled Joe meets the famous acrobat he went to school with.”
“The Enigma” man and woman on couch.

“An American Romance from Meeting to Divorce” Title page, no drawing.

“Writer pleased by the fact that he is not…”

“Writer…by the advent of war, saying never send to ask for whom the bells tolls.”

“Playtime” (American Romance 7)

“Expectant Father” (American Romance 6)

“The Dance of Life”

Woman reclining

“Gathering of Humanists.”

“First Night” (American Romance

“First Sight” (American Romance 2a)

“Surrender” (American Romance)

“Consummation” (American Romance 2b)

Man reclining

“The Quarrel” (American Romance 9)

“Alone at Last” (American Romance 12)

“Suspicion” (American Romance 8)

“Caught” (American Romance 3)

“The First False Step” (American Romance 1)

“Temporary Peace” (American Romance 10)

“Lying In” (American Romance 4)

“Recalling Happy Days” (American Romance 11)

Copies for Exhibit at Faculty Club, December 2004 (27).

Facsimiles for “Thurber in the House” Exhibit, Thurber Center, 2009 (29)

“So Called Human Race.”

“The Sick Wife.”

“The Last Farewell.”
“The Good-Bye Drink.”

“The Mouse.”

Woman and Man in Hat.

“A Cup of Cold Water.”

“Honey, Honey, Bless Your Heart.”

“American Love-Making: Undressing a Girl”

“After a Hard Day at the Office.”

“Sketch” man holding woman on chair.

Owl on a branch with black background.

“Plague, Greed, Gloom…” men at a crossroads.

“Have you seen the Jacket to my Pajamas?”

Two men at a table with woman walking away.

“I feel I’ve accomplished a great deal in my thirties, but I just pissed my twenties away.”

“The Snorer.”

“God Pity the Poor Sayres on a Night Like This.”

“A Dog Long After Thurber” drawing by John Updike.

Acid free frames labeled for art we have, but frames empty.