

TM.M23

Grin and Bear It by George Lichty and Fred Wagner,  
Soozi by Don Weldon and Bob Oksner, and Mary Worth by  
Allen Saunders and Ken Ernst - Proofs on coated paper

<u>Grin and</u>	5/6-11	1/20-25
<u>Bear It</u>	5/13-18	1/27-2/1
	520-25	2/3-8
<u>1980</u>	5/27-6/8	2/10-15
	6/10-15	2/17-22
4/28-5/3	6/17-22	2/24-3/1
5/5-5/10	6/24-29	3/3-8
	7/1/6	3/10-15
<u>1984</u>	7/8-13	3/27-22
	7/15-20	3/24-29
6/18-23	7/22-27	3/31-4/5
6/25-30	7/29-8/3	4/7-12
7/2-7	8/5-10	4/14-19
7/9-14	8/12-17	4/21-26
7/16-21	8/19-24	4/28-5/3
7/23-28	8/26-31	5/5-10
7/30-8/4	9/2-7	5/12-17
8/6-8/11	9/9-14	5/19-24
8/13-8/18	9/16-21	5/26-31
8/20-25	9/23-28	6/2-7
8/27-31	9/30-10/5	6/9-14
9/3-8	10/7-12	6/16-21
9/10-15	10/14-19	6/23-28
9/17-22	10/21-26	6/30-7/5
9/24-29	10/28-	7/7-12
10/1-6	11/2	7/14-19
	11/4-9	7/21-26
<u>1985</u>	11/11-16	7/28-8/2
	11/18-23	8/4-9
1/28-2/2	11/25-30	8/11-16
2/4-9	12/2-7	8/18-23
2/22-16	12/9-14	8/25-30
2/18-23	12/16-21	9/1-6
2/25-3/2	12/23-28	9/8-13
3/4-9	12/30	9/15-20
3/11-16		9/22-27
3/18-23	<u>1986</u>	9/29-10/4
3/25-30		10/6-11
4/1-6	1/1-4	10/13-18
4/8-13	1/6-11	10/20-25
4/15-20	1/13-18	10/27-

11/1  
11/3-8  
11/10-15  
11/17-22  
11/24-29  
12/1-6  
12/8-13  
12/15-20  
12/22-29

1987

1/1-3  
1/5-10  
1/12-17  
1/19-24  
1/26-31  
2/2-7  
2/9-14  
2/16-21  
2/23-28  
3/2-7  
3/9-14  
3/16-21  
3/23-28  
3/30-4/4  
4/6-11  
4/13-18  
4/20-25

Grin and Bear It promotional materials including proofs:

1964

7/26

1965

1/10

1/17

1/24

2/28

3/28

4/25

5/23

1967

3/26

1969

11/10-15

11/24-29

12/1-6

1973

7/30-8/4

8/6-11

1983

12/5-10

12/12-17

12/19-24

12/26-31

1984

1/2-7

1/9-14

1/16-21

1/23-28

1/30-2/4

2/6-11

2/13-28

2/20-25  
2/27-3/3  
3/5-10  
3/26-31  
4/2-7  
10/8-13  
10/15-20  
10/22-27  
10/29-11/3  
11/5-10  
11/12-17  
11/19-24  
11/26-12/1  
12/3-8  
12/10-15

Soozi

1967

3/26-11/19

Mary Worth

1978

2/6-11  
2/13-18  
2/20-25  
2/27-3/4  
3/6-11  
5/7-8/5

1979

5/28-8/18

Williamson, Lenora. "Father-Son Team `Do' the Comics."  
Editor and Publisher, May 18, 1974, p. 45. On Saunders and  
Ernst doing Mary Worth.