

## Noel Sickles Collection

Gift of Louise Sickles, 1987.

*Reader's Digest Condensed Books* illustrated by Noel Sickles, gift of Peter Poplaski, 1988.

Original works by Noel Sickles: (Brackets indicate that no title is available.)

Works are all undated unless otherwise indicated. The vertical dimension is listed first with measurements given in inches. All are in good condition unless noted.

- WC 4 23      Comprehensive for Argosy magazine. 1968. 21 x 30. Mixed media.
- WC 4 24      Comprehensive for Argosy magazine. 1968. 19 x 20. Mixed media.
- WC 4 25a-b    [Cowboy bar room scene] 9 x 12. Mixed media.
- WC 2 29      [Construction site] 17 x 22. Mixed media.
- WC 4 30      [Women walking with children] 13 x 22. Mixed media.
- WC 4 31a-b    [Naval ship at dock] 13 x 16. Mixed media.
- WC 4 32      British whalers in the arctic. 18 x 24. Mixed media.
- WC 4 33      Saloon - Pecos Texas - 1880s. 18 x 22. Mixed media.
- WC 4 34      [Indians attacking distant stagecoach] 18 x 20 Mixed media.
- WC 4 35      The young 'Crazy Horse.' 1980. 24 x 36. Oil. Red scratch marks in upper left corner.
  
- WC 4 36      [Four riders] 24 x 30. Oil. Unsigned.
- WC 4 37      "Mountain Man Tracker." 1980. 20 x 30. Oil.
- WC 4 38      [Indian attack on river bank] 24 x 36. Oil. Unsigned.
- WC 4 39      [Smoking woman] 20 x 30. Mixed media.
- WC 4 40      [Tropical village] 20 x 30. Mixed media. Unsigned.
- WC 4 41      [Sailing ship in port] 20 x 28. Mixed media. Unsigned. Lower right corner bent.
- WC 4 42      [Indians and ship] 18 x 24. Acrylic.
- WC 4 43      [Sailing ship in snowy port] 19 x 10. Oil. Unsigned.
- WC 4 44      [Ancient ship] 14 x 19. Oil. Unsigned.
- WC 4 45      [Treasure chest] 14 x 18. Oil. Unsigned.
- WC 4 46      [Ships colliding] 17 x 20. Mixed media.
- WC 4 47      [Ancient vessel with blue sail] 14 x 12. Oil. Unsigned.
- WC 4 48      [Sailing ships in battle] 18 x 19. Mixed media.
- WC 4 49      [Ship with biplane] 19 x 17. Acrylic.
- WC 4 50      [Carrier deck] 15 x 18. Mixed media.
- WC 4 51      [Navy bombing run] 12 x 17. Acrylic.
- WC 4 52      [Bomber and turtle] 11 x 20. Acrylic.
- WC 4 53      Oliver Perry aboard U.S.S. 'Niagara' ... 12 x 16. Mixed media.
- WC 4 54      Title page for Faulkner Story. 16 x 20. Mixed media.
- WC 4 55      [Desert scene] 15 x 20. Oil.
- WC 4 56      [Battle with horses] 13 x 20. Mixed media.
- WC 4 57      [Indian in snow] 1980. 16 x 20. Oil. Edges slightly chipped.
- WC 4 58      [2 ski scenes] 4 x 7 and 4 x 5 mounted. Acrylic. Unsigned.
- WC 4 59      Miracle (illustration for Family Weekly). 13 x 16. Ink and wash.
- WC 4 60      Experiment casein and polymer . 17 x 15. Mixed media.
- WC 4 61      Connie Mack. 18 x 13. Mixed media.

WC 4 62 [Coal shovel] 19 x 15. Acrylic.  
 WC 4 63 [Missile sight] Life. 11/9/62. 15 x 26. Ink and wash.  
 WC 4 64 [Woman in pink sweater] 18 x 23. Ink and wash.  
 WC 4 65 [3 men] 12 x 19. Mixed media.  
 WC 4 66 [Woman at table] 11 x 15. Oil.  
 WC 4 67 [Battle scene] 18 x 23. Mixed media. Unfinished and unsigned.  
 WC 4 68 [Colonial night fight] 12 x 30. Mixed media. Unsigned.  
 WC 4 69 Homage to Adolph Menzel. 1965. 13 x 13. Ink.  
 WC 4 70 [Lincoln in tent] 14 x 12. Acrylic.  
 WC 4 71 "The Last Battle." 8 x 20. Mixed media.  
 WC 4 72a-f 6 Illustrations for "The Old Man and the Sea. Life. Size varies. Mixed media.  
 WC 4 73 [Run-away wagon] 9 x 28. Mixed media.  
 WC 4 74 [19th century political convention] 13 x 14. Mixed media.  
 WC 4 75 [Air ace] 21 x 14. Mixed media.  
 WC 4 76 [River/canal scene] 15 x 20. Mixed media.  
 WC 4 77 War drawing for Life magazine. 12 x 14. Mixed media.  
 WC 4 78 [Convoy under attack] 6 x 17, mounted to 12 x 24. Mixed media.  
 WC 4 79 [Man in black/gray] 12 x 17. Mixed media.  
 WC 4 80 [Pink paddleboat and orange naval ship] 18 x 21. Mixed media.  
 WC 4 81 Genevieve Waite. 20 x 26. Mixed media.  
 WC 4 82 [Hunting scene] 18 x 24. Mixed media.  
 WC 4 83 [Battle scene with horses] 17 x 25. Mixed media.  
 WC 4 84 [Purple drilling rig] 21 x 18. Mixed media.  
 WC 4 85 Homage to Adolf Menzel. 21 x 18. Mixed media.  
 WC 4 86 Pithole, Pennsylvania 1875. 18 x 23. Mixed media.  
 WC 4 87 Officers of the 1st New York Independent Battery - 1862. 19 x 24. Mixed media.  
 NDS 1 32 [Reclining nude] 10 x 8. Oil. Damaged by tape.  
 NDS 1 1 "The Last Battle" illustration. 10 x 14. Mixed media.  
 NDS 1 2 [Row boat] 12 x 9. Acrylic.  
 NDS 1 3-4 [Christopher Columbus?] Two versions, each 10 x 7. Mixed media.  
 NDS 1 5 [Mastodon] 10 x 14. Mixed media. Unfinished.  
 NDS 1 6-7 [Child driving car] Two versions: 7 x 14 and 8 x 16. Mixed media. Unsigned.  
 NDS 1 8 War drawing for Life magazine. 12 x 14. Mixed media.  
 NDS 1 9 [Workers] (2 drawings mounted together). 9 x 9 (total). Mixed media.  
 NDS 1 10 [Cat and mouse] 4 x 8. Watercolor.  
 NDS 1 11 [Tall trees] 4 x 6. Mixed media.  
 NDS 1 12 [Boat in drydock] 5 x 8. Mixed media. Unsigned.  
 DS 1 13 [Woman in hat] 8 x 5. Ink. Unsigned.  
 NDS 1 14 [Three people on boat/man (N.Y.) on verso] 8 x 7. Mixed media. Unsigned.  
 NDS 1 15 [Man with purple hat] 11 x 7. Mixed media. Unsigned.  
 NDS 1 16 [Fishermen] 8 x 10. Mixed media.  
 NDS 1 17 [Picnicking couple] 8 x 9. Mixed media. Unsigned.  
 NDS 1 18 [Man with binoculars] 12 x 7. Mixed media. Unsigned.  
 NDS 1 19 [Sailing paddle-boat] 10 x 13. Mixed media. Unsigned.  
 NDS 1 20 [Man with horse/mast on verso] 7 x 7. Mixed media.  
 NDS 1 21 Boucherie. 10 x 10. Pencil and gouache. Unsigned.

- NDS 1 22 [Tank] 10 x 10. Pencil. Unsigned.  
 NDS 1 23 [Astronauts] 9 x 6. Mixed media. Unsigned.  
 NDS 1 24 [Man at desk] 8 x 12. Ink and wash.  
 NDS 1 25 [Two men sailing] 15 x 7. Mixed media.  
 NDS 1 26 [Forest animals] 10 x 15. Mixed media. Unfinished and unsigned.  
 NDS 1 27 [Illustration with jeep] 6 x 8. Watercolor and ink. Damage to lower left surface.  
 NDS 1 28 [Jungle fight] 10 x 8. Mixed media.  
 NDS 1 29 Japanese Family (bath). 8 x 11. Mixed media. Damage to center/scrape.  
 NDS 1 30 Comprehensive for Air Force poster. 5/63. 10 x 11. Mixed media.  
 NDS 1 31 Rough drawings Life Hemingway story. 11 x 8. Watercolor.  
 NDS 1 33 Bacou. 6/4/68. 7 x 12. Mixed media.  
 NDS 1 34 [Ford truck] 10 x 12. Mixed media. Unsigned.  
 NDS 1 35 Buildings. Wiesbaden ... 1957. 7 x 11. Ink and watercolor.  
 NDS 1 36 "The Plot to Steal a Mirage" 2/71. 12 x 11. Watercolor.  
 NDS 1 37-38 [Oriental family] 2 versions: 10 x 10 each. Unfinished pencil sketch. 9 x 9. Mixed media rough.  
 NDS 1 39 [Snow scene] 12 x 6. Mixed media.

Sketches by Noel Sickles:

Most are on tracing paper. Sizes vary widely.

|     |                        |            |
|-----|------------------------|------------|
| AC  | Animals                | 107 pieces |
| A17 | Bruce Lee sketches     | 70 pieces  |
|     | Caricatures            | 15 pieces  |
|     | Coaches and Wagons     | 36 pieces  |
|     | Food/Restaurant scenes | 10 pieces  |
|     | Miscellaneous          | 106 pieces |
|     | Motion Studies         | 159 pieces |
|     | Ships                  | 144 pieces |
|     | Sports                 | 27 pieces  |
|     | Television             | 6 pieces   |
|     | Transportation         | 61 pieces  |
|     | War                    | 60 pieces  |

|     |                              |
|-----|------------------------------|
| AC  | Colonial - 61                |
| C12 | Ships - 111                  |
|     | Street scenes/Buildings - 45 |
|     | Western I - 202              |
|     | Western II - 142             |
|     | Women - 26                   |

Works by others:

|             |   |                         |
|-------------|---|-------------------------|
| WC 4 27     | 1 acrylic and pencil painting by Julio Freire.                          | 17 x 14.                |
| AC A17 1a-b | <u>The Passing Show</u> by Billy Ireland. 1/14/25.<br>Original cartoon. | 2 pieces: both 14 x 22. |

Files as labeled by Sickles:

- NDS 2 1-6 St. Augustine - 1580. Sketches, notes, clippings, etc.  
Correspondence. 1 envelope.  
The Town. 1 folder.  
Weapons, cannons and guards. 1 envelope.  
Supplies. 1 envelope.  
Costumes. 1 envelope.  
The Fort. 1 envelope.
- NDS 2 7 Originals and prints. 1 envelope. tear sheets, sketches, negatives, etc.
- NDS 2 8-10 Lithopinion & book drawings. 1 envelope. sketches, paste-ups, clippings, etc.  
Lithopinion 2 Winter 1966).
- NDS 2 11 Illustrations for 'This Week' and General Magazines. 1 envelope. Tear sheets, sketches.
- NDS 2 12-14 Illustrations, prints and general correspondence. 1 envelope. tear sheets, sketches, photos, letters from Milton Caniff, Alex Toth and others.
- NDS 2 15-16 Backwoodsmen manuscript. 2 envelopes. Two versions of book manuscript.
- NDS 2 17 'Scorchy' proofs and spot drawings. 3 envelopes. Clippings of work from 1933, 1935-1937.
- NDS 2 18 Ohio State Journal clippings. 1 envelope. 1930-1933.
- NDS 2 19 Associate Press editorial cartoons and staff drawings. 1 envelope. 1933-1934.  
Drawings and clippings.
- NDS 2 20 Material from Air Force European trip. 1 envelope. 1955.
- NDS 2 21 Personal letters... 1 folder. 1940s, 1950s.
- NDS 2 22-28 Research files:  
Early steamers and steam warships. 1 envelope.  
Privateers. 1 envelope.  
Indiamen ... 1 envelope.  
Sailing ship construction. 1 envelope.  
Ships. 16th century ... 1 envelope.  
U.S. Sailing Navy ... 1 envelope.  
Ships. Medieval through 15th century. 1 envelope.
- NDS 4 1 Limited Editions book. 1 envelope. Correspondence, sketches, notes.
- NDS 4 2 Reader's Digest prints. 1 envelope. Proofs, tear sheets.
- NDS 4 3-4 See NDS 2 17.
- NDS 4 5-6 Photographs of Noel Sickles. 193-?

Miscellaneous materials:

- WC 4 26 14 Color guides for painting. Size varies.
- WC 4 28a-c 3 boards listing War of 1812 U.S. naval vessels.
- AC A17 6 R.F. Kennedy posters.
- NDS 3 1-5 Tearsheet files. Most undated; many unidentified.  
War drawings. 1 folder.  
Advertising drawings. 1 folder.  
Drawings for Life and Look. 1 folder.  
Saturday Evening Post. 1 folder.

- NDS 2 29-33 Miscellaneous illustrations and correspondence. 11 folders.  
AC A17 Gar Landon (comic strip). 6 completed daily originals and 12 pencil roughs of dailies.  
AC A17 Bruce Lee (comic strip). 1 pencil rough of daily strip.

Reader's Digest Condensed Books illustrated by Noel Sickles:

- NDS Autumn 1954 Love Is Eternal by Irving Stone  
5 Summer 1955 The Searchers by Alan Le May  
Vol. 2, 1957 Beloved by Vina Delmar  
Vol. 3, 1957 The Spiral Road by Jan de Hartog  
Vol. 4, 1957 The Spiral Road by Jan de Hartog  
Vol. 3, 1959 The Light Infantry Ball by Hamilton Basso  
No. 1, 1960 Hawaii by James Michner  
No. 3, 1960 Trustee from the Toolroom by Nevil Shute  
No. 4, 1960 Up from Slavery by Booker T. Washington  
Vol. 1, 1962 Spencer's Mountain by Earl Hammer, Jr.  
Vol. 2, 1962 Devil Water by Anya Seton  
Vol. 1, 1963 The Reivers by William Faulkner  
Vol. 4, 1964 The Island by Robert Merle  
Best Sellers, 1966 The Source by James Michner  
"Alone to Antarctica" by David Lewis in National Geographic Vol. 144, No. 6  
(Dec. 1973) pp. 808-821. Illustrated by Noel Sickles.

The publications listed above were a gift from Peter Poplaski in 1988.