Lynda Barry Collection

LB 1: (Received on October 29, 2001 in one binder. All are ink on 8½ x ll in. white paper)
Spinal Comics
“Anita and Toaster,” 1978. 4 leaves
“Corinna and Eddie,” 1978. 3 leaves
“Butchie and Rickey,” 1978. 4 leaves
“Butchie and Angela,” 1978. 3 leaves
[Louis. Pay attention.] 1978. 1 leaf

Girls & Boys
[I can’t take this any more!] December 20, 1979. 4 leaves
[Come on! Let’s have fun!] December 28, 1979. 8 leaves
[What did I tell you…] October 13, 1979. 9 leaves
[I’m a man.] 1980. 4 leaves
[Guess who honeybunch!!] July 1, 1980. 4 leaves
“You know who this is,” 1980. 4 leaves
[Slam!] 1980. 4 leaves

True Comeek
[Gosh whatta party!] April 1981. 6 leaves.
[Chow down bozo…] February 1989. 2 leaves.
“Angela,” December 1981. 8 leaves.
“4 Ways to help curb your useless anger,” January 15, 1981. 2 leaves
[The nerve!!] 1981. 4 leaves

You may have hidden artistic talent! February 1981. 1 leaf
The rules of TV. April 15, 1987. 4 leaves
Are you sick? January 2, 1991. 2 leaves
The world of Arnold. August 2, 1988. 4 leaves
Who are the dogs? 1998. 4 leaves
Fishing with Marlys. August 9, 1989. 4 leaves
Dracula, February 23, 1988. 4 leaves
Knowing things. November 1, 1989. 2 leaves
The Total Book. August 9, 1988. four leaves

LB 2: (Both donations in one binder. All ink on paper. Size varies.)
(Received March 13, 2003. The first ten (10) titles consist of two (2) leaves. The remainder has one (1) leaf per title.)
Rashman. 1996
The Moon. 1996.
Screddy 57s Picks and Pans. 1996.
Late Show with Screddy 57. 1996.
Screddy 57s Shoe Factory. October 18, 1996.
Screddy 57s Animals. September 15, 1996.
Screddy 57s Late Show. September 12, 1996.


Cosmic Johnson series:


Tawney Hill Trailer Park Tales: Mrs. Raguso. 1999


Remove Door. 1999.

(Received and postmarked December 31, 2003. All titles have two (2) leaves with exception to the last five (5) titles which have four (4) leaves.)

Lucky Dog. May 19, 1991
Open Eyed. December 22, 1993 (1).
Her Royal Meaness. December 22, 1993 (2).
Don’t Eat Weena. February 17, 1994.
Finally Sleep. 1995.
Get Herman! April 20, 1995 1st one.
Got Herman! April 20, 1995 2nd one.
Marlys Goes to Rome! April 10, 2000

AC Y5 21a-l: (Received postmarked December 30, 2004)
Uncollated leaves:
[Unpublished comic strip for early version of Cruddy] 1994-1995. 12 leaves. India ink on Bristol board. 35.5 x 28 cm.
   December 15, 1994
   December 17, 1994
   December 20, 1994
   December 21, 1994
   June 13, 1994 (1)
   June 13, 1994 (2)
   June 13, 1994 (3)
   March 1995 (2 leaves)
   March 7, 1995
   August 25, 1995
   August 26, 1995

LB 3: (Received postmarked December 30, 2004)
White notebook:

Graphite and India ink on paper. 21.5 x 28 cm.

Black notebook:

[Cruddy t-shirt design paste-up]. Photocopy collage on paper. 199-? 28 x 21.5 cm.


[4 illustrations for final version of Cruddy] Hand-ground Chinese ink and white crayon on finger painting paper. 199-? 28 x 21.5 cm.
   “Mrs. Pettis” (unpublished)
   “Prisoners of War” (published)
   “Leonard” (unpublished)
   “The Stick” (published)


[Hand-painted draft of Cruddy] Watercolor on yellow lined paper. 199-? 28 x 21.5 cm.

   “What Is Music?” 28 x 21.5 cm.
   “My Father” 21.5 x 28 cm.
   “My Song” 21.5 x 28 cm.
   “Sketch for Girl Scout Chapter” 28 x 21.5 cm.

   “Edna”
   “Cousin Ellen”
   “Mrs. Arkins”
   “Lucy”

Dog Hallucination: Visitation from Cookie. [early sketch for Cruddy] Hand-ground Chinese ink and gouache on Bristol board. 1999. 22.5 x 15 cm.


[Divorce/bad hair] Ink and watercolor on drawing paper. 199-? 28 x 21.5 cm.

[Sketchbook page of four heads] Ink on paper. 1999. 21.5 x 28 cm.
[Rough for Premier article] 2 leaves. Graphite on paper. 199-? 28 x 21.5 cm.

The Lynda Barry Experience [compact disk cover] Gouache and watercolor on photocopy. 1993. 21.5 x 28 cm.

Ghost Eyes. Hand-ground Chinese ink on yellow lined paper. 200-? 21.5 x 28 cm.

[5 comic strips] 18 leaves. Ink on paper. 21.5 x 28 cm.
   T-Pole. 4 leaves. 1988.
   The Last One Up. 4 leaves. 1988.
   One Night. 4 leaves. 1988.
   Marlys Beach Bingo. 4 leaves. 1989.
   The Girl Next Door. 2 leaves. 1995.

The End. Watercolor on photocopy. 200-? 28 x 21.5 cm.