

Lynda Barry Collection

LB 1: (Received on October 29, 2001 in one binder, All are ink on 8½ x 11 in. white paper)

Spinal Comics

- "Anita and Toaster," 1978. 4 leaves
- "Corinna and Eddie," 1978. 3 leaves
- "Butchie and Rickey," 1978. 4 leaves
- "Butchie and Angela," 1978. 3 leaves
- [Louis. Pay attention.] 1978. 1 leaf

Girls & Boys

- [I can't take this any more!] December 20, 1979. 4 leaves
- [Come on! Let's have fun!] December 28, 1979. 8 leaves
- [What did I tell you...] October 13, 1979. 9 leaves
- [I'm a man.] 1980. 4 leaves
- [Guess who honeybunch!!] July 1, 1980. 4 leaves
- "You know who this is," 1980. 4 leaves
- [Slam!] 1980. 4 leaves

True Comeek

- [Gosh whatta party!] April 1981. 6 leaves.
- [Chow down bozo...] February 1989. 2 leaves.
- "Angela," December 1981. 8 leaves.
- "4 Ways to help curb your useless anger," January 15, 1981. 2 leaves
- [The nerve!!] 1981. 4 leaves

You may have hidden artistic talent! February 1981. 1 leaf

The rules of TV, April 15, 1987. 4 leaves

Are you sick? January 2, 1991. 2 leaves

The world of Arnold, August 2, 1988. 4 leaves

Who are the dogs? 1998. 4 leaves

Fishing with Marlys, August 9, 1989. 4 leaves

Dracula, February 23, 1988. 4 leaves

Knowing things, November 1, 1989. 2 leaves

The Total Book, August 9, 1988. four leaves

LB 2: (Both donations in one binder. All ink on paper. Size varies.)

(Received March 13, 2003. The first ten (10) titles consist of two (2) leaves. The remainder has one (1) leaf per title.)

Rashman. 1996

The Moon. 1996.

Screddy 57s Picks and Pans. 1996.

Late Show with Screddy 57. 1996.

Screddy 57s Shoe Factory. October 18, 1996.

Screddy 57s Animals. September 15, 1996.

Screddy 57s Late Show. September 12, 1996.

Got Away. January 21, 1996.

Contemporary Probs. January 20, 1996.

Sunshine Superman. January 5, 1995.
All You Need Is. January 5, 1995.
Cosmic Johnson series:
 Mighty Claudine. January 1, 1998.
 Trash 'n' Treasure. January 2, 1998.
 The Murder of Cosmic Johnson. January 3, 1998
 Building a Murder Mystery. January 4, 1998.
 Votive Motive. February 1, 1998.
 The Burning Question. February 2, 1998.
 When Murder Isn't Enough. February 3, 1998.
 Dial M for Maybonne. February 4, 1998.
Tawney Hill Trailer Park Tales: Mrs. Raguso. 1999
Undertaker. September 21, 1999.
Remove Door. 1999.

(Received and postmarked December 31, 2003. All titles have two (2) leaves with exception to the last five (5) titles which have four (4) leaves.)

Lucky Dog. May 19, 1991
Arnold. December 16, 1993.
Open Eyed. December 22, 1993 (1).
Her Royal Meaness. December 22, 1993 (2).
I Will Not. December 22, 1993 (3).
The Kiss of the Hare Lip. December 22, 1993.
She's Sick. January 26, 1994.
Get Well Jeanette from Arnold. February 3, 1994.
C – [c minus]. February 11, 1994.
Don't Eat Weena. February 17, 1994.
Finally Sleep. 1995.
Marlys Guide to the 7 Deadly Monsters. March 9, 1995.
Marlys Guide to Monsters, Part Two. The Second Monster. March 16, 1995.
Marlys Guide to the 7 Deadly Monsters! Part 3. The Best Monster. March 17, 1995.
4th Deadly Monster. March 26, 1995.
5th Deadly Monster. March 31, 1995.
Deadly Skedly Monster #6. April 13, 1995.
Deadly Monster #7. The Nurse. April 14, 1995.
Get Herman! April 20, 1995 1st one.
Got Herman! April 20, 1995 2nd one.
Keep On. April 21, 1995.
Foster Life. May 18, 1995.
The Dog on the Island. May 29, 1995.
String V.S. the Thing. May 31, 1995.
Excellent Revenge. June 8, 1995.
How I Got the Money for Candy. July 6, 1995.
Freddie the Girl. July 28, 1995.
Dress Up Party. July 29, 1995.
Please Come True! August 21, 1995.

Or Else. September 23, 1995.
Super Fighter Doll. September 24, 1995.
Spot Light. October 1, 1995.
Did You Pay for That? October 2, 1995.
Coconut Candy. October 21, 1995.
Fruit of the Vine. October 21, 1995.
Moby Freddie. November 4, 1995.
The Funny \$10.00. December 19, 1995.
Crooked Nose Man, Part One. December 19, 1995.
Speller Bee. March 29, 2000.
Marlys Goes to Rome! April 10, 2000
With You. September 14, 2001.
Emily Dickinson poem Number 341. September 21, 2001.
Unspeakable. September 26, 2001.
Contemporary Problems. October 9, 2001.
Empathy. October 25, 2001.

AC Y5 21a-l: (Received postmarked December 30, 2004)

Uncollated leaves:

[Unpublished comic strip for early version of *Cruddy*] 1994-1995. 12 leaves. India ink on Bristol board. 35.5 x 28 cm.

December 15, 1994
December 17, 1994
December 20, 1994
December 21, 1994
June 13, 1994 (1)
June 13, 1994 (2)
June 13, 1994 (3)
March 1995 (2 leaves)
March 7, 1995
August 25, 1995
August 26, 1995

LB 3: (Received postmarked December 30, 2004)

White notebook:

[Unpublished comic strip for early version of *Cruddy*] July 1995. 20 leaves. Graphite and India ink on paper. 28 x 21.5 cm.

[Unpublished sketches for early version of *Cruddy*] July-August 1995. 29 leaves. Graphite and India ink on paper. 21.5 x 28 cm.

Black notebook:

[*Cruddy* green paper book] June 3, 1997. Construction paper cover over yellow lined paper with watercolor. 26 leaves including covers. Cover 23 x 15 cm; interior pages 21.3 x 14 cm.

[*Cruddy* green paper book] June 12, 1997. Construction paper cover over yellow lined paper with watercolor. 24 leaves including covers. Cover 23 x 15 cm; interior pages 21.3 x 14 cm.

[*Cruddy* t-shirt design paste-up]. Photocopy collage on paper. 199-? 28 x 21.5 cm.

]Manual typewriter draft of *Cruddy*] 2 leaves: painted typescript (#326) and typescript (#296).
199-? 28 x 21.5 cm.

[4 illustrations for final version of *Cruddy*] Hand-ground Chinese ink and white crayon on finger painting paper. 199-? 28 x 21.5 cm.

“Mrs. Pettis” (unpublished)

“Prisoners of War” (published)

“Leonard” (unpublished)

“The Stick” (published)

[Study for *Cruddy*] India ink on paper. Stamped July 27, 1995. 28 x 21.5 cm.

[Hand-painted draft of *Cruddy*] Watercolor on yellow lined paper. 199-? 28 x 21.5 cm.

[5 illustrations for Sasquatch Books edition of *The Good Times Are Killing Me*] Watercolor on coated paper. 199-?

“What Is Music?” 28 x 21.5 cm.

“My Father” 21.5 x 28 cm.

“My Song” 21.5 x 28 cm.

“Sketch for Girl Scout Chapter” 28 x 21.5 cm.

[4 sketches for Sasquatch Books edition of *The Good Times Are Killing Me*] Hand-ground Chinese ink and white crayon on drawing paper. 1998. 21.5 x 28 cm.

“Edna”

“Cousin Ellen”

“Mrs. Arkins”

“Lucy”

Dog Hallucination: Visitation from Cookie. [early sketch for *Cruddy*] Hand-ground Chinese ink and gouache on Bristol board. 1999. 22.5 x 15 cm.

My Perfect Life [cover illustration] Gouache and watercolor over photocopy on paper. 1991? 21.5 x 28 cm.

[4 sketches of stress for *Newsweek*] Hand-ground Chinese ink on drawing paper. 1999. Size varies.

[Divorce/bad hair] Ink and watercolor on drawing paper. 199-? 28 x 21.5 cm.

[Sketchbook page of four heads] Ink on paper. 1999. 21.5 x 28 cm.

[Rough for *Premier* article] 2 leaves. Graphite on paper. 199-? 28 x 21.5 cm.

The Lynda Barry Experience [compact disk cover] Gouache and watercolor on photocopy. 1993. 21.5 x 28 cm.

Ghost Eyes. Hand-ground Chinese ink on yellow lined paper. 200-? 21.5 x 28 cm.

[5 comic strips] 18 leaves. Ink on paper. 21.5 x 28 cm.

T-Pole. 4 leaves. 1988.

The Last One Up. 4 leaves. 1988.

One Night. 4 leaves. 1988.

Marlys Beach Bingo. 4 leaves. 1989.

The Girl Next Door. 2 leaves. 1995.

The End. Watercolor on photocopy. 200-? 28 x 21.5 cm.