

## Herban-Livingston Collection

The Herban-Livingston Collection was donated by Mathew and Patricia Herban on April 2, 1992. The materials were collected by Joseph A. and Rosalie Livingston.

Additions were made to the collection on May 3, 1992, April 5, 1993, December 4, 1994, February 23, 1997, and October 1, 1997.

The papers of Joseph A. Livingston are available at Temple University.

- HL\*\* 1 1 F.O. Alexander. *He'll be sorely missed!* December 17, 1959. Ink and crayon on coquille board. 33 x 29cm. Autographed.
- HL\*\* 1 2 \_\_\_\_\_. *French Monkey Wrench*. October 20, 1967. Ink and crayon on coquille board. 33 x 28 cm. Autographed.
- HL\*\* 1 3 \_\_\_\_\_. *Look my reward...* 19--? Ink on paper. 28 x 27cm.
- HL\*\* 1 4 \_\_\_\_\_. Postcard. Holograph. August 9, 1990. 9 x 14cm.
- HL\*\* 1 5 Tony Auth. *Ted 76*. 1972. Ink and blue pencil on Duotone paper. 28 x 35 cm.
- HL\*\* 1 6 \_\_\_\_\_. *Fischer*. 19--? Ink and blue pencil on Duotone paper. 28 x 35 cm. Autographed.
- HL\*\* 1 7 \_\_\_\_\_. *The Absolutely incredible Nixon*. 1973. Ink and blue pencil on Duotone paper. 23 x 30 cm. Autographed.
- HL\*\* 1 8 Provident National Bank Tony Auth exhibit checklist. 1976. 2 leaves.
- HL\*\* 1 9 Tony Auth. [Self-portrait.] August 17, 1990. Ink and felt-tipped pen. 23 x 15 cm.
- HL\*\* 1 10 Bob Barnes. *The Better Half*. June 27, 1957. Ink on Duotone. 19 x 28 cm
- HL\*\* 1 11 Dik Browne. *Hi and Lois*. August 28, 1956. Ink and benday on paper. Cut into two sections. 14 x 23 cm each.
- HL\*\* 1 12 \_\_\_\_\_. *Hi and Lois*. July 11, 1961. Ink and benday on paper. 16 x 48 cm.
- HL\*\* 1 13 J. Downs. *Just standing still is progress?* Drawing for January 13, 1969 *Chicago Daily News*. Pencil on illustration board. 28 x 42 cm.
- HL\*\* 1 14 J. Downs. *Just standing still is progress?* Tear sheet of January 13, 1969 *Chicago Daily News* p.37 showing published drawing.
- HL\*\* 1 15 Dave Eastman. *Carmichael*. February 11, 1963. Ink and benday on paper. 30 x 10 cm.
- HL\*\* 1 16 Autographed transmittal business card from Rex Barley.

- HL\*\* 1 17 Franklin Folger. *The Girls*. November 21, 1953. Ink and benday on paper. 22 x 18cm.
- HL\*\* 1 18 Note from Franklin Folger. 1953? Red pencil on glassine. 22 x 19 cm.
- HL\*\* 1 19 Jimmy Hatlo. *They'll Do It Every Time*. April 30, 1958. Ink on paper. 29 x 36 cm.
- HL\*\* 1 20 Transmittal letter from E. B. Thompson. May 23, 1958. Signed typescript. 28 x 22cm.
- HL\*\* 1 21 John Groth. "Me? I Was a Financial Expert." 19--? Intaglio. 19 x 28 cm.
- HL\*\* 1 22 Note from John Groth. Pencil on glassine. 19--? 24 x 34 cm.
- HL\*\* 1 23 Irwin. [Patricia Livingston and John L. Lewis] Drawing for January 4, 1948 *Washington Post*. Ink on paper. 22 x 18 cm. Clipping of published drawing glued to verso.
- HL\*\* 1 24 Letter from John L.Lewis to J.A. Livingston . January 5, 1948. Signed typescript. 22 x 18 cm.
- HL\*\* 1 25 "John L. Lewis, Great Man..." Obituary column by J. A. Livingston. *Philadelphia Evening Bulletin*. December 22, 1959. Clipping 31 x 10 cm.
- HL\*\* 1 26 Ted Key. Letter. August 3, 1962. Holograph. Ink on paper. 24 x 14 cm.
- HL\*\* 1 27a-b \_\_\_\_\_. Drawing of Hazel. August 29, 1962. Part of thank you note. Ink on paper. 24 x 14 cm. Includes envelope.
- HL\*\* 1 28 George Lichty. *Grin and Bear It*. September 16, 1953. Ink and crayon on coquille board. 28 x 23 cm. Signed typescript transmittal letter September 21, 1953 from Harry Baker glued on verso.
- HL\*\* 1 29a \_\_\_\_\_. *Grin and Bear It*. October 22, 1953. Ink and crayon on coquille board. 28 x 23 cm.
- HL\*\* 1 29b Signed typescript transmittal letter from Harry Baker. October 26, 1953. 27 x 18 cm.
- HL\*\* 1 30 George Lichty. *Grin and Bear It*. February 14, 1958. Ink and crayon on coquille board. 28 x 23 cm.
- HL\*\* 1 31 \_\_\_\_\_. *Grin and Bear It*. January 4, 1961. Ink and crayon on coquille board. 28 x 23 cm.
- HL\*\* 1 32a \_\_\_\_\_. *Grin and Bear It*. January 12, 1962. Ink and crayon on coquille board. 28 x 23 cm.

- HL\*\* 1 32b Signed typescript transmittal letter from Elizabeth Carr. January 25, 1962. 28 x 23 cm.
- HL\*\* 1 33a George Lichty. *Grin and Bear It*. January 27, 1964. Ink and crayon on coquille board. 28 x 23 cm.
- HL\*\* 1 33b Signed typescript transmittal letter from Robert A. Cooper. January 28, 1964. 27 x 18 cm.
- HL\*\* 1 34a George Lichty. *Grin and Bear It*. November 25, 1964. Ink and crayon on coquille board. 28 x 23 cm.
- HL\*\* 1 34b Signed typescript transmittal letter from Mary Sharkey. January 7, 1965. 28 x 22 cm.
- HL\*\* 1 35a George Lichty. *Grin and Bear It*. August 5, 1965. Ink and crayon on coquille board. 28 x 23 cm.
- HL\*\* 1 35b Typescript transmittal letter from Robert G. Cowles. August 10, [1965]. 14 x 10 cm.
- HL\*\*1 36 George Lichty. *Grin and Bear It*. December 1, 19??. Ink and crayon on coquille board. 28 x 23 cm.
- HL\*\*1 37 Dale McFeatters. *Strictly Business*. September 17, 1953. Ink on paper. 24 x 21 cm.
- HL\*\*1 38a \_\_\_\_\_. *Strictly Business*. March 13, 1954. Ink on paper. 24 x 21 cm.
- HL\*\*1 38b Newspaper clipping of March 13, 1954 *Strictly Business*. 6 x 5 cm.
- HL\*\*1 39 \_\_\_\_\_. *Strictly Business*. April 24, 19--?. Ink on paper. 25 x 23 cm.
- HL\*\*1 40 \_\_\_\_\_. *Strictly Business*. October 24, 19--?. Ink on paper. 24 x 21 cm.
- HL\*\*1 41 [Dave Rose?] "Mister Livingston, I presume..." 19--? Ink on paper. 27 x 41 cm.
- HL\*\*1 42a-b Charles Schulz. *Peanuts*. June 4, 1958. Ink on paper. Cut into two sections 15 x 35 cm each.
- HL\*\*1 43 Biographical information on Joseph A. Livingston.
- HL\*\*1 44 Dik Browne. *Hi and Lois*. March 17, 1953. Ink on paper. 47 x 17 cm.
- HL\*\*1 45 Signed typescript transmittal letter from Dik Browne. May 19, 1963. 27 x 21 cm.

- HL\*\*1 46 F. Molina Campos. *Changing to a Fresh Mount*. 1951. Print. 43 x 36 cm.
- HL\*\*1 47 \_\_\_\_\_. *Now a Handyman*. 1951. Print. 43 x 36 cm.
- HL\*\*1 48 \_\_\_\_\_. *Bathing Sheep*. 1951. Print. 43 x 36 cm.
- HL\*\*1 49 \_\_\_\_\_. *Boleadoras*. 1951. Print. 43 x 36 cm.
- HL\*\*1 50 \_\_\_\_\_. *Branding Time*. 1951. South American Print. 43 x 36 cm.
- HL\*\*1 51 \_\_\_\_\_. *The Gaucho's Kitchen*. 1951. Print. 43 x 36 cm.
- HL\*\*1 52 \_\_\_\_\_. *The Lasso Braider*. 1951. Print. 43 x 36 cm.
- HL\*\*1 53 \_\_\_\_\_. *Bronco Training*. 1951. Print. 43 x 36 cm.
- HL\*\*1 54 \_\_\_\_\_. *Gathering Wood*. 1951. Print. 43 x 36 cm.
- HL\*\*1 55 \_\_\_\_\_. *Parting the "Tropa"*. 1951. Print. 43 x 36 cm.
- HL\*\*1 56 \_\_\_\_\_. *The Old Plow*. 1951. Print. 43 x 36 cm.
- HL\*\*1 57 unsigned. [Christmas card from the Livingstons] Ink on paper with benday. 34 x 35 cm.
- HL\*\* 1 58 Tom Darcy. *Negro Riots*. Original editorial cartoon. 19--? Ink on illustrational board. 51 x 38 cm.
- HL\*\*1 59 number not used
- HL\*\*1 60a George Lichty. *Grin and Bear It*. February 18, 1966. Ink and crayon on coquille board. 28 x 23 cm.
- HL\*\*1 60b Signed typescript transmittal letter by Richard Sherry. February 22, 1966. 27 x 18 cm.
- HL\*\*1 61a George Lichty. *Grin and Bear It*. January 31, 1963. Ink and crayon on coquille board. 27 x 18 cm.
- HL\*\*1 61b Signed typescript transmittal letter by Margaret. February 5, 19--. 21 x 14 cm.
- HL\*\*1 62a Peter Max. *Meditations*. January 31, 1972. Ink on paper. 36 x 26 cm. Inscribed.
- HL\*\*1 63 Al Smith. *Mutt and Jeff*. "Wait Til He Gets the Check." November 2, 1966. Ink

and benday on paper. 45 x 15 cm. Inscribed.

- HL\*\*1 64 Reg Smythe. *Andy Capp*. 19--? Ink on illustration board. 40 x 27 cm. Inscribed.
- HL\*\* 1 65a Trent. "Let us know when the squib appears..." *Editor & Publisher*. October 29, 1954. Ink and blue pencil on paper. 26 x 35 cm.
- HL\*\* 1 65b Signed typescript transmittal letter from Dick Brooks. November 22, 1954. 27 x 18 cm.
- HL\*\* 1 66a *Grin and Bear It*. July 25, 1955. Ink and crayon on coquille board. 28 x 23 cm.
- HL\*\* 1 66b Signed typescript transmittal letter from Dorothy Portugais. August 1, 1995. 27 x 18 cm.
- HL\*\* 1 67 George Clark. *The Neighbors*. November 24 [1954]. Ink and crayon on coquille board. 36 x 29 cm.
- HL\*\* 1 68 Ham Fisher. [drawing of Joe Palooka] 1949? Inscribed to Patsy. Autographed. Pencil on verso of menu. 33 x 20 cm.
- HL\*\* 1 69 Ed Reed. *Off the Record*. September 25, 1952. Ink on duotone paper. 28 x 23 cm.
- HL\*\* 1 70 *Off the Record*. June 27, 1955. Ink on duotone paper. 27 x 23 cm.
- HL\*\* 1 71a Dan Dowling. "*Don't look now...*" January 5, 1955. Ink on coquille board with benday. 45 x 35 cm. Autographed.
- HL\*\* 1 71b Letter. 1955? Holograph. Crayon on paper. 27 x 18 cm.
- HL\*\* 1 72 M. [Christmas card] 195-? Ink on board with paste-ons. 37 x 52 cm.
- HL\*\* 1 73 Typescript letter from Betsy and M. Signed with drawing of camel and rider followed by a woman. 27 x 18 cm.
- HL\*\* 1 74a Dale McFeatters. *Strictly Business*. June 28, 1955. Ink on paper. 24 x 23 cm.
- HL\*\* 1 74b Signed typescript letter of transmittal from Eugene Conley. July 1, 1955. 27 x 18 cm.
- HL\*\*1 75 Andriola, Alfred (signed James). "Now Smith, there's one more small thing before you join the company." 1949. Gag cartoon. Pencil on paper. 19.5 x 25.5 cm.
- HL\*\*1 76 Tusan, Stan. *Sad Adam-Glad Adam*, page 24. Inscribed by the author 1966. Ink on vellum. 12.5 x 17.5 cm.

AC M1 229a-c Alexander, F. O., original cartoon illustration for the cover of *Between Editions* 26:1 (January 1966). Tear sheet, explanatory clipping, and key included. (a/b/c)

AC S10 1 Hal Foster. *Prince Valiant*. January 16, 1949. Ink on paper. Top 29 x 66 cm; bottom 58 x 61 cm.