| Dawn O'Day |  |  |  |  | Val Heinz |  |  |  |  |  |  | 1949 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  | Year |  |
| Alternate title: Dawn O'Day in Hollywood |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most Sundays: $22.5 \times 34.5 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2 |  |  |  |  |  |  |  |  |  | SFC377 |  |  |  |
| 3 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  |  |  |  |  | SFC377 |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 8 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 9 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 10 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 11 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 12 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 13 |  |  |  |  |  |  |  |  |  |  | SFC377 |  |  |
| 14 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 15 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 18 |  |  |  |  |  |  |  |  |  |  |  | SFC377 |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 20 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 21 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 22 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 23 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 24 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 25 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 26 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 29 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 30 |  |  |  |  |  |  |  |  |  | SFC377 |  |  |  |
| 31 |  |  |  |  |  |  |  |  |  |  |  |  |  |


| Dawn O'Day |  |  |  |  | Val Heinz |  |  |  |  |  |  | 1950 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  | Year |  |
| Alternate title: Dawn O'Day in Hollywood |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: $5.5 \times 19 \mathrm{~cm}$ Most Sundays: $15 \times 34.5 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 | SFC377 |  |  |  |  |  |  |  |  | SFC377 | SFC214 | SFC214 |  |
| 2 |  |  |  | SFC377 |  |  | SFC377 |  |  | SFC214 | SFC214 | SFC214 |  |
| 3 |  |  |  |  |  |  |  |  |  | SFC214 | SFC214 | SFC377 |  |
| 4 |  |  |  |  |  |  |  |  |  | SFC214 | SFC214 | SFC214 |  |
| 5 |  | SFC377 |  |  |  |  |  |  |  | SFC214 | SFC377 | SFC214 |  |
| 6 |  |  |  |  |  |  |  | SFC377 |  | SFC214 | SFC214 | SFC214 |  |
| 7 | SFC377 |  |  |  |  |  |  |  |  | SFC214 | SFC214 | SFC214 |  |
| 8 |  |  |  |  |  |  |  |  |  |  | SFC214 | SFC214 |  |
| 9 |  |  |  | SFC377 |  |  | SFC377 |  |  | SFC214 | SFC214 | SFC214 |  |
| 10 |  |  |  |  |  |  |  |  | SFC377 | SFC214 | SFC214 | SFC377 |  |
| 11 |  |  |  |  |  | SFC377 |  |  |  | SFC214 | SFC214 | SFC214 |  |
| 12 |  | SFC377 | SFC377 |  |  |  |  |  |  | SFC214 | SFC377 | SFC214 |  |
| 13 |  |  |  |  |  |  |  |  |  | SFC214 | SFC214 | SFC214 |  |
| 14 |  |  |  |  | SFC377 |  |  |  |  | SFC214 | SFC214 | SFC214 |  |
| 15 | SFC377 |  |  |  |  |  |  |  |  | SFC377 | SFC214 | SFC214 |  |
| 16 |  |  |  |  |  |  |  |  |  | SFC214 | SFC214 | SFC214 |  |
| 17 |  |  |  |  |  |  |  |  |  | SFC214 | SFC214 |  |  |
| 18 |  |  |  |  |  |  |  |  | SFC214 | SFC214 | SFC214 | SFC214 |  |
| 19 |  |  |  |  |  |  |  |  | SFC214 | SFC214 | SFC377 | SFC214 |  |
| 20 |  |  |  |  |  |  |  | SFC377 | SFC214 | SFC214 | SFC214 | SFC214 |  |
| 21 |  |  |  |  | SFC377 |  |  |  | SFC214 | SFC214 | SFC214 | SFC214 |  |
| 22 | SFC377 |  |  |  |  |  |  |  | SFC214 | SFC377 | SFC214 | SFC214 |  |
| 23 |  |  |  | SFC377 |  |  |  |  | SFC214 | SFC214 | SFC214 | SFC214 |  |
| 24 |  |  |  |  |  |  |  |  |  | SFC214 | SFC214 |  |  |
| 25 |  |  |  |  |  |  |  |  | SFC214 | SFC214 | SFC214 | SFC214 |  |
| 26 |  | SFC377 | SFC377 |  |  |  |  |  | SFC214 | SFC214 | SFC377 | SFC214 |  |
| 27 |  |  |  |  |  |  |  |  | SFC214 | SFC214 | SFC214 | SFC214 |  |
| 28 |  |  |  |  | SFC377 |  |  |  | SFC214 | SFC214 | SFC214 | SFC214 |  |
| 29 | SFC377 |  |  |  |  |  |  |  | SFC214 | SFC377 | SFC214 | SFC214 |  |
| 30 |  |  |  | SFC377 |  |  | SFC377 |  | SFC214 | SFC214 | SFC214 | SFC214 |  |
| 31 |  |  |  |  |  |  |  |  |  | SFC214 |  | SFC377 |  |


| Dawno'Day |  |  |  |  | Val Heinz |  |  |  |  |  |  | 1951 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  | Year |  |
| Alternate title: Dawn O'Day in Hollywood |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: $5.5 \times 19 \mathrm{~cm}$ Most Sundays: $15 \times 35 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 | SFC214 | SFC214 | SFC214 |  | SFC214 | SFC214 | SFC377 | SFC214 | SFC214 |  |  |  |  |
| 2 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 |  |  |  |  |  |
| 3 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 |  | SFC214 | SFC214 | SFC214 |  |  |  |  |
| 4 | SFC214 |  |  | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 |  |  |  |  |
| 5 | SFC214 | SFC214 | SFC214 | SFC214 |  | SFC214 | SFC214 |  | SFC214 |  |  |  |  |
| 6 | SFC214 | SFC214 | SFC214 | SFC214 |  | SFC214 | SFC214 | SFC214 | SFC214 |  |  |  |  |
| 7 |  | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 |  |  |  |  |
| 8 | SFC214 | SFC214 | SFC214 |  | SFC214 | SFC214 | SFC377 | SFC214 | SFC214 |  |  |  |  |
| 9 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 |  |  |  |  |  |
| 10 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 |  | SFC214 | SFC214 |  |  |  |  |  |
| 11 | SFC214 |  | SFC377 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 |  |  |  |  |  |
| 12 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 |  |  |  |  |  |  |
| 13 | SFC214 | SFC214 | SFC214 | SFC214 |  | SFC214 | SFC214 | SFC214 |  |  |  |  |  |
| 14 | SFC377 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 |  |  |  |  |  |
| 15 | SFC214 | SFC214 | SFC214 |  | SFC214 | SFC214 |  | SFC214 |  |  |  |  |  |
| 16 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 |  |  |  |  |  |
| 17 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 |  | SFC214 | SFC214 |  |  |  |  |  |
| 18 | SFC214 | SFC377 |  | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 |  |  |  |  |  |
| 19 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 |  |  |  |  |  |  |
| 20 | SFC214 | SFC214 | SFC214 | SFC214 |  | SFC214 | SFC214 | SFC214 |  |  |  |  |  |
| 21 | SFC377 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 |  |  |  |  |  |
| 22 | SFC214 | SFC214 | SFC214 |  | SFC214 | SFC214 |  | SFC214 |  |  |  |  |  |
| 23 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 |  |  |  |  |  |
| 24 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 | SFC377 | SFC214 | SFC214 |  |  |  |  |  |
| 25 | SFC214 |  |  | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 |  |  |  |  |  |
| 26 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 |  |  |  |  |  |  |
| 27 | SFC214 | SFC214 | SFC214 | SFC214 |  | SFC214 | SFC214 | SFC214 |  |  |  |  |  |
| 28 | SFC377 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 |  |  |  |  |  |
| 29 | SFC214 |  | SFC214 | SFC377 | SFC214 | SFC214 | SFC377 | SFC214 |  |  |  |  |  |
| 30 | SFC214 |  | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 | SFC214 |  |  |  |  |  |
| 31 | SFC214 |  | SFC214 |  | SFC214 |  | SFC214 | SFC214 |  |  |  |  |  |


| Dawn O'Day |  |  |  |  | Val Heinz |  |  |  |  |  |  | 1952 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  | Year |  |
| Alternate title: Dawn O'Day in Hollywood |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most Sundays: $15 \times 34 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  | SFC377 |  |  |  |  |  |  |  |
| 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  | SFC377 |  |  |  |  |  |
| 4 |  |  |  | SFC377 | SFC377 |  |  |  |  |  |  |  |  |
| 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  | SFC377 |  |  |  |  |  |  |
| 7 |  |  |  |  |  |  |  |  | SFC377 |  |  |  |  |
| 8 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 9 |  |  |  |  |  |  |  |  |  |  | SFC377 |  |  |
| 10 |  | SFC377 |  |  |  |  |  |  |  |  |  |  |  |
| 11 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 12 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 13 |  |  |  |  |  |  | SFC377 |  |  |  |  |  |  |
| 14 |  |  |  |  |  |  |  |  | SFC377 |  |  | SFC377 |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 17 |  | SFC377 |  |  |  |  |  |  |  |  |  |  |  |
| 18 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 19 |  |  |  |  |  |  |  |  |  | SFC377 |  |  |  |
| 20 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 21 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 22 |  |  |  |  |  | SFC377 |  |  |  |  |  |  |  |
| 23 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 24 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 25 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 26 |  |  |  |  |  |  |  |  |  | SFC377 |  |  |  |
| 27 |  |  |  |  |  |  | SFC377 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | SFC377 |  |  |  |  |
| 28 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 30 <br> 31 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |


| Dawn O'Day |  |  |  |  | Val Heinz |  |  |  |  |  |  | 1953 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | Creator(s) |  |  |  |  |  |  | Year |  |
| Alternate title: Dawn O'Day in Hollywood |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most Sundays: $15 \times 34.5 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  | SFC377 |  |  |  |  |  |  |  |  | SFC377 |  |  |
| 2 |  |  |  |  |  |  |  | SFC377 |  |  |  |  |  |
| 3 |  |  |  |  | SFC377 |  |  |  |  |  |  |  |  |
| 4 | SFC377 |  |  |  |  |  |  |  |  | SFC377 |  |  |  |
| 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 7 |  |  |  |  |  | SFC377 |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 9 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 10 |  |  |  |  | SFC377 |  |  |  |  |  |  |  |  |
| 11 |  |  |  |  |  |  |  |  |  | SFC377 |  |  |  |
| 12 |  |  |  |  |  |  | SFC377 |  |  |  |  |  |  |
| 13 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 14 |  |  |  |  |  | SFC377 |  |  |  |  |  |  |  |
| 15 |  |  |  |  |  |  |  |  |  |  | SFC377 |  |  |
| 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 17 |  |  |  |  | SFC377 |  |  |  |  |  |  |  |  |
| 18 |  |  |  |  |  |  |  |  |  | SFC377 |  |  |  |
| 19 |  |  |  | SFC377 |  |  | SFC377 |  |  |  |  |  |  |
| 20 |  |  |  |  |  |  |  |  |  |  |  | SFC377 |  |
| 21 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 22 |  |  | SFC377 |  |  |  |  |  |  |  |  |  |  |
| 23 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 24 |  |  |  |  | SFC377 |  |  |  |  |  |  |  |  |
| 25 | SFC377 |  |  |  |  |  |  |  |  | SFC377 |  |  |  |
| 26 |  |  |  | SFC377 |  |  |  |  |  |  |  |  |  |
| 27 |  |  |  |  |  |  |  |  | SFC377 |  |  | SFC377 |  |
| 28 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 29 |  |  |  |  |  |  |  |  |  |  | SFC377 |  |  |
| 30 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 31 |  |  |  |  | SFC377 |  |  |  |  |  |  |  |  |


| Dawn O'Day |  |  |  |  | Val Heinz |  |  |  |  |  |  | 1954 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
| Alternate title: Dawn O'Day in Hollywood |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most Sundays: $15.5 \times 34.5 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1 <br> 2 |  |  |  |  | SFC377 |  |  |  |  |  |  |  |  |
| 3 | SFC377 |  |  |  |  |  |  |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 7 |  | SFC377 | SFC377 |  |  |  |  |  |  |  |  |  |  |
| 8 |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 10 | SFC377 |  |  |  |  |  |  |  |  |  |  |  |  |
| 11 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 12 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 13 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 14 |  |  | SFC377 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 15 |  |  |  |  | SFC377 |  |  |  |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 18 |  |  |  | SFC377 |  |  |  |  |  |  |  |  |  |
| 19 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 20 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 21 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 22 |  |  |  |  |  |  |  |  | SFC377 |  |  |  |  |
| 23 |  |  |  |  | SFC377 |  |  |  |  |  |  |  |  |
| 24 | SFC377 |  |  |  |  |  |  |  |  |  |  |  |  |
| 25 |  |  |  | SFC377 |  |  |  |  |  |  |  |  |  |
| 26 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 27 |  |  |  |  |  | SFC377 |  |  |  |  |  |  |  |
| 28 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 29 <br> 30 |  |  |  |  |  |  |  | SFC377 |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 30 <br> 31 |  |  |  |  |  |  |  |  |  |  |  |  |  |

