



| Famous Fiction |  |  |  |  | Chad Grothkopf |  |  |  |  |  |  | 1943 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  | Year |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most Sundays: $38 \times 27.5 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  |  |  | SFT19\% |  |  |  |  |  |
| 2 |  |  |  |  | SFT19\% |  |  |  |  |  |  |  |  |
| 3 | SFT19\% |  |  |  |  |  |  |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  | SFT19\% |  |  |  |  |  |  |
| 5 |  |  |  |  |  |  |  |  | SFT19\% |  |  |  |  |
| 6 |  |  |  |  |  | SFT19\% |  |  |  |  |  |  |  |
| 7 |  | SFT19\% | SFT19\% |  |  |  |  |  |  |  | SFT19\% |  |  |
| 8 |  |  |  |  |  |  |  | SFT19\% |  |  |  |  |  |
| 9 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 10 | SFT19\% |  |  |  |  |  |  |  |  | SFT19\% |  |  |  |
| 11 |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| 13 |  |  |  |  |  | SFT19\% |  |  |  |  |  |  |  |
| 14 |  | SFT19\% | SFT19\% |  |  |  |  |  |  |  |  |  |  |
| 15 |  |  |  |  |  |  |  | SFT19\% |  |  |  |  |  |
| 16 |  |  |  |  | SFT19\% |  |  |  |  |  |  |  |  |
| 17 | SFT19\% |  |  |  |  |  |  |  |  | SFT19\% |  |  |  |
| 18 |  |  |  |  |  |  | SFT19\% |  |  |  |  |  |  |
| 19 |  |  |  |  |  |  |  |  | SFT19\% |  |  |  |  |
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| 21 |  | SFT19\% |  |  |  |  |  |  |  |  | SFT19\% |  |  |
| 22 |  |  |  |  |  |  |  | SFT19\% |  |  |  |  |  |
| 23 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 24 | SFT19\% |  |  |  |  |  |  |  |  | SFT19\% |  |  |  |
| 25 |  |  |  |  |  |  | SFT19\% |  |  |  |  |  |  |
| 26 |  |  |  |  |  |  |  |  | SFT19\% |  |  | SFT19\% |  |
| 27 |  |  |  |  |  | SFT19\% |  |  |  |  |  |  |  |
| 28 |  | SFT19\% |  |  |  |  |  |  |  |  |  |  |  |
| 29 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 30 |  |  |  |  | SFT19\% |  |  |  |  |  |  |  |  |
| 31 | SFT19\% |  |  |  |  |  |  |  |  |  |  |  |  |
| SFT19\% are on verso of "The Nebbs." |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1/3-1/10 "The Gold Bug"; 1/17-8/22 "Robin Hood"; 9/5-11/7 "Ben-Hur"; 11/21 "The Story of Rip Van Winkle"; $12 / 26$ "Charles Dickens A Christmas Carol" |  |  |  |  |  |  |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2/27-3/19 "Ivanhoe"; 3/26-7/9 "The Three Musketeers"; 7/23-8/13 "Edger Allan Poe's The Murders in the Rue Morgue"; 9/3-9/24 "The Legend of Sleepy Hollow" |  |  |  |  |  |  |  |  |  |  |  |  |  |
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