



<b>Then The Fun Began</b>				<b>Walter Berndt</b>				<b>1920</b>				
Title of feature				Creator(s)				Year				
<b>Size</b> Most dailies: 11 x 13 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
<i>1</i>										SFC200		
<i>2</i>											SFC200*	
<i>3</i>												
<i>4</i>										SFC200		
<i>5</i>												
<i>6</i>												
<i>7</i>		SFC200								SFC200		
<i>8</i>									SFC200		SFC200	
<i>9</i>									SFC200	SFC200	SFC200	
<i>10</i>									SFC200			
<i>11</i>										SFC200		
<i>12</i>											SFC200	
<i>13</i>									SFC200			
<i>14</i>										SFC200		
<i>15</i>									SFC200			
<i>16</i>									SFC200			
<i>17</i>									SFC200		SFC200	
<i>18</i>										SFC200		
<i>19</i>											SFC200	
<i>20</i>									SFC200			
<i>21</i>												
<i>22</i>										SFC200	SFC200	
<i>23</i>										SFC200		
<i>24</i>									SFC200		SFC200	
<i>25</i>										SFC200	SFC200	
<i>26</i>										SFC200		
<i>27</i>									SFC200			
<i>28</i>									SFC200			
<i>29</i>									SFC200			
<i>30</i>										SFC200		
<i>31</i>												
<b>3 additional copies of this feature are available for 1920; however, dates cannot be established for them.</b>												

<b>Then The Fun Began</b>				<b>Walter Berndt / Fred Faber</b>								<b>1921</b>
Title of feature				Creator(s)								Year
<b>Size</b> Most dailies: 11 x 13 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
<b>1</b>						SFC200	SFC200	SFC200	SFC200	SFC200	SFC200	SFC200
<b>2</b>						SFC200	SFC200	SFC200	SFC200		SFC200	SFC200
<b>3</b>						SFC200		SFC200	SFC200	SFC200	SFC200	SFC200
<b>4</b>						SFC200	SFC200	SFC200		SFC200	SFC200	
<b>5</b>							SFC200	SFC200	SFC200	SFC200	SFC200	SFC200
<b>6</b>						SFC200	SFC200	SFC200	SFC200	SFC200		SFC200
<b>7</b>						SFC200	SFC200		SFC200	SFC200	SFC200	SFC200
<b>8</b>						SFC200	SFC200	SFC200	SFC200	SFC200	SFC200	SFC200
<b>9</b>						SFC200	SFC200	SFC200	SFC200		SFC200	SFC200
<b>10</b>						SFC200		SFC200	SFC200	SFC200	SFC200	SFC200
<b>11</b>						SFC200	SFC200	SFC200		SFC200	SFC200	
<b>12</b>							SFC200	SFC200	SFC200	SFC200	SFC200	SFC200
<b>13</b>						SFC200	SFC200	SFC200	SFC200*	SFC200		SFC200
<b>14</b>						SFC200	SFC200		SFC200	SFC200	SFC200	SFC200
<b>15</b>						SFC200	SFC200	SFC200	SFC200	SFC200	SFC200	SFC200
<b>16</b>						SFC200	SFC200	SFC200	SFC200		SFC200	SFC200
<b>17</b>						SFC200		SFC200	SFC200	SFC200	SFC200	SFC200
<b>18</b>						SFC200	SFC200	SFC200		SFC200	SFC200	
<b>19</b>							SFC200	SFC200	SFC200	SFC200	SFC200	SFC200
<b>20</b>						SFC200	SFC200	SFC200	SFC200	SFC200		SFC200
<b>21</b>						SFC200	SFC200		SFC200	SFC200	SFC200	SFC200
<b>22</b>						SFC200	SFC200	SFC200	SFC200	SFC200	SFC200	SFC200
<b>23</b>					SFC200	SFC200	SFC200	SFC200	SFC200		SFC200	SFC200
<b>24</b>					SFC200	SFC200		SFC200	SFC200	SFC200	SFC200	SFC200
<b>25</b>					SFC200	SFC200	SFC200	SFC200		SFC200	SFC200	
<b>26</b>						SFC200	SFC200	SFC200	SFC200	SFC200	SFC200	SFC200
<b>27</b>					SFC200	SFC200	SFC200	SFC200	SFC200	SFC200		SFC200
<b>28</b>					SFC200	SFC200	SFC200		SFC200	SFC200	SFC200	SFC200
<b>29</b>						SFC200	SFC200	SFC200	SFC200	SFC200	SFC200	SFC200
<b>30</b>					SFC200	SFC200	SFC200	SFC200	SFC200		SFC200	SFC200
<b>31</b>					SFC200			SFC200		SFC200		SFC200
Fred Faber began illustrating the strip on October 14 of this year												

<b>Then The Fun Began</b>				<b>Fred Faber</b>								<b>1922</b>	
Title of feature				Creator(s)								Year	
<b>Size</b> Most dailies: 10 x 10.5 cm													
* Indicates date is uncertain. % Indicates strip is on verso of another feature.													
Sundays appear in red and bold.													
	January	February	March	April	May	June	July	August	September	October	November	December	
<b>1</b>		SFC200	SFC200		SFC200	SFC200		SFC200	SFC200				
<b>2</b>		SFC200	SFC200		SFC200	SFC200		SFC200		SFC200			
<b>3</b>	SFC200	SFC200	SFC200	SFC200	SFC200		SFC200	SFC200		SFC200			
<b>4</b>	SFC200			SFC200	SFC200			SFC200	SFC200	SFC200			
<b>5</b>	SFC200			SFC200		SFC200	SFC200		SFC200	SFC200			
<b>6</b>	SFC200	SFC200	SFC200	SFC200		SFC200	SFC200		SFC200				
<b>7</b>		SFC200	SFC200			SFC200	SFC200	SFC200	SFC200				
<b>8</b>		SFC200	SFC200		SFC200	SFC200		SFC200	SFC200				
<b>9</b>	SFC200	SFC200	SFC200		SFC200			SFC200		SFC200			
<b>10</b>	SFC200	SFC200		SFC200	SFC200		SFC200	SFC200		SFC200			
<b>11</b>	SFC200			SFC200	SFC200	SFC200	SFC200	SFC200	SFC200	SFC200			
<b>12</b>	SFC200			SFC200	SFC200	SFC200	SFC200		SFC200	SFC200			
<b>13</b>	SFC200	SFC200	SFC200	SFC200		SFC200	SFC200		SFC200				
<b>14</b>	SFC200	SFC200	SFC200	SFC200		SFC200	SFC200	SFC200	SFC200				
<b>15</b>		SFC200	SFC200		SFC200	SFC200		SFC200	SFC200				
<b>16</b>	SFC200	SFC200	SFC200		SFC200			SFC200		SFC200			
<b>17</b>	SFC200	SFC200		SFC200	SFC200		SFC200	SFC200		SFC200			
<b>18</b>	SFC200			SFC200	SFC200		SFC200	SFC200	SFC200	SFC200			
<b>19</b>	SFC200			SFC200	SFC200	SFC200	SFC200		SFC200	SFC200			
<b>20</b>	SFC200	SFC200	SFC200	SFC200		SFC200	SFC200		SFC200	SFC200			
<b>21</b>		SFC200	SFC200	SFC200		SFC200	SFC200	SFC200	SFC200				
<b>22</b>		SFC200	SFC200		SFC200	SFC200		SFC200	SFC200				
<b>23</b>	SFC200	SFC200			SFC200	SFC200		SFC200		SFC200			
<b>24</b>	SFC200	SFC200		SFC200	SFC200		SFC200	SFC200		SFC200			
<b>25</b>	SFC200			SFC200	SFC200		SFC200	SFC200	SFC200	SFC200			
<b>26</b>	SFC200			SFC200	SFC200	SFC200	SFC200		SFC200	SFC200			
<b>27</b>	SFC200	SFC200	SFC200	SFC200		SFC200	SFC200		SFC200				
<b>28</b>		SFC200	SFC200	SFC200		SFC200	SFC200	SFC200	SFC200				
<b>29</b>			SFC200		SFC200	SFC200		SFC200					
<b>30</b>	SFC200		SFC200		SFC200			SFC200					
<b>31</b>	SFC200				SFC200		SFC200	SFC200					

<b>Then The Fun Began</b>				<b>Fred Faber</b>								<b>1923</b>	
Title of feature				Creator(s)								Year	
<b>Size</b> Most dailies: 10 x 10 cm													
* Indicates date is uncertain. % Indicates strip is on verso of another feature.													
Sundays appear in red and bold.													
	January	February	March	April	May	June	July	August	September	October	November	December	
<b>1</b>		SFC200	SFC200		SFC200	SFC200		SFC200				SFC200	
<b>2</b>		SFC200	SFC200	SFC200	SFC200		SFC200	SFC200					
<b>3</b>				SFC200	SFC200		SFC200	SFC200		SFC200		SFC200	
<b>4</b>				SFC200	SFC200	SFC200			SFC200	SFC200		SFC200	
<b>5</b>		SFC200	SFC200	SFC200		SFC200	SFC200		SFC200			SFC200	
<b>6</b>		SFC200	SFC200	SFC200		SFC200	SFC200	SFC200	SFC200			SFC200	
<b>7</b>		SFC200	SFC200		SFC200	SFC200		SFC200	SFC200			SFC200	
<b>8</b>		SFC200	SFC200		SFC200	SFC200		SFC200		SFC200		SFC200	
<b>9</b>		SFC200	SFC200	SFC200	SFC200		SFC200			SFC200			
<b>10</b>				SFC200	SFC200		SFC200		SFC200	SFC200		SFC200	
<b>11</b>	SFC200			SFC200	SFC200	SFC200	SFC200		SFC200			SFC200	
<b>12</b>	SFC200	SFC200	SFC200	SFC200		SFC200	SFC200		SFC200	SFC200		SFC200	
<b>13</b>		SFC200	SFC200	SFC200		SFC200	SFC200	SFC200	SFC200			SFC200	
<b>14</b>		SFC200	SFC200		SFC200	SFC200		SFC200	SFC200			SFC200	
<b>15</b>	SFC200	SFC200	SFC200		SFC200	SFC200		SFC200		SFC200			
<b>16</b>	SFC200	SFC200		SFC200	SFC200		SFC200	SFC200		SFC200			
<b>17</b>	SFC200			SFC200	SFC200		SFC200	SFC200	SFC200	SFC200		SFC200	
<b>18</b>	SFC200			SFC200	SFC200	SFC200	SFC200		SFC200	SFC200		SFC200	
<b>19</b>	SFC200	SFC200	SFC200	SFC200		SFC200	SFC200		SFC200			SFC200	
<b>20</b>		SFC200	SFC200	SFC200		SFC200	SFC200	SFC200	SFC200				
<b>21</b>		SFC200	SFC200		SFC200	SFC200		SFC200				SFC200	
<b>22</b>	SFC200	SFC200	SFC200		SFC200	SFC200		SFC200	SFC200	SFC200			
<b>23</b>	SFC200	SFC200		SFC200			SFC200	SFC200		SFC200	SFC200		
<b>24</b>	SFC200			SFC200	SFC200		SFC200	SFC200	SFC200	SFC200	SFC200	SFC200	
<b>25</b>	SFC200			SFC200	SFC200		SFC200		SFC200	SFC200			
<b>26</b>	SFC200	SFC200	SFC200	SFC200		SFC200	SFC200		SFC200	SFC200	SFC200	SFC200	
<b>27</b>		SFC200	SFC200	SFC200		SFC200	SFC200	SFC200	SFC200		SFC200	SFC200	
<b>28</b>		SFC200	SFC200		SFC200	SFC200		SFC200			SFC200	SFC200	
<b>29</b>	SFC200		SFC200		SFC200	SFC200		SFC200		SFC200			
<b>30</b>	SFC200			SFC200	SFC200		SFC200	SFC200		SFC200	SFC200		
<b>31</b>	SFC200				SFC200		SFC200	SFC200				SFC200	

<b>Then The Fun Began</b>				<b>Fred Faber</b>				<b>1925</b>				
Title of feature				Creator(s)				Year				
<b>Size</b> Most dailies: 11 x 13 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
<b>1</b>		SFC200		SFC200	SFC200							
<b>2</b>	SFC200			SFC200		SFC200						
<b>3</b>	SFC200		SFC200	SFC200		SFC200						
<b>4</b>	SFC200	SFC200	SFC200	SFC200		SFC200						
<b>5</b>		SFC200	SFC200		SFC200	SFC200						
<b>6</b>		SFC200	SFC200		SFC200							
<b>7</b>	SFC200	SFC200	SFC200	SFC200	SFC200			SFC200				
<b>8</b>	SFC200	SFC200		SFC200	SFC200							
<b>9</b>	SFC200			SFC200		SFC200						
<b>10</b>	SFC200			SFC200		SFC200						
<b>11</b>	SFC200	SFC200	SFC200	SFC200		SFC200						
<b>12</b>		SFC200	SFC200		SFC200	SFC200						
<b>13</b>		SFC200	SFC200		SFC200							
<b>14</b>	SFC200	SFC200	SFC200	SFC200	SFC200							
<b>15</b>	SFC200	SFC200		SFC200	SFC200							
<b>16</b>	SFC200			SFC200		SFC200						
<b>17</b>	SFC200		SFC200	SFC200		SFC200						
<b>18</b>	SFC200	SFC200	SFC200	SFC200		SFC200						
<b>19</b>		SFC200	SFC200		SFC200	SFC200						
<b>20</b>			SFC200		SFC200							
<b>21</b>	SFC200	SFC200	SFC200	SFC200	SFC200							
<b>22</b>	SFC200	SFC200		SFC200	SFC200							
<b>23</b>	SFC200			SFC200		SFC200						
<b>24</b>	SFC200		SFC200	SFC200		SFC200						
<b>25</b>	SFC200	SFC200	SFC200	SFC200		SFC200						
<b>26</b>		SFC200	SFC200		SFC200	SFC200						
<b>27</b>		SFC200	SFC200		SFC200							
<b>28</b>	SFC200	SFC200	SFC200	SFC200	SFC200							
<b>29</b>	SFC200	SFC200		SFC200	SFC200							
<b>30</b>	SFC200			SFC200								
<b>31</b>	SFC200		SFC200									
Note: feature dated 3-18-1924 had a co-creator, Will Hess												
Note: the following features were misdated: 4-7 (not 3-7) and 6-5 (not 5-)												

<b><u>Then The Fun Began</u></b>				<b><u>Fred Faber</u></b>				<b><u>1925</u></b>				
Title of feature				Creator(s)				Year				
<b>Size</b> Most dailies: 11 x 13 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
<i>1</i>												SFC200
<i>2</i>												
<i>3</i>												
<i>4</i>												SFC200
<i>5</i>												
<i>6</i>												
<i>7</i>												SFC200
<i>8</i>												SFC200
<i>9</i>												SFC200
<i>10</i>												SFC200
<i>11</i>												SFC200
<i>12</i>												
<i>13</i>												
<i>14</i>												
<i>15</i>												
<i>16</i>												
<i>17</i>												SFC200
<i>18</i>												SFC200
<i>19</i>												
<i>20</i>												
<i>21</i>												
<i>22</i>												
<i>23</i>												SFC200
<i>24</i>												
<i>25</i>												
<i>26</i>												
<i>27</i>												
<i>28</i>												
<i>29</i>												
<i>30</i>												
<i>31</i>												
<b>11 additional, undated copies of this feature for 1925 are held in the collection.</b>												

<b>Then The Fun Began</b>					<b>Fred Faber</b>					<b>1926</b>		
Title of feature					Creator(s)					Year		
<b>Size</b> Most dailies: 11 x 13 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
<b>1</b>							SFC200				SFC200	
<b>2</b>												
<b>3</b>							SFC200					
<b>4</b>						SFC200						
<b>5</b>												
<b>6</b>												
<b>7</b>							SFC200					SFC200
<b>8</b>					SFC200		SFC200					
<b>9</b>												
<b>10</b>												
<b>11</b>												
<b>12</b>							SFC200					
<b>13</b>		SFC200										
<b>14</b>												
<b>15</b>												
<b>16</b>												
<b>17</b>					SFC200							
<b>18</b>												
<b>19</b>												
<b>20</b>					SFC200		SFC200					
<b>21</b>							SFC200					
<b>22</b>		SFC200			SFT122-8							
<b>23</b>												
<b>24</b>							SFC200					
<b>25</b>												
<b>26</b>							SFC200					
<b>27</b>												
<b>28</b>												
<b>29</b>					SFC200							
<b>30</b>												
<b>31</b>												
<b>200 additional, undated copies of this feature for 1926 are held in the collection.</b>												



<b>Then The Fun Began</b>				<b>Fred Faber</b>				<b>1927</b>				
Title of feature				Creator(s)				Year				
<b>Alternate title: Then Something Happened</b>												
<b>Size</b> Most dailies: 11 x 13 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
1							SFC200		SFC200			
2	SFC200		SFC200						SFC200			
3												
4	SFC200					SFC200						
5							SFC200	SFC200				
6						SFC200	SFC200					
7						SFC200	SFC200					
8									SFC200			
9												
10						SFC200						
11						SFC200	SFC200					
12					SFC200				SFC200	SFC200		
13							SFC200		SFC200	SFC200		
14	SFC200				SFC200					SFC200		
15												
16												SFC200
17												
18							SFC200 (2)					
19					SFC200							
20												
21												
22						SFC200						SFC200
23							SFC200 (2)					
24						SFC200						SFC200
25												
26	SFT122-9											SFC200
27												
28		SFC200	SFC200			SFC200						
29												
30					SFC200							
31					SFC200							SFC200
<b>113 additional, undated copies of this feature for 1927 are held in the collection.</b>												

<b>Then The Fun Began</b>					<b>Fred Faber</b>					<b>1928</b>		
Title of feature					Creator(s)					Year		
<b>Size</b> Most dailies: 11 x 13 cm												
* Indicates date is uncertain. % Indicates strip is on verso of another feature.												
Sundays appear in red and bold.												
	January	February	March	April	May	June	July	August	September	October	November	December
<i>1</i>					SFC200							
<i>2</i>	SFC200				SFC200							
<i>3</i>												
<i>4</i>												
<i>5</i>												
<i>6</i>				SFC200								
<i>7</i>												
<i>8</i>												
<i>9</i>					SFC200							
<i>10</i>					SFC200							
<i>11</i>					SFC200							
<i>12</i>												
<i>13</i>												
<i>14</i>					SFC200							
<i>15</i>					SFC200							
<i>16</i>												
<i>17</i>		SFC200		SFC200								
<i>18</i>												
<i>19</i>				SFC200								
<i>20</i>												
<i>21</i>				SFC200								
<i>22</i>			SFC200									
<i>23</i>												
<i>24</i>				SFC200								
<i>25</i>												
<i>26</i>												
<i>27</i>												
<i>28</i>												
<i>29</i>												
<i>30</i>												
<i>31</i>												
<b>64 additional, undated copies of this feature for 1928 are held in the collection.</b>												