| S'matter Pop? |  |  |  |  | Charles M. Payne |  |  |  |  |  |  | $\frac{1911}{\text { Year }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: $15 \times 21 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  |  |  |  |  |  | SFC216 |  |  |
| 2 |  |  |  |  |  |  |  |  |  |  | SFC216 |  |  |
| 3 |  |  |  |  |  |  |  | SFC216 | SFC216 |  |  | SFC216 |  |
| 4 |  |  |  |  |  |  |  |  |  |  |  | SFC216 |  |
| 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  |  |  | SFC216 |  |  |  |  |
| 7 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 8 |  |  |  |  |  |  |  |  |  | SFC216 | SFC216 |  |  |
| 9 |  |  |  |  |  |  |  |  |  |  |  | SFC216 |  |
| 10 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 11 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 12 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 13 |  |  |  |  |  |  |  |  |  | SFC216 |  |  |  |
| 14 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 15 |  |  |  |  |  |  |  |  |  |  |  | SFC216 |  |
| 16 |  |  |  |  |  |  |  |  |  |  | SFC216 |  |  |
| 17 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 18 |  |  |  |  |  |  |  |  |  | SFC216 | SFC216 |  |  |
| 19 |  |  |  |  |  |  |  |  |  |  |  | SFC216 |  |
| 20 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 21 |  |  |  |  |  |  |  |  |  | SFC216 |  |  |  |
| 22 |  |  |  |  |  |  | SFC216 |  |  |  |  | SFC216 |  |
| 23 |  |  |  |  |  |  |  |  |  | SFC216 |  | SFC216 |  |
| 24 |  |  |  |  |  |  |  |  |  | SFC216 |  |  |  |
| 25 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 26 |  |  |  |  |  |  |  |  |  |  |  | SFC216 |  |
| 27 |  |  |  |  |  |  |  |  |  |  | SFC216 |  |  |
| 28 |  |  |  |  |  |  |  |  | SFC216 | SFC216 |  | SFC216* |  |
| 29 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 30 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 31 |  |  |  |  |  |  |  |  |  |  |  |  |  |


| S'matter Pop? |  |  |  |  | Charles M, Payne |  |  |  |  |  |  | 1912 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  | Year |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: $9 \times 43 \mathrm{~cm}$; "DF" are $15 \times 21 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  |  |  | SFC216 |  | SFC216 |  |  |  |
| 2 |  |  |  |  |  |  |  | SFC216 |  |  |  | SFC216 |  |
| 3 | SFC216DF |  |  |  |  |  |  | SFC216 | SFC216 |  |  | SFC216 |  |
| 4 | SFC216DF |  |  |  |  |  |  | SFC216 | SFC216 |  |  | SFC216 |  |
| 5 |  |  |  |  |  |  |  | SFC216 | SFC216 |  |  | SFC216 |  |
| 6 |  |  |  |  |  |  |  | SFC216 | SFC216 |  | SFC216 | SFC216 |  |
| 7 |  |  |  |  |  |  |  | SFC216 | SFC216 |  |  | SFC216 |  |
| 8 |  |  |  |  |  |  |  | SFC216 |  |  |  |  |  |
| 9 |  |  |  |  |  |  |  | SFC216 | SFC216 |  | SFC216DF | SFC216 |  |
| 10 | SFC216DF |  |  |  |  |  |  |  | SFC216 |  |  | SFC216 |  |
| 11 | SFC216DF |  |  |  |  |  |  |  | SFC216 |  |  | SFC216 |  |
| 12 |  |  |  |  |  |  |  | SFC216 | SFC216 |  |  | SFC216 |  |
| 13 | SFC216DF |  |  |  |  |  |  | SFC216 | SFC216 |  |  | SFC216 |  |
| 14 |  |  |  |  |  |  |  | SFC216 | SFC216 |  | SFC216DF | SFC216 |  |
| 15 |  |  |  |  |  |  |  | SFC216 | SFC216 |  | SFC216DF |  |  |
| 16 |  |  |  |  |  |  | SFC216 | SFC216 | SFC216 |  |  | SFC216 |  |
| 17 | SFC216DF |  |  |  |  |  | SFC216 | SFC216 | SFC216 |  |  | SFC216 |  |
| 18 |  |  |  |  |  |  | SFC216 |  | SFC216 |  |  | SFC216 |  |
| 19 | SFC216DF |  |  |  |  |  | SFC216 | SFC216 | SFC216 | SFC216 |  | SFC216 |  |
| 20 |  |  |  | SFC216DF |  |  | SFC216 | SFC216 | SFC216 |  |  | SFC216 |  |
| 21 |  |  |  |  |  |  | SFC216 | SFC216 | SFC216 |  |  | SFC216 |  |
| 22 |  |  |  |  |  |  | SFC216 | SFC216 | SFC216 |  | SFC216 |  |  |
| 23 |  |  |  |  |  |  | SFC216 | SFC216 | SFC216 |  |  | SFC216 |  |
| 24 |  |  |  |  |  |  | SFC216 | SFC216 | SFC216 |  |  | SFC216 |  |
| 25 |  |  |  |  |  |  | SFC216 | SFC216 | SFC216 |  |  | SFC216 |  |
| 26 |  |  |  |  |  |  | SFC216 | SFC216 | SFC216 | SFC216 | SFC216DF | SFC216 |  |
| 27 |  |  |  |  |  |  | SFC216 | SFC216 | SFC216 |  | SFC216 | SFC216 |  |
| 28 |  |  |  |  |  |  |  | SFC216 | SFC216 |  |  | SFC216 |  |
| 29 |  |  |  |  |  |  | SFC216 | SFC216 | SFC216 |  |  |  |  |
| 30 |  |  |  |  |  |  | SFC216 | SFC216 |  | SFC216 |  | SFC216 |  |
| 31 |  |  |  |  |  |  | SFC216 | $\begin{gathered} \hline \text { SFC216DF } \\ \text { SFC216 } \end{gathered}$ |  |  |  | SFC216 |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 21 additional, undated copies of this feature are available for 1912. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sunday starts $9 / 8 / 12$. Sunday title began as "Those Kids Next Door" until $1 / 18 / 14$ when it was changed to "Nippy's Pop" (the daily used the "S'Matter Pop" from the beginning). Sunday Changed to "S'Matter Pop" on 4/21/18. Payne did an essentially identical strip for Hearst/King called "Say, Pop" - see separate listing. |  |  |  |  |  |  |  |  |  |  |  |  |  |




| S'matter Pop? |  |  |  |  | Charles M, Payne |  |  |  |  |  |  | $\frac{1915}{\text { Year }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | Year |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: $12 \times 42 \mathrm{~cm}$; some dailies $29.7 \times 22.1 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $*$ Indicates date is uncertain. \% Indicates strip is on verso of another feature.Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  | SFC216 |  |  |  |  |  |  |  | SFC90\% |  |  |
| 2 |  |  | SFC216 |  |  |  |  |  |  |  | SFC90\% |  |  |
| 3 |  |  | SFC216 |  |  |  |  |  |  |  | SFC90\% |  |  |
| 4 |  |  | SFC216 |  |  |  |  |  |  |  | SFC90\% |  |  |
| 5 |  |  | SFC216 |  |  |  |  |  |  |  | SFC90\% |  |  |
| 6 |  |  |  |  |  |  |  |  |  |  | SFC90\% |  |  |
| 7 |  |  | SFC216* |  |  |  |  |  |  |  |  |  |  |
| 8 |  |  | SFC216 |  |  |  |  |  |  |  | SFC90\% |  |  |
| 9 |  |  | SFC216 |  |  |  |  |  |  |  | SFC90\% |  |  |
| 10 |  |  | SFC216 |  |  |  |  |  |  |  | SFC90\% |  |  |
| 11 |  |  | SFC216 |  |  |  |  |  |  |  | SFC90\% |  |  |
| 12 |  |  | SFC216 |  |  |  |  |  |  |  | SFC90\% |  |  |
| 13 |  |  | SFC216 |  |  |  |  |  |  |  | SFC90\% |  |  |
| 14 |  |  |  |  |  |  |  |  |  | SFC90\% |  |  |  |
| 15 |  |  | SFC216 |  |  |  |  |  |  | SFC90\% | SFC72\% |  |  |
| 16 |  |  | SFC216 |  |  |  |  |  |  | SFC90\% | SFC72\% |  |  |
| 17 |  |  | SFC216 |  |  |  |  |  |  |  | SFC72\% |  |  |
| 18 |  |  | SFC216 |  |  |  |  |  |  |  | SFC72\% |  |  |
| 19 |  |  | SFC216* |  |  |  |  |  |  | SFC90\% | SFC72\% |  |  |
| 20 |  |  | SFC216** |  |  |  |  |  |  | SFC90\% |  |  |  |
| 21 |  |  |  |  |  |  |  |  |  | SFC90\% |  |  |  |
| 22 |  |  | SFC216 |  |  |  |  |  |  | SFC90\% | SFC72\% |  |  |
| 23 |  |  | SFC216 |  |  |  |  |  |  |  | SFC72\% |  |  |
| 24 |  |  | SFC216 |  |  |  |  |  |  |  |  |  |  |
| 25 |  |  | SFC216 |  |  |  |  |  |  | SFC90\% |  |  |  |
| 26 |  |  | SFC216* |  |  |  |  |  |  | SFC90\% |  |  |  |
| 27 |  |  | SFC216** |  |  |  |  |  |  | SFC90\% |  |  |  |
| 28 |  |  |  |  |  |  |  |  |  | SFC90\% |  |  |  |
| 29 |  |  |  |  |  |  |  |  |  | SFC90\% |  |  |  |
| 30 |  |  | SFC216 |  |  |  |  |  |  | SFC90\% |  |  |  |
| 31 |  |  | SFC216 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 25 additional, undated copies of this feature are available for 1915 (Box SFC216). |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFC72\% on verso of "Twas Ever Thus." |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SFC90\% on verso of "Charlie Chaplin's Comic Capers" |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  Changed to "S'Matter Pop" on 4/21/18. Payne did an essentially identical strip for Hearst/King called "Say, Pop" - see separate listing. |  |  |  |  |  |  |  |  |  |  |  |  |  |




| Nippy's Pop | Charles M, Payne | Creator(s) |
| :--- | :--- | :---: |
| Title of feature | Year |  |
| Size Most dailies: |  |  |
| Location Box SFS20-1-2 |  |  |
| 1 example of this feature for 1918 is held in the collection; however, no date is available for it. |  |  |
| According to Stripper's Guide "S'matter Pop" ran as the daily title beginning in 1912. However, the Sunday title started out as "Those Kids Next Door." As of <br> 1/18/1914, the title changed to "Nippy's Pop" and remained until 4/21/1918 when it was changed to "S'matter, Pop?" |  |  |

