




| Hairbreadth Harry |  |  |  |  | C. W. Kahles |  |  |  |  |  |  | $1910$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  | Year |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most Sundays: Comic - $25 \times 40 \mathrm{~cm}$ Entire tearsheet - $59 \times 40 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |
| 1 |  |  |  |  | SFT9-8 |  |  |  |  |  |  |  |
| 2 | SFT9-7 |  |  |  |  |  |  |  |  |  |  |  |
| 3 |  |  |  | SFT9-8 |  |  | SFT105\% |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |  |  |  |  |  |
| 5 |  |  |  |  |  | SFT9-8* |  |  |  |  |  |  |
| 6 |  | SFT9-7 SFT9-7 | SFT9-7 SFT9-7 |  |  |  |  |  |  |  |  |  |
| 7 |  |  |  |  |  |  |  |  |  |  |  |  |
| 8 |  |  |  |  | SFT9-8* |  |  |  |  |  |  |  |
| 9 | SFT9-7 SFT9-7 |  |  |  |  |  |  |  |  |  |  |  |
| 10 |  |  |  | SFT9-8 |  |  |  |  |  |  |  |  |
| 11 |  |  |  |  |  |  |  |  | SFT105\% |  |  |  |
| 12 |  |  |  |  |  | SFT9-8* |  |  |  |  |  |  |
| 13 |  | SFT9-7 SFT9-7 | SFT9-7 SFT9-7 |  |  |  |  | SFS109-4-7* |  |  |  |  |
| 14 |  |  |  |  |  |  |  | SFT 105\% |  |  |  |  |
| 15 |  |  |  |  | SFT9-8* |  |  |  |  |  |  |  |
| 16 | SFT9-7 SFT9-7 |  |  |  |  |  |  |  |  |  |  |  |
| 17 |  |  |  | SFT9-8 |  |  | SFT9-8 |  |  |  |  |  |
| 18 |  |  |  |  |  |  |  |  |  |  |  |  |
| 19 |  |  |  |  |  | SFT9-7 SFT9-7 |  |  |  |  |  |  |
| 20 |  | SFT9-7* | SFT9-7 |  |  |  |  |  |  |  |  |  |
| 21 |  |  |  |  |  |  |  |  |  |  |  |  |
| 22 |  |  |  |  | SFT9-8* |  |  |  |  |  |  |  |
| 23 | SFT9-7 SFT9-7 |  |  |  |  |  |  |  |  |  |  |  |
| 24 |  |  |  | SFT9-8* |  |  |  |  |  |  |  |  |
| 25 |  |  |  |  |  |  |  |  |  |  |  |  |
| 26 |  |  |  |  |  | SFT9-8 |  |  |  |  |  |  |
| 27 |  | SFT9-7 SFT9-7 | SFT9-7 |  |  |  |  |  |  |  |  |  |
| 28 |  |  |  |  |  |  |  | SFT 105\% |  |  |  |  |
| 29 |  |  |  |  | SFT9-8* |  |  |  |  |  |  |  |
| 30 | SFT9-7 SFT9-7 |  |  |  |  |  |  |  |  |  |  |  |
| 31 |  |  |  |  |  |  | SFT105\% |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| Undated examples of this feature are held in the collection. These examples may be reprints. Definitive dates for these episodes have not been established and some dates have been handwritten. The run of Sundays for this year has been kept in the original order in which it was received from the San Francisco Academy of Comic Art. |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays for SFS109 (marked red and bold) were published in the Stockton Evening Mail on Saturdays. They are tracked by their listed Saturday dates. They are still considered Sundays due to their large format and colors- other newspapers would publish these features on Sundays. <br> Sundays in SFS109 are not dated as sections, but instead given issue numbers. These dates were found by using Bill Blackbeard's marked date of 01/01/10 for issue 145 . |  |  |  |  |  |  |  |  |  |  |  |  |


| Hairbreadth Harry |  |  |  |  | C. W. Kahles |  |  |  |  |  |  | $\frac{1911}{\text { Year }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | Year |  |
| Size Most dailies: $23 \times 38 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  |  |  |  |  | SFT62-10\% |  |  |  |
| 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |  |  |  |  | SFS71-23 |  |
| 4 |  |  |  |  |  | SFT62-9\% |  |  |  |  |  |  |  |
| 5 |  | SFT106-4\% |  |  |  |  |  |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 7 |  |  |  |  | SFT62-8\% |  |  |  |  |  |  |  |  |
| 8 |  |  |  |  |  |  |  |  |  | SFT62-10\% |  |  |  |
| 9 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 10 |  |  |  |  |  |  |  |  |  |  |  | SFS71-23 |  |
| 11 |  |  |  |  |  | SFT62-9\% |  |  |  |  |  |  |  |
| 12 |  | SFT106-4\% |  |  |  |  |  |  |  |  |  |  |  |
| 13 |  |  |  |  |  |  |  | SFT62-10\% |  |  |  |  |  |
| 14 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 15 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 16 |  |  |  |  |  |  | SFT62-9\% |  |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  |  | SFT62-10\% |  |  | SFT63-1\% SFS71-23 |  |
| 18 [\| l |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 19 |  | SFT106-4\% |  |  |  |  |  |  |  |  | SFT63-1\% |  |  |
| 20 |  |  |  |  |  |  |  | SFT62-10\% |  |  |  |  |  |
| 21 |  |  |  |  | SFT62-8\% |  |  |  |  |  |  |  |  |
| 22 |  |  |  |  |  |  |  |  |  | SFT62-10\% |  |  |  |
| 23 |  |  |  | SFT62-8\% |  |  | SFT62-9\% |  |  |  |  |  |  |
| 24 |  |  |  |  |  |  |  |  | SFT62-10\% |  |  | SFS71-23 |  |
| 25 |  |  |  |  |  | SFT62-9\% |  |  |  |  |  |  |  |
| 26 |  | SFT106-4\% |  |  |  |  |  |  |  |  |  |  |  |
| 27 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 28 |  |  |  |  | SFT62-8\% |  |  |  |  |  |  |  |  |
| 29 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 30 |  |  |  |  |  |  | SFT62-9\% |  |  |  |  |  |  |
| 31 |  |  |  |  |  |  |  |  |  |  |  | SFS71-23 |  |
| SFT106-4\% on verso of Little Nemo in Slumberland |  |  |  |  |  |  |  |  |  |  |  |  |  |


| Hairbreadth Harry |  |  |  |  | C. W. Kahles |  |  |  |  |  |  | $\frac{1912}{\text { Year }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | Year |  |
| Size Most dailies: |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  |  |  |  | SFT63-4\% SFS72-9 |  |  | SFT63-5\% SFS72-12 |  |
| 2 |  |  |  |  |  | SFT63-3\% |  |  |  |  |  |  |  |
| 3 |  |  | $\begin{aligned} & \hline \text { SFT63-2\% } \\ & \text { SFS72-3 } \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |
| 4 |  | SFS72-2 |  |  |  |  |  |  |  |  |  |  |  |
| 5 |  |  |  |  | SFS72-5 |  |  |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  |  |  |  | SFS72-10 |  |  |  |
| 7 | SFS72-1 |  |  | SFS72-4 |  |  |  |  |  |  |  |  |  |
| 8 |  |  |  |  |  |  |  |  | $\begin{gathered} \hline \text { SFT63-4\% } \\ \text { SFS72-9 } \\ \hline \end{gathered}$ |  |  | SFT63-5\% SFS72-12 |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 10 |  |  | $\begin{aligned} & \hline \text { SFT63-2\% } \\ & \text { SFS72-3 } \end{aligned}$ |  |  |  |  |  |  |  | SFT63-5\% |  |  |
| 11 |  | SFS72-2 |  |  |  |  |  |  |  |  |  |  |  |
| 12 |  |  |  |  | $\begin{aligned} & \hline \text { SFT63-3\% } \\ & \text { SFS72-5 } \\ & \hline \end{aligned}$ |  |  |  |  |  |  |  |  |
| 13 |  |  |  |  |  |  |  |  |  | $\begin{aligned} & \hline \text { SFT63-5\% } \\ & \text { SFS72-10 } \\ & \hline \end{aligned}$ |  |  |  |
| 14 | SFS72-1 |  |  | $\begin{gathered} \hline \text { SFT63-3\% } \\ \text { SFS72-4 } \end{gathered}$ |  |  | SFT63-4\% |  |  |  |  |  |  |
| 15 |  |  |  |  |  |  |  |  | $\begin{aligned} & \hline \text { SFT63-4\% } \\ & \text { SFS72-9 } \end{aligned}$ |  |  | SFS72-12 |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 17 |  |  | SFS72-3 |  |  |  |  |  |  |  | SFT63-5\% |  |  |
| 18 |  | $\begin{gathered} \hline \text { SFT63-2\% } \\ \text { SFS72-2 } \\ \hline \end{gathered}$ |  |  |  |  |  | SFT63-4\% |  |  |  |  |  |
| 19 |  |  |  |  | $\begin{aligned} & \hline \text { SFT63-3\% } \\ & \text { SFS72-5 } \end{aligned}$ |  |  |  |  |  |  |  |  |
| 20 |  |  |  |  |  |  |  |  |  | SFT63-5\% SFS72-10 |  |  |  |
| 21 | SFS72-1 |  |  | SFS72-4 |  |  | SFT63-4\% |  |  |  |  |  |  |
| 22 |  |  |  |  |  |  |  |  | SFS72-9 |  |  | SFT63-5\% SFS72-12 |  |
| 23 |  |  |  |  |  | SFT63-3\% |  |  |  |  |  |  |  |
| 24 |  |  | SFS72-3 |  |  |  |  |  |  |  |  |  |  |
| 25 |  | $\begin{gathered} \hline \text { SFT63-2\% } \\ \text { SFS72-2 } \\ \hline \end{gathered}$ |  |  |  |  |  |  |  |  |  |  |  |
| 26 |  |  |  |  | $\begin{gathered} \hline \text { SFT63-3\% } \\ \text { SFS72-5 } \\ \hline \end{gathered}$ |  |  |  |  |  |  |  |  |
| 27 |  |  |  |  |  |  |  |  |  | SFT63-5\% SFS72-10 |  |  |  |
| 28 | SFS72-1 |  |  | SFT63-3\% SFS72-4 |  |  | SFT63-4\% |  |  |  |  |  |  |
| 29 |  |  |  |  |  |  |  |  | $\begin{gathered} \hline \text { SFT63-4\% } \\ \text { SFS72-9 } \\ \hline \end{gathered}$ |  |  | SFT63-5\% SFS72-12 |  |
| 30 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 31 |  |  | $\begin{gathered} \hline \text { SFT63-2\% } \\ \text { SFS72-3 } \\ \hline \end{gathered}$ |  |  |  |  |  |  |  |  |  |  |


| Hairbreadth Harry |  |  |  |  | C. W. Kahles |  |  |  |  |  |  | $\frac{1913}{\text { Year }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most dailies: |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  | SFT63-7\% |  |  |  |  |  |  |  |
| 2 |  | $\begin{aligned} & \text { SFT63-6\% } \\ & \text { SFS72-14 } \end{aligned}$ | $\begin{aligned} & \text { SFT63-6\% } \\ & \text { SFS72-15 } \\ & \hline \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  | SFS49-17-3 |  |  |  |  |  |
| 4 |  |  |  |  | SFT63-7\% |  |  |  |  |  |  |  |  |
| 5 | SFS72-13 |  |  |  |  |  |  |  |  | SFT63-8\% |  |  |  |
| 6 |  |  |  | SFS72-16 |  |  |  |  |  |  |  |  |  |
| 7 |  |  |  |  |  |  |  |  | SFT63-8\% |  |  | SFT63-8\% |  |
| 8 |  |  |  |  |  | SFT63-7\% |  |  |  |  |  |  |  |
| 9 |  |  | SFT63-6\% SFS72-15 |  |  |  |  |  |  |  |  |  |  |
| 10 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 11 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 12 | SFS72-13 |  |  |  |  |  |  |  |  |  |  |  |  |
| 13 |  |  |  | $\begin{aligned} & \hline \text { SFT63-7\% } \\ & \text { SFS72-16 } \end{aligned}$ |  |  | SFT63-8\% |  |  |  |  |  |  |
| 14 |  |  |  |  |  |  |  |  |  |  |  | SFT63-8\% |  |
| 15 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 16 |  | SFS72-14 | SFS72-15 |  |  |  |  |  |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  | SFT63-8\% |  |  |  |  |  |
| 18 |  |  |  |  | SFT63-7\% |  |  |  |  |  |  |  |  |
| 19 |  |  |  |  |  |  |  |  |  | SFT63-8\% |  |  |  |
| 20 |  |  |  | SFS72-16 |  |  | SFT63-8\% |  |  |  |  |  |  |
| 21 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 22 |  |  |  |  |  | SFT63-7\% |  |  |  |  |  |  |  |
| 23 |  | $\begin{aligned} & \hline \text { SFT63-6\% } \\ & \text { SFS72-14 } \end{aligned}$ | $\begin{aligned} & \text { SFT63-6\% } \\ & \text { SFS72-15 } \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |
| $24{ }^{24}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 25 |  |  |  |  | SFT63-7\% |  |  |  |  |  |  |  |  |
| 26 |  |  |  |  |  |  |  |  |  | SFT63-8\% |  |  |  |
| 27 |  |  |  | SFS72-16 |  |  |  |  |  |  |  |  |  |
| 28 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 29 |  |  |  |  |  | SFT63-7\% |  |  |  |  |  |  |  |
| 30 |  |  | $\begin{aligned} & \text { SFT63-6\% } \\ & \text { SFS72-15 } \\ & \hline \end{aligned}$ |  |  |  |  |  |  |  | SFT63-8\% |  |  |
| 31 |  |  |  |  |  |  |  | SFT63-8\% |  |  |  |  |  |


| Hairbreadth Harry |  |  |  |  | C. W. Kahles |  |  |  |  |  |  | $1914$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Title of feature |  |  |  |  | Creator(s) |  |  |  |  |  |  | Year |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Size Most Sundays: $23 \times 39 \mathrm{~cm}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * Indicates date is uncertain. \% Indicates strip is on verso of another feature. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sundays appear in red and bold. |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | January | February | March | April | May | June | July | August | September | October | November | December |  |
| 1 |  |  |  |  |  |  |  |  |  |  | SFT63-10\% |  |  |
| 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  | SFT63-9\% |  |  |  |  |  |  |  |  |
| 4 | SFT63-9\% |  |  |  |  |  |  |  |  |  |  |  |  |
| 5 |  |  |  | SFT63-9\% |  |  |  |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 7 |  |  |  |  |  | SFT63-10\% |  |  |  |  |  |  |  |
| 8 |  | SFT63-9\% |  |  |  |  |  |  |  |  |  |  |  |
| 9 |  |  |  |  |  |  |  | SFS73-11 |  |  |  |  |  |
| 10 |  |  |  |  | SFT63-9\% |  |  |  |  |  |  |  |  |
| 11 | SFS73-6 |  |  |  |  |  |  |  |  |  |  |  |  |
| 12 |  |  |  | SFT63-9\% |  |  |  |  |  |  |  |  |  |
| 13 |  |  |  |  |  |  |  |  |  |  |  | SFT64-1\% |  |
| 14 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 15 |  | SFT63-9\% |  |  |  |  |  |  |  |  | $\begin{aligned} & \hline \text { SFT64-1\% } \\ & \text { SFS73-13 } \end{aligned}$ |  |  |
| 16 |  |  |  |  |  |  |  | SFS73-11 |  |  |  |  |  |
| 17 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 18 | SFS73-6 |  |  |  |  |  |  |  |  | SFT63-10\% |  |  |  |
| 19 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 20 |  |  |  |  |  |  |  |  | SFS73-12 |  |  | SFT64-1\% SFS73-14 |  |
| 21 |  |  |  |  |  | SFT63-10\% |  |  |  |  |  |  |  |
| 22 |  | SFT63-9\% |  |  |  |  |  |  |  |  |  |  |  |
| 23 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 24 |  |  |  |  | SFT63-9\% |  |  |  |  |  |  |  |  |
| 25 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 26 |  |  |  | SFT63-9\% |  |  | SFT63-10\% |  |  |  |  |  |  |
| 27 |  |  |  |  |  |  |  |  |  |  |  | SFS73-14 |  |
| 28 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 29 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 30 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 31 |  |  |  |  | SFT63-9\% |  |  |  |  |  |  |  |  |



